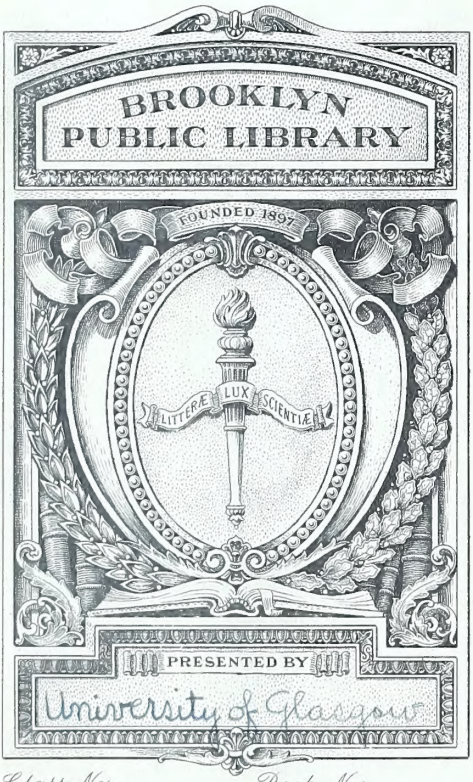

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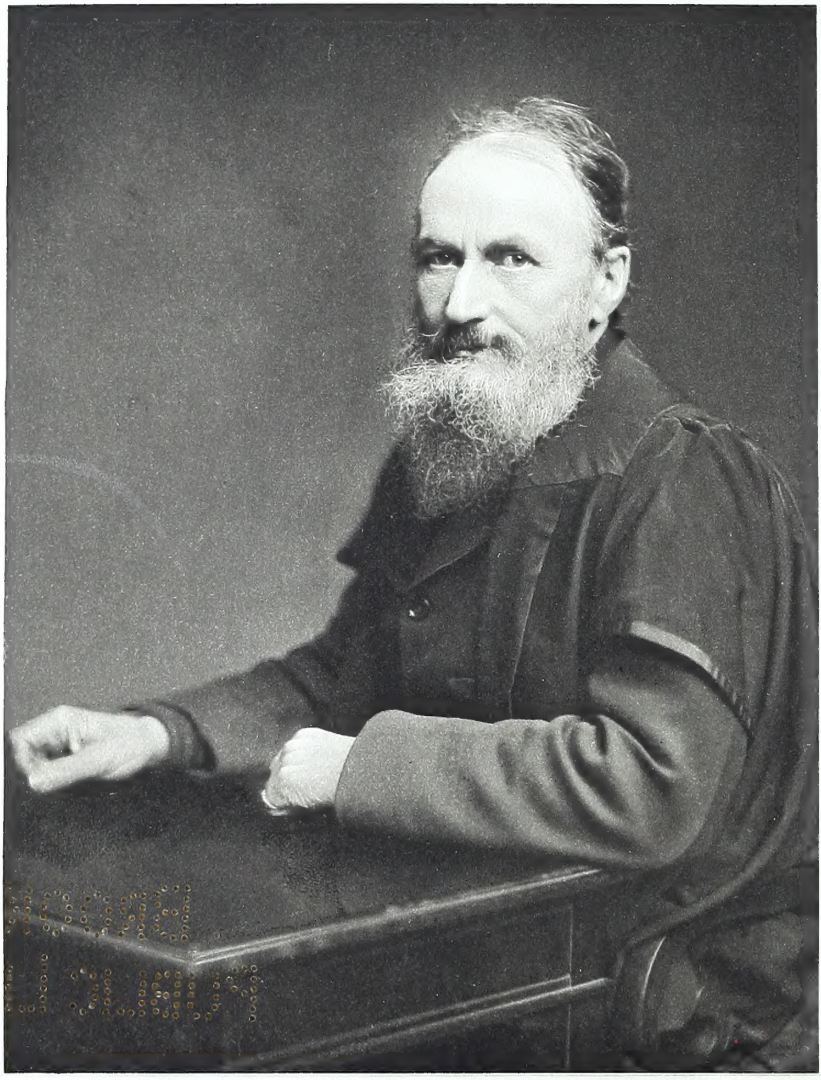

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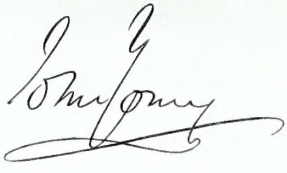

A CATALOGUE

OF THE

MANUSCRIPTS IN THE LIBRARY OF THE HUNTERIAN MUSEUM

IN THE

UNIVERSITY OF GLASGOW

PLANNED AND BEGUN BY THE LATE

JOHN YOUNG,

M.D., LL.D.

REGIUS PROFESSOR OF NATURAL HISTORY,
AND KEEPER OF THE HUNTERIAN MUSEUM, UNIVERSITY OF GLASGOW

CONTINUED AND COMPLETED UNDER THE DIRECTION OF THE YOUNG MEMORIAL COMMITTEE BY

P. HENDERSON AITKEN,

B.D., B.Sc., D.Litt.

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PREFACE

THIS Catalogue is issued in fulfilment of the last of the three obligations undertaken in commemoration of Professor Young by the Committee which was formed shortly after his death in 1902. The other two have already been fulfilled: the Medallion Portrait by Mr. A. M'Farlane Shannan, A.R.S.A., was unveiled in 1904 in the Hunterian Museum, and the volume of *Essays and Addresses*, with Memoir by Dr. David Yellowlees, appeared in 1904. The issue of this Catalogue completes the work of the Committee.

Those who knew Dr. Young most intimately, particularly during the few years immediately preceding his death in 1902, will probably agree that there could have been no more appropriate way than this of commemorating his long association with the Hunterian Museum, no conceivable tribute to which he himself would have attached a higher value. He became Professor of Natural History and Keeper of the Hunterian Museum in 1866, and thenceforward the Museum occupied from day to day a foremost place in all his thoughts. So extraordinarily wide was the range of his intellectual sympathies that he found it possible to interest himself actively in every one of the varied series of objects which it contains.

But as he grew older his attention concentrated itself more and more closely on the Hunterian Library. Latterly his whole heart was set on the preparation of an adequate catalogue of its manuscripts; only his closest friends realise how much time and energy he devoted to the task. It was indeed hard that he should have had to leave the projected book unfinished. Fortunately, however, the Memorial Committee, in their selection of an editor to deal with the mass of unrevised material, were able to follow what they have every reason to believe would have been his own choice. Dr. Young had the fullest confidence in the bibliographical skill of the Rev. P. Henderson Aitken, under whose hands the work has assumed the form in which it is now presented to the public.

The Committee wish to express also their great obligation to the Rev. Thomas H. Weir, B.D., Lecturer on Arabic, University of Glasgow, for his invaluable assistance in the portion of the Catalogue containing the Oriental Manuscripts. Their thanks are due also to the subscribers who have made the publication of this volume possible, and among these they desire specially to mention the Carnegie Trustees.

F. O. BOWER,
Chairman of Committee.

THE UNIVERSITY,
GLASGOW, *October*, 1908.

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INTRODUCTION

In 1807 the entire Hunterian Museum, including all its collections—geological, zoological, anatomical, pathological, artistic, antiquarian, ethnographic, numismatic, and literary—was transferred from Great Windmill Street, London, to the University of Glasgow, then situated in the High Street. Dr. William Hunter, who was born May 23, 1718, at Long Calderwood, Lanarkshire, and died in London March 30, 1783, had left his Museum first, for a period of thirty years, to trustees and thereafter to be handed over intact to the guardianship of his own 'Alma Mater,' together with £8000 for its maintenance and augmentation. Here an imposing building, costing some £12,000, had been erected for its reception in the University grounds, from the classical designs of Mr. Stark, the well-known Scottish architect. In this building the MSS., numbering over 600 volumes, occupied presses ranged along the north wall of the Library which were lettered P, Q, R, S, as appears from G. Haenel's *Catalogi Manuscriptorum*, published at Leipzig in 1830 (cols. 786-798), in which he gives to each volume the press-letter followed by the number of its shelf (of which there were ten in each bookcase) and the running number of the volume reckoned from the first volume to the left hand on the lower shelf of that case. This explains the discrepancy in the older press-marks quoted under the present ones. For example, 8 in this Catalogue is now press-marked S. 1. 8; R. 2. 11 is Haenel's number and R. 2. 2 is the old number, which shows that that volume stood second on the second lowest shelf. When the new buildings for the University were opened at Gilmorehill in 1872, and the old buildings in the High Street were demolished, the Manuscripts, with the other Hunterian collections, were removed to the new Museum. They are now placed in four eight-shelved presses, S, T, U, V, along the south wall of the Hunterian Museum Library of the University of Glasgow, Gilmorehill, some volumes being now, as formerly, exhibited in show cases.

As to the provenance of the Hunterian MSS., M. Paul Meyer (*Documents manuscrits de l'ancienne littérature de la France*, Paris, 1871, pp. 112-134) identifies two as having belonged to Guyon de Sardière, the catalogue of whose library was published in 1759, viz. 52 (Cat. 528 or 529) and 373 (Cat. 1559), while he finds the following volumes in De Bure's Catalogue of the great Gaignat Library, published in 1769:—8 (Cat. 1041), 36-39 (Cat. 120), 60 (Cat. 117), 208 (Cat. 3490), 252 (Cat. 1769), 269 (Cat. 1348), 398 (Cat. 94), and 420 (Cat. 874).

Eleven ancient libraries are represented by the following volumes, their present numbers in each case preceding:—2 (Weiblingen Monastery, Ulm), 4 (Reading Abbey), 20 (Chichester Cathedral), 77 and 136 (?) (Carthusian Monastery, Sheen), 85 (Durham

Priory), 209 (Monastery, Bury St. Edmunds), 215 (Aldgate Priory, London), 332 (Syon Monastery), 253 and 379 (St. Augustine's Abbey, Canterbury), 405 and 406 (Prodromos Monastery, Antioch), and 467 (Dover Priory).

Of later collections the following are representative:—1, 2, 108, 271, 285, 290, 344, 368, 422 (P. Burmann, jun.), 113, 136, 197, 258, 259, 263, 270, 379, 380, 409, 410, 480 (T. Martin of Palgrave), 215, 319 (J. Anstis, Garter King-at-Arms).

The evidence as to their source is afforded either by inscriptions, as in the foregoing examples, or by book-plates, as in 100, 220, 374, 390, 439 (N. J. Foucault), 188, 222, 338 (Jos. Smith, 1682-1770, British Consul at Venice), 245 (Chas. Montagu, first Earl of Halifax), 41 and 190 (Jos. Ames of Norfolk, 1689-1758—see also 385), and 480 (Fr. Blomefield, Rector of Farsfield, Norfolk).

Former ownership is also shown by heraldic blazons, either impressed on the boards, as in 83 (Prince Henry of Wales), 288 (W. Cecil, Baron Burghley, 1520-1598), 445 and 463 (Graf Karl Heinrich von Hoym, 1694-1736), 374, 439 (N. J. Foucault), and also in 49, 113, 252, and 462 (the last four not identified), or contained in the illuminated margins, etc., as in 6, 9 (Golden Fleece Order), 11 (Cardinal Chas. Bourbon), 12 (Louis de Cleves, Comte d'Auxerre), 18 (? Della Torre), 39, 47, 75 ('Belton'), 198, 203, 206, 219, 248, 269, 275 ('Cepollo'), 282, 322, 348, 371, 372, 398 (? Le Comte de Mollyn), 420, 441, 451, 459, 468, 478, 483 ('Portinario'), 504, 505, 508.

On Professor Young's death in December, 1902, at the request of the Young Memorial Committee I took up the work where he had left it: but in the collation of these MSS., for the purpose of this catalogue, I have followed the lines laid down by Dr. M. R. James, Provost of King's College, Cambridge, in his bibliographical catalogues.

The present catalogue consists of four elements, *Description*, *Collation*, *Contents*, and *Remarks*. This arrangement has been adhered to consistently throughout in the case of the Western MSS., 1-521, pp. 1-425, while in the Oriental MSS. the external and internal descriptions are combined.

Under the first head, *Description*, are noted the writing material employed, whether vellum or paper, the size of the pages in inches, the actual number of folios, and (when any are lost) the original number, the number of columns on each page, the number of lines to a column and its size, whether ruled and margined, and how, the presence or absence of signatures, catchwords and foliation or pagination, of pictures and illuminations (*e.g.* floreated pages, illuminated or historiated initials), of rubrics, rubricated or otherwise, illuminated ¶ ¶ and running titles, of marginalia and insets, the state of preservation, the first words of the second folio, the date (where given) or century. The binding is then described, whether original or not, the material of the boards and their covering, the ornamentation of gilt or blind tooling, bosses, etc., the presence of clasps or other fastenings, the title-lettering, condition and century.

Under the second head, *Collation*, are enumerated the constituent parts of the volume contained between the boards, the front fly-leaves, their quires indicated by small Roman numerals, with index numbers showing the number of folios in each, whether vellum or paper, free or attached, original or inserted later, the collation of the quires (quaternions, quinternions, etc.) of the MS. proper, preceded and followed by two parallel lines ‖ . . . ‖, the quires being indicated by ordinary (Arabic) numerals, with the number of folios in each marked by a small index number, a defective quire having a second index (in

brackets) to show the original number, the back fly-leaves similarly described, and an enumeration of the blank pages and of mutilated or missing folios.

The third division gives the *Contents*, the title, in English, of each work, followed by its *incipit* and *explicit*.

Under the fourth head, *Remarks*, come bibliographical notes referring principally to the authors or owners, and including descriptions of illuminations, heraldic devices, inscriptions, marginalia, etc., where present.

I desire to take this opportunity of expressing my grateful indebtedness to the following scholars for their kind assistance and valuable information:—Dr. M. R. James, Provost of King's College, Cambridge, who was so good as to revise a great part of the work as it was being written; Mr. George Macdonald, LL.D., of the Scotch Education Department, Edinburgh, who kindly read all the proofs; the Rev. T. H. Weir, B.D., Lecturer in Arabic, University of Glasgow, of whose articles in the *Journal of the Royal Asiatic Society*, 1899, pp. 739-56, and 1906, pp. 595-609, on the Arabic, Syriac, Hebrew, and Karshuni MSS. and the Persian and Turkish MSS. respectively, I have made the fullest use, and whose collaboration and revision in the collation of the Oriental MSS. have been most generously accorded; the late Mr. E. J. W. Gibb, for notes on the Turkish MSS. which have proved of the greatest use in that section of the work; M. Charles Martin, Lecturer in French, University of Glasgow, and M. François J. Amours, for information and advice in connection with the old French MSS. of the collection; Mr. George Neilson, LL.D., Glasgow, for very many kind services and helpful hints; the Rev. J. Macara, Minister of Saline, for notes on 54; Mr. Lionel Giles, of the British Museum, for notes on 68; Mr. A. G. Ellis, of the British Museum, for notes on 167 and 470; Mr. L. D. Barnett, for notes on 229; M. Joseph Nève, of Brussels, for notes on 252. Also I have to thank the past and present Librarians, Mr. James Lymburn and Mr. James L. Galbraith, and the other members of the staff of the Glasgow University Library, for their unfailing and cheerful assistance in my researches there.

Pages 426 to 448 of this volume were prepared by Mr. Mungo Ferguson, M.A., University Library, Glasgow; for any errors or imperfections in the rest of the work I am alone responsible.

P. HENDERSON AITKEN.

GLASGOW, *October*, 1908.

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MANUSCRIPTS OTHER THAN ORIENTAL

CATALOGUE OF MANUSCRIPTS

IN THE

HUNTERIAN MUSEUM LIBRARY

Press Mark.
S. 1. 1.
R. 1. 2; R. 1. 2.

1. JOANNIS BALBI DE JANVA, CATHOLICON.

Description: Vellum, $17\frac{3}{4} \times 12\frac{3}{4}$, ff. 342, originally ff. 346, written in Brabant, in double cols. of 58 lines, each $12\frac{1}{2} \times 4$, ruled and margined with brown crayon, signatures, catchwords, no foliation, floreated pages (8, 1 r°; 23, 1 r°.), illuminated, gestured initials, blue and red initials (alternately), similar ¶ ¶, rubrics, initials touched with vermilion, few marginalia. Early Cent. XV. (26th Nov. 1407.)

Binding: Millboards covered vellum, vellum backstraps, title (ink), in the hand of P. Burmann, Junr.: JO: DE JANVA | Catholicon | siue Glossarium Latinum. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. || $1^{6(8)}$, 2^8-6^8, 7^{10}, 8^8-21^8, $22^{7(8)}$, 23^8-32^8, $33^{7(8)}$, 34^8-43^8. || Four paper fly-leaves (ii^4.), ii, 3. 4. attached. 1, 1. 2; 22, 8; 33, 6; are lost. In the last case there is no *lacuna*. The lower margins of 29, 3. 4; 35, 6. and 41, 1. are cut off, without injury to the text. 43, 8 v°. is blank.

Contents:

1. Giovanni Balbi of Genoa's Treatise on Latin Grammar: (Incomplete.)
   Begins (1, 3 r°. col. a, line 1): quod s. posita inter duas uocales.
   Ends (7, 10 v°. col. b, line 58): terruisti uide eciam in suo loco de periodus.
2. Giovanni Balbi of Genoa's Latin Glossary (Catholicon): (Imperfect.)
   Begins (8, 1 r°. col. a, lines 1-3): I [illuminated initial] ncipit quinta pars istius libri secundum alphabetum [rubric]. | Animum diuina potencia auxiliante supra determinaui | mus de quatuor particulis principalibus.
   Ends (43, 8 r°. col. b, lines 31-51): Immensas omnipotenti deo patri et filio et spiritui | sancto graciarum referimus actiones qui nostrum catho | licon ex multis et diuersis doctorum texturis elabora | tum atque contextum licet per multa annorum curricula | in m° cc° lxxx° vj° [millesimo ducentesimo octogesimo sexto] anno domini nonis marcij | ad finem usque perduxit. pro quo hoc solum mihi admodum | necessarium a uobis humiliter deposco fratres et domini mei in | quantum peccatores fratres mei in quantum iusti domini mei quati | nus pro me peccatore filocalo. tantum ad deum preces porrigere | vos uelitis ut vestrarum precum interuentu omnium a deo percepta | venia peccatorum ad terram apricam . ad terram helesium id est extra lesionem

positam . ad paradisi uidelicet gaudia una vobis | cum valeam pervenire. ubi regnat examussim dominus noster *ihesus christus* dei filius benedictus in cuius nomine flectitur omne genu| celestium terrestrium terrenorum et infernorum. Cui sit honor | et gloria magnitudo et magnificencia uirtus et potestas reg | num et imperium in secula seculorum amen. | Scriptus hic liber anno domini m° cccc° vij° [millesimo quadringentesimo septimo]. In crastino Katherine | in monasterio [an erasure follows of some 18 letters, possibly=Fratrum minorum in brabancia]. Finito libro sit laus et gloria *christo*. Explicit iste liber scriptor | sit crimine liber Qui legit emendat scriptorem non reprehendat.

Remarks: On i, 4 r°. is the autograph of Peter Burmann, Junr.: Petri Burmanni Secundi | emtum Amstel. 5 Aprilis | CIↃ IↃ CCLVIII.

On i, 4 v°. in the same hand: JOANNIS DE JANUA | Catholicon | siue ingens Glossarium Latinum | quando hoc opus scripserit, patet ex iis quæ ad calcem huius codicis adduntur, | Catholicon ex multis et diversis doctorum texturis elaboratum atque contextum | licet per multa annorum curricula in millesimo ducentesimo octuagesimo sexto | anno Domini, Nonis Martii ad finem usque perduxit. | desunt nonnulla principio huius codicis ex altero meo MS. supplenda. Rarissimi huius operis prima editio eaque pretiosissima, sub typographiæ infantiam prodiit apud Joh. Fust | eiusque generum Schoefferum Mogunt. 1460. Venet. 1487 auctam ab Ascensio Badio Lugduni per Joh. de Platea, 1514 | vid. Diecmann Specim Glossar. MS. Lat. Theotisc pag. 3 & 4 du Cang. præf. ante Glossar. med. Lat. §XLVII.] Menagian Tom. III. pag. 62. Fabric. Bibl. med. Latin. Tom. I. p. 437. | Balbus Januensis male vocatur Weitzio in notis ad Petron. p. 681 ed. pr. Patrui (?) et sic alii erraverunt quod inde venit, quia in voce *Janua* se ipsum vocat Johannem Januensem de Balbis.

This last note of Burmann refers to the author's name to be found under the word *Janua* in the Glossary. The edition of Petronius alluded to seems to be that of Johann Peter Lottich, published at Frankfort in 1629, which included notes by Johann Weitz, a Thuringian scholar (1576-1645).

After 28, 8 v°., at the end of O, there is a *lacuna* which on comparison with S. 1. 2. extends to about two columns.

Peter (Pieter) Burmann, Junr. (1714-1778), a famous Dutch scholar, owned several MSS. in this collection.

Joannes Balbus de Janua (Giovanni Balbi di Genova), died 1298.

2. JOANNIS BALBI DE JANVA, CATHOLICON.

Press Mark.
S. 1. 2.
R. 1. 3; R. 1. 3.

Description: Vellum, $18\frac{1}{4} \times 13\frac{1}{8}$ (except 1, 1-3, about $17\frac{1}{2} \times 12\frac{1}{4}$), ff. 472, originally ff. 476+52 (?), written in Italy, in double cols., margined with plummet, of 61 lines, each $13\frac{1}{2} \times 3\frac{3}{4}$, signatures, catchwords, no foliation, gilt (and silvered) illuminated initials, ornamental initials, red with blue ornament and *vice versa*, small red and blue initials alternately, no marginalia, vellum tabs in glossary, rubrics, rubricated ¶ ¶, initials touched with vermilion, *fol. sec.* autem non sunt. Cent. XV.

Binding: same as S. 1. 1, vellum backstraps (strips of a map (?)), title (ink) in the hand of P. Burmann, Junr.: JOH. DE JANVA | Catholicon | sive | Glossarium Latinum | MS. Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. || $1^{3(6)}$, 2^{10}-20^{10}, $21^{9(10)}$, 22^{10}-48^{10}. || Four paper fly-leaves, (ii^4.), ii, 3. 4. attached. 7, 2. 3. slashed in lower margin, text intact. 19, 2. has outer margin cut off, text intact. 19, 3. is knife-marked. 21, 9. has been cut out, 21, 5-8. are all more or less cut.

Contents:

1. Giovanni Balbi of Genoa's Treatise on Latin Grammar: (Imperfect.)
Begins (1, 1 r°. col. a, line 1): P [gilt historiated initial, with elaborate floral gestures, see *Remarks*] Rosodya quedam pars grammatice nuncu | patur. . . .
Ends (8, 5 v°. col. b, line 20): Explicit prima pars scilicet prosodya [rubric].
2. Giovanni Balbi of Genoa's Latin Glossary, ending in the letter T (sub voce *Tabernaculum*). (Incomplete.)
Begins (8, 6 r°. col. a, lines 1-12): A [illuminated initial] Am di | uina po | tencia au | xiliante | supra de | termina | uimus de | quattuor | partibus | principa | libus | huius | operis. . . .
Ends (48, 10 v°. col. b, line 61): vero candelabrum ad austrum. mensa ad aquilonem.

Remarks: On i, 4 v°. in the handwriting of Peter Burmann, Junr. (as in S. 1. 1): JOHANNIS DE JANUA | Catholicon | vide in voce Janua. ubi haec ipse scribit: | a Janua porta dicta est Janua, quaedam civitas | potens, nobilis, pulcra et dives, juxta mare sita | et est quasi introitus porta Lombardiae Tusciae provinciae. | Huius civitatis oriundus fuit compilator | praesentis libelli, qui dicitur Prosodia vel | Catholicon. Compilator siquidem huius operis | dictus frater Johannes Januensis de Balbis, de ordine fratrum Praedicatorum modicus, | qui etiam compilavit alium libellum in Theologia, qui dicitur Dialogus de quaestionibus animae ad spiritum: qui etiam composuit quoddam opus Paschale, ubi scilicet de facili | reperitur Pascha; scilicet hoc opus Paschale composuit, antequam Ordinem intraret. | Codex hic in litera T desinit | cetera supplenda ex altero meo codice qui ad finem perducitur, sed in initio, illic | nonnulla desiderantur, ex hoc codice | petenda.

On a 1, 1 r°. in the middle of upper margin, in XVII. Cent. hand: i.h.s., and above col. b: S. Martini Monasterij Wiblingen.

On the same page the historiated initial P, richly gilt and tooled, contains a vignette, S. Martin, with furred cap and nimbus, on horseback, dividing his pink fur-lined mantle with his sword to give to a beggar in a shirt, who follows limping on a crutch. S. Martin is in blue doublet and vermilion hose, with long pointed toes.

The ornamentation spreads over the upper, inner, and middle margins of the page.

Dr. Young notes: "Very imperfect at beginning, the ink having peeled off, leaving pen marks. Inferior work to S. 1. 1. Also Burmanni, though without his signature."

For Peter Burmann, Junr., see opposite page.

2, 1 r°. col. a, line 1=2, 7 v°. col. a, line 24 in S. 1. 1.

Consequently the *lacuna* is only partially covered by the first three folios, which may have been taken from another MS.

Between 34, 6 and 7 is inserted a vellum slip, $5\frac{1}{2} \times 7$, on which the scribe's hand has supplied an omission, "Munifico . . . Munitorium."

Weiblingen Benedictine Monastery, near Ulm, was founded about 1099 by Counts Otto and Hartmann von Kirchberg in honour of S. Martin.

3. QUEEN ELIZABETH, PRIVY SIGNETS, ORIGINAL WARRANTS FOR PROCLAMATIONS, ETC.

Press Mark.
S. 1. 3.
R. 1. 7; R. 1. 8.

Description: Vellum, various sizes, ff. 68, number of lines and extent of writing various. Century XVI. (latter half, various dates).

Binding: Pasteboard, half calf, marbled paper, with guards to mount the folios. Century XVIII.

Collation: Two fly-leaves, paper (i^2.), the first attached. || 68 single sheets numbered successively. || Two fly-leaves, paper (ii^2.), the second attached.

Contents:

QUEEN ELIZABETH'S ORIGINAL WARRANTS FOR PROCLAMATIONS, Etc

(An asterisk (*) after the No. indicates inclusion in *Bibl. Lindesiana.*)

No.	Date.	Year of Reign.	
	1558-9.		
1	18 Jan.	1st	Privy Seal to Sir Nicholas Bacon.
2*	7 Feb.	„	Proclamation against eating Flesh in Lent. (Seal.)
	1560.		
3	24 May.	2nd	First Warrant *in re* John Harbert, his wife and stepson Edward Grey. (Seal Gone.)
4	26 Sept.	„	Signature to Lord Keeper to issue Warrant to Sir Thomas Gargrave.
	1561.		
7	22 May.	3rd	Second Warrant to Lord Keeper *in re* John Harbert, etc. (No. 3). (Seal Gone.)
5*	[12] June.	„	Proclamation as to base money.
6	15 Nov.	„	„ „ valuation of certain foreign gold coins.
	1561-2.		
10	31 Jan.	4th	Commission to Archbishop of Canterbury and Bishop of London.
9*	13 March.	„	Against false reports of decreasing moneys.
	1562.		
8*	12[10]Aug.	„	Against the deceitful winding of wool.
	1562-3.		
12*	8 Feb.	5th	Against assisting French pirates "in the narrow seas" against Spain.
	1563.		
11*	21 Sept.	„	Parliament to be adjourned on account of the plague from 2 Oct., '63, to 5 Oct., '64.
	1563-4.		
15*	30 Jan.	6th	Against the ingrossing of Hops. Maximum price, 40/- the 100.
19*	18 Feb.	„	To apprehend those who have wronged Spanish subjects.
17*	23 March.	„	Export of clothing allowed except to the Low Countries.
	1564.		
14*	20 April.	„	Peace proclaimed with France.
16*	11 May.	„	Explaining a former Proclamation (export of clothing, 23rd March last).
18*	21 July.	„	For the apprehension of Thomas Cobham.
13*	31 July.	„	For Peace with Foreign Princes.
	1564-5.		
26*	21 March.	7th	Against assaulting Her Majesty's Officers.
	1565.		
24	3 May.	„	Warrant to proceed in case of Thos. Salwey *v.* Francis Bedulph, and John Leveson. (Seal.)
25*	1 June.	„	Use and valuation of certain foreign coins "like to an Englishe Angell."
23	[20] June.	„	Commission to Bishop of Sarum *re* divorce case between Lady Beckwithe and Mr. Ken.
20	4 July.	„	Licence to Sir Nicholas Bacon (use of "Crossbowe or Handgonne," sale of wine, 50 liveried retainers).
22*	14 July.	„	For keeping and maintaining horses and geldings on public service.
21	[16] Oct.	„	Temporary suspension of the Treaty of Bruges.
28*	1 Dec.	8th	For the use and valuation of certain foreign coins.
30*	20 Dec.	„	For the Prizing of wines.
29*	22 Dec.	„	For gauging barrels of salmon and herrings "from Scotland and other foreign parts."
	1566.		
27*	10 Nov.	„	Against such as abuse Informers and Promoters.
	1567.		
32	10 Dec.	10th	Warrant for hearing case of William Wilkes *v.* Edward Leveson and John Skevington. (Seal.)
	1568.		
31*	24 June.	„	For the keeping of "Fishe Dayes."

No.	Date.	Year of Reign.	
	1568-9.		
68*	6 Jan.	11th	Forbidding all traffic with Spain.
67*	3 Feb.	,,	For supply of horses and geldings on public service.
65*	1 March.	,,	For the maintenance of tillage.
	1569.		
66	19 May.	,,	Warrant for hearing of case of George Irelande and Elizabeth his wife *v.* Richarde Byrkenheade. (SEAL.)
	1569-70.		
59*	18 Feb.	12th	Pardon to those concerned in the rebellion of the Earls of Northumberland and Westmoreland.
56*	4 March.	,,	Pardon to those concerned in the rebellion of Leonard Dacres.
	1570.		
58	2 May.	,,	Warrant to Sir Nicholas Bacon to transmit Acts of Parliament to Ireland.
57*	6 June.	,,	Against pirates "in the narrow seas."
64	30 June.	,,	Commission of enquiry and warrant regarding property of fugitives.
62*	30 June.	,,	Returns to be made of persons, ships, goods, etc., arrested in the Low Countries.
54*	30 June.	,,	,, ,, ,, ,, ,, ,,
61*	1 July.	,,	Against traitorous and seditious books, bills and writings.
63*	20 July.	,,	Spanish property in English hands to be declared.
55*	14 Nov.	,,	Against harbouring seditious persons or books, etc.
60	(?)	,,	Warrant for pardon after late rebellion "in partibus borealibus." (Belongs to 59 above. For official date, see Rymer.) (UNSIGNED.)
	1571.		
53	22 June.	13th	Warrant for Irish Acts of Parliament.
	1571-2.		
52*	14 Jan.	14th	For the sale of Spanish goods arrested.
50*	[13] Feb.	,,	Revoking Commission to enquire into Concealments.
51	23 (?) Feb.	,,	In the matter of the appeal of William Holcrofte, vicar of Wevenham.
	1572-3.		
47	3 Feb.	15th	Commission to the Earl of Lincoln against pirates.
	1573.		
48	27 April.	,,	Concerning the making of caps.
49	22 Dec.	,,	Limiting the price of wines.
	1573-4.		
44	20 March.	16th	Warrant "concerning the staye of corn and vittel," extending operation of one issued "in October last." (SEAL.)
	1574.		
46*	15 June.	,,	For the reformation of apparel.
45*	1 Oct.	,,	For the adjournment of Michaelmas Term, for the plague.
	1575.		
43	15 July.	17th	Writ to burn John Peters and Henry Turwert, Flemish Anabaptists.
40*	15 July.	,,	Limiting price of French wines to £10 the tun.
41	18 July.	,,	Queen's bond to repay to James Hawes, Lord Mayor of London, £30,000 in two instalments of £15,000 on July 25, 1596, and Aug. 31.
42	26 Sept.	,,	For the adjournment of Michaelmas Term, for the plague.
39*	28 Oct.	,,	Against privateering.
	1576.		
36*	27 July.	18th	Limiting price of French wines to £10 a tun, or 16d. the gallon retail.
37*	29 Sept.	,,	For the adjournment of Michaelmas Term, for the plague.
38*	10 Nov.	,,	For resumption of traffic with Portugal.
35*	28 Nov.	19th	Limiting licences to trade in wool.
	1577.		
34	15 June.	,,	Writ for making six Sergeants-at-Law (named).
	1578.		
33	30 Dec.	21st	Adjournment of Parliament from 22 Jan., 1578-9, to 27 April, 1579.

Remarks: On the second fly-leaf recto is pasted a printed slip as follows:

ORIGINAL PROCLAMATIONS OF QUEEN ELIZABETH. | This Volume contains a very large Collection of | most rare and curious Proclamations of different Years | of her Reign, concerning the Coin, Mint, Wool | and Woolen Cloths, Spanish, Irish and Scotch Affairs, | Traytors, Wines, Pardons, Commissions, War, Peace, | Treaties, &c. | The Proclamations are written very fairly, and | all signed by her Majesty's *own hand*, and many | of them countersigned by her Chancellor and other | great Officers of State. | N.B. They are a most rare Collection, and of | very great Value; the Earl of Oxford once offered | Mr. Martin one Hundred Guineas for them, which | he refused.

This MS. evidently belonged to Thomas Martin of Palgrave (1697-1771), many of whose MSS. are now in this collection. See *Dict. N. Biog.* xxxvi. p. 297.

4. S. EVSEBII HIERONYMI, LIBRI DE VIRIS ILLVSTRIBVS CAPITVLVM XIII.
FLAVII JOSEPHI, HISTORIAE ANTIQUITATIS JUDAICAE.
„ „ HISTORIA BELLI JUDAICI.

Press Mark. **S. 1. 4.** R. 1. 8; R. 1. 9.

Description: Vellum, $17\frac{3}{4} \times 12\frac{1}{2}$, ff. 299 (originally ff. 302), double cols. of 51 lines, each $13\frac{1}{2} \times 4$, margined and ruled with bodkin, signatures, no catchwords or foliation, illuminated initials (most outlined in ink), red, blue, green and purple capitals. *Incipits* and *Explicits* in coloured caps. throughout, rare marginalia, clean, well preserved, *fol. sec.* EVSEBII. Cent. XII.

Binding: Millboards, covered crimson (faded to brown), grained Russia, gilt-tooled edges, sides (lines), and panelled back, showing Earl's coronets, title (gilt): JOSEPHUS| MS. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i. 2. attached.‖ $1^{7(8)}$, 2^8-23^8, 24^{10}, 25^{10}, 26^8-36^8, $37^{8(10)}$.‖ Four paper fly-leaves (ii^4.), ii, 3. 4. attached. 1, 1. cut out. 25, 10 v°. blank. 37, 9. 10. cut out.

Contents:

1. S. Jerome's Appreciation of Josephus:
   Begins (1, 2 r°. col. a, lines 1-8): EVSEBII IERONIMI PRESByteRI | LAVS . QVA IOSEPHVM COM | PVTAT INTER ECCLesiASTICOS | SCRIPTORES | I [initial, twisted and foliated pattern, outlined in ink, occupying nearly whole of inner margin] OSEPHVS | MATHATHIE FILIVS EX IERoSOLI | MIS SACERDOS. A VESPASIANO CAPTus | CVm TITO FILIO EIUS RE | LICTVS EST [red, blue and purple capitals]. =Migne 23, 662.
   Ends (same page and col. line 44): cabulum non deficit. =Migne 23, 663.
2. Josephus' Jewish Antiquities:
   Begins (same page, col. b, lines 1-7): H [ornamental initial, outlined in red ink] ISTORI-| AM CON | SCRI- | BERE | DIS- | PONEN- | TIBVS [red, blue, purple and green capitals]. =Dind. I. 1.
   Ends (25, 10 r°. col. b, lines 32-5): EXPLICIT LIBER VICESIMVS. | ANTIQVITATIS HISTO | RIARVM JUDAICE FLA | VII IOSEPHI. =Dind. I. 792.
3. Josephus' Jewish War:
   Begins (26, 1 r°. col. a, line 1): FLAVII . IOSEPHI . IN TEXTV . | LIBRORVM . DE IV- | DAICO BEL- | LO PROLO | GVS . INCI- | PIT . ; | Q [initial in red ink, grotesque twisted pattern, birds and quadrupeds] VONI- | AM | BELLVm | QVOD [coloured capitals as above] cum populo romano | gessere iudei omni um ma =Dind. II. 4.
   Ends (37, 8 v°. col. b, lines 32-4): FLAVII IOSEPHI HISTORIE | IVDAICI BELLI LIBER | SEPTIMVS EXPLICIT [coloured capitals]. =Dind. II. 336.

Remarks: On verso of second fly-leaf (i, 2) two book plates of the *Bibl. Hunt. Gl.* superimposed on one another.

On 1, 3 r°. top: lib*er* de m*onasterio* (*decimus tercius*?) de . . . [erasure], where Dr. James conjectures "radingis," *i.e.* Reading Abbey.

On 37, 6 v°. in XVI. Cent. hand: liber thome Marowe.

On same page, lower, in the same hand: Absit mihi gloriari nisi in XP̄O Jhu Dno nostro. Under this in a later hand (XVI.-XVII. Cent.): Liber Joannis Lavender ex dono thome | marow.

Initials of Anglo-Saxon type (?).

IOANNIS BOCCATII, DE ILLUSTRIVM VIRORVM ET FOEMINARVM CASIBVS. ANGLICE.

Press Mark.
S. 1. 5.
R. 1. 4; R. 1. 5.

5. JOHN LYDGATE, FALL OF PRINCES.

Description: Vellum, $17\frac{1}{4} \times 12\frac{1}{2}$, ff. 212 (originally ff. 216) not counting the vellum fly-leaves, margined and ruled in red like the rest of the book, double cols. of 42 lines (*i.e.* six stanzas of seven lines), each $12\frac{1}{2} \times 3\frac{3}{4}$, rubrics, no signatures or catchwords, pages cropped, especially tops and sides, richly gilt and illuminated initials, floreated pages beginning each Book (except III. and IV., where probably cut out for the sake of the choice decorations), *fol. sec.* As they had. Cent. XV.

Binding: Original millboards, covered black calf rough, blind-tooled, recently re-backed, title (gilt) on black morocco shield (modern): JOHN BOCHAS | FALL OF PRINCES | LYDGATE. Cent. XV.

Collation: Three vellum fly-leaves ($i^{3(4)}$.), originally four, of which the second (i, 2.) has been entirely cut out (perhaps to be used as a back fly-leaf), and the last (i, 4.) more than half cut away; i, 1. attached, i, 3. inverted, all ruled in red identically with the rest of the volume. || $1^{6(8)}$, 2^{8}-9^{8}, $10^{7(8)}$, 11^{8}-13^{8}, $14^{7(8)}$, 15^{8}-27^{8}. || One vellum fly-leaf with the same ruling, inverted and attached. 1, 1. and 8. gone; 10, 6. cut out; 14, 4. cut out; 27, 7 v°. and 8. blank.

Contents:

John Lydgate's Translation of Boccacio's Fall of Princes: (Incomplete.)

Begins (1, 2 r°. col a, line 1): As they had of Fortune . the maystry.

Ends (27, 7 r°. col. a, lines 20-22): Who will increse . by vertu most astende | Here endeth the boke of John | Bochas . of the fall of princes [rubric].

Remarks: 1, 1. contained the first 24 stanzas.

1, 8. contained the last 15 stanzas of ch. ii. and the first 9 of ch. iii. (In Wayland's edition 1553 = from 6th stanza, col. a, leaf v, to 3rd stanza, col. a, leaf vi, inclusive.)

10, 6. contained the last 12 stanzas of Book II. and the first 11 of Book III.

14, 4. contained the last 12 stanzas of Book III. and the first 12 of Book IV.

Book V. begins with ch. viii. of Wayland's edition.

On the verso of the first fly-leaf: The Boke of John Bochas | of the fall of Princes. | By John Lydgate • monk | of Bury. On 1, 7 v°. a note in an early XVII. century hand, on the lower margin:—Turne forwards eight leaves—refers to the fact that the binder has misplaced the next quire. Other notes referring to the same circumstance are on 2, 1 r°; 2, 8 v°; and 3, 1 r°.—all by the same hand—which has also paged the two quires 9-16 and 1-8 respectively.

On 26, 1 r°. a number of lines referring to "Pope Joan" have been carefully obliterated or altered (in Wayland's edition beginning of ch. xiv. Bk. IX. fol. xxv) as shown below (obliteration being indicated by italics, and alteration by insertion in brackets).

In col. a, 4th stanza: And as a preest *she had* a brode tonsure
Hir(s) apparaile . . .
Beyng a *woman* . . .

In col. a, 5th stanza: Obliterated all but a few words.

In col. b, 1st stanza: Hir(s) name couthe . . .
To shewe hir(s) kun*n*ing . . . *she* began
. . . cam into *Englande*
. . . that *she was a man*
Came to *Rome* hir(s) story tell can.

In col. a, 2nd stanza: That *the Pope* which *called was Leon*
The seide *woman* by election
Istalled was . . .
. . . *but that she was a man.*

In col. a, 3rd stanza: *She was named and called Pope Johan*
. . . *temptacioun*
Quick with childe the houre cam on hir than
Was delyuered. at seynt John Lateran

In col. a, 4th stanza: Of *hir* liuyng.

On 27, 7 r°. col. a, in italic contemporary hand: Marie Lumner was borne on | Candlemasse Daye 1579 betwene | the howers of twelue and one of | the clock at nighte | Elizabeth Lumner was Borne | in the Isle of Gernesey vppon St. | Thomas y^e^ Apostles daye 1582: betwene sixe and seauen of the | Clock at nighte. And these wer | the Daughters of Edmunde | Lumner of Mannington in the | Countie of Norfolk Esquier which he | had by Jane the Daughter of Williame | Yeluerton of Rowgham in the sayd | Countie Esquier.

Under this in an older English hand:

As God hath lent them comely shapes
And nature well disposde their mynde
So ffortune graunte them (pretty Apes)
An happy state on earthe to fynde
Thus shall they lyue and prayse the daye
That fyrst of lyghte hath gyuen them saye.

(Same italic hand as above): Dos maxima fortuna.

On the same page opposite first note in a more clerkly hand: Elizabet Calthorpe the dauter | of Cristofer Calthorpe esquier | and Jane his wife dawghter | and one of the heires of Roger Rowkewoode esquier was Borne | at Cokthorpe on Cristmas | Daie being the xxvth Daie of | December betwyn the howers | of vij and viij at night A° | Dni. 1.5.5.5. Cristmas Daie being | on the wednesdaie Jamys Calthorpe Son to the said | Cristofer and Jane was borne | at Starston the xxxj^th^ daie of | August being wednesdaie | A° Dni. 1.5.5.8.

6. BARTOLI DE SAXOFERRATO, LECTVRA SVPER INFORTIATO.

Press Mark.
S. 1. 6.
R. 2. 5; R. 2. 14.

Description: Paper, $16\frac{1}{2} \times 11\frac{1}{8}$, ff. 189 (originally ff. 190), written in Italian hand in double cols. of 65 lines, each $11\frac{1}{8} \times 3\frac{1}{8}$, margined with brown crayon, lined with plummet, no signatures or foliation, catchwords, illuminated initials, red and blue initials with violet and red ornament and gestures, rubrics, rubricated running titles and ¶ ¶ alternately red and blue, letters at foot of page prolonged into faces, circles enclosing fleur de lys, etc., rare marginalia, clean, much cropped at top, *fol. sec.* Delegatis. Cent. XV.

Binding: Millboards, covered cardinal red calf, gilt-tooled, inside margins, edges, sides and panelled back, gilt over blue mottled edges, title (gilt): EXPLI. LECTV. | D. BARTO. DE | SAXO FERRA | LEG DOC. EXIM | SVP. IN FORTI. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. i, 3. made. Two marbled paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. 2), ii, 2. made (with i, 3). || $1^{9(10)}$, 2^{10}-19^{10}. || Four paper fly-leaves (iii^4.), iii, 2. made, iii, 3. 4 attached. Two marbled paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.). 1, 1. has been cut out. 19, 10 v°. blank. iv, 2. attached (over iii, 3. 4.).

Contents:

Bartolo di Sassoferrato's Treatise on "Infortiatum" (one of the three mediæval divisions of the Digests):

Begins (1, 2 r°. col. a, line 1): De legatis primo Rubrica [rubric] | P [historiated and richly gilt initial] er omnia | dicit textus fidei commis | sis singularibus et |.

Ends (19, 10 r°. col. b, lines 40-4): Explicit Lectura Domini Bartholi. | De Saxoferrato legum doctoris Eximii super | Infortiato.

Remarks: On 1, 2 r°. is a picture occupying nearly the top half of the page, representing a man, clean shaven, in bed, with red capped head on white bolster (cap turned up with white lambs-wool) having his bare right arm extended over the bed-step, and his left detained upon the turned-down sheet (white, with blue embroidery and fringe) by a man in a light brown skull cap, red tunic, ermine tippet and green bag or hood (?) flung over right shoulder. Next him stands a stout old woman with outstretched right arm, in full, yellow sleeve fitting close at wrist, in a green mantle fitting close to throat and with a red coif turned up with white in front. Behind these two is another figure, in brown mantle, ermine tippet, green hood turned up with white. Turning away from these is a fourth figure in a black mantle and cowl covering all but his face. These figures are on the far side of the bed. On the near side sits a man in a green mantle and full sleeves, with a black hood on his head, turned up with green, writing apparently to dictation, with parchment on his knee, and showing red hose. Behind him a young man in high-collared, full-sleeved mantle of the same colour as the skull cap above mentioned. The floor is bricked, the bed cover of alternate broad stripes of red and blue, the bedstead and slight cornice-canopy yellowish brown, background ultramarine, picked out with white ornamental border, all encased, sides and top with a border of orange red. The whole page is floreated, and the initial P contains miniature of man in green, high-collared, long-sleeved mantle, embracing a woman in red, long-sleeved, low-necked gown. Dr. James notes: "This represents a man making his will." At the bottom are armorial bearings, a shield set in solid gold border, in chief, (azure), three six-rayed stars, white (argent), beneath, the sun's face, (gules), lies horizontally, rayed, yellow (or), the left cheek obscured by the upper part of the shield.

Bartolo, the famous Italian jurist, lived 1313-1355.

7. JOHN GOWER, CONFESSIO AMANTIS.

Press Mark.
S. 1. 7.
R. 2. 6; R. 2. 15.

Description: Vellum, $16\frac{1}{2} \times 11\frac{1}{8}$, ff. 181, of which ff. 7 are binders' replacements (see *Collation*), well and regularly written in double cols. of 46 lines, each $11\frac{1}{8} \times 3\frac{3}{8}$, floreated pages beginning of each book, so far as these remain, catchwords (mostly cropped off), no signatures (probably cropped off), foliation, contemporary, in pencil to fol. 70 (a XVII. century hand has re-numbered these in ink and continued foliation to the end, numbering f. 94 and f. 106 twice by mistake, so that f. 181 is numbered 179), rubrics, Latin summaries in text (red), rubricated running titles, ¶ ¶ gilt and blue with red ornament, richly gilt and illuminated initials and borders, *fol. sec.* With al his herte. Early Cent. XV.

Binding: Millboards, covered with brown, mottled calf, gilt-tooled, lines on sides, pattern on edges, panelled back, title (gilt) on black morocco shield (modern): GOWER | CONFESSIO | AMANTIS. Cent. XVII.-XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. made. Two marbled paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. 2.), ii. 2. made (with i, 3.). || 1^8-22^8, $23^{3(8)}$, $24^{2(4)}$. || Two vellum fly-leaves (iii^2.). Traces of four vellum fly-leaves (iv^2. v^2.) now cut out. Four paper fly-leaves (vi^4.), vi, 2. made, vi. 3. 4. attached. Two marbled paper fly-leaves (vii^2.), vii, 1. made (with vi, 2), vii, 2. attached (over vi, 3. 4).

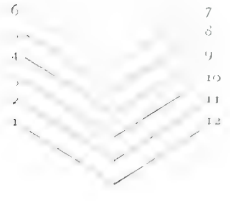
Lacunae.

f. 4; cut out, replaced by single folio, missing lines = (Prol. 504-657) supplied in XVII. century hand.
f. 7; cut out, replaced by single folio, missing lines = Prol. 984–i. 30, blank.
f. 9; cut out, replaced by single folio, missing lines = i. 199-336, blank.
f. 28; cut out, replaced by single folio, missing lines = i. 3402–ii. 108, blank.
f. 129 (131); cut out, replaced by single folio, missing lines = v. 7718–vi. 40, blank.
f. 143 (145); cut out, replaced by single folio, missing lines = vi. 2343–vii. 60, blank.
between ff. 175, 176 (177, 178); not replaced, missing lines = vii. 5397–viii. 126, blank.
f. 177 (179); cut out, replaced by single folio, missing lines = viii. 270-441, blank.

"The leaves lost are mostly such as would probably have had miniatures or illuminations, including the beginning of the first, second, sixth, seventh and eighth books."

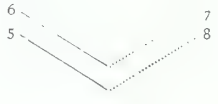
23, 1-3. and 24, 1. 2. represent remains of one quire of twelve leaves, of which are lost the second and fourth leaves and also ff. 7-12. Of the four remaining folios, 5 and 6 have been taken from the middle of the quire and laid in as an additional quire of two (half-sheet) folios. 23, 3. is a later replacement.

Original 23rd Quire.



Present 23rd Quire.

Present 24th Quire.



Lost folios are indicated by dotted lines.

iv. and v. may represent remaining traces of last quire (of 12 leaves) cut out to smarten appearance of volume, these leaves having been much gnawed. f. 100 (101) has a strip cut off outer margin; f. 148 (150) lower margin cut.

Contents:

John Gower's Confessio Amantis: (Incomplete.)

Begins (1, 1 r°. col. a, line 1): T [illuminated initial] Orpor hebes sensus scola parua labor | nimiusque . Causant quo minimus | ipse minora canam . Qua tamen Engisti lingua | canit insula bruti . Anglica carmente metra | iuuante loquar . Ossibus ergo carens quae conterit ossa loquelis . Absit et interpres | stet procul oro malus. Prologus .[rubric] | O [illuminated initial continued into floreated border round page, much damaged by wear and damp] ff hem that writen vs tofore | The bookes dwelle and we therfore | Ben taught of that was write tho | ffor thi good is that we also | In oure tyme among vs heere | So write of newe som matiere.

Ends (24, 2 v°. col. b, line 46=viii. 782): As though that it an Aungel were. [From viii. 783 to the end is lost=about ff. 16.]

Remarks: On iii, 1 r°. in XVII. century hand (? paginator's): "The Pages 94 and 106 are numbered twice by mistake."

On iii, 2 r°. in the same hand: John Gower | De Confessione Amantis. Imprinted at London in Flete strete | by Thomas Berthelette the | xii daie of Marche. An: MDLIIII. | Cum Privilegio | This Book as I was told by the Gent: who presented it to me did originally belong to the Abby of Bury in Suffolk. Prof. G. C. Macaulay (Clarendon Press Edition of John Gower's Complete Works, Oxford, 1901), remarks on this: "If so, the *Confessio Amantis* was probably read in this copy by Lydgate."

The upper margins and corners much gnawed by rats, especially in quires 2, 3, 4, and the last fol. The inserted folios 7 and 9 are more gnawed than those which precede and follow them. On fol. 43, recto, is an elaborate pencilled monogram enclosed in a heart. On the top margin of the same page a name (partly set off on the next verso) has been erased. Another name erased on the verso of fol. 8 (bottom margin).

On fol. 115 (117) margin of recto and partly cropped off: Silogismus Poæta dixit . . . Poætæ dictis est adhi . . . ergo nexus est . . . Si I scribatur et no seq . . . et pyn addatur qui . . . sic nominatur.

On 24, 2 v°., outer margin, in XVII. cent. hand: Omnia sunt Vanitas | preter amare deum | Ded and no mo, | T. B. C.

Quotations from Prof. Macaulay are marked by inverted commas. See his notice of this MS., which he marks (G) in vol. ii. of his edition of Gower (pp. clxiv, clxv), where he remarks, "The Glasgow MS. is specially related to X (Society of Antiquaries, 134), and belongs more generally to the group H_1X, etc. [H_1 = Harleian 3490, Brit. Museum], which passes over to the revised class almost completely in a considerable part of the fifth book. The text, however, is on the whole much better than that of X, being both individually more correct and more frequently found on the side of the corrected readings . . . In at least one place, vii. 1574, it stands alone of the first recension, while in others it is accompanied only by J (St. John's Coll. Camb. B. 12). On the other hand, in some passages, G has an earlier reading, and X the later, while there is also a whole series of passages where G sometimes in company with X seems to show especial connexion of some kind with B (BT), [B = Bodley 294, Bodleian Library (Bern. Cat. 2449). T = Trin. Coll. Camb. R. iii. 2, (Bern. Cat. i. 3. 335)]. The book is carefully written and corrected in the same hand. The spelling is pretty good, and in particular it is a contrast to X in the matter of final *e*. This is seldom wrongly inserted, and when it is omitted it is usually in places where the metre is not affected by it. Punctuation often in the course of the line, but not at the end."

BARTHOLOMAEI ANGLICI, (DE GLANVILLE), DE PROPRIETATIBVS RERVM. GALLICE.

8. (JAHAN (JEAN) CORBICHON, LE LIVRE DES PROPRIETES DES CHOSES.)

Press Mark. **S. 1. 8.** R. 2. 11; R. 2. 2.

Description: Vellum, $16\frac{1}{2} \times 12\frac{1}{2}$, ff. 320, double cols. of 49 lines, each $11 \times 3\frac{1}{2}$, margined and ruled with brown crayon, signatures (numerical), catchwords, no foliation, each of the twenty books after the first has a miniature (in sepia), illuminated red and blue initials, with ornament and gestures *vice versa*, rubrics, rubricated running titles, ¶ ¶ red and blue alternately, *fol. sec.* Le xviij^{e}. Early Cent. XVI.

Binding: Original, stout bevelled beech boards, covered with brown calf, remains of pigskin straps for clasps fastened with brass nails on first board, both boards had originally each a quincunx of similar nails (*i.e.* 5 groups of 4 nails each), recently re-backed. Early Cent. XVI.

Collation: One recent paper fly-leaf (i^{1}.). || 1^{6}, 2^{2}, 3^{8}-40^{8}, 41^{6}, 42^{2}. || Original vellum fly-leaf (ii^{1}.) formerly attached, 42, 2. is blank.

Contents:

Bartholomew the Englishman (De Glanville), On the Properties of Things, translated by Jahan (Jean) Corbichon, Chaplain to Charles V. of France, and presented by him to his royal patron.

1. Table of contents:

   Begins (1, 1 r°. col. a, line 1): Cy commence la table du liure des proprietes.

   Ends (2, 2 v°. col. a, lines 25, 26): Cy finent les Rubriches du Liure des | proprietes des choses.

2. Dedication to Charles V.:

   Begins—under a miniature, $5\frac{1}{8} \times 3\frac{1}{2}$, representing the author in a brown monkish habit, over white, and a fawn cowl, presenting this volume to the King crowned (fleur de lys), in dark blue, vair-lined mantle with ruff, red doublet and fawn hose, whose left holds a sceptre (fleur de lys) over left shoulder, while his right accepts the volume ornamentally bound and clasped. The floor is green, the background crimson, with gold tracery, the whole framed (top and sides) with a double border, dark blue (inner) and fawn (outer). Arms of Brittany, square, with bend sinister at top of page, between the cols.—(3, 1 r°. col. a, line 1): A [illuminated initial] treshault et puissant prince | Charles le quint de son | nom par la diuine pour | veance de dieu Roy de france. |

   Ends (3, 2 v°. col. b, lines 42, 43): en lautre monde auec lui sans fin glorieussement.

3. The Treatise:

   Begins—under a square picture (unfinished), $7\frac{3}{4} \times 7\frac{3}{4}$, representing two black-capped figures in academical robes, the taller (right), with a blue mantle over a red-sleeved robe, points with right index to a round, revolving (?) lectern on which lie four books, one open and blank, one (pointed at) open and filled with writing, and the two others in red covers and black clasps, shut. With his left he beckons the other figure's attention (left), in blue cape over red full-sleeved robe, whose left index points to his heart. Above, two winged angels emerge from dark blue clouds to support a figure of Christ in glory, crowned, with right hand raised in benediction and left hand on orb (all uncoloured) on a background of green with tracery of black, enclosed in a wavy frame of slate colour similar to that which encloses the whole picture. The background is dark crimson, divided into small squares with double black lines, and with sprigs of white which make a diagonal cancellation over the first pattern—(3, 3 r°. col. a, line 1): C [illuminated initial] omme ainsi soit que les pro | prietes des choses.

   Ends (42, 1 v°. col. a, lines 24-35): Le liure des proprietes des choses | fu translate de latin en francois | lan de grace mil ccc soixante et douze | par le commandement de trespuissant | et noble prince Charles le quint de | son nom Regnant en ce temps en france | puissamment et le translata son petit | et humble chappelain frere jahan Cor | bichon de lordre saint augustin maistre | en theologie de la grace et promocion | du dit prince et seigneur tresexcellent | Cy fine le liure des proprietes des choses.

Remarks: The arms of Brittany are repeated on the following folios: f. 9 r°; f. 11 r°; f. 165 v°; and f. 319 v°. This MS. must have belonged to some Duke of Brittany.

M. Paul Meyer (*Documents Manuscrits*, . . . Paris, 1871, p. 114) identifies it with No. 1041 in the sale-list of M. Gaignat's library (catalogued in 1769 by De Bure).

9. HUSAIN IBN ʿABD ALLAH, (ABU ʿALI), IBN SINA (*i.e.* AVICENNA), DE MEDICINA FEN I. II.

Press Mark. **S. 1. 9.** **R. 1. 5; R. 1. 6.**

Description: Vellum, $16\frac{1}{4} \times 11\frac{3}{4}$, ff. 101 (originally 102), written in Flanders, in double cols. of 50 lines, each $11\frac{5}{8} \times 3\frac{1}{4}$, ruled and margined with red, signatures, catchwords, foliation (modern), first page pictured and floreated, pictures (see *Remarks*), richly illuminated initials, capitals and running titles, rubrics, ¶ ¶ gilt on blue and crimson grounds alternately, initials touched with gamboge, *fol. sec.* huius autem. Cent. XV.

Binding: Pasteboards, covered with black calf, gold lined tooling, panelled back, gilt edges. (?) Cent. XVII.

Collation: One marbled paper fly-leaf (i^1.) attached, four paper fly-leaves (ii^4.). || 1^8-12^8, $13^{5(6)}$. || Four paper fly-leaves (iii^4.), iii, 4. attached. One marbled paper fly-leaf (iv^1.) attached (over iii, 4). 13, 3. 4. 5. are blank; 6 is gone.

Contents:

Avicenna's Treatise on Medicine and Surgery: (Incomplete.)

Begins (1, 1 r°. col. a, line 1): CAPITVLVM PRIMVM FEN PRIME DOCTRINE PRIME LI | BER PRIMI DE DIFFINITIONE MEDICINE INCIPIT FELICITER [gold capitals on a blue scroll] | D [illuminated initial, an owl on a log with two birds pulling his ears] ICO Quod [gold capitals on red] | medicina est | scientia qua humani | corporis dispositiones | noscuntur.

Ends (13, 3 r°. col. b, line 50): et alumis iamem. et vngullar.

Remarks: The first folio recto has floreated borders, birds and grotesque monsters on gold ground, at the bottom on a shield (gules) a flint (sable) emitting sparks (or) between two steel strikers (arg.), above and below. The device of the Order of the Golden Fleece, founded by Philippe le Bon, duke of Burgundy, at Bruges, 10th February, 1429, with the motto: *Ante ferit quam flamma micat.* The upper half of the page is occupied by a picture representing a University (?) lecture. In a low-ceiled room with gilt wood-work ceiling, large coloured marble panels between pilasters and floor of marble squares, under a green, gold-embroidered canopy on a three-stepped cathedra, beside a platform which supports a large revolving conical lectern with an open gilt-edged folio bound in red and with gilt clasps, sits a figure in a blue robe shot with gold, covered with an ermine-lined red and gold mantle, and blue cape similarly lined, and a red *birrettum.* He is lecturing from the book in which his left thumb keeps the place, while his right is slightly raised in a didactic gesture. At his right stands a bedellus (?) with a large silver mace (like that of Glasgow University) in his left, and wearing a red and gold wallet at his girdle. He wears a long sombre bluish cassock over a red undergarment, which appears at the neck. The audience, twelve in number, are similarly attired, excepting the central figure in the front row, whose robe is of cloth-of-gold, and who has an open volume, green bound, on his lap. Another green bound volume with gilt edges, studs and clasps, lies on the platform, and a third, in red, lies on the floor, where a little black poodle holds a bone in his mouth. All except the bedellus have what appear like rounded ends of bands under their capes.

The larger illuminations occur as follows:

On f. 2 r°. Diagrammatic miniature of the four elements, in concentric circles. On f. 2 v°.

Diagrammatic miniature of the four continents and their inhabitants (a negro and negress in top one), with seas between, saltire fashion. On f. 6 r°. The four "humours" represented by four figures in four-panelled gilt frame: 1. Warrior leaning on two-handed sword, with lion; 2. Falconer with ape on gloved right; 3. Doctor (?) in dress of lecturer (f. 1), with gilt wallet and lamb; 4. Franklin (?) with boar. On f. 10 r°. Lesson in Anatomy. On f. 22 r°. Lesson in Anatomy. On f. 30 v°. Lesson in Anatomy. On f. 34 r°. Discussion over a carcase. On f. 36 r°. Discussion over a carcase. On f. 39 r°. Lecture in hall (? same room as in first picture), lecturer on wooden canopied chair. On f. 43 v°. Lecture in hall, lecturer under a green canopy. On f. 47 v°. Four winds blowing at corners on a sea-girt landscape. On f. 64 r°. Floreated borders and richly illuminated initial. On f. 68 v°. Group of doctors (right), men and women (left), children between looking at doctors. On f. 76 r°. Patient in bed, two doctors, one feels pulse, people in background, bed with red and gold canopy, green curtains, blue and gold bedcover. On f. 84 r°. Woman with basket has brought a *urinalis magnus* which one of four doctors is about to place on a high shelf with five others.

The illuminations end f. 88 v°., but spaces are left thereafter for them.

ff. 99 v°.–101 are all blank, red ruled for writing.

On ii, 4 v°. is a book plate $9\frac{1}{8} \times 8\frac{3}{8}$. "Cl. audran fecit." In chief lion passant, below eagle displayed.

On same page: Avicennae Fen I & II Inscriptio | CAPITVLVM PRIMVM FEN PRIME DOCTRINE PRIME LI | BER PALMI DE DIFFINITIONE MEDICINE INCIPIT FELICITER | DICO Quod | medicina est | scientia qua humani corporis dispositiones | noscuntur.

On iv, an *étiquette* pasted on: Manuscript en Lettre | Gothique avec figures en mignature, de| Medecine et Chirurgie | en Veslin en deux Marges | Reglé en Rouge In Fol° | Veau Noir avec filets d'or | Tablette . . . 7 | Rang . . . 2 | Place . . . 1.|

The MS. is referred to by M. P. Meyer (*Documents Manuscrits*, . . . Paris, 1871, p. 117).

11. PAULI ÆMILII VERONENSIS, GALLIÆ ANTIQUITATES.

Press Mark. **S. 2. 1.** **R. 5. 20; R. 5. 58.**

Description: Vellum, $10\frac{1}{4} \times 7$, ff. 62, single cols., $6 \times 4\frac{1}{4}$, lined and margined with red, signatures, catchwords, foliation (modern), floreated page (f. 7 r°.), gilt, illuminated and coloured initials, blue and crimson capitals, rubrics, few marginalia, *fol. sec.* fertilissimorum. End of Cent. XV.

Binding: Original, bevelled beech boards, recently re-covered sheepskin, gilt edges. End of Cent. XV.

Collation: Fly-leaf, half-sheet buff paper, modern, attached (i^1.), four vellum fly-leaves (ii^4.). || 1^6, 2^8 (a), 3^8 (b), 4^8 (d), 5^8, 6^8 (c), 7^8 (f), 8^8. || Four vellum fly-leaves (iii^4.), one half sheet buff paper fly-leaf attached (iv^1.). The first, fifth, and last quires have no signatures. The second has signature a, the third b, the fourth d, the sixth c, and the seventh f, but the matter is continuous and catchwords correspond with following pages. ii, 1. and iii, 4. originally attached.

Contents:

Paolo Aemilio of Verona's French Antiquities.

1. Dedication to Cardinal Charles Bourbon, Archbishop of Lyons:

Begins (1, 1 r°. line 1, in alternate red and blue capitals): PAVLVS . AEMILIVS . VERONENSIS | ILLVSTRISSIMO . AC . OPTIMO PRINCIPI | CAROLO PONTIFICI

CARDINALI BORBONIO | SANCTISSIMO STVDIORVM PARENTI S·P·D. | C [illuminated initial] ato Romane sapientiæ princeps | cum maxime.

Ends (fol. 4 r°. line 9): animi religio est custodienda.

Dedication to Charles VIII.:

Begins (fol. 4 r°. lines 9-13): PAVLI AEMILI | VERONENIS . HISTORICI . NASCENTIS . | IN GALLICA . M ANTIQVITATEM . PROEMI | VM . AD . CAROLVM . OCTAVVM . REGEM . HERACLIDAM . CHRISTIANISSIMVM | V [illuminated initial] ereor . ne si primus ego atque externus | Gallicam antiquitatem e tenebris | in lucem reuocauero.

Ends (fol. 6 v°. line 8): tissimos pugnasse non pudeat.

Galliae Antiquitates:

Begins (1, 1 r°. line 1, alternate red and blue capitals): GALLICE ANTIQVITATIS . A . | PRIMA | GENTIS . ORIGINE . REPETITE . | LIBER . PRIMVS . INCOHATVR. |

Ends (fol. 52 v°. lines 5-10): Auctor loquitur [rubric] | NONDVM . EXTREMA . NO | VO . MANVS . EST . IMPOSTA . | LIBELLO . | IN . SACRA . ME . QVONIAM . | SCOTIDES . ANTRA VOCANT [alternate red and blue capitals].

4. Peroration to the King:

Begins (fol. 53 r°. line 1): Ad Regem Heraclidam | christianissimum | libri peroratio [rubric].

Ends (fol. 53 v°. lines 9, 10): Ex aditis in spectaculum sacra Caroliana | prodibunt.

5. Address to Paris:

Begins (fol. 54 r°. line 1): Ad urbem parrhisiorum studiorum suorum | matrem sanctissimam [rubric].

Ends (fol. 54 v°. line 6): Thure . sacris . Templo . Numine . Vate . sacrans.

6. The Author's Envoy:

Begins (fol. 55 r°. line 1): Auctor nefas duxit qui plurima de Gallis | nihil de se scribere . [rubric] | Est mater Verona mihi. Facunda parenti | Lingua fuit. Fratres sunt duo: et una soror | Emiliana domus. Studiosum | pectus honesti. | Est sophie . est superum cognitionis amor. | Pallidus ob studum. Viret etas, Ocia nulla. | Natura est facilis. Sors gravis. Hoste uaco. | Incolui Romam. Retinet me Gallia. Cardo | Carlus habet. Gallie condimus historias.

The rest of the folio is blank, as is also fol. 56, though both red ruled for writing.

Remarks: On ii, 1 v°., bottom, in a XVI. Cent. hand: Liber iste pertinet paulo Aemilio Veronensi . secretario olim domini lugdunensis. On ii, 2 r°. in XVII. Cent. hand: Jehan le marlet.

On ii, 2 r°., bottom of page, Cardinal Charles Bourbon's arms, with patriarchal cross and hat. On fol. 7. (a, 1 r°.) the margin is exquisitely illuminated in the same style as in Breviary, (S. 2, 15), with flowers, birds, and butterflies; on top, swan with scroll (CIGNVS APOLLINEVS); at left, eagle with scroll (ALES JOVIS); at right, white winged unicorn (EQVVS BELLEROPHONTEUS); at bottom, shield crowned with legend in circle, partly effaced, CARLI . CARLUS . ERIT MAIOR PATRE . MAIOR . AVIS.

On iii, 1 r°.: ÆMI lius Tacitus acquetor: SOUS: Montmoyey (?).

From the note on ii, 1 v°. it would appear that, after the death (in 1488) of the Cardinal, Paulus Aemilius regained possession of his book. M. Paul Meyer, in his *Documents Manuscrits de l'Ancienne Littérature de la France*, Paris, 1871 (première partie, p. 117), mentions another copy on paper in the Bibliothèque Nationale (No. 5934 fonds latin).

Called to France under Charles VIII. to write a scholarly history of that country, Paulus Aemilius (Paolo Aemilio) published the first four volumes of his work in 1517, two following volumes in 1519, and dying in 1529 left materials for the compilation of the concluding four, undertaken by his friend and countryman Zavarizzi. The *editio princeps* of the whole work was published in 1539 by Vascosan. See P. Meyer, *loc. cit*

Press Mark.

12. MAISTRE JEHAN, L'EPISTRE RESPONSIVE A HECTOR.

S. 2. 2.
Q. 4. 5; Q. 4. 53.

Description: Vellum, $10\frac{1}{4} \times 6\frac{5}{8}$, ff. 12 (originally ff. 13), single cols. of 30 lines, $7\frac{1}{8} \times 3\frac{7}{8}$, no catchwords, no signatures, margined and ruled, with red small illuminated initials, one whole page illumination, no marginalia, clean, well preserved, *fol. sec.* Preux hector. Early Cent. XVI.

Binding: Pasteboards, quarter calf, marbled paper sides, originally quarter calf with brown satin sides, and tied with brown silk ribbons. Cent. XX.

Collation: One modern buff paper fly-leaf (i^1.) attached. One original brown satin cover (ii^1.) attached (over i, 1.). One original vellum fly-leaf (iii^1.). || 1^2, 2^6, $3^{4(5)}$. || Two original vellum fly leaves (iv^2.). One original brown satin cover (v^1.) attached. One modern buff paper fly-leaf (vi^1.) attached. 1, 2 r°. blank. iii, 1. and iv, 2. originally attached. 3, 5. a half sheet, cut off.

Contents:

Maître Jean's Riming Epistle dedicated to Louis Duc de Nevers.

1. Dedication:

Begins (1, 2 v°., middle of page, in red): Ce liuret plain de motz diuers. | Je presente sans plus enquerre. | A loys monseigneur de nevers | Hoir de cleuez. conte dauxerre [ends].

2. Author's Preface:

Begins (1, 3 r°. line 1): A [illuminated capital] Pres que mars par paix fut suffocque | Que la rose eust ferme appuy estocque. | Dessoubz le lis, en despit de megere.

Ends (1, 3 v°. lines 21-24): Le bon vouloir qua tant iour moys que lan | De te complaire ton seruant maistre iehan. Sans picquer | que ne me touche [last two lines in red].

3. The Epistle:

Begins (2, 1 r°. line 1): O [illuminated initial] Preux hector, o hault cueur de lyon | Prince de Troye, lheriteur dilion.

Ends (3, 4 v°. lines 25, 26): Escript a bloys par vng lundi matin. | Lan que dessus, la veille saint martin.

Remarks: On 1, 1 v°., top, in late XVI. century hand: S notre dame prophesies, page 187. Lower in XVIII. century hand: Bought at an auction of | M^r. Le Neve's Books March 1730 | pr. l. | N. Hardinge.

Dr. Young notes: "Peter Le Neve, Norrey K. at arms 1662-1720, Nicholas Hardinge, poet."

On 1, 3 r°., lines 26-28 give a clue to the date, referring to the recent death of Louis XII. (1462-1515).

On 2, 1 r°., the whole page, with the exception of 8 lines of writing, is taken up with an elaborate miniature painting of a mounted knight in full armour charging l, with drawn sword upraised, visor closed, charged shield on left arm, from a château on a hill, and overlooking a river and distant landscape. On his surtout and housings is a monogram in silver, CVE, on a gold trefoil twist. At bottom of page the same arms with swans supporters and QVANT IE VOVLDRE in gold on blue scroll.

Along the top border in similar characters, AVDANTES : SORS : QVE : VENVS : QVE : IVVANT (silver (?) on gold).

This poem, consisting of about 630 lines, of which 54 form the prologue, deals with events of the reign of Louis XII., who is supposed to address it to Hector his ancestor, and in it rather roughly handles Pope Julius II. Louis de Cleves, Comte d'Auxerre, died in 1545, and the arms on 2, 1 r°. are his. M. Paul Meyer (*Documents Manuscrits de l'Ancienne Littérature de la France*, première partie, Paris, 1871, page 118) notes that Maître Jean is the author of three

works in MS. in the Bibliothèque Nationale (fr. 1690), the last being a *rondeau* with the refrain *Quant je vouldrai*, apparently the motto of Louis of Cleves; the motto also of *Sans piquer qui ne me touche* is found in the first. He thinks none of these works have ever been printed.

The arms are as follows: quarterly 1, 4. party per pale dexter: (gules) four knotted strings (?) (or) arranged as a cross and saltire, star fashion, and surcharged with shield of pretence (argent) orled (sable); sinister: (or) a fess chequy (argent and gules). 2, 3. (azure) three fleurs-de-lis (or), orled compony (argent and gules).

13. INCERTI AVCTORIS, GRAMMATICA LATINA.

Press Mark.
S. 2. 3.
Q. 4. 1; Q. 4. 49.

Description: Vellum, 10×7, ff. 189, originally ff. 190, written in a hand resembling that of a Durham scribe Emylton, in single cols. (excepting Table of Contents in double cols.) of 38-49 lines, each $6\frac{3}{4}\times4\frac{3}{8}$, margined with brown crayon, not ruled, signatures, sometimes cropped, no catchwords, foliation (XVI. Cent.), rubricated initials (large and small), and ¶¶, numerous marginalia, cropped clean, *fol. sec.* quatur in vim. Cent. XV.

Binding: Original, bevelled beech boards, covered brown calf, twisted vellum back straps, brass clasp-catches, brass-nailed, title (ink), in contemporary hand, on back board: Grammatica, modern title (gilt) on crimson morocco shield: GRAMMATICA LATINA. Cent. XV.

Collation: Two original vellum fly-leaves (i^{2}.). || $1^{3(4)}$, 2^{8}, 3^{8}, 4^{6}, 5^{8}, 6^{8}, 7^{6}, 8^{8}-24^{8}, 25^{6}. || One original vellum fly-leaf ($ii^{0(2)}$, $iii^{1(2)}$.) originally four. ii, 1. 2. and iii, 1. torn out. iii, 2. attached. The first quire has no signatures or foliation, 1, 3. is blank, 1, 4. lost, i, 1. originally attached, has been almost all cut out. 11, 4 v°. is blank, and also 11, 5-8. 25, 3. is blank. Quires 2-10=a-i; 11-21=k-u; 22-24=x-z; 25=9.

Contents:

Unknown Author's Latin Grammar.

1. Table of Contents, in later hand (of foliator):
   Begins (1, 1 r°. col. a, line 1): Grammatica quid et eius partes | et accidentia.
   Ends (1, 2 v°. col. a, line 26): Ablatiui casus regimen 180.
2. Latin Grammar:
   Begins (2, 1 r°. line 1): G [large red initial enclosing monogram (?) ∃E] rammatica est scientia recte loquendi | scribendi et uerba interpretandi.
   Ends (25, 6 r°. line 23): rioris dictum est in secunda regula congruitatis.

Remarks: On i, 1 r°. in XVIII. Cent. hand: Vol. VI. On i, 2 r°. in the same hand: J. D. A name erased on i, 2 r°. has cast off on the preceding page. On i, 2 v°. in XVIII. Cent. hand: Grammatica Linguae latinae. Priscianus, Valla, Festus, Servius, and other grammarians are frequently cited in the marginal notes.

15. THEODULI THESSALONICI, (THOMAE MAGISTRI), DICTIONARIUM. MAXIMI PLANUDIS, DE CONSTRUCTIONE VERBORUM. MANUELIS MOSCHOPULI BYZANTINI, ONOMASTICON. INCERTI AUCTORIS, GRAMMATICA GRAECA. TRYPHONIS, GEORGII CHOEROBOSCI, THEODORITI, DE SPIRITIBUS. (OMNIA GRAECE.)

Press Mark.
S. 2. 5.
Q. 4. 16; Q. 4. 63.

Description: Vellum and Oriental glazed paper, $10\frac{1}{4} \times 6\frac{1}{2}$, ff. 154, beautifully written in single cols. of 37 lines, each $7\frac{1}{2} \times 3\frac{1}{2}$, margined with bodkin, not ruled, no foliation, no catchwords, signatures on last verso of each quire, Greek numerals in the same hand as wrote this MS., *fol. sec.* ἀπολαύσομαι. (Now [1906] in the binder's hands.) Cent. XV.

Binding: Original, beech boards (with grooved edges, like T. 6. 14), faded crimson morocco, elaborately blind-tooled panels and border, clasps gone, gilt edges, goffered. Cent. XV.

Collation: Two vellum fly-leaves (i^{2}.), i, 1. attached. One paper fly-leaf (ii^{1}.) attached (over i, 1.). ‖ 1^{10}-13^{10}, 14^{14}, 15^{10}. ‖ Two vellum fly-leaves (iii^{2}.), iii, 2. attached. One paper fly-leaf (iv^{1}.) attached (over iii, 2.). 10, 4. verso is blank, and so are the remaining folios of the quire.

Contents:

I. Theodulus' Greek Lexicon:

Begins (1, 1 r°. lines 1-7): τοῦ σοφωτάτου μοναχοῦ κυρίου θεοδούλου θεσσαλονικέως τοῦ μαγίστρου ὀνομάτων | ἀττικῶν ἐκλογὴ. οἷς οἱ δοκιμώτατοι χρῶν | ται τῶν παλαιῶν, καί τινες αὐτῶν παρα- | σημειώσεις καὶ διαφοραὶ παρὰ ἄλληλα: [rubric] | Ἀ [rubricated ornamental capital] ἰχμάλωτον ποιῶ, καὶ αἰχμάλωτος γίνομαι. ἀττικοὶ λέ- | γουσιν.

Ends (6, 4 v°. line 16): δὲ καὶ ἀντὶ τοῦ ὡς μόνον μηδεμίαν τοῦ ἂν δύναμιν ἔχοντος.

II. Maximus Planudes' Treatise on the Syntax of Verbs:

Begins (6, 4 v°. lines 17, 18): περὶ συντάξεως ῥημάτων | ἀμεταβάτων. καὶ μεταβατικῶν. [rubric] μαξίμου τοῦ πλανούδη [another hand and paler ink].

Ends (7, 6 r°. line 29): ταυτὸν. κοιτῶν ὁ περιέχων πολλὰς κοίτας.

III. Manuel Moschopoulos of Byzantium's Greek Lexicon:

Begins (7, 6 v°. lines 1-4, rubricated): τοῦ σοφωτάτου κυρίου μανουὴλ τοῦ μοσχοπούλου βυζαντίου? | τοῦ κρητὸς ἀνεψιοῦ· ἐκλογὴ κατὰ στοιχεῖον ὀνομάτων | ἀττικῶν· οἷς οἱ δοκιμώτατοι χρῶνται τῶν παλαιῶν. | T [rubricated ornamental capital] ὁ ά μόριον, ποτὲ μὲν δηλοῖ στέρησιν, ὡς ἐν τῷ ἄ-|.

Ends (14, 5 v°. line 2): ὡς ὀφελόν γε καί σε τῇ κακοδαιμονία νενεκρωμένον.

IV. Unknown Author's Treatise on Greek Grammar:

Begins (14, 5 v°. lines 3, 4): περὶ ὀνομάτων [rubric] | T [rubricated capital] ὧν ὀνομάτων, τινὰ μὲν δηλοῦσι πάθος, τινὰ δὲ ἐνέργειαν. οἷον|.

Ends (15, 2 v°. lines 17, 18): τέλειον λόγον ποιούμεθα:— | [in a flourish] τέλος | + [sign of the cross].

V. Lexicon of the Breathings, from Trypho, Georgius Choeroboscus, and Theodoritus:

Begins (15, 2 v°. lines 19-21): + λεξικὸν περὶ πνευμάτων κατὰ στοιχεῖον ἐκλεγόμενον παρὰ | τρύφωνος χοιροβοσκοῦ καὶ θεωδορίτου τὰ ἑπτὰ φω | νήεντα. ἀρχῇ τοῦ ά [rubric].

Ends (15, 8 r°. lines 28-30): νητικὸν ἐπίῤῥημα, + λοῦται, [in a flourish] τέλος. | τέλος [repeated in a weaker flourish] | ἰωάννης φραγκίσκος ὁ βοκάρδος ἔγραψεν. | ΦΒ [in rubricated monogram].

Remarks: The contractions are indicated by spaced type.

Dr. Young remarks: "In a shocking state, soaked in water and adherent leaves torn apart."

On the verso of i, 1. in Burmann's hand: Dictionarium Theoduli Thessalonici | Continentur hoc Codice, vetustissimo, et optimae notae, | Thomae Magistri Eclogae Dictionum Atticarum,| Maximi Planudae liber περὶ Συντάξεως | ρημάτων ἀμεταβάτων καὶ μεταβατικῶν. | Manuelis Moschopuli Byzantini τοῦ Κρητὸς ἀνεψιοῦ ἐκλογὴ | κατὰ στοιχεῖον ὀνομάτων Αττικῶν &c. | tum Λεξικὸν περὶ πνευμάτων κατὰ στοιχεῖον | ἐκλεγὲν παρὰ Τρυφῶνος, Χοιροβόσκου, καὶ Θεοδωρίτου | Codex hic partim | bombycinus partim | membranaceus, | Comparavi ex auctione Boërneriana Lipsiae | divendita CIↃ IↃCCLV. Petrus Burmannus | Secundus.

For P. Burmann, junr., see S. 1. 1 (*Remarks*).

The scribe, observes Dr. James, seems to be Gianfrancesco Boccardo Pilade, of Brescia, who wrote MS. Coislin (Bib. Nat.) 175, and lived in the XV. Cent.

18. MARCI TVLLII CICERONIS, PHILIPPICAE ORATIONES.

Press Mark.
S. 2. 8.
Q. 3. 17; Q. 3. 47.

Description: Vellum, $10\frac{1}{4} \times 6\frac{1}{2}$, ff. 99 (originally 100), written in Italy in even italic hand, in single cols. of 32 lines, $7\frac{1}{4} \times 3\frac{3}{4}$, margined and ruled with bodkin, signatures, contemporary, mostly cropped off, catchwords, pagination (XVI. Cent.) to page 62, rubrics to each Book, gilt and coloured capitals beginning and end of MS., initials not illuminated, spaces from Bk. VII. onwards, marginalia, cropped, but clean and well preserved, *fol. sec.* hunc ordinem. Cent. XVI.

Binding: Original, pasteboards, covered vellum, title (gilt) on crimson morocco: M. T. CIC. | PHILIP. | COD. | MEMB. Cent. XVI.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. made. Two fly-leaves, glossy paper, printed in various colours (i .), ii, 1. attached, ii, 2. made (with i, 3.). One original vellum fly-leaf (iii^1.). || 1^{10}-9^{10}, $10^{9(10)}$. || Two paper fly-leaves (iv^2.), iv, 2. made. Two fancy fly-leaves as in front (v^2.), v, 1. made (with iv, 2.), v, 2. attached. 1, 1 r°. is blank. 10, 8. 9. are blank. 10, 10. is cut off.

Contents:

Cicero's Philippic Orations: (Complete.)

Begins (1, 1 v°. lines 1-9): M. T. CICERONIS IN M | ANTONIVM PHILIPPI | CARVM . PRIMA INCIPIT | A [large framed initial in ink] NTEQVAM | DE RE PVBLICA P . C . | DICAM EA | QVAE DICEN | DA HOC TEMPORE AR [gilt, blue, pink, green and violet capitals] | bitrabor exponam breuiter.

Ends (f. 97 v°. lines 11-15): tribui operteret si illi vicissent qui morte uicerunt | M. T. CICERONIS IN . M | ANTONIVM PHILIP | PICARVM . XIV EXPLI | CIT.

Remarks: In the lower margin of 1, 1 v°. are two shields bearing respectively, (azure), two lilies (or), crossed in saltire, and (or), ? a square battlemented tower (gules).

19. THEODORETI, CYRENSIS EPISCOPI, INTERPRETATIO IN PSALMOS. GRAECE.

Press Mark.
S. 2. 9.
Q. 5. 21; Q. 5. 84.

Description: Vellum, $9\frac{5}{8} \times 7\frac{3}{4}$, ff. 166, originally ff. 198 ?, well written in a minute hand in single cols. of 35 lines, each 8×6, margined and ruled with bodkin, signatures (contemporary, Greek, in top margins, mostly cropped off), foliation (XVII. Cent.),

rubrics, verses of Pss. in red ink from beginning to Ps. xxii. (21), thereafter only headings to Pss., verses quoted being indicated by a faded gamboge line drawn through them, vellum defective, marginalia, *fol. sec.* ΤΟΥ̑ ΜΑΚΑΡΙΟΥ. Cent. XII.-XIII.

Binding: Millboards, covered vellum, back straps, originally pigskin?, later canvas. Cent. XVII.

Collation: One paper fly-leaf, originally two ($i^{1(2)}$.), attached. i, 2. lost. One vellum fly-leaf (ii^{1}.). Ten paper fly-leaves (iii^{10}.), iii, 10. made with iv, 1. One, original vellum fly-leaf (iv^{1}.). ‖ 1^{8}, $2^{0(8)}$, $3\,(2)^{8}$, $4\,(3)^{10}$, $5\,(4)^{8}$–$12\,(11)^{8}$, $13\,(12)^{6}$, $14\,(13)^{8}$–$22(21)^{8}$. ‖ Twelve paper fly-leaves (v^{12}.), 11, 12. attached. iv, 1. mutilated. Between the first and second quires a quire of eight leaves is lost = Ps. v. 4–Ps. x. 3. 4, 8. is a half sheet; so are also 18, 5. and 19, 2. 7.

The signatures α'–$\kappa\beta'$ = 1-22. To judge from the extent of the missing portion, they were originally α'–$\kappa\epsilon$

Contents:

Theodoret's Commentary on the Psalms: (Incomplete.)

Begins (1, 2 r°. line 1): ΤΟΥ̑ ΜΑΚΑΡΙΟΥ̑ ΘΕΟΔΩΡΗΤΟΥ ΕΠΙΣΚΟΠΟΥ ΚΥΡΟΥ ΕΡΜΗΝΕΙΑ ΕΙΣ ΤΟῪC *ψαλμούς* [rubric] | Ε [red initial] *μοὶ μὲν πρὸ τῶν ἄλλων θείων λόγων καταθύμιον ἦν τοῦ μεγάλου δαβὶδ ἑρ* | *μηνεῦσαι τὴν προφητείαν.* = Migne, 80. 857.

Ends (21, 8 v°. line 35): *χρόνω ἄλλ' ὅμως οὔτε ἡ ἐξουσία τῆς βασιλείασ· οὔτε τῆσ ἡλικίασ ὁ χρόνος* [Psalm cxix. (118) 100]. = Migne, 80. 1852.

Remarks: On i, 1 v°.: MS. 59. On ii, 1 r°., in XVI.-XVII. Cent. hand: Ζαγαβινος; in later hand: 6 |. In late XVII. Cent. hand: Theodoretus episcopus super | Psalmos Grecè. On iii, 9 v°., in XVII.-XVIII. Cent. hand: Continet hic liber Theodoreti expositio- | nem in Psalmos. Codex est optimae notae, | quod vel ex lacuna patet psalmo xviii. vid. pag. MS. xviii; Theodoreti, Editione parisiensi, page 467. Desinit psalmo cxviii (cxix) versu c. Injuria temporis reliqua periisse dolendum est. (The lacuna here referred to is 4, 2. [see above].) Under this note is pasted a printed slip from a sale catalogue: ΤΟΥ ΜΑΚΑΡΙΟΥ ΘΕΟΔΩΡΗΤΟΥ ΚΥΡΟΥ ΕΠΙΣΚΟΠΟΥ | ΕΡΜΗΝΕΙΑ ΕΙΣ ΨΑΛΜΟΥΣ. A very ancient MS. of Theodoret's commentary on the Psalms in vel- | lum. In the beginning of the MS. the transcriber has wrote the text of the Psalms with red ink. The writing of this book resembles the | specimen given by Dr. Pearce of the MS. of Longinus. The leaves of | this MS. are 167, large 4to. | There's a lacuna in the 18th psalm, and the MS. ends at the 100 verse | of the cxix. The rest of the manuscript has perished through the in- | iury of time. this commentary has been only once printed.

1, 1 v°. has 12 + 6 + 10 lines of almost indecipherable writing in three later hands. The first writing is so mutilated as to be unintelligible, the second contains a prayer, and the third enumerates the canonical 'hours.'

This MS. is of antique type.

20. HEGESIPPI (JOSEPHI (?)), DE EXCIDIO JUDAEORUM. LIBRI V. A S. AMBROSIO TRANSLATI.

Press Mark. **S. 2. 10.** **R. 4. 15; R. 4. 49.**

Description: Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 159, originally ff. 162, written in several hands in single cols. of 30 or 31 lines, each from $7\frac{1}{2} \times 4\frac{3}{4}$ to $7 \times 4\frac{1}{2}$, ruled and margined with brown crayon, no signatures visible, catchwords mostly cropped off, foliation in pencil,

rubrics and rubricated capitals, illuminated initials beginning of each Book. Vellum defective in places, cropped, otherwise well preserved, contemporary corrections and marginalia, *fol. sec.* per dolum. late Cent. XII.

Binding: Millboards, covered rough calf, blind-tooled, title (in ink): Hegesippus | De Excidio | Judeorum. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. half cut off and attached, i, 2. attached. || 1^8-7^8, $8^{9(10)}$, 9^8, 10^8, $11^{7(8)}$, 12^8-19^8, $20^{7(8)}$. || One vellum fly-leaf ($ii^{1(3)}$) originally three, ii, 1. and ii, 3. cut out. Two paper fly-leaves (iii^2.), iii, 2. attached. 8, 8. is a half sheet. 11, 6. [between ff. 86, 87] has been removed so roughly, probably for the illumination at the beginning of Book IV., that the lower margin of 11, 3. is all but turn off. In 14, 3. [f. 107] verso, the illumination at the beginning of Book V. has been cut out. 20, 8. [f. 160] has been cut out.

Contents:

Hegesippus (Josephus (?)), History of the Destruction of the Jews: (Imperfect.)

Begins (1, 1 r°. line 1): INcipiuNt quinque libRi hegesippi . natione iudei . de | excidio iudeorum editi. INcipit prologus [rubric] | Q [illuminated initial] uatuor libros regnorum quos scriptura complexa est sacra etiam | ipse stilo persecutus sum usque ad captiuitatem iudeorum. = Migne 15. 2061.

Ends (20, 7 v°. line 30): lieribus . Vna mulier sola superfuit . que filios quinque in aqueductu abscondit. = Migne 15. 2310.

Remarks: On i, 2 v°.: Tho. Martin 109. On i, 3 r°. price in pencil: 1— 1—. On i, 4 v°. (in Dr. Wm. Hunter's handwriting): Incipiunt quinque libri Hegesippi . natione | Judei, de excidio Judeorum editi | Incipit Prologus | Quatuor libros regnorum, etc.

On 1, 1 r°., lower margin, in contemporary (?) hand: Egesippus secundo folio [per dolum] (here follows the library mark of Chichester Cathedral, resembling the left side of a cordate leaf, drawn with petiole upwards, and followed by the number xj).

Dr. James remarks: "This is the mark of Chichester Cathedral." The reference in the note is to the first words on the second folio recto. On f. 118 is a contemporary note, partly erased, beginning Sermo Josephi . . . opposite to which occurs the reference to Ireland (f. 119 r°., line 27): Tremit hos scotia . que terris | nichil debet . tremit saxonia inaccessa paludibus et | inuiis septa regionibus.

It would appear that this MS. was copied from set quires. Quires 1, 2, 5, 6. and 9-16 are by one hand, 3, 4, 7. and 17-19 by another scribe (in a larger looser character), 8 is in a somewhat smaller finer hand, the last quire by a fourth hand, like, but not identical with, the third.

The lower corners are gnawed.

Another copy of this work is press marked V. 1. 4.

For Thomas Martin of Palgrave (1697-1771), who possessed several of the MSS. now in this collection, see *Dict. N. Biog.* xxxvi. 297.

21. PRISCIANI CAESARIENSIS GRAMMATICI, DE PARTIBVS ORATIONIS.

Press Mark. **S. 2. 11.** R. 6. 4; R. 6. 63.

Description: Vellum, $9\frac{1}{2} \times 6\frac{1}{4}$, ff. 47, written probably in Germany (according to Dr. R. Priebsch), in single cols. of 33 lines, each $6\frac{1}{2} \times 4\frac{1}{4}$, ruled and margined with bodkin, foliation XVI. century, no signatures, probably cropped off, catchwords framed in red

flourishes, illuminated initials (on ff. 1-17, spaces only thereafter), capitals coloured red and blue, rubrics, corrections and marginalia, margins much reduced by cropping. The writing is excessively contracted and crowded at the end of quires, *fol. sec.* scribi.

Early Cent. XIII.

Binding: Millboards, covered vellum, vellum back straps, open back. Cent. XVII.

Collation: Six paper fly-leaves (i^6.), i, 1. half cut off, attached, i, 2. attached. || 1^8-4^8, $5^{7(8)}$, 6^8. || Eight paper fly-leaves (ii^8.). Six paper fly-leaves (ii^6.), iii, 5. 6. attached. 5, 7 v°. originally blank; 5, 8. cut out, probably blank. 5, 1. [fol. 33] has a strip cut off the margin.

Contents:

Priscian's Grammar: (Incomplete.)

Begins (1, 1 r°. lines 1-4): C [illuminated initial containing miniature portrait in Byzantine style, possibly of the author] UM OMNIS ELOQUENTIE [coloured capitals] | doctrinam. et omne studiorum genus sa | pientie luce praefulgens. a grecorum fontibus | derivatum. =Ed. Hertz, i. p. 1.

Ends (6, 8 v°. line 33): enean et moenia pallantea ad quaerendum Videtur tamen hoc quoque ipsius rei esse accusatiuus et sine praepositione proferri [*i.e.* Bk. VIII. c. ix. § 47, end vol. i. p. 395 of Krehl's edition of Priscian, Lipsiae, 1819]. =Ed. Hertz, i. p. 412.

Remarks: On i, 2 v°. in XVII.-XVIII. Cent. hand: 260. On i, 6 v°.: Petri Burmanni Secundi.

On 1, 1 r°., top, in the same hand: Prisciani Grammatici Caesariensis de partibus | orationis libri 8 (the 8 added by a later hand). 5, 7 v°. [f. 39] is nearly filled with contemporary grammatical notes. 5, 8. [fol. 40] was cut out before the foliation, as the first folio of the sixth quire is paged 40 instead of 41.

On the verso of 6, 7. on top margin is a German scribble in XIII. Cent. hand: die ganze tugend ein adamant. von wangen ist der herre genannt. | got geb im heil vnn krafte. dar zv̊e div gesellesaphte. div im wol gezem. vnn ein gůt end geb. Greek quotations in the first quire have a line of yellow drawn through them (as in S. 2. 9). Some have a line of red. These quotations are also written in a hybrid character.

This MS. contains Bks. I-IV. ch. i. and about half of ch. ii. of Bk. V. and Bk. VIII. chaps. i.-ix. (about halfway). The last folios are worm-eaten.

For Peter Burmann, junr. (1714-1778), see S. 1. 1 (*Remarks*).

23. INCERTI AUCTORIS, ADNOTATIONES PHILOSOPHICAE.

Press Mark.
S. 2. 13.
R. 6. 1; R. 6. 60.

Description: Vellum, $9\frac{7}{8} \times 7$, ff. 68, written in France, in double cols. of 39-41 lines, each $6\frac{3}{4} \times 2\frac{3}{8}$, ruled and margined with brown crayon, catchwords, signatures, foliation modern, illuminated initials and coloured capitals, rubrics, ¶ ¶ alternately red and blue (ff. 1-7, 16, 17), close contracted writing in more than one hand, marginalia and corrections, contemporary, first page floreated, *fol. sec.* positis in primo.

Cent. XIII.-XIV.

Binding: All gone but remains of vellum back straps. (Now [1906] being rebound.)

Collation: No fly-leaves. || 1^{12}-3^{12}, 4^8, 5^{12}, 6^{12}. || No fly-leaves. 3, 12 v°., nearly all col. b blank. 4, 8 v°. blank. 6, 12. blank.

Contents:

Unknown Author's Philosophical and Medical Notebook:

Begins (1, 1 r°. line 1): Incipit diuisio philosophie supra quam licet artem [rubric] | H [illuminated initial] umana natura multipara est ancilla ut | scribitur in principio mechanice.

Ends (6, 11 v°. col. b, line 31): et quarta impositura et cetera.

Remarks: The first ten folios are scorched, especially lower outer corners. The writing on the first page is almost illegible through wear and want of protection.

The contents of this MS. comprise 28 different sets of notes on subjects of mediæval study, as follows:

1. A Treatise on Philosophical Division, ff. 1-7.
2. Notes, grammatical, on Priscian, ff. 8, 9.
3. Notes, philosophical, on Porphyry, f. 9.
4. „ „ „ Aristotle's Categories, f. 9.
5. „ „ „ „ De Elocutione Oratoria, ff. 9, 10.
6. „ „ „ „ (?) Principia, f. 10.
7. „ „ „ Boethius' Topica, f. 10.
8. „ „ „ „ Divisiones, ff. 10, 11.
9. „ „ „ Aristotle's Ethics, ff. 11-13.
10. „ „ „ „ Elenchi (?), ff. 13, 14.
11. „ „ „ „ Posterior Analytics, ff. 14, 15.
12. „ „ „ „ Prior Analytics, ff. 15, 16.
13. „ „ „ „ De Anima, ff. 16, 17.
14. „ „ „ „ Mechanics, ff. 17-21.
15. „ „ „ „ Metaphysics, ff. 21, 22.
16. „ „ „ „ De Somno et Vigilia, f. 23.
17. „ „ „ „ De Generatione, ff. 23, 24.
18. „ „ „ Decretals, Bk. VI., f. 24.
19. „ „ „ Aristotle's Ethics, ff. 25-29.
20. „ „ „ Boethius' De Consolatione, ff. 29-34.
21. „ „ f. 34.
22. „ „ „ Decretals, Bk. I., ff. 34-36.
23. „ „ „ Aristotle's Physics, ff. 37-44.
24. „ medical „ „ De Morbo et Accidente, ff. 45-50.
25. „ „ „ „ De Interioribus, ff. 50-55.
26. „ „ „ „ De Crisi, ff. 55-60.
27. „ „ „ „ De Juvamentis Membrorum, ff. 61-63.
28. „ „ „ Galen's Ars Medicinalis, ff. 63-67. (See T. 1. 1.)

No. 1 ends (1, 7 v°. col. b, lines 35, 36): Explicit scientia modi diuisionis omnium scientiarum a ma | gistro Johanne tato parisius [*i.e.* for Parisiis] edita—[a red line is drawn through these lines. Query: Is Johannes Tatus = John Tate, or Tait, perhaps a Scottish scholar at Paris?].

No. 18 is preceded by five introductory hexameters, beginning: Pars prior officium parat. ecclesieque ministros.

Press Mark.
S. 2. 15.
P. 2. 14.

25. BREVIARIUM ROMANUM.

Description: Vellum, $9\frac{7}{8} \times 6\frac{5}{8}$, ff. 384, originally ff. 386, beautifully written in Flanders, in double cols. of 43 lines, each $6\frac{7}{8} \times 1\frac{5}{8}$, ruled and margined with violet, no signatures

or catchwords visible, foliation (partial) modern, one full page picture, exquisitely executed miniatures and floreated margins (flowers on gold background), illuminated initials (every capital in the text illuminated), rubrics and rubricated ¶ ¶, cropped, *fol. sec.* KAL. Late Cent. XV. (dated 1494).

Binding: Original, bevelled beech boards, covered brown calf, most elaborately embossed with figures and grotesques, each of the four panels on both sides having round it in Gothic characters: anthonius . de . gauere | ob . laudem | christi . librum . hunc | recte ligaui. The edges are gilt and goffered, back repaired, modern. Title (gilt): BREVIARIVM | 1494. (Now [1906] in the binder's hands.) Late Cent. XV.

Collation: Three vellum fly-leaves ($i^{3(4)}$.), originally four, i, 4. cut out. || 1^{6}, 2^{12}, 3^{8}, 4^{12}, 5^{8}, 6^{12}, 7^{8}, 8^{12}, 9^{8}, 10^{10}-14^{10}, 15^{6}, 16^{10}-23^{10}, 24^{8}, 25^{10}-36^{10}, 37^{8}, 38^{10}, 39^{10}, $40^{6(8)}$. || Vellum fly-leaf (ii^{1}.), a half sheet, attached. 40, 6. and 40, 7. are gone. 40, 5 r°. is blank from the middle of col. a. 40, 5 v°. and 40, 8 r°. and v°. are blank, as were probably also the missing folios.

Contents:

I. Kalendar:

Begins (1, 1 r°. lines 1, 2): Beneuole Lector [small illuminated initials only, followed by rubric] Annus habet . xij . menses . ebdomadas . lij . et | diem vnum.

Ends (1, 6 v°. line 4): xiij A [small illuminated capital] pridie Kalendas Sancti siluestri pape et confessoris . semi duplex.

II. Breviary:

Begins (2, 2 r°. col. a, lines 1-6): I [small illuminated initial] N nomine sanctissime et indiui | due trinitatis patris et filii | et spiritus sancti . amen. Incipit ordo bre | uiarii secundum consuetudinem romane curi | e. In primo sabbato | de aduentu domini | ad uesperas capitulum [rubric].

Ends (15, 6 r°. col. a, lines 9, 10): tu cum cantantur antiphone maiores | scilicet . [rubric] O sapientia.

III. Psalter (followed by Hymns, "Conditor alme," &c.):

Begins (16, 1 r°. col. a, line 1): In nomine domini nostri ihesu christi . amen. | Ordo psalterii secundum morem et consue | tudinem romane curie feliciter incipit.

Ends (21, 3 v°. col. b, line 16): et honor deo usque quo . vt supra [last two words rubricated].

IV. Commune Sanctorum:

Begins (21, 4 r°. col. a, lines 1, 2): Incipit commune sanctorum. In na | taliciis apostolorum ad uesperas capitulum [rubric].

Ends (24, 8 r°. col. b, line 35): Deo gratias.

V. Proprium de Sanctis:

Begins (25, 1 r°. col. a, lines 1-3): Incipit proprium de sanctis | per anni circulum. In festo sancti | saturnini martyris . oratio [rubric].

Ends (38, 10 v°. col. a, line 28): vicisima die mensis nouembris.

VI. Office of S. Joseph, Feast of the Presentation of B. V. M., Commemoration of S. Paul, first hermit (Jan. 15):

Begins (39, 1 r°. col. a, lines 1-3): In sancti ioseph sponsi glori- | osissime virginis marie ma- | tris dei: in primis vesperis antiphona [rubric].

Ends (39, 10 v°. col. a, line 31): penis suis.

VII. Rubrics:

Begin (40, 1 r°. col. a, lines 1, 2): In nomine domini nostri ihesu christi | et sanctissime matris eius. Amen [rubric].

End (40, 5 r°. col. a, line 23): lares locis suis. 1494 [rubric].

Remarks: On i, 1 r°. in XVII. Cent. hand: The oyile of camfere By (?) me R. 1, 1 r°. is blank. On its verso is an exquisite picture of the Annunciation, with a rich crimson border, containing

in ornate capitals: ECCE . ANCILLA . DOMINI . FIAT . MICHI . | SECVNDVM . VERBVM TVVM.

The angel, on left, in a greenish white sleeved robe and mantle of cloth of gold, fastened with a ruby brooch, raises his right hand in benediction, and bears in his left a fleur-de-lys headed golden sceptre, while, in gilt letters, the legend: *Spiritus sanctus superveniet in te*, runs from his mouth (closed) to his left hand. Immediately over the head of the sceptre is a dove descending with outspread wings, surrounded with a halo, on a ray of glory. The Virgin, in a rayed golden nimbus, kneels on the right, with hands crossed over her bosom, in a blue sleeved mantle, like a circular cloak, a small book on the floor in front of her; the background reveals a bed with one pillow. Green curtains are suspended with gold rings from a rod between Gothic pillars behind the angel. The margins of the opposite page are similarly adorned: AVE . GRACIA . PLENA . DOMINVS . | TECVM . BENEDICTA . TV . IN . MVLIE: | RIBVS . CVM.

Beautifully executed floreated margins and miniatures on the following folios: 3, 4 v°. (The Nativity); 11, 3 v°. (The Ascension); 11, 10 r°. (Pentecost); 12, 3 v°. (The Trinity); 16, 1 r°. (David); 21, 4 r°. (St. Peter and Apostles—floreated page); 25, 1 r°. (Martyrdom); 25, 5 r°. (St. Anna's departure (?)); 35, 5 r°. (Nativity of B. V. M.).

The vellum is very thin and white, probably fœtal. This copy must have been prepared for an important personage.

On ii, 1 r°. in pencil: $\frac{1743}{1404}$.
$\overline{339}$

The date 1404, to which 1494 was altered on 40, 5 r°., is obviously wrong, as is seen from 39, 4 r°., col. a, lines 31-40 (rubric): In festo presentationis virginis | marie: quod festum primo fuit ce- | lebratum in francia: ad instanti- | am christianissimi regis francorum | necnon et in ceteris eiusdem reg- | ni prouinciis: de hinc in anglia | hyspania: atque in aliis partibus | mundi: nunc nouiter sanctissimus | papa sixtus quartus ipsum pub- | licauit.

Pope Sixtus the Fourth (1414-1484) issued a Bull, 1471, in connection with this office.

The Kalendar is marked "Franciscan" by Dr. James.

The binding is like that in the British Museum: Royal MSS. 2 A. xii. See *Guide to the MSS.* 1899, p. 132.

Press Mark.
S. 2. 16.
R. 6. 10; R. 6. 69.

26. PVBLII TERENTII AFRI, COMOEDIAE.

Description: Vellum, $9\frac{1}{2} \times 6\frac{1}{4}$, ff. 93 (originally ff. 114), written in Italy, in single cols. of 28 lines, $6\frac{3}{4} \times 3\frac{1}{2}$, ruled and margined with bodkin, catchwords, no signatures, no foliation, gilt illuminated initials, with and without gestures, blue initials, rubrics, rubricated headlines and names of characters, marginalia. Cent. XV.

Binding: Millboards, covered vellum, blind-tooled, lines. Cent. XVIII.

Collation: Three paper fly-leaves ($i^{3(4)}$.), originally four, i, 1. 2. attached, i, 3. lost. || $1^{6(10)}$, $2^{6(10)}$, $3^{8(10)}$, $4^{4(10)}$, 5^{10}-7^{10}, $8^{9(10)}$, 9^{10}-11^{10}. || Four paper fly-leaves (ii^{4}), ii, 3. 4. attached. 21 folios lost; for their position see *Remarks*.

Contents:

Terence's Comedies: (Incomplete.)

Begins (1, 3 r°. line 1): Qui gnatum heredem tali ingenio preditum (Andria, I. i. $\frac{71}{98}$).

Ends (11, 10 r°. line 28): Rogem quod tempus conueniendi patris capere me iubeas (Phormio, V. iv. $\frac{9}{828}$).

Remarks: This MS. has been shockingly abused. Original defects in pages repaired with vellum (contemporary), and paper (binder's). The upper margins gnawed in places.

The following are the *lacunae*:

All before 1, 3. = ff. 2. Andria, I. i. 1.—I. i. $\frac{70}{97}$.
Between 1, 8. and 2, 3. = ff. 4. ,, II. iv. $\frac{8}{411}$.—III. v. $\frac{14}{620}$.
,, 2, 8. and 3, 2. = ff. 3. ,, V. iv. $\frac{31}{934}$.— V. v. $\frac{26}{982}$.
and Eunuchus, I. i. 1.—I. i. $\frac{34}{97}$.
,, 3, 9. and 4, 1. = f. 1. Eunuchus, III. iii. $\frac{18}{524}$.—III. v. $\frac{28}{576}$.
,, 4, 1. and 4, 4. = ff. 2. ,, IV. ii. $\frac{3}{631}$.—IV. iv. $\frac{11}{737}$.
,, 4, 4. and 4, 7. = ff. 2. ,, IV. vii. $\frac{20}{790}$.— V. ii. $\frac{59}{898}$.
,, 4, 7. and 4, 10. = ff. 2. ,, V. iv. $\frac{30}{952}$.— V. ix. $\frac{25}{1055}$.
,, 8, 9. and 8, 10. = f. 1. Adelphoe, V. ix. $\frac{39}{996}$.— V. ix. $\frac{40}{997}$.
and Hecyra, I. i. 1.—I. i. $\frac{6}{14}$.
All after 11, 10. = ff. 4. Phormio, IV. v. $\frac{1}{829}$.—V. ix. $\frac{666}{1055}$.

The order of the plays in this MS. is: Andria, Eunuchus, Heauton Timorumenos, Adelphoe, Hecyra, Phormio.

In the Heauton Timorumenos lines 185-192 have been transposed and inserted between 192 and 193.

27. PVBLII VERGILII MARONIS, GEORGICA.

Press Mark.
S. 2. 17.
R. 6. 19; R. 6. 78.

Description: Vellum, $9\frac{5}{8} \times 5\frac{1}{8}$, ff. 32, written in Germany, in single cols. of 36 lines, $8\frac{1}{2} \times 3\frac{1}{2}$, ruled brown crayon, foliation (XVIII. Century), no catchwords or signatures visible, initials of lines on 2. 1 r°. and 8 v°. touched with vermilion, marginalia much cropped, coarse vellum, defective in places, stained and worn, *fol. sec.* Illic. Cent. XIII.

Binding: Pasteboards, covered vellum, blind-tooled lines, vellum back straps, vellum ties (gone), boards and fly-leaves worm eaten, title (ink): Georgica Virgilii Manuscripti (? same hand as in title, f. 1). Cent. XVI.

Collation: Four German (?) paper fly-leaves (i^4.), i, 1. 2. attached. || 1^8-4^8. || Six fly-leaves of same paper (ii^6.), ii, 5. 6. attached. 1, 4. is a half sheet and so is 1, 5.

Contents:

Virgil's Georgics:

Begins (1, 1 r°. line 1): Virgilii Georgica: Sunt | [erasure] . . . . | Liber. I. [later hand]. | Quid faciat letas segetes quo sydere terra . . . in |

Ends (4, 7 v°. line 35): tyte rete patule cecini sub tecmine fagi.

Remarks: On 1, 1 r°. in XVII.-XVIII. Cent. hand: Virgilii Georgica: Sunt | A . . . [a name erased].

On f. 31 v°. immediately after the text, follow (in darker ink), six lines in XVI. Cent. hand:

Johannis doile de gliperg.
plebanus in huna Cenobita
in monte sancti iohannis sub dominis Abbatibus
Damnione Wilhelmo et volperto
Militauj scripsi haec pridie kalendas Marcias
Anno Domini primo super Millesimum.

The recto and verso of f. 32 are covered with grammatical notes in Latin and German; name of owner erased on recto of first folio.

On ii, 4 r°. in red ink, in XVIII. Cent. hand: folium 9, 10, 11, 12, 13, 14 sunt alieno loco posita. [This note does not apply to text.]

The same hand probably numbered the verses, by tens, in the left hand margins.

The notes (XIV. Cent.) on folio 32 begin: Acentus est modulatio uocis in pronunciatione sillabe et dicitur acentus quasi ad cantum | eo quod una sillaba adcantatur alteri. Modulationes autem uocum sunt tres: quando | a graui incipimus et in acutum tendimus et tertium revertimus in grauem | appellamus circum flexum accentum. Quando a graui incipimus et in graui manemus | appellamus grauem. Notandum uero est quod quamuis una et quaeque sillaba habeat suum accentum | latini tamen . non seruauerunt accentum nisi in penultima et in antepenultima.

. . . . . .

Subulcus uel porcaris. Suinherd. Bubulcus rintherd. Opilio scafherd. Mandrita herd | archimandrita summus pastor. Stipadium uel cena lovba. Palludamentum schurler (?) | Greno grano (?) cincinni (?) crispi (?) capilli. Caluaria gibil cireuella | hirnechala. . . . [Many more such renderings follow.]

Johannisberg monastery was near Fulda, and had an Abbot Volpertus, contemporary with Luther. The date in the last line on f. 31 v°. (1001) is evidently incomplete, a line or two following having been cropped.

28. PIETRO LANDO, DOGE DI VENEZIA (1539-45), COMMISSIONE A PAOLO DELFINO.

Press Mark. **S. 2. 18.** R. 6. 18.

Description: Vellum, $9\frac{1}{4} \times 6\frac{1}{2}$, ff. 24, well written in regular Italian hand, in single cols. of 25 lines, $6\frac{1}{2} \times 4\frac{3}{8}$, ruled and margined with red ink (faded), foliation modern, no catchwords or signatures, initials omitted. Cent. XVI. (1543).

Binding: Original, crimson morocco, blind and gilt tooled, name on front board gilt: PAVLI | DELPHI | MI; date on back board, MD | XLIII. Originally fastened with four pairs of silk cord ties; portions of two book marks of same material survive. Cent. XVI.

Collation: Paper fly-leaf, attached, (half sheet) (i, 1.). || 1^4, 2^{10}, 3^{10}. || Paper fly-leaf, attached, other half sheet (i, 2.).

Contents:

Pietro Lando's Ducal Commission and Instructions to Pietro Delfino 'Rectore.'

(In Latin and Italian.)

Begins (fol. 1 r°. lines 1-4, in gold letters on a magenta panel in the middle of a floreated page): NOS PETRVS | LANDO DEI | GRATIA DVX | VENETIARVM ET | CAETERA | C [gilt] OMMITIMVS | Tibi Nobili viro PAVLO Delphino | Dilecto ciui et fideli Nostro quod in Bona Gratia vadas et sis Comes Noster PAGI.

Ends (fol. 24 v°. lines 1-3): essendo scrito. Il salario de vno Anno | Datum In Nostro Ducali Palatio Die XXX | Augusti. M.D.xliij:—

Remarks: The first page has four marginal vignettes; (at the top) the lion of St. Mark, gilt body and purple wings, coming on shore with a crimson volume in his right paw, (at the bottom) Delfino's arms (azure), three dolphins (or), (left) Madonna and Child, (right) St. Paul, with sword and book.

On fol. 24 v°. under the date, is the signature (and monogram): Hieronymus Murianus | Secretarius. The day of the month was filled in by him. In a late hand, follow certain entries in Italian, signed Benette Spinelli.

The Latin is dropped for Italian on fol. 19 r°. and so continues to the end.

For Pietro Lando, Doge of Venice, 1539 to 1545, see P. Daru, *Histoire de Venise*, Paris, 1821, xxvi. 12-14.

Frequent references occur to meetings and discussions of the "Consilium Rogatorum" (from 1410 to 1534).

The "Consilium Majus" is referred to twice (1418, f. 12 v°. and 1542, f. 21 v°.).

29. GIOVANNE BOCCACCIO, IL CORBACCIO. S. BERNARDI, DE RE FAMILIARI. ITALICE.

(S. BERNARDO, EPISTOLA A CAVALIERE RAIMONDO DI CASTELLO AMBRUGIO.)

Press Mark.
S. 2. 19.
R. 7. 21.
R. 7. 103.

Description: Paper, $8\frac{5}{8} \times 6\frac{1}{2}$, ff. 114, single cols. of 20-23 lines, each $5\frac{5}{8} \times 3\frac{1}{4}$, foliation, beginning 2, 1. (XVII. Cent.), catchwords, no signatures, margins ruled double with brown crayon, no lines ruled, two full-page pictures, one floreated page, rubrics, initials alternately red and blue. Cent. XVI.

Binding: (?) Original, beech boards, bevelled, quarter calf, leather straps (one lost), brass clasps and catches. (Now [1906] in the binder's hands.) Cent. XVI.

Collation: Two blank paper fly-leaves (i^{2}.). || 1^{2}, 2^{8}-15^{8}. || One paper fly-leaf ($ii^{1(2)}$.), originally two; 1, 1 v°. is blank and 1, 2 r°. also, which has a blank sheet pasted on it.

Contents:

1. Boccacio's Il Corbaccio:

   Begins (2, 1 v°. line 1): Q [illuminated initial] ualumque persona tacen- | do gli beneficij recenti na- | schonde: s [rubric] anza decio hauer | ne chagione chonueneuolle.

   Ends (15, 3 [fol. 107] r°. lines 6, 7): a pongierella non tunendo lei si facca . in chontro . finis:—Corbazio:—[last two words in red].

2. St. Bernard's Epistle to Cavaliere Raimondo di Castello Ambrugio:

   Begins (15, 4 [fol. 108] r°. lines 1-7): Questa he la Epistolla che mando sancto bernar- | do a vno chaualliere il qualle lauia pregato | che la maestrasse del regimento della sua | famiglia. | [space for initial] I gratiosso et felice chaueliere raimondo [rubric] | signore di chastello ambrugio. Ber- | nardo redoto Invechieza . salute, Doman | de da noi.

   Ends (15, 8 [fol. 112] v°. lines 15-18): chonduchano Imeriti della sua danossa | Vechieza: |—: finis:—[last word rubric].

Remarks: 1, 1 r°. is filled with a bordered picture, a red robed, ermine-caped, laureated man, with long, reddish hair and short beard, talks with a nude old man with white hair and long white beard, among trees (three pairs) in a garden with distant landscape; the border has four vignette sketches of landscapes.

1, 2 v°. similarly ornamented with border, has picture of two young women beating to death a man in same dress (but not laureated) as on first page, with rough clubs made of tree branches. The women show only one arm each raised with club; both are dressed in flame-coloured kirtles, and have flowing hair. The man has fallen forward on left hand and knees, and tries to shield himself with his right hand. The four vignette landscapes are more carefully sketched.

2, 1. (fol. 1) has a border with similar vignettes in the bottom, one of which, a fancy shield, has had its arms (green and red) erased. The ground of the border is black, and its ornamentation is more elaborate.

Fragment of illuminated MS. (Breviary prop. de sanct. pur. B.V.M. 2nd Feb. [Candlemas]) used as back strap in binding.

On i, 1 r°. in XVIII. Cent. hand: Corbacius Joanis Bocatij est Caroli Tamaini.

On i, 2 r°. in XVII. Cent. hand: Richard Humfrey, Anne Humfrey.

30. VENERABILIS BEDAE(?) (DEFENSORIS MONACHI), SCINTILLAE. INCERTI AVCTORIS, LIBER DIVERSARUM SENTENTIARUM. S. AUGUSTINI, OPUSCULA QUAEDAM. INCERTI AUCTORIS, OPUSCULA QUAEDAM.

Press Mark.
S. 2. 20.
R. 7. 22.
R. 7. 104.

Description: Vellum, $8\frac{7}{8} \times 5\frac{5}{8}$, 122 ff., single cols. of 28-29 lines, $6\frac{3}{4} \times 3\frac{5}{8}$, ruled and margined with plummet (and brown crayon), catchwords, probably contemporary foliation, no signatures, rubrics, red and blue initials, with ornament and gestures, *vice versa*, marginalia, vellum defective in places, soiled and stained, cropped, *fol. sec.* Incipit liber. Cent. XII.

Binding: Modern, cloth boards. Cent. XX.

Collation: Three modern buff paper fly-leaves (i^3.), i, 1. attached. Two original vellum fly-leaves (ii^2.). || 1^8-13^8, 14^2, 15^8, 16^8. || One vellum fly-leaf (iii^1.). Three modern buff paper fly-leaves (iv^3.), iv, 3. attached. 14, 1. and 14, 2. are half sheets; 14, 2. v°. is blank.

Contents:

I. The Venerable Bede's(?) Scintillae or Loci Communes:

1. Index:

Begins (1, 1 r°. lines 1-7): Incipit liber scintillarum venerabilis bede presbyteri diuersarum senten | ciarum: distinctus per . lxxx . capitula hic assignata. sic dic | tus: eo quod sicut multe scintille fomes sunt et valent | ad incendium parandum . sic ad accendendas mentes | fidelium ad amorem superne patrie hic collecte sanctorum sententie ualent et sunt utillime. Incipiunt capitula [rubric] | i D [numeral and initial coloured red and blue] e caritate xxxiiij De securitate. De misericordia li |.

Ends (1, 1 v°. line 23): lxxv De leccionibus.

2. The work proper:

Begins (1, 2. r°. lines 1-3): Incipit liber sentenciarum de diuersis voluminibus; De caritate. [rubric] | ȣ [initial Q inverted, blue with red ornament] OMINUS dicitur in evangelio . ma- | iorem hac caritatem nemo habet. =Ed. Colon. vii. 379; Migne, 88. 599.

Ends (10, 4 [fol. lxxv] v°. line 22): terior homo nutritur ac pascitur. EXPLICIT LIBER SCINTILLARVM. =Ed. Colon. vii. 438; Migne, 88. 718.

II. Unknown Author's Book of Extracts:

Begins (10, 4 [fol. lxxv] v°. line 23): Incipit liber diuersarum sententiarum a pluribus | doctoribus compositus. [rubric] | D [initial, coloured red and blue] ei omnipotentis filius inter cetera sue locutionis uerba loquens. |

Ends (14, 2 [fol. cv] r°. line 14): redemptore . patrem filii . fratrem fratres recepturi. [The rest of the page ruled but blank, the verso not ruled, blank.]

III. S. Augustine's Admonition to study the Scriptures:

Begins (15, 1 [fol. cvi] r°. lines 1-4): Ammonicio sancti augustini episcopi per quam ostenditur quantum boni sit | lectionem diuinam legere . et quantum mali sit ab illa lectionis inqui | sitione desinere:—[rubric] P [initial red with black ornament] Ropicio *christo* fratres karissimi: ita leccionem diuinam am. | =Migne, 40. 1339.

Ends (15. 2 [fol. cvii] v°. line 10): spiritu sancto uiuit . et . regnat. Amplissime . per . omnia . secula . seculorum. Amen. =Migne, 40. 1341.

IV. S. Augustine's Treatise on the Conflict of Vices and Virtues:

Begins (15, 2 [fol. cvii] v°. lines 10-11): Incipit liber sancti augus | tini de conflictu uitrorum et machina uirtutum . [rubric] | A [rubricated initial] postolica uox clamat per orbem atque in procinctu fidei positis . ne |. =Migne, 40. 1091.

Ends (16, 6 [fol. cxix] r°. lines 25-27): ne quitias . et ergo superare in conflictu possis . cainis desideria | calcato . et propitio *christo* uictor diaboli existes augustinus, ch. 7 [? c. 27], EXPLICIT LIBER DE CONFLICTU VITIORVM. line 23 = Migne, 40. 1103, cap. xxvi. (end).

V. Unknown Author's Treatise on the Cardinal Virtues:

Begins (16, 6 [fol. cxix] r°. line 28): Incipit de quattuor uirtutibus principalibus [rubric].

Ends (16, 7 [fol. cxx] v°. line 3): nam et ad malam possunt transferri partem.

VI. S. Augustine's (?) Treatise on Penance: (Extract.)

Begins (16, 7 [fol. cxx] v°. lines 4, 5): Augustinus ad macedo- [rubric] | A [rubricated initial] vgustinus ad macedonium dicit . inter . alia . nium de iteranda penitencia [last four words rubric].

Ends (16, 8 [fol. cxxi] r°. line 8): qui speratis in domino.

VII. Unknown Author's Treatise on Mercy:

Begins (16, 8 [fol. cxxi] r°. lines 8, 9): De misericordia [rubric] | M [rubricated initial] isericordia fratres karissimi . peccatorum est remedium misericordia ipsa est quae.

Ends (16, 8 [fol. cxxi] v°. line 14): quia *christo* das.

Remarks: On v°. of fol. cxxi (122) after the text come four lines in smaller (contemporary) hand: Deficit et languet subito cadit et perit ille. | Qui male manducat quem laudant acmina mille. Sic et impio non prodest preciosa sepultura. sic nec iusto nocet | uilis sepultura. Then in the same hand as the text: Eusebius cesariensis episcopus dicit. Sunt anni ab adam usque | ad diluuium. mm.cc.xl.ii. A diluuio usque ad abra | am. d.ccc.xl.ii. Ab abraam usque ad nativitatem *christi* | mm.xv. hieronimus haec eadem confirmat. Prosper (?) similiter. Orosius | confirmat . et sunt anni collecti . v . mille . ccc.lxxxx | viiii. (The word 'mille' has been retouched, and c written above ccc by a XV. Cent. corrector, who has added an indecipherable note underneath, and placed the total 5199 in the margin.) Underneath this come three lines of a hymn to the B.V.M. with musical notes:

Aue regina celorum aue domina angelorum Salue radix sancta per quam | mundo lux est orta Aue gloriosa super omnes speciosa uale ualde | decora et pro nobis *Christum* semper exora. An indecipherable note follows at bottom of page. On the v°. of ii, 1. which is much mutilated and worm eaten, are some faded lines, which Dr. Young sought to revive by application of chemicals, but which remain illegible.

iii, 2. contains a Latin hymn of twelve verses, each beginning with a rubricated initial (late XII. or XIII. Cent. hand), of which the first and last verses are:

I [initial, ornamented red and black ink] uste iudex ihesu *christe*
regum rex et domine|
qui cum patre regnas semper
et cum sancto | flamine
Nunc digneris preces nostras
Cle | menter suscipere.
. . . . . .
D [red initial] eus pater deus filius
Deus alme | spiritus
Qui semper es unus deus
Diceris et dominus
Tibi virtus sit perhennis
honor et perpetuus. Amen. =Daniel, *Thesaurus*, v. 386.

The r°. has 25 lines, the v°. 9; the rest blank, but ruled. An erasure of three lines occurs under this hymn. At the foot of the page are two scrawling lines (French hand XV. Cent.): Hic iassent in fossa bede venerabilis ossa etc. | babur (?) osta (?) est iste Liber. Dr. James conjectures: babure sta est iste liber. In the index (1, 1.) there were originally prefixed rubricated Roman numerals to the successive chapters; these were erased, and the respective folios substituted for more convenient reference by the foliator.

The index is supplemented in later hands with titles and folios of the works continued in fols. lxxvi–cxxi. On iii, 1 r°. is a name in XVI. Cent. hand, Valaubet. On its verso are two Latin prayers in a hand like that of the hymn, as follows: D [initial sketched in outline, not coloured] omine ihesu *christe* rex virginum integrita | tis amator. muni cor meum ab omni | bus sagittis et insidiis inimici et extingue in me omne incendium libi | dinis. da ueram humilitatem. et tran | quillitatem patientie pectori meo. Incen | de mentem meam tue karitatis stimu | lis. ut hodio habens omnem uiam iniqui | tatis possim cunctis diebus uite mee | complacere tibi. AMEN. [space for initial] s. qui beatum iohannem apostolum et evangelistam relictis calamis te sequi fecisti uo|cantem ut seruata viginitate ce | lestis secreti faceres illum esse consortem. tribue michi famulo tuo ipsius apostoli tui intercedentibus meritis tuis semper | inherere mandatis. et relictis carnali | bus desideriis. et illicitis uoluptatibus tue | in omnibus vniri volun | tati ipsumque anime mee | et corpori tribuas custodem | quem matri | in cruci positus fecisti esse prouisorem. [The two following lines are illegible.]

H. Schenkl (*Bib. Pat. Lat. Brit.* iv. 4, p. 18, No. 3106), with Migne, apparently assigns the "Scintillae" to Defensor, monachus.

32. ḤUNAIN IBN ISḤAḲ, AL-'IBĀDĪ, (JOHANNICII), INTRODVCTIO IN ARTEM PARVAM GALENI. THEOPHILI, TRACTATVS DE VRINIS. HIPPOCRATIS, APHORISMI CVM GALENI COMMENTO. „ DE RATIONE VICTVS IN MORBIS ACVTIS, CVM COMMENTO. CLAVDII GALENI, PERGAMENI, ARS MEDICINALIS CVM 'ALĪ IBN AL 'ABBAS ('ALĀ AL-DĪN), AL MAJŪSĪ, (HALI FILII ABBAS), COMMENTO. HIPPOCRATIS, PROGNOSTICA CVM GALENI COMMENTO.

Press Mark. T. 1. 1. R. 1. 6. R. 1. 7.

Description: Vellum, $15\frac{3}{4} \times 10\frac{5}{8}$, ff. 172, well written in French hand in double cols. (text larger hand than commentary) of 51-74 lines, each $10\frac{5}{8} \times 3$, ruled and margined with brown crayon, signatures (cropped), catchwords (cropped), no foliation, gilt illuminated and historiated (one on 2, 1 r°.) initials with gestures, red initials with purple ornament and gestures, blue initials with red ornament and gestures, rubrics, red and blue (alternately) running titles and ¶ ¶ (not in first quire), copious marginalia, cropped, but otherwise well preserved, *fol. sec.* Masculus. Cent. XIV.

Binding: Millboards, replacing original bevelled beech-boards, covered with (original) stamped lacquered leather, imprint left of the original, ornamental brass bosses at all corners and clasps, now gone, recently re-backed, etc., gilt edges goffered, title (gilt) on crimson morocco shield: HIPPOCRATES. Cent. XIV.

Collation: Three modern buff paper fly-leaves (i^3.), i, 1. attached. One vellum fly-leaf (ii, 1.) original. || 1^9, 2^{10}, 3^{10}, 4^8, 5^{11}, 6^{10}-14^{10}, 15^6, 17^{10}, 18^{10}, 19^8. || One original vellum fly-leaf (iii^1.). Three modern buff paper fly-leaves (iv^3.), iv, 3. attached. 1, 9; 4, 4; 4; 5, 2. are all half-sheets. 1, 10; 19, 8. are blank.

Contents:

1. Ḥunain Ibn Isḥak, Al-'Ibādī's Introduction to Galen's Art of Medicine:
   Begins (1, 1 r°. col. a, lines 1, 2): M [gilt illuminated initial, with gestures] edicina diuiditur in du | as partes . id est . theoricam et. =Ed. Arg. A ij r°. lines 5, 6.
   Ends (1, 4 v°. col. a, lines 33, 34): quantitatis . temporis . ordinis . boni . mali . | ue discretio. line 28=Ed. Arg. fol. 28 v°. l. 1.
2. Theophilus' Treatise on Urines:
   Begins (same page and col. and line): Incipit liber de vrinis [rubric] | D [illuminated initial, with gestures] E urinarum differentia a uoce the [the last three words rubric] negocium multi ophili [last word rubric].
   Ends (1. 9 r°. col. b, line 38): sed dissoluta et deleta fit . et mortem significat . [a later hand has added] et hec ad presens vobis sufficiant:—
3. Hippocrates' Aphorisms with Galen's Commentary, translated from the Arabic (of Ḥunain Ibn Isḥak) by Constantinus Africanus:
   Begins (2, 1 r°. col. a, lines 1-4): P [illuminated gilt initial, with gestures] Refatio domini constan | tini affricani montis calli | anensis monachi ad glau | conem discipulum suum licet.
   Ends (5, 11 v°. col. b, line 38): Explicit liber amphorismorum . ypocratis . cum commento Galieni.
4. Hippocrates' Regimen in Acute Diseases:
   Begins (6, 1. r°. col. a, lines 1-3): Q [gilt illuminated initial, with gestures] Vi de egrotancium ac | cidentibus in singulis e | gritudinibus tractantes.
   Ends (9, 1 r°. col. b, line 30): Explicit regimen acutarum egritudinum.
5. Galen's Art of Medicine, with 'Ali ibn Al 'Abbas' Commentary:
   Begins (9, 1 v°. col. a, lines 1-2): I [gilt illuminated initial, with grotesque gestures] Ntendimus edere sermonem exponentem id quod | clausum est de sermone . Galeni . in hoc libro qui nominatur ars parua. =Ed. Junta, i. f. 61 v°.
   Ends (15, 5 v°. col. b, lines 39, 40): Explicit tegni . Galeni . cum commento . hali . DEO | GRACIAS.
6. Hippocrates' Prognostications, with Galen's Commentary:
   Begins (15, 6 r°. col. a, lines 1-3): O [gilt illuminated initial] Mnis qui medicine ar | tis studio seu gloriam seu | delectabilem amicorum.
   Ends (19, 8 r°. col. b, lines 47, 48): Explicit liber pronosticorum ypocritis cum commento . Galeni. | Finis adest operi sit gracia neupmatis almi.

Remarks: On ii, 1 v°. a pencilled note (by Dr. Young): "Original Boards (covered with lacquered leather), preserved J. Y."

On 1, 1 r°. top margin, in XVII. Cent. hand: vi *liures*, xxxix *sous*.

On 2, 1 r°. the historiated U contains two figures, in flat black caps with white lappets (like babies'-caps), and cowled academical gowns with long sleeves, who discuss a vessel filled with crimson fluid.

In the margins are spirited sketches in pen and ink of hounds, hares, etc., to mark passages, as well as the usual ☞.

On 19, 8 v°. in XV-XVI. Cent. hand: feullyes viij^{xx} vij. . . . | Ce liure de ypocras est | au duc de nemours | conte de la marche | Ipocras [in a flourish] | Pour carlat.

Press Mark.
T. 1. 1. *bis.*
Aa. 4. 15.

33. S. EVSEBII HIERONYMI, EPISTULAE.

Description: Vellum, $15 \times 10\frac{5}{8}$, ff. 104, well written, with very black ink, in double cols. of 56 lines, each $10\frac{1}{4} \times 3\frac{3}{8}$, margined and ruled with plummet, foliation contemporary, catchwords, signatures, contemporary (marked with plummet), illuminated red and blue initials, with gestures *vice versa*, rubrics, marginalia mostly erased, *fol. sec.* arbores. Cent. XIV.-XV.

Binding: Millboards, covered panelled calf, blind-tooled sides, gilt-tooled panels back, title (gilt) on crimson morocco shield; HIERON | EPISTO. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. || 1^{14}, 2^{12}-8^{12}, 9^6. || Three (originally four) paper fly-leaves ($ii^{3(4)}$.), ii, 2. lost, ii, 3. 4. attached. The last quire is composed of half-sheets. fol. 104 v°. (9, 6 v°.) was originally blank.

Contents:

Epistles of Saint Jerome:

Begins (1, 1 r°. col. a, lines 1-2): N [richly illuminated initial] ichil est christiano felicius | cui promittuntur regna celorum.

Ends (9, 6 r°. col. b, lines 3 and 4): ud lingua pretendere cum manu sentire aliud comprobentur. Explicit epistola sancti ieronimi ad tesiphontem urbicum [rubric].

Remarks: The second col. of fol. 104 r°. and the first of fol. 104 v°. contain a full index, probably by the foliator, of the Epistles, headed: tituli epistolarum in hoc uolumine contentarum Fol. 62 r°. has a list of the Epistles, which follow, headed and concluded with rubrics; the titles beginning alternately with red and blue capitals: Incipi- | unt capitula epistolarum sancti ieronimi presbyteri in extrema | parte huius libri.

Greek quotations are written in a hybrid character, neither Greek nor Latin, and are frequently transliterated in margin or over.

The Epistles contained in this MS. correspond with those of the Venice (1766) edition of Dominic Vallarsi, as below:

Folio.	Epistle.		Vallarsi.
1 r°.	1.	Ad Rusticum, monachum (Institutio monachi),	=CXXV.
3 r°.	*2.	Ad Ageruchiam (De monogamia),	=CXXIII.
5 v°.	3.	Ad Paulinum (De studio Scriptorum),	=LIII.
7 r°.	4.	„ (De institutione monachi),	=LVIII.
8 r°.	5.	Ad Heliodorum (Epitaphium Nepotiani),	=LX.
10 r°.	6.	Ad Nepotianum (De vita clericorum et monachorum),	=LII.
12 r°.	7.	Ad Theodoram viduam (Epitaphium Lucinii),	=LXXV. [First half only.]
12 v°.	8.	Ad Oceanum (De vita clerici vel monachi),	=Tom. XI. p. 369 [see note there].
13 r°.	*9.	Ad Rusticum (De pœnitentia),	=CXXII. [Wants 24 lines at beginning.]
14 r°.	10.	Ad Pammachium (De morte Paulinae),	=LXVI.
15 v°.	11.	Ad Evangelum (De Melchisedech),	=LXXIII.
16 v°.	*12.	Paula et Eustochium ad Marcellam (De sanctis locis),	=XLVI.
17 v°.	13.	Ad Oceanum (De morte Fabiolae),	=LXXVII.
19 r°.	14.	Ad Fabiolam (De XLII mansionibus),	=LXXVIII.
23 r°.	15.	Ad Matrem et filiam (De suspecto contubernio),	=CXVII.
24 v°.	16.	Ad Vigilantium (Hortatur Vigilantium ut resipiscat),	=LXI.
25 r°.	17.	Ad Riparium (Velitatio in errores Vigilantii),	=CIX.
25 v°.	18.	Adversus Vigilantium Liber,	=Tom. II. p. 387.
27 r°.	19.	Ad Amandum (De III quaestionibus N.T.), §§ 1, 2, 5.	=LV.
27 v°.	19^2.	„ „ „ 3, 4.	=LV.

Folio.	Epistle.		Vallarsi.
28 r°.	20.	Ad Minervium et Alexandrum (De aliquot quaestionibus), - - -	=CXIX.
30 r°.	21.	Ad Rufinum (De judicio Salomonis), - - - - - - - -	=LXXIV.
30 v°.	*22.	Ad Antoninum monachum (De modestia), - - - - - - -	=XII.
31 r°.	23.	Ad Virgines Aemonenses (Familiaris), - - - - - - - -	=XI.
31 r°.	24.	Ad Castorinam Materteram (Reconciliatio), - - - - - - -	=XIII.
31 r°.	25.	Ad Paulum senem Concordiae (Laus integrae senectutis), - - -	=X.
31 r°.	26.	Ad Chromatium, Jovinium et Eusebium (Familiaris), - - - -	=VII.
31 v°.	27.	Ad Theodosium et caeteros Anachoretas (Familiaris), - - - -	=II.
32 r°.	28.	Ad Marcum, presbyterum (De fide sua), - - - - - - -	=XVII.
32 r°.	29.	Ad Niceam hypodiaconum Aquileiae (Familiaris), - - - - -	=VIII.
32 r°.	30.	Ad Abigaum (Consolatio caecitatis), - - - - - - - -	=LXXVI.
32 v°.	31.	Ad Heliodorum (De laude vitae solitariae), - - - - - - -	=XIV.
33 v°.	32.	Ad Principiam virginem (XLIV Psalmi explanatio), - - - -	=LXV.
36 r°.	33.	Ad Furiam (De viduitate servanda), - - - - - - - -	=LIV.
38 r°.	*34.	Ad Damasum (De Seraphim et calculo), - - - - - - -	=XVIII. [§§ 1-16 only.]
40 r°.	35.	„ (De Osanna in excelsis), - - - - - - - -	=XX.
40 v°.	36.	„ (De duobus filiis, frugi et luxurioso), - - - - -	=XXI.
43 r°.	*37.	Ad Marcellam (De Onaso), - - - - - - - - - -	=XL.
43 v°.	38.	Adversus Helvidium Liber (De perpetuae virginitate Beatae Mariae),	=p. 205, Tom. II.
46 v°.	39.	Ad Pammachium (De optimo genere interpretandi), - - - -	=LVII.
48 v°.	40.	Ad Salvinam (De viduitate servanda), - - - - - - - -	=LXXIX.
50 r°.	41.	Ad Julianum (Consolatio in adversis), - - - - - - - -	=CXVIII.
51 r°.	42.	Ad Damasum (De hypostasibus), - - - - - - - - -	=XV.
51 v°.	43.	Ad Hedibiam (De XII quaestionibus N.T.), - - - - - - -	=CXX.
56 r°.	44.	Ad Innocentium (De muliere septies percussa), - - - - -	=I.
56 v°.	45.	Ad Algasiam (De XI quaestionibus N.T.), - - - - - - -	=CXXI. [Wants preface.]
62 v°.	46.	Ad Damasum (Symboli explanatio), - - - - - -	=Tom. XI. p. 202.
62 v°.	47.	Epistula Damasi ad Hieronymum (De V quaestionibus), - - -	=XXXV.
63 v°.	48.	Ad Damasum (De quaestionibus ab eo sibi propositis), - - -	=XXXVI.
64 v°.	49.	„ (De hypostasibus), - - - - - - - - -	=XVI.
64 v°.	50.	„ (De Seraphim et calculo), §§ 17-21, - - - -	} =XVIII.
65 r°.	*34.	„ „ „ „ 1-16, - - - - -	[Duplicate.]
67 r°.	51.	Epistula Epiphanii ad Joannem Episcopum Hierosolymorum a Hieronymo Latine reddita, - - - - - - - -	=LI.
68 v°.	52.	Ad Tranquillinum (Quatenus Origines legendus sit), - - - -	=LXII.
68 v°.	53.	Ad Avitum (Quid cavendum in Libris περὶ Ἀρχῶν), - - - -	=CXXIV.
70 v°.	54.	Ad Evangelum (De gradu sacerdotis et diaconi), - - - - -	=CXLVI.
71 r°.	55.	Ad Cyrillum (Explanatio fidei), - - - - - - -	=Tom. XI. p. 205.
72 r°.	56.	Ad Exuperantium (Exhortatio ad Christi militiam), - - - -	=CXLV.
72 r°.	*9.	Ad Rusticum (De poenitentia), - - - - - - - - -	=CXXII. [Duplicate.]
73 v°.	57.	Ad Desiderium (Familiaris), - - - - - - - - - -	=XLVII.
74 r°.	58.	Sermo (De virtutibus: fortitudine, sapientia, prudentia),	=Tom. XI. p. 121.
75 r°.	59.	Ad Dardanum (De terra promissionis), - - - - - - - -	=CXXIX.
76 r°.	60.	Ad Lucinium (Exhortatio ad piam vitam), - - - - - - -	=LXXI.
76 v°.	61.	Ad Magnum, oratorem Romae (Quatenus utendum literis profanis), -	=LXX.
77 v°.	62.	Ad Rufinum (De judicio Salomonis), - - - - - - - -	=LXXIV.
78 r°.	63.	Ad Vitalem (De Salomone et Achaz), - - - - - - - -	=LXXII.
78 v°.	64.	Ad Florentinum (Familiaris), - - - - - - - - -	=IV.
78 v°.	65.	„ „ - - - - - - - - - -	=V.
78 v°.	66.	Ad Castrucium (Consolatio in adversis), - - - - - - - -	=LXVIII.
79 r°.	67.	Ad Sabianum, lapsum (Objurgatio diaconi impudici) - - - -	=CXLVII.
80 v°.	68.	Ad Julianum, Aquileiae diaconum (Familiaris), - - - - -	=VI.

Folio.	Epistle.		Vallarsi.
80 v°.	69.	Ad Chrysogonum, Aquileiae monachum (Familiaris), - - - - -	=IX.
80 v°.	*22.	Ad Antoninum, monachum (De modestia), - - - - - - -	=XII. [Duplicate.]
81 r°.	70.	Ad Cyprianum (De Psalmo LXXXIX), §§ 16-21, from line 11, § 16, -	=CXL.
81 r°.	71.	Ad Pammachium (Adversus calumniatores), - - - - - - -	=XLIX.
81 v°.	72.	„ et Marcellam (De Origenistis), - - - - - -	=XCVII.
82 r°.	73.	Ad Domnionem (Adversus calumniatores), - - - - - - -	=L.
82 v°.	74.	Ad Eustochium (De custodio virginitatis), §§ 1-6 (first half of § 6), -	=XXII.
83 r°.	75.	Ad Asellam (De suorum adversoriorum invidia), - - - - - -	=XLV.
83 v°.	76.	Ad Demetriadem (De servanda virginitate), - - - - - - -	=CXXX.
86 v°.	77.	Ad Laetam (De institutione filiae), - - - - - - - - -	=CVII.
88 r°.	78.	Ad Fabiolam (De veste sacerdotali), - - - - - - - -	=LXIV.
90 v°.	*2.	Ad Ageruchiam (De monogamia), - - - - - - - - -	=CXXIII. [Duplicate.]
92 v°.	79.	Ad Marcellam (De V quaestionibus N.T.), - - - - - - -	=LIX.
93 r°.	*37.	„ (De Onaso), - - - - - - - - - -	=XL. [Duplicate.]
93 v°.	80.	„ (De quibusdam Hebraeis nominibus), - - - - -	=XXVI.
93 v°.	81.	„ (De X nominibus Dei), - - - - - - - -	=XXV.
93 v°.	82.	„ (Contra Montanum), - - - - - - - -	=XLI.
94 r°.	83.	„ (Contra Novatianos hereticos), - - - - - -	=XLII.
94 r°.	84.	„ (Adversus obtrectatores suos), - - - - - - -	=XXVII.
94 v°.	85.	„ (De muneribus), - - - - - - - - -	=XLIV.
94 v°.	86.	„ (De laudibus ruris), - - - - - - - - -	=XLIII.
94 v°.	*12.	Paula et Eustochium ad Marcellam (De sanctis locis), §§ 10, 11, -	=XLVI. [Duplicate, imperfect.]
95 r°.	87.	Ad Marcellam (De aegrotatione Blesillae), - - - - - - -	=XXXVIII.
95 r°.	88.	„ (De Ephod et Teraphim), - - - - - - - -	=XXIX.
96 r°.	89.	„ (De aliquot locis Psalmi CXXVI.), - - - - - -	=XXXIV.
96 v°.	90.	„ (Familiaris), - - - - - - - - - -	=XXXII.
96 v°.	91.	„ (De alphabeto Hebraico), - - - - - - -	=XXX.
97 r°.	92.	„ (De diapsalmo), - - - - - - - - -	=XXVIII.
97 v°.	93.	„ (De exitu Leae), - - - - - - - - -	=XXIII.
97 v°.	94.	„ (De laudibus Asellae), - - - - - - - - -	=XXIV.
98 r°.	95.	Ad Tyrasium (De morte filiae), - - - - - - -	=Tom. XI. p. 357.
98 v°.	96.	Ad Paulum (Super obitu Blesillae, filiae), - - - - - -	=XXXIX.
100 r°.	97.	Ad Principiam virginem (Marcellae viduae epitaphium), - - - -	=CXXVII.
101 r°.	98.	De honorandis parentibus, - - - - - - - -	=Tom. XI. p. 154.
101 v°.	99.	Ad Eustochium (De acceptis ab ea munusculis), - - - - - -	=XXXI.
102 r°.	100.	Ad Rufinum (Expostulatio de figurata laude), - - - - - -	=LXXXI.
102 r°.	101.	Ad Ctesiphontem (Contra Pelagium), - - - - - - - -	=CXXXIII.

The incomplete Epistle No. 74 (XXII.) concludes with these words: Si istam Epistolam plenius uolueris inuenire . require eam in . vi . uol. augustini. Asterisks denote duplicates.
This MS. is not included in H. Schenkl, *Bib. Pat. Lat. Brit.* iv. 4.

34. HUSAIN IBN 'ABD ALLAH, (ABU 'ALI), IBN SINA (*i.e.* AVICENNA), LIBRI CANONIS II. & III.

Press Mark. **T. 1. 2.** R. 2. 3; R. 2. 12.

Description: Paper, $15\frac{3}{4} \times 11\frac{3}{4}$, ff. 340, written in Italy, in double cols. of 60-70 lines, each $11\frac{1}{2} \times 3\frac{1}{8}$, foliation modern, in pencil, signatures mostly cropped, catchwords cropped, gilt illuminated initials, coloured capitals, rubrics, margined, but not ruled, with brown crayon, marginalia, *fol. sec.* resolutiua. Cent. XV. (date 1456).

Binding: Original, beech-boards, covered brown calf, sides blind-tooled, in lozenged panels, brass clasps (gone) and catches, brass caps at corners, re-backed in XVIII. Cent., then gilt-tooled over the join at sides and gilt-titled: ABOHALY | ET | AVICENNA | M.S.S. Cent. XV.

Collation: Two marbled-paper fly-leaves (i^2.), the first attached, the second 'made' with first (original) fly-leaf (ii, 1.). Five fly-leaves, of the same paper as the body of the volume ($ii^{5(6)}$.), originally six. || 1^{10}-34^{10}. || Two marbled-paper fly-leaves (iii^2.), of which the first is 'made' with 34, 10. and the second is attached. 9, 2 v°. is blank, as are also 9, 8 v°; 34, 8-10.

Contents:

1. Avicenna's Canon, Second Book:

   Begins (1, 1 r°. col. a, lines 1-11): Incipit liber canonis secundus ver | ba principis abohali [rubric] | H [illuminated initial] Orum librorum quos | de medicina specifi | cauimus. Primus est de | iudiciis utilibus in medicina | Et secundus eorum est hic | liber aggregatus de me | dicinis singularibus. Et | nos hunc librum in duos diuisimus trac | tatus.

   Ends (9, 2 [fol. 82] r°. col. b, lines 12, 13): Explicit liber secundus de simpli | cibus medicinis. |

2. Avicenna's Canon, Third Book:

   Begins—after a table of contents which occupies fol. 82 r°. to fol. 88 r°.—(9, 9 [fol. 89] r°. col. a, lines 1-6): Doctrina prima de uniuersis egritudinibus | capitis fen libri canonis in medicina | capitulum . 1 . de utilitate capitis et partibus ipsius [rubric] | I [illuminated initial] Nquit Galenus intencio in | creando caput non est cere | brum neque auditus . neque odora- | tus . neque gustus neque tactus. |

   Ends (34, 7 [fol. 337] v°. col. b, lines 52-68): cocte coniunctim et singulariter | Expletus est tractatus secundus de do | loribus horum membrorum. Et (uel ex) cum ipsius | complemento completur fen xxii. Et | cum eius complemento completur liber | tercius de curatione egritudinum ac- | cidentium unicuique membro a uer- | tice capitis usque ad pedes cano- | nis Relati (*lege* abhohali) abhoha alhaseu ab | uiscem. Quem sequitur liber quartus | de rebus particularibus quae proprie di- | cende sunt egritudines que non appropri- | antur membro. Et de decoratione | Completus est liber tercius . per me | Johannem . de terreo ponte anno domini . 1456 . | die 23 (Octobris) et finitus. Laudes deo | sempiterne. AMEN. [The words within brackets (uel ex), (*lege* abhohali), (Octobris), are inserted by the scribe in the margin.]

Remarks: On ii, 5 v°. in Dr. Wm. Hunter's handwriting: Incipit Liber Canonis Secundus; Verba | Principis Abohali. | scilicet de simplicibus medicinis | Liber secundus, et tertius Avicennae | compilatus per Johannem de Terreo Ponte, Anno | Domini 1416, die 23 Octobris. | M.S. nitid . cum illuminat . et literis pictis.

A pencil has been drawn through the second 1 of this date, the Arabic figures of which, copied from the colophon, Dr. Young has given in the margin.

The different names of Ibn Sina confused Dr. Hunter, and led to his double inscription and title. The paper is exceptionally stout. The edges are stained green.

35. MAGISTRI RAIMVNDI CHALIN DE VINARIO, DE EPIDEMIA. INCERTI AVCTORIS, PANDECTA MEDICINAE.

Press Mark. **T. 1. 3.** R. 2. 4; R. 2. 13.

Description: Paper (two fols. vellum), $16 \times 10\frac{3}{4}$, ff. 207, originally ff. 214, written in an even Italian hand, in double cols. of 60-64 lines, each $11\frac{3}{4} \times 3\frac{1}{8}$, catchwords and signatures (contemporary) beginning with third quire, foliation (pencil, modern), ruled and margined with brown crayon, illuminated initials, capitals coloured red and blue, rubrics, marginalia. Late Cent. XIV.

Binding: Millboards, covered calf, gilt and blind-tooled sides and edges, recently re-backed, etc. Cent. XVIII.

Collation: Four fly-leaves, paper (i^4.), of which the first has been mostly cut off, and, like the second, attached. || $1^{10(12)}$, $2^{7(8)}$, 3^{10}-9^{10}, $10^{8(10)}$, 11^{10}-13^{10}, 14^{14}, 15^{10}, $16^{9(10)}$, 17^{10}-20^{10}, $21^{9(10)}$. || Four fly-leaves, paper (ii^4.), of which the third and fourth are attached, the fourth being almost all cut away.

1, 1. and 1, 2. are lost; 2, 6. is cut out; 3, 1. and 3, 10. are vellum; 10, 1. and 10, 2. are cut out; 16, 1. and 21, 10. are lost.

Contents:

1. Raymond Chalin De Vinario's Treatise on Epidemic Disease:

   Begins (1, 3 r°. col. a, lines 1-6): Tractatus de epidemia compositus per | Magistrum Raimundum in medicina | preclari studii medicine montis pesula | ni anno domini 1382 mensis septembris [rubric] | D [illuminated initial] Eum posco anciliatorem ad quem | cuncta respirant et a quo miseri | cordie omnes procedunt.

   Ends (2, 7 v°. col. a, lines 55, 56): ta cornu unicorni. Deo gracias | Sit laus deo in secula seculorum Amen.

2. Unknown Author's Dictionary of Medicine:

   Begins—under a vignette (see *Remarks*)—(3, 1 r°. col. a, lines 1-3): Q [capital coloured blue] Via ob nominum controuersiam litigium ori | tur contremiscit mens medici ab eorundem | errore tam consciam propria quam egri vite periculo et in.

   Ends (21, 9 v°. col. a, line 33): Explicit feliciter deo gracias.

Remarks: On ii, 4 v°. in Dr. Wm. Hunter's handwriting: Libri M.S. duo | Primus | Tractatus de Epidemia compositus per | Magistrum Raimundum in medicina | preclari studii medicine montis pessula- | ni anno Dñi 1382 mensis septembris | Secundus | Pandecta Medicinae ex multis collecta, | per Alphabetum trium vel quatuor. Linguarum | ordinata, et Roberto Cecilie regi dicata. | Robertus was King of Sicily from 1309 to 1327 | which fixes the date of this collection.

Under this, on a half sheet of paper gummed on, in the same hand, is a transcription of the first thirteen lines of the second work.

The vignette on the first folio, $5\frac{1}{8} \times 3\frac{1}{2}$, represents a crimson-capped, blue-gowned figure, seated in a high-backed arm-chair and reading, with his left hand on an open volume on a swivel (?) lectern attached to the chair, while his right holds some green leaves on his lap. Behind the chair is a basket full of leaves.

The name Scheuez occurs in a late XV. Cent. French hand on 1, 3 r°. top, where it has been nearly effaced, in col. a of the same page, on 2, 8 v°. and 3, 1 r°., which latter pages also bear the monogram A.H. and autograph of Archibaldus Hering N.P. The latter name is in a XVI. Cent. hand. They recur on fol. 207 v°. For William Schevez or Schives (d. 1497), Archbishop of St. Andrews (1478-97), see *Dict. N. Biog.* l. 416. His autograph is also found in Fordun's *Scotichronicon* [G. U. Lib. BE 7. 6. 8.].

On 8, 10 (fol. 77) v°. bottom: god gif ze Be hangit [this twice—the second a feeble scrawl, which continues]: In ye name of god and of the father & of the sone & of | the holy gaist so be it Archib | amen.

The r°. of next page (fol. 78 r°.) has French marginal notes in XVI. Cent. hand, so cropped, however, as to be unintelligible. They are repeated on fol. 123 r°.: Combien qui en toutes les afflictiones par lesquellz dieu exercice . . .

On the lower margin of fol. 115 r°. in XVI. Cent. hand: Quhen god had creatit man.

On fol. 140 v°. in another (XVI. Cent.) hand: Omnibus hanc Cartam visuris vel audituris Thomas Charterhous D.

On fol. 176 v°. in somewhat earlier hand: Johne Hake baxtare belmane burgis of ye brugh of perth | In tym of welth think on destres he yat yis writ god saue.

On fol. 207 v°. besides the repeated autographs of Scheuez and Archibaldus Hering (Heryng) is found: Liber archibaldi hering et amicorum. At the top in late XV. Cent. French hand: Willielmi Sancti and. Archiepiscopi.

The first three folios are much damaged in the margins (text intact), but have been carefully repaired. The whole volume shows damage by damp, and in the last quire the corners are much impaired, the damage extending to the text in the last three folios.

Magister Raimundus (Raymond Chalin De Vinario), born at Vinas in Languedoc towards the middle of the XIV. Cent., studied medicine at Montpellier, and professing medicine there, went to Avignon, where he observed and described the Plague which raged in the years 1347, 1360, 1375 and 1382. He was thus a contemporary of De Chauliac. His work was revised and published by Jacques Dalechamps at Lyons, 1552.

36. LUDOLPHI DE SAXONIA, VITA CHRISTI. GALLICE. VOL. I.

(GUILLAUME LE MÉNARD, VIE DE JÉSUS-CHRIST.)

Press Mark.
T. 1. 4.
R. 2. 8; R. 2. 17.

Description: Vellum, $15\frac{1}{2} \times 10\frac{5}{8}$, ff. 204, evenly written in French hand, in double cols. of 47 lines, each $10\frac{5}{8} \times 3\frac{1}{8}$, signatures almost entirely cropped off, catchwords mostly cropped off, rubricated headlines and foliation, (contemporary), beginning 2, 1 r°., numerous exquisite illuminations, half-page pictures and vignettes, floreated pages and borders, illuminated initials, coloured capitals and ¶ ¶, rubrics, ruled and margined with red, fine vellum, *fol. sec.* pays celeste. End of Cent. XV.

Binding: Modern millboards, (replacing original wooden boards covered with crimson velvet), covered fawn calf, blind-tooled edges, sides and back, view of old Hunterian Museum (gilt), lettered: MUSEUM HUNTERIANUM GLASGUENSE. Title (gilt) on crimson and black morocco shields: VITA | CHRISTI | TOM. | I. | Blue edges stamped (?) gold fleurs-de-lys. Early Cent. XIX.

Collation: Two marbled-paper fly-leaves (i^2.), the first attached, the second made with the next leaf; two buff paper fly-leaves (ii^2.), one original vellum fly-leaf (iii^1.), red-ruled like the rest of the volume. || 1^4, 2^8-26^8. || One original vellum fly-leaf (iv^1.), red-ruled like iii, 1. Two buff paper fly-leaves (v^2.), the second made with the following leaf; two marbled-paper fly-leaves, the first made, the second attached. 2, 4. is blank.

Contents:

Ludolphus of Saxony's Life of Christ. Translated into French by Guillaume le Ménard. Vol. I.

1. Dedication to Charles VIII. and Table of Contents:

Begins (1, 1 r°. col. a, lines 1-10, near the bottom of a pictured page, for which see *Remarks*): Au roy tres chretien Charles | viij^e [huitiesme] de ce nom | I [illuminated initial] hesus filz de | dieu le vif et | seconde perso | ne en la trini | te par lequel | le pere a cree | toutes choses | interrogue des Juifz vne fois en. |

Ends (1, 3 v°. col. a, line 35): De la guarison du lepreux | Chapitre . xlj folio ix^{xx}xvj [196].

2. Author's Preface:

Begins (2, 1 [fol. j.] r°. col. a, lines 1-6, near the bottom of a pictured page, for which see *Remarks*): L [illuminated initial] Apostre saint paul | dit que a nul edi | fice spirituel peut | on mettre fonde | ment aultre que | celuy qui est mis. |

Ends (2, 7 [fol. vij.] v°. col. b, line 20): se deseruir estre salue Amen.

3. The Life of Christ:

Begins (2, 7 [fol. vij.] v°. col. b, lines 21-25): De la diuine et eternelle gene | ration de iesu crist Chapitre i [rubric] | T [illuminated initial] Ous desirans et con | voitans de puisser.

Ends (26, 8 [fol. cc.] v°. col. a, line 20): gloire de paradis Amen.

Remarks: The catalogue of M. Filheul's books (Hunt. Mus. Library, Press Mark Q. 6. 16.) refers to this MS. at page 4.

See also M. Paul Meyer, *Documents Manuscrits de l'Ancienne Littérature de la France*, Paris, 1871, p. 113, . . . magnifique exemplaire de la *Vita Christi* de Ludolphe le chartreux, C'était le numéro 126 du catalogue Gaignat: il fut payé 220 livres.

De Bure's *Bibliographie Instructive* (1763) describes this work as then in the collection of M. Gaignat, which was sold in 1765. From this source we discover what the original binding was.

Ludolphus (Ludolf) was a Saxon who became first a Dominican friar and then a Carthusian, and was, about 1330, Prior of Strassburg.

A loose title slip (modern) between ii, 2. and iii, 1. gives the date of this MS. as 'between 1363 and 1380 A.D.' (!). At the same place a loose folio sheet of paper contains in an XVIII. Cent. hand some account of this work and its author.

On the r°. of iii, 1. in bold contemporary hand: Le premier volume de | vita *christi* | pour le Roy.

On the v°. of fol. 204, immediately under the text, is a crimson heart bearing a gilt monogram (defaced), which, however, has set off on the recto of iv, 1. and perhaps might be restored thence. Dr. James notes: "Doubtless the presentation copy to Charles VIII. (d. 1498)."

The Illuminations.

In 1, 1 r°. the whole page, excepting a few lines, is filled with a richly-bordered picture containing the arms of France (azure), three fleurs-de-lys (or), crested with the French crown and supported by kneeling angels. The fleur-de-lys enters into the design of this and of every border throughout the work. The picture ($9\frac{3}{8} \times 6\frac{5}{8}$) represents the king crowned and kneeling in a chapel with folded hands at a *prie-Dieu* covered with a blue cloth embroidered with golden fleurs-de-lys, and bearing an open book, while an ecclesiastic, in a close-sleeved surplice over a cloth-of-gold talar, and with a fold (hood?) of the same material over his left shoulder, leans his right elbow on the *prie-Dieu* and appears to receive the confession of the king, who wears a gold order-chain, crimson doublet and black velvet slashed-sleeved mantle trimmed with sable. An attendant, whose furred cap lies on the floor behind, kneels on one knee, with a blue-bound and clasped gilt-edged volume. In the background, in front of an altar with riddles, two candles and, suspended over it, a *ciborium*, stand three cardinals, robed, hatted and gloved. Besides these are five other richly dressed persons all capped.

2, 1 r°. has a similarly ornamented page. The picture ($9\frac{3}{4} \times 6\frac{3}{8}$) represents the author a shaved, tonsured figure in a grey monkish habit and cowl, seated on a canopied chair at a desk on which is a prayer written in white characters on a gilt-lined crimson ground: *O Sire* | *Jesus Christ* | *filz de* | *Dieu le* | *vif donne* | *a moy* | *misericordiam*, and in the act of crossing himself as he gazes up at a large crucifix on which the nearly life-size image of the bleeding Saviour is extended. To the right of this a spear and a lance, with a sponge on its point, lean against the wall. On the left is a blue pillar with scourges affixed. A high book-shelf holds four volumes; three others bound and clasped like these lie on the floor.

Fol. 36 v°. is similarly floreated; the picture ($6\frac{5}{8} \times 6\frac{3}{8}$) representing Christ's genealogy from Adam, an aged man lying asleep on his right side, in cap and girdled gown of brown shot with gold, ermine cape, and ermine-lined slate and gold mantle on a bed in the foreground of a landscape.

Out of his side grows a serpentine tree stem, which bifurcates and bears (issuing from lily-shaped flowers), nine similarly dressed figures of crowned kings and others, the two branches terminating respectively in S. Joseph and the Virgin and Child.

Fol. 44 r°. is another floreated page with picture ($7\frac{1}{8} \times 6\frac{3}{4}$) of the Nativity. The B.V. Mary, in blue kirtle and jewelled clasp, nimbed (left), and S. Joseph, cap in hand, in slate and gold sleeved robe and brown mantle (right), adore the infant Jesus, nude and nimbed, lying on His back on a sheet spread on the litter and surrounded by rays of glory, while a red ox and a black ass kneel behind, and above two angels support a scroll inscribed with words and musical notes: *Gloria in altissimis deo et in ter.*

Fol. 55 v°. is also floreated with a picture ($7\frac{1}{8} \times 6\frac{5}{8}$) of the Epiphany. The Virgin, dressed as in fol. 44, but with white wimple, on her lap the infant Jesus touches a casket of gold pieces presented by the first of the three kings (Caspar), his crown on the ground. The second king (Balthasar) kneeling holds his in his left, and offers on bended knee with his right a boat-shaped stand, while the third (Melchior) stands crowned, holding a staff in his left and a *ciborium* in his right. The stable is almost identical with that on fol. 44, only the background shows Jerusalem in the distance. The star shines upon the Holy Child. The first king has an ermine cape over his brown and gold habit, the second and third, deep lace or embroidery collars, the two former have long sleeved robes, the third, a beardless youth (? a portrait of Charles VIII.), has blue hose turned over with brown and gold, crimson trunks, a short tabard-like tunic over a green damask sleeved doublet and short blue and gold embroidered cloak.

Fol. 62 v°. is a floreated page with picture ($6\frac{5}{8} \times 6\frac{5}{8}$) of the Presentation in the Temple. The B.V. Mary, dressed as before and nimbed, kneels at the altar with a towel hanging over her hands. The infant Jesus, in the arms of the white-mitred high priest, turns to her, while a turbaned attendant, with an usher's rod, receives the offering, brought by the Virgin's attendant, a young woman in a yellow turban and brown and gold bodice and kirtle, of a long candle lighted (in her right) and a basket containing two white doves (in her left). Round the inverted cone of the altar *ciborium* is inscribed: PVRIFICATIO BEATE MARIE.

Floreated borders and vignettes are found on the following folios:

f. 10 v°. col. b. The Nativity of the B.V. Mary.
f. 15 r°. col. b. The Espousals of the B.V. Mary.
f. 17 v°. col. b. The Angel and Zacharias.
f. 20 r°. col. b. The Annunciation.
f. 31 v°. col. a. The Birth of John the Baptist.
f. 40 r°. col. b. S. Joseph asleep, an Angel points to the B.V. Mary seated reading.
f. 52 v°. col. b. The Circumcision.
f. 70 r°. col. a. The Massacre of the Innocents and the Flight into Egypt.
f. 74 r°. col. b. The Return of the Holy Family.
f. 76 v°. col. a. Christ and the Doctors.
f. 81 v°. col. b. The B.V. Mary weaves, Jesus reading at her feet.
f. 85 r°. col. a. John the Baptist baptises kneeling converts.
f. 91 r°. col. a. John the Baptist preaches.
f. 94 v°. col. a. John the Baptist declares his office.
f. 98 r°. col. b. Illustration of Penance and Prayer.
f. 105 r°. col. a. John Baptises Christ (nude) in Jordan, on whom descend the Divine glory and a white dove. An Angel holds a robe as a screen (by a later hand).
f. 110 r°. col. b. The Three Scenes of the Temptation.
f. 118 v°. col. a. John preaching points out Christ.

f. 121 v°. col. a. The Calling of the Twelve.
f. 123 v°. col. a. The Miracle at Cana.
f. 127 v°. col. a. Expulsion of Money-changers from the Temple.
f. 131 r°. col. a. Herod imprisons John the Baptist.
f. 132 v°. col. b. Jesus preaches Repentance.
f. 134 v°. col. a. The Miraculous Draught.
f. 137 v°. col. a. Jesus commissions the Apostles to preach.
f. 140 r°. col. b. Jesus calls S. Matthew.
f. 144 r°. col. b. Jesus selects the Twelve.
f. 147 r°. col. a. Jesus' Sermon on the Mount.
f. 153 r°. col. b. Jesus instructs S. Peter and the other Apostles.
f. 159 r°. col. b. Illustration of Almsgiving (to wandering beggars).
f. 164 v°. col. b. Jesus teaches His Apostles.
f. 168 r°. col. a. Mitred and gloved bishop copies from a book on a revolving desk.
f. 174 v°. col. a. Illustration of Heavenly and Earthly Treasure.
f. 180 v°. col. b. Jesus teaches His Apostles.
f. 188 r°. col. b. Jesus concludes His Sermon on the Mount.
f. 196 v°. col. b. Jesus cures the Leper.

37. LUDOLPHI DE SAXONIA, VITA CHRISTI. GALLICE. VOL. II.

(GUILLAUME LE MÉNARD, VIE DE JÉSUS-CHRIST.)

Press Mark. **T. 1. 5.** **R. 2. 9; R. 2. 17**

Description: Vellum, $15\frac{5}{8} \times 10\frac{3}{4}$, ff. 242, written by the same hand as wrote Vol. I., in double cols. of 47 lines, each $10\frac{3}{4} \times 3\frac{1}{8}$, ruled and margined with red, catchwords, many cropped, no signatures left, foliation (beginning 2, 1.) in red by same contemporary hand as inserted rubricated headlines, floreated columns with vignette illuminations, three floreated pages, illuminated initials, coloured capitals and ¶ ¶, rubrics, fine vellum, *fol. sec.* nir. car. End of Cent. XV.

Binding: as in Vol. I. Early Cent. XIX.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made with ii, 1. Two buff paper fly-leaves (ii^2.). One vellum fly-leaf (iii^1.) original. || 1^2, 2^8-12^8, 13^2, 14^8-16^8, 17^4, 18^8-20^8, 21^6, 22^8-27^8, 28^4, 29^8-33^8. || One vellum fly-leaf (iv^1.). Two buff paper fly-leaves (v^2.). Two marbled-paper fly-leaves (vi^2.) as in front. The following folios are blank: 1, 2 v°; 17, 4 v°; 28, 4 v°; 33, 8 v°.

Contents:

Ludolphus of Saxony's Life of Christ. Translated into French by Guillaume le Ménard. Vol. II.

Begins—after a table of contents occupying from 1, 1 r°. col. a, line 1, to 1, 2 r°. col. a, line 15—(2, 1 [fol. 1] r°. col. a, lines 1-5): Du seruiteur de centurion qui es | toit paraliticque. xlii. chapitre. Et est | le commencement de la seconde | partie de cestui liure de vita *christi* | selon le translateur [rubric]. |

Ends (33, 8 [fol. ccxxiiii] r°. col. b, lines 1-5): Cy finist la seconde par- | tie selon le translateur et la premiere selon lacteur de ces- | tui proffitable liure de la grant | vie de ihesucrist.

Remarks: The 28th quire contains a mistake in pagination which is followed to the end, so that the last folio is numbered 224 instead of 240. The foliation of the quire is as follows: ix^{xx}xvii, ix^{xx}ij, ix^{xx}iii, ix^{xx}iiii, *i.e.* 197, 182, 183, 184. On iii, 1 r°. (as in Vol. I.): La Seconde partie et volume | de vita *christi* | pour le Roy.

The Illuminations.

The beautiful illuminations are executed in the same style as in Vol. I. The three floreated pages contain the following pictures:

f. 119 r°. picture $6\frac{1}{2} \times 6\frac{1}{2}$. Jesus and His Disciples feeding the multitude with loaves and fishes.

f. 145 r°. „ $7\frac{1}{4} \times 6\frac{1}{2}$. Jesus curing the Man with the Withered Hand.

f. 201 (185) r°. „ $7\frac{1}{8} \times 6\frac{1}{2}$. Jesus writing on the ground.

Floreated borders and vignettes are found on the following folios:

f. 1 r°. col. a. Jesus cures the Centurion's servant.
f. 4 r°. col. a. Jesus cures the Demoniac.
f. 8 r°. col. b. Jesus raises the Widow's Son.
f. 11 v°. col. a. Jesus admonishes the "False Scribe."
f. 14 v°. col. a. Jesus asleep in the boat is aroused by S. John.
f. 18 r°. col. b. Jesus exorcises two Demoniacs.
f. 21 r°. col. a. Jesus cures the bedridden Paralytic.
f. 23 v°. col. a. Jesus raises the Ruler of the Synagogue's Daughter.
f. 26 v°. col. b. Jesus cures Two Blind Men.
f. 29 r°. col. b. Jesus preaches to His Disciples.
f. 34 v°. col. a. Jesus teaches His Disciples Patience.
f. 40 v°. col. b. Jesus teaches His Disciples not to fear Death.
f. 50 r°. col. b. Jesus shows His Disciples His Five Wounds.
f. 53 v°. col. b. John the Baptist is interrogated in prison by Jews.
f. 61 r°. col. b. Jesus rebukes the Jews.
f. 65 r°. col. a. Jesus welcomes Disciples returning from Preaching.
f. 72 r°. col. b. The Good Samaritan.
f. 77 v°. col. b. Mary washes Jesus' Feet.
f. 83 r°. col b. Jesus with Martha and Mary—and Disciples.
f. 91 r°. col. a. Jesus with the Woman of Samaria.
f. 96 r°. col. a. Jesus cures the Nobleman's Son.
f. 97 v°. col. a. Jesus' public appearance in Nazareth.
f. 98 v°. col. a. Daughter of Herodias with Charger attends the Beheading of the Baptist.
f. 122 v°. col. a. Jesus saves S. Peter from sinking.
f. 136 v°. col. b. Jesus preaches and some abandon Him.
f. 139 v°. col. a. Jesus and His Disciples in the Cornfields.
f. 148 v°. col. b. Jesus exorcises the possessed Deaf Mute.
f 162 r°. col. a. Jesus and His Mother and Brethren.
f. 173 r°. col. a. Jesus and the Palsied Man at Bethesda.
f. 187 v°. col. a. Jesus heals the Man with Dropsy.
f. 188 r°. col. a. Jesus escapes Jews attempting to stone Him.
f. 193 v°. col. a. Jesus cures the Man born Blind.
f. 197 r°. col. a. Jesus declares Himself the Good Shepherd.
f. 201 v°. col. a. Jesus in the Temple at the Feast of the Dedication.
f. 205 v°. col. b. Jesus confutes the Pharisees.
f. 209 v°. col. b. Jesus seems to repel the Syro-Phoenician woman.
f. 212 v°. col. b. Jesus exorcises the Deaf and Dumb Spirit.
f. 215 r°. col. a. Jesus feeds the Four Thousand.
f. 220 v°. col. a. Jesus and His Disciples in a Ship off Bethsaida.

38. LUDOLPHI DE SAXONIA, VITA CHRISTI. GALLICE. VOL. III.
(GUILLAUME LE MÉNARD, VIE DE JÉSUS-CHRIST.)

Press Mark.
T. 1. 6.
R. 2. 10; R. 2. 17.

Description: Vellum, $15\frac{1}{2} \times 10\frac{3}{4}$, ff. 228, written by the same hand as wrote Vols. I., II., double cols. of 47 lines, each $10\frac{5}{8} \times 3$, ruled and margined with red, signatures almost all cropped off, catchwords partly cropped, foliation and headlines rubricated, contemporary, floreated columns with vignettes, illuminated initials, coloured capitals and ¶ ¶, rubrics, fine vellum, *fol. sec.* et enoch. End of Cent. XV.

Binding: as in Vols. I., II. Early Cent. XIX.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made with ii, 1. Two buff paper fly-leaves (ii^2.). One vellum fly-leaf (iii^1.), original. || 1^2, 2^8-23^8, 24^6, 25^8-29^8, 30^4. || One vellum fly-leaf (iv^1.), red-ruled, original. Two buff paper fly-leaves (v^2.), v, 2. made with vi, 1. Two marbled-paper fly-leaves (vi^2.), vi, 2. attached. ff. 1, 2 v°. and 30, 4. are blank, the latter folio being red-ruled.

Contents:

Ludolphus of Saxony's Life of Christ. Translated into French by Guillaume le Ménard. Vol. III.
Begins—after a table of contents occupying 1, 1 r°. col. a, line 1–1, 2 r°. col. b, line 4—(2, 1 [fol. j.] r°. col. a, lines 1-4): E [illuminated initial under a vignette of S. Peter's Confession] N la premiere par | tie de cestuy liure mil | le est faicte mencion | de la passion de iesu.
Ends (30, 3 [fol. ccxxxiiij.] v°. col. b, lines 23, 24): stre le saluer de tous | Amen.

Remarks: On iii, 1 r°. in the same bold hand as has titled the other vols.: Le Tiers Volume de | vita *christi* | pour le Roy.

The last seven chapters in the table of contents are hurriedly written and not illuminated like the rest; the last twenty folios similarly appear more hurriedly written, and lack the smaller ornamentation of coloured capitals and ¶ ¶.

Blood (?) stains on 1, 2. and on 29, 8. and 30, 1. (ff. 231, 232).

Several errors occur in the foliation in the 25th and following quires.

The Illuminations.

Floreated borders and vignettes occur on the following folios:

- f. 1 r°. col. a. S. Peter's Confession (S. Peter with keys; S. John with spotted viper in golden chalice).
- f. 5 v°. col. b. Jesus predicts His Passion.
- f. 10 v°. col. a. Jesus' Transfiguration (hands and face gilt; Moses with Rod and red and green Tables: Elias in black and white monkish dress).
- f. 15 r°. col. a. Jesus answers the Lunatic Boy's Father who kneels, staff in right, beads in left hand.
- f. 15 r°. col. b. Jesus exorcises the Lunatic Boy (retouched).
- f. 18 r°. col. b. S. Peter pays Tribute (retouched).
- f. 27 r°. col. b. Parables of Lost Sheep, Piece of Money, and Prodigal (retouched).
- f. 33 v°. col. a. Jesus tells S. Peter and the other Apostles to forgive until seventy times seven.
- f. 37 v°. col. a. Parable of the Two Servants (man in stocks in background, king crowned and wearing ermine-lined cloak).
- f. 42 v°. col. a. Jesus explains why a man should leave Wife and Home.

f. 47 v°. col. b. Monk in white writes at desk (books on shelf as in Vol. I. 2, 1 r°.).
f. 51 r°. col. b. Illustration of the Rich Man and the Camel.
f. 54 v°. col. b. Parable of the Labourers (receiving Day's Wage).
f. 58 r°. col. b. Parable of the Unjust Steward.
f. 62 r°. col. b. Parable of Dives and Lazarus.
f. 68 r°. col. a. Jesus raises Lazarus (a Jew holds his nose—faces retouched).
f. 74 r°. col. a. The Chief Priests and Pharisees conspire to kill Jesus.
f. 77 r°. col. a. Jesus cures the Ten Lepers.
f. 80 v°. col. b. Jesus is refused lodging in a Samaritan town (a door padlocked).
f. 82 v°. col. a. Jesus and the mother of Zebedee's children.
f. 88 v°. col. a. Jesus cures the Blind Man (Bartimaeus).
f. 100 v°. col. a. Jesus calls Zacchaeus (faces, etc., retouched).
f. 103 v°. col. a. Jesus cures the two Blind Men (faces, etc., retouched).
f. 105 r°. col. b. Jesus is anointed by Mary Magdalene.
f. 109 r°. col. a. Jesus enters Jerusalem on an Ass (foal behind).
f. 115 v°. col. b. Jesus weeps over Jerusalem.
f. 118 r°. col. b. Jesus overturns the Money-changers' Tables.
f. 127 r°. col. a. Jesus curses the Fig-Tree.
f. 137 r°. col. b. Parable of the Wedding Garment.
f. 141 v°. col. b. Jesus and the Tribute to Caesar.
f. 157 v°. col. b. Jesus preaches of the Coming of Antichrist to crowned, sceptred, ermine-robed kings and others.
f. 169 r°. col. b. The Last Judgment.
f. 193 r°. col. a. S. Mark, in black monkish dress, with lion, writing.
f. 197 r°. col. a. Judas receives the Thirty Pieces of Silver.
f. 201 v°. col. a. The Last Supper.
f. 205 r°. col. b. Jesus washes the Disciples' Feet.
f. 211 v°. col. a. Jesus gives Judas the Sop—on the end of a knife.
f. 217 r°. col. b. Jesus institutes the Blessed Sacrament.
f. 223 v°. col. b. Jesus delivers a Sermon after the Blessed Sacrament.

39. LUDOLPHI DE SAXONIA, VITA CHRISTI. GALLICE. VOL. IV.

(GUILLAUME LE MÉNARD, VIE DE JÉSUS-CHRIST.)

Press Mark. **T. 1. 7.** R. 2. 11; R. 2. 17.

Description: Vellum, $16\frac{1}{8} \times 10\frac{7}{8}$, ff. 249, originally (?) 252, written by the same hand as wrote Vols. I., II., III., in double cols. of 47 lines, each $10\frac{3}{4} \times 3$, signatures almost all cropped off, catchwords, foliation (from 2, 2.) and headlines rubricated, contemporary, floreated pages with pictures, floreated columns with vignettes, illuminated capitals, coloured capitals and ¶ ¶, rubrics, ruled and margined with red, fine vellum.

End of Cent. XV.

Binding: as in Vols. I., II., III. Early Cent. XIX.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made with ii, 1. Two buff paper fly-leaves (ii^2.). One vellum fly-leaf (iii^1.), original, red-ruled. || 1^2, 2^8, 3^9, 4^8-19^8, 20^6, 21^8-24^8, 25^6, 26^3, 27^8, 28^6, 29^3, 30^8-33^8, 34^6. || No vellum fly-leaf as in the other

volumes. Two buff paper fly-leaves (iv^2.), iv, 2. made with v, 1. Two marbled-paper fly-leaves (v^2.), v, 2. attached.

The following folios are half sheets: 3, 1; 26, 3; 29, 1. The following are blanks: 1, 2; 13, 8 v°; 34, 6 v°.

Contents:

Ludolphus of Saxony's Life of Christ. Translated into French by Guillaume le Ménard. Vol. IV.

Begins—after a table of contents which occupies 1, 1 r°. and v°.—(2, 1 r°. col. a, lines 1-4, under a picture, for which see *Remarks*): C [illuminated initial] Hose raisonnable est | est que apres les cho | ses dessus dictes traic | tones De la passion de.

Ends (34, 6 [fol. cc.l.v.] r°. col. b, lines 11, 12): tant de corps que de ame. | Amen. Explicit.

Remarks: In the top corners of some folios, which in this volume are about half an inch longer than in the others, are traces of the first foliation, with the words *colanda* and *charpent*, *i.e.* instructions to the binder to 'trim' the pages.

A monogram, possibly the same as in Vol. I. fol. 204 v°. is scratched four times on the picture on 2, 1 r°. (on the penitent thief, on each side of the crucified Saviour, and on the B.V. Mary). The same monogram occurs again in the vignettes on fol. 136 r°., on fol. 150 r°. (with the words and date: Mon Tout, 1554), on fol. 157 r°., fol. 170 v°. (HR), on ff. 183 r°., 200 r°. and 219 r°. There are several errors and omissions in the foliation, thus: fol. 74 is numbered lxxvij, fol. 95 is followed by an unnumbered folio, which is succeeded by 96, fol. 105 is numbered 101, fol. 132 is repeated, fol. 175 is numbered 173, fol. 189 is not numbered.

On iii, 1 r°. the title is written in the same bold hand as in the other vols.: Le quart Volume | De vita *christi*. | pour Le Roy.

The Illuminations.

The following are pictured and floreated pages:

f. 1 r°. picture ($8\frac{1}{2} \times 7$). The Crucifixion. On the left, the B.V. Mary and S. John, M. Magdalene with alabaster jar. On right, soldiers in red, blue, buff and green surcoats and white gloves. All the crosses T-shaped, Christ's as in Vol. I. 2, 1 r°. (Cf. fol. 136 r°.)

f. 9 v°. picture ($9\frac{1}{4} \times 6\frac{3}{4}$). Jesus' Agony in Gethsemane. The Chalice and Host are in front of the kneeling Saviour. Three Disciples are asleep in foreground. The Garden is fenced with wattles; the gate left open.

f. 29 v°. picture ($7\frac{3}{8} \times 6\frac{1}{2}$). Judas' Betrayal. Soldiers with spears and a cresset enter by the open gate. S. Peter sheathes his sword. Malchus with a lantern, his ear bleeding, falls forward on his left hand and knee. Judas kisses Jesus.

f. 97 r°. picture ($7 \times 6\frac{3}{4}$). Vision of the Crucified Saviour to King Charles VIII., who kneels with folded hands (as in Vol. I. 1, 1 r°.), crowned and robed in mantle (azure) semé of fleurs-de-lys (or), lined ermine, and with ermine cape over a slate and gold sleeved mantle with large white cuffs, at a *prie-Dieu* covered as in the former picture. Jesus crowned with thorns, stands with His left hand resting on the *prie-Dieu* and His right holding a reed-sceptre, clothed in mantle like the king's (without cuffs), open in front and exposing whole figure nude, but for white loin-cloth. In the background a door is opened by a blue-capped mace-bearer to admit a young man in wide-sleeved mantle (like the others), with a sash of the same material over the left shoulder and a wallet at his side, who carries a crimson bound volume (? the present work which was originally so bound). Possibly this last figure is the translator, Guillaume le Ménard.

f. 200 r°. picture ($7 \times 6\frac{3}{4}$). The Ascension. Jesus, in slate and gold robe, disappears in a cloud, from the knees upwards, leaving two footprints on the top of a green conical hill, round which kneel the B.V. Mary and Apostles.

f. 219 r°. picture ($6\frac{5}{8} \times 6$). Pentecost. Cloven fiery tongues, red and gold, enter through an open window and fly towards the B.V. Mary kneeling, in blue mantle and white wimple, at a *prie-Dieu* supporting an open book and covered with cloth (gules) semé of fleurs-de-lys (or), and to S. John and other Apostles kneeling.

(In this and other pictures S. John is made prominent, and his youthful features resemble those of Charles VIII.)

Floreated borders and vignettes occur on the following folios:

f. 42 r°. col. b. Jesus is brought by a soldier in armour before Caiaphas in red hat turned up with lace in front, deep lace or embroidery collar over wine-coloured gown, yellow sleeves edged with black.

f. 52 r°. col. b. Jesus, bound and crowned with thorns, is brought before Pilate, over whose hands a soldier in armour pours water from a flagon into a basin.

f. 72 r°. col. a. Jesus bearing His Cross, is bludgeoned by a soldier who leads him with a rope tied to His waist. The B.V. Mary and S. John are in the background.

f. 128 r°. col. a. The Resurrection. Jesus beside an empty sarcophagus, in a crimson and gold robe, raises His right hand in benediction, while holding, in a fold of the mantle, a patriarchal cross with His left, while an angel kneels on the lid lying diagonally across the sarcophagus-sepulchre. One soldier shields his face with his left arm; two others are asleep.

f. 136 r°. col. b. Visit of the Women to the Sepulchre carrying pots of perfume (Mary Magdalene's alabaster, the B.V. Mary's gold). S. John points out the open tomb to the latter. S. Peter is in the background. An angel, in white raiment, with long wings folded (face and hands red and gilt), sits on the far end of the (transverse) lid.

f. 150 r°. col. a. Jesus appears to the Three Mary's in the Garden (wattled fence as before) with robe and cross as on f. 128.

f. 157 r°. col. b. Jesus reveals Himself in Breaking of Bread to the Two Disciples at Emmaus.

f. 170 v°. col. b. Thomas touches Jesus' wounded side. Jesus' right hand is raised in benediction, His left muffled in His robe holds a cross (as before).

f. 183 r°. col. a. Jesus, with the same robe and cross, appears to the Eleven in Galilee.

f. 230 r°. col. b. The Death of the B.V. Mary, who lies with a lighted taper in her right hand, her eyes directed to S. Peter, who, kneeling on the far side of the bed, asperses her with a golden *aspergillum*. S. John kneels at bedside in the foreground, other Apostles kneel round.

f. 238 v°. col. b. The Last Judgment (similar design to that in Vol. III. fol. 169 r°.).

41. POLISTORIO, LIBRI III. IV.

Press Mark.
T. 1. 9.
S. 1. 2; S. 1. 2.

Description: Vellum, $15\frac{3}{8} \times 10\frac{1}{2}$, ff. 406, originally about ff. 430, written in beautiful Roman hand, in double cols. of 48 lines, each $11\frac{1}{8} \times 3\frac{1}{8}$, ruled and margined, with (faded) red ink, foliation (XVI.-XVII. Cent.), catchwords, no signatures, two pictured and floreated pages, illuminated initials, rubrics, coloured ¶ ¶, red and blue alternately, cropped, few marginalia, clean, well-preserved, *fol. sec.* Romano. Late Cent. XV.

Binding: Millboards, covered with crimson morocco, richly gilt-tooled inside margins, edges, sides and panelled back, gilt edges. Title (ink) on vellum shield: ISTORIA | di ROMA e | D'ITALIA. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made (originally). Two blank paper fly-leaves (ii^2.). || 1^{10}-14^{10}, $15^{8(10)}$, 16^{10}-27^{10}, $28^{8(10)}$, 29^{10}-41^{10}, $42^{2(10)}$. || Three blank paper fly-leaves (iii^3.), iii, 3. made. Two marbled-paper fly-leaves (iv^2.), iv, 1. made, iv. 2. attached. The table of contents, occupying a quire of 6 folios, is lost from the beginning of this work, which also wants the following folios: 15, 1. 8. (ff. 141, 148), 28, 4. 7. (ff. 272, 275), 42, 3-10. (ff. 411-420), and, probably, 43, 1-10. (ff. 421-430), all after f. 410 being needed to complete Bk. IV.; f. 143 v°. is blank, and so was (probably) f. 148; ff. 409 and 410 are half sheets.

Contents:

Polyhistorio, Roman History. In Italian. Books III., IV.: (Incomplete.)

Book III. begins—under a picture, for which see *Remarks*—(1, 1 [fol. 1] r°. col. a, lines 1-9, the first five rubricated): Qui comincia la prima bataglia punicha | tra li Romani e Carthagenesi ouero Affrica | ni. Capitolo primo. Como li Romani ebbero | la prima uictoria contra de charta-genesi e | S ✣ I ✣ C ✣ I ✣ L ✣ I ✣ A ✣ N ✣ I., :, | Q [historiated initial, monk in black cowled mantle, over whitish robe, copies from a book at a desk] Vanto le par | te sonno magiore e piu forte tan | to se bataglia.

Ends (15, 3 [fol. 143] r°. col. b, lines 14-16, last two rubricated): perio de Octauiano et de Antonio ✣ ≈ | Qui finisse el terzo libro de pollistorio. | Laus deo Amen. Amen. AmeN.

Book IV. begins—after a table of contents—"Qui cominciano Li Capitoli del | Quarto Libro de polistoro. . . . Expliciunt Capitula quarti li | bri polistorij Deo gracias. Amen"—contained 15, 4-7. (ff. 144-147), and under a picture, for which see *Remarks* (16, 1 [f. 149] r°. col. a, lines 1-11, of which the first eight are rubricated): Qui comincia la quarta parte, ouero | el quarto libro de polistoro. Capito | lo primo. Come Octauiano entrato in Roma triumphando fo chiamato | emperadore da tutto el Senato e | da tutto il popolo de Roma. Et de molte incidencie de citade e de phylosophi. Rubrica. Rubrica. | C [historiated initial, sceptred, mail-clad, beard-less figure, representing the youthful Augustus (?)] Oncio sia cosa che hora mai da quin | de innanci comin.

Ends (42, 2 [fol. 410] v°. col. b, line 48): do delle parte de venexia per andare.

Remarks: The first of two exquisitely floreated pages occupies fol. 1 r°. It contains within a richly gilt frame a picture ($6\frac{7}{8} \times 3\frac{1}{2}$) of the engagements of the Romans and Carthaginians by land and sea, the ships having fighting tops, and their sails repeating some of the arms in the shield in the marginal border, the cities having moats and draw-bridges. The cavalry and infantry on both sides are Italian, late XV. Cent. At bottom of page is a shield, with two green dragons, supporters, bearing quarterly 1, 3. (or) three crescents (?) (arg.) on a fess (gules), and 2, 4. (azure), a label of three points (gules) over two fleurs-de-lys (or). At top of outer margin another shield bears quarterly 1, 3. (gules) in chevron (vert) a wattled fence; 2, 4. (tawny) a crossed star in centre (gules) with wavy rays (vert, azure, gules). The same border contains in a lozenge-shaped ornamental gilt frame a miniature of a hare (argent) behind a wattled garden fence. At the bottom two *amoretti* support a vase. The second floreated page occupies fol. 149 r°., which has a similar picture ($6\frac{7}{8} \times 3\frac{1}{4}$). A crimson chariot, whose wheels are nearly hidden by its hangings, drawn by four crimson-caparisoned white horses with outrider in blue Phrygian cap and sleeved jacket and green hose, preceded first by fair-haired boy and girl, the former in blue jerkin and buff and cerise party-coloured hose, the latter in green and yellow striped bodice and skirt, then by eight men-at-arms with long lances and heraldically charged shields, and accompanied on each side by mounted trumpeters blowing long golden tubas with heraldic appendages, and followed by a troop of mounted soldiers with lances and charged pennons (one device appearing twice—a withered thorn on a black mountain), contains seated a crowned and sceptred king in a crimson gold-embroidered sleeved robe, in front of whom a jester in fool's-cap and jerkin of white, black girdle and hose, turns round and, with both arms outstretched and closed fists, makes

an insulting gesture (*il fa i fichi*). The chariot resembles a tester bed with a purple canopy and scalloped valances of dark crimson and gold. The whole party are beginning to cross a drawbridge dropped over a moat, and are being welcomed by a deputation of gorgeously-attired dignitaries. The same arms occur in the bottom margin as on fol. 1.

Attached to the lower margin of fol. 1 v°. is the heraldic book-plate of "Ames of Norfolke" (argent) in chief, two crosses, crosslet (sable), in centre boar's head couped (tawny), in base one cross, crosslet (sable), supporters Mercury with *caduceus* and Science with hygrometer and celestial sphere, surmounted by stag's head (or) erased and collared parti-colour (ermine and purple).

The writing of fol. 20 v°. has set off on the picture of fol. 1 r°., and has in turn taken an imprint of some of its decorations.

On the lower margin of fol. 219 is an autograph, XVI. or XVII. Century: and Duc angeloy.

The history covers in Book III. from the first Punic War to the Principate of Octavian, and in Book IV. from the accession of Augustus to the war between the Conte di Romagna and Ricardo di Manfredi da Faenza. It originally came down to the death of Pope Innocent and the election of Urban V. who restored the papal court to Rome.

All references to Modena are specially noted in the margin.

The arms described on 1, 1 v°. are probably those of Joseph Ames (1689-1759), F.R.S., the bibliographer and antiquary, for whom see *Dict. N. Biog.* i. 353. For the same arms see also T. 8. 22 and V. 2. 5.

42. JEAN FROISSART, CHRONIQUES.

Press Mark.
T. 1. 10.
R. 2. 7; R. 1. 16.

Description: Vellum, 14×11, ff. 231, originally ff. 232, double cols. of 48 lines, each $10\frac{3}{4} \times 3\frac{1}{2}$, ruled and margined with ink, signatures, later, no catchwords or foliation. No illuminations (spaces left), rubrics, cropped, no marginalia, worm-holed beginning and end, otherwise clean and well-preserved, *fol. sec.* et destauit. Early Cent. XV.

Binding: Millboards, covered vellum, gilt-tooled (lines) on sides and back, vellum back straps; title (ink), modern: FROISSART. Cent. XVII.

Collation: Five fly-leaves, French paper, ($i^{5(6)}$.), originally six. i, 5. cut out, first two attached. ‖ 1^{8}-28^{8}, 29^{7}. ‖ Five fly-leaves, as in front, ($ii^{5(6)}$.), ii, 2. torn out, last two attached. 29, 8. cut off, it being probably blank, like 29, 7 v°. Quires 1-23 = a-z, 24-29 = Aa-Ff.

Contents:

Froissart's Chronicles. First Book: (Incomplete.)

Begin—after a table of contents occupying ff. 1 r°.-6 v°. col. a, line 24, and commencing: In nomine dei amen | [blank space for initial C] y commence la table des croniques froissart de la guerre et locca | sion dicelle qui fu longuement | entre le Roy de france philippe et le Roy | edouart dengleterre. Et plusieurs autres | leurs successeurs—(1, 7 r°. col. a, lines 1-10): A [within space for illumination] fin que hon | nourables | et noblez aven | tures faiz dar | mez par les | guerrez de fran | ce et dengleterre | soyent notable | ment registrez | et mis en me.

End (29, 7 r°. col. a, lines 39, 40): jour saint martin le bouillant lan | mil iij^{c} lxxix [trois cent soixante-dix-neuf].

Remarks: On 1, 1 r°. top margin, in XVII. Cent. hand: Johannes ffroissard vel ffrossard natus aut floruit. Anno. 1391.

The date in the last line of text, above, is 4th July, 1379.

1, 7 r°. col. a, lines 1-10 = Ed. Eustace, fol. 1 r°. col. a, lines 1-7
= J. A. B., T. i., p. 1, lines 1-4.
29, 7 r°. col a, lines 39, 40 = Ed. Eustace, fol. 271 r°. col. a, lines 42, 43
= J. A. B., T. vi., p. 125, lines 18, 19.

From a comparison with the editions of G. Eustace (Paris, n.d.) and J. A. Buchon (Paris, 1824), T. 1. 10 wants about half a col. at the end. There is no Hunterian Museum bookplate on this volume. It has been removed.

43. CHRISTOPHER WHITE (SENIOR), CURSUS CHEMICUS. D.M., PREPARATIONES QVAEDAM CHEMICAE. UNKNOWN AUTHOR, MEDICAL NOTES, EXTRACTS, RECEIPTS, ETC. CHRISTOPHER WHITE (JUNIOR), MEDICAL MEMORANDA, ETC.

Press Mark. T. 2. 1. Q. 1. 1; Q. 1. 1.

Description: Paper, $12\frac{1}{2} \times 8\frac{1}{8}$, ff. 320, originally ff. 322, in single cols. of 1-44 lines, each $11\frac{3}{4} \times 7\frac{3}{4}$, and double cols. of 36-66 lines, each $12\frac{1}{4} \times 3\frac{3}{4}$, partial foliation, contemporary, and modern (in pencil). Cents. XVII. and XVIII.

Binding: Modern, millboards, half morocco, title (gilt) on crimson morocco shield: MISCELLANEA | MS. PRINT. Cent. XX.

Collation: Three modern buff paper fly-leaves (i^3.). || 1^7, 2^4, 3^8, 4^4, 5^8, 6^{16}, 7^{12}, 8^{10}, 9^{12}-12^{12}, 13^{10}, 14^{11}, 15^8, 16^{12}-22^{12}, 23^{11}, 24^8, 25^{16}, 26^8, 27^{16}, 28^8, 29^{16}, 30^7. || Three original paper fly-leaves (ii^3.). Three modern buff paper fly-leaves (iii^3.). The following folios are lost: 1, 7; 22, 12; 23, 1; 30, 8. The following are adventitious: 14, 10; 22, 9. The following are blanks: 6, 16 v°.; 7, 1 r°.–10, 12 r°.; 12, 7 r°.–12 v°.; 13, 3 r°.–5 v°., and 7 r°.–8 v°.; 14, 1; 15, 1, 4 v°., 5 v°., 6 v°., 7 v°.–8 v°.; 16, 2 v°., 3 v°., 4 r°., 7 v°., 8 v°., and 12 v°.; 17, 1 v°., 7 v°., 8 v°., 10 v°., 11 v°., and 12 v°.; 18, 1 r°., 3 r°., 4 r°., 5 r°., 6 v°., 7 v°., 8 r°., and 12 v°.; 19, 2 v°., 3 v°., 4 v°., and 6 r°.; 30, 3 v°.–7 v°.

Contents:

I. Christopher White's Course of Chemistry:

Begins (1, 2 [fol. 1] r°. col. a, lines 1-4): Prices of Drugs made | use of in y^e^ follow- | ing course of chy- | mistry.

Ends (2, 3 [fol. 10] v°. col. b, lines 42-48): Chursus Chimicus quem | Dictavit M^r^ Christopher | White in domo domini | Simonis LLoyd. | Pharmacopolæ | Londini inceptus 29° die | Januarii A.D. $167\frac{7}{8}$.

II. D.M. Chemical Preparations:

Begins (2, 4 [fol. 11] r°. col. a, lines 1-4): Preparationes quædam | Chymicæ: a D.M. Communicatæ: | Aurum mosaicum sive | musicum.

Ends (3, 3 [fol. 14] v°. lines 13-15): Colocynth. | Gut. Gam: | ffinis.

III. Unknown Author's Medical Notes (in the same hand as last):

Begins (3, 4 [fol. 15] r°. col. a, line 1): In contusionem pectoris.

Ends (3, 4 [fol. 15] v°. col. a, lines 10-11): Testes et vasa spermatica | apri in urinæ incontinentia.

IV. Unknown Author's Medical Extracts (various authorities, mostly named):

Begins (3, 4 [fol. 15] v°. col. a, line 12): Paralyticus 40 annorum.

Ends (3, 5 [fol. 16] v°. col. b, lines 34, 35): etc ibid: p: 179. | Dr. Gibson.

V. Unknown Author's Medical Receipts:

Begins (3, 6 [fol. 17] r°. line 1): ℞ oleum Spic. Diapalm. aequales partes misceantur et lente sive caute.

Ends (3, 6 [fol. 17] r°. line 19): Speen [*for* Spleen] Stone in Melancholia | splenetica,

VI. Christopher White's Medical Memoranda and Obituary Notices:

1. Begins (3, 6 [fol. 17] v°. lines 1-3): Spiritus et Sal Volatilis Oleosus | Christopher White. | ℞ Cortic. Cinnamon. ℥vi. Nuc. Moschat. ℥iv.

Ends (5, 7 [fol. 30] v°. lines 36-38): 1749. July 6. early this morning died His Grace John Duke of Montagu a Fellow of ye Royal College of Physicians. | London. vide ye next page but one.

2. Recommences (5, 8 [fol. 31] v°. lines 1, 2): An account of ye death of several members of ye Royal College of Physicians, London.

Ends (same page, line 22): vide ye 26th. page forward.

3. Recommences (6, 10 [fol. 41] v°. lines 1, 2): Copenhagen. Jan. 4. 1745 | There have been baptized within ye year 2799 chil:

Ends (6, 11 [fol. 42] v°. col. b, lines 21-23): christenings this year | exceeds yt of the | Burials—951.

4. Again resumes (6, 13 [fol. 44] v°. lines 1-3): from ye 26th page backward | An account of ye death of several members of ye Royal College of Physicians, London.

Ends (6, 15 [fol. 46] v°. lines 25-28): 1750 August. 8th. His Grace Charles, | Duke of Richmond, a | Fellow of the College | died this morning.

5. Once more resumes (13, 1 [fol. 47] v°. lines 1, 2): An account of ye Death of several members of ye College of Physicians, London.

Ends (13, 6 [fol. 52] v°. line 3): videlicet July 28th. 1750.

VII. Christopher White's Record of Experiments on Tilbury Alterative Water:

Begins (14, 2 [fol. 56] r°. lines 1-5): Experiments made on Tilbury | Alterative water by Mr. Christopher White | April. 19. 1736. | 1. I have found ye Tilbury water much heavier than | ye Thames or any Spring water I have yet tryed.

Ends (14, 3 [fol. 57] r°. lines 18-21): fix'd salts. | Christopher White. | These are all ye Experiments which at present | I can recollect.

VIII. Christopher White's Memoranda of two cases:

Begins (19, 7 [fol. 118] v°. line 13): A violent pain in ye Leg and Thigh. | 1744. Mrs. A. Blackwell: | Saturday September 29. at ten o'clock this morning.

Ends (19, 9 [fol. 120] r°. line 5): near 8 ounces of salt.

IX. Christopher White's Account of Admissions to The College of Physicians:

Begins (21, 10 [fol. 145] r°. lines 12-14): An account of ye Admission of candidates and Licentiates into ye College of Physicians. London. 1726. December 22. D. Laurence Martel, Candidate.

Ends (21, 11 [fol. 146] r°. lines 16, 17): Pitcairn, Candidates. | October 1. 1750. Dr. Robert | Watson. Candidate.

X. Christopher White's Record of Harveian Orations:

Begins—after three short memoranda—(22, 1 [fol. 148] v°.; 22, 6 [fol. 153] v°.; and 22, 7 [fol. 154] r°.)—(22, 7 v°., lines 1-4): Orationes Habitæ ex Harvæi Instituto in | Theatro Collegii Regalis Medicorum Londinensium. | Anno volume of Pamphlets. | 1661. Edwardus Greaves 25 July. . . . No. 15.

Ends (22, 10 [fol. 157] r°. line 7): 1751. Gulielmus Brown, Eques Auratus.

XI. Christopher White's Accounts of Admissions of Extra Licentiates:

1. Begins (22, 11 [fol. 158] r°. lines 1-4): An Account of ye Admission of ye extra Licentiates to practice | Physic in any part of England, except London and seven miles about after being examined by | ye President and 3 elects of ye College of Physicians London. | 1726. August 5. Mr. Henry Farrant.

Ends (same page, line 39): 1748. September 6. Charles Morton M.D. Kendall, Westmoreland. [N.B. this list is continued in ye 174th page forward.

2. Recommences (30, 3 [fol. 240] r°. lines 1, 2): Continuation of ye extra Licentiates of ye Royal College | of Physicians, London—from page. 174th backwards.

Ends (same page, line 8): 1750 September 14. Mr. John Bishop of Crewkerne, Somersetshire.

XII. Christopher White's Account of the Land Tax since the Revolution:

Begins (23, 2 [fol. 159] v°. lines 1-3): An Account of ye Land Tax since ye Revolution | In ye years following. Tax per pound | 1688. . . . 1 shilling.

Ends (23, 3 [fol. 160] v°. line 10): 1751. . . . 3 shillings

XIII. Christopher White's Medical Memoranda, etc.:

Begins (fol. 203 v°.—inverted—lines 14, 15): The Greek Fire | This fire is a kind of wild fire y^t will not be.

Ends (fol. 175 v°.—inverted—lines 1, 2): y^e sickness appears) for three days | following. Your Humble Servant W.C.

Remarks: The Christopher White to whom the "Cursus Chemicus" is assigned, was born 1651, and died Professor of Chemistry at Oxford 1696. See Fletcher's *Collectanea*, vol. i., pp. 299, 316. The Christopher White, whose handwriting is found in VI. to XIII., was probably a kinsman of the next generation. He may have died about 1751, as there are no entries later than that year, although spaces remain, *e.g.* on fol. 157 r°. and 160 v°. The same hand appears in the sets of receipts, medical and culinary, in ff. 32 r°.–41 r°., and in 52 pages numbered consecutively from the back thus: 1-52 = ff. 239 v°. (inverted) to 217 r°. The writer of II. seems to have contributed most of the receipts, etc., between f. 14 v°. and f. 159 r°. The same hand as wrote I. appears in another list of medical receipts; f. 65 v°. (inverted) to f. 59 v°. (inverted) of which f. 65 is mutilated and has been repaired; f. 64 is adventitious In continuation of the receipts for Cattle Distemper, immediately following XIII., there are newspaper cuttings dealing with this subject, which extend, with brief intermissions (duly noted by Christopher White), to f. 120 v°. (inverted) and covering the period from January, 1745, to August 9, 1751.

Loose cuttings and notes occur between the following folios: 46, 47; 123, 124; 242, 243.

On 30, 7 v°. (inverted) is an autograph, in a late XVII. Cent. hand: Elizabeth Ewer.

Cuttings from *General Advertiser*, Nov. 29(?), 1746; *Daily Post*, Nov. 14, 1745; *London Gazette*, various dates; *Daily Advertiser*, Dec. 25, 1745; *London Courant*, Sept. 17, 1746; *Gazetteer*, No. 271.

Advertisements: (Jas. Smyth, New Bond Street), f. 177, *et al.* Quicksilver mines of Almaden, 11, 1 v°. (inverted) 10, 12 v°. (inverted). Cure for the bite of a mad dog, 10, 12 v°.; f. 198 r°.; f. 199 r°.

44. SALOMONIS NEGRI, VITAE ET OPERA MEDICORUM ARABICORUM, VIDELICET:

MUḤAMMAD IBN ZAKARIYA, (ABU BAKR), RAZI, (ERRAZI), (*i.e.* RASES).

BAKHTISHU IBN DJABRIL, (BAKHTYASHU IBN GABIROL), (*i.e.* BACHTISHVA FILIVS GABRIELIS).

HUNAIN IBN ISḤAḲ, (ABU ZAID), AL 'IBADI, (AL 'ABADI), (*i.e.* JOHANNICIVS).

YUḤANNA IBN MASAWAIAH, (*i.e.* JOANNES MESVE).

'ABDALLAH IBN AḤMAD, (DHIYA AL-DIN ABU MUḤAMMAD), IBN AL-BAITAR. (*Also* AL-JAMI, AL-KABIR, AL-MALAKI.)

Press Mark. T. 2. 2. Q.1.15; Q.1.15.

Description: Paper, 12½ × 8, 92 ff., margined by a medial fold, not ruled, in single cols. of 30 lines, each 11 × 3½, foliation partial, modern (in pencil), catchwords, no signatures, few marginalia. Cent. XVIII.

Binding: Original, millboards, covered quarter calf, marbled paper, title (ink), modern, on paper label: SEMITIC PHYSICIANS. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.) discoloured, i, 1. attached. || 1^{20}, 2^{10}, 3^{30}, 4^{12}, 5^3, 6^2, 7^7, 8^8. || Two paper fly-leaves (ii^2.), ii, 2. attached. The following folios are blank; 1, 1; 2, 1; 3, 1, 2, 30 v°.; 8, 7, 8. 5, 1. and 7, 7. are half sheets.

Contents:

I. Salomon Negri's 1. Life, and 2. List of Works of Razi (Abu Bakr):

1. Begins (1, 2 r°. lines 1-6): Errazi | Abu Bakr Moham | mad Ben Zacharia | Errazi. | Natus et educatus est in civitate | Rei. deinde Bagdadum profectus.

Ends (1, 10 r°. line 23): Ex aedificio soluto et ex corpore Caduco.

2. Begins (1, 10 v°. lines 1-3): Sunt libri Abi-Bakr Mohammad | Ben Zacharia errazi. | 1. Liber Collectaneorum dictus Complec-|.

Ends (1, 20 v°. line 16): 226 Dissertatio de Qualitatibus.

II. Life of Bakhtishu Ibn Djabril:

Begins (2, 2 r°. lines 1-3): Bactishua filius Gabrielis | filii Bactishuae. | Christianus erat e Syrorum sive Eutychia-|.

Ends (2, 10 v°. line 9): Dialogismi conscriptus.

III. 1. Life, and 2. List of Works of Hunain ibn Ishak:

1. Begins (3, 3 r°. lines 1-3): Honain. | Ille est Abuzaid Honain Ben Isaac | El Abadi.

Ends (3, 25 v°. lines 1-3): Atque haec est tota Honain Ben Isaac oratio sui ipsius verbis concepta: et | laus sit Deo.

2. Begins (3, 25 v°. lines 4, 5): Honaini Ben Isaac sunt libri. | 1. Liber quaestionum estque Introductio ad artem.

Ends (3, 30 r°. line 10): runt aerumnis et calamitatibus.

IV. 1. Life, and 2. Writings of Yuhanna Ibn Masawaiah:

1. Begins (4, 1 r°. lines 1-4): Johannis | Masouie vulgò Mezuae filius. | Pater ejus Mezuè contundendis medicamentis in Nosocomio urbis.

Ends (4, 11 v°. line 28): Connubium cum vetula contrahere.

2. Begins (4, 12 r°. lines 1, 2): Johannis Mesuae filii sunt libri. | 1. Liber Demonstrationum, triginta capitibus.

Ends (4, 12 v°. line 27): gratia Mamuni composuit.

V. Additions and Corrections:

Begin (5, 1 r°. line 1): Pagina prima (1.) Alexandrini medici qui.

End (8, 6 v°. line 29): domum Abrahami.

Remarks: A loose quire (10 folios) of different paper (inserted between ii, 1. and ii, 2.) begins on the recto of its first folio, lines 1-3 (in the same hand and style as the rest of the volume): In nomine Dei | Misericordis Miseratoris | Laus Deo cujus cognitionis, and ends (verso of fol. 8, lines 23, 24): liber evadit, calefacit eum et proderit | illi *et cetera*. Its last two folios are blank as well as the verso of fol. 7.

This fragment is evidently a Latin translation from the Arabic, and forms a sort of preface to a corrected and enlarged edition of Ibn Al-Baitar, *De Medicamentis Simplicibus*, to be entitled *Illud cuius ignoratio non est possibilis medico*. The first article follows on 'ALUSANU, [in Arabic characters], Ἄλυσσον, "Prassio similis," a cure for rabies. See Pedacius Dioscorides, Anazarbaeus, Bk. iii. c. 105. Ed. Saraceni, Francofurti, 1598, pp. 218, 219. [G. U. L. Ea 6–x. 6.]

There are six loose sheets in Dr. Young's handwriting between i, 1. and i, 2. containing a translation of the first two folios of this set of lives.

A sheet of note paper attached to i, 2 v°. contains, in his hand, a table of contents.

Salomon Negri (Suleyman Alsadi), a priest of the Greek Church and interpreter, died 1729.

45. INCERTI AVCTORIS, VOCABULARIUM JULII POLLUCIS COLLATUM.

Press Mark.
T. 2. 3.
Q. 1. 16; Q. 1. 16.

Description: Paper, $12\frac{1}{4} \times 8$, ff. 80, in single cols. of about 32 lines, each $10\frac{1}{2} \times 3$, folded margins, foliation contemporary, no catchwords or signatures, marginalia.

Cent. XVIII.

Binding: Original, millboards, quarter calf crimson, marbled-paper sides, title, vertical, (gilt): POLLVX COLLATVS EX. M.S. STIS IESV. Cent. XVIII.

Collation: Five fly-leaves (i^5.), i, 1. attached, i, 5. half sheet. || 1^8-10^8. || Five fly-leaves (ii^6.), ii, 1. half sheet, 11, 5. attached. The following are blank: 10, 6 v°.–8 v°.

Contents:

Unknown Author's Collation of a MS. of Julius Pollux's Greek Vocabulary:

Begins (1, 1 r°. lines 1-10, first 8 rubricated): Julius Pollux | collatus | juxta Manuscriptos Societatis | Jesu Antwerpiae B.P. | Liber 1. | Caput 1. §. 18. pagina 5. versus 23. Editionis Florentine | apud Juntam. | textus collatus supplementa et diverse | lectiones in margine | manuscriptorum: [rubric] προδιδάξαι χρησμοδοτῆσαι | χρησμολογῆσαι. θεσπιωδῆσαι | προδιδάξαι χρησμολογῆσαι.

Ends (10, 6 r°. line 19): λύχνον. λῃΐνον ,, ,, Cf. (?) καὶ λύχνον.

Remarks: The Greek contractions are indicated by spaced type.

Julius Pollux (130-188 A.D.) was a Greek grammarian and sophist.

46. OLYMPIODORI, IN PLATONIS PHÆDONEM COMMENTUM.

Press Mark. **T. 2. 4.** Q. 1. 6; Q. 1. 6.

Description: Paper, $12\frac{3}{4} \times 8$, ff. 124, in single cols. of 34-41 lines, each $11\frac{1}{2} \times 4\frac{5}{8}$, margins marked with bodkin, foliation by the same hand, no catchwords or signatures, marginalia mostly by same hand. Cent. XVIII.

Binding: Original, millboards, quarter calf, grey paper sides, title, modern (ink), on paper label: OLYMPIODORUS. Cent. XVIII.

Collation: Four fly-leaves (i^4.), i, 1. mostly cut off, attached, i, 2. attached. Two fly-leaves (ii^2.). Two adventitious fly-leaves (iii^2.), mounted on guard by binder. || 1^2–62^2. || Four fly-leaves (iv^4.), iv, 3. attached, iv, 4. mostly cut off, attached. The following are blank: f. 7 v°.; f. 75; f. 124 v°.

Contents:

Olympiodorus' Commentary on Plato's Phaedo:

Begins (fol. 1 r°. lines 1-6): Ὀλυμπιοδώρου | φιλοσόφου | εἰς τὸν | Πλάτωνος Φαίδωνα. | Οὐ μέντοι ἴσως βιάζεται αὐτὸν, οὐ γὰρ φασὶν θεμιτὸν εἶναι εἰ- |.

Ends (fol. 124 r°. lines 7, 8): καὶ τὰ μετὰ τὰ ζῶα ὡς ἐν τῷ τοῦ διαλόγου σκοπῷ | διοριζόμεθα.

Remarks: iii, 1 v°. contains a list of errata. On the verso of fol. 5, in an early XVIII. Cent. hand: Tout bon vien de Dieu com: | me toute luminere du Soleil. Dieu sent bon. This translates a sentence underlined in the text. All other notes in Latin—contemporary.

Olympiodorus, the Greek philosopher, lived in the VI. Cent.

47. QUINTI CURTII, HISTORIA.

Press Mark. **T. 2. 5.** Q. 1. 2; Q. 1. 2.

Description: Velium, $10\frac{1}{2} \times 8\frac{3}{4}$, ff. 190, written in Italy (in a beautiful Roman hand), in single cols. of 28 lines, each $7\frac{3}{4} \times 4\frac{1}{2}$, margined and ruled with bodkin, no signatures or foliation, catchwords (vertical), floreated first page, illuminated initials, rubrics, few marginalia, cropped, but clean and otherwise well preserved, *fol. sec.* diuidit.

Cent. XV.-XVI.

Binding: Millboards, covered mottled calf, richly tooled sides and edges, recently re-backed, gilt edges, title (gilt) on original (?) crimson morocco shield: Q. CVRTII | ALEXAND | MAGNVS | MS. Cent. XVII.

Collation: One buff paper fly-leaf (i^1.) modern, attached. Two vellum fly-leaves (ii^2.) half sheets. One tissue paper fly-leaf (iii^1.) modern. || 1^{10}-19^{10}. || One buff paper fly-leaf (iv^1.) modern, attached. The following folios are blank: 19, 8-10.

Contents:

Quintus Curtius' History of Alexander the Great. Books III.-XI.

Begins (in an exquisitely floreated page, the first three lines respectively blue, gold, and purple, [f. 1] r°. lines 1-6): QVINTI CVRTII DE REBVS GESTIS | ALEXANDRI MAGNI REGIS MA | CEDONVM LIBER TERTIUS | I [exquisitely historiated, gilt initial, a scribe in cap and flowing robe, sits at a desk, in a *scriptorium*, through the open window of which a tree is seen. The design and draughtsmanship are perfect, and the brown and gold are contrasted with the ultramarine of the panelled setting, which has two scenes from the life of Alexander, the whole enclosed in a brown and gilt floreated border] NTER HAEC | ALEXANDER | ad conducendum.

Ends (19, 7 v°. lines 20, 21): post annis Alexandriam translatum est: omnis- | que memoriae ac nominis honos habetur. τελωσ [another hand].

Remarks: The illumination of page 1 is, according to Dr. Young, "the most beautiful in the Library." The written part appears laid upon the ornamentation which surrounds it. On the top is a brown and gold medallion of Alexander, in a spiked crown, flanked by cornucopias (light fawn colour) in front of an arched *verde antico* pediment supported by similar pilasters, whose bases bear bronze inlaid *plaques*, between which two cherubs, with crimson gilt wings, support a green foliated wreath enclosing a crowned shield whose arms have been defaced utterly. The base is of pink and grey inlaid marble. Down each margin depend bronze trophies, cornucopias, vases, etc., and the background of all is ultramarine. Compared with the Ed. Pr. of Vindelinus Spirensis (Hunt. Mus. Lib. Be. 3, 12), this MS. differs in the following points: The books in the Ed. Pr. are not numbered, consequently the eleventh and last book ends: liber nonus explicit, whereas 18, 7 v°. has a marginal note in the same hand as the text: deficit finis decimi et principi | um undecimi libri. At the same time the rubricator forgot that he had begun with Bk. III., for Bk. V. begins: QVINTI CVRTII DE REBVS GESTIS | ALEXANDRI MAGNI REGIS MACE | DONVM LIBER TERTIVS EXPLICIT: | Q [illuminated initial] VAE INTERIM. The *lacuna*: semiuiui hominis . . . Interim dum talia, &c., at the end of Book V. and the beginning of Book VI. is left in the MS. as in the Ed. Pr. The Florentine Junta of 1507 (Hunt. Mus. Lib. Bb. 3, 28), fol. 71 v°. (after the first *lacuna*) has: QVINTI LIBRI FINIS DEEST. | ET PRINCIPIUM SEX | TI. Ibi Darii exitus. Hic belli initium inter Macedonas et | Lacedaemonios continebatur | (p)VGNAE DISCRIMEN IMMI | SIT, obtruncatis, while the MS. continues after the *lacuna*: Interim dum talia fierent: ab Alexandro . bellum or- | tum est inter Macedonas et Lacedemonios. Antipa | ter Macedonice praefectus in hoc bello contra regem | Lacedemoniorum obtinuit: sicut hic exponitur: hoc | pugnae discrimen, etc.

18, 4 r°., *lacuna*: grecia quidem . . . Igitur xxx nauibus = f. 143 r°. Vindel; f. 154 r°. Junta.
18, 6 r°., „ caeteros . . . sine nominis = f. 145 r°. „ f. 156 r°. „
18, 7 r°., „ uic | turi sunt . . . Quousque = f. 145 v°. „ f. 157 r°. „
18, 7 v°., „ ira retrucidaret . . . Intuentibus lachrymae = f. 145 v°. „ f. 157 r°. „

This MS. is described as 'Incunabel, Pergamentdruck,' by H. Schenkl, *Bib. Pat. Lat. Brit.* iv. 4. p. 18, No. 3110.

48. J. FREDERICK VAN BOSEN, THE HISTORY OF THE ROYAL LINE OF SCOTLAND AND OF THE NOBLE FAMILIES ALLIED THERETO; FROM THE MOST EARLY TIMES, TO THE YEAR MDCLXXXVIII.

Press Mark. T. 2. 6. Q. 1. 4; Q. 1. 4.

Description: Paper, $12\frac{1}{2} \times 7\frac{3}{4}$, ff. 82, in single cols. of 38 lines, each $10\frac{1}{2} \times 5\frac{5}{8}$, not ruled or margined, pagination in same hand, incomplete, catchwords, no signatures.

Late Cent. XVII. (1688).

Binding: Original, millboards, covered spattered calf, recently re-backed, title (gilt) on modern crimson morocco shield: ROYAL | LINE | OF | SCOTLAND.

Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. mostly cut off, attached, i, 2. attached. Two adventitious fly-leaves (ii^2.) mounted on a guard. || 1^2-41^2. || Four fly-leaves (iii^4.), iii. 3. attached, iii. 4. mostly cut off, attached. The following are blank: 37, 1. and 39, 1 r°. These pages are omitted in the pagination.

Contents:

J. Frederick Van Bosen's Royal Genealogy of Scotland.

1. Epistle Dedicatory:

   Begins (1, 1 r°. lines 1, 2): To | the Right Honourable James Earle of Pearth Lord |.

   Ends (2, 1 r°. lines 3-6): Your Lordships most humble and obedient Servant. | Sic Subscribitur J.F.U.B. *i.e.* J. Frederick Van Bosen Edinburgh 12 June 1688 [the full name in another hand].

2. The Genealogy:

   Begins (2, 1 v°. [page 1] lines 1-8): The Royall Genalogie of the Antient | High borne And most famous Kings | of Scotland Which Formerly | was called Albion, Their | Descendance and Successione | The First Pairt, | Gattellus was Sone of Cyprus King of Attine he Esp- | -oused Scota Daughter of Pharaoh King of Egypt and went |

   Ends (38, 2 r°. [page 145] lines 29-38): the Royall Blood, and Here Ends ye Genalogie of the | Royal Stewarts Kings of Scotland England France and | Ireland, but I am heartily Sory that I could not be | informed of ye antient and noble Stewarts Barrones and | Shirives of Bute Although it has been my Business severall times to Aske after itt. And I wish all who bears | this Royall name of Stewart may be Loyall and faith | full to their King. and Prince And uphold the Cedar that she may flourish while the Sun is in the firmam | -ent. | Finis.

3. Traditional Origin of the Earls of Buchan:

   Begins (38, 2 v°. [page 146] line 1): Here for my Informalities I begg the Readers.

   Ends (39, 2 v°. [page 149] lines 14, 15): Signifying his owne Mother Alda Cumming Sis | ter to ye Earle of Buchane.

4. Appendix concerning the name of Menzies and the First Progenitor of the Earls of Galloway:

   Begins (39, 2 v°. [page 149] lines 16, 17): Appendex | Concerning the most antient.

   Ends (40, 2 v°. [page 153] lines 6, 7): Barrone of Cockpull This is all I know of this | Honourable Familie.

5. The Royal Cedar and List of Authorities:

   Begins (41, 1 r°. unpaged, lines 1-4): The Royall Cedar | Which was Planted in Albione Anno: Mundi | 3641 | Which was 330. years before the comeing of Christ.

   Ends (41, 2 v°. unpaged, lines 3-14): Mr. James Cuninghame. Writter in Edinburgh all worthy and true Genalogisters— | God Save | King James the Seavent | of Great Brittane, and | his young sone | Prince James. | who was Born the 10th | day of June | 1688 and Baptised upon the | 11th of ye Samyne Moneth.

Remarks: On the recto of ii, 2. is a title page in red and black, enclosed in red-lined border: THE | HISTORY | OF | The Royal Line | OF | SCOTLAND, | AND OF | The noble Families | allied thereto; *From the most early Times*, | TO THE YEAR | M,DC,LXXX,VIII: | BY J. FREDERICK VAN BOSEN. A name has been effaced in the top corner, indecipherable though treated by Dr. Young with chemicals.

49. NICOLAI BERTRUCCII, (BERTRUTII, BERTUCCII, VERTUZZO,) COLLECTORIUM. NICOLAI BERTRUCCII, ANTIDOTARIUM.

Press Mark. T. 2. 7. Q. 1. 5; Q. 1. 5.

Description: Paper, $12\frac{1}{8} \times 8\frac{1}{2}$, ff. 244, originally ff. 264, written in France (?), in double cols. of 49 lines, each $8\frac{5}{8} \times 2\frac{5}{8}$, margined with brown crayon, not ruled, rubricated capitals and ¶ ¶, initials touched with vermilion, contemporary foliation, beginning with fol. 13, catchwords, mostly cropped, signatures, many cropped, marginalia, contemporary and later, damp-stained, *fol. sec.* Incipit. ? Cent. XV.

Binding: Original, beech boards, bevelled inside edges, quarter-bound white pigskin embossed with long elaborate panels, having each a charged shield above and below (see *Remarks*), in blind tooling, brass clasps and catches, pigskin straps, all perfect. Cent. XV.

Collation: One original paper fly-leaf ($i^{1(2)}$.) (originally two, of the same paper as the rest of the book), i, 1. attached; i, 2. is lost. One vellum fly-leaf (ii^{1}.), originally inserted between i, 1. and 2. || 1^{12}-14^{12}, $15^{8(12)}$, 16^{12}-20^{12}, $21^{8(12)}$. || Two original fly-leaves (iii^{2}.) (as in front), iii, 2. attached. One vellum fly-leaf (iv^{1}.) inserted between iii, 1. and 2. The following folios are blank: 1, 1; 15, 8 v°.; 21, 8 v°.; as were also, probably, those cut out of the fifteenth and twenty-first quires, *i.e.* 15, 9-12; 21, 9-12.

Contents:

1. Doctor Nicolao Bertruccio's Medical Compendium:

   Begins (1, 2 [fol. 14] r°. lines 1-5, the first three rubricated): Incipit Collectorium Berthucij Doctorum solempnissimi in artibus ac scientia | Medicine conuentati in arte practica facultatis predicte Bononie com | pilatum Anno domini m° ccc° xlviij^uo [millesimo trecentesimo quadragesimo octauo] cuius anima cum angelorum turba in sancta pace requiescat. | [space for letter Q] Voniam ut ait Me | dicorum princeps in de.

   Ends (21, 2 [fol. 254] r°. col a, lines 3-6): secula seculorum Amen sit laus deo | Explicit liber secundus Collectorij | Sequitur eius Antidotarium | Canon tabule infrascripte.

2. Doctor Nicolao Bertruccio's Dictionary of Antidotes:

   Begins (21, 3 [fol. 255] r°. col. a, lines 1-8): A [rubricated capital] D intellectum tabule sub- | scripte sciendum quod breuiter ponuntur | in ea tituli omnium antidotorum | generalium famosorum cum assignatione | suorum capitulorum necnon paragraphorum quorum | descriptio tacta est in toto libro preceden | ti quoniam fiet velud antidotarium accuri (?) | tatum secundum ordinem alphabeti.

   Ends (21, 8 [fol. 260] r°. col. b, lines 22-24): omnibus copia quam plurima medicandj | Explicit practica bertrucii deo gracias | et scriptum per Johannem Glappan etc.

Remarks: On a loose sheet of paper, early XVIII. Cent., is a list of numbers covering both sides (between iv, 1. and iii, 2.).

The shields on the front board contain (top) crossed swords (Saxony), (bottom) lion rampant sinister. The shields on the back board contain (top) 10 bars, bar dexter flory (Saxony), (bottom) eagle displayed, the head dexter.

This fine work is much damaged by damp, especially at the top. The foliation suggests a quire of ff. 12 lost at the beginning.

On i, 1 v°., under a reference to fol. 216, on the top margin of which the same XV. Cent. hand appears, is a medical receipt.

ii, 1 v°. has the following entries in late XV. or early XVI. Cent. hand: Registrum fol. 24.| Anno domini 1455 Natus est March. Joannes die Sabati pridie stephani protomartiris hora prima post meridiem luna exeunte | In ariete | Anno domini 1460 natus est March. Frid. quinta feria que fuit octaua walpurgis | Infra primam et secundam post meridiem luna exeunte In sagittario | Anno 1464 feria tercia post vrbani nata est domina barbara.

Under two lines ruled across: Item Natus est March. Joachim Sigismundus Ipso die kathedre petri De mane versus auroram Infra primam et secundam horam Anno 1484 (?) | Item Anno domini millesimo quadringentesimo nonagesimo Natus est March Alberchtus Sigismundus (?) In sexta petri et pauli Infra duodecimam et primam horam post meridiem | Item Anno domini . 1505. Natus est Joachim March brandburgensis primogenitus | Joachim brandenburgensis Electoris Sigismundi (?) quinta feria post epiphanie domini hora secunda | post meridiem vel parum post.

At the bottom in a later hand: in suis epistolis Tunc tua res agitur paries cum proximus ardet, Et neglecta solent incendia sumere vires [Horace, *Epp.* i. 18, 84, 85].

The recto of this fly-leaf (ii, 1.) contains, in a XV. Cent. notarial hand, the fragment of a declaration of allegiance on the part of "Leonhardus Parrer Clericus" to his ecclesiastical and temporal superiors, including The Holy Roman Empire, "Fredericus rex Romanorum" and "vobis henrice comes palatine," and dated: Datum posonii Strigamensis diocesis Anno domini millesimo quadringentesimo Tricesimo quinto die prima mensis Novembris. [*i.e.* at Pressburg, 1st Nov. 1435].

On f. 13 r°., in faded red ink, in late XVI. Cent. hand: Conradus | Alma redemptoris | domine rex deus abrahe | Aller durchleuchter hochgeborner furste 29 (?) | Redemptor meus | magnum nomen domini Emanuel | quem predixit gabriel | natus de pura virgine.

On f. 13 v°., in Dr. Wm. Hunter's handwriting: Collectorium Beretrucii doctoris in artibus et scientia Medi- | cina Bononie compilatum An. Dom. 1318. [Under this date is pencilled 1348.]

On f. 260 r°., in the same hand: Explicit practica Bertrucii deo grãs et scriptum per Johannem Glappan. [This folio is badly torn.]

On iv, 1 r°., top, are two medical receipts, and lower, another in the same hand as made the second set of entries on ii, 1 v°., and referring to the Elector Joachim "Illustrissimo principe mi."

The verso of this fly-leaf contains a notarial document of the Bishop of Bamberg conferring on "Bertholdus Fil," a priest of Herbipolis (Würzburg), the living of Stutsteynnach, and dated (Monday, 9th September, 1439, about 9 a.m.): Acta sunt hec Bamberge in palacio meo episcopali Sub anno a [christo nato] millesimo quadringentesimotricesimonono Indictione Secunda Pontificatus Sanctissimi in *christo* principis et domini mei domini Eugenii diuina [gracia] Quarti anno nono die vero lune Septima mensis Septembris hora terciarum vel quasi. The notary, Simon Vogt, adds the attesting clause and his mark and initials S.V.

Nicolaus Bertruccius (Nicolao Bertruccio or Vertuzzo) of Lombardy professed medicine in the reign of the Emperor Conrad IV. from the middle of the XIII. Cent. to the beginning of the next. See Muratori, *Scr. Ital.* vol. xviii. p. 402.

Johann (Cicero), Elector of Brandenburg, 1486 (1455-1499).

Joachim I. (Nestor), Elector of Brandenburg, 1499 (1484-1535).

Joachim II., Elector of Brandenburg, 1535 (1505-1571).

52. GUILLAUME DE LORRIS ET JEHAN DE MEUN, (CLOPINEL), ROMAN DE LA ROSE.

Press Mark. **T. 2. 10.** P. 2. 1.

Description: Vellum, $12\frac{1}{4} \times 10\frac{1}{2}$, ff. 133, originally ff. 136, written in a fluent French hand in double cols. of 39-43 lines, each about $11\frac{1}{8} \times 3\frac{1}{2}$, ruled and margined with plummet, no signatures or catchwords visible, foliation modern (in pencil), red and blue initials alternately, rubrics and rubricated *personae*, much cropped, vellum defective in places, marginalia, fairly clean and well preserved, *fol. sec.* Cest celle. Cent. XV.

Binding: Millboards, covered crimson morocco, gilt-tooled inside margins, edges

(lines), and sides (lines), and richly decorated panelled back, gilt edges, pale-blue silk ribbon marker, title (gilt): LE | ROMAN | DE LA ROSE. Cent. XVIII.

Collation: Six paper fly-leaves (i^6.), i, 1. attached, i, 2. 3. 4. made. Two blue sized and burnished paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2. 3. 4.). || 1^{16}, 2^8-15^8, $16^{6(8)}$. || Six paper fly-leaves (iii^6.), iii, 1. 2. 3. made, iii, 4. 5. made, iii, 6. attached. Two blue paper fly-leaves (as before) (iv^2.), iv, 1. made (with iii, 4. 5.), iv, 2. attached (over iii, 6.). 16, 5. 7. 8. are lost. 16, 5. represents a *lacuna* of 153 lines, 21889-22042. (f. 148 v°., col. a, line 16–f. 149 v°., col. a, line 24. Ed. Verard.)

Contents:

Guillaume de Lorris and Jean de Meun's Romance of the Rose: (Imperfect.)

Begins (1, 1. col. a, line 1): M [rubricated initial, with ornament and gestures in black] aintes gens dient que en | songes. =Kaluza, p. 2.

Ends (16, 6 [f. 131] v°. col. b, line 39): Je tiens cest liure a trop plus chiers.

Remarks: On i, 5 r°. in pencil, in XVIII. Cent. hand: Romant de la Rose f. 16 rendus.

On 1, 1 r°. in XVI.-XVII. Cent. French hand are some priced entries.

At the foot of this page and on the last page is the name in early XVIII. Cent. hand: guyon de sardiere. Mons. P. Meyer (*Documents Manuscrits*, Paris, 1871, p. 113) remarks that this MS. must be one of the two copies of this poem possessed by Guyon de Sardiere (a well known bibliophile), and numbered 528, 529 in the catalogue of his books published in 1759.

At f. 25 r°. col. a, lines 9-21 contain the following quaint and interesting biographical note by the scribe: Cy fine maistre guillaume de lorriz [rubric] | J [blue initial] usques ci a parle maistre guillaume | de lorriz qui commanca cest Romant et a tant setest, que plus nen fist | et pour ce quil ne pout. ou quil ne | voult. ou parce que la matiere na belissoit | pas a pluss, ou que il nentendoit | pas la verite du songe a quoy Il deuoit | estre remene. Il plut a maistre Jehan | chopinel de Mun ensuiure ce que maistre guillaume auoit commence et | pole de sore en auant. en telle maniere | con vous orrez ensuiuant.

f. 31 v°. col. a, line 16 = Kaluza, p. 332, line 5,136.
f. 64 v°. col. a, line 13 = „ p. 332, line 10,695.
f. 65 r°. col. b, line 37 = „ p. 340, line 10,846.
f. 65 v°. col. a, line 36 = „ p. 340, line 10,847.
f. 68 r°. col. a, line 12 = „ p. 362, line 11,238.
f. 68 r°. col. a, line 13 = „ p. 370, line 11,349.
f. 75 r°. col. a, line 9 = „ p. 438, line 12,534 (end).
f. 131 r°. col. a, line 3 = Edition A. Verard, f. 149 v°. col. a, line 27 (end).

This MS. contains 141 lines additional to this printed text.

See V. 3. 7. the unique MS. of Chaucer's version of this poem.

Guillaume de Lorris, the originator of the "Roman de la Rose," died about 1260. See Didot's *Nouvelle Biographie Générale*, Paris, 1859, 22. 691. Jehan (Jean) de Meun (called Clopinel, the Lame), who continued and completed this work, was born about 1279, and (like his predecessor) took his surname from the town of his birth, not far from Orleans. See Didot's *Nouvelle Biographie Générale*, Paris, 1865, 35. 242.

Press Mark.

53. PSEVDO-QVINTILIANI, CAUSAE XIX. T. 2. 11. Q. 1. 12; Q. 1. 12.

Description: Vellum, $12\frac{1}{8} \times 9$, ff. 73, written in Italy (?), in double cols. of 33 lines, each $8\frac{1}{4} \times 2\frac{3}{4}$, ruled and margined with plummet, catchwords, no signatures or foliation, no

illumination, but spaces left for the purpose, marginalia, *incipits* and *explicits* of *causae* and of *argumenta* given in the lower margin in the same hand, other marginalia contemporary, *fol. sec.* riebatur herede. Late Cent. XIV.

Binding: Dr. William Hunter's, millboards, covered brown (faded crimson), grained Russia, gilt-tooled lines, panelled back, Dr. Hunter's crest (a Hunter's Horn) in the lowest panel, title (gilt) on green morocco shield, vertical: QUINTILIANI | CAUSÆ XIX.| M.S. Cf. binding of T. 2. 14. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made with ii, 2. Four fly-leaves (ii^4.), ii, 1. attached, ii, 2. made. || 1^{12}-5^{12}, 6^{13}. || Four fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made, iv, 2. attached. 6, 13 is a half sheet. The middle sheet (ff. 6, 7) of the first quire is loose.

Contents:

Pseudo-Quintilian, XIX. Cases:

Begins (1, 1 r°. lines 1, 2): E [in space] X incendio domus adolescens patrem extulit. dum | matrem reperiit et ipsam et oculos amisit. induxit. (=Declam. II. p. 38, Ed. Burmann.)

Ends (6, 13 v°. lines 26-28): verba ne quid amplius queras et cetera | Inuidia quondam suppressus. Rethoricorum. | In lucem redeo quintilianus. Ego— (=p. 376, Ed. Burmann.)

Remarks: On 6, 10 v°., lower margin, is the following note by the scribe: Explicit causa decima octaua | Descripsi et emendaui domitius dracontius de codice | fratris hieri [?*for* hieronymi] feliciter michi et vsibus meis et | dominis omnibus. Incipit argumentum in causa | decima nona et vltima Incipit causa vt supra.

55. INCERTI MEDICI LONDINENSIS, (?DR. DOUGLAS), MEMORANDA.

Press Mark.
T. 2. 13.
Q. 1. 14; Q. 1. 14.

Description: Paper, $12\frac{5}{8} \times 8$, ff. 55, originally ff. 68, in single cols. of about 43 lines, each $12\frac{1}{4} \times 6$, margins marked by folding, not ruled, partial pagination in same hand, no catchwords or signatures. Early Cent. XVIII. (1714).

Binding: Original, limp pasteboard, covered with sized paper with rough coloured pattern in green and crimson strips, back repaired with grey paper like V. 7. 5 and V. 7. 6. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. || $1^{1(2)}$, $2^{0(2)}$-$6^{0(2)}$, 7^2-32^2, 33^1, 34^2. || Two fly-leaves, paper (ii^2.), ii, 2. attached. The following are blanks: 1, 1 v°.; 7, 1 v°.; 7, 2 v°.–8, 2 v°.; 9, 2 r°.–10, 2 v°.; 11, 2 v°.–12, 1 v°.; 16, 2 r°. and v°.; 17, 2 v°.–18, 1 v°.; 20, 2 v°.; 24, 2 r°.–25, 2 v°.; 28, 2 v°.; 29, 1 v°.–29, 2 r°.; 32, 2 r°. and v°. With the exception of 7, 2 v°.–8, 2 v°. and 32, 2 r°. and v°. (paged 3-8 and 95, 96 respectively), these blank folios are not numbered. 1, 1. is loose; the following leaves to 6, 2. are all torn out. 33, 1. is cut out.

Contents:

Unknown London Practitioner's Case-Book (?Dr. Douglas'):

Begins (1, 1 [loose folio] r°. lines 1, 2): 1714 Londini (1) | Ischias Duplice Methodo Curata.

Ends (34, 2 r°. line 42) 21: Mr. . . . Calvert Ophthalm: . . . £1 „ 1 „ 6.

Remarks: Dr. Young hazards the conjecture that this may be Dr. Douglas' Case-book.

On i, 1 v°., partly covered by the top edge of the Hunt. Mus. Lib. book-plate, is a cutting (? from a title-page), with a rough wood-cut of a clasped Bible enclosed in a rectangular border: At the Bible in Grace-church-street, near Corn- | hill over against the Spread-Eagle Inn.

On ii, 2 r°., in the same hand as the rest of the MS.: obs Mrs. Tims—Mrs. Randal—Mr. Sommerwelle—Cap$^{tn.}$ Streach—Mrs. Bristow | The Barber—Mrs. Powel—Welshes child—Mrs. Aires—Dr. Shaw—Mrs. Edmonds Mary | Mr. Stobie—Mr. Brown—Mr. Lauson—The Scabby poor man—Mr. Tims.

32, 1 (pp. 93, 94) contains a tabular comparison of the Weather (Tempestates) and Diseases (Morbi) January 171$\frac{3}{4}$—September 1714.

33, 1 r°-34, 2 r°. (pp. 97-101) contain a list of fees from Jan. 5–Dec. 21, 1714.

56. MARCI TULLII CICERONIS, DE ORATORE. „ „ „ DE HARUSPICUM RESPONSIS. INCERTI AVCTORIS, DE RE MILITARI. MARCI TULLII CICERONIS, DE FINIBUS, LIB. II.-V. „ „ „ ACADEMICORUM PRIORUM, LIB. II.

Press Mark. T. 2. 14. Q. 1. 17; Q. 1. 17.

Description: Vellum, 12$\frac{1}{4}$ × 9$\frac{3}{8}$, ff. 104, originally more, written in France (?), in double cols. of 46 lines, each 8$\frac{3}{4}$ × 2$\frac{3}{8}$, ruled and margined with plummet, illuminated initials (blue and red with ornament and gestures), catchwords, mostly cropped, signatures (XVIII. Cent.), foliation, in pencil (XX. Cent.), vellum defective in places, marginalia and errata in the same or a contemporary hand, *fol. sec.* natura. Cent. XIV.-XV.

Binding: Millboards, covered brown (faded crimson), grained Russia, gilt-tooled sides and edges (lines), richly decorated, panelled back, in lowest panel of which is Dr. Wm. Hunter's crest (a Hunter's Horn), similar binding to that of T. 2. 11, title (gilt) on black morocco shield: CICERONIS | DE ORATORE | PHILOSOPH | &c., M.S. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i$^{2.}$), i, 1. attached, i, 2. made. Four paper fly-leaves (ii$^{4.}$), ii, 1. attached (under i, 1.). || 1^{8}-5^{8}, 6$^{7(8)}$, 7^{8}-13^{8}, 14^{1}. || Four fly-leaves (iii$^{4.}$), iii, 3. made, iii, 4. attached (under iv, 2.). Two marbled-paper fly-leaves (iv$^{2.}$), iv, 1. made, iv. 2. attached. 6, 1. is a half sheet, and so is 14, 1., the verso of which is blank.

Contents:

1. Cicero's Treatise: On the Orator: (Imperfect.)
   Begins (1, 1 r°. col. a, lines 1-3): C [illuminated initial] Ogitanti mihi sepe numero | et memoria uetera re- | petenti perbeati fuisse =Ed. Nobbe, p. 72.
   Ends (6, 2 [f. 42] v°. col. a, line 16): nostros curam que laxemus =Ed. Nobbe, p. 135.
2. Cicero's Speech on the Responses of the Haruspices:
   Begins (6, 2 [f. 42] v°. col. a, lines 17-20): H [illuminated initial] Esterno die patres conscripti cu- | m me et uestra digni- | tas et frequentia equitum romanorum presentium. =Ed. Nobbe, p. 492.
   Ends (6, 5 [f. 45] r°. col. b, lines 35, 37): ire discordie que plac———ande. | explicit marci tullii cyceronis de responsis | aruspicum. =Ed. Nobbe, p. 500.
3. Unknown Author's Treatise on the Art of War (dubiously attributed to Cicero): (Incomplete.)
   Begins (6, 5 [f. 45] v°. col. a, lines 1-3): R [illuminated initial] Es militaris in tres diuiditur | partes . equites . pedites | classes. Equitum alas dicunt =Ed. Hooghenhuysen, p. 497.
   Ends (6, 7 [f. 47] v°. col. b, line 46): in castris omnes ad tentoria sua per diem =Ed. Hooghenhuysen, p. 509, line 15.

4. Cicero's Treatise De Finibus, Books II.-V.: (Incomplete.)
Begins (7, 1 [f. 48] r°. col. a, lines 1, 2): In eo autem uoluptas omnium latine loquen | tium more ponitur =Bk. II. c. iv. § 14. (Ed. Nobbe, p. 1005).
Ends (11, 8 [f. 87] r°. col. b, lines 7-9): pomponium perreximus omnes. | Explicit liber de finibus bonorum | et malorum =Bk. V. c. xxxii. § 96. (Ed. Nobbe, p. 1046).
5. Cicero's Academica Priora (Lucullus), Book II.
Begins (11, 8 [f. 87] r°. col. b, lines 10-12): M [illuminated initial] Agnum ingenium lucij lu | culli magnum que optimarum | artium studium tum liberalis =Ed. Nobbe, p. 977.
Ends (14, 1 [f. 104] r°. col. a, line 40): nauiculas nostras descendimus. =Ed. Nobbe, p. 995.

Remarks: On ii, 3 r°. is a table of contents in pencil (modern): 1. De Oratore foll. 42. | 2. De Haruspicum Responsis, 42-45. | 3. Res Militaris, 45-48. | 4. De finibus lib. II., 48— | 5. — lib. III., 58— | 6. lib. IV., 66. | 7. lib. V., 75. | 8. Lucullus, 86. | Saec. XIV. cop. from original | sec. x. in B.M. (Bibl. Harleian).

On 1, 1 r°., top margin, in XVI. Cent. hand: tullius de oratore.

On f. 8 r°. a gap of 16 ruled lines has a note in an early XVIII. Cent. hand: Hic desiderantur aliquot paginae.

The *lacuna* extends from "pene summo . . ." to "litatione non sane mihi displicet adhi-| bere si consuleris."

On f. 10 v° a gap of seven ruled lines at the foot of col. a has: Desiderantur hic aliquot| paginae ex libro primo: (the same hand as on f. 8 r°.). A gap of 8 ruled lines at the top of col. b has in the same hand: Liber secundus, | cuius principium desideratur:—

The *lacuna* extends from "om | nium disputationum qui iure ci- | uili . . ." to "temptans ad disputandum elicere non."

Small gaps occur on f. 13 v°., 14 v°., and 15 r°., supplied in the same hand as wrote the note on f. 8 r°.

Similar gaps and supplements are found in the following: f. 16 r°.; f. 18 r°., top of col. a [with the note: hic desiderantur | aliquot versus]; f. 18 v°.; f. 19 r°.; f. 20 r°., col. b, line 1 [where the reading (Nobbe, § 169) is: sepe ponende cum ex contrario Si t. quintus]; f. 21 r°. [with Hic nihil desideratur, in a gap of 18 ruled lines]; f. 21 v°.; f. 22 r°.; f. 23 r°. and v°.; f. 24 r°. and v°.; f. 25 r°. [with a note under col. b of this page: hic nihil deest] where there are four lines blank and fourteen beginning the next col. Gaps on the verso of f. 25 and in ff. 26-33 are not filled. A gap at the bottom of col. a, in f. 34 v°., ne sessum | et admo . . . col. b, beginning: ut non iure has the note: Hic plurima desiderantur. The gaps in ff. 36 r°., 39 r°., 40 r°. and v°. remain untouched. The same hand has inserted after line 16 on f. 42 v°.: L. III de Oratore, finis, and on f. 59 r°., after line 14 of col b: De finibus boni et mali | liber III^{tius}.; also filling in small gaps on f. 91 r°., col. a; f. 92 r°., col. b: m(inutius); f. 93 r°., col. a, lines 37, 38: siue per | siue per infamiam; f. 97 v°., col. b, lines 14, 16: te contra (soritas) ars ista | adiuuat que nec augendi nec | minuendi.

On f. 25 v°., opposite the initial, in a contemporary hand: opus bonum sed scriptor corrupit.

Between ff. 45, 46, on an inserted slip (part of a letter addressed (verso) to Dr. Hunter, Windmill Street), in Dr. Hunter's hand: Res militaris in | tres dividitur partes. equites, pedites, classes.

Between ff. 47, 48, on a similarly inserted slip: Here many leaves are | cut out. viz. the rest | of the Treatise on the Military Art,—the | first and part of the | 2^{d} book de finibus | boni & mali.

Between ff. 66, 67, on a loose slip in Dr. Hunter's hand: Cum audissem an . . . ocum Brute | ut solebat &c. | The writer be | gan the 5th in- | stead of the 4th | book—and | corrected himself | the next page. In the inner margin of f. 67 r°., opposite the initial C in the scribe's hand: *va* (followed by a line passing down the one side, along the bottom and up and down the other side, and ending in *cat*). A similarly divided *vacat* appears on the verso.

57. SEDVLII, EPISTVLA AD MACEDONIVM. TVRCII RVFI ASTERII, CARMEN. SEDVLII, CARMEN PASCHALE. BELLÆSARII SCHOLASTICI, CARMEN ACROSTICHVM. SEDVLII, HYMNVS ABECEDARIVS.

Press Mark. T. 2. 15. Q. 1. 18; Q. 1. 18.

Description: Vellum, $11\frac{3}{4} \times 7\frac{3}{4}$, ff. 26, originally ff. 42, well written (? in a Saxon hand) in Holland (?), in single cols. of 27 lines, each 8×4 ($4\frac{5}{8}$), ruled and margined with bodkin, no catchwords, signatures, or foliation, illuminated initials, rubrics and rubricated initials (of each line), marginalia, contemporary or later, corners worn off, very coarse vellum untrimmed, *fol. sec.* arbitrii cultum. Cent. X.-XI.

Binding: Vellum-covered pasteboard, open back. Vellum back straps (gone), the antique grey paper cover into which the quires are stitched is pasted on the two boards which appear to have been taken from a larger work, title, vertical (ink) in early XVIII. Cent. hand: SEDULIUS MS. Antiq. Cent. XVII. (?)

Collation: One paper fly-leaf (i^1.) (made with front board). Two stout grey paper fly-leaves (ii^2.), ii, 1. made with i, 1. || 1^8, $2^{0(8)}$, $3^{0(8)}$, 4^8, 5^{10}. || Stout grey paper fly-leaf, ii, 2. made with iii, 1. One paper fly-leaf (iii^1.), made with back board. Between the first and second quires, two similar quires are lost. The lower margins of 1, 3. and 3, 8. have been cut off.

Contents:

1. Sedulius' First Epistle to Macedonius:
   Begins (1, 1 v°. lines 1-5): DOMNO AC BEATISSIMO PATRI MACE | DONO PRESBITERO. SEDVLIVS IN xPõ (*i.e.* CHRISTO). P [illuminated initial] RIVS SALVTEM; | QVAM ME VENERABILIS | PATER operis nostri decurso uolu
   Ends (1, 4 v°. lines 14, 15): est a turcio rufo asterio quinto . uiro clarissimo | consule ordinario atque patricio.
2. Turcius Rufus Asterius' Ode to Sedulius:
   Begins (1, 4 v°. line 16): S [rubricated initial] vmme sacer meritis ueracis dicta poete.
   Ends (1, 4 v°. line 23): Plus tamen ad meritum est si uiget ore tuo.
3. Sedulius' Carmen Paschale: (Imperfect.)
   Begins (1, 5 r°. lines 1-5): PASCHALIS CARMINIS LIBER PRIMUS INCIPIT. | P [illuminated initial] ASCHALIS QVICVMQVE | DAPES CONVIUA REQUIRIS. | Dignatus nostris accubitare thoris.| Pone supercilium si te cognoscis amicum.
   Ends (5, 9 r°. line 15): Cum sancto spiritu. gloria magna patri. FINIT. [last word rubricated].
4. Bellaesarius Scholasticus' Acrostic on Sedulius:
   Begins (5, 9 r°. lines 16, 17): UERSVS BELLAESARII SCOLASTICI: [rubric] | S [rubricated initial] edulius *christi* miracula uersibus eden S
   Ends (5, 9 v°. line 5): Semotis cunctis modicis saturauit ab esci S
5. Sedulius' Alphabetical Hymn:
   Begins (5, 9 v°. lines 6-8): INCIPIT YMNVS SEDVLII: [rubric] | A [rubricated initial] solis ortus cardine . ad usque terre limitem . *christum* | canamus principem . natum marie uirginis.
   Ends (5, 10 r°. lines 25-27): Zelum draconis inuidi . et os draconis pessimi cal | cauit unicus dei . seseque celis reddidit. | FINIT YMNUS SEDVLII . VENERABILIS. | ANTISTITIS [last two lines rubricated].

Remarks: On ii, 1 v°. in red crayon: LA.

On 1, 1 r°., in a later hand than the body of the book, are 28 lines of Latin verse, elegiacs and riming doggerel beginning: Terque quaterque parit iusto lux una ruinam Sed redit uti (?) ruit . et stat ut ante stetit. | Cogitat et loquitur . ignorat . non memoratur. Afficitur stimulis . subripitur

uiciis. | Per que necesse cadens . hec septem deuia uadens. Negligit . opprimitur penna (?) erigitur. . . . and ending: Crux . rex . infernus . mors . orbis . uita supernus. | Stat . subit . artatur . flet . ouat . surgit . dominatur (?). In the margin is a pen and ink diagram (? charm) containing and surrounded by gibberish in Greek and Latin characters. Under this, in a contemporary hand, is a hardly decipherable medical (? magical) receipt for "fluxus sanguinis."

On the top of the same page is a mark 22' (like two 2s followed by an apostrophe) which, as Dr. James says, means that it is from the abbey of S. Adalbert, of Egmont in Holland.

On 1, 4 r°., lower margin, a name has been obliterated.

On 1, 4 v°., after Turcius Rufus' Ode, there follow in the same hand these four lines: S [rubricated initial] edulius uersificus primo laicus | in italia philosophiam didicit postea cum aliis metrum | eroicum macedonio consulante in achaia libros suos | scripsit in tempore ualentini et theodosii.

On 5, 10 v°., in a later hand, with a rubricated initial to each, are 20 elegiac lines of a hymn on the Nativity (? by Venantius Fortunatus), beginning: Salue festa dies . toto uenerabilis aeuo. | Qua deus illuxit lux et imago patris; . . . and ending: Cui sine matre pater . cui patre manet sine mater. | Dixerat ut Gabriel . nascitur emmanuel.

Under these lines follow, in double cols., 18 lines of doggerel Latin verse in still later hand. These have also rubricated initials. The first col. of 8 lines begins: Ecce tuus pro te moriens homo ne moriare | Rex est (?) dico deus uiue (? uite) redempte meus. . . . and ends: Imperitat mundo . celis herebique profundo. | Substratus penis . alapis . sputis que uenenis. The second col. of 10 lines begins: Agnus ades *christe.* cui mundus subditur iste. | Quattuor hi fluuii de fonte sacro paradisi . . . and ends: Fulgida misteriis cernitur ethereis.

In the bottom margin are three diagrams rudely and imperfectly imitating that on 1, 1 r°., but without visible lettering.

The *lacuna* of the two missing quires comprises nearly half of the first book, the whole of the second and third books, and the first twelve lines of the fourth book, thus:—

I.	198–368 = 170	lines.
II.	1–300 = 300	,,
III.	1–339 = 339	,,
IV.	1– 12 = 12	,,
		821 lines.

The average number of lines contained in a folio is 51. $\frac{821}{51} = 16$ fols. See *Collation.*

58. JOHN PRICE, D.D., THE DESIGNED LOYALTIE OF THE RENOWNED GENERALL GEORGE MONCK IN RESTORING KING CHARLES THE SECOND.

Press Mark. **T. 2. 16.** **Q. 1. 20; Q. 1. 20.**

(MEMOIR OF GENERAL MONK.)

Description: Paper, $12\frac{3}{8} \times 8$, ff. 118, in single cols. of 28 lines, each $10\frac{1}{4} \times 5\frac{1}{4}$, red-ruled borders, pagination, contemporary, beginning (2, 6 v°.) with page 2 and ending (19, 3 v°.) with page 208, catchwords, no signatures. Late Cent. XVII.

Binding: Original, millboards, covered black morocco, gilt-tooled sides, edges, and inside margins, panels enclosing royal arms with CR, panelled back, gilt edges. Title, modern (gilt), on crimson morocco shield: MONKS | DESIGNED | LOYALTIE.

Late Cent. XVII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached. || 1^6, 2^6, 3^{10}, 4^6-19^{16}. || Two paper fly-leaves cut and torn out (ii^2.). Two marbled-paper fly-leaves (iii^2.), iii, 2. attached. Blanks are 1, 1 r°.–3 v°.; 1, 4 v°.–5 v°.; and 19, 4 r°.–6 v°.

Contents:

1. Rev. Dr. John Price's Address to the King:
   Begins (1, 6 r°. lines 1-6): To the King | The Author's Information presented in all humilitie | That he hath endeavoured to vindicate the Memorie | of his deceased Lord Generall Monck from ignorant | and prejudiced Calumnys in the Great affaire of His Majestie's Restauration.
   Ends (1, 6 v°. line 13): Crowne and person.
2. Preface to the Earl of Bath:
   Begins (2, 1 r°. lines 1-5): To the Earle of Bathe | The Preface | My Lord | what I have here offered to your Lordshipp I | did designe to committ to Posteritie in a Larger Draught.
   Ends (2, 5 v°. lines 25, 26): *quantum pulverum* I commend to your Honours protection | this ensueing Narrative:
3. Dr. Price's Memoir of General Monk:
   Begins (2, 6 r°. [page not numbered] lines 1-3): The Memoriall | August the first Anno Domini 1659 Sir George Booth | now Lord Delamer by compact at his day did appeare in.
   Ends (13, 6 v°. [page 142] lines 30-31): Publique for *Extra rempublicam non est salus*: | Finis.
4. Postscript to the Earl of Bath:
   Begins (14, 1 r°. [page 143] lines 1-4): Postscript to the Earle of Bathe; | My Lord | I have now finished my Memoriall, in which I have said all | that I will, and more than I once designed of the Contrivance.
   Ends (19, 3 v°. [page 208] line 17): any part of the Commonwealth.

Remarks: The title page (1, 3 r°.) contains within a border of ruled lines: THE DESIGNED LOYALTIE of the Renowned Generall: | George Monck in restoring | King Charles the Second | Justified in a Memoriall Delivered. | into the Right Honorable John: | Earle of Bathe to which is: ∴ | annexed a Postscript: [three red lines followed by a space, then after three more red lines] By John Price D.D. Chaplain to | the late and now Duke of Albemarle [three red lines, under which in a next century hand: This M.S. is printed since].

The | Mystery and Method | of His | Majesty's Happy Restoration, laid open to Public View. By John Price, D.D. | one of the late Duke of Albemarle's Chaplains, who was Privy to all the secret | Passages and Particularities of that Glorious Revolution. | London: Printed for James Vade at the Cock and Sugar-Loaf, near St. Dunstane's Church, in Fleet Street, 1680. (Reprinted in Francis Masere's *Select Tracts relating to the Civil Wars*. London: 1815, pp. 695-800.) Contains only the Preface to the Earl of Bath and the Memoriall, with variations, abbreviations and omissions, the most important being the List of King's Commissioners, pp. 3, 4, which should appear in the printed tract, p. 702, between lines 3, 4, and the last occurring between lines 34, 35, page 799. This unique MS. was the Author's original autograph copy presented to Charles II. and the address to the King and the Postscript to the Earl of Bath are hitherto unpublished documents.

No mention is made of this presentation copy in the *Dict. Nat. Biog.* xlvi. 331.

59. JOHN GOWER, VOX CLAMANTIS.
,, ,, CHRONICA TRIPERTITA.
,, ,, CAETERA CARMINA MINORA.
,, ,, TRAITIÉ.

Press Mark.
T. 2. 17.
Q. 2. 14; Q. 2. 33.

Description: Vellum, $11\frac{3}{4} \times 7\frac{1}{2}$, ff. 132, regularly and well written (with passages carefully erased and re-written), in single cols. of 53 lines (in Vox Clam. 51 or 52

lines), each $9\frac{3}{8} \times 5$, ruled and margined with plummet, catchwords, signatures (mostly cropped off), foliation (modern, in pencil), two pictured pages, one floreated page, gilt and illuminated initials (at beginning of books), large and small blue initials with red ornament and gestures (at beginning of *capitula*), small initials and (very few) ¶ ¶, alternately red and blue, few marginalia, *fol. sec.* Capitulum viii. Cent. XIV.

Binding: Millboards, covered *veau fauve*, blind-tooled side panels, title (gilt) on crimson morocco shields (modern): VOX | CLAMANTIS | GOWER. Cent. XVIII.

Collation: One paper fly-leaf ($i^{1(2)}$.), originally two, i, 1. attached, i, 2. cut off. Two paper fly-leaves (ii^{2}.). || 1^{6}, 2^{8}-13^{8}, 14^{6}, 15^{8}-17^{8}. || One paper fly-leaf ($iii^{1(2)}$.), originally two, iii, 1. torn off, iii, 2. attached. The following folios are blank: 1, 6 r°.; 17, 8 v°.

Contents:

I. John Gower's Vox Clamantis:

Begins—after a table of chapters which occupies from 1, 1 [f. 1] r°. lines 1, 2: I [blue and red initial] N huius opusculi principio intendit compositor describere qualiter | seruiles rustici impetuose contra ingenuos et nobiles regni insur | . . . to 1, 5 [f. 5] line 48: tempora suam ex humili corde culpam penitens emendet | a blank page (1, 6 r°.), and a full page picture of a man shooting an arrow at the world (1, 6 v°.), see *Remarks*:—(2, 1 [f. 7] r°. line 1): I [similar initial] N huius opusculi principio intendit compositor describere qualiter | . . . ten lines (as in f. 1), ending:—Incipit prologus libri primi S [illuminated initial] Cripture veteris capiunt exempla futuri | nam dabit experta res magis esse fidem

Ends (14, 6 [f. 108] v°. lines 19-21): Que meruit fata sunt sibi fine data. [After six lines space and in larger characters but the same hand]: Explicit libellus qui intitulatur. | Vox Clamantis

II. John Gower's Chronica Tripertita:

Begins—after a preface (in another hand and ink) which begins on the same line as the preceding *explicit*: Editus precipue super articulo | . . . and ends (line 35): manifestius declarare intendit:—(14, 6 [f. 108] v°. lines 36, 37): I [small red initial] sta tripertita sequitur que mente perita | Cronica seruetur.

Ends (16, 3 [f. 119] r°. lines 49-51): Regis ut est vita, Cronica stabit ita. | Explicit Cronica presentibus que futuris vigili corde Regibus | commemoranda.

III. John Gower's Minor Latin Poems:

1. Prophetia:

Begins (16, 3 [f. 119] v°. line 1): H [small blue and red initial] aquile pullus quo nunquam gracior vllus.

Ends (same page, line 4): Sic veteri iuncta stipiti noua stirps redit vncta.

2. Address to Henry IV.:

Begins—after two quotations from the Psalms (lxxxviii. 23, xl. 3), which occupy lines 5-9: N [similar initial] ichil proficiat inimicus in eo et filius iniquitatis non | apponat nocere ei. | D [similar small initial] ominus conseruet eum et vindicet eum et beatum | faciat eum in terra. et non tradat eum in animam inimi | corum eius . . .—[same page, line 10]: O [similar small initial] recolende bone pie Rex Henrice patrone.

Ends (same page, line 37): Rex immortalis te regat absque malis.

3. John Gower's Summary of his Works:

Begins (16, 4 [f. 120] r°. line 1): Q [similar small initial] uia vnusquisque prout a deo accepit alijs impartiri

Ends (same page, line 28): atum. Confessio Amantis specialiter sortitus est

4. Congratulatory Epistle (?of Ralph Strode) to John Gower:

Begins (same page, lines 29-31): Epistola cuiusdam philosophi. Johanni Gower super consummacione | suorum trium librorum prout inferius patet gratanter transmissa. | Eneidos. Bucolis que Georgica metra perhennis.

Ends (same page, line 46): Quo tibi celicolis laus sit habenda locis.

5. Carmen super multiplici Viciorum Pestilentia:

Begins (16, 4 [f. 120] v°. line 1): P [similar small initial] utruerunt et corrupte sunt cicatrices a facie insipiencie. set

Ends (16, 7 [f. 123] r°. line 50): Stat nam mortalis terra repleta malis

6. Scrutinium Lucis:

Begins (16, 7 [f. 123] v°. line 1): I [similar small initial] ncipit tractatus De lucis scrutinio quam a diu viciorum tenebre

Ends (16, 8 [f. 124] r°. line 53): Lucis solamen det sibi *Christus* amen.

7. Latin conclusion of his Traitié:

Begins (17, 4 [f. 128] r°. line 42): Quis sit vel qualis sacer ordo connubialis.

Ends (same page, line 50): Ille deo gratus splendet ad omne latus.

8. Metrical Appendix to his Traitié:

Begins (17, 4 [f. 128] v°. lines 1, 2): Carmen de varijs in amore passionibus breuiter compilatum. | E [similar small initial] st amor in glosa pax bellica lis pietosa.

Ends (same page, lines 27, 28): Hinc vetus annorum Gower. sub spe meritorum | Ordine sponsorum tutus adhibo thorum

9. Coronation Ode:

Begins (17, 5 [f. 129] v°. lines 1-5): Nota Epistolam quam Johannes Gower dum adhuc vixit in | laudem Serenissimi principis sui Henrici quarti statim post | coronacionem suam ad modum orationis forma subsequente | deuote composuit. | R [similar small initial] Ex celi deus et dominus qui tempora solus.

Ends (17, 6 [f. 130] r°. line 16): ffine tui regni sint tibi regna poli.

10. Poem on Richard II.:

Begins (17, 6 [f. 130] v°. lines 1-3): C [small red initial] armen quod Johannes Gower tempore regis Ricardi dum | vixit vltimo composuit. | O [blue and red initial] Deus immense sub quo dominantur in ense

Ends (17, 7 [f. 131] r°. line 51): Namque sue legi res nequit vlla tegi.

11. John Gower's Adieu:

Begins (17, 7 [f. 131] v°. lines 1, 2): N [blue and red initial] ota hic in fine qualiter a principio illius Cronice | que Vox clamantis dicitur vna cum sequenti

Ends (same page, line 29): Daque michi Sanctum lumen habere tuum. Amen

12. On Harmony:

Begins (same page, line 30): Vnanimes esse qui secula duxit ad esse.

Ends (same page, lines 39, 40): Ex meritis fidei dirigat acta rei. | Diligamus invicem.

13. Address to Archbishop Arundel:

Begins (17, 8 [f. 132] r°. line 1): presul ouile Regis vbi morbus adest macularum.

Ends (same page, line 19): Symon oues ducit quas *Christo* raro reducit.

14. Gower's Last Advice:

Begins (same page, line 20): dicunt Scripture memorare nouissima vite.

Ends (same page, line 27): Auferet hoc nemo quod dabis ipse deo.

[The first initials of 12, 13 and 14 are not coloured.]

IV. John Gower's Traitié:

Begins (16, 8 [f. 124] v°. lines 1-5): C [red and violet initial] est vn traitié quel Johan Gower ad fait selonc les | auctours touchant lestat de matrimonie dont les amantz | marietz se purront essampler a tenir la foi de lour | saintes espousailes. | L [illuminated initial] E creatour de toute creature

Ends (17, 4 [f. 128] r°. lines 35-41): A [blue and red initial] l'vniuersité de tout le monde | Jehan Gower ceste balade envoie | Et si ieo nai de ffrancois la faconde | Pardonetz moi qe ieo de ceo fornoie | Jeo sui Englois. si quier par tiele voie: | Estre excusé mais quoique nulls endie. | Lamour parfit en dieu se iustifie.

Remarks: On i, 1 v°. in Dr. Wm. Hunter's hand: Johannis Gower | Vox Clamantis, Carmen historicum, | et carmina quedam alia ejusdem | Scriptoris.

On ii, 1 r°., in another XVIII. Cent. hand: Precipua | ex jis, que Continentur in Libro johannis Gower | Angli Equitis aurati in membrana conscripto et numquam | Typis edito, optimeque conservato. | Sub initium Libri, post indicem, homo Depictus cernitur, | qui armatus arcû sagittam emittit in Globum, his superne | adscriptis versibus: | Ad mundum mitto mea jacula, dumque sagitto | Att vbi justus erit, nulla sagitta ferit | Sed male viventes hos vulnero transgredientes | Conscius ergo sibi se speculetur ibi. | Littere aliquot initiales picte sunt, atque inaurate. | Liber una eademque manu est conscriptus. | sub Libri finem picta visuntur autoris gentilitia insignia | coloribus

variegata, supra verò legere est | Orantibus pro anima johannis Gower mille . quingenti. | Dies indulgencie misericorditer in Domino Conceduntur. | Ad calcem ejusdem pagine spectatur Feretrum cui superscriptum | est hoc Tetrastichon: | Armigeri scutum nichil ammodo fert sibi tutum | Reddidit immo Lutum morti generale Tributum | Spiritus exutum se gaudet esse solutum | Est ubi virtutum Regnum sine Labe statutum. | Quo ad materiam ut sequitur. | johannis Goweri Equitis aurati et poete Laureati, | Tractatus qui jnscribitur Vox clamantis, Continet vitam, | Acta ac Tyrranidem Rickardi II. Anglie Regis, | [ii, 1 v°.] Qui à tribus Regni Nobilibus, Thoma Duce Glovernie,| Ricardo comite Arundellie, Thoma comite de Warrewick | cum quibusdam aliis Regni proceribus, Depositus fuit. | Quod manifestius Autor predictus enarrat in chronico | suo subsequenti Tripartito, jncipiens ab Anno 1387. vsque | ad Henerici IV. Regis Anglie, Annum secundum. | accedunt varia opuscula, Latinè partim et Gallicè, | omnia metricè. Autor obiit cecus Londini 1402. | et ad Ripam Tamesis in Templo S. Marie de Ouere | splendide sepultus eique Erecta est Statua que Duplicia | gerit ornamenta, Torquem videlicet auream, insigne | militis et Equitis aurati ex Hedera Rosis interstinctam | Coronam; honorarium poete Laureati ornamentum. | Vide jo. Pitseum de jllust. anglie script. pag. 575. | No. 1402. et jo. Lelandum pag. 414 comment. de script. Brittanicis. | alia adhuc opuscula sequuntur videlicet; | Carmen ad Regem Henricum IV. | Contra Demonis Astutiam in causa Lollardie Zizania. 120. b. | Contra mentis sevitiam in causa superbie. 121. a. | Contra carnis Luxuriam in causa concupiscentie. 121. b. | Contra mundi fallaciam in causa perjurii et avaritie. 122. b. | [ii, 2 r°.] Scrutinium Lucis Liber unus: in quo inter alia: 123. b. | Si Romam pergas, ut ibi tua Lumina tergas | (Nota scripsit hec autor tempore schismatis) | Lumina mira cape, quia Rome sunt Duo Pape. | Et si plus cleri jam debent Lumina queri | Sub modio tecta latitat Lucerna rejecta. | Presulis officia mundus tegit absque sophia | Stat sua Lux nulla, dum Simonis est ibi Bulla | Est iter hoc vile, qui taliter intrat ovile; | nec bene discernit Lumen, qui Lumina spernit | Sic caput obscurum de membris nil fore purum | Effecit, et secum sic cecus habet sibi cecum | Traittié touchant Lestat de matrimonie. 124. b. | Carmen de variis in amore passionibus. 128. b.| Epistola, quam johannes Gower in Laudem Henrici IV. | jam coronati ad modum orationis composuit. 129. b | Carmen, quod jo. Gower tempore Regis Ricardi composuit | Extremum est 130. b. | Carmen, quo causam, cur cesset scribere, in cecitatem | suam refert. 131. b. [The references to the folios are by the foliator.]

On ii, 2 v°. in the same hand: Meminit de hoc Autore johanne Gower, preclarus Thomas | Hearnius in Roberti de Avesbury Historia de Mirabilibus | Gestis Eduardi III. vide pag: 295.

On 1, 1 r°., top margin, in a late XVII. Cent. hand: Ex libris A . de . Valckeni Junioris (?) [under this in a XVI. Cent. hand:] 1387; [this hand has inserted the same date in the top margin of f. 109 r°., and the date 1397 in the side margin of f. 114 v°.]

On f. 94 v°. is another date in a contemporary hand: 1518 pridie aprilis (?).

On f. 132 r°., under the last line of text, in a XVII. Cent. hand: Memorare nouissima.

The Illustrations.

The verso of f. 6 contains—under the four following lines: [small a in space for initial A] D mundum mitto mea iacula dumque sagitto | At vbi iustus erit nulla sagitta ferit | Sed male viuentes hos vulnero transgredientes | Conscius ergo sibi se speculetur ibi—a picture, $8\frac{1}{2} \times 7\frac{1}{4}$, of a man (? the Author), in a conical brown fur hat with turned-up brim, worn over the cowl of a long dark-blue *kaftan*-like garment lined with fawn (? rabbit skin), and having baggy short sleeves, from which appear the close-fitting black sleeves of an inner garment. He has sheepskin archer's gloves and aims an arrow, barbed and winged, at the Globe, on which are conventionally represented, in three compartments, red clouds and blue sky, vegetation, and wavy water, to represent the three elements, air, earth and water. The man has a forked beard and slight moustache. The inner surface of the

bow is pink, the outer green. There are three other arrows stuck through his black girdle, and he stands in black hose on a tufted field of green and black. See the frontispiece to Vol. IV. of Professor G. C. Macaulay's edition of Gower.

f. 7 v°. is floreated and richly gilt.

On f. 129 r°.—under the two following lines: Orantibus pro anima Johannis Gower: mille quingenti dies | indulgencie misericorditer in domino conceduntur—is a shield of arms, $3\frac{3}{8} \times 2\frac{1}{4}$, (supported right and left by two vermilion-nimbed, flaxen-haired, flying angels in blue draperies), which bears (argent) on a chevron (azure) three talbots heads (or) langued (gules).

In the lower half of the same page—under the four following lines: Armigeri scutum nichil ammodo fert sibi tutum. | Reddidit immo lutum morti generale tributum. | Spiritus exutum se gaudet esse solutum. | Est vbi virtutum regnum sine labe statutum—a picture of a bier, $5\frac{3}{4} \times 2\frac{3}{4}$, covered with a blue damask mort-cloth with red and white pattern, and a vermilion cross painted over all. Yellow wax candles burn at the head and foot, in black (? silver) candlesticks. The bearers' poles protrude both their clubbed ends, the whole standing on a lozenge pattern of pink, with black dividing lines.

Professor Macaulay notes as to the text of this original MS.: "The text of G has, as might be expected, a close affinity with that of S [All Souls College, Oxf. 98], but the peculiarities of S as regards revision in certain passages, *e.g.* iii, 1 ff., iv. 1197 ff., are not shared by this MS., which goes here with the other revised copies C [Cotton. Tib. A. iv. Brit. Mus.] and H [Harleian 6291, Brit. Mus.]. In one place at least G has a further touch of revision, viz. in the heading of vi. cap. vii., where its reading is shared by D [Digby 138, Bodl. Lib. Oxf.]. In a good many instances, however, G stands with S (sometimes in company with D or L [Laud 719, Bodl. Lib., Oxf.]) in support of a probably true reading which is not given by other MSS., as:—i. 465, 468, 479, 1454, iv. 72, v. 789, vii. 684, 1342, or of an error, as:—i. 1525, 1870, iii. 1863, iv. 799. It may be noted that sometimes in G an erasure has been made without the correction being supplied. The following are some of the hands that may be distinguished in this manuscript:

(1) Text of the *Vox Clamantis*. This seems to be the same as S(1), H(2).

(2) Text of the *Cronica Tripertita* and succeeding pieces to f. 131 r°., passages re-written over erasure in vi. 545 ff., 1159 ff. and in the conclusion of the *Vox Clamantis*. This is the same as S(2), C(3), H(3).

(3) Corrections in vi. cap. xix., vii. cap. iii. and xxiv., rewritten lines at the beginning and near the end of the *Cronica Tripertita*, text of the poem 'Henrici Regis' with its heading f. 131. Perhaps the same as S(3).

(4) The marginal note at iii. 375: the same as S(4), C(6), H(6). [This note, as Prof. Macaulay elsewhere points out, refers to the crusade of the bishop of Norwich in Flanders in the year 1383, which probably took place after the completion of our author's book.] It is added in SCHG in what appears to be one and the same hand, possibly that of the author himself.

(5) The text of 'Vnanimes esse' and the succeeding poems on f. 131 v°., 132."

60. JEHAN MIELOT, LE MIROIR DE L'HUMAINE SALVATION.

(INCERTI AVCTORIS (? CONRADI DE ALTZHEIM), SPECVLVM HVMANAE SALVATIONIS.)

Press Mark. **T. 2. 18.** **R. 3. 12; Q. 3. 29.**

Description: Vellum, $12 \times 8\frac{1}{2}$, ff. 63, originally ff. 64, written at Bruges in a French hand, in double cols. of 37 lines, each $7\frac{3}{4} \times 2\frac{1}{2}$, ruled and margined in (faded) red ink, foliation (early XVII. Cent.), catchwords and signatures (the latter almost all cropped), first page floreated, illuminated initials, ¶ ¶ coloured blue and red alternately, miniatures,

usually at the top in four adjacent gold-bordered compartments (on f. 29 v°., a vertical arrangement), containing l. antitype in colour, r. types in *grisaille, fol. sec.* de damas.
Cent. XV. (dated 1455).

Binding: Millboards, covered red morocco (? by Derome), gilt-tooled sides, edges (lines), and inside margins (trefoil pattern), richly decorated panelled back, title: LE MIROIR | DE | L'HUMAIN | SALVAT. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made with next leaf. Two vellum fly-leaves (ii^2.), ii, 1. made. || 1^8-7^8, $8^{7(8)}$. || Two vellum fly-leaves (iii^2.), iii, 2. made. Two marbled-paper fly-leaves (iv^2.), iv, 1. made, iv, 2. attached. 8, 6. and 7. are blank; 8, 8. is lost.

Contents:

Jehan (Jean) Mielot's Miroir de l'humaine Salvation:

1. Author's preface:

Begins—under a picture of the author presenting his work to Philip the Good, Duke of Burgundy—(f. 1, 1 r°. col. a, lines 1-5): C [illuminated initial] Omme il soit ain | sy que pour eschie | uer oiseuse. Le | noble stile et gra | tieux vsaige et labour de enar

Ends (same page, col. b, lines 16, 17): et ma simplesse pour ex | cuses. . .

2. The work (adapted from (?) Conrad de Altzheim's *Speculum Humanae Salvationis*).

Begins—under a four-fold miniature—(f. 1, 1 v°. col. a, lines 1-4): A [illuminated initial] D ce doncques. | que nous ne re | samblons pas | lucifer. quant

Ends (8, 5 [fol. 61] v°. col. b, lines 6-14): Amen. ¶ [blue] Et ainsi fine | ce present proces du my- | roir de lumaine salua- | tion fait et translate | de latin en franchois | a bruges lan de grace | mil quatre cent et cinquante | cincq. | Explicit.

Remarks: This is, as Dr. James observes, an extremely fine work, and its illuminations are executed with exquisite care.

Illuminations.

On the first folio recto—a floreated page—is a picture, $5\frac{3}{8} \times 3\frac{1}{2}$, representing the author of this translation (or adaptation rather) from the *Speculum Humanae Salvationis*, presenting it to his patron the Duke of Burgundy (Philip le Bon) who is seated on a white marble throne on a black dais with a reredos and canopy of brown and gold, and is dressed in a sleeved violet and gold robe lined with black fur, a brimmed black hat with a round gold brooch or medal, and a black fold falling on his right shoulder crossing the breast and lying over his left, and wearing at his waist a long dirk-like dagger in black and gold sheath. The author, bareheaded, tonsured, in a blue sleeved robe lined with brown fur and a fold of red and gold thrown over his left shoulder and falling down in front, offers his book, bound in blue with gold clasps and five gold bosses, with his right hand, and points with his left to two female figures, the nearest (representing the Synagogue) in blue bodice and skirt retroussé round the hips, so as to show yellow lining, sleeves similarly turned up revealing an under-bodice and skirt of red and gold. She is blindfolded with a white bandage with waving ends, has a crown toppling off her head, and holds a broken lance with a blue pennant which bears, in grotesque characters, the legend (gilt): MVTABE, in her left, and the Tables of the Law in her right. To her right stands a black-gowned, white-coifed nun (representing the Church) crowned and nimbed, with patriarchal cross and banderole (a white cross on a red ground) in her right hand, and in her left, a golden Chalice and Host. These approach from without, where a landscape fills the background. The interior, where the dais stands, has a groined roof resting on blue pillars, and is surrounded with an open-windowed verandah.

f. 1 v°.	Fall of Lucifer.	Creation of Eve.	Marriage of Adam and Eve.	Temptation of Eve.
f. 3 r°.	The Fall.	Expulsion from Eden.	Adam delving, Eve spinning.	The Flood.
f. 4 v°.	Joachim and Angel.	King Astyages' Dream. (Her. i. 108.)	The Garden Inclosed. (Song of S. iv. 12.)	Balaam and Angel.
f. 6 r°.	Nativity of B.V.M.	The Root of Jesse.	The Shut Door. (Ez. xliv. 1.)	Solomon's Temple.
f. 7 v°.	Presentation of B.V.M.	The Golden Table.	Jephtha's Sacrifice.	Esther's Garden.
f. 9 r°.	Betrothal of B.V.M.	Tobit's Betrothal to Sarah.	Tower of Baris. (Antonia.) (Jos. *B.J.* i. 3. § 3.)	David's Tower and Shields (Song S. iv. 4).
f. 10 v°.	Annunciation to B.V.M.	Moses and the Bush.	Gideon's Fleece.	Rebekah and Eliezer.
f. 12 r°.	The Nativity.	The Butler's Dream.	Aaron's Rod.	Augustus and Sibyl.
f. 13 v°.	Adoration of the Magi.	The Star in the East.	David's Three Heroes.	Solomon's Throne.
f. 15 r°.	The Presentation.	The Ark of the Covenant.	The Golden Candlestick.	Presentation of Samuel.
f. 16 v°.	The Flight.	Isis and Horus.	Moses breaking Pharaoh's Crown.	Nebuchadnezzar's Dream of the Golden Idol.
f. 17 r°.	The Baptism.	The Brazen Laver.	Naaman in Jordan.	The Ark crossing Jordan.
f. 19 v°.	The Temptation.	Daniel and Bel.	David and Goliath.	David killing Lion and Bear.
f. 20 r°.	Mary Magdalene.	Manasseh's Penance.	The Prodigal's Return.	David's Penitence.
f. 22 v°.	Triumphal Entry.	Jeremiah's Lament.	David's Triumph.	Heliodorus scourged.
f. 24 r°.	The Last Supper.	The Manna.	The Passover.	Melchizedek and Abraham.
f. 25 v°.	Gethsemane : Soldiers falling.	Samson and Jawbone.	Shamgar (Jud. iv.).	David (2 Sam. xxiii.).
f. 27 r°.	Judas' Betrayal.	Joab and Amasa.	Saul and David.	Cain and Abel.
f. 28 v°.	Jesus Mocked.	Hur mocked.	Noah mocked.	Samson mocked.
f. 29 v°.	Jesus Scourged.	Achior scourged. (Judith, v.)	Lamech tormented by his wives.	Job reviled by his wife, and scourged by Satan.
f. 31 r°.	The Crown of Thorns.	King decrowned.	Shimei's Abuse.	King Hanun's Insult. (2 Sam. x. 4.)
f. 32 v°.	Jesus bearing Cross.	Isaac bearing Wood.	Vineyard Murder.	The Bunch of Eschol.
f. 34 r°.	Jesus nailed to Cross.	Tubal Cain.	Martyrdom of Isaiah.	King of Moab immolating his Son.
f. 35 r°.	The Crucifixion.	Nebuchadnezzar's Dream of the Tree.	King Codrus' Devotion. (Strabo, xiv. 633.)	Eliezer and Elephant. (1 Macc. vi. 46.)
f. 36 v°.	The Pierced Side.	David and Michal.	Absalom hanged.	Evil Merodach's Atrocity.
f. 38 r°.	The Descent from the Cross.	Jacob mourning Joseph.	Adam and Eve mourning Abel.	Noemi mourning her Sons.
f. 39 v°.	The Entombment.	David mourning Abner.	Joseph put in the Well.	Jonah and the Whale.
f. 40 v°.	The Descent into Limbus.	Shadrach, Meshach, and Abed-nego.	Daniel and the Lions.	Schamir (cf. S. Baring Gould, *Curious Myths*, xvi. pp. 395-6).
f. 42 r°.	Christ crushing the Devil with the Cross.	Benaiah and the Lion. (1 Chron. xi. 22.)	Samson and the Lion.	Ehud and Eglon.
f. 43 v°.	The Devil vanquished by B.V.M.	Judith killing Holofernes.	Jael killing Sisera.	Tomyris killing Cyrus.
f. 44 v°.	Christ rescuing the Patriarchs.	Moses leading the Exodus.	Abraham's rescue from the Fire.	Lot's Escape.

f. 46 r°.	The Resurrection.	Samson's Escape from Gaza.	Jonah's Escape.	The Chief Corner-Stone.
f. 47 v°.	The Ascension.	Jacob's Dream.	The Lost Sheep.	Elijah's Translation.
f. 49 r°.	Pentecost.	Babel.	Moses and the Israelites.	The Widow's Cruse.
f. 50 v°.	Intercession of B.V.M.	Michal and Phaltiel. (2 Sam. iii. 13-16.)	The Ten Pieces of Silver.	The Shulamite. (Song of S. vi. 13.)
f. 51 v°.	Assumption of B.V.M.	David and the Ark.	The B.V.M. in Glory.	Solomon and his Mother.
f. 53 r°.	S. Dominic and B.V.M.	Abigail.	The Wise Woman of Tekoah (2 Sam. xiv. 4).	The Wise Woman of Abel (2 Sam. xx. 16).
f. 54 v°.	Protection of B.V.M.	Tharbis, Princess of Ethiopia and Moses. (Jos. *A. J.* ii. 5.)	Abimelech.	Michal aiding David's Escape.
f. 56 r°.	Christ's Intercession.	Antipater and Caesar.	Intercession of B.V.M.	Esther.
f. 57 v°.	The Last Judgment.	The Talents.	The Ten Virgins.	Mene Tekel.
f. 59 r°.	The Gates of Hell.	Martyrs mutilated.	Martyrs scourged.	Pharaoh's Host in the Red Sea.
f. 60 r°.	The Joys of Heaven. (B.V.M. enthroned with Christ.)	Solomon's Feast to the Queen of Sheba.	Ahasuerus' Feast.	Job's Feast.

Jean Mielot was a canon of Lille in Flanders, and translated the *Speculum Humanae Salvationis* in 1448, by order of Philip le Bon, whose secretary he was.

Press Mark.
T. 2. 19.
Q. 1. 19; Q. 1. 19.

61. CHRONICLES OF ENGLAND, (BRUT).

Description: Vellum, $12 \times 8\frac{1}{2}$, ff. 123, originally ff. 152+, evenly written in one hand, in single cols. of 39-41 lines, each $8\frac{3}{8} \times 5\frac{3}{8}$, ruled and margined with ink, catchwords, signatures (mostly cropped), foliation (XVII. Cent.), first page floreated, coloured and ornamented capitals (blue with red ornament and gestures) beginning each chapter, rubrics and ¶ ¶ alternately red and blue, marginalia, few, mostly erased or cropped, damaged by damp and gnawed by rats, leaves adherent and torn apart, *sec. fol.* non wolde hem. Cent. XV.

Binding: Millboards, covered spattered calf, in blind-tooled panels, sides and back, title (impress only): CHRON | OF | ENGL: | MS. Cent. XVII.-XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1; i, 2. attached. || $1^{3(8)}$, $2^{3(8)}$, 3^8-7^8, $8^{6(8)}$, 9^8, 10^8, $11^{7(8)}$, 12^8-16^8, $17,^{9(8)}$, $18^{7(8)}$, $19^{2(8)}$. || Four paper fly-leaves (ii^4.), ii, 3; ii. 4. attached. The following folios are lost: 1, 4-8; 2, 1-5; 8, 5-7; 11, 1; 18, 1; 19, 3-8. The 17th and 18th existing quires are really the 18th and 19th, the original 17th quire being lost.

Contents:

Chronicles of England, (Brut):

Begins—on a floreated page, first two lines rubricated—(1, 1 [fol. 1] v°. lines 1-4): H [small blue capital] ere begynneth þe cronnycles of þis lande Engelonde that first | was callede Albyon þoruȝ whom hit hadde þe name [rubric] | I [illuminated initial] n the noble lande of Syrrie þere was a noble kyng | and myghty and a man of grete renoun þat one called Dyoclician þat wel and worthely hym gouernede and

Ends (18, 2 [fol. 147] v°. line 39): Capitayne of the Porte Martevyle and graunt Jackes a worþy

Remarks: On i, 2 v°.: His. Ang. 29. On i, 4 v°. in Dr. Hunter's hand: Here begynneth ye cronycles of ye lande Engelonde | that first was called Albyon whom hit hadde | ye name.

On fol. 38 v°. in a contemporary hand: These verses I sawe drawn in stone uppon | wonwicke (?) church in the county of lancaster | the iiijth of marche 1591 | Joseph Holand.

hic locus Oswalde quondam placuit tibi valde
northan himbrorum fueras rex nuncque polorum
regna tenes prato pauce marcelle vocato
docuimur hinc a te nostri memor esse beate.

The paging preceded the present binding, when the vol. lost $\frac{1}{4}$ inch at the sides and top.

The *lacunae*

1, 4.–2, 6. (ff. 4-12) = in Caxton's Ed. p. 6, l. 39—p. 26, l. 3.
8, 5.–7. (ff. 61-63) = in Caxton's Ed. p. 137, l. 5—p. 144, l. 38.
11, 1. (f. 81) = in Caxton's Ed. p. 180, l. 30—p. 182, l. 22.
17, 1. lost quire (ff. 129-138) = in Caxton's Ed. p. 283, l. 28—p. 301, l. 3.

The last line of the text (fol. 147 v°., line 39) = Caxton's Ed. p. 318, l. 7.

Other copies in this Library are press-marked: T. 3. 12; U. 3. 3; V. 5. 13.

Press Mark.
T. 2. 20.
P. 2. 3.

62. FRATRIS JACOBI MAGNI, SOPHILOGIVM POETARVM.

Description: Paper, $12 \times 8\frac{5}{8}$, ff. 160, well written in one small even hand throughout, in double cols. of 38 lines, each $7\frac{1}{2} \times 2\frac{1}{2}$, margins marked by folding, not ruled, contemporary signatures, catchwords, and foliation (double—Roman and Arabic), floreated margin, gilt illuminated initials, rubrics, rubricated running titles and initials, ¶ ¶, marginalia, somewhat worm-holed, but otherwise well preserved and clean, *fol. sec.* gloriam optinuit. Cent. XV. (30th July, 1459).

Binding: Modern, millboards, covered vellum, replacing green leather, vellum slips (in the centre of each quire), title (in ink): FRA . JAC . MARTIN | SOPHILOGIUM | POETARUM. Cent. XX.

Collation: Two modern buff paper fly-leaves (i^{2}.), i, 1. attached. Two original vellum fly-leaves (ii^{2}.). Six original paper fly-leaves (iii^{6}.), the same paper as the rest of the volume. || 1^{16}-10^{16}. || Six original paper fly-leaves (iv^{6}.), the same paper as iii; iv, 6. almost all torn out. Two original vellum fly-leaves (v^{2}.). Two modern buff paper fly-leaves (vi^{2}.), v, 2. attached. f. 15. v°. is blank. f. 159 v°. and f. 160 (r°. and v°.) are blank.

Contents:

Frater Jacobus Magni's Sophilogium Poetarum:

Begins (1, 1 r°. col. a, lines 1-12): Incipit Prohemium libri. | scilicet Sophilogij Poetarum. [rubric] | I [illuminated initial] llustrissimi princi- | pis regis francorum | deuotissimo confes- | sori domino Michaeli | diuina prouidenti gracia Episcopo | antisiodorensi humilis sui pa- | trocinij cappellanus. Frater | Jacobus magni ordinis fra- | trum heremitarum sancti augu- | stini.

Ends (10, 14 [f. 158] r°. col. a, lines 28-35): Explicit tabula capitulorum decem librorum Sophilogij | Poetarum. Completa in | montepessulano trigesima die men | sis Julij Anno dominj millesimo | quadringentesimo quinquagesimo | nono. | Deo gracias.

Remarks: On the recto of f. 158, immediately under the *explicit*, is this autograph note by the first owner of the book:—

Hunc librum feci scribi ego Anthonius | De Mala Rippa notarius Regius montis | pessulani. et solui pro eo sex scuta auri | de | Mala Rippa.

On the recto of f. 159, in the same (?) hand, are some moral extracts from Cicero and Seneca and SS. Augustine and Gregory.

On the recto of iii, 1. in early XVI. Cent. hand: Iste liber pertinet magistro petro Janpitre Regis secretario.

On the verso of iii, 6. in Dr. William Hunter's hand: Fratris Jacobi Martin Sophilogium Poetarum | At the end | Explicit Tabula capitulorum decem librorum | Sophilogii Poetarum. Completa in Montepessu- | lano xxx[a] die mensis Julii anno domini millesimo quadringentesimo quinquagesimo | nono. Deo gratias. Hunc librum feci scribi ego Anthonius | de Mala Rippa notarius regius Montispessulani | et solvi pro eo sex scuta auri.

Frater Jacobus Magni, or Magnus, of Toulouse, an Augustinian monk who lived in the end of the XIV. and beginning of the XV. Cent., was credited with a knowledge of the whole Bible by heart. He taught philosophy and theology at Padua, succeeded Michael Creneius as Father Confessor to Charles VII., but died a simple monk in the monastery of his order at Paris in 1415 (Fabricius) or in 1422. Mons. P. Meyer (*Documents Manuscrits de l'Ancienne Littérature de la France*, Paris, 1871, p. 115) suggests that the name on iii, 1 r°. may be the Pierre Janpitre mentioned by Tessereau, *Hist. Chron. de la Chancellerie de France*, i, 74, under the date 1496, and refers to Codex 2996 in his list = 18. 3. 4 in the Advocates' Library, Edinburgh.

The king, whose secretary's autograph we have here, was probably Charles VIII. This work was printed in 4° at Paris in 1507.

63. FLAVII ANICII IVSTINIANI IMPERATORIS, INSTITVTIONES. GALLICE. INCERTI AVCTORIS, DE CHRONICIS ROMAE. „ „ „ „ ANGLIAE. „ „ NOTITIAE HISTORICAE. „ „ ANNALES, I.-CCCXIII. A.D.

Press Mark. **T. 3. 1.** S. 3. 11; S. 3. 37.

Description: Paper, $11\frac{1}{4} \times 8\frac{5}{8}$, ff. 70, ff. 1-66 written in a small even French hand, ff. 67-70 in a freer and more rapid contemporary hand, in double cols. of 40 lines, each $8 \times 2\frac{1}{2}$, ruled and margined with brown crayon, signatures (cropped), catchwords (vertical), foliation (contemporary), one pen and ink vignette at the commencement, spaces for vignettes on ff. 13 v°., 36 r°., 54 v°., and marginal instructions to illuminator, no decoration of the Chronica, vermilion spilt by the illuminator on f. 13 v°. and f. 14 r°., rubricated capitals and ¶ ¶, three or four marginalia, *fol. sec.* chascuns pueples.

Cent. XV.

Binding: Original, bevelled beech boards, covered brown calf, blind-tooled in lines and lozenges with small central stamp of a fleur-de-lis in each, brass bossed corners and centres (bosses on each side and lower back corner gone), brass clasps (remains), and catches, vellum slips down the centres of quires. Cent. XV.

Collation: Two original vellum fly-leaves (i^2.), i, 1. attached. Four original paper fly-leaves (ii^4.), coarser than that in the book. || 1^{10}, 2^{10}, 3^8, 4^8, 5^{14}, 6^{10}, 7^{10}. || Four original paper fly-leaves (iii^4.), similar to ii, 1-4, but not identical. Two original vellum fly-leaves (iv^2.), iv. 2. attached.

Contents:

1. Justinian's Institutes, translated into French:

Begins (1, 1 r°. col. a, lines 1-5): Ci comenchent institutes. | Cis tytres | parole de la mayeste et | des ornamans Lempereeur. [Here comes a small pen and ink vignette representing Justinian bearded, enthroned, crowned and robed in a long-sleeved garment and mantle fastened

with a brooch on his breast, holding a book in his right hand and a sceptre in his left. Right and left stand long-robed clerics with cowled capes, the figure on his right is bareheaded and holds a scroll in his right, and has his left raised to attract the Emperor's attention, who appears to offer him the book, the other with head cowled raises his right and points to the scroll in his left. Their robes and cowls are ermine-lined and trimmed round the capes and sleeve slits.] I [rubricated initial] L conuient que la mayeste | Lempereeur soi ornee ne

Ends (7, 6 [f. 66] v°. col. b, lines 36-39): nemens nous ensera donnez el liure de digeste | se dieu plest. | Ci fenissent lez Institutez | a Lempereeur Justinien

2. Unknown Author's Notes of Roman History:

Begins (7, 7 [f. 67] r°. col. a, lines 1-3): De Cronicis Rome. | IN urbe Romana fuerunt ecclesie Ca- | thedrales. Patriarchales. et parochiales.

Ends (same page, col. b, line 25): Passus est autem Anno domini lxix.

3. Unknown Author's Notes of English History:

Begins (same page, col. b, lines 26-8): De cronicis Anglie. | Brutus venit in Angliam Anno a creatione | mundi iiii^{m}. xxxij. [quater millesimo trigesimo secundo] ante aduentum domini m.cc. [millesimo . ducentesimo].

Ends (next page, col. a, line 7): et sub eisdem xxvij Episcopi.

4. Unknown Author's List of References to a History of the previous Century:

Begins (7, 7 [f. 67] v°. lines 8, 9): Anglia de pace gaudebit. xviij. E. xxj. | in uersibus.

Ends (7, 8 [68] r°. col. b, lines 3, 4): Oportet quod clerici primo reducentur ad modum | vniendi xxviij.

5. Unknown Author's List of Monastic Origins:

Begins (same page, col. b, lines 5, 6): Anno domini cc [ducentesimo] Incepit ordo monasticus | sub beato Antonio in Thebayda

Ends (same page and col., line 31): Anno domini . mccx [millesimo ducentesimo decimo] incepit ordo minorum

6. Unknown Author's Annals, I.-CCCXIII. A.D.:

Begins (7, 8 [f. 68] v°. col. a, lines 1-3): A [in space for illumination] NNi ab Adam primo homine. usque ad Ninum | summum Regem quando natus est dominus Abraham | sunt Anni tria Millia lxxxiiij [octoginta quattuor] qui ab omnibus

Ends (7, 10 [f. 70] v°. col. b, lines 24, 25): cccxij [trecentesimo duodecimo] celebretur Inuenta est Crux domini | cccxiij [trecentesimo decimo tertio].

Remarks: The references on ff. 67 v°. and 68 v°. seem to deal with prophecies, *e.g.* of the coming of Antichrist and his vanquishment, the flight of the Curia from Avignon, etc.

In the Annals many of the years are left blank, as in the last line.

On i, 1 v°. is an indecipherable autograph in XVI. Cent. hand.

On i, 2 r°., in early XVIII. Cent. hand, is: $\frac{\text{No.}}{1236}$ (? lot number)

On iii, 6 v°. is pasted a slip of sale catalogue:

Les Institutes a l'Empereur Justinien. wrote most regularly in two co | lumns on paper, the initials painted in red. There are bound up in the | same volume the following Chronicles, De Chronicis Romae. | De Chronicis Angliae. | Chronicon a nate Christo ad annum 313. fol. | The binding of this book is antique, fortify'd with plates of brass | on the four corners and in the middle of the boards. Dr. James queries: "Is this from the Caesar de Missy Sale?"

64. BARTHOLOMEW BLOGATE, BOOK OF RECEIPTS.

Press Mark.
T. 3. 2.
R. 3. 10; R. 3. 27.

Description: Paper, $11\frac{3}{4} \times 7\frac{3}{4}$, ff. 151, originally ff. 164, well written in one hand, in single cols. of about 44 lines, each about $11\frac{1}{4} \times 6\frac{1}{4}$, no signatures or catchwords, foliation (1-149) contemporary. Early Cent. XVII.

Binding: ?Original, millboards, covered brown calf, blind-tooled lines, remains of four green silk tags. Cent. XVII.

Collation: Three original paper fly-leaves ($i^{3(4)}$.), originally four, i, 1. entirely removed, i, 3. 4. almost entirely torn out. Remains of four fly-leaves (?), ($ii^{0(4)}$.), of same paper as rest of book, all but cut out. || 1^{20}-4^{20}, 5^{18}, 6^{20}, 7^{20}, $8^{13(26)}$. || No fly-leaves. In the last quire, which consisted originally of 26 folios, the following are lost: 8, 13. 14. torn out; 8, 15. blank, mutilated; 8, 16-26. cut out.

Contents:

Bartholomew Blogate's Book of Receipts:

Begins (1, 1 [fol. 1] r°. line 1): To make sirop of Eringas which is sea hulver [hulver is the Suffolk name for holly].

Ends (8, 12 [fol. 150, not numbered] r°. lines 35, 36): restore it to the former goodnes probatum | Finis

Remarks: On i, 2 r°., in early XVIII. Cent. hand: Tartara medicum 3 grains for a uomit, 2 or 3 drink water gruel. On the same page under this, in somewhat earlier hand: Liber Bartholomai Blogate | de Southolte in commitatu | Suffolcia, qui multa cura | et industria eum | transcripsit. Under this the first hand has scribbled: tarter. At the bottom of the page reversed in the same hand (?): this is for Mr. iohn cosens a malt | ster liveing in lowath in link horn shire.

On the verso of fol. 150, in nearly contemporary hand: The true index of every | receipt conteined within | this booke.

Under this, receipts "for sore eyes" and "To stay a rughme [*i.e.* rheum] in the eys."

Dr. James notes: "Is not this almost certain to have belonged to Th. Martin? It is a Suffolk book."

65. MARCI TVLLII CICERONIS, BRVTVS.
„ „ DE PARTITIONE ORATORIA.
„ „ TOPICA.

Press Mark. T. 3. 3. Q. 1. 21; Q. 2. 21.

Description: Vellum, $11\frac{1}{2} \times 8$, ff. 91, originally ff. 92, beautifully written in a Roman hand, in single cols. of 29 lines, each $7\frac{3}{4} \times 4\frac{1}{4}$, ruled (and margined) with bodkin, margins for the most part marked with brown crayon, catchwords and foliation (XVI. Cent.), no signatures visible (probably cropped), gilt, illuminated initials, rubrics and rubricated names and initials in dialogues, marginalia, *fol. sec.* cumque ipsa. Cent. XV.

Binding: Original, bevelled beech boards, covered with crimson morocco elaborately stamped with bordered panels, blind-tooled, originally secured by 4 stout crimson satin braid (brass nailed) tabs and brass catches, remains of the former survive only on the front board. Cent. XV.

Collation: Two vellum fly-leaves (i^{2}.), original, both attached. || 1^{8}-6^{8}, 7^{6}, 8^{8}-11^{8}, $15^{5(6)}$. || One vellum fly-leaf ($ii^{1(2)}$.), originally two, ii, 1. cut out, ii, 2. attached. 12, 5 v°. is blank; 12, 6. is cut out.

Contents:

1. Cicero's Brutus (or Treatise on famous Orators):

Begins (1, 1 [f. 1] r°. lines 1-3): M. T. CICERONIS INCIPIT BRVTVS:. [rubric]] C [illuminated initial] VM E CILICIA DECEDENS RHODVM | uenissem. et eo mihi de Q. hortensii morte es =Ed. Nobbe, p. 135.

Ends (7, 6 [f. 54] v°. lines 27, 28): si operosa est acconcursatio magis oportunorum: | M. T. CI. BRVTVS FELICITER. FINIT [rubric]. =Ed. Nobbe, p. 161.

2. Cicero's Dialogue, De Partitione Oratoria (or Treatise on Oratory):

Begins (8, 1 [f. 55, paged 1] r°. lines 1-4): M. T. CI. AD CICERONEM SVVM FILIVM PARTI | TIONES ORATIONIS INCIPIVNT:.: CICERO:. [rubric] | S [illuminated initial] TVDEO MI PATER LATINE EX TE | audire ea quae tu mihi de ratione dicendi =Ed. Nobbe, p. 189.

Ends (10, 6 [f. 76, paged 22] v°. lines 29, 30): ex tuis clarissimus muneribus nullum maius expecto:, | M. T. CI. PARTITIONES ORATIONIS FINIVNT. [rubric]. =Ed. Nobbe, p. 199.

3. Cicero's Topica (or Treatise, after Aristotle, on Commonplaces):

Begins (10, 7 [f. 77, paged 1] r°. lines 1-3): [M. T. CI.] TOPICA DE ARGVMENTIS INCIPIT:. [rubric] | M [illuminated initial] AIORES NOS RES INSCRIBERE INGRES|sos. G. trebati. et his libris quos brevi tempo. =Ed. Nobbe, p. 182.

Ends (12, 5 [f. 91, paged 15] r°. lines 24, 25): dam uolumus non debita accedere: | MARCI. TI. CICERONIS TOPICA FINIT [rubric]. =Ed. Nobbe, p. 189.

Remarks: i, 1 v°. and i, 2 r°. are covered with (apparently contemporary) notes. The foliator has spoiled the appearance of this MS. by retracing faded lines.

What appears to be a cormorant (It. *corvo marino*) is depicted on the first illuminated initial. It has a golden beak and wears a golden collar shaped like a figure of 8, through the orifices of which its neck passes.

Press Mark.
T. 3. 10.
Q. 2. 23.

72. RANVLPHI HIGDEN, MONACHI CESTRENSIS, POLYCHRONICON.

Description: Paper, $11\frac{3}{4} \times 8\frac{3}{4}$, ff. 291, originally ff. 294, written in various hands, in single cols. of 23-40 lines, each 8-$9\frac{1}{4} \times 6$-$6\frac{1}{2}$, not ruled, but margined with ink, catch-words and signatures, no foliation, but contemporary capitulation, running titles (numbers), on rectos only, rubricated initials and ¶ ¶, initials touched with vermilion, marginalia, *fol. sec.* Baleares Insule. Cents. XIV. and XV.

Binding: Millboards, covered brown (faded crimson), grained Russia, gilt-tooled sides, edges, and panelled back, title (gilt) on green morocco shields: R HIGDEN| POLYCRONICON | LATINE | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached, ii, 2. made. Three vellum fly-leaves (iii^3.). || 1^{10}, 2^8-7^8 (a^8-f^8=I.); 8^8-10^8, 11^4 (a^8-c^8, d^4=II.); 12^8-16^8, 17^4 (a^8-e^8, f^4=III.); 18^8-22^8, 23^6 (a^8-e^8, f^6=IV.); 24^8-28^8 (a^8-e^8=V.); 29^8-31^8, $32^{2(4)}$ (a^8-c^8, $d^{2(4)}$=VI.); 33^8-37^8, $38^{9(10)}$ (a^8-e^8, $f^{9(10)}$=VII.). || Four paper fly-leaves (iv^4.), iv, 3. made, iv. 4. attached. Two marbled-paper fly-leaves (v^2.), v. 1. made, v, 2. attached. Three folios are lost: 32, 3. and 4. and 38, 10. The following folios are blank: 1, 10 v°.; 15, 4 r°.; 17, 4 v°.; 19, 4 r°.; 23, 6 v°.; 28, 8 v°.; 32, 2 v°.; 38, 9 v°.

Contents:

Ralph Higden, Monk of Chester's Polychronicon:

Begins—after an alphabetical index, in double cols. of 35 lines, occupying the first (unsigned) quire from 1, 1 [f. 1] r°. col. a, line 1: A [rubricated initial] braham libro 2 capitulo 10 | . . . to 1, 10 [f. 10] r°. col. a, line 4: Z [rubricated initial] z Orobabel 3. 10—(2, 1 [f. 11] r°. lines 1, 2): Incipit Prologus primus in historiam . . . [a small strip ($1\frac{1}{8} \times 1\frac{1}{4}$) cut out] | P [large rubricated initial] Ost preclaros artium scriptores quibus circa

Ends (38, 9 [f. 291 (f. 293)] r°. line 30): tinuacionem diu postea habuerunt. . . .

Remarks: On iii, 1 v°. (top) in an early XV. Cent. hand are four lines of notes and references below which, in Dr. Wm. Hunter's hand: The original Polycronicon of Ranulph Monk of | Chester:

which was translated into English | by Trivisa for Lord Barkley: and that | Translation was corrected modernized | and printed by Caxton with a book viz. | 8th or ultimus of his own composition. | This may be supposed to be a Specimen of writing about the year 1360.

The recto of iii, 2. contains 32 lines of a Latin index of proper names with rubricated initials, ? by the same hand as in the notes on iii, 1. Under this, in a late XVI. Cent. hand: A policronicon geven by S. Batman [which continues after a little space]: I praye you ether geve or lende me| your Esopes fables: withe pictures in englishe, | and I will bestowe one you somm other booke.

The same name occurs on the last folio in a later hand: Polycronicon S. Batman.

(Stephen Batman, D.D., died 1584, chaplain to Lord Hunsdon, having previously been chaplain to Archbishop Parker. See *Dict. Nat. Biog.* iii. p. 414.)

On iii, 2 v°., in a small early XV. Cent. hand, are 52 lines of a series of historical notes beginning with the baptism of Lucius, first Christian King of Britain, and ending with the fourth introduction of Christianity into England under King Ethelbert by Augustine in 395 A.D.

On iii, 3 r°. in same Cent. hand, but later, are 48 lines of chronological notes of the ages of the world, and selected events which are continued overleaf for 51 lines, and end with a reference to York (Eboracum) "Que post Londonium tenet adhoc inter ciuita | tes regni secundum locum et cetera."

Then follow three more lines in a late XV. Cent. hand giving the dates of the Exodus, Julius Caesar's invasion of Britain, and "the first foundation of Dover Castle by the same Julius."

On 1, 10 r°., in a XVI. Cent. hand, is the following letter to accompany the book: Mr. Recorder I haue sent youe by this bearer my Kynsman | Jeffray gatt this old monument or cronacle of England am | am to crave your ffrendshippe towarde him if it might be | possible to get him in Lawe office about the Shreves as a yoman Sergiant or otherwise as to your worshipe | shalbe thought fit he hath bin Auteent [?*for* Adjutant] in hollond and one | that hath done good Service bothe in Scotland and Ireland | Thus in hast I take my leve from thanchurch [?*for* Dymchurch]| Yours in Christ John Denton.

Was this "Jeffray" John Jefferay of Chiddingley Manor, Sussex, who died 1578 Chief Baron of Exchequer Bench, and who was appointed Queen's Sergeant, 15 Oct., 1572?

Marginal additions occur as follows: Bk. I., ch. 51; Bk. III., ch. 40 and ch. 44; Bk. IV., ch. 17; Bk. V., ch. 14; Bk. VI., ch. 23; Bk., VII. ch. 17 (on a slip), ch. 20 (on a slip), ch. 26 (on a slip), ch. 32, ch. 37, and in the Appendix to Bk. VII. under the following years: 1348 1349, 1358, 1359, 1364, 1366, 1370, and the last two pages. The additions in Bk. VII. to ch. 38 are all in the same XV. Cent. hand. The last five lines are in a different hand: Circa xv annos ante mortem suam neglexit mili | ciam . . . ante mortem suam vt dicebatur non plus viguit in discrecione quam vnus puer viij annorum.

These five lines = lines 3-12, p. 393, vol. viii. of the Rolls Edition.

The end of the MS. text (38, 9 [f. 291 (293)] r°. line 30) corresponds to the English version in the Rolls Edition, vol. viii. p. 446, last words of *Capitulum quinquagesimum.*

The five lines, above named, occupy the place of the erased rubric, and are followed by: explicit liber septimus [in the remains of a rubricated flourish] policronicon [the last word in a much later hand]. The note of 37, 7 r°. line 7 (under Bk. VII., ch. 44 = 1342, Edward III.'s 16th year) occurs at the same date in MS. Harl. 226, and in the Cambridge University MS. (Ii. 2. 24, f. 153) at this place is a XV. Cent. marginal note: alius liber scriptus habet in margine "Hucusque Randulphus."

The lower margin of 37, 7. is nearly all torn away, but the text is intact; 37, 8. also torn, has been trimmed with scissors.

On 33, 1 r°., top margin, are two monograms: 'cOy and H R.'

Other copies of the *Polychronicon* are press-marked U. 2. 14; V. 1. 4.

73. CLARENDON CORRESPONDENCE.

Press Mark.
T. 3. 11.
R. 3. 16; R. 3. 33.

Description: 101 letters (A.D. 1662-1797). Paper, single or folded sheets. Late Cent. XVII.-XVIII.

Binding: ? Original, millboards, covered brown calf, blind-tooled sides, gilt-tooled edges, recently re-backed, title, modern (gilt), on crimson morocco shield: ORIGINAL| LETTERS TO | THE EARL OF CLARENDON. Cent. XVIII.

Collation: One original paper fly-leaf (i^1.), attached. Two modern buff paper fly-leaves (ii^2.), mounted on guard. || Letters I.-CI. || Two modern buff fly-leaves as in front (iii^2.), mounted on guard. One original paper fly-leaf (iv^1.), attached.

Contents:

Clarendon Correspondence:

	From	To	Place.	Date.
I.	Edward Hyde, first Earl of Clarendon (xxviii. 370),	[? His son, Henry Lord Cornbury] (xxviii. 389).	Moulins.	10th June, 1671.
II.	Lady Carnarvon,	[Henry, second Earl of Clarendon] (xxviii. 389).	—	1st Nov., 1695.
III.	James Butler, first Duke of Ormonde [Copy] (viii. 52),	(Mr. Sec^{y} Benet.)	Dublin Castle.	24th Jan., 1662.
IV.	Edward, second Baron Montagu (xxxviii. 226),	Henry Hyde, Lord Cornbury (Queen's Chamberlain) (xxviii. 389).	Boughton.	4th Dec., 1665.
V.	Dr. Edesbury,	Lord Clarendon.	—	—
VI.	Michael Boyle, Archbishop of Dublin (1663-1678) (vi. 112),	Lord Chancellor of Ireland.	Dublin.	13th April, 1667.
VII.	"A poore countrey friend,"	Earl of Clarendon, Lord Chancellor of England (xxviii. 370).	—	4th July, 1667.
VIII.	Edw. Hyde, first Earl of Clarendon (xxviii. 370) [? written by Laurence Hyde],	["His children"].	Moulins.	9th June, 1671.
IX.	George Morley, Bishop of Winchester (1662-1684), "your father's old friend,"	Henry, second Earl of Clarendon (xxviii. 389).	Farnham Castle.	6th Nov., 1676.
X.	James Bertie, Earl of Abingdon,	,, ,, ,,	Rycott.	16th May, 1683.
XI.	Stephen Kiblepwhite, Dep^{y} Town-Clerk; for Mayor and Members of Council Chamber, Oxford,	James, Earl of Abingdon.	Oxford.	15th May, 1683.
XII.	[Sir] John Gore,	Henry, second Earl of Clarendon, L.L. of Ireland (xxviii. 389).	Innis Clare.	10th Feb., 1685.
XIII.	Geo. Legge, first Lord Dartmouth (Master General of Ordnance, 1681-8) (xxxii. 408),	,, ,, ,,	Whitehall.	3rd Jan, $168\frac{6}{7}$.

	From	To	Place.	Date.
XIV.	Mr. Herbert Aubrey,	Henry, second Earl of Clarendon, L.L. of Ireland (xxviii. 389).	Dublin.	6th Jan., 1687.
XV.	[Lady] E. Thanet,	„ „ „	—	6th Jan., [168$\frac{6}{7}$].
XVI.	Sir John Arderne,	„ „ „	[? near Chester.]	[10th Jan., 168$\frac{6}{7}$].
XVII.	[Col.] Robert Werden, (lx. 296),	„ „ „	Whitehall.	6th Jan., 168$\frac{6}{7}$.
XVIII.	Mr. Thos. Darwin,	„ „ „	London.	14th Sept., 1686.
XIX.	[Mr. Longueville] (?xxxiv. 126),	„ „ „	—	4th Jan., 1686.
XX.	[Cap$^{n.}$] Henry Twither,	Anthony Dopping, Bishop of Meath (1682-97) (xv. 238),	—	1st May, 1686.
XXI.	Extract from Council Book,	Henry, second Earl of Clarendon, L.L. of Ireland (xxviii. 389).	—	7th Jan., 168$\frac{6}{7}$.
XXII.	[Mr. Corker],	„ „ „	Dublin.	27th Feb., 1687.
XXIII.	Sir John Skeffington, second Viscount Massereene (lii. 321),	„ „ „	Antrim.	23rd July, 1688.
XXIV.	Mr. [Thos.] Coote,	[Mr. Thos. James].	—	1st Nov., 1688.
XXV.	Mr. Lee King,	[Henry, second Earl of Clarendon] (xxviii. 389).	Dublin.	10th Nov., 1688.
XXVI.	[Mr. Corker],	[„ „ „]	Dublin.	20th Nov., 1688.
XXVII.	[Col.] Thos. Lynge,	Francis Marsh, Archbishop of Dublin (1682-93) (xxxvi. 209).	London.	5th May, [16]88.
XXVIII.	[Mr. Corker],	[Henry, second Earl of Clarendon] (xxviii. 289),	Dublin.	22nd Nov., 1688.
XXIX.	„ „	„ „ „	[? „].	26th Dec., 1688.
XXX.	[Mr. Thos. Coote],	Mr. Thos. James.	[? „].	6th Dec., 1688.
XXXI.	Mr. H[erbert] Au[brey],	Henry, second Earl of Clarendon (xxviii. 389).	Dublin.	9th Dec., [16]88.
XXXII.	Mr. Corker,	„ „ „	„	10th Dec., [16]88.
XXXIII.	[Dr.] Dudley Loftus (xxxiv. 79),	„ „ „	„	16th Dec., 1688.
XXXIV.	Sir Patrick Dun (xvi. 148),	„ „ „	„	21st Dec., 1688.
XXXV.	Mr. J[ames] F[raser],	„ „ „	London.	16th August, 1688.
XXXVI.	Henry Saint John, first Viscount Bolingbroke (l. 129),	„ „ „	[„].	2nd June, 1694.
XXXVII.	„ „ „	„ „ „	[„].	21st August, [16]94.
XXXVIII.	„ „ „	„ „ „	[„].	11th Sept., [16]94.
XXXIX.	„ „ „	„ „ „	[„].	13th Sept., [16]94.
XL.	„ „ „	„ „ „	[„].	25th Sept., [16]94.
XLI.	„ „ „	„ „ „	[„].	26th June, [16]94.
XLII.	„ „ „	„ „ „	[„].	28th Sept., [16]94.
XLIII.	„ „ „	„ „ „	London.	2nd April, [16]95.
XLIV.	„ „ „	„ „ „	„	4th March, [16]95.
XLV.	„ „ „	„ „ „	„	6th April, [16]95.
XLVI.	„ „ „	„ „ „	„	18th April, [16]95.
XLVII.	„ „ „	„ „ „	„	5th Sept., [16]95.
XLVIII.	„ „ „	„ „ „	„	10th Sept., [1695].
XLIX.	„ „ „	„ „ „	„	17th Sept., [16]95.
L.	„ „ „	„ „ „	„	21st Sept., [16]95
LI.	„ „ „	„ „ „	„	26th Sept., 1695.

	From	To	Place.	Date.
LII.	Henry Saint John, first Viscount Bolingbroke, (l. 129),	Henry, second Earl of Clarendon (xxviii. 389).	London.	1st Oct., [16]96.
LIII.	,, ,, ,,	,, ,, ,,	,,	14th Aug., [1697].
LIV.	,, ,, ,,	,, ,, ,,	,,	26th Aug., [1697].
LV.	,, ,, ,,	,, ,, ,,	,,	2nd Oct., [16]97.
LVI.	,, ,, ,,	,, ,, ,,	,,	5th Oct., [1697].
LVII.	Lord Hyde [? Lord Cornbury] (xxviii. 389),	,, ,, ,,	Vienna.	13th April, [1690].
LVIII.	Laurence Hyde, first Earl of Rochester (xxviii. 394),	,, ,, ,,	–	15th April, 1690.
LIX.	[Mr. J. Fraser],	,, ,, ,,	London.	9th Oct., 1690.
LX.	Mr. J. F[raser],	,, ,, ,,	,,	11th Oct., 1690.
LXI.	[Mr. J. Fraser],	,, ,, ,,	,,	7th Jan., 169½.
LXII.	,, ,,	,, ,, ,,	,,	13th Dec., 1692.
LXIII.	,, ,,	,, ,, ,,	,,	12th May, 1692.
LXIV.	,, ,,	,, ,, ,,	,,	17th May, 1692.
LXV.	,, ,,	,, ,, ,,	,,	20th Dec., 1692.
LXVI.	,, ,,	,, ,, ,,	,,	5th Oct., 1693.
LXVII.	Dr. Charles Goodall (xxii. 114),	,, ,, ,,	,,	19th Oct., 1691.
LXVIII.	?Mr. J. S[ellers],	,, ,, ,,	[,,]	31st Dec., [16]91.
LXIX.	[Sir R. B.],	,, ,, ,,	—	16th Dec., [16]91.
LXX.	Mr. Thomas Apprice,	,, ,, ,,	[London].	1st March, 169½.
LXXI.	,, ,, ,,	,, ,, ,,	[? ,,]	10th Dec., 1691.
LXXII.	,, ,, ,,	,, ,, ,,	[? ,,]	15th Dec., 1692.
LXXIII.	M. Apprice.	—	—	7th Dec., 1698.
LXXIV.	[Revd. Dr.] J[ohn] Fitzwilliam,	Henry, second Earl of Clarendon (xxxviii. 389).	London.	1st Dec., [1692].
LXXV.	Mr. R. S[imson],	,, ,, ,,	,,	1st Dec., 1692.
LXXVI.	,, ,,	,, ,, ,,	[? ,,]	22nd Dec., 1692.
LXXVII.	Mr. Thos. Warren (? lix. 426),	,, ,, ,,	[London].	1st Dec., [1692].
LXXVIII.	[Sir R. B.],	,, ,, ,,	,,	22nd Dec., 1692.
LXXIX.	Mr. Longueville (? xxxiv. 126),	,, ,, ,,	,,	27th Dec., 1692.
LXXX.	Mr. Simson,	,, ,, ,,	,,	[31st Dec., 1692].
LXXXI.	Dr. Charles Goodall (xxii. 114), [written by Revd. Thos. Long] (xxxiv. 111),	,, ,, ,,	[Charterhouse].	13th April, 1692.
LXXXII.	Revd. Thomas Long,	[Dr. Charles Goodall].	Exeter.	23rd March, 169½.
LXXXIII.	,, ,, ,,	,, ,, ,,	,,	15th April, 1692.
LXXXIV.	Dr. C[harles] G[oodall] [prescriptions] (xxii. 114),	[Henry, second Earl of Clarendon] (xxviii. 389).	–	4th August, 1692.
LXXXV.	Dr. C[harles] G[oodall],	,, ,, ,,		29th July, 1692.
LXXXVI.	C. ... H. ...,	[Mr. Martin].	—	28th July, [16]93.
LXXXVII.	[Mr. J. Topham],	[Mr. Martyn].		14th Feb., 169$\frac{2}{3}$.
LXXXVIII.	,, ,,	Henry, second Earl of Clarendon (xxviii. 389).	—	18th Nov., 1693.
LXXXIX.	Mr. Thos. Wells,	,, ,, ,,	—	
XC.	Mr. John Okes,	,, ,, ,,	Swallowfield.	29th March, 1698.
XCI.	Mr. C. Jackson,	,, ,, ,,	Rotterdam.	22nd July, [16]73.
XCII.	,, ,,	,, ,, ,,	London.	1st Oct., 1696.
XCIII.	[Dr.] Thomas Bouchier,	,, ,, ,,	Oxford.	28th Oct., [16]97.

	From	To	Place.	Date.
XCIV.	Col. Theod[ore] Russell,	Henry, second Earl of Clarendon (xxviii. 389).	Dublin.	6th Feb., [16]99.
XCV.	Mr. Edward Stracey,	„ „ „	—	4th Dec., 1703.
XCVI.	Mr. James Jennings,	„ „ „	[? Henley].	29th Oct., 1707.
XCVII.	Mr. John Usher,	„ „ „	—	14th March, $171\frac{8}{9}$.
XCVIII.	[? Henry, second Earl of Clarendon (unsigned)] (xxviii. 389),	—	Somerset House.	26th April, 1720.
XCIX.	Edward Hyde, first Earl of Clarendon [autograph speech] (xxviii. 370),	Mr. Justice Foster.	—	—
C.	Edward Hyde, first Earl of Clarendon [autograph speech] (xxviii. 370),	Mr. Justice Bridgeman (? vi. 318).	—	—
CI.	Mr. Gilbert Wakefield, (lviii. 452),	Dr. Charles Combe (xi. 426).	Hackney.	7th August, 1797.

Remarks: Letters I., XCIX., and C. are autographs of the first Earl of Clarendon, nearly all the rest being addressed by various correspondents to his son Henry, second Earl of Clarendon. Many have seals with crests, etc., intact. Dr. Young notes: "Abominably pasted on slips."

The references within curved brackets are to the articles in the *Dict. Nat. Biog.*

The square brackets contain names, etc., supplied from evidence or conjecture.

Press Mark.
T. 3. 12.
R. 3. 14; Q. 3. 31.

74. CHRONICLES OF ENGLAND, (BRUT).

Description: Vellum, $11\frac{7}{8} \times 8\frac{3}{4}$, ff. 116, well written in various hands, in double cols. of 38-51 lines, each $8\frac{1}{2}$-$9\frac{1}{4} \times 2\frac{7}{8}$, margined with brown crayon, catchwords (first quire only), signatures, mostly cropped, no foliation, first page floreated, blue initials with red ornament and gestures beginning each chapter, rubrics, and red and blue ¶ ¶ (first few quires only), few marginalia, well preserved, *fol. sec.* they comen to the londe.

Cent. XV.

Binding: Millboards, covered crimson (faded to brown), grained Russia, gilt-tooled sides and edges and panelled back, Dr. Wm. Hunter's crest (a Hunter's Horn) in the lowest panel, title (gilt) on black and green morocco shields: CRONYILES | OF | ENGLANDE M.S.

Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Four paper fly-leaves (ii^4.), ii, 1. attached (under i, 1.), ii, 2. made. || 1^8-11^8, 12^4, $13^{(8)}$(a), 14^8(b), $15^{(8)}$(d). || Four paper fly-leaves (iii^4.), iii. 3. made, iii. 4. attached (under iv, 2.). Two marbled-paper fly-leaves (iv^2.), iv, 1. made, iv, 2. attached. The last two folios are blank.

Contents:

Chronicles of England, (Brut):

Begins (1, 1 [fol. 1] r°. col. a, lines 1-6): Here may a man here how engelond was | first called Albyon And afterwarde whan it hadde first þe name ; [rubric] | I [small gilt and illuminated initial; ornamentation prolonged round margins] n the noble londe of Sirrye þere | was a noble Kyng and alle so | myghty and of grete renoun].

Ends (15, 6 [fol. 114] v°. col. b, lines 46, 47): that he shulde not seke none occasions | for to entre. Into such matters and þen.

Remarks: The lower floreated margin of fol. 1 r°. has on a shield (argent) a chevron (sable), and an annulet (sable) in chief, dexter canton.

On 6, 4 [fol. 44] r°., chap. 120, col. a, are three small blanks representing erasures of

superfluous words. On the top margin of 11, 4 [fol. 84] r°. in a XVI. Cent. hand: i . . . s bonser (?).

On 11, 7 [fol. 87] v°. is a list of the divisions (rubricated) of the Scottish army (chap. 224 in Caxton).

11, 8 v°. has the last numbered (230) chapter rubric, but unnumbered rubrics are continued to 15, 4 r°., which reads: How King henre þe ffythe . leyde A Sege | vnto þe cete of Rone. And how he gatt þe Cetee with strenthe and manhode. This chapter is continued from the last line of col. b of 15, 5 r°., and concludes over leaf, col. a, lines 35, 36: hym. In the castyll the towne | was sett in rulle and in gouernaunce.

After a space of an inch (left blank for the rubric) the same hand continues: And anone after þat Roone was got | ten. This chapter ends 15, 6 v°. col. a, line 30: sowlles god haue mercy Amen.

After a similar space the same hand resumes "Here ys to be notede thate thys Kynge | henry the fyfth was A noble prynce," and continues to the end of the next col. where the MS. ends.

On the verso of 15, 7. in a XVI. Cent. hand: In beginnynge God he m . . ., a little lower in red ink: Henrye the eight by the grace of God, and on next page in capitals: A MAN.

On the last verso (blank), under three rude pen and ink outlines of heads, one in red ink, in a late XVI. Cent. hand: boyer ys my nam so saye they near by I moe | boyer ys my nam so saye they near.

15, 5 r°. col. b, last line = Caxton, p. 318, line 19.

15, 5 v°. col. a, line 36 = Caxton p. 318, last line.

The omitted rubric on this page is in Caxton, "How the King of England was made heritier and regent of fraun | ce and how he wedded Quene Katherine Ca. ccxlv."

15, 6 v°., col. a, line 30 = Caxton, page 321, line 10.

The last line of the text = Caxton, page 322, line 9.

The other copies of this MS. in Hunt. Mus. Lib. are: T. 2. 19; V. 3. 3; V. 5. 13.

75. PETRI DE CRESCENTIIS, LIBRI RVRALIVM COMMODORVM XI. INCERTI AVCTORIS, FORMVLAE MEDICINALES.

Press Mark. T. 3. 13. Q. 2. 12; Q. 2. 31.

Description: Vellum, $11\frac{3}{8} \times 7\frac{7}{8}$, ff. 191, originally ff. 202, beautifully written in single cols. of 35 lines, each $8\frac{1}{4} \times 5\frac{1}{2}$, ruled and margined with ink, floreated pages, gilt illuminated initials, rubrics and rubricated initials with violet ornament and gestures, rubricated ¶ ¶, signatures, catchwords, foliation (late XVI. Cent., beginning fol. 2), additions, corrections, and other marginalia, in good preservation, *fol. sec.* et diuersas.

Late Cent. XIV.

Binding: Millboards, covered brown calf (recently re-backed), gilt-tooled sides and edges, panelled back, red edges, title (gilt) on crimson morocco shield: P. DE | CRESCENTII^{S}|.

Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^{2}.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^{2}.), ii, 1. mostly cut off and attached (under i, 1.), ii, 2. made. Two vellum fly-leaves (iii^{2}.). || 1^{8}-8^{8}, $9^{7(8)}$, $10^{6(8)}$, 11^{8}-15^{8}, $16^{7(8)}$, 17^{8}, $18^{7(8)}$, 19^{8}, 20^{8}, $21^{7(8)}$, 22^{8}-24^{8}, $25^{2(4)}$, $26^{3(6)}$. || Two vellum fly-leaves (iv^{2}.). Two paper fly-leaves (v^{2}.), v. 1. made, v, 2. mostly cut off and attached (under vi, 2.). Two marbled-paper fly-leaves (vi^{2}.), vi, 1. made, vi, 2. attached. The following folios are cut out: 9, 5 (of 9, 4. more than half is cut vertically away, but without injury to the text); 10, 2 and 7; 16, 3; 18, 3; 21, 5; 25, 3 and 4; 26, 4-6. The verso of 9, 4. is blank.

Contents:

1. Pietro Crescenzi's Treatise on the Advantages of Country Life: (Imperfect.)

   Begins—after two Epistles dedicatory which occupy the recto and the first eight lines of the verso of the first folio; the first addressed to 'Frater Aymerigus Magister Generalis' of the Dominican order of 'fratres predicatores' and the second to King Charles (II.) of Jerusalem and Sicily—(1, 1 [f. '1'] r°. lines 9-12): Incipit liber ruralium comodorum a Petro De Crescencijs Ciue Bono] nie ad honorem dei omnipotentis et ad vtilitatem omnium gentium compilatus [rubric] | C [illuminated initial enclosing a shield (argent) charged bar dexter (sable) bearing three sheep-bells (*grelots*) pendent (or)] um ex auctoritate et virtute. Prohemium [rubric] | prudencie qua inter bonum et malum caute discer

   Ends (25, 2 [f. '185' (194)] v°. lines 12-14): ticatis et diuersis retibus atque visco capiuntur. Explicit .·. | Explicit tractatus ruralium comodorum Petri de Crescencijs | ciuis Bononie .·. Per manum I Ty [last two lines rubric].

2. Unknown Author's Medical Formulae, and Descriptions (in rhyming hexameters) of the properties of certain drugs alphabetically arranged:

   Begins (26, 1 [f. 189 (197)] r°. line 1): Pocio bona pro eticis et tisicis. Recipe enule campane foliorum diptani radicis per

   Ends (26, 3 [f. 191 (199)] v°. line 33): cum felle immixto flegmon fuerit exorta dicitur erisipilia. id est. acer

Remarks: On the top margin of the first page, in late XVI. Cent. handwriting (? the foliator's): CXXXII. Magistri petri de crescentijs ruralium commodorum opus elegantissimum. The illuminated initial A on this page contains a bell suspended with a tun in its mouth. The same punning device on the name (Belton) occurs on the next page (bottom). The floreated pages beginning each book introduce this bell, the *grelots* or a spray of Canterbury bells. At the beginning of Bks. IV., VI., VII., and X. the name Beltun is on a scroll surrounding the bell; in Bk. VIII. "Belton"; in Bk. IX. the Canterbury bells and name "beltun" only.

The corrections and additions are in the hand of the scribe "I. Ty.," who also wrote the medical fragment bound with this volume. The missing folios were cut out before the book was foliated.

Most of the marginal notes are in XVI. Cent. English.

On f. 189 (197) top margin, is an autograph in the same hand as on fol. 1 (probably the foliator's): Thomas pressus me possidet | ex dono Magistri E Mompesson. 1560.

The upright shafts of letters on the top lines are exaggerated and drawn into grotesque faces.

Pietro Crescenzi, born at Bologna, 1230, died 1320. The only details of his life are contained in the prefatory Epistles to this work which he published between 1304, when Amerigo was elected General of the Dominicans, and 1309, when Charles II. of Sicily died.

76. JOHN SELDEN, OF THE PRIVILEGES OF THE BARONAGE. JOHN SELDEN(?), OBSERVATIONS CONCERNING THE NOBILITY OF ENGLAND ANCIENT AND MODERN. JOHN SELDEN(?), A TREATISE CONCERNING THE NOBILITY ACCORDING TO THE LAWS OF ENGLAND. JOHN SELDEN(?), OF KNIGHTS AND KNIGHTHOOD.

Press Mark. **T. 3. 14.** S. 3. 16; S. 3. 42.

Description: Paper, $11\frac{1}{2} \times 7\frac{5}{8}$, ff. 234, well written in single cols. of 28 lines, each $8\frac{3}{4} \times 4\frac{3}{4}$, margined with red ink, not ruled, catchwords (each page), no signatures, foliation, modern, (in indelible pencil), a few marginalia, titles and opening words of each paragraph engrossed. Cent. XVII.

Binding: Original, millboards, covered brown calf, blind-tooled (lines), gilt on edges, vellum straps, red edges, title (ink) on paper label: SELDEN. Cent. XVII.

Collation: Four paper fly-leaves (i^4.) (i, 1. attached). || 1^{12}-6^{12}, 7^4, 8^8, 9^8, 10^4, 11^2, 12^8-23^8, 24^6, 25^8-27^8, 28^3, $29^{5(9)}$, 30^2. || Four paper fly-leaves (ii^4.), ii, 4. originally attached. Folios 75, 76, 96 v°., 97 v°.-98 v°., 200 v°., 233, 234 (the last two not numbered) are blank. The twenty-eighth quire is a replacement. See *Remarks*.

Contents:

1. John Selden's Privileges of the Baronage:

   Begins (1, 1 [f. 1] r°. lines 1-9): Privileges of the | Baronage of En- | gland when they | sitt in Parliament | collected by Mr. | John Selden | of the Inner Temple | The Priviledges are speciall Rights. |

   Ends (7, 2 [f. 74] v°. lines 22-24): Kingdome the same reason is (it seems) for | all Barons. | Finis.

2. John Selden's (?) Observations concerning the Nobility of England:

   Begins (8, 1 [f. 77] r°. lines 1-5): Observations concer | ning the Nobilitie of England | Auntient and Moderne | In the Saxon times before the Norman | Conquest the now usuall worde and title.

   Ends (10, 4 [f. 95] r°. lines 4-10): Whereby it appeareth that | in graunts made to them or when | they are used as witnesses or have | commissions directed vnto them | they are sometyme stiled Consan- | guinei nostri and at other tymes | dilecti et fideles nostri.

3. John Selden's (?) Treatise concerning the Nobility:

   Begins—after a title ("A Treatice concer | ning the Nobilitie of [last word struck out] | According to the Lawes of | England") which occupies the centre of 11, 1 [f. 97] r°.—(12, 1 [f. 99] r°. lines 1-6): A Treatice concer | ning the Nobilitie | According to the Lawes of | England. | As in man's bodie for the preservation | of the whole divers functions and offices of mem-|.

   Ends (24, 6 [f. 200] r°. lines 9-11): thereof and allowe of it as Courte et cetera (?) thoughe | not as a Lawe | ffinis.

4. John Selden's (?) Treatise of Knights and Knighthood:

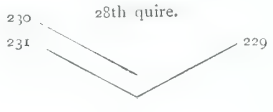
   Begins (25, 1 [f. 201] r°. lines 1-8): Of Knightes and | matters incedent to the degree | of Knighthood according to the | Lawes of England. | The particuler kindes of services by which Lands | of inheritance are distinguished be Twoe (first) Knightes | service and soccage. Littleton. Capit. | Soccage. 26.

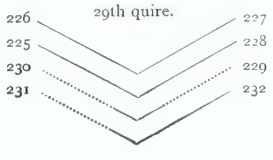
   Ends (29, 5 (9) [f. 232] v°. lines 9, 10): and to mock fyne and Ransome at the | King's will.

Remarks: 2, 3, 4 are not in the list of Selden's publications in the *Dict. Nat. Biog.*, article by Sir Edward Fry. See T. 4. 14 (Hunt. Mus. Lib.). This volume has been much injured by damp and nearly half the quires are loose.

The end quires are much disarranged. The twenty-ninth quire, of five folios (ff. 225-8, 232), which was originally the twenty-eighth, of eight, has had three folios cut out (29, 1. 2. 7.), the text of which is now supplied in the (loose) twenty-eighth quire (28, 1-3) as is shown by the catchwords. The original textual arrangement of the present twenty-ninth quire is represented by the following sequence: 28, 1. (f. 231), 28, 2. (f. 230), 29, 1 (3). (f. 225), 29, 2 (4). (f. 226), 29, 3 (5). (f. 227), 29, 4 (6). (f. 228), 28, 3. (f. 229), 29, 5 (8). (f. 232).

The relationship of the two quires is shown in the following diagram, where the dotted lines, indicating the lost folios in the latter quire, are numbered to correspond with the supplementary folios of the former.





77. UNKNOWN AUTHOR, THE MYRROUR OF THE BLESSID LIF OF IHESU-CRIST.

Press Mark. T. 3. 15. Q. 2. 10; Q. 2. 29.

(S. EUSTACHII BONAVENTVRAE, CARDINALIS ALBANENSIS, (GIOVANNI DI FIDANZA), MEDITATIONES VITAE JESV CHRISTI.)

Description: Vellum, $11\frac{1}{4} \times 8\frac{3}{4}$, ff. 165, originally ff. 168, beautifully written in double cols. of 30 lines, each $7\frac{1}{4} \times 2\frac{3}{8}$, signatures, catchwords, foliation (XVIII. Cent. in pink ink), floreated pages and borders, gilt illuminated initials, blue initials ornamented and gestured red, rubricated running titles, initials touched with gamboge, rubrics and red and blue ¶ ¶, text margined and ruled with brown crayon, double pink marginal lines added later, cropped, *fol. sec.* ¶ Of the resceyving. Late Cent. XV. (1475).

Binding: Millboards, covered brown calf, originally varnished black, blind-tooled, recently re-backed, tarnished gilt edges. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Four paper fly-leaves (ii^4.), ii, 1. made. One paper fly-leaf (iii^1.). One vellum fly-leaf (iv^1.). One paper fly-leaf (v^1.). || 1^8-10^8, $11^{6(8)}$, 12^8-20^8, $21^{7(8)}$. || One paper fly-leaf (vi^1.), like iii, 1. Four paper fly-leaves (vii^4.), vii, 4. made. Two marbled-paper fly-leaves ($viii^2$.), viii, 1. made, viii, 2. attached. The following folios are lost: 11, 3. and 6. and 21, 8., the last being probably blank.

Contents:

Unknown Author's English Translation of Cardinal Bonaventura's Meditationes Vitae Jesu Christi: (Imperfect.)

Begins (1, 1 [f. 1] r°. lines 1-6): ¶ [blue with red ornament] Tabula | A [illuminated initial and floreated margins] tte the begynnyng the proheme of the boke | that is clepid the myrrour of the blessid lif | of Jhesu-crist ¶ [blue and red] The first part for þe mo- [rubric] | ¶ [red] A Deuoute meditacyon of the gret counseils neday. [the last word rubricated] | in heuene. for the restoring of man . and his sauacion . capitulum primum [last two words rubricated].

Ends (21, 7 [f. 165 (168)] v°. col. b, lines 18-21): lif blessed without endyng | Amen. Amen. | Explicit Speculum | Vite *christi* complete.

Remarks: On verso of ii, 1. pencilled in Dibdin's hand: Perhaps origin of Caxton's Life of Christ.

In the top corner of ii, 3 r°.: £5 . 0 . 0 | 1747.

On the verso of iv, 1. in XV. Cent. hand: Thys Boke be longgyth on to the chartter hows | of schene [*i.e.* Sheen] wrettyn be þe hand of dane stephene | doddram monke of þe same plasse the yer of Kynge | Edwarde the fourthe fourteenthe [1475].

Below this in a somewhat later hand: and yt pleese you | to aduertyse youe then | shall yt then and (?)

In the middle of the page, between ruled lines one inch apart, in elaborate fancy Gothic characters: "Galileus," followed by an interlaced device.

Beneath, in the pink ink of the foliator: Bind this all black | letter'd thus. MS. | Legend.

A note of Mr. Macbeth, who exposed this folio, is affixed explaining that it had one end paper pasted on each side (*i.e.* iii, 1. and v. 1.).

On the verso of v, 1. in Dr. Wm. Hunter's hand: The Myrrour of the blesid Lif of Jesu Crist.

1, 5 v°. col. a, line 21 = fol. 3 r°. line 1 of the Ed. 'Pr. Augustae, 1468 [G. U. L. BD. 7. 6. 8].

78. UNKNOWN AUTHOR, BOOK OF GOOD CONDITIONS, OR THE SOPHILOGE OF WYSDOM.

Press Mark. T. 3. 16. S. 3. 3; S. 3. 29.

Description: Vellum (outer and inner sheets of each quire), and paper, $11\frac{3}{4} \times 8\frac{1}{2}$, ff. 39, well and evenly written in one hand, in single cols. of 40-45 lines, each $8\frac{3}{8} \times 5\frac{3}{8}$, margined with brown crayon, not ruled, rubrics, and capitals, picked out (in places) with red, catchwords, foliation, XVIII. Cent. (in pencil), no signatures, no marginalia except marginal capitulation, running titles, *fol. sec.* sche was put oute. Cent. XV.

Binding: Millboards, covered quarter calf and marbled-paper, title (gilt) printed vertically: BOOK OF GOOD | CONDITIONS. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. || 1^{12}, 2^{12}, 3^{15}. || One original vellum fly-leaf (ii^1.). Two paper fly-leaves (iii^2.), iii, 2. attached. 3, 7. is a half sheet of vellum.

Contents:

Unknown Author's Moral Treatise of "Good Conditions":

Begins (1, 1 [f. 1] r°. lines 1-3): [blank space left for initial H] Ere begynneth þe table of the Rubryche of þe book whych | is called good condycions. oþerwyse the sophiloge of | wysdam. The which seyd book is devyded in three (iij) partes.

Ends (3, 15 [f. 39] v°. lines 34-37): þat the hope of þem avayleth þem lytil þat seiþ þis world shal endur | ryte longe et cetera | Here endyth þe book of good condicons | oþirwyse called þe Sophiloge of Wysdom [last two lines rubric].

Remarks: Autograph on i, 1 v°.: Tho: Martin; above this: 412, and below: 62; on the same level: 18. 6; on the opposite page: 1. 1. On i, 2 v°. in an XVIII. Cent. hand: The Book of Good Conditions. On i, 1. on the top margin in a late XV. Cent. hand: Book of Good Conditions alias Sophology | of Wisdom.

The first folio has a hole burnt through.

Thomas Martin of Palgrave (1697-1771) owned many other MSS. now in this collection. See *Dict. N. Biog.* xxxvi. 297.

81. FULGENCIO MICANZIO, VITA DI PIETRO SARPI, (FRA PAOLO).

Press Mark. T. 3. 19. S. 3. 12; S. 3. 38.

Description: Paper, $11\frac{1}{2} \times 7\frac{7}{8}$, ff. 71, evenly written in a beautiful Italian hand, in single cols. of 38 lines, each $9\frac{3}{4} \times 5\frac{1}{4}$-6, signatures, catchwords, foliation (on versos), interlinear corrections and underlining by a later hand, margined by folding, no ruling. Early Cent. XVII.

Binding: Original, millboards, covered brown calf, tooled (lines), blind and gilt, sides and edges, panelled back, red spattered edges. Cent. XVII.

Collation: Three paper fly-leaves (i^3.), i, 1. cut off and attached. || 1^6-7^6, 8^7, 9^6-11^6, 12^4. || Three paper fly-leaves (ii^3.), ii, 2. 3. attached. The last two folios are blank. 8, 7. is a half sheet.

Contents:

1. Fulgencio Micanzio's Life of Sarpi (Fra Paolo da Venezia):

Begins (1, 1 r°. lines 1-3): Vita di Fra Paolo de Venetia | dell' Ordine de j [*i.e.* dei] Serui | Nacque in Venetia l'anno 1552. alli 14. Agosto il Padro Paolo.

Ends (12, 2 [f. 69] r°. lines 10, 11): rale in ta proposito d' hauer trouato falso quanto era stato scritto | et affermato

2. List of Sarpi's Works, published and unpublished:

Begins (12, 2 [f. 69] v°. lines 1-3): Catalogo degli Trattati del Padre Paolo | de' quali è fatta mentione nella sua vita | vsciti a stampa.

Ends (same page, lines 25-27): Manuscritti | Trattato dell' Inquisitione al Serenissimo Leonardo Donato Doge di Venetia | Epistolae ad DD. Gillotum Leschasserium, et alios.

Remarks: The signatures are: A-H, H (corrected to I) K, (K corrected to L), L (corrected to M).

On i, 2. about $1\frac{1}{2}$ inches have been cut squarely out of the right top corner. On the same page: 2439 (altered to 2440).

The corresponding corner of the next leaf has an erasure, under which, in pencil, a note of the price: 1–7–0.

In the centre of the same page: Metellan Paris. | 1638.

Pietro Sarpi (Fra Paolo) was born 14th August, 1552, and died 14th Jan. 1623.

This Life of Sarpi usually attributed to Fulgencio Micanzio (though questioned by Foscarini and Griselini) was published at Leyden, 1646, in 12mo

82. HENRY HOWARD, FIRST EARL OF NORTHAMPTON, TRANSLATION FROM THE SPANISH OF THE EMPEROR CHARLES V.'s DISCOURSE ON HIS ABDICATION.

Press Mark. T. 3. 20. S. 3. 1; S. 3. 27.

Description: Paper, $11\frac{7}{8} \times 8$, ff. 41, written in small English court hand, in single cols. of 27-44 lines, each $9\frac{1}{2} \times 5\frac{1}{2}$, margins marked by folding, catchwords (each page), no signatures or foliation, marginalia in minute (contemporary) hand (?Queen Elizabeth's), much worn and worm-holed round edges. Late Cent. XVI.

Binding: Millboards, covered mottled calf, gilt-tooled sides, panelled back. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^{2}.), i, 1. attached, i, 2. made. Five (originally six) paper fly-leaves ($ii^{5(6)}$), ii, 1. made, ii, 6. lost. Two paper fly-leaves (iii^{2}.), iii, 2. almost entirely torn out. || $1^{9(10)}$, 2^{4}, 3^{6}, 4^{10}, 5^{12}. || Six paper fly-leaves (iv^{6}.), the same paper as iii. Five (originally six) paper fly-leaves ($v^{5(6)}$.), the same as ii; v, 5. made, v, 6. lost. Two marbled-paper fly-leaves (vi^{2}.), vi, 1. made, vi, 2. attached. f. 1. (2) v°. is blank, and also f. 6. (7). The last folio is mounted. 1, 1., probably blank, is lost.

Contents:

Henry Howard's Translation from the Spanish of a Discourse of the Emperor Charles V. on his Abdication (1555):

1. Epistle Dedicatory to Queen Elizabeth:

Begins—after a title (in italic characters) on the recto of fol. 1 (2) as follows: *A MEMORIALL | OF A DISCOVRS. | used by the late worthie Emperor | Charles the Vth. vpon the resignement | of his gouernement and states to his | sonne the now Kinge of Spaine*—(1, 3 [f. 2 (3)] r°. lines 1-3): To the Quene's most | excellent Majestie. | If the faithfull Chananite of whom wee reade in holy writt (most gratious

Ends (1, 7 [fol. 6 (7)] r°. lines 14-17): I will deny *me captum esse quamdiu Regina vixerit.* | Your most affectionate loyall and | humble Subiect and Seruaunt till death | *Henry Howard.*

2. Charles V.'s Discourse on the abdication of his crown to his son Philip II. Translated from the Spanish by Henry Howard, Earl of Northampton:

Begins (1, 8 [f. 7 (8)] r°. line 1): I haue resolved (most deare sonne) to come now to the point of re-

Ends (5, 12 [f. 41 (42)] v°. lines 12, 13): course as praiers may second youre purposes *Sanctæ Trinitati sit | gloria in secula seculorum. Amen.*

Remarks: Mr. Sidney (*Dict. Nat. Biog.* xxviii. p. 32) mentions other copies of this MS. (Harl. MSS. 836, 1056 [should be 1506]; Cott. MSS. Titus c. xviii. [another work of Howard's] and Bodl. Lib. Rawl. MSS. B. 7). It would be interesting to know, as this MS. bears the autograph signature of the translator, whether the annotations are Queen Elizabeth's. The arrangement of water marks proves that the first folio is lost, thus:

— x o x x \ o o x o x | o o \ x x | o o o \ x x x | x o x x x \ o o o x o | o o o x o o \ x x o x x x |
ff. 9 ff. 4 ff. 6 ff. 10 ff. 12.

The presence of the water mark is indicated by a cross (x), its absence by a cypher (o). \ indicates the middle of each quire.

83. JOHN OF TREVISA, TRANSLATION OF RALPH HIGDEN'S POLYCHRONICON.

Press Mark. **T. 3. 21.** **Q. 2. 13; Q. 2. 32.**

(JOHANNIS DE TREVISA, FRVCTVS TEMPORVM.)

Description: Vellum (outer and inner sheets) and paper, $11\frac{3}{8} \times 8\frac{5}{8}$, ff. 148, originally ff. 166, written in two hands, in single cols. of 35-41 lines, each $8\frac{1}{4} \times 5\frac{1}{2}$, margined, not ruled, with bodkin and brown crayon, catchwords (partial), signatures (partial), no foliation, rubrics (partial), rubricated and ornamented initials and ¶ ¶, contemporary marginalia, *fol. sec.* Hic incipit fructus temporis. Cent. XV.

Binding: Millboards, covered brown (? faded crimson) calf, Royal arms stamped (or) in the centre, with three-pointed label of difference (argent), and Prince of Wales' feathers (argent), in each corner, gilt and blind-tooled (lines), panelled back, lion rampant (or) and unicorn (argent) in alternate panels, I.R. in the lowest, on a leather patch affixed subsequently to the impression of the Prince of Wales' plumes, traces of four silk cord ties, vellum slips down the centres of quires, title, modern (ink), on a slip of paper: FRUCTUS TEMPORUM. Cent. XVII.

Collation: One paper fly-leaf ($i^{1(2)}$.), attached. One vellum fly-leaf (ii^{1}.), attached by binder over a pad of folded grey paper, $1\frac{1}{2}''$ wide, next to the stitching. Two original paper fly-leaves ($iii^{2(4)}$.), iii, 3. entirely gone, iii, 4. all but cut away. || $1^{13(22)}$, 2^{24}-5^{24}, $6^{18(24)}$, 7^{12}, $8^{9(12)}$. | One vellum fly-leaf (iv^{1}.), attached by binder as in front. One paper fly-leaf ($v^{1(2)}$.), attached. The following folios are lost: 1, 5. 13-20; 6, 19-24; 8, 1. 11. 12. The following are blank: 1, 10 v°., 12; 1, 21 v°., 22; 2, 1.

Contents:

Trevisa's Chronicle: (Imperfect.)

Begins (1, 1 [f. 1] r°. lines 1, 2): The Prolog | I [large rubricated initial] N so myche that it is necessary to all creaturis of cristyn

Ends (8, 9 [f. 148 (164)] v°. line 34): to the Kynge and all was done by their onne foly et cetera.

Remarks: Of the missing leaves 1, 5. was spoilt by the scribe and removed by him, the text being continuous. 1, 13-20. were probably blanks and cut out for other uses. 6, 19-24. probably contained what is now supplied in the next quire, the writer of which and the 8th, and last, also adding the contents of quire 1.

The vellum fly-leaves contain, recto and verso respectively, portions of a deed in XVII. Cent. English law hand.

On the verso of ii, 1. in Dr. Wm. Hunter's hand: Fructus Temporum | or | Croniclis of Englonde; which were | afterwards printed by Caxton.

On iii, 1 r°.-2 r°. is a list of the monarchs of the world in late XV. Cent. English hand, beginning:

T [large rubricated capital] Hes bene the names off all the Kyngis in the worlde to | parte the worlde in iiij partyes Est West North and South | and Sett Jerusalem in the myddel of the worlde . . . , and ending with a list (in Latin) of six "feudatory Kings of the Church"—those of Jerusalem, Italy, England, Arragon, Hungary and Sardinia.

On the verso of iii, 2. are six three-lined verses of an English Hymn on the Annunciation, with refrain "Noua noua Aue fit ex Eua," and accompanying music in a contemporary hand, beginning: Noua noua Aue fit ex Eua | Gabriell off hye degre | he came down from trinite | ffrom Nazareth to Galile.

The same hand appears in two other poems, with music, on 1, 21 r°.: Nowe well and nowe woo | now frend and nowe ffoo | thus goth this worlde I wysse | But sence that it is so | Lat itt passe and goo | And take itt as it ysse [10 such triplets].

Salue sancta parens Alle heyle Mary and well you be madynne and moder with outyn offens | ffor thy suffrenne virginite Salue salue parens Salue sancta parens ut supra per figuram 2. [Three more verses in the same hand and a fourth in another.]

The recto of f. 14 (23) is covered with scribbled names and interlacing patterns. At the top are traces of four or five Latin verses, under which in various styles: "ffor Mr. John Parker," "William Bromwell," "John B. Samsone." At the foot of the page, in XVI. Cent. hand: Thys ys meyster wyllam | Bromwells boke whoeuer | stelythe thys Boke | shall be hangyd on | hoke as he as Ima . . . (*i.e.* as high as Haman).

The verso bears in XVI.-XVII. Cent. hand (? that of Prince Henry): henricus dei gratia rex erit et frence | et wallie et hibernie.

On the verso of 6, 18. top margin, in XVI. Cent. hand: "Sampson erdyswycke" [apparently Samson Erdeswicke, author of "Survey of Staffordshire," who died 1603] "Sampsone Walkedey."

On the recto of 8, 8. [f. 146 (161)], top margin, in a XVI. Cent. hand: Jahane chyldyrys | marget chyldyrys | francis ades | hary omondis off irone key in london.

The lower margin of 8, 3. has been torn off, damaging the text of the recto.

The lowest panel *may* contain the initials of Henry, Prince of Wales, for whom this volume was bound, and who died in 1612.

John of Trevisa (1326-1412) translated Higden's *Polychronicon* in 1387 for Thomas fourth Baron Berkeley. See *Dict. Nat. Biog.* lvii. 212.

84. GVIDONIS DE COLVMNA, HISTORIA DESTRVCTIONIS TROIAE. IVLII VALERII (?), HISTORIA ALEXANDRI MAGNI.

(JVLII VALERII(?), DE PRELIIS.)

TVRPINI ARCHIEPISCOPI, ITINERARIVM.

MARCI PAVLI DE VENETIIS, DE ORIENTE, ETC.

FRATRIS ODORICI DE FORO IVLII, DE TVRCIS, ETC.

IOHANNIS MANDEVILLE, DE MIRABILIBVS, ETC.

Press Mark.
T. 4. 1.
S. 5. 7; S. 5. 65.

Description: Vellum, $10\frac{3}{4} \times 7\frac{1}{4}$, ff. 340, originally ff. 352, well written in single cols. of 36 lines, each $7 \times 4\frac{1}{4}$, double margined and ruled with brown crayon, signatures (mostly cropped) in red ink from f. 266, catchwards (nearly all cropped), foliation, partial (ff. 1-171 ? by Thos. Martin) (ff. 1-40 in pencil) continued in pencil (modern) to f. 266 in top corners, thereafter (1-72) in lower corners to the end), rubrics, gilt, illuminated initials, blue initials with red ornament and gestures, ¶ ¶ red and blue alternately, few marginalia, well preserved, *fol. sec.* enim hos. Cent. XV.

Binding: Millboards, covered rough brown calf, blind-tooled, newly re-backed. Cent. XVIII.

Collation: Eight paper fly-leaves (i^8.), i, 1. attached. Two original vellum fly-leaves (ii^2.), ii, 1. nearly all cut off. || 1^8-16^8, $17^{2(8)}$, 18^8-33^8, $34^{2(8)}$, 35^8-44^8. || Eight paper fly-leaves (iii^8.), iii, 8. attached. f. 251 v°. is blank. The following folios are lost: 17, 2-7; 34, 2-7.

Contents:

1. Guido de Colonna's Destruction of Troy:

   Begins (1, 1 [f. 1] r°. lines 1-3): Incipit prologus super historia destructionis Troie per magistrum Guido | nem iudicem de Columpna Messanensem (?) [rubric] | L [small illuminated initial] icet cotidie vetera recentibus obuiant nonnulla tamen iam dudum

   Ends (16, 6 [f. 126] r°. lines 11-14): boraui . ffactum est autem presens opus Anno Dominice incarnacionis | millesimo ducentesimo octuagesimo septimo eiusdem prime Indic | cionis feliciter AmeN. | Explicit liber De casu Troie: Deo gracias AmeN.

2. Julius Valerius' (?) History of Alexander the Great's Exploits: (Imperfect.)

   Begins (16, 7 [f. 127] v°. lines 1-3): Incipit liber de gestis magni Regis | Alexandri tocius orbis conquestoris [rubric] | E [illuminated initial] gipcii scientes mensuram terre vndas que maris et

   Ends (22, 3 [f. 165 (171)] r°. lines 17-20): est que dicitur yper sinton | ¶ [blue] Duodecima Alexandria est | que dicitur Egyptus. | Explicit libri Alexandri Magni tocius orbis in duodecim annis.

3. Archbishop Turpin's Itinerary (Exploits of Charlemagne):

   Begins (22, 3 [f. 165 (171)] v°. lines 1, 2): Incipit prologus de gestis Karoli editus a Turpino Archiepiscopo [rubric] | T [small coloured and ornamented initial] urpinus dei gracia Archiepiscopus Rauensis ac | edulus Karoli

   Ends (25, 4 [f. 190 (196)] v°. lines 29-31): Philippum qui nunc regnat. | ¶ [blue] Explicit Itinerarium Turpini Archiepiscopi: | Nomen scribentis benedicat lingua legentis Amen.

4. Marco Polo's Travels, &c., in the East:

   Begins (25, 5 [f. 191 (197)] r°. lines 1-3): ¶ [blue] Incipit liber domini marci Pauli de Venecijs | de condicionibus et consuetudinibus orientalium regionum [rubric] | L [small illuminated initial] Ibrum prudentis honorabilis ac fidelissimi domini marci

   Ends (33, 3 [f. 253 (259)] r°. lines 8-12): girfalci et herodij qui inde postmodum ad diuersas prouincias | et regiones deferuntur et cetera. | ¶ [blue] Explicit liber domini marci Pauli | de Venecijs de diuisionibus et consue- | tudinibus orientalium regionum.

5. Frater Odoricus Forojuliensis' (Friar Odoric of Pordenone) History of the Turks and Tartars: (Imperfect.)

   Begins (33, 4 [f. 254 (260)] r°. lines 1-3): L [illuminated initial] Icet multa et varia de ritubus et condicionibus | huius mundi a multis enarrentur . sciendum est | tamen quod ego frater Odoricus de foro Julij

   Ends (35, 8 [f. 268 (280)] v°. lines 12, 13): bat sic iste scribebat ad hoc vt omnes facilius intellegerent que dicerentur. Deo gracias Amen.

6. Sir John Mandeville's (Jean de Bourgogne) Travels:

   Begins (36, 1 [f. 269 (281)] r°. lines 1-6): Q [illuminated initial] uia plures desiderant audire de terra sancta id est de | terra promissionis et alijs terris etiam transmarinis | in diuersis mundi partibus constitutis. Ego Johannes | Mandeuill miles indignus natus et nutritus Anglia de villa sancti Albani qui transiui | mare Anno domini millesimo trecentesimo vicesimo secundo die

   Ends (44, 8 [f. 340, paged 72 (really f. 352)] v°. lines 8-11): regnat per omnia secula deus. AmeN | Explicit Itinerarium domini Johannis Maunde | ville militis de mirabilibus mundi et cetera.

Remarks: On 1, 1 v°. top left corner, is the autograph: "Tho: Martin," and in the top right corner: "pr: £ 1. S 1. D 0." For Thomas Martin of Palgrave (1697-1771) see S. 1. 3, *Remarks*.

On the recto of i, 2. is pasted a printed slip (of a sale catalogue): LIBER DE HISTORIA DESTRVCTIONIS TROJÆ—Liber | de Gestis Alexandri Magni—Itinerarium Turpini | Archiep. Revensis de Gestis Magni Regis Karoli—Liber Marci Pauli de Veneciis qui Distinguitur in | hos Libros—Liber Fratris Oderici de forio Julii &c. | —Itinerarium Johannis Maundevill Militis de St. Albano in Com. Hertford &c. *This is a most curious* | *MSS. the initials illuminated, and the whole finely preserv'd* | 700 *Pages.*

On ii, 2 r°. in early XVII. Cent. hand: Mary Southwell Oeth this bolke [partly erased and

followed by other erasures]. The same folio bears a table of contents on its verso by the writer of this MS., which begins: I [coloured initial] n hoc volumine continentur libri qui subsequentur intitulantur. Videlicet [rubric]. Then follows a list of the six works contained referring to their opening folios. The references tally in the case of the first three works, but the third and fourth differ by six, and the sixth by twelve folios, thus: 197 for 191, 260 for 254, and 281 for 269. This is due to the gaps in the 17th and 34th quires respectively.

The first *lacuna* occurs between f. 129 and f. 130, and represents the contents of 17, 2 r°.–7 v°., and corresponds to lines 751-1944 (pp. 27-111) of Dr. Skeat's text. The conclusion of this MS. = p. 278 of Dr. Skeat's text.

The second *lacuna* occurs between f. 256 and f. 257, and represents the contents of 34, 2 r°.–7 v°.

Names have been erased on ff. 1 r°., 111 v°., and 315 v°. On the verso of f. 111 is a smudged name. On f. 315 v°. in early XVI. Cent. hand: "Hugh Walter (?) purde."

On the recto of f. 126 in the same scribe's hand as precedes and follows: ¶ [blue] Et ego Johannuolus de Borrezio canonicus ecclesie sancti Victoris de Ar | isate | mediolanensis diocesis hoc presens opus in beate Agnetis festo finiui. Anno | domini millesimo trecentesimo quinquagesimo quarto [1354] Pontificatus | sanctissimi patris et domini domini Innocencij pape sexto Anno sedis (?), Et cicius | eciam (?) compleuissem nisi quia mihi Reuerendissimi in *christo* patris et | domini mei domini Guillielmi de Pusterla permissione diuina sancte sedis Constantinopolitane Patriarche cuius familiaris minimus existo | negocijs plurimum vacaui vtpote sibi nec inmerito perpetuum (?) obligatus | ¶ [blue] Infra scripti fuerunt filij naturales Regis Priami ex diuersis mu | lieribus acquisiti et sunt triginta numero homines fortissimi et | multa bellandi strenuitate conspicui [rubric]. ¶ [blue] Primus enim vocabatur Odinal Secundus Antonius Tercius Eydron | Quartus Deluris . . . [and so on, ending over leaf, lines 4-6, thus]: Gilus (?) [for King Gillus, etc., see George Buchanan, *Hist.* iv. 18] vicesimus octauus Codelaus vicesimus nonus Duglas vlti- | mus Oador de Insulis | nomen scriptoris Ricardus plenus amoris fframpton [rubric]. Beneath this in a circle the monogram I . H . S. The same monogram occurs again on ff. 212 r°. and 251 v°., in each case in white letters on a black ground surrounded by a Tudor rose.

Dr. Young notes: "The prologue of the Maundeville is of 21 lines and answers to the paragraphs pp. 4, 5 of Halliwell. The Book ends as does the Halliwell."

Richard Fullalove of Frampton probably copied the colophon (above) from his archetype, date and all. His hand appears to be XV. Cent.

85. KALENDARIVM.
BEDAE PRESBYTERI VENERABILIS (?), DECENNOVENNALES CIRCVLI.
BEDAE PRESBYTERI VENERABILIS (?), DIALOGVS DE TEMPORIBVS. *(DE RATIONE COMPVTI).*
BEDAE PRESBYTERI VENERABILIS, DE TEMPORVM RATIONE LIBER.
BEDAE PRESBYTERI VENERABILIS, DE VERNALI EQVINOCTIO EPISTVLA.
DIONYSII EXIGVI, EPISTVLAE DVAE, DE RATIONE PASCHAE.
INCERTI AVCTORIS, DE VARIIS RELATIONIBVS, ETC.
ABBONIS FLORIACENSIS, (?) EPHEMERIS SIVE COMPOTVS VOLGARIS.
ABBONIS FLORIACENSIS (?), SENTENTIA DE RATIONE SPHAERAE.
HYGINI, DE SPHAERA.

Press Mark. **T. 4. 2.** **S. 4. 10; S. 4. 53.**

Description: Vellum, $11\frac{1}{4} \times 7\frac{3}{8}$, ff. 148, originally ff. 154, in single cols. of 31-40 lines, each $9\frac{1}{4} \times 6\frac{1}{2}$–$8 \times 5\frac{1}{8}$, ruled and margined with brown crayon, plummet, and bodkin,

signatures, cropped (on the verso of last folios), no catchwords, foliation (late XIV. and early XV. Cent.), illuminated and coloured initials, rubrics, coloured diagrams (red, blue, and green), numerous marginalia, additions and corrections, *fol. sec.* Januarius habet dies. Cents. XII. and XIII.

Binding: Pasteboards, covered quarter vellum, vellum straps, and blue-grey paper (as in T. 3. 21), title (ink): BEDA | de | TEMPOR. Early Cent. XVIII.

Collation: One paper fly-leaf (i^{1}.), attached. One vellum fly-leaf (ii^{1}.), original. || $1^{9(12)}$, 2^{6}, 3^{10}, $4^{8(10)}$, $5^{9(10)}$, 6^{10}-13^{10}, 14^{16}, 15^{10}. || One paper fly-leaf (iii^{1}.), attached. ff. 8, 3. and 8, 8. are half sheets. The following folios are cut out: 1, 9. 10. 12; 4, 9. 10; 5, 1. The following folios are blank: 1, 1 r°., 8 v°., 11 r°.; 13, 2 v°., 3 r°.; 14, 13 v°.

Contents:

1. Roman Calendar:
   Begins (1, 1 v°. line 1, words alternately blue and red): Ratio calculi inchoat uel (?) hic primo de diebus meNsium
   Ends (1, 11 v°. lines 35-37): X . Ψ . ω . Φ . ω . | xl . l . | ℋ ℑ.
2. The Venerable Bede's (?) 19 Year Cycles (1-1253 A.D.):
   Begins (2, 1 [f. 'j'] r°. line 1): Anni domini Indictio Epacte Concurrentes Ciclus quattuordecima luna dies pasce luna eiusdem [the last four words in a later hand].
   Ends (4, 1 [f. 'xvij'] r°. line 39): m . cc . liij . xi xviij ii xvi xv Kalendarum maii xii kalendarum maii. [Cf. Migne, vol. 90, col. 866.]
3. The Venerable Bede's (?) Dialogue about Times and Seasons:
   Begins (4, 1 [f. 'xvij'] v°. lines 1, 2): De temporibus. Interrogatio et Responsio [rubric with blue initials] | VNDE DICTA SVNT TEMPORA. TEMPORA SVNT DICTA TEMPORA
   Ends (4, 8 [f. '7'] v°. line 9): resurrexisse perhibet videatur incredulus. [Cf. Migne, vol. 90, col. 594, line 44, which has: resurrexisse perhibere videatur.]
4. The Venerable Bede's Treatise on the Reckoning of Times:
   Begins (5, 2 [f. '11'] r°. lines 1-5): I [green initial] NCIPIT PREFATIO BEDE [rubric] PRESBITERI ET MONACHI [green] | IN LIBRUM DE TEMPORIBUS [rubric] | D [historiated initial, containing a crimson-nimbed, Roman-tonsured, white-haired figure of Bede, seated, in a violet-shaded sleeved monastic dress, with a scroll in his left hand and a pen in his right. The scroll bears the first lines of the following Preface: "De natura . . . necessarios c." The legend: . S . BE DA . P . is in silver on a blue back ground] E NATVRA [blue, red and green letters] | RERUM ET RATIONE TEMPORUM . DUOS QUON | DAM STRICTO SERMONE | LIBELLOS DISCENTIBUS VT | REBAR NECESSARIOS COMPOSUI.
   Ends (10, 10 [f. '71'] v°. lines 23, 24): premiores mereamur | EXPLICIT . BEDE . PRESBITERI . LIBER . DE . TEMPORIBUS . [last line in green, red and violet letters].
5. The Venerable Bede's Epistle to Withedus about the Vernal Equinox:
   Begins (10, 10 [f. '71'] v°. lines 25-28): Incipit Epistola Uenerabilis Bede presbiteri ad Withedum presbiterum | magne religionis uirum de uernali | equinoctio. [rubric] R [large red and green initial] EVERENTISSIMO ac sanctissimo fratri withedo presbitero: beda optabi
   Ends (11, 2 [f. '73'] v°. line 18): aut ante equinoctium fuisse confirmet.
6. Dionysius Exiguus' Two Epistles about the Reckoning of Easter:
   Begins (11, 2 [f. '73'] v°. lines 19-21): Incipit Epistola Reueren | tissimi Dionisii abbatis urbis Rome. [rubric] | B [large green and red initial] EATISSIMO et nimium desideratissimo patri petronio episcopo dyoni- | sius. . .
   Ends (11, 5 [f. '76'] v°. line 30): xv . kalendas maias quia embolismus . est . fiunt dies . ccclxxxiiii.
7. Unknown Author's Treatise of 24 chapters on the Paschal Question:
   Begins—after an index of chapters occupying from f. '76' v°. line 31 to f. '77' r°. line 19—(11, 6 [f. '77'] r°. line 20): Q [large green and red initial] VIA cronice noue dominicorum annorum diligenter perscrutantis
   Ends (12, 10 [f. '91'] v°. line 24): ut demonstratum est

8. Abbo, Abbot of Fleury's (?) Ephemeris, or Common Reckoning:

Begins (13, 1 [f. '92'] r°. lines 1-3): Compotus wlgaris qui dicitur Ephemerida abdonis . id est . singulorum dierum supputatio . Vel syderum subtilis | inspectio . de feria . de luna . et de his que ad lunam pertinent . id est . epactis . mensibus . signis . terminis . | annis cycli DECENNOVENALES . [rubric].

Ends (13, 2 [f. '93'] r°. line 32): feria . iii . demonstrantem Sic de ceteris intellige.

9. Abbo, Abbot of Fleury's (?) Opinion concerning the System of the Sphere:

Begins (13, 3 [f. '95'] v°. lines 1, 2): Sententia abdonis de Ratione Spere. . . [rubric] | S [red initial] tudiosi astrologie primo sciendum . est . per geometricam quid distet inter

Ends (14, 13 [f. '115'] r°. line 30): fallaciter sibi usurpasse conuincitur.

10. Hyginus' Treatise on the Heavenly Sphere: (Incomplete.)

Begins (14, 14 [f. '116'] r°. lines 1, 2): YGinus . marco . FABIO SALVTEM. [rubric] | E [large red and green initial] TSI TE studio gramatice artis inductum non solum uersuum

Ends (15, 10 [f. '128'] v°. line 37): Quo tempore iuppiter bello gigantibus indicto ad eos oppugnandos.

Remarks: Dr. James notes: "From Durham Priory. See *Catalogi veteres Dunelmenses* (Surtees Society), p. 64. Press Mark, ff. 2^a. 3^i. ℭ."

The vellum of the binding is part of a legal document in late XVII. Cent. English.

On the verso of i, 1. in an XVIII. Cent. hand is a note: "From Rapin's Hist: of England—| Bede was born in the year 673 within the precincts of the Monastery of Jarrow. He was ordained deacon at 19 and Priest at 30 years | of age. From which time 'till the 59th year of his age he never ceas'd | writing. He died in 735, aged 62. His body was removed from | Jarrow to Durham, and buried in the same coffin with St. Cuthbert."

On the verso of ii, 1. in a XII. Cent. hand, after an erasure of two lines (which was probably the name of Durham Priory): Liber Bede presbiteri de temporibus. | Epistola Dionisii abbatis urbis rome de compoto. | Sententia abdonis de ratione spere. | Liber ygini | Aratus astrologus. | Beda de natura rerum | Liber eiusdem . de temporibus minor. | Liber de arte metrica. | Liber de scematibus et de tropis. [Under this in an early XV. Cent. hand:] Contenta | in hoc libro | Beda de temporibus per modum dialogi . cum kalendario precedente folio 1. | Liber eiusdem de temporibus folio 13. | Epistola eiusdem ad wytedum presbiterum de vernali equinoctio 71 | Epistola dionisij abbatis ad petronium episcopum de pasca folio 73 | Epistola siue liber dionisij ad bonifacium et bonum secundicerium | de tempore pasce celebrando etiam de compoto folio 75 | Compotus vulgaris siue ephemereda abdonis de hijs que ad lunam uel sidera pertinent . 92 | Sentencia abdonis de ratione spere cum circalis et terminis | yginus de nominibus stellarum diuersis et duodecim signis cum fa | bulis et picturis eis pertinentibus . opus est egregium 95 | Aratus astrologus | Beda de naturis rerum folio 154 | Beda de temporibus minor folio 159 | Beda de arte metrica folio 164 | Beda de scematibus et tropis . folio 172 | 2^a 3^i ℭ.

On the recto of 1, 1. is pencilled the extract from Rapin's *History* that appears on the fly-leaf.

The "Decennovennales Circuli" are in a late XIII. Cent. hand, and have numerous marginal notes beginning on f. 'viij' top margin, thus: Beda. Placuit paschalem plenario ordine circulum presenti opusculo prefigure . sumpto exordio a quingentesimo tricesimo secundo dominice incarnati | onis anno. ubi primum dionisius circulum cepit . anno sexto principis Iustiniani, qui in urbe constantinopoli *christo* domino qui est sapientia dei patris templum construxit quod agias sophias . id est . sancte sapientie nominauit.

f. '49' v°. lines 4-7, contains the first half of this note and gives, as the *terminus ad quem* of the "circles," 1063 A.D.

The red ruling of f. 'xvij' was rudely drawn subsequent to the writing, the rubrics are in a later hand than on the preceding page, and the last col. under "Luna ipsius diez" is blank. About half an inch of the top margin of (4, 1 [f. 'xvij']) is cut off, probably to remove the name of Durham Priory, as the remains of the private library mark would show.

The foliation in Roman numerals which begins on f 2, 1. (the Calendar not being foliated) ends f. 4, 1 r°. (f. 'xvij'), after which the Arabic notation continues to the end (f. '128'). This was done before ff. 4, 9. 10. and 5, 1. were cut out, as 5, 2. is numbered '11.' f. 13, 2. is numbered '93,' and f. 13, 3. is numbered '95' in error. Coloured marginal diagrams occur ff. '27' r°. and v°., '29' r°., '30' v°., '31' r°., '32' r°., and '34' v°.

The first Epistle of Dionysius ends f. '75' r°. line 26, thus: dio requiruntur. Orantem pro nobis beatitudinem uestram diuina gracia custodire dignetur. ΦVϑVΘ. (*i.e.* finit). These Greek figures are in the same character as in f. 1, 11 v°. and 4, 5 r°.

86. VENERABILIS BEDAE PRESBYTERI, HISTORIA ECCLESIASTICA.

Press Mark.
T. 4. 3.
S. 4. 11; S. 4. 54.

Description: Paper, 11 × 8, ff. 89, originally ff. 90, well written in double cols. of 36-41 lines, each $8\frac{1}{4} \times 2\frac{5}{8}$, margined, not ruled, with brown crayon, no catchwords or foliation, signatures (nearly quite cropped), illuminated initials, red and blue initials, on the second folio an elaborately gilt illuminated initial, and floreated (red ink) margins, red and blue ¶ ¶, no marginalia, well preserved, *fol. sec.* explicit prefatio.

Cent. XVI. (1515).

Binding: Millboards, covered vellum, vellum straps, title (in ink): BEDÆ | Historia| Ecclesiast | Anglorum | MS. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. and 2. attached. || 1^{10}-8^{10}, $9^{9(10)}$. || Four paper fly-leaves (ii^4.), ii, 3. and 4. attached. f. 9, 10. is lost. f. 9, 9. is blank.

Contents:

Bede's Ecclesiastical History:

Begins—after preface to Ceolwulf, King of Northumbria, which extends from 1, 1 r°. col a, lines 1-5 ("Incipit prefatio Venerabilis Bede | presbiteri in historiam ecclesiasticam gentis | Anglorum. | G [ornamented red initial with marginal gestures] loriosissimo regi geo | lunpho Beda *christi*" . . .) to 1, 1 v°. col. a, line 13 ("fructum pie intercessionis inueniam")—(1, 2 r°. col. a, lines 1-6): Explicit prefatio de situ Britannie | vel Hibernie et priscis earum incolis | Capitulum primum Libri primi | B [elaborately gilt and illuminated initial] Ritannia oce | ani insula cui | quondam albion

Ends (9, 8 v°. col. b, lines 6-13): peruenire et apparere semper ante faciem tuam | Amen. | ¶ [rubricated] Explicit historia ecclesiastica ve | nerabilis Bede presbiteri . scripta | per fratrem Johannem Embriceum . An | no millesimo quingentesimo decimo quinto | Pertinet ad Librariam domus fratrum Col | lationis sancti Pauli apostoli in gouda.

Remarks: The only marginal note is on 1. 1 r°. lower margin: Petri Burmanni | Secundi.

For Peter (Pieter) Burmann, Junr. (1714-1778), see S. 1. 1, *Remarks*.

87. HVGONIS DE SANCTO VICTORE, DE VIRTVTE ORANDI. INCERTI AVCTORIS, COMMENTVM IN PSALMOS.

Press Mark.
T. 4. 4.
Q. 3. 18; Q. 3. 48.

Description: Vellum, $10\frac{3}{4} \times 7\frac{1}{2}$, ff. 274, originally ff. 283, evenly written in double cols. of 41-48 lines, each $7\frac{3}{8} \times 2\frac{3}{8}$, margined with ink, not ruled, signatures, catchwords, no foliation, blue initials with red ornaments and gestures, rubrics and rubricated initials, authorities quoted and ¶ ¶, small red ornamented capitals, marginalia, *fol. sec.* conformare.

Late Cent. XV.

Binding: Original, beech boards, covered brown calf, blind-tooled in double lines, forming a diagonally cancellated pattern in the centre. On the front board this has a chevron in the lower half on a chequer-lined pattern, back recently repaired, remains of brass clasps. Late Cent. XV.

Collation: Two original vellum fly-leaves (i^2.), i, 1. originally attached. || $1^{6(8)}$, 2^8-6^8, $7^{7(8)}$, 8^8, 9^8, $10^{7(8)}$, 11^8-17^8, $18^{7(8)}$, 19^8-21^8, $22^{7(8)}$, 23^8, 24^8, $25^{7(8)}$, 26^8, 27^8, 28^7, $29^{7(8)}$, $30^{7(8)}$, 31^8-33^8, 34^{10}, 35^{10}. || Two original vellum fly-leaves (ii^2.), ii, 2. originally attached. The following folios have been cut out: 1, 1. 4; 7, 1; 10, 4; 18, 8; 22, 1; 25, 7; 29, 5; 30, 3. 28, 5. is an original half sheet. Folios 35, 9 v°. and 10 r°. and v°. are blank.

Contents:

1. Hugo (Hugh) of Saint Victor's Treatise on the Virtue of Prayer: (Extracts.)
   Begins—after a preface to the Commentary beginning (1, 2 [sig. a ij] r°. col. a, lines 1, 2): conformare. ut beatitudinem in primo paren | te amissam in se studeat reformare ¶ [rubricated] A | and ending (same folio v°. col. b, line 48): et gloria in secula seculorum. Amen—(1, 3 [sig. a iij] r°. col. a, lines 1-4): Hugo de sancto victore libro de virtu | te orandi [rubric] | Q [small blue and red ornamental initial] Vosdam vero. | monere soleo quod in oracio
   Ends (same folio v°. col. b, lines 40, 41): prolixioris operis expedit tracta | tum.
2. Unknown Author's Commentary on the Psalms: (Imperfect.)
   Begins (1, 5 r°. col. a, line 1): to. Venite benedicti patris mei percipite reg
   Ends (35, 9 r°. col b, lines 37-39): militer ad laudem et gloriam tuam | qui es benedictus in secula seculorum. | Amen.

Remarks: On i, 2 r°. in a XVII. Cent. hand: about 570 pages.

On the margin of 21, 1. is a scribbled note in a XVI. Cent. English.

On ii, 2 r°. in XVI. Cent. English: In the name of Ihs helpe me amen | In the name of god amen. [Then in a smaller, earlier hand:] Ihs haue merci amen | Ihs haue merci amen. [Six lines of late XVI. Cent. writing follow, wholly erased, after which in the same small hand as above:] Ihs haue merci | In the name of god amen.

A name appears to have been obliterated on the opposite page.

The Commentary extends, with *lacunae*, represented by the lost folios noted in the *Collation*, from the middle of verse 3 in the first Psalm to the end of the Psalter.

88. ISḤAḲ IBN SULAIMAN, AL-ISRA'ILI, (*i.e.* ISAAC JVDAEVS), DE FEBRIBVS. LATINE. JOHANNIS WIDMANN, MOECHINGERI, (SALICETI), DE LVE VENEREA.

Press Mark. **T. 4. 5.** P. 2. 8.

Description: Paper, $10\frac{7}{8} \times 8$, ff. 54, written in the Netherlands, in double cols. of 38-48 lines, each $7\frac{3}{4} \times 2\frac{1}{2}$, signatures (mostly cropped), foliation (ff. 1-49 contemporary; 50-54 modern), no catchwords, rubrics and rubricated initials, marginalia, *fol. sec.* et videlicet. Cent. XV.-XVI.

Binding: Modern, millboards, covered vellum, title (in ink): ISAAC DE FEBRIBVS. Cent. XIX.

Collation: Three modern buff paper fly-leaves (i^3.), i, 1. attached. || 1^8-6^8, 7^6. || Three modern buff paper fly-leaves (ii^3.), ii, 3. attached. f. 7, 6 v°. blank.

Contents:

1. Ishak Ibn Sulaiman's Treatise on Fevers:

Begins (f. 1, 1 r°. col. a, lines 1-4): Incipit liber Fe | brium ysaac [rubric] | [blank space for initial Q] Uoniam te fili karis | sime iohannes lacrimas. [This preface, by Constantinus Monachus Montis Cassianensis extends to line 36, on which follows: De diuisione istius libri [rubric] | L [rubricated initial] Iber iste ergo diuiditur in quinque partes

Ends (f. 7, 1 r°. col. a, lines 21, 22): vicinitatem cordis Expliciunt | Febres Ysaac.

2. Dr. Johann Widmann's Treatise on Syphilis:

Begins (f. 7, 1 v°. lines 1-5): Tractatus clarissimi Medicinarum doctoris Johannis Widman dicti Meihinger | de pustulis et morbo qui vulgato nomine mal de franzoys appellatur Editus | Anno *christi* M.cccc xcvij | [vacant space for initial H] Ec passio quam vulgo | malum francie aliter morbum

Ends (f. 7, 6 r°. col. b, lines 22, 8): accidant fierj debet | Explicitus est tractatus Johannis Widman de pustulis qui | vulgato nomine appellantur | Spanische pocken scriptus et completus feria secunda post sacramenti | per manus Anthonij Riethonck.

Remarks: The second work is in a later hand. Its title is transliterated at the foot of 7, 1. v°. ? in Dr. Wm. Hunter's hand. Fol. 53 has been torn in half and sewn. Two prescriptions occur; the first at the foot of f. 54 r°., the second overleaf.

For Ishak Ibn Sulaiman, Al-Isra'ili, who was born *circa* 820 A.D. and died 932 A.D., see Hirsch, *Lexikon der Aerzte*, 1. 167.

For Johann Widmann, Moechinger, who was born at Moechingen in 1440 and died in 1524, see Hirsch, *Lexikon der Aerzte*, 6. 264.

89. WILLIAM OF MASSINGTON (?), METRICAL EXPOSITION OF THE PATERNOSTER, ETC.

Press Mark. **T. 4. 6.** R. 4. 9; R. 4. 45.

Description: Vellum, $11 \times 6\frac{1}{2}$, ff. 73, originally ff. 104 or more, written in one hand, in single cols. of 44 lines, each $8\frac{5}{8} \times 3\frac{3}{8}$, ruled and margined with brown crayon, signatures, catchwords, foliation (modern), rubrics, rubricated initials, no marginalia.

Cent. XIV.-XV.

Binding: Millboards, covered vellum, title (in ink): RELIGIOVS | POEMS | XVI. S.

Cent. XVIII.

Collation: Two paper fly-leaves ($i^{2(4)}$.), originally four, i, 1. is half cut off and attached, i, 2. attached over i, 1; i, 3. and 4. have been torn off. || 1^{8}-9^{8}, $10^{1(8)}$. || Four paper fly-leaves (ii^{4}.), ii, 3. attached, ii, 4. nearly all cut off, attached. The signature of the first quire being d shows that three quires (a, b, c) are lost at the beginning. Of the tenth quire only the first folio remains, and a strip of the last.

Contents:

William of Massington's (?) Poems on the Petitions of the Lord's Prayer, the Beatitudes, etc: (Imperfect.)

Begin (1, 1 [f. 1 (25)] r°. lines 1-3): Oure ilke dai brede gif vs to-day | Qwat mai þe sone bettir craue | Or aske of þe fadir here to haue.

End (10, 1 [f. 73 (97)] v°. lines 43, 4): And of þe same kynde as þou sees now | Of flesshe and blode of qwilke art þou.

Remarks: On i, 2 v°. is a (? lot) number: 273.

On the side margin of 7, 3 r°. in a XVII. Cent. hand: saue me o good for thy names sake and auenge me in thy strength | heare my Prayer o good and hearken unto the words of my mouth. | for strangers haue risen liies upon me | Richard Pidgeon | 1683.

On the side margin of 7, 5 r°. in the same hand: Richard Pidgeon is my name and with my pene i rote the same and | if ye.

On the top margin of 7, 6. r°. in a late XVI. Cent. hand: pastores [followed by two indecipherable names and a curious device].

On the top margin of 8, 5 v°. in a similar hand: Robard Haide abc. . . .

On the verso of ii, 2. is a pencilled note by the Rev. Joseph Stevenson, S.J.: I read through this MS. and made selections from it | between the 10th & 15th March 1830. Jos. Stevenson.

The first folio and the top margins of quires 2-6 have been gnawed.

90. LVCII CAECILII FIRMIANI LACTANTII, DIVINARVM INSTITVTIONVM LIBRI VII.

Press Mark.
T. 4. 7.
S. 5. 2; S. 5. 60.

Description: Vellum, $10\frac{7}{8} \times 8\frac{1}{8}$, ff. 265, originally ff. 266, exquisitely written in Roman character in single cols. of 31 lines, each $6\frac{1}{2} \times 4$, ruled and margined with plummet, no signatures, catchwords, foliation (contemporary), large illuminated initials (all cut out), first page floreated, numerous marginalia (Greek and Latin), *fol. sec.* dirigantur.

Late Cent. XV.

Binding: Pasteboard, covered vellum, vellum back straps, title (gilt): LACTANTIUS| Ms. | PULCHERRIM: Late Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. (nearly all cut off), i, 2. attached. || 1^{10}-3^{10}, $4^{9(10)}$, 5^{10}-26^{10}, 27^6. || Four paper fly-leaves (ii^4.), ii, 3. and 4. (nearly all cut off) attached. 4, 9. cut out.

Contents:

Lactantius' Institutes:

Begin (1, 1 r°. lines 1-14): F [blue] IRMIANI . L [blue] ACTANTII . DE | VERA . ET . FALSA . RELIGIONE . LI | BER . PRIMVS . INCIPIT . FELICITER . [rubric] | . . . TI . IN | . . . IO . VI | . . . M | . . . CTRI | . . . ENI | . . . E | . . . ENT | . . . PO | . . . atis et | . . . atis studi- | um contulerunt . Existimantes multo essi pre

End (27, 4 [f. 263 (264)] r°. lines 13, 14): et premium uirtutis quod ipse promisit a domi- | no consequamur. Amen. LAVS DEO amen. | [These last three words in a somewhat later hand, which has added an index of chapters extending to 27, 6 [f. 265 (266)] v°. line 42: vii [rubric] ¶ [blue] Quod in uia erroris est species sapientie et uirtutis et quod uia ueritatis et sapientie est simplex et ardua et deum habet ducem.]

Remarks: On i, 3 r°. top, there is a pencilled note by Dibden (?): "Wants the first leaf and the initial letters cutt out." Under this a name, probably, has been excised, then the price: 1 = 11 = 6.

The first folio is mutilated by having a hole cut, about 4 inches square, to remove the illuminated initial. The page is exquisitely floreated and has a shield at the bottom, dexter half gules, sinister vert, from which the charge has been carefully obliterated. Under this is an autograph: Roberti Kœnigsmanni. | 1629 | Pridie Idus Februarias | Genevæ. [This former owner of the book was probably Robertus Königsmann (1606-63), Professor of Philosophy and Rhetoric at Strassburg].

On the top margin in a late XVII. Cent. hand: No. 31.

Each of the seven books had an illuminated initial which in every instance has been ruthlessly cut out. In the case of the second book the entire folio has been excised.

On ii, 1 r°. is a pencil note of the folios so mutilated, which are as follows: 1, 1; 4, 9; 8, 2; 12, 1; 15, 10; 19, 5; 23, 8.

Portion of a Gothic character MS. (with green capitals) has cast off on the verso of the last folio, where the list of chapters ends with chap. vii. of Book VI., an extra sheet, probably, containing the remainder, viz.: Bk. VI. cc.viii.-xxv.; Bk. VII. cc.i.-xxvii. has gone.

The foliation (nearly all cropped) preceded the mutilation.

91. LEONARDI BRVNI, ARETINI, VITAE ANTIQVORVM. S. BASILII (MAGNI), CAESAREAE CAPPADOCIAE ARCHIEPISCOPI, DE VERA INSTITVTIONE. XENOPHONTIS, HIERO, SIVE DE REGE. LEONARDI BRUNI, ARETINI, VITA DEMOSTHENIS.

Press Mark. **T. 4. 8.** Q. 3. 15; Q. 3. 46.

Description: Vellum, $11\frac{1}{8} \times 8$, ff. 110, beautifully written in two hands, quires A-D Italian (Florentine), E-M French (?), in double cols. of 46-47 lines, each $7\frac{3}{4} \times 2\frac{1}{4}$, ruled (ink), margined (plummet and brown crayon), signatures (XVIII. Cent.), catchwords, no foliation, illuminated initials, floreated margins, rubrics, rubricated running titles, few marginalia, well preserved, *fol. sec.* et tamen. Cent. XV.

Binding: Pasteboards, covered vellum, spattered edges, front board gnawed at the edge, title (in ink): Leona | Aretin | mss. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1-3. attached. || 1^8-11^8, 12^{10}, 13^{12}. || Four paper fly-leaves (ii^4.), ii, 2-4. attached. 12, 2 v°. is blank; 13, 11 v°. and 12 r°. and v°. are blank.

Contents:

1. Leonardo Bruni of Arezzo's Lives of Cicero, Cato, Sertorius, the Gracchi, Pyrrhus, Paulus Aemilius and Mark Antony:
   Begins (1, 1 r°. col. a, lines 1-7): leonardi Aretinj Prefatio In Cicerone nouo | Quem ad Nicolaum Suum Scripsit: lege Feliciter ∴ [rubric] | O [gilt illuminated initial with marginal gestures] Tioso michi | nuper ac lecti | tare aliquid | cupienti oblatus
   Ends (12, 2 r°. col. b, lines 14, 15): quartus ab antonio per gradus | successor.
2. S. Basil's Treatise on Education, translated by Leonardo Bruni:
   Begins (12, 3 r°. col. a, lines 1-5): Liber basilij de Vera Institutione | per leonardum aretinum | de greco In latinum translatus prologus [rubric] | E [gilt illuminated initial] Go Tibi nunc | librum coluci
   Ends (12, 8 r°. col. b, lines 7-9): patiamini nunc recta consilia | aspernantes? Explicit feliciter | finis magni basilij.
3. Xenophon's Hiero, translated by Leonardo Bruni:
   Begins (12, 8 v°. col. a, lines 1-6): Tirannus Xenofontis per eundem leo | nardum aretinum | prologus [rubric] | X [illuminated initial) Enophontis | philosophi que | ndam libellum
   Ends (13, 4 v°. col. b, lines 18, 19): debis felix enim cum sis nemo tibi | inuidebit.
4. Leonardo Bruni of Arezzo's Life of Demosthenes:
   Begins (13, 5 r°. col. a, lines 1-4): Vita demostenis per eundem Leonardum aretinum :—[rubric] D [illuminated initial] Emostenis pater | . demostenes
   Ends (13, 11 r°. col. a, lines 5-8): sepe predicenti demosteni crede | re noluerat. | Explicit demostenis oratoris | vita . et deo gratias amen ∴

Remarks: Illuminations have in some cases set off, through damp. The front board slightly damaged.

Messer Lionardo (Leonardo) Bruni, Aretino (born at Arezzo 1369, died at Florence 1444), was a famous man of letters, apostolic secretary and chancellor of Florence.

Press Mark.
T. 4. 9.
Q. 3. 13; Q. 3. 44.

92. JOHN BROWNE, THE ANATOMY OF THE EYE.

Description: $11\frac{1}{8} \times 7$, ff. 25, in single cols. of 24 lines, each $8\frac{1}{2} \times 4\frac{3}{4}$, margined with red ink, not ruled, pagination, in red ink, by same hand, no signatures or catchwords, rubrics. Late Cent. XVII.

Binding: Original, millboards, covered fawn calf, gilt-tooled (edges) and panelled back, red spattered edges, title (gilt) printed vertically on crimson and green morocco shields: BROWNE. | M.S. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. and 2. attached, i, 3. made (with ii, 2.), i, 4. made (with adventitious frontispiece—engraved portrait of the author). Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. and 2.), ii, 2. made. || 1^2, 2^6, 3^6, 4^3, 5^6, 6^2. || Four paper fly-leaves (iii^4.), iii. 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv. 2. attached (over iii, 4.). Blanks are: 3, 6 v°. and 6, 1 v°. (two sets of drawings occupying the rectos).

Contents:

John Browne's Treatise on the Anatomy of the Eye:

Begins (1, 1 r°. lines 1-6): The Anatomy | of the Eye | with its muscles, Coats, Humours | Glands, and excretory Vessells. [rubric followed by a thick red line] | The Wise Creator haueing made the Soul the | free Denison of Heaven, hath not affixt it to.

Ends (5, 6 v°. lines 9-12): a longer thred then I first designed, to | giue a compleat account of the Offices and | vses of each part, as well as the Originations | and insertions of the Same.

[The first of the two following folios contains r°. a set of anatomical drawings—sepia and red ink over pencilled designs—marked Tab. 2, the recto of the second "An Index of the Whole" in red ink.]

Remarks: The arrangement of the water-marks, indicating the composition of the quires, is: x∨o | xoo∨xxo | xox∨oxo | xo∨x— | oox∨oxx | x∨o, where the water-mark is indicated by a cross (x), and its absence by a cypher (o). ∨ shows the centre of each quire.

The fourth quire, consisting of one sheet and a half, shows no gap in the matter, and the paging is continuous.

The verso of 3, 6. not being numbered, the next page is marked 28 (instead of 29). 5, 4 v°. is numbered 41, but 5, 5 r°. is paged 43 instead of 42 (43). 6, 1 r°. is paged 48, after which there is no further pagination.

The engraved frontispiece (by R. White) is dated 1684 ("Joannes Browne | Regius Chirurgus Ordinarius | Ætatis suæ 42 Anno Domini 1684"), the year of the first edition of his *Myographia Nova*, for which this may have been prepared. In the Hunt. Mus. Lib. copy of 1698, the date of the plate has been obviously altered from 1684 to 1698.

In the plate opposite p. 68 of that edition is a figure identical with one in 3, 6 r°. (p. 27) of this MS.

This book, possibly the Author's autograph, has been vilely abused, smeared and smudged as with a printer's ink-roller.

For John Browne (1642-1700?), surgeon to Charles II., see *Dict. Nat. Biog.* vii. 49. This work is not included in the list of publications in Dr. J. F. Payne's article (above).

Press Mark.
T. 4. 10.
Q. 10. 5;
Q. 10. 196.

93. JOHN DE FECKENHAM, BOOKE OF SOUERAIGNE MEDICINES.

Description: Paper, $11 \times 7\frac{1}{2}$, ff. 281, originally ff. 284, in single cols. of about 26 lines, each $9\frac{1}{4} \times 5\frac{1}{4}$, signatures on the first recto of each quire (left top corner), catchwords on each page, pagination (from 2, 1 r°. to 19, 2 v°.), margined with red ink, cropped.

Late Cent. XVI.

Binding: Millboards, covered grained Russia, gilt-tooled sides (lines with florets in corners) and edges, panelled back, saffron edges, title: FLECKNAM | SOVER| MEDICINES | M.S.

Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || $1^{10(12)}$, 2^8-7^8, 8^6, 9^8, $10^{7(8)}$, 11^8-18^8, 19^2. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv. 2. attached (over iii, 4.).

The water-marks in the first quire show that it has lost the last two folios, thus: oxoooo ∨ xxxx——, where the cross (x) marks the water-mark, and the cypher (o) its absence. Similarly, the tenth quire has lost its fourth folio (pp. 131, 132), thus: oox— ∨ xoxx. 10, 3. v°. is paged 130, and 10, 4 r°. 133, showing that the folio was cut out subsequently to the pagination. The following folios are blank: 1, 1 v°., 9 v°.–10 v°.

Contents:

Dr. John Feckenham's Book of Medical Receipts, etc.:

Begins—after a title page on 1, 1 r°. thus: This Booke of soueraigne | Medicines against the most comon and | knowne diseases both of Men and women | was by goode proofe and long experience | collected by Doctor ffecknam late Abbott of Westminster, and that | cheifly For those who have not allwayes the learned Phisitians | at hand. | * * | *—and an index which extends from 1, 3 r°. lines 1-4: "Here followeth the Table | of this present Booke wherein you | shall find all things contained by Order | of the Alphebett" to 1, 9 r°. lines 21, 22: "Warts—257 | FINIS Tabulæ"—(2, 1 [fol. 1] r°. lines 1, 2): A medicine for a contynuall Headach. | Take Betony water, and take a cloth three or

Ends (19, 2 [fol. 281(284)] v°. lines 31, 32): cure by dipping a rag in it and putting vp the part | grieued, as often as the party pleaseth.

Remarks: The receipts on 1, 2 r°. and v°. and pp. 258 v°.–272 v°. are in later hands than that found earlier in the book. The first quire contains (1, 3 r°.–9 r°.) an alphabetical index of contents which ends (as above): FINIS Tabulæ. A similar FINIS concludes page 257, the last three lines being: it is a very healthfull medicine as it hath been | often proved. | FINIS.

For John Feckenham, 1518-85, the last Abbot of Westminster, see *British Mus. Cat. of Sloane Coll.* page 537, No. 3919 (duplicate); and *Dict. Nat Biog.* vol. xviii. p. 282. Miss Bradley apparently did not know of this Hunt. Mus. Lib. copy.

94. PAVLI DIACONI, HISTORIA LONGOBARDORVM.
VICTORIS EPISCOPI VITENSIS, HISTORIA PERSECVTIONIS AFRICANAE PROVINCIAE.
INCERTI AVCTORIS, SERMO ARIANORVM.
S. AVRELII AVGVSTINI, HIPPONIS EPISCOPI, SERMO CONTRA ARIANOS.
INCERTI AVCTORIS, EPISTVLA AD SALLVSTIVM. (FALSO CORNELIO NEPOTI ATTRIBVTA.)

Press Mark.
T. 4. 11.
S. 4. 9; S. 4. 52.

Description: Vellum, $10\frac{3}{4} \times 7\frac{1}{4}$, ff. 116, originally ff. 120, well written in double cols. of 29 lines, each $7\frac{1}{2} \times 2\frac{1}{8}$, ruled and margined with brown crayon, signatures (rubricated), catchwords, foliation (in pencil, modern), first initial blue with red ornament and gestures, small initials red and blue alternately, rubrics and rubricated running titles, initials touched with vermilion, vellum defective, no marginalia, *fol. sec.* sunt de gente. Cents. XII.-XIII.

Binding: Millboards, covered faded crimson, grained Russia, gilt-tooled sides, edges, and inside margins, title (gilt): HISTORIA | LONGOBARD | & | ECCLESIÆ | AFFRICANÆ | M.S. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made with ii, 1. Three paper fly-leaves (ii^3.), ii, 1. made with i, 2; ii, 2. made with ii, 3. || 1^8-14^8, $15^{4(8)}$. || Three paper fly-leaves (iii^3.), iii, 1. made with iii, 2; iii, 3. made with iv, 1. Two marbled-paper fly-leaves (iv^2.), iv, 1. made, iv, 2. attached. 15, 5-8. are lost.

Contents:

1. Paulus Diaconus' History of the Lombards:
   Begins (1, 1 [f. 1] r°. col. a, lines 1-5): Incipit historia gentis alte lan | gobardorum . . . [about twelve illegible letters of rubric] | S [large blue and red initial with marginal gestures (red)] eptemtriona | lis plaga quanto | magis ab estu
   Ends (8, 4 [f. '59' 60] r°. col. a, lines 4-6): francorum auarorumque pacem custodi | ens. Explicit historia longobar | dorum [last three words rubric].
2. Victor Vitensis' Contemporary History of the African Persecution:
   Begins (8, 4 [f. '59' 60] r°. col. a, lines 6-10): Incipit prefatio in | tractatum de dura persecutione af- | ricane ecclesie ab arrianis illata [rubric]. | Q [rubricated and gestured initial] uoniam ueteres ob stu- | dium sapientie enucle-
   Ends (13, 1 [f. '96' 97] v°. col. a, lines 25, 26): perfecerunt cursum . cui est honor et | gloria in secula seculorum amen.
3. Unknown Author's Sermon on the Arian Confession:
   Begins (same page and col., lines 26, 29): Sermo | peruersus de fide arriane heresis [rubric]] D [small rubricated initial] ominus noster iesus *christus* . deus unigenitus . primogenitus totius.
   Ends (13, 4 [f. '99' 100] v°. col. a, lines 8, 9): in spiritu sancto . nunc et per omnia secula seculorum. | amen. Explicit sermo arrianorum [last three words rubric].
4. S. Augustine's Sermon against the Arians:
   Begins (same page and col., lines 9-12): Incipit tractatus beati Augustini, quo | dictum sermonem destruit et confundit [rubric]. | H [rubricated initial] orum precedenti disputa- | tioni hoc disputatione res-
   Ends (15, 4 [f. '114' 116] v°. col. a, lines 21-25): nimis longum faceremus hoc opus | nostrum ergo tandem isto fine concludimus. | Explicit tractatus beati Augusti | ni contra errorem heresis ar | riane [last three lines rubric].
5. Unknown Author's Preface to Dares Phrygius' *History of the Destruction of Troy*, falsely attributed to Cornelius Nepos:
   Begins (same page, col. b, lines 1-3): C [large blue initial] ornelius nepos: sallustio | crispo suo salutem. Cum | multa athenis curiosa
   Ends (same page and col., line 27): ista. Nunc ad pollicitum reuertamus.

Remarks: On the top of the first page is a note of the price: 6– 6– 0.

The signatures of the quires are a, aa, aaa, aaaa, b, bb, bbb, bbbb, etc.

Paulus, the son of Warnefridus the Lombard, was first a servitor, then a deacon, and lastly a monk in the monastery of Monte Cassino. He is quoted by Saxo Grammaticus as Paulus Cassiensis monachus, and Paulus Atriensis.

95. UNKNOWN AUTHOR, MEDICAL RECEIPTS. GUIDONIS DE CAULIACO CHIRURGIA. ANGLICE. UNKNOWN AUTHOR, BOOK OF OPERATION. YUḤANNA IBN MASAWAIH, (*i.e.* JOANNES MESVE FILIVS, DAMASCENVS) (?), ANTIDOTARIVM. ANGLICE. UNKNOWN AUTHOR, PHARMACOPŒIA.

Press Mark.
T. 4. 12.
Q. 10. 6.
Q. 10. 197.

Description: Vellum (6, 1.–10, 8; 12, 1.–27, 7 = ff. 154, originally ff. 156+), paper (1, 2.–5, 6; 11, 1-8; 28, 1.–33, 7 = ff. 84, originally ff. 88), $10\frac{3}{4} \times 8\frac{1}{4}$, ff. 239, originally ff. 244+, well written in an English hand, in double cols. of 30 lines, each $7\frac{1}{4} \times 2\frac{1}{2}$, margined (brown crayon) and ruled (plummet), (vellum only), signatures (traces), catchwords (contemporary), pagination (XVII. Cent. in black and red, and modern foliation in black, all partial), gilt illuminated initials and blue initials (with red gestures), blue ¶ ¶, numerous marginalia in black and red, no signatures or catchwords in paper quires, rubricated running titles (XVII. Cent.) vellum defective in places, *fol. sec.* for to tellen. Cents. XIV. and XVII.

Binding: Millboards, covered rough brown calf, blind-tooled, red mottled edges, title (in ink) on a slip of paper: CHAULIAC, etc. Cent. XVII.

Collation: Two vellum fly-leaves (i^2.), original, nearly all cut off. || $1^{5(6)}$, 2^8, 3^6, 4^8, 5^6, 6^8-10^8, $11^{8(10)}$, 12^2, 13^8-24^8, 25^6, 26^4, $27^{7(8)}$, 28^8, 29^8, 30^6, 31^6, 32^8, $33^{7(8)}$. || Two vellum fly-leaves (ii^2.), original, nearly all cut off.

The first five quires are paper, also the eleventh, and from the 28th to the 33rd inclusive. Of the paper, the following folios are blank: 2, 6 v°.–5, 6 v°.; 11, 1 r°.–8 v°.; and 31, 3 r°.–33, 7 v°.; and the following are lost: 1, 1; 11, 1. and 2; and 33, 8. Of the original MS., 25, 6; 26, 1-4; and 27, 7 v°. (mutilated and misplaced) are blank, and 27, 8. is cut out. 25, 2. and 5. are half sheets.

Contents:

1. Unknown Author's Medical Receipts, various:

   Begins (1, 2 [p. 1, f. (2)] r°. line 1): Recipe oyles of roses mirtikes ana lib semis sheepe and calves suett ℥ iiii the iuce of.

   Ends (2, 6 [p. 21, f. (12)] r°. lines 1-12): An excellent Black Salve for Wounds Staines or Bruises. [Here follows the prescription in 11 lines ending (line 12): it be very thick and stiff enough to make up into Rolls.]

2. Unknown Author's English version from the Latin of Guy de Chauliac's Surgery: (Incomplete.)

   Begins (6, 1 [p. 1, f. (35)] r°. col. a, lines 1-3): G [illuminated capital] Aliene þat was lanterne off | ffisicians and of Surgenes seiþ.

   Ends (10, 8 [not paged, f. (74)] v°. col. b, line 30): nes of mannes bodie þe which ben moste co-

3. Unknown Author's Book of Operation:

   Begins—after an index occupying 12, 1 r°.-2 v°.—(13, 1 [p. 1, f. (85)] r°. col. a, lines 1-5): I [illuminated initial] N the name of God amen. Here bigyn | niþ a tretis of ypocras. Galien. | Auicen Henricus de amonda villa Willelmus de Saliceto Lanfrank Tede | rik brune Rogerine and of oþere autours.

   Ends (21, 8 [p. 1, f. (159)] v°. col. a, lines 6, 7): þerfore be wele warre ¶ [blue] Here endeth the book of operacioun.

4. Yuḥanna Ibn Masawaih's (?) Antidotary:

Begins (22, 1 [p. 2, f. 157] r°. col. a, lines 1-4): ¶ [blue] here begynneþ þe booke þe whiche is | cleped þe antidotarye | I [blue initial with red ornament and gestures] N the name of God amen þer sch | al ben vij. chapiters in þis boke.

Ends (25, 5 [p. 9, f. 187] v°. col. b, line 30): and wete it therin and leie vppon the sore

5. Unknown Author's Pharmacopœia:

Begins (27, 1 [not paged, f. (193)] r°. col. a, line 1): A [coloured initial] loen Aloe is hote and druþe in þe

Ends (27, 7 [not paged, f. (199)] r°. col. a, line 24): Halfe ane hondeful þus. manipuli semis. or þus. manipuli dimidium.

Remarks: The MS. originally consisted of the vellum leaves 6, 1.–10, 8. and 12, 1.–27, 7., which alone have signatures and catchwords. 22, 3. preserves the signature (kiij) which shows that the 12th quire was originally the first quire in the book. All traces of signatures have gone from 6, 1.–10, 8., which may have originally followed the 27th. The 10th and 25th, having each catchwords, were evidently not originally final quires. 27, 7. (now bound between 26, 4. and 27, 1.) has the lower third cut off, and has a XVI. Cent. note: "Of the degrees of herbes and other thinges and what a degree is." 27, 6 v°. has a scribbled note in XVI. Cent. hand: "To paie for this at the terme— 19s. 6d. | William Lugger which I gaue punsted" (? signature). 28, 1 r°.–31, 2 v°. are ruled and lettered in red (XVI. Cent. hand) for an index with the heading: "A table of medecynes and to finde them redily." The same hand as wrote the title on 6, 1 r°.: "Of the necessetye of y^e^ knoledge of Anathomie," has inserted several references, and inserted in the margin of the text the appropriate receipts, etc. A loose sheet is inserted in the end (between 33, 7. and ii, 1.) containing in a XVII. Cent. hand (34 lines): An excellent water healing Fistulas, and all | old sores and wounds.

There are traces of *pounce* on the margin of 10, 7 r°.

96. INCERTI AVCTORIS, VOCABVLARIVM MEDICINAE.
„ „ MEDICA QVAEDAM.
HELIODORI (?), CODEX MEDICINALIS DE LECTIONIBVS.
INCERTI AVCTORIS, SAPIENTIA ARTIS MEDICINAE.
CLAVDII GALENI PERGAMENI (?), LIBER MEDICINALIS SVPERIOR DE ACVTIS PASSIONIBVS.
CLAVDII GALENI PERGAMENI (?), DE INTELLECTV VRINARVM.
INCERTI AVCTORIS, MEDICINAE DIVISIONES.
HIPPOCRATIS, EPISTVLA.
INCERTI AVCTORIS, MEDICA QUAEDAM.
„ „ LIBER REMEDIORVM.
„ „ DE INFIRMITATIBVS MVLIERVM.
DARDANI (?), DE PONDERIBVS.
INCERTI AVCTORIS, MEDICA QUAEDAM.

Press Mark.
T. 4. 13.
S. 4. 6; S. 4. 49.

Description: Vellum, $10\frac{3}{4} \times 8\frac{1}{2}$, ff. 186, originally ff. 192, well written in Lombardic hand, in double cols. of 32-39 lines, each $9 \times 2\frac{1}{2}$ for first 23 fols., thereafter in single cols. of 35-45 lines, each $9\frac{1}{2} \times 6\frac{1}{4}$, ruled and margined with bodkin, signatures on last verso of each quire, no catchwords, foliation (ff. 1-101) XVIII. Cent. (in pencil), illuminated initials, coloured (red and green) capitals, gamboge wash (faded) over small capitals, rare marginalia, *fol. sec.* Actis grece latine sambucam. Cent. IX.

Binding: Millboards, covered brown (faded crimson) grained Russia, gilt-tooled

sides (thistles in the corners), edges, and panelled back, saffron edges, title (gilt) on green morocco shields: CODEX MEDICINALIS | M.S. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached (over ii, 1.), i, 2. made. Four paper fly-leaves (ii^4.), ii, 1. attached, ii, 2. made with i, 2. || 1^8, $2^{7(8)}$, 3^8-6^8, $7^{7(8)}$, 8^8-14^8, $15^{7(8)}$, $16^{7(8)}$, 17^8-19^8, $20^{7(8)}$, $21^{7(8)}$, 22^8-24^8. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made, iv, 2. attached (over iii, 4.). The following folios have been cut out: 2, 2; 7, 8; 15, 6; 16, 1; 20, 6; 21, 7. The following are blank: 3, 3 v°., 4 v°., 5 r°., 6 r°., 8 (decorated and ruled); 5, 3 v°.; 6, 3 v°.; 13, 4 r°.

Contents:

1. Unknown Author's Medical Vocabulary:
   Begins (1, 1 [f. 1] r°. col. a, lines 1-5): A [illuminated—knot pattern—initial] NTE | UOLUMI | NA AD ERBAS | PERQUIRENDUM | Arcilleor; id est origanum
   Ends (3, 3 [f. '18' 19] r°. col. b, lines 36, 37): Lune xxuiiii ad medicis sanantur
2. Unknown Author's Medical Writings:
   Begins—after two mutilated folios which contain (3, 4 r°.) an illuminated title and commencement (22 lines) of a clinical treatise "De Infirmis," and (3, 5 v°.) a partly illuminated title:—INCIPIT CAPITULA | DE ARTE MEDICINA OMNE | DE INFIRMITATES ⁞ ET CURAS | ET ANTIDOTORUM ⁞ ELECTUARIORUM | ET POCIONES ⁞ ET CATARTICORUM | ET UNGUENTorum and an index of contents (3, 6 v°.–8 r°. ff. '21'-'23')—(4, 1 [f. '24' 25] r°. lines 1-8): I [illuminated initial] NCIPIUNT NOMINA | OMNIUM PIMENTORUM UEL ERBARUM | UBI NASCUNT ⁞ | UEL CRESCUNT AUT | IN QUALES REGIONES UEL ⁞ | PROUINCIAS | QUOD MEDICI ESSI | RE DEBENT
   Ends (6, 8 [f. '47' 48] v°. line 39): grano frumenti integro inuenerit quem simul cum herba.
3. Heliodorus' (?) Medical Work on Lessons (?).
   Begins (7, 1 [f. '48' 49] r°. lines 1-5): I [illuminated initial] N CHRISTI | NOMINE INCIPIT | CODEX MEDICINALIS | DE LECCIONIBUS | heliodori ∴
   Ends (7, 5 [f. '52' 53] r°. line 28): ut quidam dicunt eregere uideantur.
4. Unknown Writer's Medical Treatise, *The Wisdom of the Art of Medicine*:
   Begins (7, 5 [f. '52' 53] v°. lines 1-3): I [illuminated initial] NCIPIT SAPIENCIA | ARTIS MEDICINE | IIII sunt uenta et IIII angula celi et IIII tempora ∴ Uernum et Estiuum.
   Ends (7, 7 [f. '54' 55] v°. line 11): dit significat ut aborsum faciat.
5. Galen's (?) Treatise on Acute Ailments:
   Begins (8, 1 [f. '55' 57] r°. lines 1-6): I [illuminated initial] NCIPIT LIBER MEDICINALIS | SUPERIOR DE ACUTIS PASIO | NIBUS IAM LOCUTI SUMUS QUAS | PASSIONIBUS EX EAS DIXI | MUS HOC SUNT ACUTAS QUINAS | CUNTUR EX ANGUINE.
   Ends (13, 2 [f. '96' 98] r°. line 13): et raffa et plurima per solucionem uentris medella sanitatis permittit ∴
6. Galen's (?) Treatise on the Examination of Urines:
   Begins (same page, lines 14-16): I [illuminated initial] NCIPIT LIBER GALIENI DE IN | TELLECTU HURINARUM UEL RACIONEM | nebularum ∴ Inter omnia que de febribus scripta sunt nihil tam hutilem
   Ends (13, 3 [f. '97' 99] v°. line 34): fuerit si abuerit in fundus quasi fecem et super nebula non pereglitatur.
7. Unknown Writer's Treatise on the Divisions of Medicine:
   Begins (13, 4 [f. '98' 100] v°. lines 1-3): MEDICINE PARTITUR SECUNDUM MINOREM PAR | CIONEM IN PARTES DUAS | id est teuretica et prattica teuretica est quod intellectum medico sub
   Ends (13, 8 [f. 104] v°. line 36): mox ut se refrigent ueris tollis hoc quod uelis facias (?).
8. Hippocrates' Epistle:
   Begins (14, 1 [f. 105] r°. lines 1, 2): I [illuminated initial] NCIPIT EPISTULA yPOGRATIS | ad antiocum regem. Oportet tibi rex omnium uti et (?) uita longa
   Ends (14, 2 [f. 106] r°. line 35): nobis constitutarum omnia bona ualde domino gracias Amen ∴

9. Unknown Author's Medical Writings:
Begins (14, 2 [f. 106] v°. lines 1, 2): SIGNA OCULORUM | superfusiones humoris: Necessitas compellit oculorum causas conscribere
Ends (17, 8 [f. 136] v°. line 39): orientale ℥ (?) IIII piper ℥ (?) IIII mastice . ÷ [? obolus] pulegium friscum ℈ (?) II
10. Unknown Author's Book of Remedies:
Begins (18, 1 [f. 137] r°. lines 1-3): C [illuminated initial] ONFECTANTUR | ANTIDOTA atrianion singulare et precipuum dandi | modus hic est ad fabe magnitudinis
Ends (23, 1 [f. 177] r°. line 32): numquam renascunt
11. Unknown Author's Treatise on the Ailments of Women:
Begins (23, 1 [f. 177] v°. lines 1-5): I [illuminated initial] NCIPIT DE OMNES | INFIRMITATES . MULIERUM | DE MATRI DOLORE DE PARTUM | ET DE MAMILLAS MEDICINA.
Ends (23, 7 [f. 183] v°. line 25): trum bunium (?).
12. Dardanus' (?) Treatise on Weights:
Begins (23, 8 [f. 184] r°. lines 1-3): I [illuminated initial] NCIPIT DE PONDERIBUS DARDANI | FILOSOPHI | opportet pondera
Ends (same page, line 28): sibi quarum recipit ordeos IIII. . . . UIIII.
13. Unknown Author's Medical Writings:
Begins (23, 8 [f. 184] v°. line 1): INCIPIUNT CURAS AD TALPAS
Ends (24, 8 [f. 192] v. line 32): EOITUM [*? for* COITUM] FAE [*? for* FAC, *i.e.* FACERE] SEMPER (?) POTEST ALIUS ALIQUID (?) FACIT (?).

Remarks: The initials throughout exhibit the endless twist pattern and the I's generally end in a bird's head biting itself. D's contain bird-like grotesques. The twist pattern occurs also on the decorated margins of ff. 21-23. The vellum is coarse and defective, and the ruling irregular. The capitals, in titles, etc., are nearly all coloured red or green, although sometimes left outlined in ink. The letter C is exactly like E with the middle horizontal stroke omitted. The U is always uncial. The G is the square C with a backward curve over the end of the bottom line. These letters are frequently combined in quaint unusual ligatures, and are sometimes, especially I's, written much smaller and inserted in and among the larger letters. On f. 148 v°. and f. 150 r°. are additions in an uncial hand. On f. 184 r°. a later hand (? XVI. Cent.) has added a list of the symbols of weight and their meanings.

97. ISOCRATIS, ORATIONES SEX. ANGLICE.

(RICHARD SADLEIR, TRANSLATION OF ISOCRATES' ORATIONS.)

JOHN SELDEN (?), THE PRIVILEGE OF PARLIAMENT. PRIVY COUNCIL, CENSURE ON DR. JOHN WILLIAMS, BISHOP OF LINCOLN. (11th July, 1637.)

Press Mark. **T. 4. 14.** Q. 3. 11; Q. 3. 42.

Description: Paper, $11 \times 7\frac{1}{4}$, ff. 162, originally ff. 164, in three different hands, in single cols. of $10\frac{1}{4}$-$9\frac{1}{4} \times 5\frac{3}{4}$-$5\frac{1}{4}$, $9\frac{1}{8} \times 4\frac{1}{8}$ and $8\frac{1}{2} \times 3\frac{3}{4}$, each 32, 34, and 20 lines respectively, no signatures, catchwords (every page), foliation (ff. 1-97) (contemporary), ruled and margined with red (ff. 1-97), ruled with red and margined in pencil (ff. 98-171), marginalia and insertions, much cropped. Cent. XVII.

Binding: Millboards, covered rough brown calf, blind-tooled panelled back, title (on paper): ISOCRATIS | SELDEN. Cent. XVIII.

Collation: One paper fly-leaf cut off and attached (i^1.). Two paper fly-leaves (ii^2.), ii, 1. all but torn away. One original paper fly-leaf (iii^1.). || 1^{16}, $2^{11(12)}$, 3^{16}, 4^{14}, 5^{14}, 6^{16}, $7^{11(12)}$, 8^8–15^8. || Two original paper fly-leaves (iv^2.). One paper fly-leaf (v^1.), cut off and attached. 4, 13 [f. 56] v°. and 4, 14. (not numbered) are blank, as also is 15, 8 v°. 2, 4. is a half sheet (no *lacuna*); 7, 12. (a blank) is lost.

The sequence of water-marks in the second and seventh quires is as follows: OXXXXX ∨ OO—OOX, OOOXXX ∨ OOOXX—.

The presence of the water-mark is indicated by a cross (X), its absence by a cypher (O), a missing folio by a dash (—), and the centre of the quire by ∨.

Contents:

1. Isocrates' Orations (To Demonicus, To Nicocles, His Nicocles, Panegyrica, To Philip, Areopagitica), translated by Richard Sadleir:

   Begins (1, 1 [f. 1] r°. lines 1, 2): To Demonicus | In manie things (O Demonicus) shall we finde differing the iudgements.

   Ends (7, 11 [f. 97 (100)] v°. lines 15-17): You thinke will most profitt the common | wealth. | *Dixi*

2. John Selden's (?) Discourse of the Privilege of Parliament:

   Begins (8, 1 [f. — (101)] r°. lines 1-6): A Discourse of the Priuelidge and | practice of the high Courte of | Parleament in Englande Col: | lected out of the common Lawes | of this Lande. | The most common and best meanes for the | preseruation and conseruation as well of pri- |

   Ends (10, 8 [f. — (124)] v°. lines 15, 16): Jurisdiction of the high court et cetera of of parleamente. | Finis.

3. Censure of the Privy Council passed on the Motion of Lord Francis Cottington on John Williams Bishop of Lincoln, 11th July, 1637:

   Begins (11, 1 [f. — (125)] r°. lines 1-10): An | Exact copy | of The Censure passed by the Lords | and others of his Majesties most Honourable | privy Councell upon the Lord Bishopp | of Lincoln xith July 13° Caroli: | Regis Annoque Domini | 1637. | My Lord Cottington

   Ends (15, 8 [f. — (164)] r°. lines 7-16): And withall to be suspended | from his Ecclesiasticall dignityes | offices, and functions and in | all with my Lord Cottington | ab officijs et beneficijs | and to be referred on | to the high com- | mission court | for the rest. | ffinis.

Remarks: On iii, 1 r°. is a title by the same hand: Isocrates his orations translated | out of Greek into English | by Richard Sadleir | Esquier. | The contents appeare on the next page.

On iii, 1 v°.: Isocrates his orations. | 1. To Demonicus fo. 2. | 2. To Nicocles fo. 8. | 3. His Nicocles fo. 15. | 4. Panegyrica fo. 24. | 5. To Phillip fo. 57. | 6. Areopagetica fo. 83.

In the Isocrates are many marginal notes, Greek quotations and slips containing re-written passages pasted over the text.

The translator of Isocrates may be the same Richard Sadleir who published a Latin work on the breeding and treatment of the horse (? translated from Xenophon's *De Re Equestri*) in 1557.

The second work is similar in style and handwriting to those attributed to Selden in Hunt. Mus. Lib. T. 3. 14.

On 9, 3 r°.–4 v°. are forms of letters (1) to prevent arrest of members' servants, (2) to secure their discharge if arrested, signed thus: Under | my hande and seale, the 26th daie of nouember | giuen 1620 R: S: [and thus:] statute to take houlde of B. afterwards as it | was before. R: S: [on which Dr. Young queries: "Richard Sadleir?"].

For the Rev. Dr. John Williams (1582-1650), afterwards Archbishop of York, who was Bishop of Lincoln, 1621-37, see *Dict. Nat. Biog.* lxi. 414.

For Francis Lord Cottington (1578-1652), see *Dict. Nat. Biog.* xii. 293.

98. PAVLI ÆMILII VERONENSIS, IN FRANCIÆ ANTIQVITATEM LIBRI TRES.

Press Mark.
T. 4. 15.
R. 4. 5; R. 4. 41.

Description: Vellum, 11 × $7\frac{7}{8}$, ff. 126, beautifully written in Roman hand, in single cols. of 24 lines, each $7\frac{1}{8} \times 4\frac{1}{4}$, catchwords (vertical), signatures (mostly cropped), no

foliation, first page floreated, exquisitely gilt and illuminated initials, capitals red and blue (in title of each book, blue), ornamentation probably Flemish, ruled and margined with red, *fol. sec.* hac nihil queunt. Cent. XVI.

Binding: Original, beech boards, covered crimson velvet, clasps gone, recently re-backed, gilt edges. Cent. XVI.

Collation: Two vellum fly-leaves (i^2.), original, i, 1. attached. || 1^{10}-7^{10}, 8^4, 9^{10}-13^{10}, 14^2. || Two vellum fly-leaves (ii^2.), original, ii, 2. attached. 8, 4. and 14, 2. ruled, but blank.

Contents:

Paolo Emilio (Aemilio) of Verona's Treatise on French Antiquities:

Begins—within a richly gilt and illuminated margin—(1, 1 [f. 1] r°. lines 1-6): . PAVLI . EMILII . VERONENSIS | . IN . FRANCIE . ANTIQVITATEM | . PREFATIO [blue and gilt letters] M [large, exquisitely gilt and illuminated initial] irari sepe numero soleo | quod, cum cetere que ad | bene beateque vniendum

Ends (14, 1 [f. 125] v°. lines 16, 17): augustius in templo vestro esse quam fuerit | antequam templum ingrederetuR.

Remarks: The only mark of ownership is a name in a XVI. Cent. hand on the verso of the second fly-leaf: Belrient. In the richly decorated margin of the first page occur (left) the Phoenix, (bottom) the white Pegasus, and (right) the fire-breathing Alerion (canting arms of Loraine), which devices appear in another MS. by the same author (S. 2. 1) in this library (*q.v.*). M Paul Meyer, in his *Documents Manuscrits de l'Ancienne Littérature de la France*, Paris, 1871, refers to both MSS. To judge from the fineness of the vellum, the exquisite writing and illumination, and the rich binding, it must have been prepared for an important personage, probably for Charles VIII. There are no marginalia. The book is clean and in perfect preservation, except for damage to the front cover, about two inches of the velvet having been removed at the bottom.

For Paolo Aemilio see S. 2. 1.

100. SALOMONIS, PROVERBIA, CVM WALAFRIDI STRABI, FVLDENSIS MONACHI, COMMENTO. SALOMONIS, ECCLESIASTES, CVM EIVSDEM COMMENTO.

Press Mark. **T. 5. 2.** Q. 5. 24; Q. 5. 87.

Description: Vellum, $9\frac{3}{8} \times 6\frac{5}{8}$, ff. 84, beautifully written in France, in three columns (text in larger hand in middle, commentary usually on each side), text of 21 lines, text and comment, $5\frac{3}{4} \times 3\frac{3}{4}$, ruled and margined with plummet and brown crayon, signatures, numerical (in pencil), contemporary, no catchwords, foliation, modern (in pencil), illuminated initials, running titles in red and blue, small initials (red, with blue gestures and *vice versa*), ¶ ¶ red and blue alternately, frequent interlineations, numerous marginalia, contemporary, *fol. sec.* minor maiorem [gloss], telligens guber [text], ¶ [blue] Due sunt timores domini [gloss]. Cent. XIII.

Binding: Pasteboards, covered vellum, title (gilt) on crimson roan shield (trace only remaining): SALOM. | PARAB | CVM | COMM | MS. Cent. XVII.

Collation: One vellum fly-leaf (i^1.), attached. || 1^8-8^8, 9^4, 10^8, 11^8. || One vellum fly-leaf (ii^1.), attached. 9, 4 v°. is blank.

Contents:

1. Vulgate version of the Book of Proverbs with Commentary (Glossa Ordinaria) by Walafrid of Fulda:
Begins (1, 1 [f. 1] r°. line 1): ¶ [blue] Ieronymus . Iungat epistola quos pigit sacerdotium . immo carta non diuidat
Ends (9, 4 [f. 68] r°. line (of text) 9): tis opera sua.
2. Vulgate version of the Book of Ecclesiastes with Commentary by Walafrid of Fulda: (Imperfect.)
Begins (10, 1 [f. 69] r°. line 1): ¶ [red] Ieronymus . verba ecclesiastes [gloss] V [illuminated initial, red and blue with gestures] erba [text] essem et ecclesiasten sancte blesille le
Ends (11, 8 [f. 84] v°. line 21): que uidi in diebus natiuitatis [vii. 16]

Remarks: On the verso of i, 1. in two XVII. Cent. hands: Sachent tous | de vie d'honneur (?). On the recto of ii, 1. in the first hand: Sans mot | Danser Souvenir de ma vie (?).

The bookplate of Mons. Nicolas Joseph Foucault (1643-1721), French statesman and savant, was covered by the Hunt. Mus. Bookplate, which had also concealed: Paraboles de Salomon [in an early XVIII. Cent. hand]. Dr. James had conjectured a French *provenance* of this MS.

Walafridus Strabo or Strabus died 849.

Inserted between ff. 68, 69 is a letter from John Rawlins of Bow Street (? to Dr. Mead), the back of which is covered with pharmaceutical notes in an XVIII. Cent. hand like that in the collations of Arderne (T. 5. 14).

104. PALLADII, DE RE RVSTICA.

Press Mark. **T. 5. 6.** R. 6. 22; R. 6. 81.

(UNKNOWN AUTHOR, ENGLISH METRICAL VERSION OF PALLADIUS.)

Description: Vellum, $9\frac{1}{8} \times 6\frac{3}{8}$, ff. 64, originally more than ff. 104 (probably ff. 126), well written in single cols. of 28-32 lines, each 6×3, four 7-lined stanzas to a page, double margined and ruled in violet ink, signatures, catchwords, and foliation (contemporary), illuminated initials (blue, with red ornament and gestures), small initials red and blue alternately, running titles (similar), rubrics, stanzas numbered alphabetically (these letters and the first letter of each line touched with vermilion), vellum fine, but unequal in quality, no marginalia, *fol. sec.* Ayer. water. Cent. XIV.-XV.

Binding: Millboards, covered vellum, vellum back-straps, blind-tooled (sides), gilt-tooled lines (back), title printed vertically (gilt) on back (stained crimson): FRAGMENT OF PALLADIUS DE AGRICALTURA | TRANSLATED INTO ENGLISH METRE. Cent. XVII.-XVIII.

Collation: Six paper fly-leaves (i^{6}.), i, 1-3. attached. || $1^{6(10)}$, $2^{3(6)}$, $3^{2(8)}$, $4^{7(8)}$, $5^{5(8)}$, $6^{5(8)}$, 7^{8}, $8^{7(8)}$, $9^{7(8)}$, 10^{8}, $11^{0(8)}$, $12^{0(8)}$, $13^{6(8)}$. || Six paper fly-leaves (ii^{6}.), ii, 5. 6. attached. The following folios are lost: 1, 1. 3. 4. 5; 2, 1. 2. 3; 3, 2-7; 4, 8; 5, 1. 2. 7; 6, 2. 3. 6; 8, 8; 9, 1; 11, 1-8; 12, 1-8; 13, 3. 7. Of these missing leaves, 1, 1; 2, 1; 5, 1; 6, 2. and 8, 8. were blanks; 2, 1. being, like the preceding *tabula*, unpaged.

Contents:

Palladius' Treatise on Husbandry. (Unknown Author's English Metrical Translation): (Imperfect.)
Begins—after a 'tabula' which occupies the first quire, beginning (1, 2 [f. 1 (2)] r°. lines 1, 2): Tabula super palladio de Agricultura in anglicum metrice translato [rubric]. | A [small gilt initial with black ink ornament and gestures] yer . water . londe and gouernaunce . 1 . c . d, and ending (1, 10 [f. 6 (10)] v°. lines 23, 24): Ziziphus fruytis for to keepe . 74 . a . b. | Explicit tabula . deo gracias.—(2, 4 [f. '3'] r°. line 1): V [rubricated initial] che graffe and grayne is good . but after preef.
Ends (13, 8 [f. '93'] v°. line 28): Wol ben gresse . if hit be wattred ofte.

Remarks: The following are the *lacunae* in this MS.:

"Tabula," letter F (middle)—letter P (first half), 1, 3-5.	= Lodge,	pp.	xxv-xxix.
Bk. I. stanzas 1-16, ff. '1,' '2.' 2, 1-3.	= „	pp.	1-5.
„ I. „ 49-96, ff. '7'-'12.' 3, 2-7.	= „	pp.	13-25.
„ I. „ 161–Bk. II. stanza 8, ff. '21'-'23.' 4, 8–5, 2.	= „	pp.	41-46.
„ II. „ 41-48, f. '28.' 5, 7.	= „	pp.	54-56.
„ III. „ 1-8, f. '32.' 6, 2, 3.	= „	pp.	61-63.
„ III. „ 25-32, f. '35.' 6, 6.	= „	pp.	67-69.
„ IIII. „ 1-8, ff. '53,' '54.' 8, 8.–9, 1.	= „	pp.	104-106.
„ IIII. st. 129–Bk. VIII. st. 6, ff. '70'-'85.' 11, 1.–12, 8.	= „	pp.	136-165.
„ VIII. st. 23–Bk. IX. st. 5, f. '88.' 13, 3.	= „	pp.	170-172.
„ IX. st. 30–Bk. X. st. 5, f. '92.' 13, 7.	= „	pp.	178-180.
„ X. st. 14–Bk. XII. last stanza, ff. '94'-'126' (?)	= „	pp.	182-220.

The Rev. Barton Lodge, who edited this work for E. E. T. Society in 1873, was not aware of this MS. when he entitled his work: "Palladius on Husbondrie. From the unique MS. of about 1420 A.D. in Colchester Castle."

The missing word in that edition in Bk. III. stanza 22, line 153: "Thus better wyne and besinesse," is supplied in this MS.: "Thus better wyn . and smaller besynesse." Bk. IV. st. 123, l. 839 (p. 228), "That thai may mylk her foles abundance," is in this MS., "That they may milk her folis aboundaunce."

On i, 6 r°. is a pencilled note (by the Rev. Joseph Stevenson, S.J.): "the leaves in this MS. are miserably wrong placed."

106. INCERTO AUTORE, CATALOGO DI MEDAGLIONI.

Press Mark.
T. 5. 8.
R. 6. 13; R. 6. 82.

Description: Paper, $9\frac{3}{8} \times 7\frac{3}{8}$, ff. 66, in single cols. of about 30 lines, $8\frac{1}{2} \times 6\frac{3}{4}$, no signatures, catchwords, or foliation. Cent. XVIII.

Binding: Original, limp pasteboards, covered marbled-paper. Cent. XVIII.

Collation: One paper fly-leaf (i^1.) attached. || 1^8, 2^{12}, 3^{12}, 4^{12}, 5^{14}, 6^8. || One paper fly-leaf (ii^1.) attached.

Contents:

Unknown Author's Catalogue of Medals, etc., bought at Rome by the Emperor Charles VI. (in Italian):

Begins (1, 1 r°. lines 1-7): The following is a Catalogue of Medals | bought at Rome by the Emperor Charles VI. | with the price fixed for each medal as | settled by the antiquarians between the buyer and the seller | Ristretto delle itime del Museo | discritto nel presente Volume.

Ends (6, 8 [f. 66] v°. line 16): Debellatori Gentium Barb. . . . $\frac{7}{£5330}$.

107. MONS. GREGOIRE, REMARQUES SUR LES ACCOUCHEMENTS.

Press Mark.
T. 5. 9.
Q. 3. 16.

Description: Paper, 9 × 7, ff. 52, written in single cols. of 18 lines, $8 \times 5\frac{1}{4}$, catchwords (each page), but no signatures or pagination, margins folded, not ruled.
Cent. XVIII. (1719).

Binding: Limp vellum, vellum back-straps, blind-tooled, lines. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.) attached. || 1^{12}, 2^8, 3^8, 4^8, 5^{10}, 6^6. || Three paper fly-leaves (ii^3.), ii, 2. 3. attached. 1, 1. and 2. are blank, as are also 6, 3 v°.–6, 6 v°.

Contents:

Monsieur Gregoire's Remarks on Accouchements:

Begins (1, 3 r°. lines 1-5): Remarques | Sur Les Accouchements | par Monsieur Gregoire Accoucheur et Chirurgien Juré | à Paris.

Ends (6, 3 [fol. 49] r°. line 9): bien portée Sans Aucuns Accidents.

Remarks: On the top of 1, 3. in a contemporary hand: Paris Aoust 1719. Lower two lines are scribbled through, then between lines 5 and 6: 1719 Ri. Manningham. This is probably the autograph of Sir Richard Manningham. See *Dict. Nat. Biog.* xxxvi. 74.

108. FRATRIS MARTINI OPPAVIENSIS, CHRONICA.

Press Mark.
T. 5. 10.
Q. 5. 23; Q. 5. 86.

Description: Vellum, rough, mended, $8\frac{7}{8} \times 6\frac{1}{8}$, ff. 140, written in single cols. of 30 lines, each $6\frac{1}{2} \times 4\frac{1}{8}$, ruled and margined (ink), signatures, foliation (contemporary), no catchwords, rubrics, rubricated initials and ¶ ¶, initial letter of each sentence touched with vermilion, marginalia, *fol. sec.* quattuor. Cent. XV.

Binding: Millboards, covered crimson (faded to brown) Russia (replacing original beech boards with brass clasps), gilt-tooled (lines), boards loose, title (gilt): CRONICA | MARTINI | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached (under ii, 1.), i, 2. made (with ii, 2.), i, 3. made (with i, 4). Two marbled-paper fly-leaves (ii^2.), ii, 1. attached, ii, 2. made. One original vellum fly-leaf (iii^1.) removed from the original beech board. || 1^8-17^8, 18^4. || Two original vellum fly-leaves (iv^2.), iv, 2. (like iii, 1.), shows the grain of the beech wood board and the mark of the re-turned leather of the cover, besides that of the four back straps taken through and pegged. Four paper fly-leaves (v^4.), v, 1. and 2. made together, v, 3. made (with vi, 1.), v, 4. attached (under vi, 2). Two marbled-paper fly-leaves (vi^2.), vi, 1. made, vi, 2. attached. 13, 3 v°. and 4 are blank.

Contents:

1. Brother Martin of Troppau's Chronicle:

Begins (1, 1 [f. 1] r°. lines 1-3): Incipit Chronica fratris Martini ordinis predicatorum | domini pape Capellani et penitenciarij [rubric] | Q [ornamental (black and red) initial with red gestures] Voniam scire tempora summorum pontificum

Ends (17, 8 [f. 136 '138'] v°. line 12): honorifice tractata est.

2. Chronological list of Pontiffs and Emperors:

Begins (same page, col. a, lines 1-3): Incipit tabula pontificum [rubric] | D [rubricated initial] E quattuor regnis maioribus | E tempore quo ro | ma incepit

Ends (18, 3 [f. 139] r°. col. a, lines 11, 12): Otto quartus | Fredericus ij

Remarks: On the verso of i, 1. are the following autograph notes by Duker and Peter (Pieter) Burmann, Jr. (1714-1778):

"Emi ex auctione Bibliothecae Pauli | Voet van Winssen qui Ordinum Reipublicae | Trajectinae ab Actis et Secretis fuerat. | In Vita Joannae Papissae oratio non cohae- | ret (Folio Lxxvi). De partu illius et sella stercoraria omnia | quae in Editione Suffridi Petri sunt, desunt. Con- | tra in hoc nihil eorum legitur, quae hic de in- | gressu Joannae in monasterium, et de altercatione | inter angelos et daemones de anima illius dicantur."

"Haec a celeberrimo Dukero notata sunt. | ex cujus Bibliotheca Ultratrajecti | vendita xx Septembris. CIↃIↃCCL. | mihi comparavi | Petrus Burmannus | Junior." For Peter Burmann, Jr., see S. 1. 1.

Karl Andreas Duker (1670-1752) was a famous German classical critic and editor.

Marginal directions to the illuminator occur.

On the bottom margins of ff. 75 v°. and 76 r°. in an XVIII. Cent. hand: male asserunt fuisse hunc foeminei | Sexus. sed forte a romanis sic | vocabatur quia effoeminatus erat | qui de his plura, legat florimont | de Remont de l'antipapesse. f. '113' (111) r°. lines 19-22:—ad propria remeauit et sic est finis | Explicit cronica fratris martini. | ordinis fratrum predicatorum de Impe | ratoribus [last four lines rubric].

The following verso begins: GRegorius decimus Anno domini Mcclxxi. [the date rubricated].

f. '114' (112) v°. lines 6-9: ecclesia sancti laurentij sepultus extitit Sequitur immediate Nicolaus tercius [last four words in another hand]. | Explicit Cronica fratris martini | ordinis predicatorum de pontificibus | NIcolaus tercius natione romanus de domo vrsi. = *Mons. Germ. Hist.* xxii. 482, l. 12.

f. '120' (118) v°. lines 17-21: chrum nycolai pape | Hec que sequuntur edita sunt | a fratre Partholomeo ordinis predica | torum [last three lines rubric]. | ANno domini mcclxxx viii et ab vrbe condita.

From these colophons it would appear that Fr. Martin's work was continued by Fr. Bartholomaeus.

Sources named by Fr. Martin of Troppau in his preface are: Livy, Chronicles of Pope Damasus, of Orosius, of Card. Deacon Paulus Romanus, of Bishop Bonicius Sutrinus, of Richard, monk of Cluny, of Gilbertus, of Gervasius, of Escodius, of Godfrey of Viterbo, of Vincent of Beauvais, the Decretals and the Martyrologies.

f. '120' (118) r°. line 28: et qui scripsit ea vidit = *Mon. Germ. Hist.* xxii. 481, l. 40.

110. INCERTI AVCTORIS, SYNONYMA ALCHEMIAE.
„ „ MAPPAE CLAVICVLA.
GVLIELMI DE FVRNIVALL, (ARTHVRI), OPVS DE ARSENICO SVBLIMATO.
ALBERTI MAGNI, ARCHIEPISCOPI RATISBONENSIS (?), SEMITA RECTA.
INCERTI AVCTORIS, DE SALIBVS.
„ „ DE DIVINATIONE.
ALBERTI MAGNI, ARCHIEPISCOPI RATISBONENSIS, DE SECRETO PHILOSOPHORVM.

Press Mark.
T. 5. 12.
R. 6. 14; R. 6. 74.

Description: Vellum, 9×6¼, ff. 74, written in English hand, in single cols. (except ff. 1-9 and 70-74, in double cols. of about 52 lines, each 7¼×2⅝) of about 48 lines, each 7⅛×5, margined with brown crayon, not ruled, catchwords, foliation (contemporary), ff. 13, 14 doubled, no signatures, illuminated and coloured initials (red and blue), similarly coloured ¶ ¶, pen and ink drawings, diagrams, etc., in text and margins, numerous marginalia, damaged by damp and rats, *fol. sec.* Aleluc. Late Cent. XIV.

Binding: Polished vellum, gilt-tooled, remains of blue satin ties. Cent. XVII.-XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. Four vellum fly-leaves (ii^4.), original, ii, 1. formerly attached. || 1^8, 2^8, 3^{10}, 4^{10}, 5^4, 6^{10}, 7^{12}, 8^8, 9^4. || Four vellum fly-leaves (iii^4.), original,

iii, 4. originally attached. Two paper fly-leaves (iv^2.), iv, 2. attached. 5, 3 r°. (f. '37') is blank.

Contents:

1. Unknown Author's Dictionary of Alchemical Terms:
   Begins (1, 1 [f. 1] r°. col. a, line 1): a [in space left for illumination] spaltum id est bitumen induratum uel.
   Ends (2, 1 [f. 9] r°. col. b, lines 21-23): Expliciunt sinonima extracta de diuer | sis libris siue maximis et Auicenne | et de libro Septuaginta uerborum alkimie
2. Unknown Author's Alchemical Treatise: *Mappae Clavicula*:
   Begins (2, 1 [f. 9] v°. col. a, lines 1, 2): Incipit libellus dictus mappe clauicula | Sensuum per partes discuntur quelibet artes.
   Ends (3, 7 [fol. '21' 23] v°. line 37): medicina frequenter predicto modo expressa colorari. et habebit colorem optimum. [? = *Salomonis Clavicula*. Cf. *Sloan Cat.* p. 494.]
3. William de Furnivall ("Arthur"), On the Sublimation of Arsenic:
   Begins (same page, lines 38, 39): ¶ [red] Opus arthuri qui fuit magister Willielmus de Ffurniuall. | D [red initial] ixit arthurus expositor huius operis. Accepi arsenicum . et elegi illud in quo.
   Ends (4, 1 [f. '25' 27] r°. line 12): datur operacio ista quia nunquam nisi exiuit filia principis adeo nuda Explicit. [? = "Rex artus." Cf. *Sloan Cat.* p. 478, No. 3008.]
4. Albertus Magnus' *Straight Path in the Art of Alchemy*:
   Begins (same page, lines 13, 14): O [tarnished (? silver) initial] Mnis sapiencia a domino deo est et cum ipso fuit semper et est ante eum. Qui
   Ends (4, 9 [f. '33,' 35] v°. line 30): nam in vna hora. Explicit Semita recta domini Alberti Ratisponensis archiepiscopi. [Cf. *Sloan Cat.* p. 477.]
5. Unknown Author's Treatise on *Salts*: (Incomplete.)
   Begins (same page, lines 31, 32): S [blue initial] Ales sunt diuersarum sperarum ¶ [blue] De Salibus | Est enim sal commune . sal masse sal gemma sal rubeum (?).
   Ends (5, 2 [f. '36,' 38] v°. line 11): Hec est separacio arsenici. Vapora ipsum prius
6. Unknown Author's Treatise on Divination:
   Begins (5, 3 [f. '37,' 39] v°. line 1): D [blue initial] E homine infortunato caue et precaue ab omni homine infortunato et diminuto
   Ends (5, 4 [f. '38' 40] v°. line 8): tus . 69 . 9 . Cristina . 99 . 4.
7. Albertus Magnus' (?) Alchemical Treatise: *The Secret of Philosophers*: (Incomplete.)
   Begins (6, 1 [f. '39,' 41] r°. line 1): I [olive initial] ste liber quem pre manibus habemus vocatur Secretum philosophorum et intitulatur isto nomine
   Ends (9, 4 [f. '72,' 74] v°. col. b, line 51): indurare punctas Notandum quod albumen omne (?). [Catchword: per et contra.]

Remarks: On i, 1 v°. in a XV. Cent. hand: Cinonima . 1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9 | Incipit libellus dictus clauicula et de coloribus | . 9 . 10 . Explicit prologus | Incipiunt capitula huius operis . 10 . 11 . Expliciunt capitula | Incipit liber aurum plurimum facere . 11.

On i, 2 r°., in XV. and XVI. Cent. hands, are a list of 28 "mansiones," and two receipts, one in Latin, the other in English.

On i, 2 v°., in a XVI. Cent. hand, are 16 lines of Latin doggerel, ending: Artis alkimie opus optimum dicitur istud | Hec est ars tota a stultis alte remota.

i, 3 r°. has a column of botanical names and their English equivalents, and a recipe to make yellow wax (XV. Cent. hand), while on its verso, under a note of the "line of life or the heart," come three XV. Cent. receipts.

On the top of 1, 1 r°. is a (? contemporary) autograph: ffratris thome . magistri.

On f. 9 r°. are recipes for making white and green wax.

On the verso of f. '38' are two lines of a prayer to the B.V.M. in a XVI. Cent. hand.

iii, 1-3. have numerous XV. and XVI. Cent receipts. iii, 4 r°. has a rudely drawn hare (?).

112. INCERTI AVCTORIS, (?MAGISTRI JOHANNIS ARDERNE), SPECVLVM PHLEBOTOMIAE. MAGISTRI JOHANNIS ARDERNE, PRACTICA CHIRVRGIAE.

Press Mark.
T. 5. 14.
R. 7. 2; R. 7. 84.

Description: Vellum, $9\frac{1}{8} \times 6$, ff. 101, originally ff. 103, well written in an English hand, in single cols. of about 34 lines, each $7\frac{1}{2} \times 4$, ruled and margined with bodkin and brown crayon, signatures, catchwords, and rubricated foliation (1, 2.–10, 12.= folios 1-92), all contemporary, large (blue) and small (red and blue) initials, rubrics (marginal), rubricated ¶ ¶, initials of sentences touched with vermilion, one full-page picture, many pen and ink drawings, plain and coloured (mostly marginal), of simples, instruments, operations, patients exhibiting wounds, heraldic blazons (see *Remarks*), etc., marginalia, badly cropped, *fol. sec.* Hoc est speculum. Cent. XIV.-XV.

Binding: Millboards, covered rough brown calf, blind-tooled, recently re-backed. Late Cent. XVII.

Collation: Three paper fly-leaves ($i^{3(4)}$.), originally four, i, 1. lost, i, 2. folded and pasted together. || 1^{9}, 2^{8}, 3^{9}-6^{9}, $7^{9(10)}$, 8^{9}, 9^{9}, $10^{12(13)}$, 11^{9}. || Three paper fly-leaves ($ii^{3(4)}$.), originally four, ii, 3. folded and pasted together, ii, 4. lost. The following folios are half-sheets: 1, 1; 3, 1; 4, 1; 5, 1; 6, 1; 7, 6; 8, 1; 9, 1. 5. 9; 10, 1. 3; 11, 9. 1, 1 r°. is blank; 11, 9 v°. is blank. Loose vellum leaves (containing the *lacunae*), in an XVIII. Cent. hand, are inserted in the place of the missing folios 7, 5. (f. '57') and 10, 13. (f. '93').

Contents:

1. Master John Arderne's (?) Mirror of Phlebotomy:
   Begins (1, 2 [f. '1' 2] r°. line 1): H [tarnished (? silver) initial] Oc est speculum fleobothomie in quo qui sanguinem minuere voluerit di
   Ends (9, 4 [f. '38' 39] r°. line 31): porci vetustissima tritum et appositum uulnera maxima sanat.
2. Master John Arderne's Practice of Surgery:
   Begins (same page, lines 32, 33): P [blue initial] Ractica Magistri Johannis Arderne de Newerke Sirurgici e [in space for illuminated initial] go | Johannes predictus a prima pestilencia que fuit Anno domini millesimo. trecentesimo. | [9, 4 v°.] quadragesimo nono vsque annum domini millesimum. trecentesimum septuagesimum. moram traxi =Read's edition, f. 81 r°.
   Ends (11, 4 [f. 98] v°. lines 1-3): posui pannum lineum mundum ad quantitatem vulneris in aqua herbe Roberti ma= | defactum que cura michi videbatur vtilior et melius extremitates solida= | uit et conglutinauit vsque ad perfectam sanitatem, etc.
   [An index follows, occupying 11, 5 r°.–11, 9 r°.=ff. 99-103.]

Remarks: On the recto of i, 3. in pencil (? by Dr. Mead): "Practica."

For Dr. Richd. Mead (1673-1754) see *Dict. Nat. Biog.* xxxvii. 181.

On the verso of i, 4. is an autograph of Charles Bernard: Caroli Bernard | Chir Lond.

For Ch. Bernard (1650-1711) see *Dict. Nat Biog.* iv. 377.

The verso of 1, 1. (gnawed by rats at the top) is filled with a pen and ink drawing of a clean-shaven, skull-capped, seated figure, in a black fur-trimmed, sleeved robe, over a close-fitting standing-collared tunic, pressing a spoon-like instrument against his left palm, before an open-lidded desk or cabinet with eight compartments. He is in a fenced garden in which are growing simples. Faded traces of colouring survive. Opposite the face, in a XV. Cent. hand: Ipsa fecies | Joannis Ardernii ista est. Above this, down the margin and at the bottom, in a late XVII. Cent. hand (? Charles Bernard's): Johan: ab Arden | vixit | 1370 | ipso | Teste | fol: 38, &c. | de Chirurgia.

On the lower margin of f. '57': Her lackethe a leaffe and the making of the | powder of Greek. The catchword *aceti* is in the same hand as that in the loose leaf here inserted.

The same remark applies to the catchword *Quod si* on 10, 12. (f. '92') and the leaf inserted thereafter.

A loose sheet of gilt-edged note paper between 11, 9. and ii, 1. contains collations (with another copy) of this MS. (now U. 4. 9, Hunt. Mus. Lib.) in the same hand as supplied the *lacunae* (ff. 57 and 93).

On the lower margin of f. '38' r°. (in the same late XVII. Cent. hand as on 1, 1.): "Johan. Arden de Curatione | fistulae in Ano incipit." That work begins here on the last line but one: P [blue initial] Ractica Magistri Johannis Arderne de Newerke Sirurgici e [in space for illumination] go | Johannes predictus a prima pestilencia qui fuit Anno domini millesimo . trecentesimo . | [overleaf] quadragesimo nono vsque annum domini millesimum . trecentesimum . septuagesimum . moram traxi | apud Newerke in Comitatu Notynghamie et ibidem quamplures de fistula | in ano curaui . . . = ff. 81 r°.–97 v°. of John Read's translation, *A . . . method of curing woundes . . . by . . . Franciscus Arceus . . . translated . . . by John Read, Chirurgion . . . with a treatise of the Fistulae . . . translated out of Johannes Ardern.* London, 1588. [Hunt. Mus. Lib. Au. 3. 28.]

This, the only part published of John Arderne's works, is in the above edition merely an appendix to Read's version of Franciscus Arceus.

For John Arderne (the father of English surgery, *fl.* 1370) see *Dict. Nat. Biog.* ii. 76.

The last two folios (index) are badly mutilated.

This work is in Latin, with the exception of a few passages in French, but on 11, 3 r°. and v°. is an account, in English, of an operation on the son of Sir Thomas Newmarch (for cranial wen) with accompanying illustration. Other copies of Arderne's works are: T. 6. 17; U. 4. 9; U. 7. 22; U. 8. 7; and V. 3. 1.

The E. E. T. Society promises an edition of Arderne's Surgery by Dr. J. F. Payne.

The blazons above referred to are these: On ff. '5' r°. and '18' r°. a shield lozengy (or); on f. '75' v°. on a shield (arg.) a fess (gules) with three ravens (?) (sable), two above, one below; on f. '76' r°. Prince of Wales' plume; an ostrich feather inserted in a ribbon.

113. EVTROPII, BREVIARIVM HISTORIAE ROMANAE. PAVLI DIACONI, DE GESTIS ROMANORVM. INCERTI AVCTORIS, HISTORIA ABBREVIATA ROMANA.

Press Mark. **T. 5. 15.** R. 7. 4; R. 7. 86.

Description: Vellum, $9 \times 6\frac{7}{8}$, ff. 64, well written in single cols. of 33 lines, each $7\frac{3}{8} \times 5$, no signatures (probably cropped off), no catchwords, foliation, in pencil (XVII.-XVIII. Cent.), rubricated initials, marginalia, quires loose, *fol. sec.* cum adoleuissent.

Cent. XII.

Binding: Millboards, covered brown calf, blind and gilt-tooled, red spattered edges, arms [see *Remarks*] stamped in gold on both boards, now (1905) in the binder's hands.

Cent. XVII.-XVIII.

Collation: Two paper fly-leaves (i^2.), attached. Two paper fly-leaves (ii^2.). || 1^6, 2^8-7^8, 8^{10}. || Four paper fly-leaves (iii^4.), iii, 2. 3. 4. attached. 8, 9 v°.-10 v°. are blank; 8, 9 v°. and 10 r°. being ruled like the rest of the MS. in brown crayon.

Contents:

1. Eutropius' Roman History:

Begins (1, 1 [f. 1] r°. lines 1, 2): P [large rubricated initial] RIMVS in italia ut quibusdam placet regnauit | IANVS. deinde saturnus. iouem filium e gre = Ed. Basil, p. 35.

Ends (5, 6 [f. 36] r°. line 2): quam ad maiorem scribendi diligentiam reseruamus. = Ed. Dietsch, p. 78.

2. Paulus Diaconus' History of the Exploits of the Romans:

Begins (same page, after two lines space, line 3): A [smaller rubricated initial] NNO urbe condita millesimo et centesimo octauo decimo Valentini- | anus tricesimus octauus e pannonia cibalensi editus. cum esset tri- =Ed. Basil, p. 371.

Ends (8, 8 [f. 62] r°. line 10): a propria sede depulsus est et eius in loco anastasius presbiterus ordinatus est.

3. Unknown Author's Epitome of Roman History:

Begins (same page, after two lines space, line 11): A [rubricated initial] UGVSTVS regnauit annis quinquaginta vi:

Ends (8, 9 [f. 63] r°. line 27): regnauit constantinopolim annis nouem;

Remarks: On i, 2 v°. autograph signature: Tho: Martin.

For Thomas Martin of Palgrave (1697-1771), see S. 1. 3.

Other marks on this page are: 295. a. 53. 110. J G. 22.

In the top left corner of i, 3 r°. (? by Thomas Martin): c | Eutropius. 1 | Paulus Diaconus. 36.

In the opposite corner an XVIII. Cent. hand has pencilled the price: 1– 1–.

On i, 4 r°. in an early XVIII. Cent. hand: Eutropius et Paulus Diaconus.

On 1, 1 r°. top margin, in a late XVI. Cent. hand (erased): Historia Romanorum.

On each of the boards is a heraldic blazon. Shield charged with chevron, surcharged with escutcheon bearing right hand (palm extended), between three otters' (?) heads, langued, dexter, surmounted by a helmet with closed visor over which is a lion couchant. The chevron is gilt, apparently meant to represent gules, so also the heads and hand.

1, 1 r°. line 1–1, 2 r°. line 2 = pp. 35-39, line 21, of the Basil edition (not in Dietsch).

1, 2 r°. line 3 =p. 39, line 22, of the Basil edition = Dietsch, p. 3.

The text varies considerably from both of these editions.

114. S. BASILII MAGNI EPISCOPI CAESARIENSIS, ADMONITIO AD FILIVM SPIRITVALEM. INCERTI AVCTORIS, DE VIRTVTIBVS VITIISQVE. ISIDORI EPISCOPI HISPALENSIS, SYNONYMA.

Press Mark. **T. 5. 16.** Q. 6. 18; Q. 6. 106.

Description: Vellum, $9\frac{1}{8} \times 6\frac{1}{2}$, ff. 101, originally ff. 103, written in Holland in a good bold hand, in single cols. of 22 lines, each $6\frac{1}{2}$–$7 \times 4\frac{1}{2}$, signatures in pencil and ink (the latter in top corners, mostly cropped), catchwords, foliation, modern, in pencil (partial), illuminated initials, first page floreated, small red and blue initials, rubrics, initials touched with gamboge, marginalia, *fol. sec.* esse securus. Cent. XIV.

Binding: Original, bevelled beech boards, covered rough sheepskin, originally strapped and clasped, back covered with grey paper (like U. 7. 5.), title (ink) modern, on a slip of paper: BASILIUS. Cent. XIV.

Collation: Three original vellum fly-leaves ($i^{3(4)}$.), originally four, i, 1. attached, i, 3. cut out. || 1^{10}-7^{10}, 8^{9}, 9^{9}, 10^{8}, $11^{6(8)}$. || Four original vellum fly-leaves (ii^{4}.), ii, 4. attached. 8, 7. is a half sheet (no *lacuna*). 11, 1. is lost = Migne, lxxxiii. 861. § 69-862. § 75. 11, 7 v°. is blank, as was also 11, 8. (lost).

Contents:

1. S. Basil's Admonition:

Begins (1, 1 [f. 1 r°.] lines 1, 2): Incipit doctrina sancti Basilij episcopi Capadocie [rubric] | A [illuminated initial with marginal gestures] udi fili ammonicionem patris tui.

Ends (3, 2 [f. 22] v°. lines 21, 22): minis ascendit: que preparauit deus | diligentibus se:

2. Unknown Author's Treatise on the Virtues and Vices:

Begins (3, 3 [f. 23] r°. lines 1, 2): Incipiunt Capitula libri huius [rubric] | De sapientia. De ffalsis Testibus.

Ends (6, 8 [f. 58] v°. line 17): sidere dignus efficietur. AmeN.

3. S. Isidore's Dialogue of the Sinner and Reason: (Imperfect.)

Begins (same page, lines 18-20): Incipit prologus sancti isidori ispaniensis archie [rubric] | I [illuminated initial with marginal gestures] N subsequenti piscopi [last word rubric] | hoc libro qui nuncupatur sinonima.

Ends (11, 7 [f. '101' 103] r°. lines 11-16): mihi te dulcius. tu michi supra uitam | meam places AmeN. | Expliciunt meditaciones Ysidori | Finito libro reddatur gracia Cristo. | Secretum porto quod inter nos habeatur. | ff (?) conuertatur medium non stabit in orto [last four lines rubric]. = Migne, lxxxiii. 868.

Remarks: On i, 1 v°. in pencil: pr. tb. 6^{d}.

On i, 2 r°. in a XVI. Cent. hand: Sum Liber Rodolphi | qui (?) me habet (?) clerici Z.

On i, 4 r°. in a XVII. Cent. hand: Liber Sam: Woodford: | Ex Dono benemerentis | Amici Francisci Knollys Ar. | Junij 15^{to} 1672. For the Rev. Dr. Sam. Woodford (1636-1700), see *Dict. Nat. Biog.* lxii. 396. Lower down in the same handwriting: Continentur in hoc libro.| Doctrina S. Basilij Epi Capadocie / Capitula quaedam de Virtutibus & Vicijs / Sinonima: S. Isidori Isp Archiep [In the same hand, but smaller characters:] Repertus fuit hic Liber sicuti qui dono dedit | mihi dixit In nave Hispaniensi 1588.

On 11, 7 v°. in Italian hand of late XVI. or early XVII. Cent.: Liber Collegij Corporis [under which in late XVII. or early XVIII. Cent. hand:] Quere an Corporis Christi Oxoniensis.

On ii, 1 r°. in late XVI. Cent. hand: nemo nascitur . . .

ii, 2. and 3. are gnawed by rats.

115. UNKNOWN AUTHOR, CATALOGUE OF MINERALS.

Press Mark.
T. 5. 17.
Q. 10. 14.

Description: Paper, $9 \times 7\frac{3}{4}$, ff. 291, originally ff. 292, written in two hands, ff. 1-103 and ff. 106-291, in single cols. of 14-21 lines, each $7\frac{1}{2} \times 5\frac{1}{2}$ and 8×7 respectively, signatures (numerical) on the first recto of each quire, top margin, (in quires 1-8, 13 [signed 9*], 14 [signed 10], and 35 [signed 12]), catchwords (first eight quires), no pagination. Cent. XVIII.

Binding: Original, millboards, covered brown calf, front board lost, title (gilt) on crimson morocco shield: CATALOUGE | OF | MINERALS. Cent. XVIII.

Collation: Four (?) paper fly-leaves ($i^{0(4)}$.), lost with first board and first folio of text. || $1^{15(16)}$, 2^{12}, 3^{12}, 4^{16}-6^{16}, 7^{14}, 8^{4}, 9^{8}, 10^{4}, 11^{8}, 12^{2}, 13^{20}, 14^{2}, 15^{12}, 16^{2}-33^{2}, 34^{6}, 35^{2}-75^{2}. || Three paper fly-leaves ($ii^{3(4)}$.), originally four, ii, 1. and 2. made together, ii, 3. attached, ii, 4. lost.

Contents:

Unknown Author's Catalogue of the Hunterian Minerals:

Begins (1, 2 [f. 1 (f. 2)] r°. line 1): No. 8 Laminæ of Gold formed in the cavity

Ends (73, 2 [f. 291 (292)] r°. line 19): which mineral water runs at Aix la Chapelle.

Remarks: A loose sheet is inserted between the last sheet of quire 1 and quire 2.

Many leaves are gilt edged from the 14th quire onwards.

There are many blank leaves.

116. UNKNOWN AUTHOR, LECTURES ON MIDWIFERY.

Press Mark.
T. 5. 18.
Q. 10. 13.

Description: Paper, $9 \times 7\frac{1}{4}$, ff. 184, well written in single cols. of 22 lines, each 8×7, no signatures or catchwords, though the last word of each page is repeated as the first of the next, paged from the second quire by the writer, pp. 78 and 315, 316 omitted. Cent. XVIII.

Binding: Original, millboards, quarter calf, marbled-paper sides, title (gilt) on modern crimson morocco shield: MIDWIFERY | 176 Cent. XVIII.

Collation: Six paper fly-leaves (i^6.), i, 1. and 2. attached. || 1^8, 2^{12}-7^{12}, 8^{10}, 9^{10}, 10^{12}-15^{12}, 16^6, 17^6. || Four paper fly-leaves (ii^4.), ii, 3. and 4. attached. The following folios are blank: 1, 3 r°.-8 v°.; f. 183 v°.-184 v°.

Contents:

Unknown Author's Lectures on Midwifery:

Begins (2, 1 [f. 9 (page 1 not numbered)] r°. lines 1-3): Midwifery. | As Midwifery is a modern operation

Ends (17, 5 [f. 183 (page 352)] r°. lines 14, 15): died within the year. | Finis.

Remarks: This MS. has no Hunt. Mus. book-plate. Dr. Young remarks, "Drs. Hunter and Lawrence quoted on page 31," and fixes the date as after 1760 from references on page 5: "Our late Majesty erected one at Gottingen in 1751," 1760 being the date of King George II.'s death.

117. UNKNOWN AUTHOR, MEDICAL RECEIPTS.

Press Mark.
T. 5. 19.
Q. 6. 8; Q. 6. 96.

Description: Vellum, $9 \times 5\frac{3}{4}$, ff. 56, well written in single cols. of 37 lines, each $6\frac{5}{8} \times 4\frac{3}{8}$, ruled and margined with ink, signatures (first folio of each quire signed "Quaternio prima," "Secunda," "tercia," etc.), catchwords, no foliation, rubrics, rubricated initials (small), running titles (partial) and ¶ ¶, frequent marginalia, *fol. sec.* agrestis esula. Cent. XIV.

Binding: Original, bevelled oak boards, covered crimson sheepskin, vellum straps drawn through and pegged, title (gilt) on modern morocco shield: RECIPES. | ENGLISH. Cent. XIV.

Collation: Three original vellum fly-leaves (i^3.), of which the first was formerly attached. || 1^8-7^8. || Three original vellum fly-leaves ($ii^{3(4)}$.), originally four, of which the second has been cut out and the last was formerly attached.

Contents:

Unknown Author's Medical Receipts (English):

Begins (1, 1 [f. 1] r°. line 1): Þis electuarie and Þis receit is good for a mannes bodie [rubric].

Ends (7, 8 [f. 56] v°. line 17): be hol. And dredet nouht for it wil do wel.

Remarks: On the verso of i, 1. in Dr. Wm. Hunter's hand: A great collection of | Recipes, or medicines, | in English.

Under this in a XV. Cent. hand: lxi. | de | foliis | et vi | quat | erniones [*i.e.* the number of folios = 61 made up of 7 (not 6) quaternions and 5 fly-leaves (2 in front and 3 behind)]. On the recto of i, 3. is a rudely pencilled autograph in an early XVI. Cent. hand: ? . . . of John Rythe.

On 4, 4 [f. 36] v°. is: "A charm to holen | a wounde with a plate of led." A diagram drawn

in red ($\frac{3}{4} \times 1$) is inserted in the accompanying directions, and consists of a rectangle with five crosses, one in each corner and one in the middle, to symbolize *The Five Wounds*. The incantation is given: "Vulnera quinque dei sint medicina tui. ‧ Sint medicina tui . nunc crux et passio Christi." The diagram and incantation are nearly obliterated.

On 5, 2 [f. 50] v°. begins a list of drugs with the following rubric: "heer be writtene al þe names of diuerse receyte for all eveles . | but heer failien manye for þe defaute of þe saumplarie."

The list ends (5, 4 v°.): "Expliciunt recepta Nicholai" [? Nicholas of Hostresham], and is followed by another with the following rubric: "To knowen alle herbes and | gummes and tres and stones and frutes of qwhat vertu þei ben and in qwhat gre | up fisyk."

The second list ends on line 5 of 5, 8 r°., the rest of which was first left blank, but soon after used to insert in a contemporary hand a list of salts and gums with their current prices. Additional receipts in contemporary and later hands follow the end of the text (7, 8 v°.) and are also found on ii, 1 r°. and v°.

A number of names in XVI. Cent. hands occur on ii, 3 v°.: george tybye, Adome Stavane, John Bowton, R. Jenkins (?), Thomas Roberts (?).

On ii, 4 r°.: John shalte not tarye there telle. Many obliterated and indecipherable scribbles occur on two other pages.

On the verso of folio 1: Richardus nix possedet hunc librum medecine. On the recto of f. 55: Ricardus nix possidet hunc librum medesine.

Richard Nix was Bishop of Norwich, 1501-1535.

131. INCERTI AVCTORIS, CORRECTORIA. POGGII BRACCIOLINI FLORENTINI, DE MISERIA PRINCIPVM. LEONARDI BRVNI ARETINI, DIALOGVS MORALIS DISCIPLINAE. POGGII BRACCIOLINI FLORENTINI, DIALOGVS IN AVARITIAM. PII SECVNDI PAPAE, (ÆNEÆ SYLVII), EPISTOLA AD MOHAMMED TVRCVM. PII SECVNDI PAPAE, DE MISERIA CVRIALIVM.

Press Mark. **T. 6. 13.** Q. 9. 17. Q. 9. 180.

Description: Vellum, $8\frac{1}{4} \times 5\frac{1}{2}$, ff. 206, well written in the Netherlands (the Hague), in single cols. of 31-33 lines, each $5\frac{1}{2} \times 3\text{-}3\frac{1}{2}$, margined with brown crayon, not ruled, no signatures or foliation, traces of catchwords, ornamented initials, rubrics and rubricated initials and ¶ ¶, initials beginning sentences touched with vermilion, headings underlined with red, much cropped, clean and unmarked, first page damaged in two places, *fol. sec.* rebus oblectamenta. Late Cent. XV. (1491).

Binding: Original, oak boards, covered black calf, vellum straps pegged, originally clasped and strapped, blind-tooled in lozenged panels with stamps. Late Cent. XV.

Collation: Two original vellum fly-leaves ($i^{1(2)}$.), i, 1. attached, i, 2. cut out. || 1^{12}-12^{12}, 13^{14}, 14^{12}-17^{12}. || Two original vellum fly-leaves (ii^{2}.), ii, 2. attached. The following folios are blank: 9, 12 v°.; 12, 12 v°.; 13, 14 r°. and v°.; 17, 10 v°.-12 v°.

Contents:

1. Unknown Author's "Model Letter Writer":

Begins (1, 1 [f. 1] r°. lines 1, 2): Continet iste libellus epistolares quasdam formulas iudicio com | ponentis puerorum captui non absimiles Quas correctoria vocant

Ends (9, 12 [f. 108] r°. lines 3-7): est ut acceperis. Vale forte felici et omine fausto. | Anno domini millesimo quadringentesimo | Nonagesimo primo . in conuentu | Hagensi ordinis predicatorum finitus | presens liber. [last four lines rubric].

2. Poggio Bracciolini's Treatise on the Misery of Princes:

Begins (10, 1 [f. 109] r°. lines 1-3): Poggius de miseria principum. | Poggius florentinus de miseria principum [rubric] | R [ornamental initial, blue, with red gestures] Em minime probatam et que haud

Ends (12, 12 [f. 144] r°. line 5): cum essent dicta et diei estus remissior esset discessimus.

3. Leonardo Bruni of Arezzo's Treatise on Moral Training:

Begins (13, 1 [f. 145] r°. lines 1-3): Prologus leonardi aretini in ysagogicum moralis discipline incipit feliciter S [ornamental initial, blue and red] Icut viuendi galeotte sic etiam beneui-

Ends (13, 13 [f. 157] v°. lines 25-30): mus operam damus vt boni simus virtutes que exer | ceamus. | Leonardi aretini dyalogus moralis | discipline explicit feliciter. | 1491. XI undecim millium virginum in conuentu | Hagensi.

4. Poggio Bracciolini's Treatise on Avarice:

Begins (14, 1 [f. 159] r°. lines 1-3): In nomine domini Incipit dyalogus pogij florentini | in auariciam ad franciscum barbarum venetum feliciter | Q [rubricated initial] voniam plures mortalium mi francisce non

Ends (15, 2 [f. 172] v°. lines 20-22): nerit abeundum censes . ita omnes consurrexerunt. | Poggij florentini contra auaritiam | opusculum explicit feliciter Anno domini 1491°.

5. Pope Pius II.'s (Eneo Silvio Piccolomini) Epistle to the Sultan Mohammed (Muhammad II.):

Begins (16, 1 [f. 183] r°. lines 1, 2): ¶ [rubricated] Pius papa secundus eloquentissimus qui obijt | Anno domini M.cccc.lxiiij in Anchona dum proficisci | proposuerat contra turcos composuit. | P [rubricated initial] Ius Episcopus seruus seruorum dei. Illustri | mahumeti principi turcorum timorem diui.

Ends (15, 12 [f. 182] v°. line 32): iste enim est finis omnium et summum bonum . ad quod aspiramus amen [last word rubric].

6. Pope Pius II.'s (Eneo Silvio Piccolomini) Treatise on the Misery of Supreme Magistrates (Curiales):

Begins (16, 1 [f. 183] r°. lines 1, 2): Pius papa de miseria curialium [rubric] | E [rubricated initial] Neas siluius poeta. Salutem Plurimam dicit domino iohanni.

Ends (17, 10 [f. 204] r°. lines 23, 24): Anno domini Millesimo quadringentesimo quadragesimo quarto | indictione septima.

Remarks: On i, 1 v°. (partly concealed by two Hunt. Mus. Lib. book-plates): Ex bibliotheca Gisberti | Lappij à Waveren. | Juris Consulti Vltrajectini | CIↃIↃCXLII. | Ultrajecti.

Gisbert Lappius Waveren (1511-1574), a Dutch physician, studied at Louvain and Bologna, and published *Institutiones Grammaticae* at Antwerp in 1539.

On the verso of the last folio: Conuentus Hagensis ordinis predicatorum Ad | vsum fratris Jacobi de venissa . de eodem conuentu.

On ii, v°. a scribe has tried his text hand in copying some lines of a hymn to the B.V.M.

The corner of 13, 1. is cut off—probably to remove a name.

The handwriting closely resembles the second hand in the Bruni MS. T. 4. 8.

132. PHALARIDIS, EPISTVLAE. GRAECE. MITHRIDATIS, EPISTVLARVM BRVTI COLLECTIO. GRAECE.

Press Mark. T. 6. 14. S. 6. 12; S. 6. 85.

Description: Paper (Oriental, sized), $8 \times 4\frac{1}{8}$, ff. 111, originally ff. 114, beautifully written in single cols. of 25 lines, each $5\frac{5}{8} \times 2\frac{1}{8}$, ruled and margined with bodkin, signatures (alphabetical, on the last versos of quires), catchwords, no foliation, rubrics, rubricated capitals, few marginalia, clean, well preserved, *fol. sec.* Οὐκ ὀρθῶσ. Late Cent. XV.

Binding: Original (?), beech boards, covered citron morocco, elaborately blind-tooled, with side panels, and panelled back, grooved edges, vellum central slips, remains of three crimson silk straps and clasps, gilt edges goffered, back loose, braid at ends, title (in ink) on a strip of paper (retouched with red): Phallaridis Eple Græce. Late Cent. XV.

Collation: Two vellum fly-leaves (i^2.), i, 1. attached. || 1^{10}-9^{10}, $10^{8(10)}$, $11^{9(10)}$, 12^4. || Two vellum fly-leaves (ii^2.), ii, 2. attached. The following folios though lined are blank: 8, 2; 10, 2 v°.–12, 4 v°. 10, 10. is nearly torn off. The following are lost: 10, 4. and 7. and 11, 10.

Contents:

1. The Epistles of Phalaris:

   Begins (1, 1 [f. 1] r°. lines 1-5): ΕΠΙΣΤΟΛΑῚ ΦΑΛΆΡΙ | ΔΟΣ ΤΥΡΆΝΝΟΥ 'Α- | ΚΡΑ-ΓΑΝΤΊΝΩΝ.·. | *ἀλκιβόῳ* [rubric] | Π [ornamental red and blue initial] *ολύκλειτος ὁ μεσσήνιος οὗ κα-*

   Ends (8, 1 [f. 71] v°. line 21): *τε κολασθῆναι* =page 55 in Boyle's edition (Oxford 1695).

2. Mithridates' Collection of Epistles of Brutus:

   Begins (8, 3 [f. 73] r°. lines 1-6): ΜΙΘΡΙΔΆΤΟΥ ΤΩ̂Ν ΒΡΟΎΤΟΥ 'ΕΠΙΣΤΟ- | ΛΩ̂Ν ΣΥΝΑΓΩΓῊ.·. | *μιθριδάτης βασιλεῖ μιθρι-* | *δάτηι τωῖ ἀνεψιῶι χαίρειν*: [rubric] | Τ [ornamental rubricated initial] *ὰς τοῦ βρούτου ἐθαύμασα.*

   Ends (10, 2 [f. 92] r°. lines 9, 10): *πενομένων δὲ τὸ αὐτὸ κρίνασθαι*:— | *τελος* [in a flourish with the sign of the cross under all, in red ink].

Remarks: The tops of ff. 1 and 73 have interlaced designs in blue and red, that on f. 1 being larger and more elaborate, and surmounted by three starry knots, two in blue ink and one (central) gilt.

The "Epistles of Brutus" (preceded by a prefatory epistle of the Editor to his cousin King Mithridates) are as follows:

1. Brutus to the Pergamenians.
2. Reply of ,, ,,
3. Brutus to ,, ,,
4. Reply of ,, ,,
5. Brutus to ,, ,,
6. Reply of ,, ,,
7. Brutus to ,, ,,
8. Reply of ,, ,,
9. Brutus to ,, ,,
10. Reply of ,, ,,
11. Brutus to the Rhodians.
12. Reply of ,, ,,
13. Brutus to the Coans.
14. Reply of ,, ,,
15. Brutus to ,, ,,
16. Reply of ,, ,,
17. Brutus to ,, ,,
18. Reply of ,, ,,
19. Brutus to the Trallianians.
20. Reply of ,, ,,
21. Brutus to ,, ,,
22. Reply of ,, ,,
23. Brutus to ,, ,,
24. Reply of ,, ,,
25. Brutus to ,, ,,
26. Reply of ,, ,,
27. Brutus to the Pataraians.
28. Reply of the Pataraians.
29. Brutus to the Carians.
30. Reply of ,, ,,
31. Brutus to ,, ,,
32. Reply of ,, ,,
33. Brutus to the Samians.
34. Reply of ,, ,,
35. Brutus to the Cyzicenians.
36. Reply of ,, ,,
37. Brutus to ,, ,,
38. Reply of ,, ,,
39. Brutus to ,, ,,
40. Reply of ,, ,,
41. Brutus to the Smyrnians.
42. Reply of ,, ,,
43. Brutus to the Myraeians.
44. Reply of ,, ,,
45. Brutus to ,, ,,
46. Reply of ,, ,,
47. Brutus to the Milesians.
48. Reply of ,, ,,
49. Brutus to ,, ,,
50. Reply of ,, ,,
51. Brutus to the Lycians.
52. Reply of ,, ,,
53. Brutus to ,, ,,
54. Reply of ,, ,,

55. Brutus to the Lycians.
56. Reply of „ „
57. Brutus to „ „
58. Reply of „ „
59. Brutus to the Bithynians.
60. Reply of „ „
61. Brutus to „ „
62. Reply of „ „
63. Brutus to the Bithynians.
64. Reply of „ „
65. Brutus to „ „
66. Reply of „ „
67. Brutus to „ „
68. Reply of „ „
69. Brutus to Damas.
70. Damas to Brutus.

A note on 12, 4 v°., f. 111 (114), is obliterated. Another copy of 2 is in T. 8. 2.

133. MUḤAMMAD IBN ZAKARIYA, (ABU BAKR), RAZI, (ERRAZI), (*i.e.* RASES), DE VARIOLIS ET MORBILLIS. ARABICE. SALOMONIS NEGRI, EIVSDEM OPERIS TRADVCTIO.

Press Mark. T. 6. 15. R. 7. 17. Q. 7. 114.

Description: Paper, $8 \times 6\frac{1}{4}$, ff. 102, well written in single cols. of 10 lines (Arabic) and 19 lines (Latin), each $6\frac{1}{2} \times 3\frac{1}{4}$-$3\frac{5}{8}$ and $6\frac{1}{2} \times 3\frac{1}{2}$ respectively, margins folded, not ruled, catchwords (in both parts) on every page, no signatures, partial pagination in second part, rubrics in the Arabic, few marginalia. Cent. XVIII.

Binding: Original, millboards, covered mottled calf, gilt-tooled on sides (lines), edges (zigzag), panelled back, title (impress only): MUHAMED | DE | VARIOLIS | MS. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. Six paper fly-leaves (ii^6.), the same water-mark as in quires 9-14. || 1^6, 2^8-7^8, 8^2, 9^8-13^8, 14^6. || Two paper fly-leaves (iii^2.). Four paper fly-leaves (iv^4.), iv, 3. 4. attached. The following are blank: 1, 1 r°.; 8, 1 r°.–2 v°.; 14, 5 v°.–6 v°.

Contents:

1. Muḥammad Ibn Zakariya's Treatise on Smallpox and Measles: [*Arabic Text.*]
2. Salomon Negri's Latin Translation of the above:
   Begins (9, 1. [f. 57 '1'] r°. lines 1-7): Liber | de | Variolis | et Morbillis. | In nomine Dei Misericordis | Miseratoris | Inquit Abu=Bakr Mohammad | Zachariæ filius, nocte quadam in con=
   Ends (14, 5 [f. 99 '45'] r°. lines 18-20): Ad completum finem peruenit liber, gratiae | referantur Deo, cujus beneficentia ac favore | absolutus est.

Remarks: On ii, 1 r°.: No. VIII.

Between i, 2. and 3., loose, is an autograph letter of the translator, Salomon Negri, dated Jan. 23, 1723, not addressed. Three loose sheets of notes are inserted at the same place.

On 1, 1 r°.: RN 1745 P(?). 1. 9 | [in another hand] purchased of | Mr. Nesbitt. | for £ 1. s. 9 by | J. Letherland | Jan. 16. 1761.

Dr. Robert Nesbitt died 1761. See *Dict. Nat. Biog.* xl. 225.

Dr. Joseph Letherland (1699-1764). See *Dict. Nat. Biog.* xxxiii. 131.

134. BERNARDI SIEGFRIEDI ALBINI, (WEISZ), PRAELECTIONES PHYSIOLOGICAE.

Press Mark. T. 6. 16. Q. 7. 9. Q. 7. 133.

Description: Paper, $7\frac{7}{8} \times 6\frac{1}{4}$, ff. 432, well written in single cols. of 22 lines, each $6\frac{5}{8} \times 5\frac{1}{2}$, margins folded, not ruled, no signatures, but catchwords and pagination (contemporary), running titles, no marginalia, in good preservation. Early Cent. XVIII.

Binding: Original, millboards, covered spattered calf, spattered edges, gilt panelled back, title: B. S. ALBINI. | PRÆLECTIONES | PHYSIOLOGICÆ.

Early Cent. XVIII.

Collation: Two paper fly-leaves ($i^{2(1)}$.), originally four, i, 1. 2. attached, 3. 4. torn out. || 1^{8}-54^{8}. || Four paper fly-leaves (ii^{4}.), ii, 3. 4. attached.

Contents:

B. S. Albinus' (Bernhard Siegfried Weisz's) Lectures on Physiology:

Begins (1, 2 [f. 2, page '3'] r°. lines 1-4): PROLEGOMENA | Ornatissimi Auditoris. | Obsequiosus Votis Vestris aggredior tradere Physiologi= | am Medicam. Hoc est, quæ tractat de tota Natura ho=

Ends (54, 7 [f. 431, page '861'] r°. lines 10, 11): copiosus fructus | FINIS.

[An index in the same hand occupies the remaining pages.]

Remarks: On page 593 the author refers to his brother who lived, shortly before, at Leyden: "Christianus Bernhardus Albinus."

B. S. Albinus (Weisz), a famous anatomist (1696-1770), was professor at Leyden for 50 years. This work (? autograph) appears to be *ineditum*, as it does not occur in the list of his publications.

135. INCERTI AVCTORIS, MEDICA QVAEDAM.
„ „ DE CHIRVRGIA LIBRI IV.
„ „ MEDICA QVAEDAM.
MAGISTRI JOHANNIS ARDERNE, PRACTICA CHIRVRGIAE.
INCERTI AVCTORIS, MEDICA QVAEDAM.

Press Mark.
T. 6. 17.
Q. 7. 14.
Q. 7. 127.

Description: Vellum, $7\frac{7}{8} \times 6$, ff. 250, originally ff. 254, well written, in several hands, in single cols. of about 31 lines, each 6×4, margined with plummet (or pencil), not ruled, catchwords (each page), foliation (from 2, 1. to 29, 10. = ff. 1-241), no signatures, much cropped, a few rude pen and ink drawings. Cent. XVI.

Binding: Not original, millboards, covered spattered calf, gilt panelled back, title: MEDICAL | & CHIRURG. MS. Cent. XVIII.

Collation: Four paper fly-leaves (i^{4}.), i, 1. 2. attached || $1^{7(8)}$, 2^{8}-5^{8}, $6^{7(8)}$, 7^{8}-19^{8}, 20^{10}, 21^{8}, 22^{10}, 23^{8}, 24^{10}-29^{10}, $30^{4(6)}$. || Three paper fly-leaves ($ii^{3(4)}$.), originally four, iii, 1. lost, iii, 2. loose, iii, 3. 4. attached. The following folios are lost: 1, 2; 6, 1; 30, 4. 5.

Contents:

1. Unknown Author's Notes and Receipts in Alchemy and Medicine: (Incomplete.)

Begins—after an index which occupies 1, 3 r°.–1, 8 r°., and is entitled, "The table or kalender of this | booke wherbie thou may | toorne by the letters and | figures to any thing which | thi hart desyreth in this | booke and that with spede."—(1, 8 v°. line 1): Take a littell mastick well searsed and put

Ends (5, 8 [f. '32' (40)] v°. line 32): against the sone, And so the eclips of

2. Unknown Author's Treatise on Surgery:

Begins (6, 2 [f. '34' (42)] r°. lines 1-3): Liber Primus | The heade happenithe to be wounded in | divers manners, Somtyme with breakinge of

Ends (11, 1 [f. '73' (81)] v°. lines 19-21): goithe to bedd | Finis huius | libri.

3. Unknown Author's Medical Receipts and Memoranda:

Begins (11, 2 [f. '74' (82)] r°. lines 1, 2): The Woordes of the Auctor | Dispise not this litle booke all

Ends (21, 5 [f. '159' (167)] v°. line 21): te et stomacho aliquid vexantur

4. Master John Arderne's Practice of Surgery: (Incomplete.)
Begins (same page, lines 22, 23): De curacione fistule | Nunc ad curacionem
Ends (26, 6 [f. '208' (214)] v°. lines 19, 20): postea cum vnguento viride perfecto cura-| ta est. [See *Remarks*.]

5. Unknown Author's Medical (and other) Receipts:
Begins (23, 1 [f. '173' (181)] r°. line 1): A drink to stay the strangurye
Ends (29, 3 [f. '234' (241)] v°. line 39: come at your cheries.

The remaining pages are occupied with two indexes, the first beginning (29, 4 r°. lines 1-5): "The table or kalender of this booke | wherbie thou may turne bi the | letters and figures to any thing | which thi hart desirith in this | booke, and that with spede," and ending (30, 1 v°. line 3): "ynck——174," and the second beginning (30, 2 r°. lines 1-6): "The table or kalender of al the notable experiments | and medicines contened in the booke intituled | the secrets of Master Alexis wherebi thou may turn | bi the letters and fygures to any thing which thi hart desyreth in that booke and that with | spede," and ending (30, 3 v°. line 24): "nawcea—295."

Remarks: On i, 4 v°. in Dr. Wm. Hunter's hand: A Boke of Surgerie and | other experiments very necessarie and profitable | that thou peruse it well | and print it in thi | mynde | By the inscription to the last Table | at the end of this book it is | The Secrets of Mr. Alexis.

The above-mentioned index does not belong to this book. Cf. *Sloan Cat.* p. 515, No. 2818, 4.

On 1, 1 r°. in a XVI. Cent. hand: A booke of Surgerie and | other experiments vere | necessarie and profitable | yf thou pervse it well | and print it in thi | mynde.

Following this, in a XVII. Cent. hand, are two Receipts and this memorandum: These words decimate the cards | Adoniah Balam 14-1 | Gamaliel Joram $\frac{10\text{-}2}{15\text{-}3}$ | Bilverada Selam 8-4 | Benhadad Jeharam 5-3.

On i, 1 v°. in a late XVII. Cent. hand: Leonardus Cooke | me tenet.

On 30, 6 r°. in an early XVII. Cent. hand: Henrye Swinburne. See T. 8. 17 (*Remarks*). The verso of this last folio, formerly attached, preserves the impression of the original black leather covers and two silk tags with which it was tied.

Arderne's Surgery (No. 4 above) consists of four portions as follows:

i. f. '159' v°. l. 22–f. '172' v°. l. 31 = f. 48 r°. l. 1–f. 54 r°. l. 28
ii. f. '178' v°. l. 1–f. '181' v°. l. 31 = f. 54 r°. l. 29–f. 56 v°. l. 5
iii. f. '209' r°. l. 1–f. '226' r°. l. 29 = f. 56 v°. l. 5–f. 78 r°. l. 21
iv. f. '183' r°. l. 1–f. '208' v°. l. 20 = f. 78 r°. l. 22–f. 96 r°. l. 19
} in U. 4. 9.

The same hand which collated John Arderne's "Practica Chirurgiae" in T. 5. 14 has gone over these portions and inserted marginalia and interlinear additions and corrections from U. 4. 9 (described as "Dr. Mead's MS."), which see. The foliation is in great part erased and re-written.

The following collation will assist towards a comparative view of the two MSS.:

T. 6. 17 {
f. 222 v°. line 12 = f. 65 v°. line 8
f. 222 v°. ,, 13 = f. 66 r°. ,, 3
f. 226 r°. ,, 29 = f. 78 r°. ,, 21
f. 183 r°. ,, 1 = f. 78 r°. ,, 22
f. 206 r°. ,, 20 = f. 96 r°. ,, 19
f. 206 r°. ,, 21 = f. 98 r°. ,, 8
f. 206 v°. ,, 23 = f. 97 r°. ,, 16
f. 207 r°. ,, 23 = f. 96 r°. ,, 20
f. 208 r°. ,, 26 = f. 95 v°. ,, 37
f. 208 v°. ,, 20 = f. 96 r°. ,, 19
} U. 4. 9.

Arnaldus de Villa Nova (cf. *Sloan Cat.* pp. 495, 496), author of the *Novum Lumen Alchemiae*, etc., is quoted f. '9' v°.

A small Hunt. Mus. Lib. book-plate occurs, inverted, on iii, 3 r°.

136. THOMAE A KEMPIS, (THOMAS HAEMMERLEIN VON KEMPEN), IMITATIO CHRISTI. ANGLICE.

(MVSICA ECCLESIASTICA.)

Press Mark.
T. 6. 18.
Q. 9. 14.
Q. 9. 177.

Description: Vellum, $8\frac{1}{4} \times 5\frac{3}{8}$, ff. 120, beautifully written in single cols. of 23 lines, each $5\frac{1}{4} \times 3\frac{1}{8}$, ruled and margined with ink, signatures, catchwords, foliation (XVIII. Cent. and recent), one floreated page (1, 1 v°.), illuminated and ornamental initials (red and blue), rubrics and rubricated ¶ ¶, running titles, marginalia (rare), well preserved except for stains and holes gnawed by rats (ff. 80-93), *fol. sec.* the trinite. Early Cent. XVI. (1502.)

Binding: Original, bevelled oak boards, covered (faded) crimson, sheepskin, vellum straps pegged, originally bossed and clasped (three clasps), recently re-backed.

Early Cent. XVI.

Collation: Four vellum fly-leaves (i^4.), original, i, 1. originally attached. || 1^8-15^8. || One vellum fly-leaf ($ii^{1(2)}$.), originally two, ii, 1. cut off, ii, 2. originally attached. 15, 7. 8. blank, though ruled.

Contents:

First (Unknown Author's) English Translation of the *Imitatio Christi*:

Begins—after an index beginning (1, 1 r°. lines 1-3): "Here begynneth the tretise callid Musica ecclesiastica [rubric] | O [small ornamental initial] ff folowing of crist and | dispyng of all worldly vanites capitulum primum" [last two words rubricated] and ending (1, 1 v°. line 3): "of the iuggement and of the peynes of synners, xxiiij [number rubricated]—(1, 1 [f. 1] v°. lines 4-7): Of folowyng of cryst and dispysing of | all worldly vanites. Capitulum primum [rubric] | O [small gilt illuminated initial with marginal adornment] ure lord sayth, he that folowth me

Ends (15, 6 [f. 118] v°. lines 4-7): directe hym by the wey of pes to the cuntrey of | euerlastyng clennes. Amen ∴ | Here endith the boke of ynward consolacion | Deo gracias. [rubric].

Remarks: On i, 1 v°. in late XVII. Cent. hand: Donum Amicissimi | Thome Clarke de | de Saxmundham | Generosi. [Under this in pencil, the price:] 2 . 2—[opposite these figures:] Tho. Martin.

At the foot of this page in XVI. Cent. hand: "O vos omnes Sorores et ffratres presentes et | futuri orate queso pro venerabili matre nostra | Elizabeth Gibbis huius almi Monasterij Abbessa | cuius cura hic liber conscriptus est Anno dominice | Incarnacionis Millesimo quingentesimo secundo.

This scribal note is repeated in a more clerkly hand (with gamboged capitals) at the top of the next page, thus: O vos omnes Sorores et ffratres presentes | et futuri orate queso pro venerabili matre | nostra Elizabeth Gibbis huius almi Mo= | nasterij Abbessa . necnon pro deuoto ac religi= | oso viro Dompno Willielmo Darker in artibus | Magistro de domo Bethleem prope Shene | ordinis Cartuciensis . qui pro eadem domina Abbessa | hunc librum conscripsit . Anno dominice incarna=| cionis Millesimo quingentesimo secundo:—

At the foot of this page, carefully erased, the same autograph (late XVI. Cent. hand) as appears on 1, 1 r°.: "Willielmus Vownynge."

On i, 4 v°. in Dr. Wm. Hunter's hand: First Part: Musica evangelica | II^{de} Part: Admonicions drawing ynwards | III. Part: ynward consolacion | written by Wm. Parker A.M. | Anno 1502.

On the verso of f. 68 in a XVI. Cent. hand: Robart Smythe.

On ii, 2 r°. in a XVI. Cent. hand: by my freind Robart Smythe? . . .

The mutilated folios 90-93 have been carefully mended.

For Thomas Martin of Palgrave (1697-1771), see S. 1. 3.

Press Mark.
T. 6. 20.
Q. 9. 22.
Q. 9. 185.

138. INCERTI AVCTORIS, PHARMACOPOEIA.

Description: Paper, $8\frac{3}{8} \times 6\frac{1}{2}$, ff. 118, originally ff. 120, in single cols. of about 40 lines, each $7\frac{1}{4}$-$7\frac{1}{2} \times 3\frac{3}{4}$-$3\frac{1}{4}$, margins folded, not ruled, no catchwords or foliation, signatures (on top right corners of first rectos), numerous marginalia. Cent. XVII.

Binding: Original, limp cardboard, covered blue paper (sides), white paper (back), title MS. Cent. XVII.

Collation: Two paper fly-leaves (1^{2}.), i, 1. attached. || 1^{4}-26^{4}, $27^{3(4)}$, 28^{4}, 29^{4}, $30^{3(4)}$. || Six paper fly-leaves (ii^{6}.), ii, 3-6. attached. Two folios are lost: 27, 4; 30, 3. 16, 2-4. are blank; so too is 30, 4.

Contents:

Unknown Author's Pharmacopœia:

Begins (1, 1 [f. 1] r°. lines 1-4): Radices | Acetosæ seu oxalides | common sorrel . radix. fibrosa, lutea Saporis ad- | stringentis.

Ends (30, 2 [f. 118] v°. line 35): Analysis: chymica. Sulphere et sale acri tenui abundat.

Remarks: The margins are half the width of the page and mostly filled with (contemporary) receipts, etc.

Between 19, 1 v°. and 2 r°. (originally pinned, now pasted) a smaller sheet with ten lines of notes on its verso.

Between 29, 2 v°. and 3 r°. is pinned a slip of letter paper with notes in the same contemporary hand.

Press Mark.
T. 6. 22.
S. 8. 11.
S. 8. 127.

140. DR. CHARLES COMBE AND ABBÉ BARTHÉLEMY, REMARKS ON MR. BRYANT'S VINDICATION OF THE APAMEAN MEDAL.

Description: Paper, $7\frac{3}{4} \times 6\frac{1}{2}$, ff. 26, clearly written in single cols. (on rectos only) of 14 lines, each $7\frac{1}{8} \times 6\frac{1}{8}$, margined (internally) with (faded) red ink, not ruled, no signatures, catchwords or pagination. Late Cent. XVIII. (1777).

Binding: Original, marbled-paper covers. Late Cent. XVIII.

Collation: No fly-leaves. || 1^{26}. || No fly-leaves. 1, 1 r°.–2 v°. blank, all versos blank, and 1, 21 v°.–26 v°.

Contents:

Remarks on Mr. Bryant's Vindication of the Apamean Medal. By the Abbé Barthélemy and Mr. Charles Combe, F.R. and A.S. Read at the Society of Antiquaries, January 23, 1777.

Begins (1, 3 r°. line 1): Mr Bryant in his

Ends (1, 21 r°. line 3): Valere Possunt.

Remarks: On 1, 1 r°. Dr. Young has copied the title of this paper from *Archaeologia*, vol. iv. 347, where it is printed with some minor variations.

The two vignettes which there head the article, appear here in reverse order at the top of f. 3. Under 2 (to the left) in Combe's handwriting is: ex Museo Regis Galliæ olim Pellerini. Under 1 (to the right): ex Museo D^ris. Hunter; the descriptions in *Archaeologia* being respectively, Ex Museo Christ. Regis, and Ex Museo Gul. Hunter, M.D.

For Dr. Combe (1743-1817), see *Dict. Nat. Biog.* xi. 426, and T. 3. 11, No. CI. (a letter to him from Mr. Gilbert Wakefield).

For Jean Jacques Barthélemy (1716-1795), see Didot, *Nouvelle Biographie Générale*, 4. 622.

For Jacob Bryant (1715-1804), a classical scholar and critic, see *Dict. Nat. Biog.* vii. 155.

141. THOMAS HULL, CATALOGUE OF ENGLISH FOSSILS. EDWARD LHUYD, LITHOPHYLACII BRITANNICI ICHNOGRAPHIA. (CARPTIM.) MARTIN LISTER, HISTORIA ANIMALIVM. (CARPTIM.) JOHN JOHNSTON, M.D., HISTORIA NATVRALIS. (CARPTIM.) —— WILLOUGHBY, NATURAL HISTORY. (EXTRACTS.)

Press Mark.
T. 6. 23.
Q. 7. 7.
Q. 7. 120.

Description: Paper, $8 \times 6\frac{1}{4}$, ff. 48, well written in single cols. of 23 lines, each $7\frac{1}{4} \times 5\frac{3}{4}$, not margined or ruled, no signatures or catchwords, pagination (begins with 3rd and ends with 44th folio), localities in red ink. Early Cent. XVIII.

Binding: Original, marbled-paper covers, loose. Early Cent. XVIII.

Collation: One fly-leaf (i, 1.), 1, 1. was probably attached originally, as was also that at the end (i, 2.). ‖ 1^{48}. ‖ One fly-leaf (i, 2.). 1, 2. is blank, as also versos of ff. 1-24 and 36-42; the last four folios are blank.

Contents:

1. Thomas Hull's Catalogue of English Fossils, with their localities arranged alphabetically:
   Begins (1, 3 [f. 1] r°. lines 1-5): A Catalogue of Fossils English; with the | names of the places where they may be | found, in alphabetical order. | A [rubric] Alderly in Gloucest:) [rubric] nautilus cristatus . s.
   Ends (1, 26 [f. '24'] r°. lines 5, 6): Yorkshire Woolds) [rubric] belemnites lyncarius pellu-| cidus. Lister [last word rubric].
2. Edward Lhuyd's Lithophylacii Britannici Ichnographia: (Extracts.)
   Begins (1, 27 [f. '25'] r°. lines 1, 2): Luidii Classis Prima | Lapides Chrystallini
   Ends (1, 34 [f. '32'] r°. line 4): um, utriculus.
3. Martin Lister's Historia Animalium: (Extracts.)
   Begins (1, 35 [f. '33'] r°. line 1): Cochliae terrestres Angliae secundum Lister
   Ends (1, 37 [f. '35'] r°. line 13): 12 Pectunculitis
4. John Johnston, M.D.'s Historia Naturalis: (Extracts.)
   Begins (1, 38 [f. '36'] r°. lines 1, 2): Ex Johnstonio | Molluscae
   Ends (1, 40 [f. '38'] r°. line 11): 24 testudo
5. —— Willoughby's Natural History: (Extracts.)
   Begins (1, 41 [f. '39'] r°. line 1): A Catalogue of English Fishes, from Mr. Willowby
   Ends (1, 44 [f. '42'] r°. line 30): 4 Phocaena, the Porpuss, called [*i.e.* by] Schonfeld the Northern dolphin.

Remarks: On i, 1 v°. in XVIII. Cent. hand: According to what Mr. Joseph Duke | Aduised me in date Sep 2: 1737 O.S. this MS | was writt by Mr. Thomas Hull an ingenious | young Gentleman of the University of Oxford.

On 1, 1 r°. in T. Hull's hand is an extract from Harris' *Lex. Tech.* and a note on the division of fossils.

On 1, 1 v°. (in the same hand): Martinus Lister de cochlitis Angliae Lond. 1678. | Edvardi Luidii lithophylacium Britannicum | Lon. 1699.

The same hand as appears on i, 1 v°. has made several additions and corrections throughout and giving references to pages of printed editions.

At the close of the extracts from Ed. Lhuyd's *Ichnographia* is a long note on fossils from that author in another XVIII. Cent. hand, along with a reference to *Phil. Trans.* vol. iv. p. 264.

Edward Lhuyd was keeper of the Ashmolean Museum.

Martin Lister, F.R.S. (1638?-1712), a noted zoologist, was nephew of Sir Matthew Lister. See *Dict. Nat. Biog.* xxxiii. 350.

169. HENRY FOWLER, M.A., FASCICVLVS.

Press Mark.
T. 8. 1.
P. 3. 1; S. 9. 140.

Description: Paper, $6\frac{1}{4} \times 4$, ff. 279, originally ff. 286, closely written in single cols. of about 32 lines, each about 5×3, and in double cols. (ff. 205-232) of about 28 lines, each about $5\frac{3}{8} \times 1\frac{3}{8}$, margined with red ink, not ruled, no signatures or catchwords, pagination by the author (3, 3. [f. 19 (f. '1')]–26, 8. [f. '189']; 29, 1. [f. '190']–32, 8. [f. '238']), thereafter modern, numerous marginalia and interlineations by the author and others, a few illuminated initials and many (coloured) pen and ink drawings, rubrics.

Cent. XVII. (1616-1640).

Binding: Original, pasteboards, limp, covered brown calf, remains of tape tags, fragment of XVI. Cent. MS. in the binding. Cent. XVII.

Collation: No fly-leaves. ‖ $1^{5(6)}$, $2^{9(10)}$, 3^{8}-7^{8}, $8^{6(8)}$, 9^{8}-16^{8}, $17^{6(8)}$, 18^{8}-26^{8}, $27^{15(16)}$, 28^{16}, 29^{16}, 30^{8}-32^{8}, 33^{6}. ‖ No fly-leaves. The following folios are lost: 1, 1; 2, 10; 8, 3. 6; 17, 2. 7; 27, 13. The following folios are blank: 2, 7 v°., 8 r°.; 27, 14 v.°-16 r°. The last folio is loose.

Contents:

Henry Fowler, M.A., Rector of Minchampton's Medical Receipts and Memoranda:
Begins (1, 2 r°. line 1): Nec Satis est legisse Semel
Ends (33, 6 v°. lines 19-22): Astrologia est liber dei apertus | in quo pauci legere norunt ∴ | Take no greate Worke in hande if the ☽ [*i.e.* the Moon] be in: ♂ [*i.e.* Mars] or ♈ [*i.e.* Aries] be in Ascendent.

Remarks: 1, 4 r°. was meant for title page and has, in elaborately flourished writing: "Fasciculus | -1616 ∴ | Henr.∴ Fowler.∴" under which comes a design like a capital H, from which ascends a 4 with two strokes through the upright line [probably a monogram = H. Ff.] and these words: "My Fathers | Clothmarke | Scorne not | the marchant | nor the clothier . sunt Reipublicae nerui: · and without synews | the body cann | haue no strengh | it followeth without the marchant | and the clothier the Kingdomes of | the earth haue nether strength | nor motion, the synewes are the cause of strengh | motion and sense, tactus fit per neruos: sine tactu non est | Animal.

ff. 27, 1.–28, 16. were inserted after the original foliation.

Dr. Young has referred to this volume in "Three English Medical MSS.," the other two being press-marked T. 4. 10 and V. 7. 14 respectively. See *Essays and Addresses by the late John Young, M.D.*, Glasgow, 1904.

170. EVANGELIVM SECVNDVM S. IOANNEM. GRAECE. MITHRIDATIS, EPISTVLARVM BRVTI COLLECTIO. GRAECE.

Press Mark.
T. 8. 2.
P. 3. 2.
S. 9. 141.

Description: Paper, $6\frac{5}{8} \times 4\frac{1}{8}$, ff. 82, beautifully written in single cols. of 20 lines, each $4\frac{1}{4} \times 2\frac{3}{4}$, margined with faded red ink, not ruled, no signatures, catchwords, or foliation, rubrics (in 2) and rubricated ¶ ¶, (two) spaces left for illuminated initials, clean, well preserved, no marginalia, (Scrivener, *Evang.* 522., Tischendorf, *Evang.* 562.) *fol. sec.* πέστειλαν οἱ ἰουδαῖοι. Cent. XV.-XVI.

Binding: Original, beech boards, covered white pigskin, blind-tooled with lines in panels, floral stamps enclosed in squares and hexagons, panelled back, vellum straps, brass clasp and catch entire, vellum fragment of XIII. Cent. Latin Gospel in the binding, strips from the same up the middle of fly-leaf quires. Cent. XV.-XVI.

Collation: One paper fly-leaf ($i^{1(2)}$.), originally two, i, 1. cut off. || 1^8-6^8, 7^{10}, 8^8-10^8. || Two paper fly-leaves (ii^2.), ii, 2. attached. The following folios are ruled, but blank: 10, 4 v°.–10, 8 v°.

Contents:

1. Gospel according to S. John (in Greek):
   Begins (1, 1 [f. 1] r°. line 1): [space for initial 'E] N *ἀρχῇ ἦν ὁ λόγοσ καὶ ὁ λόγοσ*
   Ends (7, 10 [f. 58] v°. line 17): *ρῆσαι τὰ γραψόμενα βιβλία* AμὴN
2. Mithridates' Collection of the Epistles of Brutus (in Greek):
   Begins (8, 1 [f. 59] r°. lines 1-3): *Μιθριδατησ βασιλεῖ μι=* | *θριδάτη τῶ ἀνεψιῶ χαίρειN* [rubric] | [space for initial T] A'σ *βρούτου ἐθαύμασα πολλακισ*
   Ends (10, 4 [f. 76] r°. lines 12-16): *νεια τούτων ἀμφοτέρων ἐν τέλω* | *συγγνώμη*:— | *Φήσεισ πονηρὰ χρηστὸN ἤδοN οὐ τρέφει*:— | AΦ (?) [last three lines rubric].

Remarks: On i, 2 r°. in late XVII. Cent. hand: 22/42. [Beneath (following an erasure) in, probably, contemporary hand with this:] Balthasar Hydoreus Arnemius | sibi et suis comparauit] [in another hand]: Aristotelis 2 Ethica | *Πρὸς δὲ τὸ τὰς ἀρετὰς, τὸ μὲν εἰδέναι μικρὸν, ἢ οὐδὲν ἰσχύει.*

On 8, 1 r°. in XVII. Cent. hand: *βασιλεῖ*) Reinutius Florentinus, qui has epistolas | Latine convertit dictionem *βασιλεῖ* non habet (?).

In the rubric in 8, 5 r°. the Greek capital P is written R.

Epistle XXXIV. is the last in T. 6. 14, which see.

The XIII. Cent. Gospel fragment attached to the front board ends: signantes lapidem cum custodibus = S. Matt. xxvii. 66.

See other copy of 2 in T. 6. 14.

Press Mark.
T. 8. 8.
P. 3. 27.
S. 10. 167.

176. JOHN WYCLIFFE, NEW TESTAMENT.

Description: Vellum (fœtal), $6\frac{1}{4} \times 4\frac{3}{8}$, ff. 351, originally ff. 352, well written in double cols. of 27 lines, each $4\frac{1}{4} \times 1\frac{1}{4}$, double margined and ruled with ink, signatures and catchwords, no foliation, illuminated initials with red gestures, rubrics and running titles, vellum the thinnest possible, cropped, otherwise well preserved, *fol. sec.* rd by a prophete. Early Cent. XV.

Binding: Pasteboards (replacing original beech boards), covered vellum, ribbon ties, title (in ink): WICLIFF: | NEW | TESTAMENT. Cent. XIX.

Collation: Three modern buff paper fly-leaves (i^3.), i, 3. attached. Three original vellum fly-leaves ($ii^{3(4)}$.), originally four, ii, 4. lost. || 1^8-43^8, $44^{7(8)}$. || Four modern buff paper fly-leaves (ii^4.), ii, 2. 3. made together, ii, 4. attached. 44, 2. is lost, torn out. 44, 5 v°.-8 v°. are blank, but ruled.

Contents:

John Wycliffe's New Testament: (Imperfect.)
Begins (1, 1 [f. 1] r°. col. a, lines 1-8): here beginith matheu [rubric] | T [illuminated initial with marginal gestures, red] He book | of þe ge | neracioun | of ihesu cri= | st: þe so= | ne of dauid . þe sone | of abraham, Abra=
Ends (44, 5 [f. 349 (348)] r°. col. b, lines 9-12): lord ihesu crist be with | 3ou alle. AMEN. | Heere eendiþ þe apoca | lips of ioon. [last two lines rubric].

Remarks: On ii, 2 v°. in Dr. Wm. Hunter's hand: Wicliffs | Translation of | The New Testament. | It differs often in the spelling | and sometimes in the words, from the Edition printed of Lewis.

On ii, 3 v°. in the same hand: translated by Wicliff. It is different often in | the letters, and sometimes | in the words, from the | printed Edition of Lewis. Above this, in another hand: New Testament.

On ii, 3 r°. after an indecipherable scribble: 2–2–0.

On ii, 3 r°. (below this price, in a late XVII. Cent. hand): Olliuer Eustas.

The *lacuna* (44, 2) = Rev. xix. 21, and alle briddis . . . fro heuene xxi. 2.

The Epistle to the Laodiceans follows Colossians.

On 37, 2 v°. in a XVI. Cent. hand: Amen dico vobis.

This MS. is No. 146 in Forshall & Madden's list.

177. DR. WILLIAM HUNTER, EXCERPTA MEDICAMENTARIA.

Press Mark.
T. 8. 9.
P. 5. 1. (S. 10. 1.)
S. 10. 162.

Description: Paper, 6×4, ff. 27, written in single cols. of about 14 lines, each $5\frac{1}{2} \times 3\frac{3}{4}$, no signatures, catchwords, or pagination. Cent. XVIII.

Binding: Original, limp pasteboard, covered marbled-paper. Cent. XVIII.

Collation: No fly-leaves. || $1^{27(28)}$. || No fly-leaves. 1, 11. is lost. 1, 18. (corresponding half sheet) is loose. All leaves from 1, 18 r°.–28 v°. are blank.

Contents:

Dr. Wm. Hunter's Pharmacy Notes and Extracts from the Pharmacopœia Londinensis:
Begins (1, 1 r°. line 1): Aqua Camphorata. Pharmacopœia Londinensis
Ends (1, 17 v°. lines 19, 20): Spiritus Salis Ammoniaci quantum sufficit | Finis.

Remarks: This pass-book contains, in Dr. Wm. Hunter's hand, extracts of prescriptions, mostly from the London Pharmacopœia.

178. INCERTI AVCTORIS, PHARMACOPOEIA NOSOCOMII MILITARIS.

Press Mark.
T. 8. 10.
P. 5. 2. (S. 10. 2.)
S. 10. 162.

Description: Paper, $6\frac{1}{4} \times 4$, ff. 30, in single cols. of about 16 lines, each $5\frac{1}{2} \times 3\frac{1}{2}$, no signatures, catchwords, or pagination. Cent. XVIII.

Binding: Original, limp pasteboard, covered marbled-paper. Cent. XVIII.

Collation: No fly-leaves. || 1^{30}. || No fly-leaves. Most of the versos are blank, and also 1, 28 r°.-30 v°.

Contents:

Unknown Author's Military Hospital Pharmacy:
Begins (1, 2 r°. line 1): Aqua Stillata
Ends (1, 27 v°. line 10): Olei Limonis guttas xvi Misce.

Remarks: This pass-book has this title on 1, 1 r°.: Pharmacopœia Nosocomij Militaris.
Dr. Young conjecture that Dr. Douglas was its author.

Press Mark.
T. 8. 11.
P. 5. 3. (S. 10. 3.)
S. 10. 162.

179. INCERTI AVCTORIS, EXCERPTA MEDICAMENTARIA.

Description: Paper, $6\frac{1}{4} \times 4\frac{1}{8}$, ff. 12, in single cols. of about 21 lines, each $5\frac{1}{2} \times 3\frac{3}{8}$, pagination (ff. 1-6), no signatures or catchwords. Cent. XVIII.

Binding: Original, limp pasteboard, covered marbled-paper. Cent. XVIII.

Collation: No fly-leaves || 1^4, 2^4, 3^2, 4^2. || No fly-leaves. 3, 1 r°.–4, 2 v°. are blank.

Contents:

Unknown Author's Pharmaceutical Receipts:
Begins (1, 1 r°. [p. 1] line 1): Bolus Antidysentericus.
Ends (2, 4 v°. [unpaged] col. b, line 17): . . . Sambucinum.

Remarks: The last two folios of the second quire contain, in double cols., "Catalogus Simplicium et Compositorum Medicamentorum."

Press Mark.
T. 8. 12.
P. 5. 4. (S. 10. 4.)
S. 10. 162.

180. DR. WILLIAM HUNTER (?), RECEPTA MEDICA.

Description: Paper, $6\frac{1}{4} \times 4$, ff. 24, in single cols. of about 18 lines, each $5\frac{3}{4} \times 3\frac{1}{8}$, no signatures or catchwords, pagination (1, 1 v°.–6, 2 v°. = pp. 1-43). Cent. XVIII.

Binding: Original, stiff pasteboard, covered quarter sheep-skin and mottled patterned paper, red spattered edges. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. || 1^4–6^4. || Four paper fly-leaves (ii^4.), ii, 3. 4. attached. 6, 4. is blank.

Contents:

Dr. Wm. Hunter's (?) Pharmaceutical Receipts:
Begins (1, 1 v°. line 1): Aqua Camphorata
Ends (6, 3 v°. [unpaged] line 9): Numero iij ter in die

Remarks: On 1, 1 r°. in the same hand: "Names of the Wards in | St. Thomas's Hospital as they stand | in the Physician's books.— | 4. Abraham 5 Susanna | 6. Isaac 1 Magdalen, Foul | 12. Jacob | 11 King 13 Lydia | 10 Edward 14 Queen | 9 William 15 Dorcas | 7 George 16 Ann | 8 Cutting 17 Mary | 3 Job 18 Elizabeth | 2 Naples Foul."

These are arranged in two cols., evidently male and female wards, after which, in the same hand: Magdalen's | Naples | Job—Abraham | Susanna

Inserted loose between i, 4. and 1, 1. is part of a half-sheet of paper covered with titles of receipts.

Press Mark.
T. 8. 13.
P. 5. 5. (S. 10. 5.)
S. 10. 162.

181. DR. WILLIAM HUNTER, EXCERPTA MEDICAMENTARIA.

Description: Paper, $5\frac{7}{8} \times 3\frac{7}{8}$, ff. 37, originally ff. 38, in Dr. Wm. Hunter's hand, in single cols. of about 17 lines, each $5\frac{1}{2} \times 3\frac{5}{8}$, no signatures or catchwords, pagination (1, 1 v°.–1, 18 v°.), titles of receipts in red ink. Cent. XVIII.

Binding: Original, limp pasteboard, covered mottled paper. Cent. XVIII.

Collation: No fly-leaves. ‖ $1^{37(38)}$. ‖ One folio (1, 35.) cut out. ff. 1, 19-38. are blank.

Contents:

Dr. Wm. Hunter's Pharmacy Notes and Extracts from the Pharmacopœia Londinensis:
Begins (1, 1 v°. [p. 1] line 1): Aquæ.
Ends (1, 18 v°. [p. 35] line 7): Vitriolatis albi ℥j. Misce.

184. HERODIANI, HISTORIAE DE IMPERIO POST MARCVM.

(ANGELI POLITIANI TRANSLATIO HERODIANI LATINA.)

Press Mark. T. 8. 16. P. 3. 26; S. 10. 166.

Description: Paper, glazed (? Oriental), $5\frac{1}{8} \times 3\frac{1}{2}$, ff. 172, well written in single cols. of, 12 lines, each $3\frac{1}{2} \times 2\frac{1}{4}$, margined and ruled with bodkin, no signatures (probably cropped), catchwords, foliation (XVI. Cent.), spaces left for illuminated initials, no marginalia, well preserved. End of Cent. XV.

Binding: Original, inwardly bevelled beech boards, loose (back decayed), covered crimson morocco, elaborately gilt-tooled in panels, panelled back, brass clasps, gilt edges, goffered, *fol. sec.* utie caruerit laudibus. End of Cent. XV.

Collation: One paper fly-leaf (i^1.), attached. ‖ 1^2-3^2, 4^6, 5^8-7^8, 8^{10}, 9^8, 10^8, 11^{10}, 12^8-18^8, 19^{10}, 20^8, 21^{10}, 22^8, 23^8. ‖ One paper fly-leaf (ii^1.), attached. 23, 7 v°.-8 v°. are blank.

Contents:

Angelo Poliziano's Latin Translation of Herodian's Roman History: (Incomplete.)
Begins—after a prefatory epistle in red ink to Pope Innocent VIII. (1484-92), beginning (1, 1 r°. lines 1-3): ANGELi POLiCiANi PRe | FATiO. AD . IN . viii. P.M. [gilt letters] | Q [gilt initial] VM Rome ab hinc Triennium, and ending (2, 2 v°. line 9): -gnitate uindicentur: ∞ —(3, 1 [f. '5'] r°. line 1): [space for initial Q] Vi res antiquas posteris pro
Ends (23, 7 [f. '169' (171)] r°. line 9): uolumine demonstratum est:

Remarks: Scribbles on i, 1 v°. On i, 1 r°. twelve lines in the same hand as the rest of MS = a spoiled folio (7 r°.).

On f. '169' r°. in a XVI. Cent. hand: dono Reuerendi Sergij sirsa= | lis canonici surrentinj | Mai. xi. lxvij.

Angelo Poliziano of Montepulcino lived 1459-94.

185. INCERTI AVCTORIS, FLORA MEDICA. LATINE ET ANGLICE. „ „ „ „ (OPVS ALIVD). „ „ MEDICA QVAEDAM. UNKNOWN AUTHOR, MEDICAL RECEIPTS.

Press Mark. T. 8. 17. P. 4. 4. S. 10. 172.

Description: Vellum, $5\frac{1}{8} \times 3\frac{3}{8}$ (last six folios, $4\frac{3}{4} \times 2\frac{7}{8}$), ff. 67, originally ff. 72, first two quires in double cols. of 28 lines, each $4\frac{1}{8} \times 1\frac{1}{2}$, thereafter in single cols. of about 23 lines, each $4 \times 2\frac{1}{2}$, margined with ink, not ruled, signatures, catchwords, no foliation, rubrics, rubricated initials and ¶ ¶, *fol. sec.* ambra. Early Cent. XV.

Binding: Millboards, covered brown (originally crimson) Russia, gilt-tooled (lines) sides and edges, back board loose, title (gilt): OLD | MEDICINES | M.S.

Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 3. 4. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). ‖ 1^8, $2^{4(8)}$, 3^8-7^8,

8^{6}, $9^{3(4)}$, 10^{6}. ‖ One vellum fly-leaf (iii^{1}.), original. Four paper fly-leaves (iv^{4}.), iv, 1. 2. made, iv, 3. made, iv. 4. attached. Two marbled-paper fly-leaves (v^{2}.), v, 1. made (with iv, 2.), v, 2. attached (over iv, 4.).

Contents:

1. Unknown Author's Flora Medica:
   Begins (1, 1 [f. 1] r°. col. a, line 1): A [large red initial] lleluya ¦ panis cuculi
   Ends (1, 6 [f. 6] v°. col. b, lines 14-18): E [rubricated initial] xpliciunt nomina ¦ herbarum in quibus ¦ manifestatur quot nomini ¦ bus quelibet herba ¦ nuncupatur
2. Unknown Author's Alphabetical List of Simples:
   Begins (same page and col., line 19): A [rubricated initial] rthemesia . idest
   Ends (2, 3 [f. 11] r°. col. a, line 6): zinseleon idest quinquefolium
3. Unknown Author's Medical Notes (Latin):
   Begins (same page and col., line 20): P [rubricated initial] rimo pabulo salis
   Ends (2, 4 [f. 12] r°. col. b, line 21): fleuma
4. Unknown Author's Medical Receipts (English):
   Begins (3, 1 [f. 17] r°. lines 1, 2): F [faded brown initial] or alle maner on goute oynement [rubric] ¦ T [faded brown initial] ak an owle and pul hure and open hur
   Ends (10, 6 [f. 72] v°. line 23): whereof make a plaster and ley yt therto.

Remarks: From the tenth line of 8, 6 r°. another hand continues to the end of quire 9. The first words in each paragraph are dashed with or written in green ink.

The 10th quire, as noted, is smaller sized than the rest of the book.

2, 4. (originally blank, like the missing leaves 2, 5-8.) has an addition of a column and a half of "Flora Medica," etc.

On iii, 1 r°. is a charm in an early XVII. Cent. hand "to stanch bledinge," under which, in a contemporary hand: Joannes Laingford ¦ Walles.

On iii, 1 v°. in other contemporary hands: At quarle: at Robert downes ¦ for Samuel Warnars sonne ¦ whoe hathe a sore hedde ¦ Tibalt ¦ Hopkins ¦ Gale ¦ Philippe Comminns ¦ Swynborne: batchelar of the ¦ Civill lawe.

This last is probably the autograph of Henry Swinburne, B.C.L. (1560-1623). See *Dict. Nat. Biog.* lv. 228, D. MacLeane, *History of Pembroke College*, London, 1900, and T. 6. 17 (*Remarks*).

186. HORAE. BELGICE.

(DIE GHETIJDEN VAN ONSER LIEUER VROWEN.)

Press Mark.
T. 8. 18.
P. 4. 2; S. 10. 170.

Description: Vellum, $5 \times 3\frac{3}{8}$, ff. 199, beautifully written in single cols. of 16 lines, $2\frac{7}{8} \times 1\frac{7}{8}$, ruled and margined with ink, no signatures or foliation, catchwords, nearly all cropped, illuminated initials and red and blue capitals, rubrics, no marginalia, cropped, otherwise well preserved, *fol. sec.* KAL Februarius [rubric]. Cent. XVI.

Binding: Original, bevelled beech boards, covered brown calf, stamped panels, blind-tooled (lines), brass clasps and catches, one leather-hinged clasp intact, red edges, back repaired. Cent. XVI.

Collation: Two original vellum fly-leaves (i^{2}.), i, 1. attached. One modern vellum fly-leaf (ii^{1}.). ‖ 1^{6}, 2^{6}, 3^{8}-15^{8}, 16^{7}, 17^{8}-25^{8}, 26^{4}. ‖ One original vellum fly-leaf (iii^{1}.), attached. 26, 4 v°. blank. 16, 7. is a half sheet.

Contents:

Dutch Book of Hours:

Begins—after a Kalendar which occupies the first two quires—(3, 1 [f. 13] r°. lines 1-4): Metten [rubric] | H [illuminated initial with red gestures] Ere doch | ap mijn | lippen En

Ends (26, 3 [f. 198] r°. lines 7, 8): lichten. Se mochten rusten in me | den. Amen.

Remarks: On i, 1 v°., top margin: 75.

On i, 2 r°., top margin, in an XVIII. Cent. hand: F.K.

On i, 2 r°., under the last, in pencil: Breviar | 1749.

On i, 2 v°. in a XVI.-XVII. Cent. hand: Dit buck hoort toe Trijntjen pjeters | dit buck hoort toe Trijntjen pieters | van delft | dit buck | hoort toe Trijntjen | pjeters | dochter van fru te | Grate-frynen | lieft rex uint alle duen (?) | comuetut (?).

On 1, 1 r°. in a late XVII. Cent. hand: Dit boeck hoort toe | Anna Roemers.

Immediately following the text are prayers, in a late XVI. Cent. hand, for the "Holy Christian Church" beginning (f. 198 r°. lines 8, 9): Voer die hei= | lighe Kersten Kerke respons [rubric]] and ending (f. 199 r°. line 18): bloode Amen.

187. HOROLOGION. GRAECE.

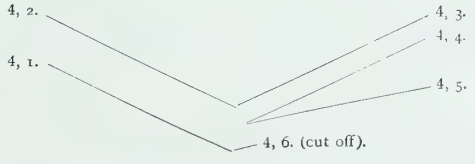
Press Mark.
T. 8. 19.
P.4.3; S.10.171.

Description: Paper (Oriental, very stout, glazed), $5 \times 3\frac{1}{2}$, ff. 244, in single cols. of 16 lines, each $3\frac{3}{4} \times 2\frac{3}{8}$, margined (and ruled ?) with bodkin, no catchwords or foliation, signatures (traces only), rubrics and rubricated initials (large and small), much cropped, no marginalia, missing leaves supplied in a later hand, *fol. sec.* *θέλημά σου.* Cent. XV-XVI.

Binding: Millboards, covered black calf, blind-tooled, blue spattered edges.
Late Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. ‖ 1^8-3^8, 4^5, 5^4, 6^8-25^8, 26^{12}, 27^8-30^8. 31^9. ‖ Two glazed paper fly-leaves (ii^2.), (? original). Four paper fly-leaves (iii^4.), iii, 3. 4, attached. 4, 1. is a half sheet, and so is 31, 9. Quires 4 and 5 probably represent one original quire of 8 folios.

The second and third quires are replaced in unglazed paper and written in a much later hand (probably XVI. Cent.). The last folio is a half sheet. In the fourth quire the first three folios are of this later material, but have inserted thereafter two folios of the original quire thus:



Contents:

Horologion. (Office Book of the Eastern Church): (Incomplete.)

Begins—under a device in black and red—(1, 1 [f. 1] r°. lines 1-7): *ωρολόγϊον σὺν θεῷ ἁγιῶ· περιέχον | τὴν ἅπασαν ακολουθίαν τοῦ νυχθημέρου | Ἀρχὴ τοῦ μεσανυκτικοῦ· ἀνιστάμενος | λέγε· Δϊ εὐχῶν τῶν ἁγίων | πατέρων ἡμῶν· κύριε ἰησοῦ χριστὲ ὁ θεὸς ἡμῶν | ἐλέησον ἡμάς. ἀμὴν.* [rubric] | B [large rubricated initial] *ασιλεῦ οὐράνιε παράκλητε*

=Venice Ed. p. 9, line 18.

Ends (31, 9 [f. 244] v°. line 16): *τὰ ἔργα τὸν κύριον. καὶ ὑπερ*

Remarks: On i, 2 v°. in an XVIII. Cent. hand: 16 13 49 [the last in pencil, to supersede '13' struck through with pencil].

On i, 3 r°. in a similar hand: ABX

On ii, 1 v°. and 2 r°. is a Hymn or Prayer to "the great martyr Demetrius" in a contracted (XVI. XVII. Cent.) Greek hand.

Inserted loose between i, 2. and 3. is a scrap of paper with a blue-pencilled note by the Rev. T(hos.) M(ilne,) of Lethendy and Kinloch: "Office Book of the Eastern Church | Horologion | See 1st word of MS. and Neale II. 848. T. M."

30, 3 v°. last line (=Venice Ed. p. 435, first line) has, in the margin, two ill written Arabic words [ḲĀNŪN ALTASBĪḤAH] translating the Greek title *κανὼν παρακλητικός*.

30, 8 v°. line 12=Ven. Ed. p. 438, line 19.

31, 3 v°. line 9=Ven. Ed. p. 442, line 20.

The inserted portion=Ven. Ed. p. 14, line 13—p. 27, line 17.

4, 4. 5.=Ven. Ed. p. 27, line 17—p 29, penult. line.

The second insertion=Ven. Ed. p. 29 penult. line—p. 31, line 24.

The original resumes at Ven. Ed. p. 31, line 25.

188. HORAE.

(L'OFFICE DE LA VIERGE MARIE.)

Press Mark.
T. 8. 20.
P. 4. 18.

Description: Vellum (fine), $5 \times 2\frac{3}{4}$, ff. 70, exquisitely written in single cols. of 15 lines, each $4 \times 2\frac{1}{4}$, no signatures, catchwords or pagination, gilt-lined borders (first and last quires), gilt and coloured (red and blue) initials, many left unfinished, clean and well preserved. Late Cent. XVII.

Binding: Original, millboards, covered blue morocco, gilt-tooled (lines), sides and edges (floral design), inside margins, panelled back, gilt edges, title (gilt): OFFICE | DE LA | VIERGE | MSS. | SVR VEL. Late Cent. XVII.-XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^2.), ii, 1. made (with i, 2.). ‖ 1^4-15^4, 16^2, 17^4, 18^4. ‖ Two paper fly-leaves (iii^2.). iii, 2. made, Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached, ff. 68 v°.-70 v°. are blank.

Contents:

Book of Hours of the B.V. Mary (text, Latin; rubrics, French):

Begins (1, 1 [f. 1] r°. lines 1-8): L'OFFICE [red] | DE LA [blue] VIERGE [gilt] | MARIE [blue] | A MATINES [red] | Aue Maria. | D [gilt initial] Omine labia mea ape- | ries

Ends (18, 2 [f. 68] r°. line 15): mino [space left for initial R] esp [space left for initial D] eo gratias

Remarks: On i, 1 v°. is affixed the heraldic book-plate of "Joseph Smith, British Consul at Venice." See U. 2. 13 (*Remarks*) for a description of this book-plate.

On ii, 2 v°. in pencil: In all probability | written by Jarry | Nicolas Jarry.

This note refers to the French calligrapher of that name who lived 1620-1674.

For Joseph Smith (1682-1770), whose library was sold in 1773, and whose collection of coins was bought from his widow by Dr. Wm. Hunter, 29th Dec., 1777, for £507 12s., see *Dict. Nat. Biog.* liii. 33, and Dr. George Macdonald's *Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow*, Glasgow, 1899, vol. i. pp. xxvi, lvi.

189. JOHN WYCLIFFE, NEW TESTAMENT.
(SYNOPTIC GOSPELS ONLY.)

Press Mark.
T. 8. 21.
P. 4. 5; S. 10. 173.

Description: Vellum, $4\frac{3}{4} \times 3\frac{1}{2}$, ff. 178, originally ff. 182, well written in single cols. of 22 lines, each $3\frac{1}{2} \times 2\frac{1}{8}$, ruled and margined with ink, signatures (mostly cropped), catchwords, no foliation, illuminated initials (blue with red gestures), rubrics, blue ¶ ¶, running titles, marginalia rare. Late Cent. XIV.

Binding: Millboards, covered spattered calf, gilt-tooled (lines) sides, panelled back, title (gilt): ANNOTAT | TESTAM^{T}. Early Cent. XVIII.

Collation: Two paper fly-leaves (i^{2}.), i, 1. attached, i, 2. loose. ‖ $1^{7(8)}$, 2^{8}-9^{8}, $10^{7(8)}$, 11^{8}-14^{8}, $15^{7(8)}$, 16^{8}-22^{8}, $23^{5(6)}$. ‖ Two paper fly-leaves (ii^{2}.), ii, 2. attached. The following folios are lost: 1, 2; 10, 2; 15, 8; 23, 6.

Contents:

John Wycliffe's New Testament. (First three Gospels): (Incomplete.)

Begins (1, 1 [f. 1] r°. line 1): M [illuminated initial with gestures] Athu þat was of Judee as he

Ends (23, 5 [f. 182] v°. line 22): mounteyns: and þei þat ben in þe myd [S. Lk., c. xxi. v. 21].

Remarks: On i, 1 v°. in a late XVII. Cent. hand: Gale Oxon.

On i, 2 r°. in another XVII-XVIII. Cent. hand: E Lib: Johan: Gale.

For John Gale (1680-1721), Baptist Minister, see *Dict. Nat. Biog.* xx. 374.

The missing folios, beginning each Gospel, were probably stolen for their illuminations. Thus the text of S. Matthew begins ch. i. 15, f. 3 (Eliasar bigat Mathan), while that of S. Mark begins ch. i. 5 f. 75 (al þe cuntreye of Judee), and that of S. Luke begins ch. i. 17, f. 121 (and he schal go bifore hym).

This MS. is No. 148 in Forshall & Madden's list.

190. ḤUSAIN IBN 'ABD ALLAH, (ABU 'ALI), IBN SINA (*i.e.* AVICENNA), EXCERPTA MEDICINALIA.

Press Mark.
T. 8. 22.
S. 10. 17.
S. 10. 174.

Description: Vellum, $4\frac{1}{4} \times 3\frac{1}{8}$, ff. 108, originally ff. 110, well written in single cols. of 22 lines, each $3\frac{1}{8} \times 2\frac{1}{4}$, no signatures, catchwords, or foliation, first page floreated, illuminated initials, red and blue initials and ¶ ¶, marginalia, much cropped, *fol. sec.* et leuitatem. Early Cent. XIII.

Binding: Millboards, covered crimson calf, richly gilt-tooled sides, edges, inner margins, panelled back, gilt edges. Early Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^{2}.), i, 1. attached, i, 2. made. One paper fly-leaf (ii^{1}.), made (with i, 1.). Four paper fly-leaves (iii^{4}.). Four paper fly-leaves (iv^{4}.). ‖1^{8}, 2^{8}, 3^{10}, 4^{10}, 5^{8}-12^{8}, $13^{8(10)}$. ‖ Four paper fly-leaves (v^{4}.). Four paper fly-leaves (vi^{4}.). One paper fly-leaf (vii^{1}.), made. Two marbled-paper fly-leaves ($viii^{2}$.), viii, 1. made (with vii, 1.), viii, 2. attached. 13, 9. 10. are lost, probably blanks.

Contents:

Avicenna's (?) Medicinal Extracts:

Begins (1, 1 r°. lines 1-3): Excerpta medicinalia capituli primi primi libri Auicenne [rubric] | I [historiated initial with marginal gestures terminating in grotesques] Ngenium et cetera Super primo capitulo primi libri | ubi tractat de capite. Notatur quod ingenium

Ends (13, 8 v°. lines 19-21):

Ein lot	zwei lot	ein kromsin (?)	ein hal (?)
uncia semis	vncia . j.	dragma . j.	scrup
ʒ- ß	ʒ	ℨ. j.	℈. j.

Remarks: On iv, 4 r°. in an XVIII. Cent. hand: Medial præscriptions | for various Diseases.

On iv, 4 v°. is attached the heraldic book-plate of Joseph Ames (1689-1759). For J. Ames, see *Dict. Nat. Biog.* i. 353. See also T. 1. 9 for a description of the book-plate and V. 2. 5. The Hunterian Museum book-plate has been destroyed to expose this heraldic book plate.

On 1, 1 r°. in a XVI.-XVII. Cent. hand (partially erased): Johannes Oliffe (?) laus. The same hand is seen from the beginning to 12, 7 r°. line 5, where a later hand continues to 13, 6 v°. line 12. From this point to the end four hands appear. ff. 12, 7 r°. line 6–13, 6 v°. line 12 have rubrics and initials touched with red.

On 12, 9 v°. is a XV. Cent. German receipt: "Ein wasser zuo iuckenden ougen"

On 13, 7 r°. are 11 almost illegible lines of XV. Cent. English beginning: Jhesu godis son of a maid was boren (?).

13, 7 v°. has, under the date (?) m°cc°lxx°vi°. [1276], 14 hexameters (initials touched with red) in a XV. Cent. hand beginning: Delictum curando beatifices animosos.

191. JOHN WYCLIFFE, NEW TESTAMENT.

(GOSPEL ACCORDING TO S. JOHN, EPISTLES OF SS. JAMES, PETER, JOHN AND JUDE, AND APOCALYPSE, Chaps. i.-v. 6.)

Press Mark. **T. 8. 23.** **P.4.7; S.10.175.**

Description: Vellum, $4\frac{3}{8} \times 2\frac{3}{4}$, ff. 181, well written in single cols. of 16 lines, each $3 \times 1\frac{7}{8}$, ruled and margined with ink, signatures (a-n only), catchwords, no foliation, illuminated initials (blue and red with gestures, first 13 quires only, thereafter red initials, several spaces for initials left blank), rubrics, marginalia, much cropped, *fol. sec.* pocalips in the Ile. Late Cent. XIV.

Binding: Original, beech boards, covered brown calf, blind-tooled, $\frac{3}{4}$ inch floral border, originally clasped, brass catch and portion of brass-nailed strap remaining, vellum back-straps, vellum slips in quire-centres, re-backed. Late Cent. XIV.

Collation: Two modern paper fly-leaves (i^2.). Two original vellum fly-leaves (ii^2.). ‖ 1^8-20^8, 21^6, 22^7, 23^8. ‖ Two modern paper fly-leaves (iii^2.). 22, 7. is a half sheet. 13, 8 v°. is blank.

Contents:

John Wycliffe's New Testament (Gospel according to S. John, Catholic Epistles and Apocalypse, cc. i.-v. 6): (Incomplete.)

Begins (1, 1 r°. lines 1-3): Here begynneþ þe prolog of þe | gospel of Ioon. ‖ ∾ ‖ ∾ ‖ [rubric] | T [illuminated initial with gestures] his is Ion euangelist

Ends (23, 8 v°. line 16): a balaunce in his honde [catchword=and y herde].

Remarks: On the first board in a XVI.-XVII. Cent. hand: TESTAMEnte.
On ii, 1 r°. in an XVIII. Cent. hand: When this you see
Pray Remember me . . .
that Peacock and Fisher published may be } 1731
J: S:
(Under this in a somewhat later hand): this book belong'd to the Revd. Mr. John Lewis | of Mergate Kent. Purchased of his | Executors by me Ebenezer Mussell 1747.

On ii, 2 r°. in a late XVI. Cent. hand: Anno 4630 mvndi | Beda translated | the Gospell of | John into Englysh | Anno domini 722. (Under this in somewhat later hand): Anno mundi 4630 ys Anno domini $\frac{1599}{722}$ / 0877

(At right angles to this, in early XVII. Cent. hand): Samuel | Sprint | is my name | and and with my | pen I writ | the sam.

On ii, 2 v°. in the same hand as appears first on ii, 2 r°.: Contents. | the Gospell of John | the Epystle of James | 1 Epistle Peter | 2 Epystle Peter | 1 2 3 } epistles John | 1 Epistle Jude | 5 chapters Revellation and | Part of the 6th to the end | of the 5th verse.—(the last twelve words, from "and," in the first hand on ii, 1 r°.)

On the following pages are names, memoranda, etc., in XVI.-XVII. Cent. hands: 3, 8 r°. (Samuell Sprint [late XVII. Cent]); 4, 6 r°. (In the name of god amen I Robart preston | the marchant); 7, 4 r°. and v°. and 5 r°., 9, 7 v°., 10, 2 v°. (JS [monogram]); 10, 3 r°. (Jhon hall marchant of London); 10, 5 v°., 6 r°., 10, 7 v°. and 8 r°. (of paddington); 11, 1 r°., 4 v°., 8 v°., 12, 3 v°., 7 v°. (Thomas powell marchant); 12, 8 v°., 13, 6 v°. and 7 v°. (James preston); 13, 8 r°. (Jhesus be my spede | in grace and verty to pro | sede amen amen); 13, 8 v°. (be yt known to all men by thys | in the name of yode | amen yod saue the Quene | In the name of | bought of John Clarke | Gorge Warren 31^s | 3^d–3_q | In the beginninge god be my sped | in grace and vertue to prosede); 16, 8 r°., 17, 4 v°., 18, 2 v°., 19, 3 v°., 5 r°., 7 v°., 20, 6 r°. and 7 v°., 21, 2 v°. 5 v°., 23, 7 v°. (Frauncis Slade ye are a good fellow).

For John Lewis (1675-1747), biographer of Wycliffe (published 1720, 1723), Caxton (published 1737), Peacock (1744), and Bishop Fisher (published 1855), see *Dict. Nat. Biog.* xxxiii. 186.

This MS. is not included with T. 8. 8, T. 8. 21, and U. 8. 5 in Forshall and Madden's list. See *The Holy Bible . . . by John Wycliffe*, Oxford, University Press, 1850, vol. i. p. lix.

194. ROBERT GORDON, SHORTHAND VERSION OF THE BOOK OF PSALMS IN METRE.

Press Mark. **T. 8. 26.**

Description: Paper, $3\frac{1}{8} \times 2$, ff. 265, written in one hand throughout, but with much smaller characters towards the end, in single cols. of 19-20 lines, each $2\frac{3}{8} \times 1\frac{1}{4}$, no catchwords or signatures, pagination (in the same hand) from 1, 2 r°. to 18, 1 r°. (pp. 1-523), pp. 16, 102 and 144 being duplicated, not ruled but double-margined with ink, running titles, somewhat cropped but fairly well preserved, no marginalia.

Cent. XVII. (9th Feb. 1647).

Binding: Original, millboards, covered brown calf, blind-tooled, leather-hinged brass clasps and catches (not original) intact, red edges. Cent. XVII.

Collation: Two (?) paper fly-leaves ($i^{0(2)}$.) lost. || 1^{16}-8^{16}, $9^{15(16)}$, 10^{16}-16^{16}, 17^{8}, 18^{2}. || Two paper fly-leaves (ii^{2}.) ii, 2. originally attached, nearly all cut off. 9, 15. between pp. 279 and 280 (probably a spoilt leaf) is cut out, leaving no *lacuna* in the text.

Contents:

Robert Gordon's (Autograph) Shorthand Version of the Book of Psalms in T. Sternhold and J. Hopkins' Metrical Translation:

Begins (1, 2 r°. [p. '1'] lines 1, 2): Psalme. i. i |

[The man is blest that hath not bent.]

Ends (18, 2 r°. [not paged] lines 4-10):

[agree with one accord]

[Robert Gordon with my hand]

1647 | feb: o [the]9 | the end of the | psalmes—

Remarks: The tachygraphic characters in this MS. somewhat resemble those in *The whole Book of Psalms in Meter . . . by Jeremiah Rich.* London (1659) (? 1668). [G. U. Lib. De. m. 10.] For J. Rich see *Dict. Nat. Biog.* xlviii. 114. This MS. has no Hunt. Mus. Library book-plate.

197. GEOFFREY CHAUCER, CANTERBURY TALES. INCERTI AVCTORIS, TRACTATVS DE PVRGATORIO S. PATRICII.

Press Mark. **U. 1. 1.** S. 4.14; R. 8.113.

Description: Paper (stout), $14\frac{7}{8} \times 10\frac{3}{4}$, 120 ff., originally ff. 130, well written in double cols. of 44-59 lines, each about $10\frac{1}{2} \times 3\frac{5}{8}$, not ruled, margined with ink, signatures, mostly cropped, catchwords and foliation (XVII. Cent.), illuminated initials with gestures, rubrics and rubricated initials, running titles, authorities cited, and ¶ ¶, rare marginalia, much soiled in parts, fols. 67, 68 have margins cut off, fols. '1' and '2' torn and mended, fols. '6,' 'III' mounted on a guard, the last 20 folios have the left hand top corners so injured by damp that the text is often illegible, *fol. sec.* [f. '1'] his table dormant. Late Cent. XV. (1476).

Binding: Quarter calf, millboards, covered grey paper, title in ink on first board in XVIII. Cent. Gothic characters: Chaucers | Canterbury Tales. MS. | Et | Sti. Patricij tractatus de | Purgatorio.

Collation: Four paper fly-leaves (i^{4}.), i, 1. folded and attached, i, 2. attached. || $1^{5(6)}$, 2^{8}, 3^{8}, $4^{4(8)}$, 5^{8}, $6^{6(8)}$, 7^{8}, 8^{8}-13^{8}, $14^{7(8)}$, 15^{8}, $16^{5(6)}$, 17^{2}, $18^{3(4)}$. || Three paper fly-leaves ($ii^{3(4)}$.), originally four, ii, 1. is loose, ii, 2. is lost, ii, 3. and 4. attached. The following folios are lost: 1, 1.=Prol. 1–35, 2; 4, 3-6.=Tale of Gamelyn, 145-862; 6, 2. 3.=Tale of Man of Lawe, 355-768; 14, 8; 16, 6. and 18, 4., the three last being probably blank; f. '23' is scratched and torn.

Contents:

1. Chaucer's Canterbury Tales: (Imperfect.)

Begins (1, 1 (2) [f. '1'] r°. col. a, line 1): his table dormant in his halle alweye

Ends (16, 5 [f. '115'] r°. col. b, lines 37-39): And there a poynte for ended is my tale | God sende every true man bote of hise bale | Now is the tale of the Chanons yoman ended. [last line rubric].

2. St. Patrick's (?) Treatise on Purgatory:

Begins (17, 1 [f. '116'] r°. col. a, lines 1-7): Hic incipit mirabilis tractatus de pur„ | gatorio sancti patricii hibernicorum archipre„ | sulis et apostoli sibi in uita sua per dominum | ihesum *christum* ostenso ad expellendam hereti„ | cam prauitatem dicti populi. | P [rubricated initial] atri suo in *christo* peroptato domino henrico Abbati de | Sartis ffrater henricus cum continua salute filius

Ends (18, 3 [f. '120'] v°. col. b, lines 9, 10): dissipatur Sacerdos vero virg . . . quasi filiam | . . . deo seruituram in quodam . . .

Remarks: On i, 2 v°. autograph: Tho: Martin. Given me [*i.e.* by] Mr. John White of Ipswich, Surgeon.

On i, 3 r°. (in the same hand as above): The Order of the prologues, and Tales; in this book (which is Imperfect), at beginning only. | And beginneth at the 355th line as printed in Mr. Urrey's Edition being the Frankeleyn etc his table &c. | This book is Imperfect, till the 355th Line in the | Frankeleins prologue, which beginneth thus. | His Table dormant, in his halle alweye. pr. | In Urry | page 8. The Knight's Tale. 3^{b}. | 24. The Millers . . . 17. | 30. The Reves . . . 21. | 34. The Cokes . . . 24. | 138. The Shipmans . . . 25. | 142. The Prioresses . . . 28^{b}. | 160. The Monks . . . 29^{b} | 49. The Man of Laws . . . 34. | 59. The Esquires . . . 38. | 66. The Merchants . . . 40. | 82. The Wife of Baths . . . 46. | 86. The Fryers . . . 52 | 90. The Sompners . . . 54 | 115. The Second Nunns . . . 57 | 132. The Pardoners . . . 60 | 174. The Manciples . . . 63 | 145. The Tale of S^{r}. Thopas . . . 64. | 147. Chaucers or Melibeus. 65^{b}. | 169. The Priests Tale . . . 73. | 128. The Doct^{r}. of Physicks. 76 | 138. The Shipmans . . . 77^{b} enter'd twice | 142. The Prioresses . . . 80. | 107. The Franklins . . . 81^{b} | 190. The Parsons . . . 86. The Retraction 102^{b}. | 96. The Clerk of Oxenfords. 103 | 122. The Chanons Yeoman. 110. | Written anno 1476. fol. 115^{b}. | Chaucer dyed. 1400. . . . 25. octo^{r}.

On this page is pasted a printed slip (of Sale Catalogue): CHAUCER'S CANTERBURY TALES; *a most curious and* | *well preserved MSS.* A writing at the end of the book | informs that it was the writing of Godfrey Spurling, | of Norwich, and his Son in the year 1476, 16th of | Edward. IV. *and Tractatus Sti Patrici de Purgatore of* | 24 Pages.

On f. '1' r°. top left corner, in an early XVIII. Cent. hand: Compared with the printed Copy. [in right top corner] se the Saxon þ | as in my other MS. (?) | of the N.T. þ.

This hand has inserted readings marked pr. in each instance, from the printed copy and noted omissions in the last throughout the MS.

On f. '4' v°. is a note, in an XVIII. Cent. hand: Wanting from folio 2°. of the Knight's Tale | line the 20 to line the 41. on the other | side of the same leafe.

On the guard between folios '13' and '15' Dr. Young has pencilled: "V.P. 37-38 rightly placed J.Y."

On f. '25' r°. col. b, between lines 41 and 42. Shipman's Tale, 4 lines = 1220-1223, Skeat, p. 168, omitted.

On 'f.' 33 r°., between lines 41 and 42 in Monk's Tale = 3813-3820, Skeat.

On 'f.' 35 v°., line 42: O mars o as in this caas "occifier pr." O mars, O atazir as in this cas. = Skeat, p. 139, line 305.

Between the last line of f. '35' v°. and the first line of f. '36' = lines 355-670, Skeat, pp. 140-152.

On f. '37' v°. the prologue of the Shipman has this rubric: Here endeth the tale of the man of lawe | Now begynneth the pro-loge of the Esquyer. This prologue concludes on f. '14' r°. col. a, line 4, and is followed by this rubric: Now begynneth the tale of Esquyer | A [rubricated initial] tte Sarray in the lond of Tartarye. | In the inner margin of f. '37' v°. in an XVIII. Cent. hand: as before, here wanteit one leaf.

On f. '36' v°. lines 939-945 precede lines 932-938, lines 946-952 omitted.

On f. '39' r°. lower margin, are the letters EP marked with a bodkin.

On f. '42' v°. last line: So hasted Januar that it must be done = between lines 1818-1819, Skeat, p. 443.

On f. '43' v°. col. a, between lines 4 and 5 = lines 1927-1928, p. 446, Skeat.

On f. '57' r°. col. b, lines 25-27 are scored out in red with a contemporary marginal note, 'confer supra,' these lines occurring above, 16-18.

On f. '60' v°. is written vertically in a late XVI. Cent. hand: 123456789.

On f. '61' r°. is a marginal scribble in a late XVII. Cent. hand: so me so.

On f. '64' v°. col. b, lines 1, 2 = ffor in that contree—neyther wife ner childe | was there none so fre (cf. Skeat, p. 193, lines 1994-1996) and lines 6 and 7 = lines 2000 and 1999, Skeat.

On f. '73' r°., after the Tale of Melibœus, is this rubric: Whanne ended was the tale of melibius and prudence | Oure Ooste swore by Goddy's dere pacience | I had leuer thanne a barel of ale | That Goodlief my wife herde this tale | Now begynneth the preeste's tale [omitting the prologue, Skeat, pp. 269-70, Epilogue, Skeat, p. 289].

On f. '77' v°. there is no prologue to the Shipman's tale, but see '37' v°.

On f. '80,' line 10 is scored out with red = line 17 = 1689, Skeat, p. 182.

On f. '80' r°. between lines 12 and 13, is a red cross, repeated in the margin before: And thurgh the strete men myghte | ride or wende ffor it was fre | and open at euery ende.

On f. '81' v°. col. b, lines 14-34 = prologue to Sir Thopas.

On f. '84' r°. col. b, line 47 is scored out in red with rubric "vacat."

On f. '85' r°. col. a, between 26 and 27, two lines are inserted, the first being scored through, the same hand as on f. '37': My life than of my body to have a shame | To live for, her thought it was a shame.

Lines 26 and 27 = of Tarquyn whanne that she had lost hir name | The vij maidens of milesie also. Cf. Skeat, p. 501, lines 1407-9, of Tarquin, for her thoughte it was a shame | To hien where she had loss her name? | The sevene maydens of milesie also.

On f. '85' r°. col. a, between lines 39-40, should come lines 1422-1427, Skeat, p. 502.

On f. '85' v°. col. a, between lines 4-5, should come lines 1492-1498, Skeat, p. 504: fols. '85' r°. and '87' v°., '95' r°-111 r°. scratched margins; f. '88' lower margin torn.

On f. '101' r°. col. a, line 32, six lines omitted are added in the margin by the same hand = line 985, p. 36, Skeat.

The Persones tale ends f. '102' v°. col. b, lines 16- thus: At the daye of Dome that shal be saued. Qui | cum patre et spiritu sancto uiuit et regnat deus per infinita secula Amen. Be it remembered that | the tale of the Clerk of Oxford and the ta„ | le of the Chanons Yoman folwen immediat„ | li in the next leef [a small space follows this rubric (Be . . . leef), after which another rubric, scored through with two diagonal lines] Orate pro salute animarum Galfridi Spirleng | Civis Norwici Court holder Clerici maiora„ | tus et Comitatis dicte Comitatis ac Thome | Spirleng filij sui qui scribendo hunc librum | compleuerunt mense Januarij anno domini | Millesimo cccc^mo lxxvj° [quadringentesimo septuagesimo sexto] que tempore dictus Galfridus quasi quinquaginta et dictus Thomas quasi Sedecimo etatis extiterunt | annorum. [From the last word of line 16 to the end of this rubric the writing is engrossed. After this in ordinary contemporary hand:] This writyng is drawen for the | book of Canterbury is not yet ended and therefor these | words are written in the xij leef folwyng, by cause | that ij tales are yet folwyng immediatly.

On f. '106' v°. col. b, lines 33, 34 are scored through with red.

On f. '108' v°. in a XVI. Cent. hand: roger blyte? The lower margin of f. '110' is torn. f. '111' is on a guard.

On f. '115' after the concluding rubric, in a XVI. Cent. hand: Let vs nowe lawde and magnifye with musyke of concorde | the father the sonne and holy goste: one euer lyvynge lorde | with

tewnyd notis that swetli sounde to prayce our heauenli Kynge | with cherfull harts and pleasant voyce one thys wyse let vs singe | as it ys now and ever was and euer moore shal be | Amen.

On f. '115' v°., the same rubric 'Orate pro salute,' etc. as on f. '102' v°., under which is an autograph: Tho: Martin.

On '120' v°. a memorandum in a late XVI. Cent. hand: he hathe vnder your hand this note in riddells xi acres pastur and iii acres wood | *in the middell close xiij acres* | in the medow ii acres and halfe | in the wood and and pastur 2 x acres | in the hay feld x acres | in netherden feld iij acres and halfe | in a close next bastes grene vj acres | in Calmens feld iij acres.

For Thomas Martin of Palgrave (1694-1771), see S. 1. 3 (*Remarks*).

For Geoffrey Spirleng (Sperlyng, Spyrlyng, Spirling), see J. Gairdner, *The Paston Letters*, London, 1875, i, 168, 314, 335, 370, 404, 410, 414, 415-416, 418, 445, 504; ii, 262, 264; iii, 43.

198. MATTHAEI PALMERII, DE TEMPORIBUS.

Press Mark.
U. 1. 2.
R. 8. 7; R. 8. 111.

Description: Vellum, $14\frac{3}{4} \times 10\frac{1}{4}$, ff. 86, beautifully written in a Roman hand in single cols. of 35 lines, $9\frac{1}{2} \times 8\frac{1}{2}$, no signatures, catchwords or foliation, the first page richly floreated, gilt and illuminated initials and gilt capitals, running titles, rubrics, red and blue ¶ ¶, no marginalia, clean, well preserved, *fol. sec.* atque arduum. Late Cent. XV.

Binding: Original (?), millboards, covered vellum, blind-tooled, title (gilt) on red stain or paint: PALMERIUS | DE | TEMPORIBUS. | MSS. Late Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. and 2. attached. Two vellum fly-leaves (ii^2.). || 1^{10}-8^{10}, 9^6. || Five paper fly-leaves (iii^5.), iii, 4. and 5. attached. Ff. 9, 5. and 6. blank.

Contents:

Matteo Palmieri's Annals:

Begins (1, 1 [f. 1] r°. lines 1-4): MATTHEI . PALMERII . DE TEMPORIBUS : LIBER| INCIPIO . ET . PRIMO . PROHEMIVM . AD . PE | TRVM . COSME . FILIVM . MEDICEM · : ∾ · [small gilt capitals] | A [gilt illuminated initial with extension into floreated margin on three sides of page, see *Remarks*] NIMIS NOSTRIS INNATVM ESSE

Ends (9, 4 [f. 84] v°. lines 24, 27): Mediolanenses laudum [*for* landum] receperunt. | MATTHEI PALMERII FLORENTINI | AD PETRVM MEDICEM LIBER DE| TEMPORIBVS EXPLICIT : ∾ : ∾ [rubric].

Remarks: On ii, 2 v°. in an early XVIII. Cent. hand: Mattheus Palmerius | de temporibus ad annum 1448 ad petrum cosme filium medicem | le MS est très orné de lettres dorées d'ornement et est tres bien | tenu.

The border on the first page has a background of ultramarine, along which runs an elaborately interlaced foliated pattern in white pierced by a medial gilt line, which ends at the corners in gilt circles. Two golden nimbed, green and purple winged angels in purple-sleeved and girdled mantles, half kneeling, support a gilt circle from which the arms appear to have been effaced, now painted gamboge, and marked roughly with ink to imitate ermine. Two *amoretti* support the circles at the bottom, another cupid stands in the inner margin. Two jays (?) come between the angels and *amoretti*. Three other birds and a hare are also carefully painted. Many interstices of the white pattern are filled with green and purple. The device of the hare may have heraldic import. See Polistorio, T. 1. 9.

Matteo Palmieri (1405-1475), was a famous Italian historian.

201. **NICOLAI SECVNDINI, ET ALIORVM, VIDELICET:**
GEORGII TRAPESVNTII,
FRANCISCI PHILELPHI,
LVDOVICI CARBONIS,
ISOTTAE NOGAROLAE,
CAROLI FORTIBRACCHII MONTONI,
MONTORII MASCARELI,
BAPTISTAE GVARINI,
PETRI PARLEONIS,
JACOBII ANTONII MARCELLI,
MICHAELIS VRSINI,
DE OBITV VALERII MARCELLI.

Press Mark.
U. 1. 5.
S. 1. 4; S. 1. 4.

Description: Vellum, $14\frac{1}{2} \times 9\frac{3}{4}$, ff. 213, originally ff. 214, exquisitely written in a Roman hand in single cols. of 40 lines, each $9\frac{1}{2} \times 5\frac{1}{8}$, catchwords, vertical, pagination (XVIII. Cent. pp. 1-426), no signatures visible, probably cropped, first page floreated, illuminated initials, gilt and coloured capitals, rubrics, marginal, spaces left for headings (pp. 249, 295, 309), cropped, gnawed (by cockroaches?) at lower corners, slightly wormholed, otherwise clean and well preserved, few marginalia, *fol. sec.* deinde loco. Cent. XV. (Nov. 13, 1463).

Binding: Millboards, covered marbled sheepskin, gilt-tooled (lines) sides, panelled back, gilt edges, goffered, title, modern (ink), on a paper label: DE | OBITV | VALERII. Cent. XVIII.

Collation: Two blue marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. One paper fly-leaf (ii^1.) made (with i, 2.) || 1^{10}-13^{10}, 14^4, 15^{10}-21^{10}, $22^{9(10)}$. || One paper fly-leaf (iii^1.) made with next leaf. Two blue marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 1.), iv. 2. attached. 17, 1. (p. 309) is blank; 22, 10. is lost.

Contents:

Nicolaus Secundinus, Bishop of Morviedro, and others' Consolation to Jacopo Antonio Marcello on the death of his son Valerio:

Begins (1, 1 r°. lines 1-6): . AD . CLARISSIMVM . VIRVM . PA- | TRICIVM . VENETVM . IACOB- | VM . ANTONIVM . MARCELLV | M . DE . OBITV . VALERII . FI | LII . NICOLAI . SAGVNDINI . | CONSOLATIO . [capitals successively gilt, blue, red, green, violet].

Ends (22, 9 v°. lines 36-39): ticiam sapientiamque suam tocius belli summam omnium uoluntate detulerunt. | VALE . DIVE . REX . EX . FOELICIBVS . CASTRIS . [gilt capitals] | ADVERSVS . TERGESTAM . IDIBVS . NOVEMBRIS . [blue capitals] | . MCCCCLXIII . [gilt numerals].

Remarks: The following are the contributors to this volume:

Nicolaus Secundinus, or Saguntinus, (Euboicus), Bishop of Morviedro, Spain (*fl. circ.* 1450), was appointed official translator at Councils at Ferrara and Florence owing to his linguistic powers. pp. 1-25.

Georgius Trapesuntius (George of Trebizonde), Greek grammarian and restorer of learning (1396-1485). pp. 25-38.

Franciscus Philelphus (Francesco Philelpho), Italian philosopher (1398-1481). pp. 38-129.

Ludovicus Carbo (Luigi Carbone), Italian orator and Latin poet (1436-82). pp. 129-133.

Isotta Nogarola, Italian poetess (1420-66). pp. 134-141.

Carolus Fortibracchius Montonus. pp. 141-160.

Montorius Mascarelus. pp. 161-179.

Baptista Guarinus (Giambattista Guarini), Italian philosophical writer (1425-1513). pp. 179-188.

Petrus Parleo (Pietro Parleone). pp. 189-248.

Jacobus Antonius Marcellus (?) to Nicolaus Marcellus (Nicolo Marcello), 70th Doge (1396-1474). pp. 249-268.

Michael Ursinus (Michaele Orsini) to Fr. Philelpho. pp. 269-294.
Michael Ursinus (?) (Jacobus Antonius Marcellus?) to Nicolaus Marcellus pp. 295-308.
Michael Ursinus (?) (Jacobus Antonius Marcellus?) to Nicolaus Marcellus. pp. 310-426.

The illuminations are exquisitely executed, and the first page (unfortunately damaged by damp and friction) has a richly ornamented border with three bronzed vignettes (top): antique head (left): toga'd youth, probably portrait of Valerio Marcello, listening, leaning his cheek on his right hand, (right): cowled and aged S. Mark reading to him—lion in the background. In the lower margin on a shield (suspended over a vignette landscape) party palewise nebuly (gules and azure) a lion rampant dexter (argent) with a cross (or) in his right paw surmounted with a six-rayed star (or)—probably the Doge's Arms.

202. S. HIERONYMI, EPISTVLAE.

Press Mark.
U. 1. 6.
S. 1. 5; S 1. 5.

Description: Vellum, $13\frac{3}{4} \times 10$, ff. 390, well written in an Italian hand, in single cols. of 36 lines, $9\frac{5}{8} \times 6$, signatures (left bottom corner, contemporary), catchwords, no foliation, gilt illuminated initials, rubrics, one marginal note (16, 2 v°.), clean, well preserved except for damp on top, worm holes, *fol. sec.* VS que hodie. Early Cent. XV.

Binding: Millboards, covered grain Russia, gilt-tooled sides and edges, and inside margin (lines), recently re-backed. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Six paper fly-leaves (ii^6.), ii, 1. attached, ii, 2. made, 5 and 6 made. One (? original) vellum fly-leaf (iii^1). || 1^6, 2^{10}-19^{10}, 20^4. || Six paper fly-leaves (iv^6.), iv, 1. and 2. made, iv, 5. made, iv, 6. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made, v, 2. attached. The following folios are blank: 1, 1 r°.; 1, 6 r°. and v°.; 20, 2 v°.–4 v°.

Contents:

St. Jerome's Epistles:

Begins—after a title of contents occupying 1, 1 v°.–1, 5 v°.—(2, 1 r°. lines 1-3): Epistola | Jeronimi ad Eustochium de uirginitate seruanda.|. | O [historiated initial representing the Nativity, Ox (left), Ass (right), adore in background the cross-nimbed Holy Child in a wattled manger, the B.V.M. nimbed, in blue mantle, with folded hands, prays; S. Joseph, nimbed, in green mantle and red turban, reclines, with head on right hand, holding staff in his left] FILIA, audi et uide et inclina aurem tuam: et

Ends (20, 2 r°. line 33): tiam quam sub consulibus Epycuri luxuriam susceperunt: =(Ep. CLI contra Jer. ii).

Remarks: The Table begins: TABVLA EPISTVLARVM INCLITI DOCTORIS IERONIMI PR | ESBITERI PER ORDINEM SEQVITVR. and continues in alternate lines giving the title and number of each Epistle in red and in black, the opening words, with a small gilt initial, on alternately a blue and red ground sprinkled with small white dots in threes.

The order varies entirely from that of Hunt. Mus. Lib. T. 1. 1 (*q.v.*).

1 in this MS. = 74 in that.
2 „ „ = 40 „
3 „ „ = 2 „
4 „ „ = 43 „ etc.

For a detailed collation of the contents of this MS. with the corresponding passages in Migne's *Patrologie*, see H. Schenkl, *Bib. Pat. Lat. Brit.* iv. 4, p. 21, No. 3126.

203. GUILLAUME DE NANGIS, CHRONIQUE ABRÉGÉ. CHRONIQUES DE SAINT-DENYS (1286-1453).

Press Mark. U. 1. 7. S. 1. 9; S. 1. 9.

Description: Vellum, $13\frac{7}{8} \times 9\frac{7}{8}$, ff. 320, originally (probably) ff. 342 (see *Collation*), in single cols. of 41 lines, each $9\frac{1}{2} \times 6\frac{1}{2}$, ruled and margined violet, catchwords, signatures, no foliation (probably cropped), floreated pages, pictures of kings, gilt illuminated and coloured (red and blue) initials, initials touched with gamboge, rubrics, ¶ ¶ alternately blue and red, upright strokes of top lines frequently exaggerated and touched with gamboge, few marginalia, much cropped, otherwise well preserved, *fol. sec.* Des articles. Cent. XV.

Binding: Millboards, covered brown (faded crimson) grained Russia, gilt-tooled edges and sides (the same binding as in U. 1. 8 and U. 1. 10), saffron edges, recently re-backed, title (gilt) on (XVIII. Cent.) black and green morocco shields: CHRONIQUE | DES ROYS | DE FRANCE | MS. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^6, 2^8-12^8, 13^6, 14^8-21^8, 22^{12}-28^{12}, 29^8-37^8. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv. 2. attached (over iii. 4.). 1, 6 v°., 2, 7 v°.–8 v°. blank, but ruled. The index, containing six chapters following quire 21, but not included in quire 22, and quire 21 having the catchword 'De leage' on its last verso, the original 22nd quire (at least) is lost. The signature of the present 22nd quire being 'c' implies the loss of two preceding quires which contained the index, etc. As the last verso of the present 37th quire has the catchword 'et du nauire,' there was at least another quire. Thus the MS. is presumably four quires (at least) short of its original number.

Contents:

1. Guillaume de Nangis' Abbreviated Chronicle from the Creation to Charles VI.:

   Begins—after a table of 407 chapters applying to the first 21 quires only, and beginning (1, 1 r°. lines 1-4): C [small illuminated initial] est la table des chappitres De pluseurs croniques qui sont | escrips en ce present liure, Comme il sensuit. | Le premier chappitre. Comment Edouart Roy dangleterre fit homaige au Roy | de france de la duchie dacquitaine. . . . I [rubricated numeral], and ending (1, 6 r°. lines 37-38): Du coronnement du Roy Charles vj^e^ [Sixiesme] qui fut nommez Charles le fortune. . . . iiii^c^vij [quatre cent sept] [rubricated numerals] | ¶ [rubricated] Finis—(2, 1 r°. lines 1-8): Cy sensuit les lignes des Roys de france Et parle en brief de leurs | faiz . et en quel temps Ils ont [space] Regne Et ont Ilz gisent . Et | quieulx enfans Ilz ont eu, Et [space] comment lutesse fut nommee | paris et gaule france [rubric] | [in a double ring of red occupying space above mentioned] Commant ceulx qui | vindrent de troie fun | derent la cite de venesie

   Ends (2, 7 r°. lines 23-25): Si furent les corps des Juifs Ramenez | et aucuns des biens mais se fu poy | etc.

2. Chronicles of Saint-Denys (1286-1453):

   Begins (3, 1 r°. lines 1-4): Commant edouart Roy dangleterre fit homaige au | Roy de france de la duchie dacquitaine [rubric] | A [elaborately gilt and illuminated initial] mpres le Roy philippe qui fut, | filz monseigneur sainct loys. Regna en france philippe son filz
   = Bouquet, xx. 654.

   Ends (37, 8 v°. line 41): ses gens tant ceulx qui tenoyent le dicte siege comme ceulx de la bastille

Remarks: On 1, 1 r°. a name has been carefully erased.

On 1, 3 v°. in XVII. Cent. hands: A *Monsigneur* Nicolas Fourmocourt A *Monsigneur* Estiegne Collinet.

On 1, 6 v°.: aultre prologus? | Ludovicus.

On 11, 8 v°. a boldly pencilled scribble in a XVI. Cent. hand partly erased.

The Illustrations.

Besides the portraits (?) which embellish the *stemmata* of the Royal Houses of France in the second quire, and are usually painted in the upper half of circles on backgrounds alternately of blue and red, there are four large pictures:

1. On 2, 1 r°., within a richly floreated margin, is a bevel-topped picture, $6\frac{3}{8} \times 6\frac{7}{8}$, representing a warrior in silver mail, with a sword in his right hand and holding a scroll in his left inscribed: *paris et france* (?) . . . who issues from a portcullised gateway at the head of a band of similarly armed men, among whom is seen a lady with a tall double coif, just within the gateway and watching them depart. Green parroquets stand on each side of the gateway, swans swim right and left in a silver stream which surrounds a walled town (Paris) with a bridge, on the left, full of an issuing crowd of monks and laymen. The walls of the houses are whitewashed, the roofs are red-tiled, and the city walls are grey with blue towers.

In the lower margin is a heraldic blazon wholly defaced. The same arms (in every instance defaced) occur on 3, 1 r°. (with similar parroquets in the margin), 22, 1. (in the outside and bottom margins), and 31, 1. These arms have set off on the preceding page. They have also set off on 23, 12 r°. They appear to have been the following: Quarterly: 1. 4. chief (gules), paly of six (gules and or); 2. 3. (azure) with orle (gules) fleur-de-lisé (or). In every case a larger shield with lions (?) was super-imposed (as can be seen from its, partial, 'set off' on 21, 8 v°.) along with a crosier (or).

2. On 3, 1 r°., within a richly floreated border, is a picture, $6 \times 6\frac{1}{4}$, of Edward III. doing homage to Philip for Guyenne. The French king is seated on a throne with his feet on a cushion footstool, and is dressed in a blue fleur-de-lisé doublet over a red high-collared tunic, claret-coloured hose with a golden garter on his left leg. King Edward, in a reddish, gold-embroidered doublet over a dark blue tunic, and hose with a golden garter on his left leg, kneels on a red cushion on his right knee, his hat (Louis XI. style) with encircling crown on the ground. Men-at-arms (in silver) fill the background. An official in blue tunic, yellow hose and black brimless hat introduces Edward, who is followed by a numerous retinue. The act takes place in a silver-roofed, blue-ceilinged, grey-walled pavilion with monkish figures (? of Isaiah and Ezekiel) in long conical caps on pilasters on each side of the doorway, holding scrolls inscribed respectively: *Yzais quia ueniet* (?) *Hesequiel uero uenit* (?). What appears to be a monogram (AL) is written on the wall. The arms in the lower margin are defaced. Green birds like those on 2, 1. occur in the margin.

3. On 21, 1 r°., within a less elaborate border, is a bevel-topped picture, $7\frac{7}{8} \times 6\frac{1}{2}$, representing Charles VI., with crown and sceptre, seated on an orange-coloured cushion in a high-backed armed throne hung with purple and gold damask. He has long-toed black boots, purple and gold hose, and a blue doublet fleur-de-lisé with gold. A court jester, in red and blue with cap and bells, hides behind the throne, while a poodle barks at him from beneath it. Silver-mailed men-at-arms stand behind on the left, on which side enter to the King three civilians, the first, in a red brimless hat like a fez, with a purple and gold damask smock over a high-collared tunic, brown hose and black boots, and pointing to those following, carries a long blue bag over his right shoulder. The next figure, in a black hat, is gowned in blue, and carries a purple bag; the third, in a purple hat, is dressed in black.

4. On 31, 1 r°., within a floreated border, is a similarly shaped picture in a square black and gold frame, $6\frac{3}{4} \times 6\frac{3}{8}$, representing the coronation of Charles VI. (?) by two mitred bishops. The King kneels on a grey damask cushion with corner tassels of red and blue, in a blue fleur-de-lisé tunic, reddish hose, and black boots. Four gowned officials, like those in the last picture, stand in pairs behind the bishops. Above is a Heavenly Glory. In the upper corners are green dragons. The same arms (defaced) recur in the bottom margin. The verso of this folio has floreated margins.

204. EVSEBII PAMPHILI, EPISCOPI CAESARIENSIS, HISTORIA ECCLESIASTICA. A S. HIERONYMO TRANSLATA ET AVCTA. MAGNI AVRELII CASSIODORI, HISTORIA ECCLESIASTICA TRIPARTITA.

Press Mark. U. 1. 8. T. 1. 2; T. 1. 2.

Description: Vellum, $13\frac{5}{8} \times 10$, ff. 240, well written in a French hand, in double cols. of 46 lines, each $9\frac{1}{2} \times 2\frac{7}{8}$, margined and ruled with red ink, no signatures, catchwords, or foliation, gilt illuminated initials beginning each book, small initials red and blue alternately beginning each chapter, other initials touched with gamboge, rubrics, running titles in red and blue, ¶ ¶ in lists of chapters alternately red and blue, no marginalia, cropped, otherwise well preserved. Cent. XV.

Binding: Millboards, covered grained Russia, gilt-tooled sides and edges, a thistle in each corner, panelled back, title: EVSEBII | HISTORIA | ECCLESIAST. | M.S. Cent. XVIII.

Collation: Two vellum fly-leaves (i^2.), original (?), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^8-30^8. || Two vellum fly-leaves (iii^2.), original (?), iii, 2. attached. One paper fly-leaf (iv^1.). Two marbled paper fly-leaves (v^2.), v, 1. made (with iv, 1.), v, 2. attached (over iii, 2.).

Contents:

1. S. Jerome's Translation of Eusebius' Ecclesiastical History:
   Begins (1, 1 r°. col. a, lines 1-5): Incipit liber historie ecclesiastice sancti | eusebii cesariensis episcopi quam beatus | Iheronimus de greco in latinum transtu | lit. Incipit prologus eiusdem libri [rubric] | P [illuminated initial] Eritorum dicunt esse
   Ends (11, 5 v°. col. a, lines 15-26): bat. Explicit liber nonus, Hic finiuntur | libri ix eusebii cesariensis [rubric] | H [red initial] uc vsque eusebius cesa | riensis . rerum in ecclesia gestarum | memoriam tradidit. Cetera vero que vsque ad presens tempus per ordinem sub | secuta sunt . que uel in maiorum litteris reppe | rimus uel nostra memoria attingit: pa | tris religiosi preceptis et in hoc paren | tes quam poterimus breuiter addemus. | Hec eciam in decimo libro ecclesiastice | historie continentur.
2. S. Jerome's Continuation of the Ecclesiastical History:
   Begins (same page and col., line 27): Incipiunt capitula libri decimi.
   Ends (13, 8 v°. col. b, lines 21-24): mia meritorum Amen | Explicit liber vndecimus ecclesiastice | historie quam Iheronimus transtulit | de greco in latinum. Deo gracias.
3. Cassiodorus' Ecclesiastical History ("Tripartita"), compiled from Sozomen, Socrates and Theodoret.
   Begins (14, 1 r°. col. a, lines 1-3): Incipit prefacio cassiodori sena | toris serui dei in ecclesiastica histo | ria. [rubric].
   Ends (30, 8 v°. col. b, lines 1-10): storie: in pace gubernare cunctas | ecclesias exorantes. Nos ergo o sa | cratissime homo dei theodore. tuam compleuimus iussionem: finem facientes historie in anno tricesimo | quinto olimpiadis. consulatu sep | ties decies imperatoris augusti. | Gloria indiuidue trinitati. Amen. | Explicit liber duodecimus historie | ecclesiastice. Dei gracias. [rubric].

Remarks: On iii, 1 v°., in clerkly XVII. Cent. hand: Ex dono domini Johannis Bonhale. Scolastici et canonici andegauensis et | vtriusque iuris doctoris excellentissimi.

The version of No. 1 in this MS. is entirely different from Migne's reprint of Valesius (1659) in readings and capitulation. Here Bk. X. deals with the rise of the Arian heresy. In Migne, Bk. X., the last, treats of the peace and prosperity of the Christian churches under Constantine.

Press Mark.

205. LUCII ANNAEI SENECAE, OPERA. **U. 1. 9.** S. 1. 6; S. 1. 6.

Description: Vellum, $14\frac{1}{2} \times 10\frac{1}{4}$, ff. 191 (strictly ff. 190), originally ff. 198+, well written in French (?) hand with jet black ink in double cols. of 46 lines (47 in first quire), each $10\frac{1}{8} \times 3$ ($10\frac{3}{8} \times 3$ in first quire), double margined and ruled with brown crayon, signatures (pencil), antique and ink (later) on last versos, catchwords, pagination (modern), first page floreated, first initial historiated, illuminated initials, large and small with gestures, rubrics, rubricated running titles, ¶ ¶ blue and red alternately, initials of sentences touched with red, running titles, instructions to rubricator in lower margin, slightly worm-holed at the beginning, vellum shows holes, originally patched, marginalia, *fol. sec.* natos omnes. Cent. XIII.

Binding: Millboards, covered crimson (faded to brown) grained Russia, gilt-tooled (lines) and edges richly ornamented, panelled back, Dr. Hunter's crest (a Hunter's Horn) on the lowest panel, title gilt on black morocco shield: SENECÆ | OPERA. | M.S. Cent. XVIII.

Collation: Two-marbled paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Four paper fly-leaves (ii^4.), ii, 1. attached (under i, 1.), ii, 2. made. Two original vellum fly-leaves (iii^2.). One original vellum fly-leaf (iv, 1.). || 1^8-14^8, 15^{10}, 16^1, 17^8-23^8, 24^4, 25^4, 26^8. || Four paper fly-leaves (iv^4.), iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made, v, 2. attached (over iv, 4.). 16, 1. is really a final fly-leaf. The 17th quire (xvj) was originally signatured x^{us}, the 18th (xviij) originally 12^{us}, thus showing that ten quires are lost of what should have made a second volume, but has been bound (by Dr. Hunter) with the preceding quires. f. '131' ends=p. 36, § 4, of Haase's edition. f. '132' begins=p. 70, § 2, of Haase's edition, *i.e.* between quires 17 and 18 a quire of 8 folios is missing.

Contents:

Seneca's Works:

Begins (1, 1 r°. col. a, lines 1-3): Incipit liber primus Senece de causis | Seneca . novato senece mele filijs salutem [rubric] | E [historiated initial, showing teacher bearded, with a *biretta* (?), in a long red-sleeved garment and blue mantle, seated and addressing a crowd of young scholars in monkish garb at his feet] xigitis rem magis io

Ends (25, 8 [f. 191 (198)] v°. col. a, lines 45, 46): sumus fostius loquamur . si minus | apertius . vale. (Haase, p. 245 end).

Remarks: On iii, 1 r°., in a XIV. Cent. hand, are 13 lines of doggerel rhyming Latin verse. beginning: Oppositum montem contendere cernis orontem. Under this is an autograph in XV. Cent. hand: Thomas feye prior. This name seems to recur on iv, 1 v°. and to have been smeared out. iii, 2 r°. has the following table of contents in late XIV. or early XV. Cent. hand, crossed through and having the last two lines obliterated. The same hand has written the index, 16, 1 r°.: In hoc Volumine continentur libri senece qui sequntur primo liber senece de paupertate et eciam eiusdem de moribus [primo . . . moribus, in a later hand the same as on the next three pages]| Seneca De causis. libri . x . | Seneca De Remedijs fortuitorum liber vnus. | Seneca De prouidentia . libri duo. | Seneca De ira . libri . duo. | Seneca de tranquillitate animi . liber vnus. | Seneca De beneficijs et liberalitate libri vij. | Sentencie sen prouerbia senece. | Epistole . xij Senece ad paulum et pauli ad senecam. | Seneca De Clemencia . libri duo. | Seneca De quatuor virtutibus . liber vnus.

This list tallies as far as 11, 3 v°. (=fol. 83). Then ff. 84-122 (11, 4 r°–15, 8 v°.) repeat ff. 52 v°.-68 v°. (7, 4 v°.-9, 4 v°.) in a looser hand.

iii, 2 v°.–iv, 1 v°. contain in a small contracted XV. Cent. hand: Seneca's De paupertate (Haase, pp. 458-461), Epitaph (Haase, p. 480), and De moribus (pp. 462-467). The margins of the first page of text are elaborately ornamented with grotesque lions, greyhound, etc.

16, 1 r°. contains a list of the following Epistles (omitting the last) in the same hand as on iii. and iv.

The same small XV. Cent. hand has added in the lower margin variant titles of Epp. 7, 4 v°. col. a, line 1 = 11, 4 r°. col. a, line 1 [De Beneficiis]. 9, 4 v°. col. a, end = 15, 10 v°. col. b, end.

206. PLATONIS, PHAEDRUS. (INTERPRETE ARETINO.)
PLATONIS, PHAEDO. („ „)
MARSILII FICINI, COMMENTARIUM IN PLATONIS CONVIVIVM.
JOANNIS CAVALCANTIS, EXPOSITIO PAUSANIAE ORATIONIS.
HEROIS, EXPOSITIO ERYXIMACHI ORATIONIS.
CHRISTOPHERI LANDINI, EXPOSITIO ARISTOPHANIS ORATIONIS.
CAROLI MARSUPPINI, EXPOSITIO AGATHONIS ORATIONIS.
THOMAE BENTII, EXPOSITIO SOCRATIS ORATONIS.
CHRISTOPHERI MARSUPPINI, EXPOSITIO ALCIBIADIS ORATIONIS.
MARSILII FICINI, DE VOLVPTATE.
„ „ DE DIVINO FVRORE.
„ „ DE MAGNIFICENTIAE LAUDE.
„ „ DE QVATTVOR SECTIS PHILOSOPHORVM.

Press Mark.
U. 1. 10.
S. 1. 7; S. 1. 7.

Description: Vellum, $14\frac{3}{8} \times 10\frac{1}{2}$, ff. 104, well written in a Flemish hand, in single cols. of 38 lines, each $10\frac{1}{2} \times 6\frac{7}{8}$, no signatures or catchwords (probably cropped), foliation (modern), gilt illuminations and initials with heraldic blazons, small coloured initials with gestures, rubrics, rubricated interlocutors' names and Latin quotations, blanks left for Greek quotations, initials of sentences touched with gamboge, ¶ ¶ (red and blue), no marginalia, well preserved, *fol. sec.* Amice phedre. Late Cent. XV. (1483 ?).

Binding: Millboards, covered grained (brown faded crimson) Russia, gilt-tooled edges and sides (a thistle in each corner), panelled back, title (gilt) on dark and light green morocco shields: PLATON. | PHÆDR. | ARETIN. | M.S. | Cent. XVIII.

Collation: Four vellum fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 1.). || 1^8-13^8. || Two vellum fly-leaves (iii^2.), iii, 1. made, iii, 2. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 1.), iv, 2. attached (over iii, 2.). 13, 7. and 8. are blank though ruled.

Contents:

1. Plato's Phaedrus, translated into Latin by Leonardo Bruni (Aretino) of Arezzo:

   Begins—after a prefatory letter by Bruni to Antonio Lasco, which occupies the first folio, and has an initial with a shield (gules) charged with a bar *bastillé* (?) (argent) over a crozier—(1, 2 r°. line 1): A [historiated initial, showing gold-headed crozier with black and gold (spirals) staff over charged shield party per pale dexter (azure): an ape, rampant, dexter, barry of 8 (gules and argent), crowned and langued (or), sinister (gules): a bar *bastillé* (?) (argent) in fess] Mice Phedre quonam et vnde Phedrus [last word rubricated].

Ends (1, 8 v°. lines 7, 8): Explicit liber platonis qui inscribitur Phedrus | per leonardum arretinum e greco traductus [rubric].

2. Plato's Phaedo, translated into Latin by Leonardo Bruni (Aretino) of Arezzo:

Begins—after a prefatory epistle to Pope Eugenius IV., which has an illuminated initial enclosing a monogram (Sly) entwined with a green looped and tasselled cord (*? cordon de S. François*) S (gilt) l and y (blue)—(2, 1 r°. lines 35, 36): I [historiated initial, with same heraldic charge as on first page] pse adfuisti o phedon illa die qua socrates venenum bibit [rubric] | in carcere . an ab alio quodam audiuisti . phedon [rubric]. Ipse o

Ends (4, 8 v°. line 24): atque iustissimi. Finis.

3. Marsilio Ficino's Commentary on Plato's *Symposium*:

Begins (5, 1 [f. 33] r°. lines 1-3): Commentarium Marsilij Ficini florentini in | conuiuium Platonis de Amore capitulum primum [rubric] | P [large gilt, exquisitely illuminated initial, showing iris] LATO philisophorum pater annos unum et oc

Ends (5, 4 [f. 36] r°. line 5): de phedri oratione sufficiant. Ad pausaniam veniamus

4. Giovanni Cavalcanti's Exposition of Pausanias' Speech in the *Symposium*:

Begins (the same page, lines 5-7): Orationis pau- | sanie caualcantis expositio sequitur. Deus bonitas pulchritudo iustitia principium medium finis. secunda oratio [rubric] | T [illuminated initial with gestures] Rinitatem pythagorici philosophi rerum omnium mensu

Ends (5, 8 [f. 40] v°. line 35): corporis consecutio pausanie hactenus nunc eryximaci orationem interpretemur.

5. Heros' Exposition of Eryximachus' Speech in the *Symposium*:

Begins (the same page, lines 36, 37): Heros prosequitur in eryximacum Tercio oratio capitulum primum Amor est in omni [rubric] T [small illuminated initial with gestures] Ria nobis deinceps ex nostri eryximaci tres et ad omnia .·. [the last four words rubric].

Ends (6, 2 [f. 42] v°. line 23): formantur HACTENVS HEROS [the last two words rubric].

6. Christoforo Landino's Exposition of Aristophanes' Speech in the *Symposium*:

Begins—after an editorial note by Ficino—(the same page, lines 28, 29): oratio quarta capitulum iiii landinus uates exponit aristophanem. [rubric] | Q [illuminated initial with gestures] Vanquam Johannes Caualcantes sua nos diligencia longis dis

Ends (6, 6 [f. 46] r°. lines 20, 21): mo : redditque illum blanda et dulci fruitione beatum. Landinus po- | eta tacet. [last three words rubric].

7. Carlo Marsuppino's Exposition of Agathon's Speech in the *Symposium*:

Begins (the same page, lines 21-23): Introducitur Carolus marsupinus agathonis interpre- | tator. Amor est beatissimus quia pulcher est et bonus ¶ [blue] Oratio quinta [rubric] | C [illuminated initial with gestures] Arolus marsupinus musarum dulcis alumnus landi capitulum primum [the last two words rubric].

Ends (7, 5 [f. 53] r°. line 9): nis sue possessionem. Carolus marsupinus finem imposuit [the last four words rubric].

8. Tommaso Benci's Exposition of Socrates' Speech in the *Symposium*:

Begins (the same page, lines 9-12): Thomas | bentius sapientissimi socratis orationem exponit. Oratio sexta | Introductio ad disputationem de amore ¶ [blue] Capitulum prima [rubric] | H [small illuminated initial with gestures] Actenus Carolus marsupinus. Thomas autem bentius socratis di.

Ends (9, 3 [f. 67] r°. line 27): amasse Hactenus Thomas bentius vir socraticus [the last four words rubric].

9. Cristoforo Marsuppino's Exposition of Alcibiades' Speech in the *Symposium*:

Begins (the same page, lines 27-29): Nunc tandem pro al | cibiade marsupinus cristophorus introducitur. ¶ [blue] ORATIO septima ¶ [blue] capitulum primum [rubric] | P [illuminated initial with gestures] | Ostremo Christophorus marsupinus vir humanissimus alcibia

Ends (10, 3 [f. 75] r°. line 4): tuo perfruamur. Finis. Laus deo.

10. Marsilio Ficino's Treatise on Pleasure:

Begins (the foot of the same page, after 33 blank ruled lines): Marsilius Ficinus Anthonio canisiano Salutem Dic i t [rubric] | [verso of same folio, line 1 :] M [large gilt illuminated initial enclosing two crimson carnations] emini cum adessem . Vna tecum in campolitano vestro [rubric]

Ends (12 8 [f. 96] v°. lines 29-32): pene omnium opiniones exercende memorie gratia retulisse. | [two blank ruled lines] | Libri Marsilij Ficini De Voluptate. Finis [rubric].

11. Marsilio Ficino's Treatise on Divine Madness:

Begins (the bottom of the same page, after 5 blank ruled lines): eiusdem de Diuino FURORE. [rubric] | [recto of next folio, line 1:] M [gilt illuminated initial enclosing two strawberry sprays] ARSILIVS Ficinus Peregrino Allio . salutem. dicit . Tercio Kalendas decem

Ends (13, 3 [f. 99] r°. lines 29-31): ris . Vale ac tibi persuade nichil michi te carius esse | [blank line] | Marsilij Ficini Opusculum de diuino furore explicit.

12. Marsilio Ficino's Treatise on the Praise of Magnificence:

Begins (the same page, after two blank lines): Marsilius Ficinus Anthonio . canis iano Salutem dicit [rubric] | C [small gilt illuminated initial enclosing crozier and shield charged as before] Vm sepe mecum egisses ut aliquid de his que ad mores pertinent

Ends (13, 5 [f. 101] r°. line 29): si eius ut cepisti studijs delectabere daturam ut deus efficiaris. Finis.

13. Marsilio Ficino's Treatise on the Four Schools:

Begins (the same page, after a blank line): Marsilius Ficinus Clementi Fortino Salutem dicit [rubric] | T [small gilt illuminated initial enclosing the same monogram and twisted cord as before] Ria sunt mi clemens que faciunt ut aliquid de diuersis phi

Ends (13, 6 [f. 102] v°. lines 37, 38): Marsilij Ficini de Quatuor Sectis Philosophorum | Finit . opusculum

Remarks: On i, 4 r°., in Dr. William Hunter's hand, is a partial table of contents.

On f. 102 v°. after the last word of text, in a XV. Cent. hand: 1483.

On the verso of the last folio the same arms have set off as appear on the second folio.

Marsilio Ficino, Italian Platonic philosopher and philologist (1433-1491).

Giovanni Cavalcanti, Italian historian (XV. Cent.),

Cristoforo Landino, Italian savant and Latin poet (1424-1504).

Carlo Marsuppino (Aretino), Italian savant and humanist, 1399-1453.

Tommaso Benci, Florentine noble (?) (about 1470).

(3-9 = Bechet, Paris, 1641, II. pp. 284-322; 10 = I. pp. 1009-1036; 11 = I. pp. 598-600.)

Press Mark.
U. 1. 11.
P. 2. 2.

207. AUTEUR INCONNU, TRESOR DES HISTOIRES (1090-1276).

Description: Vellum, $14\frac{3}{8} \times 10\frac{1}{4}$, ff. 217, originally ff. 220, evenly written in double cols. of 38 lines, each $9\frac{3}{4} \times 3\frac{1}{8}$, ruled and margined with red ink, no signatures or catchwords (probably cropped), foliation, contemporary (in red), coloured initials, large and small, ¶ ¶ red and blue alternately, few marginalia, fairly clean, but damaged by damp, and cropped, *fol. sec.* Des guerres. Cent. XV.

Binding: Millboards, covered crimson sheepskin, gilt-tooled sides and edges (lines) and inside margins, panelled back, title: TRESOR | DES HISTOIRE Cent. XVII.

Collation: Two blue paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Four paper fly-leaves (ii^4.), ii, 1. made (with i, 2.), ii, 2-4. made together. || $1^{3(4)}$, 2^8-27^8, $28^{6(8)}$. || Four paper fly-leaves (iii^4.), iii, 1-3. made together, iii, 4. made. Two blue paper fly-leaves (iv^2.), iv, 1. made (with iii, 4.), iv, 2. attached. 1, 3 v°. is blank, as were also probably 1, 4. and 28, 7. 8. which are lost. ff. '7,' '8,' '103' are mounted.

Contents:

Unknown Author's Third and Last Vol. of the 'Treasury of Histories':

Begins—after a table of contents which occupies the first five pages, entitled: Cest la table du tiers (?) Volume (?) | du tresor des histoires [under a space left for a picture, $7\frac{5}{8} \times 7\frac{1}{4}$]—(2, 1 [f. '1'] r°. col. a, lines 1-8): Cy commence le tiers et dernier | volume du tresor des histoires. | Et dist comment le roy phelippe | de france moru | et fu roy de fran- | ce apres lui louys son filz Puis | parle de la generacion decellui roy louys et consequamment de aul- | tres pluseurs

mises en brief [rubric] | [col. b, lines 1, 2]: L [coloured initial] an de grace quatre vingt | et dix on enuirons cest

Ends (28, 6 [f. '214'] v°. col. a, lines 32, 33): amis de la royne dont Il en y | eut au pendre dix huit neuf comtes neuf ducs

Remarks: ii, 2-4. have the top corners torn off.

1, 1 r°. has a printed stamp enclosing a crowned oval shield, (or) bearing a cross (azure): EX BIBL. DOM. G. C. DE BOURLAMAQUE. The same stamp recurs on the verso of the last folio.

On 1, 1 r°., under the stamp, is the autograph: Laurens Turquoys 1649. This name with the date 1651 recurs on f. '113.'

Laurent Turquoys, the historian, died at Orleans 1648. His son (of the same name) edited his *L'Empire français*.

208. IOANNIS BOCCATII, DE CASIBVS VIRORVM ET FOEMINARVM ILLVSTRIVM LIBRI IX. (IN LINGVAM GALLICAM A LAVRENTIO PREMIERFAIT TRANSLATI).

(LAURENCE DE PREMIERFAIT, LES CAS DES NOBLES HOMMES ET FEMMES.)

Press Mark. **U. 1. 12.** S. 1. 1; S. 1. 1.

Description: Vellum, $15\frac{1}{4} \times 11\frac{1}{8}$, ff. 376, originally ff. 387, evenly written in double cols. of 42 lines, $10\frac{3}{8} \times 3$, ruled and margined with red ink, signatures (mostly cropped), catchwords, foliation (modern), pictures, large and small, floreated pages, illuminated initials, marginal ornaments, gilt and coloured ¶ ¶, rubrics, no marginalia, much cropped (see f. 214), stains on first folio, (fol. 10 is adventitious, probably XVIII. Cent. work), otherwise well preserved, *fol. sec.* les innumerables. Late Cent. XV. (31st July, 1472).

Binding: Millboards, covered crimson morocco, gilt-tooled sides and edges (lines) and inside margins, panelled back, gilt edges, title (gilt): CAS DES NOBLES | HOMMES ET FEMMES | PAR BOCACE. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^2.), ii, 1. made (with i, 2.). || 1^6, 2^3, 3^8-9^8, $10^{7(8)}$, 11^8, 12^8, $13^{7(8)}$, 14^8-18^8, $19^{8(9)}$, $20^{6(8)}$, 21^4, 22^8, 23^8, 24^6, 25^8, 26^8, 27^9, 28^6, 29^8-31^8, $32^{7(8)}$, 33^8-39^8, 40^4, $41^{7(8)}$, $42^{7(8)}$, $43^{7(8)}$, 44^8, $45^{7(8)}$, 46^8, 47^8, 48^6, $49^{7(8)}$, 50^8, 51^6. || Two paper fly-leaves (iii^2.), iii, 2. made. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached. 3, 1. (f. 10) is a substituted leaf. fol. 137 is torn. The following are lost: 10, 6. (between ff. 70, 71), 13, 5. (between ff. 92, 93), 19, 7. (between ff. 141, 142), 32, 6. (between ff. 235, 236), 41, 7. (between ff. 303, 304), 42, 7. (between ff. 310, 311), 43, 3. (between ff. 313, 314), 45, 8. (between ff. 333, 334), 49, 8. (between ff. 362, 363). 2, 3 v°. is blank. Five leaves are half sheets, original, three in quire 2 and two in quire 19.

Contents:

Giovanni Boccacio's Fall of Princes, translated from Latin into French by Laurence De Premierfait: (Imperfect.)

Begins—after an Epistle dedicatory by the translator to Prince John Duc de Berry, occupying ff. 1-6, and a Preface by the same occupying the next page and a half—(2, 2 [f. '8'] r°. —under a picture, for which see ILLUMINATIONS in *Remarks*—col. a, lines 1-3): Q [illuminated initial] Vant ie enque | roye quel prouf | fit ie peusse fai

Ends (51, 6 [f. '376'] v. col. b, lines 6-16): fortune qui tourne toutes choses mon | daines. | Explicit. | Cy fine le liure Jehan | Bocace Des cas de nobles hommes | et femmes translate De

latin en | francoys par moi laurens de premier | fait clerc Du Diocese De troies et fut | compilee ceste translacion le xv^e^ [quinziesme] | Jour Davril mil iiij^c^ [quatre cent] et ix [neuf]. Cestait | le lundi apres pasques.

Remarks: This MS. was probably a presentation copy.

The Illuminations.

The illuminations closely resemble the work of the illuminator of the 'Life of Christ. T. 1. 4-7.

On f. 1 r°. is a nearly full-page picture, floreated margins surrounding it, and the double cols. of eight lines, ($9\frac{1}{2} \times 7\frac{1}{8}$), representing Laurence de Premierfait presenting his work to the Duke of Berry, seated on a gold and crimson screened and canopied throne on a similar dais, with his feet on a black and green tasselled cushion-footstool, dressed in a blue and gold sleeved, gold-girdled gown under a slate and gold mantle, caped, lined and faced with ermine, and wearing a light gold chaplet. The author (l.) kneels on his right knee presenting with both hands his volume, bound in blue with gold edges and bosses and black straps. He is dressed in a gold and magenta sleeved gown with black girdle and brown damask wallet, a black bag hangs over his right shoulder, like those carried by the two foremost courtiers to the right, who are dressed respectively in dark blue with black girdle and wallet and in magenta and gold, with black girdle and green damask wallet. These hold white rolls in their left hands and wear long fez-like caps, respectively of crimson and gold and of blue. Behind the author an official introduces him, in a blue and gold doublet, parti-coloured hose (right leg white, left lemon), green fez and long crimson-sheathed dagger. Another courtier, to his right, wears a crimson and gold fez, and a slate and gold sleeved gown, with a rich gold and blue side panel, his black dagger being attached like the other with a white cord round the waist. All faces are clean shaven. A white greyhound with gold and crimson collar faces the author on the green and slate chequer floor of the hall whose open door on the right of the background shows a park with chateau, masts (?) and a starry sky. A gilt frame surrounds the picture which terminates in front with a low, pierced balustrade overlooking a garden into which descend three steps, in the centre of the foreground.

On f. 8 r°. a picture ($5\frac{3}{4} \times 3\frac{1}{4}$) represents Boccacio standing between a green cushioned, crimson and gold damask backed, canopied seat and a revolving rimmed circular desk, supported on an octagonal recessed pedestal and having a central stand and arm with hanging lantern. On this reading desk lie a red bound volume with black clasps, a black covered and tied roll of MSS., and an open book to which Boccacio points with his left, holding a white roll in his right. He is dressed in a purple and gold sleeved gown and fez, has a white crumpled cape on his shoulders, and over all a blue mantle. A green bound volume peeps from the recess in the pedestal.

On f. 10 r°. a picture ($7\frac{3}{4} \times 7\frac{1}{4}$)—probably a close copy by a late XVII. or early XVIII. Cent. artist—represents the creation of Eve, the Marriage in Eden, the Fall and the Expulsion. Over the castellated gateway an angel with a shield charged with (the arms of the House of Savoy), (gules), a cross (argent), and clad in gold and silver armour and a gold and crimson surcoat and golden girdle, raises a silver scimitar as he flies. The windows in the walls are Gothic with lozenge-shaped panes. The folio which this replaces was probably abstracted for its illumination and blazon.

On f. 12 r°. A space left for illumination.
13 r°. A small picture of the building of Babel.
15 r°. A space left for illumination.
18 v°. A small picture of the building of Thebes.

20 r°. A small picture of Jason in the Argo with the Fleece.
22 v°. „ „ the Birth of Oedipus, and Death of Jocasta.
25 r°. „ „ Thyestes' Feast.
27 r°. „ „ Phaedra's suicide.
30 r°. A space left for illumination.
31 r°. „ „ „
38 v°. A small picture of Paris presenting Helen to Priam and Hecuba.
41 v°. „ „ Priam's Mission.
42 v°. „ „ Aegisthus murdering Agamemnon.
45 r°. „ „ the Praise of Poverty.
46 v°. „ „ Samson and Delilah and of Samson's Death.
48 v°. „ „ Feminine Vanities.
53 r°. „ „ Orestes slaying Pyrrhus.
55 r°. „ „ Boccacio (as on f. 8 r°.) addressing Visitors.
55 v°. „ „ the Death of King Saul.
58 r°. A space left for illumination.
59 r°. A small picture of Soldiers plundering the Temple.
59 v°. A space left for illumination.
60 v°. „ „ „
63 r°. „ „ „
64 r°. A small picture of the Execution of Athaliah.
66 v°. „ „ Idolatrous Jews.
67 r°. „ „ Dido embarking Sychaeus' Treasure.
75 v°. „ „ Death of Amaziah.
77 v°. „ „ the Murder of King Zedekiah's Children.
79 v°. A space left for illumination.
80 v°. A small picture of the Birth and Exposure of Cyrus.
84 v°. A space left for illumination.
86 v°. „ „ „
88 r°. A small picture of the Deliverance of Croesus.
89 v°. A space left for illumination.
94 r°. „ „ „
95 v°. A small picture of Boccacio (in the background) describing the Conflict of Poverty and Fortune (foreground).
98 v°. A space left for illumination.
101 v°. A small picture of the Fate of Tarquinius Superbus.
105 r°. A space left for illumination.
111 r°. „ „ „
116 v°. A small picture of the Fate of Xerxes.
119 v°. A space left for illumination.
121 r°. „ „ „
123 v°. A small picture of Virginia immolated before Appius Claudius.
126 v°. A space left for illumination.
127 v°. „ „ „
129 r°. A small picture of the Assassination of Alcibiades.
131 v°. A space left for illumination.
133 r°. „ „ „
136 v°. A small picture of the Execution of Hanno.

140 r°. A space left for illumination.
145 v°. „ „ „
147 r°. „ „ „
148 r°. A small picture of Dionysius Tyrant of Syracuse.
155 v°. A space left for illumination.
158 r°. A small picture of the Death of Eumenes of Cappadocia.
159 v°. „ „ „ Queen Olympias of Macedonia.
163 r°. „ „ „ Agathocles of Sicily.
166 v°. A space left for illumination.
172 r°. „ „ „
176 v°. A small picture of the Murder of Demetrius of Cyrene.
179 r°. „ „ Spurima's Self-disfigurement.
181 r°. „ „ the Deaths of Seleucus and Antiochus.
183 r°. A space left for illumination.
185 r°. A small picture of the Torture and Death of Regulus.
189 v°. A space left for illumination.
191 v°. A small picture of Syphax of Numidia at the head of his Army.
196 v°. „ „ the Battle of Antiochus with the Romans.
199 r°. A space left for illumination.
203 v°. A small picture of the Execution of King Prusias.
204 v°. „ „ King Perseus in a chariot at the head of his Army.
206 v°. „ „ the Doom of Joachim the High Priest.
207 r°. „ „ the Head of Balas presented to Ptolemy.
211 v°. „ „ King Demetrius murdered at Tyre.
212 v°. „ „ the Murder of Alexander Zebina.
215 v°. „ „ Masinissa murdered by Jugurtha's orders.
218 v°. „ „ the Interview between Boccacio and Fortune.
224 v°. „ „ the Death of Caius Marius.
228 v°. „ „ Boccacio addressing Young Nobles.
229 v°. „ „ The Three Cleopatras.
230 v°. „ „ the Death of Mithridates.
237 v°. „ „ the Suicide of Fimbria.
239 r°. „ „ a Battle of Romans under Pompey in Syria.
251 r°. „ „ the Murder of Cicero.
257 v°. A space left for illumination.
259 r°. A small picture of Antony and Cleopatra.
262 v°. „ „ the Death of Antony.
264 v°. „ „ an Execution by order of King Herod.
269 v°. A space left for illumination.
276 r°. A small picture of Nero watching Tortures and Executions, Rome in Flames, His Suicide.
283 v°. A space left for illumination.
284 v°. A small picture of Vitellius' Torture and Mutilation.
288 v°. A space left for illumination.
291 r°. A small picture of the Siege and Capture of Jerusalem by Titus.
295 v°. A space left for illumination.
298 r°. A small picture of Boccacio's visionary Interview with Petrarch.
300 v°. A space left for illumination.

304 r°. A small picture of Sapor and Valerian.
306 v°. A space left for illumination.
308 r°. A small picture of Zenobia in her Chariot at the head of her Army.
309 v°. „ „ Diocletian (?).
315 v°. A space left for illumination.
317 r°. A small picture of Odoacer ordering Orestes' death.
319 r°. „ „ the Battle between troops of Maximinus and Maxentius.
320 v°. A space left for illumination.
322 v°. A small picture of the Death of Julian the Apostate.
325 r°. A space left for illumination.
326 r°. „ „ „
327 r°. „ „ „
328 r°. „ „ „
329 v°. A small picture of King Arthur and the Knights of the Round Table.
332 v°. A space left for illumination.
333 v°. „ „ „
335 r°. „ „ „
336 v°. A small picture of Boccacio describing to an Audience on a Hillside the Martyrdom of Queen Brunhilde.
342 v°. A space left for illumination.
344 r°. A small picture of Romulde, Duchess of Frejus' Marriage.
345 v°. A space left for illumination.
347 r°. A small picture of the Siege of Pavia.
348 r°. A space left for illumination.
350 r°. A small picture of Pope John VII.
352 r°. A space left for illumination.
354 r°. „ „ „
355 r°. „ „ „
355 v°. A small picture of Emperor Henry at the head of his Army meeting King William of Sicily.
356 v°. A space left for illumination.
357 v°. A small picture of Emperor Frederick II. and King John of Sicily.
358 v°. A space left for illumination.
359 r°. „ „ „
360 r°. A small picture of a Battle between the troops of Charles of Sicily and Conradin.
362 v°. A space left for illumination.
364 v°. „ „ „
366 r°. „ „ „
368 r°. A small picture of Walter Duke of Athens setting out.
372 r°. A space left for illumination.
372 v°. A small picture of Philipote [Philippa Catanensis] with her son and daughter at the Stake.
375 r°. A space left for illumination.

Lacunae.

One folio lost between ff. 70, 71 = f. 66 r°. col. a, l. 17—f. 67 v°. col. b, l. 24
,, ,, ff. 92, 93 = f. 88 r°. col. a, l. 28—f. 89 r°. col. a, l. 22
,, ,, ff. 141, 142 = f. 138 r°. col. a, l. 33—f. 139 r°. col. a, l. 14
,, ,, ff. 143, 144 = f. 140 v°. col. a, l. 11—f. 142 r°. col. a, l. 26
,, ,, ff. 149, 150 = f. 148 r°. col. a, l. 30—f. 149 r°. col. a, l. 10
,, ,, ff. 235, 236 = f. 254 v°. col. a, l. 28—f. 255 v°. col. a, l. 23
,, ,, ff. 303, 304 = f. 327 r°. col. b, l. 8—f. 328 r°. col. b, l. 20
,, ,, ff. 310, 311 = f. 336 r°. col. a, l. 15—f. 337 r°. col. a, l. 16
,, ,, ff. 313, 314 = f. 349 v°. col. a, l. 25—f. 350 v°. col. a, l. 23
,, ,, ff. 333, 334 = f. 363 v°. col. a, l. 6—f. 364 v°. col. a, l. 22
,, ,, ff. 362, 363 = f. 399 r°. col. a, l. 7—f. 400 r°. col. b, l. 18

} in Hunt. Mus. Lib. Bg. 2. 26.

Laurence de Premierfait (Laurent Du Premier-fait, Laurent de Premierfaict), was born at the village of that name near Arcis-sur-Aube, and died in 1418 Secretary to the Duc de Berry.

209. BARTHOLOMAEI ANGLICI, (DE GLANVILLE) DE PROPRIETATIBVS RERVM.

Press Mark.
U. 1. 13.
P. 1. 8; T. 1. 7.

Description: Vellum, $13\frac{3}{4} \times 9\frac{1}{4}$, ff. 209, originally ff. 224, well written in an English hand, in double cols. of 49 lines (index in three cols.), each $10\frac{1}{4} \times 2\frac{7}{8}$, ruled and double margined with ink, signatures, catchwords, no foliation, blue initials with red ornament and gestures, rubrics, blue ¶ ¶, few marginalia, excepting 1, 6. mutilated, well preserved, *fol. sec.* Camelion bestia. Cent. XIV.

Binding: Millboards, replacing original oak boards, covered calf, blind-tooled, recently re-backed, title (gilt) on modern crimson morocco shield: BARTHOLOMEUS | DE | PROPRIETATIBUS | RERUM. Cent. XVII.-XVIII.

Collation: Three paper fly-leaves ($i^{3(4)}$.), originally four, i, 1. attached, i, 4. lost. || $1^{6(8)}$, 2^{8}, $3^{7(8)}$, 4^{8}-8^{8}, $9^{2(8)}$, 10^{8}-13^{8}, $14^{7(8)}$, 15^{8}, 16^{8}, $17^{7(8)}$, 18^{8}-27^{8}, $28^{4(8)}$. || One original vellum fly-leaf (ii^{1}.), originally attached to oak board. Four paper fly-leaves (iii^{4}.), iii, 3. 4. attached.

Contents:

Bartholomew, The Englishman's, (De Glanville), Treatise on the Properties of Things: (Imperfect.)

Begins—after an index in three cols. which occupies the first six folios, beginning (1, 1 r°. col. a, line 1): A [ornamental initial with gestures] ngelorum proprietates notantur 2. 1. and ending (1, 6 v°. lines 1-33) with a table of contents with this rubric: In hoc uolumine libri 19 continentur—(2, 1 r°. col. a, lines 1-3): Incipit prefatio fratris Bartholomei in libro | de proprietatibus rerum [rubric] | C [ornamental initial with gestures] vm proprietates rerum sequantur substantias

Ends (28, 4 v°. col. a, lines 5-9): recitantur ut patere possit diligentius intuenti. | Explicit tractatus de proprieta- | tibus rerum Secundum fratrem Bartho- | lomeum Anglicum de ordine mi- | norum. Anno domini m°.cc. [millesimo ducentesimo] nono.

Remarks: On i, 3 v°., in Dr. Wm. Hunter's hand: Bartholomei fratris | liber de proprietatibus rerum. | ad finem | Explicit tractatus de proprieta | tibus rerum secundum fratrem Bartho- | lomeum anglicum de ordine mi | norum Anno Doñi m°. cc. nono.

On 1, 1 r°. top margin, in a contemporary hand: Bartholomeus de proprietatibus rerum de dono domini J. de B. abbatis ad usum monachorum Sancti edmundi. B. 332. Apropos of this inscription Dr. James notes that this MS. came from Bury St. Edmunds, and suggests that J. de B. may be Johannes de Brinkley.

Under B. 332 (the original press-mark) in a late XVII. Cent. hand: Caroli Bernard. For Charles Bernard see T. 5. 14 (*Remarks*).

On 28, 4 v°. col. a, in a XVI. Cent. hand: Rounde aboute this house god I besete: | If anye thefe or theves hither do come | god be them before, and doo them lette | By the vertue of the resurrection | and xij apostles, marke, mathew. | luke, and John, | I bynde you theves alsoo faste, | as dyd bartlemew the devill | with his bearde soo hoore: | That they doo me no drede nor | feare | nor anye good that they awaye beare | vntyll the tyme that I bydde them goo.| . Amen. | . credat qui vult. ye (?) Sentor (?) | Quum non sit credibile [the last three lines in contemporary Italic hand].

On ii, 1 r°. in a XV. Cent. hand: a cople of | capons and | a hundred of | wardens | halfe a hundred | of wardens | m^r^. honyngis.

On the same page, reversed, in a late XV. Cent. hand is a note of Latin Grammar lessons set to four pupils, Roger, John Clepton, Edmund, and John Brewster, on three successive dates "die lune decimo sexto ffebruarij," "die mercurij," and "die martis vicesimo quarto februarij."

On the verso of this folio, in a XVI. Cent. hand: vj leves spare.

Jean Corbichon's translation into French of this work is press-marked S. 1. 8.

210. KILIANI STVMPFII, S.J., COMPENDIVM ACTORVM PEKINENSIVM (1715-1717).

Press Mark. **U. 2. 1.** S. 2. 5; S. 2. 14.

Description: Paper, $13 \times 8\frac{1}{4}$, ff. 153, originally ff. 154, written in single cols. of about 30 lines, each about $10\frac{1}{2} \times 6$, margins folded, not ruled, no signatures, catchwords and pagination (pp. 1-129 and pp. 1-167) contemporary. Early Cent. XVIII.

Binding: Original, cardboards, covered marbled-paper, backed with grey paper (as in U. 7. 5, etc.), title (ink): M.S. Early Cent. XVIII.

Collation: Four Russian paper fly-leaves (i^4.), i, 1. 2. attached. || $1^{7(8)}$, 2^8-4^8, 5^{10}-7^{10}, 8^4, 9^6, 10^8-16^8, 17^{10}, 18^{10}, 19^6. || Four Russian paper fly-leaves (ii^4.), ii, 3. 4. attached. 1, 1. is lost. 8, 4 v°. and 19, 5. are blank.

Contents:

1. Father Kilian Stumpf's Brief Account of the Pekin Transactions (1715-1717):

   Begins (1, 2 r°. [p. 1] lines 1-7): Kiliani Stumpfii | ex Societate Jesu | Visitatoris | Compendium Actorum Pekinen- | sium Annis 1715 . 1716 . 1717 . | et Documenta | Tria mihi in hoc compendio specialiter obseruanda

   Ends (8, 4 r°. [p. 129] lines 24, 25): tulerunt sententiam et hic eam tam prompte | approbauit.

2. Father Stumpf's Translation, etc., of the Relative Documents:

   Begins (9, 1 r°. [p. 1] lines 1, 2): A. Libellus a Reuerendo Domino Pedrini Presbytero Documentum . A . | Congregationis Sancti Lazari Anno . 1715 die (quantum

   Ends (19, 6 v°. [not paged] lines 6-11): litteris duorum Generalium. Nos scire non poteri- | mus via ordinaria cursorum nisi circa medium | Julii A . R . P . V . Seruus in Christo minimus | Kilianus Stumpf Visitator | manu propria ** | (**) scilicet in altero exemplari [this last line comes at the foot of the page].

Remarks: According to C. Sommervogel, *Bibl. de la Comp. de Jésus*, vii. 1656, Kilian Stumpf was born 13th March, 1655, at Würzburg, and died, Visitor of China and Japan, at Pekin, 24th July, 1720.

On i, 2 r°. is a title page, in Theophilus Siegfriëd Bayer's hand: Kiliani Stumpfii | ex Societate Jesu. | Visitatoris | Compendium Actorum Pe- | kinensium Annis 1715. 1716. 1717 | et | Documenta Actis | hisce | subiuncta | Descripsi ex Originali.

214. INCERTI AVCTORIS, ERRORES ET HAERESES ECCLESIIS GALLICIS FALSO ATTRIBVTAE.

Press Mark. **U. 2. 5.** S. 2. 8; S. 2. 17.

Description: Paper, $13 \times 8\frac{1}{4}$, ff. 20, originally ff. 22, written in a French hand, in single cols. of about 40 lines, each about $10 \times 6\frac{1}{4}$, margins folded, not ruled, no signatures, catchwords on every verso, pagination (pp. 1-40) contemporary, interlinear corrections and marginalia. Cent. XVII.

Binding: Pasteboards, quarter bound calf, marbled-paper sides. Cent. XVIII.

Collation: One fly-leaf (i^1.) attached. || 1^6, 2^5, 3^5, $4^{4(6)}$. || One fly-leaf (ii^1.) attached. **2**, 2. and **3**, 2. are half sheets.

Contents:

Unknown Author's Vindication of the Theology of the Reformed Churches of France against German charges of Heterodoxy: (Incomplete.)

Begins (1, 1 r°. [p. 1] lines 1-7): Errores et hæreses, quas quidam Germa | niæ Theologi Ecclesijs Gallicis Reformatæ | Religionis atque ideo Serenissimo Nauarrorum | Regi, qui illis est coniunctissimus attribu | unt . Primum . Quòd, sentiant et credant nihil in Sacra coena offerri quàm | nuda signa: absque corpore et sanguine Christi . Iniusta accusatio.

Ends (4, 4 v°. [p. 40] line 41): actiones illorum impudentia et malignitate interrumpendi perturbandique

Remarks: The 'King of the Navarese' here referred to may be Henry IV. the Great (1553-1610).

215. CARTVLARIVM PRIORATVS SANCTAE TRINITATIS INFRA ALDGATE LONDINI. INCERTI AVCTORIS, ANNALIVM ANGLICORVM FRAGMENTVM.

Press Mark. **U. 2. 6.** S. 2. 9; S. 2. 18.

Description: Vellum, $13\frac{1}{2} \times 9\frac{1}{4}$, ff. 208, originally ff. 216(?), well written in single cols. of 40 lines, each $9 \times 6\frac{3}{8}$, ruled and margined with brown crayon, signatures (contemporary), foliation (late XVI. Cent.), no catchwords, floreated pages, gilt illuminated initials, ornamental initials with gestures, large and small blue and red initials, blue and red ¶ ¶, running titles and continuous capitulation (contemporary), upright strokes elaborated, marginalia, insets, *fol. sec.* Matildis dei gracia. Cent. XIV.-XV.

Binding: Bevelled elm boards, covered chamois, gilt stamp of MUSEUM HUNTERIANUM | GLASGUENSE. Title, late XVII. Cent. (gilt) on red morocco shields: CARTULARIUM | PRIORATVS | SCÆ TRIN. | INFRA ALDGATE | LONDON. Early Cent. XIX.

Collation: One ruled vellum fly-leaf ($i^{1(2)}$.), originally two, attached. Six Whatman's paper fly-leaves (ii^{6}.) mounted on vellum guard, with inset letter between ii, 1. and 2. || $1^{7(8)}$, 2^{8}-7^{8}, $8^{9(10)}$, 9^{8}, $10^{9(10)}$, 11^{8}-18^{8}, $19^{3(4)}$, 20^{8}, 21^{6}, 22^{8}, $23^{6(8)}$, 24^{8}-26^{8}, 27^{4}, $28^{1(2)}$, $29^{1(2)}$, 30^{2}. || One ruled vellum fly-leaf ($iii^{1(2)}$.), originally two, attached. The following are lost: 1, 8; 8, 9; 10, 1; 23, 7. 8; 28, 2; 29, 2. These were possibly blanks, like the following folios: 7 v°., 23 r°., 43 v°., 57 v°., 177 v°.–178 v°. [=23, 6 v°.–24, 1 v°.], 200 v°.-201 r°., 202 v°., 203 r°., 208 [=30, 2].

Contents:

1. Chartulary of the Priory of the Holy Trinity, Aldgate, London:

   Begins (1, 1 r°. lines 1-3): A [richly gilt, illuminated initial, see *Remarks*] nno dominice incarnacionis millesimo centesimo Nonas Augusti | coronacio apud Westmonasterium Henrici primi . cognomento :-: | Beauclerk . qui fuit tercius natus Willielmi Conquestoris . qui

   Ends (28, 1 [f. 205] v°. lines 37-39): p [in space for illuminated initial] etrus Prior et Conuentus Sancte Trinitatis. . . . | dam in eadem parochia pro xviij denarios ad terminos. . . .| [in another hand] Hic iacet Anglorum . Vir primus Canonicorum | Huius Fundator Arnulphus et edis amator [note by scribe: versus in ecclesia Colcestrie]

2. Unknown Author's Fragment of Chronicle, including List of London Lord Mayors, from Richard I. to Henry III:

   Begins (30, 1 [f. 207] r°. col. a, lines 1-5): a [in large space for illuminated initial] Plenitudine temporis in quo | misit Deus filium suum in mun | dum pro redemcione generis | humani vsque ad regnum sancti | Edwardi Regis et Confessoris

   Ends (30, 1 [f. 207] v°. col. b, line 6): Ricardus Renger et Thomas lambard anno sexto [*i.e.* of Henry III., or 1222].

Remarks: ii, 2 r°. contains in an XVIII. Cent. hand: an "Extract of a letter from Dr. Thomas Tanner to | John Anstis Esq^re^ Garter King at Arms—Dated Norwich February 1720," beginning: "I shall return you the Trinity Book in a week," and ending: "your Book is also I find the Liber S. Trinitatis quoted so often by Jo Stow."

ii, 2 v°. has a quotation, in the same hand, headed: Rot. Pat. 8 Hen. 6 p. 3. M. 6.

ii, 3 r°. begins (in the same hand): "Some Account of | The Register Book of the Priory of the Holy Trinity | or Christ Church within Aldgate London heretofore | belonging to the late John Anstis Esqr. now (1769) in the Library of" [here follows a name utterly defaced, possibly =Thos. Astle, Esqr.] | "This is a fine Folio MS. on Vellom containing | 205 folios. | From F°. 1. to 7. The Foundation & other Charters, with a List of the Priors | from 1107 to 1420. (NB: These are all copied per extensum | and printed in Tom Hearnes Will. Neubrigensis Vol. 3. p. | 688 to P. 709)|. Next follows a account of the possessions etc. of this Priory | in the following parishes London. viz."

ii, 5 r°. line 18="201. b to 205. b Charters &c. relating to Lands &c. in St Dunstan | in the East."

This is followed by a note (in the same hand) referring to a "Composition (Folio 72. a.) between the Dean & Chapter of St Paul & the Prior & Convent of St Trinity London in relation to the Rectory of St Edmund the King prope Gras chirche," which "Instrument rectifies a Mistake in New Court, Vol 1 p. 342, about the pension paid out of this Rectory."

Underneath this is a note in another hand, erased and illegible though treated by Dr. Young with acid. He read: Examined by me And Cotton Ducarel Nov 1773. It looks rather like: Examined by me And Coltee Ducarel Nov 23 79.

For Andrew Coltee Ducarel (1713-85) see *Dict. Nat. Biog.* xvi. 84.

On 1, 1 r°. the initial A is surmounted by a crown and contains on a shield (azure) a Trinity heraldic (or). The initial's gestures are extended to form floreated margins. On the next eight pages the initials are richly gilt, illuminated and gestured.

20, 1 [f. 149] r°.–20, 2 [f. 150] r°. are floreated pages with gilt illuminated initials.

At the foot of f. 149 r°. in a scroll is the rubric: C [blue initial] Arta sancti Edwardi, followed by seven lines of Anglo-Saxon, the *ipsissima verba* of the Charter. In the lower margin are emblazoned the arms of Westminster; on a shield (azure) five martlets (or) surrounding cantonwise, a cross fleury (or).

In the lower margin of f. 150 r°. is a mitred ecclesiastic's bust in a green and crimson hooded cope.

f. 179 has similarly ornamented initials.

f. 162 is a palimpsest of a folio in double cols.

Insets on vellum slips occur between the following folios: 44 and 45, 81 and 82, 117 and 118, 160 and 162 (foliated 161), 192 and 193.

On f. 203 r°. in a XVI. Cent. hand: Stephanus Batman. For S. Batman see T. 3. 10 (*Remarks*).

This folio is mutilated by having had a piece 7 × 5 cut out of the lower half, destroying the text on the verso.

29, 1. [f. 206] contains in a XV. Cent. hand: A "Calendare parochiarum in presenti libro contentarum."

The Richard Renger mentioned on f. 207 was Lord Mayor of London, 1223-1226, and 1236.

Between 30, 2. and iii, 1. are four sheets of foolscap containing, in the same hand as supplied the list of S. Jerome's Epistles in T. 1. 1, a transcription of the first two pages of this MS.

The inset letter referred to in the *Collation* (above) is from Dr. Thomas Tanner to John Anstis, Esqr., Arundel Street, London, is dated Norwich, Jan. 27. 1713, and congratulates the latter on the acquisition of this MS.

216. ANTOINE FERREIN, ABSTRACT OF ANATOMICAL LECTURES. SAMUEL SHARP, F.R.S., NOTES OF SURGICAL OPERATIONS.

Press Mark. **U. 2. 7.** P. 1. 13; T. 1. 12.

Description: Paper, $13\frac{1}{4} \times 8\frac{5}{8}$, ff. 96, written in single cols. of about 33 lines, each about $12 \times 7\frac{3}{4}$, margins folded, not ruled, no signatures, catchwords, or pagination, anatomical diagrams, etc. Cent. XVIII.

Binding: Original, limp pasteboards, covered green basil, title (ink) on paper label: FERREIN. Cent. XVIII.

Collation: No fly-leaves. ‖ 1^{16}-6^{16}. ‖ No fly-leaves. 1, 1. 2. and 6, 15, 16. are attached in lieu of fly-leaves. The following are blank: 1, 1 r°.–2 v°.; 3 v°.–6 v°.; 5, 3 r°.–6, 6 v°.; 6, 14 r°.–16 v°.

Contents:

1. "An Abstract of the most remarkable things in Mr. Ferrein's Course of Anatomical Lectures, read Anno 1743-1744."
   Begins—after above title on 1, 3 r°.—(1, 6 r°. lines 1, 2): Nov. 19th 1743 N.S. Lect. 4th | Of Bones.
   Ends (5, 2 v°. lines 18, 19): the Gall Bladder is quite distinct, has no connection with the | Ductus Communis
2. "Notes on a Course of Chyrurgical Operations performed before the Society of Navey Surgeons by Sam. Sharp of Guy's Hospital March 1746." (Incomplete.)
   Begins—as above—(6, 13 v°. *inverted* lines 1-4).
   Ends (6, 7 r°. *inverted* line 31): The principal use of bandage in fractures is to con

Remarks: On 1, 2 v°. is attached an engraved label, $7\frac{1}{8} \times 5\frac{1}{4}$, headed: AU GRIFFON, on a ribbon twined round a scroll border which surrounds a griffon of the desert, rampant, dexter, holding a bundle of pencils in its right claw. Under this, on a tablet: AU GRIFFON, RUE DE BUSSY FAUBOURG ST. GERMAIN À | PARIS, ATTENANT LA RUE DU SEINE. | Cabaret, Marchand; Vend de très beau Papier- | batu, lavé, papier d'Holande de toutes grandeurs, coupé, | doré et verny de toutes grandeurs etc.

Antoine Ferrein (1693-1769) was appointed Professor of Anatomy at the Collège Royal, Paris, in 1742, and his methodical lectures attracted many students, foreign as well as French.

Samuel Sharp, F.R.S. (1700?-78), was surgeon at Guy's Hospital, London, 1732-57. See *Dict. Nat. Biog.* li. 414.

217. MAGNI AVRELII CASSIODORI, HISTORIA ECCLESIASTICA TRIPARTITA.

Press Mark.
U. 2. 8.
P. 1. 8; T. 1. 8.

Description: Vellum, $13\frac{1}{2} \times 9\frac{1}{4}$, ff. 174, originally ff. 168 (six folios are adventitious), written in single cols. of 37 lines, each $10\frac{5}{8} \times 6\frac{5}{8}$, ruled with bodkin, margined with brown crayon, signatures (in Roman numerals on last versos), no catchwords or foliation, historiated and red initials (each book beginning with a twisted tracery initial), rubrics, red capitals, marginalia (erased), cut and torn leaves sewn with silk, *fol. sec.* Quomodo contra. Late Cents. XI. and XV.

Binding: Stout oak boards, $\frac{1}{2}$ inch thick, replacing original boards, covered rough calf, title (ink): CASSIODOR. | HIST. TRIPAR. Cent. XVIII.

Collation: Six paper fly-leaves ($i^{6(8)}$.), originally eight; i, 1. 2. attached; i. 3. lost; i, 7. loose; i, 8. torn out. || $1^{10(8)}$, 2^{8}-20^{8}, $21^{12(8)}$. || Eight paper fly-leaves (ii^{8}.), ii, 8. attached. 1, 1 r°. is blank, but ruled, and was originally attached to the board. 1, 2. 3; 21, 8-11. are adventitious folios. 21, 11 v°. is blank. 21, 12. was originally attached like 1, 1.

Contents:

Cassiodorus' Tripartite Ecclesiastical History:

Begins (1, 1 v°. lines 1-3): INCIPIT PREFATIO CASSIODORI SENA | TORIS IN HYSTORIAM TRIPARTITAM :·: [rubric] | U [red, twisted pattern initial] TILITER nimis in capite libri prefatio ponitur ubi futu

Ends (21, 12 (8) v°. line 37): dispensatione diuinitatem. Qua propter ueteres interpretes hoc ipsum desig [=21, 8 v°. line 19=Migne, 69, 1206.]

Remarks: On 1, 1 r°. in a XV. Cent. hand, ff. 3°. | Hystoria tripertita | [an earlier hand?] De Inuentione crucis lib. ij.

On 1, 2 r°. lines 4-6 have been erased to admit of the XV. Cent. inscription: liber monasterij Sancti Pauli in Traiecto Inferiori. The same hand has added a press-mark on the top margin, F 3°. copied from 1, 1 r°.

Between the first and second folios of this quire come two half sheets fastened together, beginning with the inscription of 1, 1 v°. and containing the text of the first two original folios. The same XV. Cent. hand has supplied on two sheets of similar vellum, inserted between what were originally the 7th and 8th folios of the 21st quire, the text of the latter and also the missing conclusion which occupied some five or six folios. As 21, 12. shows traces of having been long attached to bossed wooden boards, the text must have become incomplete early. 21, 11 r°. ends (line 36): augusti et maxentij maximam herculei filij per constantinum magnum deiectione Et de constantini magni | patre constancio.

The initials [I's] at the beginning of Bk. IX. and Bk. XII. contain respectively miniatures, in red and black, of the Emperors Gratian, Theodosius I, and Valentinian the Younger in the former, and, in the latter, in a circle at the top of a Celtic knot, Theodosius the Younger.

218. INCERTI AVCTORIS, (FALSO S. CHRYSOSTOMO ATTRIBUTAE), IN S. MATTHAEVM HOMILIAE. INCERTI AVCTORIS, VITA S. CHRYSOSTOMI. MAGISTRI O . . . , SERMO IN PARABOLAM PHARISAEI ET PVBLICANI.

Press Mark. U. 2. 9. S. 2. 11; S. 2. 20.

Description: Vellum, $13\frac{1}{4} \times 8\frac{3}{4}$, ff. 173, originally ff. 176, written in three English (?) hands, in double cols. of 42 lines, each $9\frac{3}{8} \times 2\frac{3}{4}$, ruled and margined with ink, signatures, catchwords, no foliation, blue initials with red gestures (in the first fifteen quires, thereafter large red initials), initials of sentences touched with gamboge, rubrics, running titles, blue and red ¶ ¶, marginalia, *fol. sec.* ani labitur. Cents. XIV. and XV.

Binding: Original bevelled beech boards, covered white sheepskin, vellum back-straps, originally fastened with leather straps and brass catches, sides much hacked and cut, newly re-backed. Cent. XV.

Collation: Two paper fly-leaves (i^2.), modern. || 1^8, $2^{6(8)}$, $3^{7(8)}$, 4^8-22^8. || Two paper fly-leaves (ii^2.), modern. 2, 6. has lost one half, vertical, probably blank as is its verso. 2, 7. 8., which are lost, were probably also blank. 3, 1. is lost.

Contents:

1. Unknown Author's Homilies on S. Matthew falsely attributed to S. Chrysostom: (Incomplete.)
   Begins—after an elaborate concordance in double cols. of 51 lines, each $9\frac{3}{8} \times 2\frac{3}{4}$, which occupies the first two quires, margined with ink, ruled with brown crayon, beginning (1, 1 r°. col. a, line 1): A [blue initial, with red gestures] bhominacio desolacionis quater (?) exponitur omelia. 57, and ending (2, 6 r°. col. a, line 49): Explicit tabula operis imperfecti iohannis crisostomi —(3, 2 r°. col. a, line 1): Abraham autem genuit ysaac qui interpre
   Ends (22, 3 r°. col. b, lines 21-23): minacioni desolacionis stantem in loco suo. | Expliciunt omeliae Johannis Crisos | tomi super matheum de opere imperfecto
2. Unknown Author's Legendary Life of S. Chrysostom:
   Begins (22, 3 v°. col. a, lines 1-4): I [large red initial] Ncipit legenda in uitam sanc | ti iohannis Crisostomi confes | soris . Antiocheni filii secundi . [rubric] | Ohannes cognomento Crisostomus
   Ends (22, 6 r°. col. b, lines 38, 39): autem mortuus circa annos domini | ccc . lxxxx.
3. Sermon by Master O . . . on S. Luke xviii. 9-14:
   Begins (22, 6 v°. col. a, line 1): D [red initial] ixit ihesus ad quosdam qui in se con
   Ends (22, 8 r°. col. b, line 39): et spiritu sancto vivit et regnat etc.

Remarks: The preface is in a small early XV. Cent. hand. The 'Homilies' and 'Life' are in a late XIV. Cent. hand, and the 'Sermon' in a late XV. Cent. hand.

Under the *explicit* of the Homilies (22, 3 r°.) in a late XV. Cent. hand: E Ex dono Thome Gunton | arcium magistri nuper capellani | mercerorum londinij. Et per manus | Johannis Salforde et Johannis | Parker deliberatus. 1493°. | magistro Johanni Barleye sacre the | ologie professori.

On 22, 7 v°. is a note in a XVI. Cent. English hand: by me an bosune (?) | de medytacio.

On 22, 8 r°. lower margin, a note has been totally erased; on its verso are several scribbles mostly erased and illegible.

219. SERVII HONORATI GRAMMATICI, EXPOSITIO IN VERGILIVM.
„ „ „ DE SYLLABIS MEDIIS ET VLTIMIS.

Press Mark. **U. 2. 10.** S. 2. 12; S. 2. 21.

Description: Paper, 13×9⅛, ff. 304, well written in a Florentine hand, in single cols. of 37 lines, each 8⅞×5⅛, ruled and margined with bodkin, catchwords (vertical), signatures (cropped), no foliation, first page floreated, first initial historiated, illuminated (blue) initials, rubrics, quotations and ¶ ¶ in red, few marginalia, cropped, but otherwise well preserved, *fol. sec.* amabilis. Late Cent. XV. (29th May, 1464).

Binding: Millboards, covered vellum, two vellum slips strengthen the middle of each quire, blue edges, title (gilt): SERVIVS | COM: | MANVSCRIP: | IN VIRGILIVM Cent. XVII.

Collation: Two paper fly-leaves (i².), i, 1. attached. || 1^{12}, 2^{12}, 3^{10}-30^{10}. || One paper fly-leaf (ii¹.) attached. The last 16 folios are blank.

Contents:

1. Servius' Commentary on Virgil:

   Begins (1, 1 r°. lines 1-5): SERVII : GRAMMATICI : INSIGNIS : | IN= | BVCCOLICVM : CARMEN : EXPOSITIO : | INCIPIT : FOELICITER. | B [gilt historiated initial containing a 'portrait' of Servius in a purple, cowled, sleeved robe, over a brown tunic, holding a green book in his right hand] VCOLICA VT FERVNT DICTA SVNT | á custodia boum . idest . ἀπὸ τῶν βουκόλων

   Ends (29, 2 v°. lines 31-34): quo habitare adhuc nature legibus poterat. Sic homerus . | SERVII HONORATI GRAMMATICI EXIMII COMMENTVM IN ENEI= | DEM MARONIS EXPLICIT FOELICITER . SIT . LAVS . DEO . FINIS . | FLORENTAE IIII° KALENDAS IVNIAS IIII° & LX° SVPRA . MCCCC^{m} . SALVTIS ANNO [the last three lines rubric].

2. Servius' Treatise on Medial and Final Syllables:

   Begins (29, 3 r°. line 1): [blank space for illuminated S] ERVIVS honoratus aquilino salutem . Vltimarum sillabarum

   Ends (29, 4 v°. line 35): aut diphongo longe sunt . FINIS . [last word rubric].

Remarks: On 30, 9 r°. in a XVII Cent. hand: Antonio di pargino (?) da uettette (?) a pagato.

On 30, 10 v°. (inverted) in red crayon in another XVII. Cent. hand: A Vuglim (?) Giuliano (?) per in . . . | qu° [?*for* questo] di 30 Marzo 1634 le offi . . .

On the first page, which has the same marginal ornamentation as is found in V. 1. 2 and V. 5. 11, and many other Italian MSS. in this collection, at the bottom, enclosed in a laurel wreath supported by *amoretti* is a shield, hexagonal (azure), charged fleur de lys (or), in chief a four pointed label of difference (gules) in base a crescent (gules).

(POLIORCETICI GRAECI.)

220. **ATHENAEI, DE MACHINIS. GRAECE.**
BITONIS, DE CONSTRVCTIONE BELLICARVM MACHINARVM ET CATAPVLTARVM. GRAECE.
HERONIS, DE CONSTRVCTIONE ET MENSVRA MANVBALISTAE. GRAECE.
HERONIS CTESIBII, BELOPOEICA SIVE TELIFACTIVA. GRAECE.
APOLLODORI, POLIORCETICA (EXCERPTA). GRAECE.
PHILONIS BYZANTII, DE TELORVM CONSTRVCTIONE, LIBRI QVARTVS ET QVINTUS. GRAECE.

Press Mark.
U. 2. 11.
S. 2. 13; S. 2. 22.

Description: Paper, glazed (Oriental), $13\frac{1}{8} \times 8\frac{7}{8}$, ff. 80, evenly written in one hand throughout, in single cols. of about 63 lines, each $8\frac{5}{8} \times 5$, margins folded, not ruled, no signatures, catchwords (vertical), foliation (XVII. Cent.), coloured diagrams, etc., rubrics, red initials, marginalia, *fol. sec. πάντων ὄντα.* Cent. XVI.

Binding: Pasteboards, covered vellum, gilt edges, goffered, title (ink): MECHANIC | VETERES Cent. XVII.

Collation: Eight paper fly-leaves (i^8.), i, 1-5. cut and attached. || 1^8-10^8. || Eight paper fly-leaves (ii^8.), ii, 4-8 cut and attached.

Contents:

1. Athenaeus' Treatise on Engines:
   Begins (1, 1 [f. 1] r°. lines 1, 2): *ἀθηναίου περὶ μηχανημάτων* [rubric] | *Ὅ* [red initial] *σον ἐφικτὸν μὲν ἀνθρώπῳ τοῖς ὑπὲρ μηχανικῆς ποιουμένῳ λόγοις*
   Ends (1, 7 [f. 7] r°. lines 27, 28): *προθυμίαν τῶν μαθημάτων*:— | *ἐνταῦθα τὸ καρχήσιον* [rubric, which is followed by the marginal note: Schema subsequenti habes pagina.]
2. Biton's Treatise on the Construction of Warlike Engines and Catapults:
   Begins (1, 7 [f. 7] v°. lines 1-4): *βίτωνος κατασκευαὶ* | *πολεμικῶν ὀργάνων καὶ* | *κατα πελτικῶν*:— [rubric] | Λ [red initial] *ιθοβόλου ὀργάνου κατα-*
   Ends (2, 4 [f. 12] r°. lines 7, 8): *γραπται*:— | *βίτωνος κατασκευαὶ πολεμικῶν ὀργάνων καὶ καταπελτικῶν*:— [rubric].
3. Heron's Treatise on the Construction and Proportions of the *Falarica*:
   Begins (same page, lines 9, 10): *ἥρωνος χειροβαλλίστρας κατασκευὴ καὶ συμμετρία*:— [rubric] | Γ [red initial] *εγονέτωσαν κανόνες δύο πελεκινωτοὶ οἱ αβγδ ἐν τετραγώνοις*
   Ends (2, 6 [f. 14] r°. line 23): *μν πρ ὕψος ἐχούσας δακτύλου τὸ ἥμισυ*:—
4. Heron's Treatise on the Manufacture of Missiles:
   Begins (2, 6 [f. 14] v°. lines 1-3): *ἥρωνος κτησιβίου* | *βελοποιϊκὰ* [rubric] | Τ [red initial] *ἧς ἐν φιλοσοφία δϊα-*
   Ends (3, 8 [f. 24] v°. line 25): *γοι εἰσὶν αἱ αξ′ γή*
5. Extracts from Apollodorus' Poliorcetica:
   Begins (4, 1 [f. 25] r°. lines 1, 2): *ἐκ τῶν ἀπολλοδώρου πολιορκητϊκὰ*:— [rubric] | Ἀ [red initial] *νέγνων δέσποτα τὴν περὶ τῶν μηχανημάτων ἐπιστολήν. καὶ*
   Ends (6, 5 [f. 45] r°. lines 1, 2): *μακα περικρατεῖν. καὶ τὸν ῥώστακα μὴ ἐμποδίξειν ἐν ταῖς* | *ἐπικλήσεσιν*
6. Philon of Byzantium's Fourth and Fifth Books on the Construction of Weapons: (Incomplete.)
   Begins (same page, line 3): *ὅτ′ ἂν εἰς ἔλασσον συναιρῶν. καὶ περὶ μὲν τούτων. μὴ ἀγνοή-* = *Vet. Math.* p. 50, line 17.
   Ends (10, 8 [f. 80] v°. lines 27, 28): *τὰς πόλεις ἂν λαμβάνοι μάλιστα μηθὲν αὐτὸς ἀνήκεστον πα-* | *θῶΝ*:— = *Vet. Math.* p. 104, lines 41, 42.

Remarks: On i, 5 v°. is a heraldic book-plate with legend: EX BIBLIOTHECA | NICOLAI JOSEPH FOUCAULT | COMITIS CONSISTORIANI. For Nicolas Joseph Foucault (1643-1721), see T. 5. 2. His arms are (sable) a lion rampant, dexter, crowned (argent), as supporters two lions (argent); a *couronne de Marquis* surmounting the shield.

On i, 6 r°. in an early XVIII. Cent. hand: Athenæus de Rebus Mechanicis.

On i, 8 v°. are pasted two sale catalogue slips: 7 A beautiful Greek Manuscript of the most of that Collection of Greek | Writers printed in the Louvre, Paris 1693, under the title of Mathe-| matici Veteres, viz. Athenaeus de Machinis, Bito de Constructione bel- | licorum instrumentorum et catapultarum, Heron de constructione et | mensura Manubalistae. Heron Ctesibius Belopoeeca, Poliorcetica ex li- | bris Apollodori, Philonis liber IV. de telorum constructione, ejusdem | liber V. de constructione.

This MS. is beautifully wrote on glaz'd oriental paper, with the figures | of the machines well drawn, it has formerly belonged to Foucalt, in | whose library Montfaucon observes there were most valuable Mss. As | these authors have been but once printed, it is probable this MS. might | be of good use in a new Edition. The book is in folio, and bound in | vellum.

Under this in Dr. Wm. Hunter's hand: £12 . 12 . 0.

On 1, 1 r°.: Johannis Jacobi Chifletii 1630. Jean-Jacques Chifflet (1588-1660) was a famous French physician, antiquary, and author.

The Illustrations.

Coloured diagrams, etc., occur on the following folios:

	f. 4 v°.	=	Vet. Math.,	p. 7	=	Wescher, p.	26.
	f. 5 v°.	=	,,	p. 8	=	,, p.	30.
	f. 6 r°.	=	,,	p. 9	=	,, p.	33.
	f. 6 v°.	=	,,	p. 10	=	,, p.	35.
	f. 7 v°.	=	,,	p. 12	=	,, p.	37.
	f. 8 r°.	=	,,	p. 107	=	,, p.	48.
	f. 9 r°.	=	,,	p. 108	=	,, p.	52.
	f. 10 r°.	=	,,	p. 110	=	,, p.	57.
vacant spaces	f. 10 v°.	=	,,	p. 111	=	,, p.	61, f. xix.
	f. 11 r°.	=	,,	p. 112	=	,, p.	64, f. xx.
	f. 11 v°.	=	,,	p. 113	=	,, p.	67, f. xxi.
	f. 12 v°.	=	,,	p. 116	=	,, p.	125, f. xxxix.
	f. 13 r°.	=	,,	p. 117	=	,, p.	127, f. xl.
	f. 13 v°.	=	,,	p. 118	=	,, p.	130, f. xlii.
	f. 14 r°.	=	,,	p. 119	=	,, p.	132, f. xliii.
	f. 14 v°.	=	,,	p. 120	=	,, p.	134, f. xlv.
	f. 16 v°.	=	,,	p. 123	=	,, p.	80, f. xxiii.
	f. 18 r°.(?)	=	,,	p. 124	=	,, p.	87, f. xxv.
	f. 18 v°.(?)	=	,,	p. 126	=	,, p.	90, f. xxvii.
	f. 19 v°.	=	,,	p. 132	=	,, p.	93, f. xxviii.
	f. 20 r°.(?)	=	,,	p. 133	=	,, p.	95, f. xxix.
	f. 20 v°.(?)	=	,,	p. 134	=	,, p.	98, f. xxx.
	f. 21 r°.				=	,, p.	103, f. xxxi
	f. 22 r°.(?)	=	,,	p. 135	=	,, p.	105, f. xxxiv.
	f. 23 v°.						
	f. 24 v°.	=	,,	p. 143	=	,, p.	116, f. xxxvi.–p. 117, f. xxxvii
	f. 26 r°.	=	,,	p. 15	=	,, p.	142, f. xlvi.

f. 26 v°.	–	Vet. Math.,	p. 16	=	Wescher,	p. 144, f. xlvii.
f. 27 r°.	=	,,	p. 17	=	,,	p. 146, f. xlviii.
f. 27 v°.	=	,,	pp. 18, 19	=	,,	p. 147, f. l.–p. 149, f. li.
f. 28 r°.		,,	p. 19	=	,,	p. 150, f. liii.
f. 28 v°.	=	,,	p. 20	=	,,	p. 151, f. liv.
f. 29 r°.	–	,,	p. 21	=	,,	p. 153, f. lv.
f. 30 r°.		,,	p. 22	= (?)	,,	p. 157, f. lix.
f. 30 v°.	=	,,	pp. 24, 25	=	,,	p. 159, f. lxi.–p. 160, f. lxii.
f. 31 r°.		,,	pp. 25, 26	=	,,	p. 160, f. lxiii.–p. 161, f. lxiv.
f. 31 v°.	=	,,	p. 26	=	,,	p. 163, f. lxvi.
f. 33 r°.	=	,,	p. 29	=	,,	p. 167, f. lxvii.
f. 33 v°.	=	,,	p. 30	=	,,	p. 168, f. lxviii. (?)–p. 169, f. lxix.
f. 34 v°.	=	,,	p. 31 (inverted)	= (?)	,,	p. 171, f. lxx.
f. 35 r°.	=	,,	p. 33	= (?)	,,	p. 174, f. lxxi.
f. 36 v°.	=	,,	p. 35	= (?)	,,	p. 179, f. lxxii.
f. 37 r°.	=	,,	p. 36.			
f. 37 v°.	=	,,	p. 37	= (?)	,,	p. 182, f. lxxiii.
f. 38 r°.	=	,,	p. 38	= (?)	,,	p. 184, f. lxxiv.
f. 38 v°.	=	,,	p. 39	=	,,	p. 186, f. lxxv.
f. 39 r°.	=	,,	p. 39	=	,,	p. 186, f. lxxvi.
f. 39 v°.	=	,,	p. 40	= (?)	,,	p. 188, f. lxxvii.
f. 40 v°.	=	,,	p. 42	=	,,	p. 191, f. lxxviii.
f. 40 r°.	=	,,	p. 42	=	,,	p. 192, f. lxxix.

Athenaeus, Biton, Heron and Philon belonged to the period between Alexander and Augustus, while Apollodorus was a contemporary of Hadrian.

222. GIOVANNI GIACOMO CAROLDO, HISTORIA DE VENEZIA.

Press Mark. **U. 2. 13.** Q. 1. 9; Q. 1. 9.

Description: Paper, $12\frac{3}{4} \times 9$, ff. 345, originally ff. 354+, written in one hand, in single cols. of 31 lines, each $10\frac{1}{2} \times 7$, margins folded, not ruled, signatures (in top left hand corners), catchwords (each page), pagination (from 1, 2 r°. pp. 1-686) contemporary, pp. 124, 125 *bis*, pp. 342 *et seqq.* for pp. 242 *et seqq.* corrected later. Cent. XVII.

Binding: Original (?), millboards, covered vellum, vellum straps, original rough edges, title (gilt) on red morocco shield: HISTORIA | VENETIA | DEL CAROLDO | M.S. | SINO 1582. Cent. XVII.

Collation: Two paper fly-leaves ($i^{2(4)}$.), originally four, i, 1-3. attached. || 1^{12}, 2^{10}-9^{10}, 10^{12}, 11^{10}-28^{10}, 29^{12}, 30^{10}-34^{10}, $35^{1(10)}$. || Two paper fly-leaves ($ii^{2(4)}$.), originally four, ii, 2-4. attached. 1, 1 v°. is blank. 35, 2-10. are lost. The twenty-first quire is signed X X.

Contents:

Giovanni Giacomo Caroldo's History of Venice: (Incomplete.)

Begins—after a title on the first page: HISTORIA DI VENETIA | SCRITTA DÀ | GIO: GIACOMO CAROLDO SECRETARIO | DELL ILLUSTRISSIMO CONSIGLIO DI X.—(1, 2 r°. [page '1'] lines 1-4): HISTORIA D GIO: GIACOMO CAROLDO, SECRETARIO DELL' ILLUSTRISSIMO | CONSIGLIO DI X: PRINCIPIANDO DELL' ORIGINE DELLA CITTA DI | VENETIA. | Sogliono gli huomini che uiuono col discorso di regione, haver sempre avanti gli occhi il fine delle.

Ends (35, 1 v°. [page '686'] lines 27, 28): natissimo sopra un eminente pulpite fece, una bene erudita ora | tione *etc.*

Remarks: The Epistle dedicatory occupies pages 1-4, line 3. The history begins with Attila and comes down to 19th May, 1382, Book X. pp. 497-574, Book XI. pp. 574 end. About $3\frac{1}{2}$ inches have been cut off the last folio, a slip has been pasted over this and the text supplied in a later hand. This supplement is copied on two insets before p. 685 and after p. 686 respectively.

On i, 3 v°. is the heraldic book plate of Joseph Smith (1682-1770), British Consul at Venice, which also occurs in T. 8. 20, *q.v.* His arms are: on a shield party per fess, above: (azure) a lion dexter, marchant (argent), below: (argent) two chevrons (sable), each charged with three fleurs-de-lis (argent). The crest is a right arm erect, chequy (vert and argent), the hand (proper) grasping three arrows. The name: Joseph Smith is underneath.

Press Mark.
U. 2. 14.
Q. 1. 3; Q. 1. 3.

223. RANVLPHI HIGDEN, POLYCHRONICON.

Description: Vellum, $12\frac{2}{4} \times 8\frac{1}{2}$, ff. 199, originally ff. 218, well written in one hand (except the last two folios), in single cols. of 42 lines (last two folios 35, 36 lines), each $9\frac{1}{2} \times 6$, ruled with bodkin, margined with red ink (outer side) and bodkin (inner side), signatures (numerical), catchwords, no foliation, illuminated initials with gestures, rubrics, and authorities in red, ¶ ¶ blue and red, much cropped, marginalia, *fol. sec.* ¶ De bauarria. Cent. XIV.

Binding: Millboards, covered rough calf, blind-tooled inside margins, edges and sides, red edges, title (gilt) on red morocco shield: POLY | CHRON | -ICON
Cent. XVI.-XVII.

Collation: Three paper fly-leaves ($i^{3(6)}$.), originally six, i, 1-3. attached, i, 6. loose. || $1^{9(10)}$, 2^{12}, $3^{11(12)}$, $4^{0(12)}$, $5^{10(12)}$, 6^{12}-8^{12}, 9^{6}, 10^{12}-18^{12}, $19^{5(10)}$, 20^{2}. || Three paper fly-leaves ($ii^{3(6)}$.), originally six, ii, 3-6. attached. The following folios are lost: 1, 1; 3, 12; 4, 1-12; 5, 1. 2; 19, 6-10. The following are blanks: 2, 3 v°. and 4 r°.; 20, 2 v°. 2, 3. has the lower half cut off, text intact. 20, 2. is similarly mutilated. The *lacuna*, 3, 11 v°.-5, 3 r°. = Babington, i. p. 398, line 23—ii. p. 230, line 13.

Contents:

Ralph Higden, Monk of Chester's Polychronicon: (Imperfect.)

Begins—after an alphabetical index in double cols. occupying 1, 2-10—(2, 1 r°. lines 1, 2): Prologus primus in historiam policronicam Capitulum primum [rubric] | P [illuminated initial with gestures prolonged round three sides] Ost preclaros arcium scriptores quibus circa rerum noticiam aut morum modestiam dulce

Ends (20, 2 r°. line 14): uisiones afferret sub pena carceris et capitis interdixit
= Lumby, viii. p. 338, line 16.

Remarks: On i, 6 v°. in Dr. Wm. Hunter's hand: Ranulphi | Polychronicon.

On 1, 2 r°. in a XVI.-XVII. Cent. hand: Polycronicon Ranulphi. Sum Guiliel: Gardineri | V: de Linton ex dono | K. Winter clerici 1596.

19, 5 v°. line 42, regi pariturus. Istud etiam fuit puplice proclamatum aput Londinium. ¶ [blue] Eodem = Lumby, viii. p. 322, line 20.

20, 1. 2. are two adventitious leaves, written in a XV. Cent. hand, to supply the missing conclusion.

225. ALEXANDRI STUART, OBSERVATIONES MEDICO-CHYRURGICAE.

Press Mark.
U. 2. 16.
R. 3. 7; R. 3. 24.

Description: Paper, $12\frac{1}{4} \times 7\frac{7}{8}$, ff. 90, originally ff. 92, in single cols. of about 46 lines, each $10\frac{3}{4} \times 5\frac{5}{8}$, margined red, not ruled, no signatures, catchwords nearly every page, pagination beginning 1, 4 (pp. 1-112). Early Cent. XVIII.

Binding: Millboards, covered rough calf, blind-tooled, title (on paper): A STUART.| Obs | Med Chir Cent. XVIII.

Collation: No fly-leaves. || 1^{12}-7^{12}, $8^{6(8)}$. || No fly-leaves. The following are blank: 1, 1 r°.–3 r°.; 4, 8; 4, 9 v°.–5, 2 v°.; 5, 6 v°.–7 v°.; 6, 9; 7, 4 v°.–6 r°.; 8, 1; 8, 4 v°.–5 v°., 8 v°. 1, 1. and 8, 8. are attached instead of fly-leaves.

Contents:

Dr. Alex. Stuart's Medico-Chirurgical Observations:

Begins—after a title on 1, 3 v°. "Liber Octavus | Observationum Medico-Chyrurgicarum | Aliarumque Miscelanearum | Auspicante et Favente | Misericorde Deo. | Ab Alexandro Stuarto Inchoatus | Mensis Maij 24to | 1707 | Il.—(1, 4 r°. lines 1-6): 1707 | Maij Island of Mauritius (1) | Temperat | Weather Observatio Prima | Inflamatio Hepatis Quae est | Indispositio Pleuritica.

Ends (8, 4 r°. lines 1-3): Contra Icterum | chamoedris Sylvestris flore caeruleo. | or wild Germander.

Remarks: On 1, 1 v°. is a printed label: *James Marener* at the *Plow in Fen-Church-* | *Street, Stationer* that maketh all sorts | of Merchants Books and Shop-Books; and selleth all sorts of Paper, Ink and Quills . . .

Between 8, 4. and 5. are inserted loose three prescriptions: the first, dated July 2nd, for Mr. Mayor; the second for Mr. Dod; the third for Thos. Mumford.

On 8, 8 r°. is a list of books in the same hand beginning: Lib Catalog | *The Sanctuary of a troubled soul by Jo: Hayward | borrowed of Captain Bryant and redelivered Dec. 3rd 1707 | *The Christians Dayly walk in Holy Security and peace | by Henry Scudder Preacher of ye Word | London printed 1633, returned to Captain Bryant then. | Les livres de Monsigneur L'abbaddèe," and ending (lines 36, 37): "Doctor Tillotson's Sermons | Norris's Ideal or Intelligible World.

228. GEOFFREY OF MONMOUTH, CHRONICLE. (IN OLD ENGLISH.)

Press Mark.
U. 3. 1.
S. 4. 14; S. 4. 56.

Description: Vellum and paper (only the outermost sheets and innermost middle leaf (or sheet) in each quire are of vellum), $11\frac{1}{4} \times 8$, ff. 152, originally ff. 182, well written in one hand to f. '149' v°., thence to f. '151' v°. in a later hand, in single cols. of 34 lines, each $7\frac{1}{2} \times 5$, ruled and margined with ink, early XVIII. Cent. foliation (in pencil), no catchwords or signatures visible (probably cropped), gilt illuminated initials with gilt ornamental gestures, small blue initials to rubrics, ¶ ¶ red and blue alternately, no marginalia, much soiled and mutilated, cropped, *fol. sec.* done moche harme.
Cent. XIV.-XV.

Binding: Millboards, covered rough calf, blind-tooled, back gone, red spattered edges, now (1905) being re-bound. Cent. XVIII.

Collation: Twelve paper fly-leaves (i^{12}.), i, 1. attached. || $1^{13(15)}$, 2^{13}, 3^{20}, 4^{17}, $5^{2(?20)}$, $6^{19(20)}$, 7^{19}-9^{19}, $10^{11(20)}$. || Six paper fly-leaves (ii^{6}.), ii, 6. attached. The following are half sheets: 1, 7; 2, 9; 4, 9; 7, 10; 8, 10; 9, 10. The following are lost: 1, 1. 16; 5, 2-19(?); 6, 1; 10, 8. 13-20. Of the second folio only a fragment remains. 3, 18. [f. '44'] and 6, 17. [f. '83'] have a half torn away.

Contents:

Geoffrey of Monmouth's Chronicle in Old English: (Incomplete.)

Begins (1, 2 [f. '1'] r°. line 1): done moche harme and sorow in many diuerse placis and aftir hee schulde comen

Ends (10, 12 [f. '151'] v°. line 35): Vltima conseptam denunciat esse mariam

Remarks: On i, 1 v°. under I in the left hand top corner: Tho: Martin.

On i, 2 r°. in the same hand: I bought this Chronicle at Auditor | Jetts Auction, and bound it since.

A later XVIII. Cent. hand has added: Geffrey of Monmouth. | See Aaron Thompson's Translation.

For Thomas Martin of Palgrave (1697-1771), see S. 1. 3.

On f. '61' in XVIII. Cent. Gothic characters: John Gulle (?).

This MS. is noticed by T. D. Hardy in his *Descriptive Catalogue*, vol. i. pt. i. p. 357. Latin versions are contained in U. 7. 25 and U. 7. 26.

The last chapter (246) tells of Henry's death and Richard's succession.

f. '149' v°. (ch. 244?), lines 24, 25: him in the Castell till the toun was sette in rewle and in | gouernaunce.

The last rubric of f. '151' r°.: Of the lawde off Kyng henry the fyfthe and what he orde=| yned ffor Kyng rychard and ffor hymself after hys deth | capitulo ducentesimo xlvj°.

On f. 147 r°. is scribbled a name in brown crayon, now indecipherable.

The verso of the last folio but one of T. 3. 12 has (col. a, line 36): was sett in rulle and in gouernaunce.

In U. 3. 3 the last line of text=good rule and gouernaunce. Compare also T. 2. 19, V. 5. 13, and T. 3. 21 (*Fructus Temporum*).

229. KALENDARIVM. PSALTERIVM. LITANIA. PRECES QVAEDAM.

Press Mark.
U. 3. 2.
R. 4. 6; R. 4. 42.

Description: Vellum, $11\frac{1}{2} \times 7\frac{1}{2}$, ff. 202, originally ff. 204, beautifully written in one hand (except the last 13 folios, in XIV. Cent. hand), in single cols. of 21 lines (in Kalendar 35 lines), each $8\frac{1}{2} \times 4\frac{1}{4}$, ruled and margined with plummet, 13 full-page pictures, one full-page illumination, gilt, historiated or illuminated initials begin the first verse of each Psalm, small gilt initials (ornamented in Ps. xcvi.) begin the second and following verses, no signatures or catchwords, partial foliation, modern (in pencil), the Kalendar is written in black, red, blue and green, cropped, marginalia (first three folios only), *fol. sec.* Martis. Cents. XII. (and XIV.).

Binding: Millboards, covered crimson morocco, richly gilt-tooled inside margins, edges and sides (lines), panelled back, title (gilt): PSALTERIUM | UETUS | IN MEMBRANIS Late Cent. XVII.

Collation: Four paper fly-leaves (i^2., ii^2.), i, 1. attached and covered with blue watered silk, i, 2. made with the same silk. || 1^6, 2^4, 3^2, 4^4, 5^4, 6^8-12^8, $13^{7(8)}$, 14^8-27^8, $28^{7(8)}$. || Four paper fly-leaves (iii^2., iv^2.), iv, 1. made with blue watered silk, which also covers iv, 2. attached. ff. 13, 6. and 28. 8. are lost. The following are blanks: 2, 1 r°., 2 v°., 3 r°., 4; 3, 1 r°., 2 v°.; 4, 1 r°., 2 v°., 3 r°., 4 v°.; 5, 1 r°., 2 v°., 3 r°., 4; 6, 1 r°.

Contents:

1. Kalendar:

   Begins (1, 1 r°. lines 1-3): K [large historiated initial ($2\frac{7}{8} \times 2\frac{3}{4}$), cropped at top, see *Remarks*] alende | I [blue initial] ani prima dies . et se- [red] | ptima a fine timetur [green].

   Ends (1, 6 v°. line 35): XIIII [green] A [red] II [blue] Kalendas [red] S [red initial] ancti Siluestri pape . [black] Nox horarum XVIII. Dies. VI. [blue]

2. Psalter (with Canticles, etc.): (Imperfect.)

   Begins—after 12 full-page Bible pictures on gold background, and two fully illuminated pages, see *Remarks*—(6, 2 v°. line 1): qui non abiit in consilio impiorum

   Ends (27, 5 r°. line 11): dei patris ameN.

3. Litany:

   Begins—in double cols. to 27, 6 v°., after one blank line—(same page, line 12): K [illuminated initial] YRIE eleyson

   Ends (28, 5 r°. col. a, line 1): meis atque angustiis . AMEN.

4. Prayers:

   Begins—after two lines, in a XIII. Cent. hand: "Hodie christus natus est . hodie saluator aparuit. Hodie in terra canunt angeli . letantur | archangeli . Hodie exaltent justi dominantes gloria in excelsis deo alleluia."—(28, 5 r°. col. a, lines 2, 3): [space left for initial D] eus deorum rex regum et dominus do- | minantium . hel . heloym . heloe . Saba-

   Ends (28, 7 v°. col. a, line 13): que merear peruenire amen.

Remarks: The missing folio 13, 6. contained Ps. lxvii. 28–Ps. lxviii. 5 (in *Auth. Vers.* Pss. lxviii-lxix.), and was probably abstracted for the sake of the illuminated initial S.

CANTICLES, HYMNS, ETC.

Ps. cl. ends (25, 4 r°., line 3): laudet dominum. Thereafter come the following Canticles:

"Confitebor tibi domine . . . israhel"	(25, 4 r°. line 4–25, 4 v°. line 3) = Is. xii. 1-6.
"Ego dixi in dimidio . . . in domo domini"	(25, 4 v°. line 4–25, 5 v°. line 5) = Is. xxxviii. 10-20.
"Exultauit cor meum . . . cornu christi sui"	(25, 5 v°. line 6–25, 6 v°. line 3) = 1 Sam. ii. 1-10.
"Cantemus domino gloriose . . . medio eius"	(25, 6 v°. line 4–25, 8 r°. line 10) = Ex. xv. 1-19.
"Domine audiui . . . in psalmis canentem"	(25, 8 r°. line 11-26, 2 r°. line 1) = Hab. iii. 1-18.
"Audite celi . . . populi sui"	(26, 2 r°. line 2–26, 5 v° line 16) = Deut. xxxii. 1-43.
"Benedicite omnia opera . . . exaltatus in secula"	(26, 5 v°. line 17–26, 7 r°. line 1).
"Te deum laudamus . . . in eternum"	(26, 7 r°. line 2–26, 8 r°. line 8).
"Benedictus . . . in viam pacis"	(26, 8 r°. line 9-26, 8 v°. line 19).
"Magnificat . . . in secula"	(26, 8 v°. line 20–27, 1 r°. line 19).
"Nunc dimittis . . . plebis tue israhel"	(27, 1 r°. line 20–27, 1 v°. line 7).
"Pater noster . . . a malo Amen"	(27, 1 v°. line 8-27, 1 v°. line 17).
"Credo in deum patrem . . . uitam eternam amen"	(27, 1 v°. line 18–27, 2 r°. line 13).
"Quicvmque uult . . . saluus esse non poterit"	(27, 2 r°. line 14–27, 4 v°. line 13).
"Gloria in excelsis . . . in gloria dei patris amen"	(27, 4 v°. line 14–27, 5 r°. line 11).

ILLUMINATIONS.

On 1, 1 r°. in the historiated K a man, in green, sleeved mantle with wide, turned up, white edged cuffs, seated at a banquet table, removes with his right hand the conical cover from a golden goblet held in his left. In the background are castle turrets with vanes and pennons.

On the same page, within a gilt circular border, on a dark red background with white spirals, *Aquarius*, in a green tunic and rolled-up blue trousers, pours water from a bronze pitcher borne, inverted, on his shoulder.

On 1, 1 v°. in the historiated K a man in a pink, cowled garment warms his bare legs at a blazing fire under an arched chimney-mantle. Another figure in blue stoops under a heavy faggot.

On the same page, bordered as above, is the sign of *Pisces*, represented by gold and silver fish united with an S-like bond of red and white, on a green background with black diaper pattern and white dots.

On 1, 2 r°. in the historiated K a man, in red mantle, bare legs and black boots, digs at the root of a tree with a white wooden spade shod with iron.

On the same page, bordered as above, the sign of *Aries* presents a grey ram with green spiral horns, on a red background with white tracery.

On 1, 2 v°. in the historiated K are two figures, one with long fair hair and a conical gold crown, holding a white sceptre in his right hand, and dressed in a close fitting sleeved pink robe, holds in his left hand the long, hanging right cuff of the other person in a toque-shaped hat, whose left cuff is thrown over her shoulders. Both have crimson shoes laced with white. The background is blue with a *fleur-de lisé* pattern in white.

On the same page is the sign of *Taurus*, within the same border, represented by a brown bull with green horns, on blue mountains (?). The background is orange with a white floral pattern.

On 1, 3 r°. the K contains a mounted figure with a hawk on his right hand, who, dressed in pink robe, red hose, and pointed boots, issues from a castle's opened gate. The horse is dapple grey, with a brown mane. The saddle is gilt and the stirrups of silver. The quarry, a wild duck, flies in the margin.

On the same page the sign of *Gemini* shows the Twins wearing pink tunics reaching to the knees, red hose, and black, pointed boots, laced white, who hold silver-headed javelins and support between them a round-topped, tapering gold shield with blue bosses, on a blue background. [On the seventh of May is the memorial entry of the name of John, Archbishop "in beuerli" (Beverley, Yorkshire.)]

On 1, 3 v°. the K has a bearded man and a beardless youth cutting clover (?) with long, white-handled silver sickles and white forked sticks. The man has a wide brimmed hat and is dressed in a long slate coloured tunic, red hose and brown boots, while the youth is bareheaded and wears a green tunic, grey hose and black boots.

On the same page is the sign of *Cancer*. In this illumination the crab is red and breathes fire from a mouth at each end. The background is green with a chequer tracery of black.

On 1, 4 r°. the K contains two men mowing, one, with short curly hair, stripped to the waist, in blue, rolled-up trousers, the other with long hair and moustache, in slate-blue tunic, green hose and black boots.

On the same page the sign of *Leo* shows a tawny lion with brown mane, tufts and tail, on a background of blue with white spiral tracery and dots.

On 1, 4 v°. the K contains a white-bearded man in a pink girt-up garment and red and white hose, bareheaded, and a white capped woman in orange bodice and skirt with green hose, both cutting corn with silver sickles, on a blue background with tufts of green and a wheat sheaf in the rear.

On the same page the sign of *Virgo* presents the B.V.M. (see 5, 1 v°.) dressed in blue sleeved mantle with enormous hanging crimson and white cuffs (as in 1, 1 v°.), holding a palm in her right hand. The background is crimson with white floral tracery.

On 1, 5 r°. the K represents a village scene. A woman with plaited hair, in a slate-blue dress with green hose and black boots, stands holding a pink wicker basket full of grapes on her right shoulder, while she gathers a bunch with her left hand to drop into a second basket slung over her left arm. The other figure, with her head and shoulders muffled in a red and white hood, crouches and picks a bunch of grapes with her left to put into a similar handled basket held in her right. The grapes are green, and the vine and tree are extremely conventional.

On the same page the sign of *Libra* shows the balances, of gold, suspended by a ring on the right index of a barefooted Christlike figure in pink mantle over a long green robe, with wide sleeves which nearly covers a red and white undergarment.

On 1, 5 v°. the K contains a nude figure treading grapes in a two-handled tub and eating a bunch of green grapes. A woman receives a bottle from another figure to empty through a funnel into the tun which she bestrides.

On the same page in the sign of *Scorpio*, the scorpion is like a Chinese dragon, of dark grey and black, with pink wings and a red and white head for a tail. The background is green with black tracery.

On 1, 6 r°. the K shows a swineherd muffled in a slate-coloured cloak with red and white border, knocking down acorns with a forked stick (as in 1, 3 v°.) for three brown pigs from a very conventional tree.

On the same page the sign of *Sagittarius* shows the Centaur with a gold-rimmed, red and white *petasus*, wearing a tufted girdle of red and white, and aiming a silver-headed arrow backwards on a white bow. The background is like that on 1, 4 r°.

On 1, 6 v°. the K represents a man with beard and moustache, in a slate-blue tunic, red hose, and black boots, with a butcher's knife-case at his girdle bestriding a brown pig which he fells with the head of a hatchet.

On the same page the sign of *Capricornus* shows a Chimaera-like monster. The head and forequarters are those of a brown goat which terminates in a serpentine spiral of pink and dark orange. The background is of deep blue with a tracery of still darker blue and white.

Full-Page Pictures, etc.

On 2, 1 v°. a picture ($9\frac{3}{8} \times 4\frac{7}{8}$) in two compartments represents, in the upper ($3\frac{7}{8} \times 4$), the Creation of Adam, in the lower ($4\frac{1}{4} \times 4$), his Temptation.

On 2, 2 r°. a similar picture ($9\frac{1}{8} \times 5\frac{1}{2}$) represents, in the upper half ($3\frac{7}{8} \times 4\frac{3}{4}$), the Expulsion from Eden, in the lower ($3\frac{7}{8} \times 4\frac{3}{4}$), Adam delving, Eve spinning.

On 2, 3 v°. a similar picture ($9\frac{5}{8} \times 6$) has, in the upper half ($3\frac{1}{4} \times 5\frac{1}{8}$), the Angel ordering the sacrifice of Isaac, in the lower ($5\frac{1}{8} \times 5\frac{1}{8}$), the Angel arresting the sacrifice of Isaac.

On 3, 1 v°. a similar picture ($9\frac{1}{8} \times 5\frac{5}{8}$) has, in the upper half ($4 \times 4\frac{3}{4}$), Christ's Temptation, in the lower ($3\frac{7}{8} \times 4\frac{3}{4}$), His Raising of Lazarus.

On 3, 2 r°. a similar picture ($9\frac{1}{2} \times 5\frac{1}{4}$) has, above ($3\frac{7}{8} \times 4\frac{3}{8}$), Christ's Breaking of Bread at Emmaus, below ($4\frac{3}{8} \times 4\frac{3}{8}$), His Appearance to the Disciples.

On 4, 1 v°. a similar picture ($8\frac{7}{8} \times 5\frac{7}{8}$) has, above ($3\frac{7}{8} \times 5$), Thomas resolving his Doubt, below ($4\frac{1}{4} \times 5\frac{5}{8}$), Jesus on the Sea saving Peter.

On 4, 2 r°. a full-page picture ($9 \times 5\frac{3}{4}$) of the Ascension.

On 4, 3 v°. a full-page picture ($9 \times 5\frac{1}{4}$) of Pentecost.

On 4, 4 r°. a full-page picture ($8\frac{1}{2} \times 5\frac{1}{2}$) of Christ in Glory surrounded by Symbols of the Evangelists.

On 5, 1 v°. a picture ($9\frac{5}{8} \times 5\frac{1}{4}$) in two compartments represents, above ($4\frac{3}{4} \times 4\frac{7}{8}$), an Angel holding a vacant scroll and presenting a palm to the Blessed Virgin, below ($4\frac{1}{4} \times 4\frac{5}{8}$), the Virgin showing the palm to S. John and other Apostles.

On 5, 2 r°. a similar picture ($9\frac{7}{8} \times 7\frac{1}{8}$) represents, above ($5\frac{1}{4} \times 5\frac{3}{8}$), Christ blessing the Virgin on her death-bed, while S. Peter presents the palm, below ($4\frac{5}{8} \times 7\frac{1}{8}$), the Funeral of the Blessed Virgin, the bier being borne by Angels and Apostles, S. Peter with palm preceding.

On 5, 3 v°. a similar picture ($11\frac{1}{8} \times 5\frac{7}{8}$) represents, above ($4\frac{3}{8} \times 5\frac{7}{8}$), the Blessed Virgin's Entombment, four Angels censing, S. Peter bearing the palm, below ($6\frac{1}{2} \times 5\frac{7}{8}$), the Assumption by fourteen Angels of the Blessed Virgin, Christ standing in the foreground, while two Angels cense the empty tomb.

On 6, 1 v°. is a full-page picture ($9\frac{1}{2} \times 5\frac{3}{4}$) of David tuning his Harp. Circular medallions at the corners contain angels (top) and musicians (below). Between the angels is a view of the Temple and Jerusalem. The Heavenly Hand appears in benediction above a white bar, from which depend 15 bells hammered by two men in green and red, who stand on a blue bar, having mounted by ladders l. and r. On the white bar are these musical notes: *ut re mi fa sol la fa mi la sol fa mi re ut.* Beneath David's footstool, a man, in red and blue, plays on a four-stringed fiddle, and a woman, in a buff and white dress, plays on a three stringed bass viol. Two children between these play on pan-pipes (?) and a species of bag-pipe. The musicians on the left play on hand bells and on the zither with two quills. On the right a bearded man sings and plays at one end of a composite musical instrument which looks like a compound of musical glasses and a three-stringed hurdy-gurdy, which latter a youth works with a handle.

On 6, 2 r°. is a full-page illumination ($9\frac{5}{8} \times 6\frac{1}{4}$), with medallions representing angels at the corners. The initial [B] is designed in an elaborately twisted pattern with nude figures and grotesques, while the remaining capital letters [EATVS UIR] are gilt on a ground of Venetian red, with white flecks, perhaps intended to represent red granite or porphyry.

In the case of all these full-page pictures the background is gilt with elaborate patterns incised thereon. In the Kalendar the initial K's and borders round the illuminations of the signs of the Zodiac are gilt and similarly incised or stamped.

The illuminated initials are also exquisitely designed and coloured. Some historiated initials are specially fine, such as those beginning the following Psalms:

Ps. xxvi. Samuel anointing David King.
„ xxxv. A Mailed Crusader.
„ lii. Doeg whispering to Saul and pointing to David, who threatens his enemies with Goliath's sword.
„ lxvi. The Church Triumphant.
„ lxvii. Christ nimbed.
„ lxviii. An Ass seated playing a harp, a Goat on his hind legs singing.
„ lxxi. A Man with mace and buckler assailed by two Dragons.
„ lxxii. Mother Church (?).
„ lxxviii. A Phrygian-capped Centaur spearing a warrior armed with a battle-axe.
„ lxxxii. Christ gold-nimbed teaching.
„ lxxxiii Christ nimbed, with a golden Mound in His right hand, and a gold and blue volume in His left.
„ lxxxvi. A Suppliant standing on a fox, with his right hand muffled and his left raised.
„ xci. Christ nimbed, with a Cross in His right hand and a golden Mound in His left, trampling on the Lion and Dragon (v. 13).
„ xciii. A Wild goat being tamed.
„ xcvi. David, with a blank scroll, singing.

Ps. xcviii. Nude figures and grotesques in a twisted pattern.
,, c. Christ nimbed, in Glory, holding a blank scroll; David singing and pointing up to Him.
,, cii. A Nude figure and grotesques; a Dragon spitting black venom [as in Ps. lxxix.].
,, cxv. A Woman, with long hair and holding a comb, rising from a Tomb.
,, cxix. A Nude figure (white) and a grotesque Dragon.

The last two quires are numbered, in a late XVII. Cent. hand, 28, 29.

On the last page, after some five lines of erased and practically illegible writing, comes a form of Confession and Absolution in a XIII. or early XIV. Cent. hand: "Confiteor deo omnipotenti et beate MARIE | uirgini et omnibus sanctis et uobis fratres me grauiteR | peccasse per superbiam in lege dei mei. Cogitatione | delectatione . omissione . consensu . uerbo et opere | mea culpa. Ideo precor beatissimam et gloriosam uir- | ginem MARIAM . et omnes sanctos et sanctas dei et uos fratres orare pro me. | Misereatur tui omnipotens deus. et dimissis omnibus pecca- | tis perducat te ad vitam eternam. AmeN.

Dr. James notes the following names in the Litany:

S. Marcialis (with Apostles). SS. Albanus, Oswaldus, Edmundus (Martyrs). SS. Augustinus, Paulinus, Johannes, Wilfridus, Cuthbertus, Swithunus, Dunstanus (Confessors). Genovefa, Etheldrida, Maria Egyptiaca, Pelagia, Julitta (Virgins).

He has also noted the following names in the Kalendar:

Mar. S. Cuthbert—in blue; Apl. S. Vuilfrid Ep. et Conf.—green; May. S. John Archiep. in beuerli—blue; S. Dunstani—red; S. Augustine Angl. Ep.—blue; June. S. Botulfi Abb.—red; S. Albani Mar.—green; S. Ethelrithe V.—black; July. S. Suithun C.—black; Aug. Osuualdi R.M.—green; Sep. transl. S. Cuthberti—black; Nov. Aedmundi R.—red; Dec. no S. Thomas of Canterbury.

In the prayers (28, 5 r°.–7 v°.) the suppliant was originally feminine The singular feminine forms have had, first, the corresponding singular masculine forms written over them, then, in a later hand, the plural masculine.

Press Mark.
U. 3. 3.
Q. 2. 5; Q. 2. 24.

230. CHRONICLES OF ENGLAND, (BRUT).

Description: Vellum, $11\frac{1}{2} \times 8$, ff. 246, originally ff. 248, well written in one hand, in single cols. of 33 lines, each $7\frac{3}{8} \times 4\frac{7}{8}$, ruled and margined with ink, signatures, catchwords, no foliation, blue initials with red ornament and gestures begin each chapter, rubrics, red and blue ¶ ¶, rubricated running titles, initials of proper names touched with red, or the whole word underlined red, few marginalia, *fol. sec.* his letteris patent.
Early Cent. XV.

Binding: Millboards, covered brown (faded crimson) grained Russia, gilt-tooled sides and edges, panelled back. Dr. William Hunter's crest (a Hunter's Horn) on the top panel, title (gilt) on light and dark green morocco shields: CRONYCLES | OF | ENGLAND | M.S.
Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Four paper fly-leaves (ii^4.), ii, 1. attached (under i, 1.), ii, 2. made (with i, 2.). One vellum fly-leaf. (iii^1.). || $1^{7(8)}$, 2^8-30^8, $31^{7(8)}$. || Two original vellum fly-leaves (iv^2.). Four paper fly-leaves (v^4.), v, 3. made, v, 4. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made, vi, 2. attached (over 4.). 1, 1. is lost, also 31, 8., which was probably a blank like 31, 7 v°.

Contents:

Chronicles of England, (Brut):

Begins (1, 2 r°. line 1): his letteris patent vnto these xxxiij^{ti} [three and thirti] Kingis þat they

Ends (31, 7 r°. lines 21-3): in the Castell till þe Cite were sette inne | good rule and gouernaunce | ¶ [blue] Deo gracias [rubric] =Caxton, p. 318, last line (end of ch. 244).

Remarks: On iii, 1. is written, in a late XVII. Cent. hand, the text of the missing first folio beginning thus (iii, 1 r°. lines 1-8): Historia Britanniæ et Angliæ ad Annum | Henrici Quinti | The beginning hereof be torn of, the | same is here supplyed from another | Copy of this Manuscript. | Here may a man here how Engelonde was first called | Albyon And afterwards whan it hadde first the name | In the noble londe of Surye there whas a noble Kyng and also myghty and of and ending (iii, 1 v°. line 24): both night and day how he might amende her deeds and sent his

The following names, in XVI.-XVII. Cent. hands, occur through this vol.:

14, 6 v°. W. Winchester.

14, 7 r°. Hugo Clark; also 31, 6 v°.

15, 2 v°. Edward Clark; also 31, 6 v°. (For a possible identification, see *Dict. Nat. Biog.* x. 420.)

15, 5 v°. Thomas Lyth. (This may be Th. Lyte, genealogist, 1568-1638. See *Dict. Nat. Biog.* xxxiv. 366.)

15, 5 v°. William Mildmay.

31, 6 v°. I am true In drede deus mes | erere mey J. Zowche.

31, 7 r°. Jhesu mercy J. Zowche.

Be milde and jentill | And haue all at thy Wyll | J. Zowche.

iv, 1 r°. A. Wyllughby.

31, 7 v°. contains, in a XV. Cent. hand, nine lines of limping verse, beginning: "O penfull harte that lyes in travvail" and ending: "And to pardon me off my kynd wrytyng | ffor with wofull harte was myn endytyng"

21 lines of a prayer (or charm) follow, beginning: "Signum sancte crucis deffendat me a malis preteritis presentibus et futuris," and ending: "omni opere bono vt hic et in eternum saluari merear amen"

On iv, 1 r°. in the same hand as the following signature: yt is folly to byend a legasy (?) yff. it be wyell soyghtt | whanne it is provyd that he haue Ryghtt noghtt | yt ys ffolly a manne a thyng to begynne | Wyche to perfform his wyttes be butt theynne | Bettyr it ys a lye be mad by Resoun | Thanne throgth be spoken owtt off seyssoun. A. Wyllughby.

On iv, 1 v°. in another (contemporary) hand: O my hert quod compleynyng qwick is full hevy.

On iv, 2 r°. in a similar hand: A weld best a man may meyke | A Womans answer is never for to seyke | quod Rychard Wylloughbe | A Lords purpose and a ladys thoughtt | in a yer scheuyth full offtt.

On iv, 2 v°. in the same hand as on 31, 7 v°. top: He that of wast takys no hede | He schall wante whenne he hasse nede | Cosen adderby is a gent Frank | halle [surname erased] you are a knave | Labur in youth qwylst helthe wyll last | So rest in age qwen strengh is past | Man on the molde haue this in mynde that thowe | Soyth here that salt thou fynd wemen ben laches | And chyldren on kynd servirs cum aftur and | Tak qwat they fynd | A man wythe owtt mercy mercy schall mys | He schall haue mercy that mercy full is.

231. S. ANSELMI, ARCHIEPISCOPI CANTVARENSIS, ORATIONES.
S. AVRELII AVGVSTINI, HIPPONIS EPISCOPI, INVOCATIO SPIRITVS SANCTI.
S. AVRELII AVGVSTINI, DE ASSVMPTIONE BEATAE VIRGINIS MARIAE.
S. AVRELII AVGVSTINI (?), SERMO DE SVBSTANTIA DILECTIONIS DEI.
S. AVRELII AVGVSTINI, SERMO DE LAVDE CARITATIS.
INCERTI AVCTORIS, ORATIO CONTEMPLATIVA.
INCERTI AVCTORIS, HYMNI IN BEATAM VIRGINEM MARIAM.
S. BERNARDI (?), TRACTATVS DE COMPASSIONE BEATAE VIRGINIS MARIAE.
INCERTI AVCTORIS, DESCRIPTIO CORPORIS DOMINI.
INCERTI AVCTORIS, MEDITATIONES DE XV GAVDIIS BEATAE VIRGINIS MARIAE.
INCERTI AVCTORIS, EPISTVLAE CHRISTI ET ABGARI, BEATAE VIRGINIS MARIAE, SS. IOANNIS ET IGNATII.
INCERTI AVCTORIS, HYMNI IN BEATAM VIRGINEM MARIAM.
HVGONIS DE SANCTO VICTORE, DE CONCORDIA MISERICORDIAE ET VERITATIS.
S. BENEDICTI, CONTEMPLATIVA VISIO.
S. AVRELII AVGVSTINI, HIPPONIS EPISCOPI (?), DE S. PAVLI ECSTASI.
S. EVSTACHIO BONAVENTVRAE, CARDINALI ALBANENSI, (GIOVANNE DI FIDANZA), FALSO ATTRIBVTA, [? JOHANNIS PECKHAM], PHILOMELA.
INCERTI AVCTORIS, EPISTVLAE S. PAVLI ET SENECAE.
LVCII ANNAEI SENECAE (?), TRACTATVS DE COPIA VERBORVM.
LVCII ANNAEI SENECAE (?), TRACTATVS DE VII ARTIBVS LIBERALIBVS.
LVCII ANNAEI SENECAE (?), TRACTATVS DE IV VIRTVTIBVS CARDINALIBVS.
LVCII ANNAEI SENECAE (?), PROVERBIA.
,, ,, TRACTATVS DE MORIBVS.
LVCII ANNAEI SENECAE (?), PROVERBIA.
,, ,, TRACTATVS DE REMEDIIS FORTVITORVM.
THEOPHRASTI, TRACTATVS DE MATRIMONIO.
LVCILII (?), EPISTVLA AD SENECAM.
SCIPIONIS AFRICANI (?), EPISTVLA AD LAELIVM.
LVCII ANNAEI SENECAE, TRACTATVS DE BREVITATE VITAE.
LVCII ANNAEI SENECAE, TRACTATVS DE PROVIDENTIA DEI.
LVCII ANNAEI SENECAE, TRACTATVS DE CONSTANTIA SAPIENTIS.
LVCII ANNAEI SENECAE, TRACTATVS DE VITA BEATA.
LVCII ANNAEI SENECAE, TRACTATVS DE OTIO.
LVCII ANNAEI SENECAE, TRACTATVS DE CLEMENTIA.
LVCII ANNAEI SENECAE, TRACTATVS DE TRANQVILLITATE.
INCERTI AVCTORIS, COMPILATIO DE LIBRIS NATVRALIBVS ARISTOTELIS ETC.
INCERTI AVCTORIS, TRACTATVS DE NATVRA HOMINIS.
INCERTI AVCTORIS, COMMENTVM IN ORATIONEM DOMINICAM.
S. AVRELII AVGVSTINI, HIPPONIS EPISCOPI, CREDO.

Press Mark.
U. 3. 4.
S. 3. 14; S. 3. 40.

Description: Vellum, $11\frac{1}{2} \times 7\frac{1}{2}$, ff. 243, originally ff. 246, written in an English hand, in single cols. of 37 lines, each $9\frac{3}{4} \times 5\frac{1}{4}$, ruled and margined with ink, signatures, catchwords (mostly cropped), pagination (in a XVII. Cent. hand, which supplied the indices in iii, 3 v°.-4 v°.), three full-page pictures, historiated initials, blue initials with red gestures, rubrics, running titles, rubricated ¶ ¶, numerous marginalia, much cropped, *fol. sec.* Incipiunt meditaciones. Cent. XIV.

Binding: The same as in U. 3. 3, millboards, covered brown (faded crimson) grained Russia, gilt-tooled sides and edges, panelled back, Dr. Wm. Hunter's crest (a Hunter's Horn) in the top panel, title (gilt) on green morocco shields: VARIA | ANGUSTIN | SENECÆ &c. | M.S. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Four paper fly-leaves (ii^4.), ii, 1. 2. attached (under i, 1.). Four vellum fly-leaves (iii^4.), original.

|| $1^{12(13)}$, 2^{12}, 3^{2}, 4^{12}, 5^{4}, $6^{7(8)}$, 7^{12}-10^{12}, 11^{2}, 12^{12}-14^{12}, 15^{2}, 16^{13}, 17^{12}-22^{12}, 23^{8}, 24^{12}, $25^{1(2)}$. || Four paper fly-leaves (iv^{4}.), iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^{2}.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). The following leaves are lost: 1, 1; 6, 8; and 25, 2. 16, 1 r°. and 25, 1 v°. are blank.

Contents:

1. S. Anselm's Prayers to the Trinity. X. II. XIV.:

   Begins (1, 2 r°. [p. 1] lines 1-4): Incipiunt meditaciones beati augustini ad patrem [rubric] | D [historiated initial representing S. Augustine in violet, monkish garb and black boots prostrate before Christ, nimbed, seated on clouds, with His right hand raised in benediction, and holding in His left a globe divided as in the Gower MS. T. 2. 17 (where see *Remarks*), the gestures of the initial extending along the upper and inner margins] Omine deus meus da cordi et filium et spi [last four words rubric] | meo te desiderare, desiderando querere, ritum [last word rubric] | querendo inuenire, inueniendo amare. sanctum. [the last word rubric] =Migne, clviii. 177.

   Ends (1, 7 r°. [p. 11] lines 34, 35): meum qui cum patre in tui unitate uiuit et regnat deus per omnia secula seculorum. Amen. | Expliciunt meditaciones beati Augustini ad trinitatem [rubric] =Migne, clviii. 888.

2. S. Augustine's Invocation of the Holy Spirit:

   Begins (same page, lines 36, 37): ¶ [blue] In [rubric] | D [historiated initial representing S. Augustine, in the same garb as on the first page, invoking the inspiration of the Holy Spirit as a red-nimbed, white Dove with wings outspread] Eus meus spiritus cipiunt meditaciones eiusdem ad spiritum sanctum specialiter [the last seven words rubric] | sancte timeo et desidero loqui tibi de te pro me quia de me =Mai. i. 308.

   Ends (2, 6 v°. [p. 36] line 15): Cum quo cum deo patre et filio permaneant in secula seculorum AmeN.

3. S. Augustine, On the Assumption of the Blessed Virgin Mary:

   Begins (same page, lines 16-19): Incipit sermo beati augustini de assumpcione beate marie | matris dei In quo manifestis racionibus probat concedit et | affirmat. eam assumptam esse in corpore et anima. [rubric] | Q [historiated initial containing the B.V.M. nimbed, in violet, sleeved robe, with folded hands, being received by Christ in glory, four nimbed angels supporting an oval red and white frame enclosing the Virgin. S. Augustine kneels, in a blue fur-lined monkish garb, as before, beneath an **S**-shaped scroll bearing a rubricated legend: *C* [blue initial] *elica que quero scandens pia posce Rogero*] Via profundissime et sua dignitate altissi =Migne, xl. 1143.

   Ends (2, 9 v°. [p. 42] lines 31, 32): tre et spiritu sancto uiuis et regnas deus per omnia seculorum. Amen. Ex [last word rubric] | plicit sermo beati augustini de assumpcione beate marie. [rubric] =Migne, xl. 1148.

4. S. Augustine (?), On the Substance of the Love of God:

   Begins (same page and line): Incipit sermo eiusdem de substancia dilectionis dei [rubric] | C [blue and red initial with gestures] Otidianum de dilectione sermonem serimus si forte scintillet in cor =Migne, xl. 843.

   Ends (2, 11 v°. [p. 46] lines 33, 34): cubitus, auctor vniuersorum deus, in quo omnia terminantur. Explicit sermo be [the last three words rubric] | ati augustini de substancia dilectionis dei. [rubric]. =Migne, xl. 848.

5. S. Augustine, On the Praise of Charity:

   Begins (same page and line): Incipit sermo eiusdem augustini de laude caritatis [rubric] | D [blue and red initial with gestures] iuinarum scripturarum multiplicem habundanciam latissimamque doctrinam =Migne, xxxix. 1533.

   Ends (2, 12 v°. [p. 48] line 31): etiam breuis =Migne, xxxix. 1535.

6. Unknown Author's Eucharistic Hymn and Prayer:

   Begins (3, 1 r°. [p. 49] lines 1-3): Oracio contemplatiua dicenda post consecracionem corporis *christi* in missa. | A [historiated initial representing the Elevation of the Host (a white disc with a rubricated legend: *ihs*), by a priest vested in canonicals, the veiled chalice standing on a white draped altar, and a server kneeling behind in a violet fur-lined gown] Ve viuens hostia. veritas et vita in qua sacrificia cuncta sunt finita | Per te patri gloria datur infinita, per te stat ecclesia uigiter munita

   Ends (3, 1 v°. [p. 50] line 4): nei ihesu Christi qui cum patre et spiritu sancto viuis et regnas deus per infinita secula. Amen.

7. Unknown Author's Hymns to the Blessed Virgin Mary:

Begins (same page, lines 5-7): ¶ [rubricated] Simplex pertractacio deliciarum beate virginis a sanctificacione eius vsque ad glorificacionem. | S [historiated initial, the B.V.M. wearing a crown over a white wimple, and a blue mantle over a pink robe, with a globe (divided as on 1, 2 r°.), and seated with the infant Jesus nimbed (blue), in a red sleeved robe, blesses a prostrate figure "Rogerus" (see *Remarks*)] Alue sancta mater dei radix vite robur spei, mortis in angustiis | Per te queso consolari, da scincere meditari de tuis deliciis

Ends (3, 2 v°. [p. 52] line 33): per omnia secula seculorum. Amen.

8. S. Bernard (?), On the Compassion of the Blessed Virgin:

Begins (4, 1 r°. [p. 53] lines 1, 2): Tractatus beati Bernardi de compassione [rubric] | Q [historiated initial representing the Crucifixion—S. John to the right of the Cross, the B.V.M. to the left, with her bosom pierced with a sword, supported by one of the women, the same figure as above (3, 1 v°.) kneeling at the foot of the Cross; a scroll separates the figures on the left from the Saviour with the legend: *U* [red] *ita*: *sit*:: *spero*:: *mors*: *tua*: *Criste*: *R* [red] *ogero*] Vis dabit capiti meo aquam beate virginis [the last two words rubric].

Ends (4, 5 r°. [p. 61] line 20): per omnia secula seculorum. Amen.

9. Unknown Author's Description of Christ's Person:

Begins (same page and line): Descripcio corporis domini Jhesu Christi [rubric] | L [small blue and red initial with gestures] Egitur in libris annalibus apud Romanos existentibus quod christus

Ends (same page, line 36): ma prae filiis hominum diceretur et esset.

10. Unknown Author's Meditations on the XV. Joys of the B.V.M.:

Begins (4, 5 v°. [p. 62] line 1): I [illuminated initial] ncipiunt quedam meditaciones deuote de gaudiis gloriose virginis marie [12 lines of rubric are followed by the text, beginning with line 13, thus:] C [historiated initial representing the B.V.M. and Child, as on p. 50, but facing right, and the same suppliant figure as before] Ogita O homo inter omnia terrestria nobilis

Ends (4, 12 r°. [p. 75] lines 36, 37): ihesus dulcis fructus benedicti ventris tui Amen. Explicit tractatus de [the last three words rubric] | XV gaudiis beate marie virginis et totidem salutacionibus et peticionibus [rubric]

11. Unknown Author's Spurious Correspondence of Christ and Abgarus, the B.V.M., SS. John and Ignatius:

Begins (4, 12 v°. [p. 76] lines 1, 2): De unicis epistolis Domini ihesu christi et Abgari Regis Edissensis Adrianus papa ad Karo [rubric] | R [blue and red initial with gestures] Euelatione fidelium de partibus orientis sepe a quo lum. Regem [the last two words rubric].

Ends (5, 3 v°. [p. 80] line 37): perpetuo solidari. Amen.

12. Unknown Author's Hymns to the Blessed Virgin, with Prayer to Christ:

Begins—under an illuminated headpiece ($6\frac{1}{4} \times 1\frac{5}{8}$), in three compartments, the B.V.M. and Child as in pp. 50 and 62, two golden nimbed, kneeling angels in white, with crimson wings, (r.) and (l.) cense the central group. The infant Christ is crowned, as well as the B.V.M., and blesses the same suppliant, figure (l.), as before—(5, 4 r°. [p. 81] line 1): S [blue initial] Vmme summi tu patris vnice mundi faber et rector fabrice pietatis respectum (?) deice peccatores afflictos respice pie pater

Ends (next page—which begins with historiated initial M repeating the central group of the recto. The infant Christ, nimbed (blue)—line 37): sime matris tue. Amen. Pater noster et cetera. Ave maria et cetera.

13. Hugo de Sancto Victore, On the Concord of Mercy and Truth, Justice and Peace:

Begins—after a full-page picture, for which see *Remarks*—(5, 4 v°. [p. 84] lines 1, 2): Hugo de sancto Victore. De concordia misericordie et veritatis iusticie et pacis. [rubric] | M [blue and red initial with gestures] Isericordia et veritas obuiauerunt sibi iusticia et pax osculate sunt. Veritas

Ends (same page, line 31): criminis parit timor. Confessionem laudis Amor.

14. S. Benedict's Vision of the Universe and of the soul of Germanus:

Begins—after a full-page picture on the recto, for which see *Remarks*—(6, 1 v°. [p. 86] lines 1-7): ¶ Explicatio contemplatiue visionis sanctissimi Benedicti abbatis proximi (?) superius depicte per beatum Gregorium summum pontificem secundo libro di | alogorum capitulo xxxv petro diacono facta (?) sub Rubrica ibidem de mun | do ante oculos prefati sancti Benedicti collecto. Et similiter de contempla | cione apostoli Pauli in celum et paradisum rapti taliter

subinfertur. Et primo de beato Benedicto per sanctum Gregorium sic. [rubric] | A [blue and red initial with gestures] Lio quoque tempore seruandus diaconus atque abbas eius monasterij
=Migne, lxvi. 196.

Ends (next page, line 21): inferiora monstrauit. Hec beatus Gregorius [last three words rubric]. =Migne, lxvi. 200.

15. S. Augustine (?), On S. Paul's Ecstasy:

Begins (same page and line): Sequitur de beato paulo per augustinum [rubric] | D [blue and red initial with gestures] Octor eciam egregius sanctus paulus scribit se raptum in tercium celum

Ends (overleaf, line 37): beneficia gratis dantem. Si ergo vis deo propinquare bonus esto.

16. S. Bonaventura's (?) [? John Peckham's] Sacred Poem, in rhymed quatrains, "The Nightingale": (Incomplete.)

Begins (6, 3 r°. [p. 89] lines 1-9): C [historiated initial representing Christ nimbed (blue), in a red-lined blue mantle and carnation-coloured sleeved robe, holding a seven-clasped volume in his left hand, and blessing Mary Magdalene (with blue nimbus), prostrate and caressing His right foot. Behind him the B.V.M., wearing a wimple and crown and a red-lined carnation mantle over a blue sleeved robe, suckles her red-swathed, blue-nimbed Child. In the background Christ, blue-nimbed, hangs dead on a green cross] Eterum ad excitandum mentem fidelis ad | deuocionem hic subicitur tractatus de cantu | philomene mortem appropinquantis per horas | diei distincto, vbi comparatur philomena mis | tice anime christiane meditanti statum et ope | ra saluatoris ab incarnacione vsque ad mortem. | Sic igitur alloquitur tractator philomenam. | P [historiated initial with the same monkish figure as before, addressing a nightingale singing on a tree] Hilomena preuia temporis ameni | Que recessum nuncias ymbris atque gœni =Ed. Mog. p. 424.

Ends (6, 7 v°. [p. 98] lines 32-34): Vt nos cantus martiris doceat cantare. | Explicit tractatus deuotissimus de cantu et morte philomene | anime christiane et operibus ac morti domini saluatoris comparatus. [the last two lines rubric] =Ed. Mog. p. 427, line 44.

17. Unknown Author's Spurious Correspondence of S. Paul and Seneca:

Begins (7, 1 r°. [p. 99] lines 1, 2): Sanctus Ieronimus de seneca in catalogo sanctorum [rubric] | L [historiated initial in two compartments, in the upper, Nero, crowned and wearing a carnation mantle over a vermilion robe, and holding a sword in his left hand, points down with his right forefinger to Seneca, below, in his bath, nude, but wearing the Doctor's cap, his arm bleeding, supported by a slave] Vcius anneus seneca cordubensis faucionis stoice dis
=Haase, iii. 476 (and 482), Aubertin, p. 429.

Ends (7, 6 r°. [p. 109] lines (text) 11-13): Vale seneca karissime nobis. Expliciunt [rubric] | epistole senece ad paulum christi aposto | lum . et pauli: ad Senecam. [rubric]
=Haase, iii. 481, Aubertin, p. 436.

18. Seneca's (?) Treatise on Composition:

Begins (7, 6 v°. [p. 110] lines 1, 2): Prologus in librum Senece. De verborum copia [rubric] | N [historiated initial in two compartments. Above, Seneca (l.) and S. Paul (r.) are seated, the former in a carnation Doctor's cap and gown over a vermilion sleeved robe, handing a volume to the latter, crimson nimbed, in a blue mantle over a carnation robe, who receives it with his right hand and holds a sword in his left. Below, Seneca, seated at a pillared desk in a fur-lined, blue mantle over a carnation, sleeved robe, writes the book] isi illud quod a seneca ad paulum misi tibi librum de =Haase, iii. 469.

Ends (7, 12 v°. [p. 122] line 26): pissima iactura est que per neglicenciam fit
=Haase, iii. 475.

19. Seneca's (?) Treatise on the Seven Liberal Arts:

Begins (8, 1 r°. [p. 123] lines 1, 2): Incipit liber senece de vij liberalibus artibus vbi docet de eis singulis [rubric] | D [historiated initial representing Seneca in a red Doctor's cap and carnation gown over a green, sleeved robe, seated at a green, pillared desk, on which lies an open book on which his left hand rests, while he raises his right in addressing a monk in orange brown, who presents a red book with his left hand] E liberalibus studiis quid senciam quid animum ad virtutem [the last four words rubric].

Ends (8, 4 r°. [p. 129] lines 7, 8): nobis reliquerunt nichil scire. Explicit liber senece de septem liberalibus | artibus. [rubric]

20. Seneca's (?) Treatise on the Four Cardinal Virtues:

Begins (same page and line): Incipit tractatus eiusdem senece de quatuor virtuti [rubric] |

Q [blue and red initial with gestures] Vatuor uirtutum species multorum bus cardinalibus [last two words rubric] =Haase, iii. 469, line 1.

Ends (8, 6 v°. [p. 134] lines 8, 9): deficiẽtem contempnat ignauiam. Explicit tractatus de quatuor [last four words rubric] | uirtutibus [rubric] =Haase, iii. 475, last line.

21. Seneca's (?) Proverbs:

Begins (same page and line): Incipiunt prouerbia senece secundum alphabetum [rubric] | A [blue and red initial with gestures] Lienum est quicquid omne optando uenit

Ends (8, 12 v°. [p. 146] lines 16, 17): quare dare non debeat reddant racionem quibus hoc diucius propositum est. | Expliciunt prouerbia senece. [rubric]

22. Seneca's (?) Treatise on Morals:

Begins (same page and line): O [blue and red initial with gestures] Mne peccatum est actio. Actio autem omnis voluntaria tam honesta =Haase, iii. 462.

Ends (9, 2 r°. [p. 149] line 35): mus post deum veritatem colendam que sola homines proximos deo facit =Haase, iii. 467, last line.

23. Seneca's (?) Proverbs (continued):

Begins (same page, line 36): S [blue and red initial with gestures] Tateram ne transileas. Id est ne praetergrediaris iusticiam. Inquam

Ends (9, 2 v°. [p. 150] line 26): Julium cesarem . quibus libuit, licuit.

24. Seneca's Treatise on the Compensations of Misfortune:

Begins (same page and line): Incipit prologus in libro senece [rubric] | H [blue and red initial with gestures] Vnc librum composuit seneca no de remediis fortuitorum [the last three words rubric] =Haase, iii. 446.

Ends (9, 5 r°. [p. 155] line 16): felicitas rara . ¶ [blue] Explicit liber senece de remediis fortuitorum. [rubric] =Haase, iii. 457, last line.

25. Theophrastus, On Marriage:

Begins (same page and line): ¶ [blue] Incipit [rubric] | tractatus aureoli theophrasti contra nupcias et mulieres et quod sapiens | non nubit [rubric] | F [blue and red initial with gestures] Ertur aureolus teophrasti liber de nupciis. In quo querit an vir sapi =Migne, xxiii. 289.

Ends (9, 6 r°. [p. 157] line 6): phie pariter operam dare =Migne, xxiii. 291, line 19.

26. Lucilius' (?) Epistle to Seneca:

Begins (same page and line): Confabulacio et querimonia lucilli ad senecam | de malis moribus cuiusdam ficticii amici sui. [rubric] | L [blue and red initial with gestures] Vcius anneus seneca cum die quadam in penetralibus edium suarum

Ends (9, 6 v°. [p. 158] line 37): mum quem canicies et multa incommoda circumveniencia mestificant offendere caue. vale.

27. Scipio Africanus (?), Epistle to Laelius:

Begins (9, 7 r°. [p. 159] lines 1, 2): Epistola scipionis ad lelium de signis mali hominis per que suspectus haberi potest. [rubric] | S [blue and red initial with gestures] Cipio affricanus lelio. Super hoc quo me consuluisti amicorum specia

Ends (9, 8 r°. [p. 161] line 11): cedat fugiat non rediturus eat. Explicit.

28. Seneca, On the Brevity of Life:

Begins (same page and line): Incipit liber lucii annei senece de bre | uitate uite ad paulinum amicum suum karissimum. [rubric] | M [ornamental blue and red initial with gestures] Aior pars mortalium pauline de nature =Haase, i. 197.

Ends (10, 9 v°. [p. 188] lines 23, 24): conditus et barbaris quoque humanioribus grauis fremitus circumsonat. | Explicit liber de breuitate uite ad paulinum [rubric]. =Haase, i. 237, lines 7, 8.

29. Seneca, On Providence:

Begins (same page and line): ¶ [blue] Incipit liber | eiusdem senece De prouidencia dei ad Lucillum [rubric] | Q [ornamental blue and red initial with gestures] Vesisti a me lucili quid ita si prouidencia mundus agitur: multa =Haase, i. 3.

Ends (11, 2 v°. [p. 198] line 12): erubescitis quod tam cito fit. timitis diu. Explicit [the last word rubric]. =Haase, i. 16, last line.

30. Seneca, On the Constancy of the Wise Man:

Begins (12, 1 r°. [p. 199] lines 1, 2): Incipit liber senece ad serenum Quod in sapiente non cadit ira Iniuria . qui eciam aliter intitulatur | T [blue and red initial with gestures] Antum inter stoicos serene et ceteros sapienciam De Constancia sapientis [the last three words rubric] =Haase, i. 17.

Ends (12, 7 r°. [p. 211] lines 31, 32): puplica est generis humani est. Explicit liber senece. De constancia sapi | entis [rubric] =Haase, i. 34, last line.

31. Seneca, On the Blessed Life:

Begins (same page and line): Incipit liber eiusdem De beata vita ad Gallionem [rubric] | U [ornamental blue and red initial with gestures] iuere Gallio frater omnes =Haase, i. 139.

Ends (13, 4 v°. [p. 230] line 3): et nunc in sublime alleuatos, nunc in infima allisos =Haase, i. 163, last line.

32. Seneca, On Ease:

Begins (same page and line): circum nobis magno con =Haase, i. 164.

Ends (13, 7 r°. [p. 235] line 2): nauigacionem. Explicit liber senece de beata vita. =Haase, i. 170, last line.

33. Seneca, On Clemency:

Begins (same page and line): Incipit Liber primus | eiusdem de clemencia ad Neronem Imperatorem. | S [historiated initial representing Seneca (r.) in a cerise Doctor's cap and gown presenting a volume with his right hand to Nero, crowned as on p. 99, and wearing a red-lined blue mantle over a cerise sleeved robe, both being seated] Cribere de clemencia Nero cesar institui ut quodam =Haase, i. 276.

Ends (14, 5 v°. [p. 256] lines 6-8): tum praua flectantur. | Expliciunt libri Lucii . Annei . senece de Clemencia Ad Neronem [rubric] | imperatorem. [rubric] =Haase, i. 304, last line.

34. Seneca, On Tranquillity:

Begins (same page and line): Incipit liber eiusdem de tranquillitate animi ad serenum. [rubric] | I [blue and red initial with gestures] Nquirenti michi in me quedam vicia apparebant seneca in aperto posita que =Haase, i. 171.

Ends (15, 2 v°. [p. 274] line 40): nisi attenta et assidua cura circuit animum labentem =Haase, i. 196, last line.

35. Unknown Author's Compilation from Aristotle, etc.:

Begins (16, 2 r°. [p. 277] lines 1, 2): Compilacio medullitus de libris naturalibus aristotelis et aliorum philosophorum. [rubric] | C [blue and red initial with gestures] Vm omne desiderium compos et maxime creatura

Ends (23, 8 v°. [p. 460] line 31): aueroys super vij physicorum

36. Unknown Author's Dialogue on the Nature of Man:

Begins (24, 1 r°. [p. 461] lines 1-4): T [small blue and red initial] Ractatus de hominis creacione. formacione. natiuitate. actibus. mem | bris et membrorum disposicionibus per modum Dialogi Inter discipulum queren | tem et Philosophum respondentem. [rubric] | H [ornamental blue and red initial with gestures] Omo est animal racionale et mortale ex carne et anima constans

Ends (24, 11 v°. [p. 482] line 28): brutis animalibus se constituunt

37. Unknown Author's Commentary on the Lord's Prayer:

Begins (24, 12 r°. [p. 483] lines 1, 2): S [blue and red initial with gestures] ecundum beatum augustinum Breuis explanacio oracionis dominice elicita a dictis sanctorum inde [the last nine words rubric] | in tractatu de oracione. Nichil aliud est oracio quam deuocio. diffusius tractantium [last two words rubric].

Ends (24, 12 v°. [p. 484] line 37): deuote dicere quam multa uerba sine intellectione ore proferre.

38. S. Augustine's Creed:

Begins (same page and line): Incipit Simbo | lum Sancti Augustini [rubric] | (25, 1 r°. [p. 485] line 1): C [ornamental blue and red initial with gestures] redimus in vnum deum patrem omnipotentem et vnigenitum filium

Ends (same page, line 33): regni celorum. AmeN.

Remarks: On iii, 1 r°. in an XVIII. Cent. hand is pencilled: 4B—10 . 10 . 0 | 2 . 12 . 6.

On iii, 1 v°. in a XV. Cent. hand: Liber diuersorum tractatuum hugonis | de sancto victore. augustini. bernardi | Senece. et aliorum diuersorum ut | patet in tercio folio sequente. | secundo folio. Incipiunt meditaciones be | ati augustini ad patrem et filium et spiritum sanctum.

On iii, 2 r°. is an autograph monogram of Sir Thomas More, under which in a XVII. Cent. hand: Liber Andreæ Bridge Pertinet.

Beneath this is written in an uneducated XVIII. Cent. hand: The Title Meditationes ad s. Trinitatem cum 32 al. Tracti, eiusdem Author codex | memb ms ant Lit. car Illum. 2 . 12 . 6.

In the middle of this page, in Dr. Wm. Hunter's hand:

In hoc Volumine
Hugonis
St Augustini } quædam
Gerardi

Senecæ, multa: a pag. scilicet 99 ad 277 | compilatio ex lib. nat. Aristotelis et aliorum. | etc.

iii, 2 v°., iii, 3 r°. and v°., and iii, 4 v°. contain an index in a XVII. Cent. hand, possibly by Andrew Bridge.

iii, 4 r°. contains a contemporary index (by the scribe), to which a late XVII. or early XVIII. Cent. hand has added the page references, beginning (lines 1-3): ⁘ Continencia Huius Libelli ⁘ | Hugo de sancto victore. De tribus bonis quibus placatur deus. | Item meditaciones beati Augustini ad totam trinitatem pag. 1. . . . and ending (line 37): Item Simbolum sancti Augustini. p. 485.

On 25, 1 v°. appear to be traces of a name erased and obliterated.

The Illuminations.

Besides the historiated initials noted, three full-page pictures occur as follows:

On p. 83 ($9\frac{3}{8} \times 5\frac{7}{8}$), Christ crowned (gold) and nimbed (red) (r.), crowns the B.V. Mary nimbed (red), and seated in an attitude of devotion (l.). Both are dressed in cerise sleeved robes with blue mantles, that of the former lined deep orange, that of the latter red. The same suppliant figure "Rogerus" kneels at the foot of a flight of seven green and black steps, presenting a scroll which reads (from his end): *R* [blue] *egnans cum nato: R* [blue] *ogero regna patrato*, and (from the B.V. Mary's): *T* [blue] *e rogo christe dominus: sit tuus iste meus.* Enclosing this group in a a *vesica* is a similar rubricated legend with blue initials, beginning at the bottom, going up on the left hand and descending on the right: *Quid plus miraris: Verbum carnem specularis* ⊙ [blue] *Inuiolata paris: partu quasi pane cibaris.* ✠ [a red Maltese cross] *Uirgo coronata: christi mater quam beata* ⊙⊙⊙⊙ [inner circles red, outer blue] *nunc exaltata, super astra deo sociata* ⊙⊙⊙⊙ [inner circles red, outer blue]. Two angels in the upper corners swing censers. The orb in Christ's hand is divided as usual, the lower half green and white wavy lines (sea), the upper half carnation, of which again the left half shows herbage (country), the right buildings (town).

On page 85 ($10\frac{1}{2} \times 6\frac{7}{8}$). In the uppermost of three compartments ($3\frac{3}{4} \times 6\frac{3}{8}$) is a large FACE surrounded with a golden glory, and with wavy red rays emitted in all directions. Two angels (l.) present the nude mitred soul of Bishop Germanus. Two angels (r.) adore. The background is blue, the border of clouds. In the middle compartment ($2\frac{3}{8} \times 6\frac{3}{8}$), S. Benedict in black, with golden nimbus and crozier in his left hand, (l.) gazes upwards as he kneels and points with his right forefinger to the diagram of the Universe below. S. Paul, in a red-lined blue mantle over a cerise sleeved robe, kneels (r.) in adoration behind a huge sword, point downwards. Between these compartments is this legend with rubricated initials: *Sanctus benedictus contemplans creatorem: Sanctus paulus apostolus raptus in celum.* The background is of the same cancellated pattern as in the corners of the picture on p. 83.

In the lowest compartment ($3\frac{3}{4} \times 6\frac{3}{8}$), "Rogerus" kneels (l.) in a blue fur-lined robe, presenting a scroll with blue initials and rubricated legend: *Cuncta: creans: quero: quod: spero: parce: Rogero:* Opposite (r.) the same figure in a red fur-lined robe holds a similarly rubricated scroll surmounting the diagram: *Cuncta: creata: dei: sint: medicina: mei:* The diagram consists of twelve concentric circles named (in a sector left uncoloured for the purpose) from without inwards: *primum mobile* [cerise]. *firmamentum* [blue with red and white stars]. *spera saturni*

[orange]. *spera iouis* [white]. *spera martis* [pink]. *spera solis* [blue]. *spera ueneris* [green]. *spera mercurij* [red]. *spera lune* [white]. *ignis* [flame colour]. *aer* [white with red and purple patches = clouds]. *aqua* [blue with white wavy lines]. The inmost circle, of gold, contains a miniature of the Fall. Adam (r.) and Eve (l.) of the Tree in which a woman-headed Serpent addresses Eve. The background of this compartment is gold with a stamped pattern like that in the backgrounds of nearly all the historiated initials.

On p. 276 ($9\frac{1}{2} \times 6\frac{1}{2}$), Plato (l.), Seneca (m.), and Aristotle (r). stand dressed in Doctors' caps and fur-lined gowns. Plato, whose cap (*calotte*) is blue, wears an orange red gown over a cerise sleeved robe (like Seneca's), his face partly turned to the right, and his hair and beard being black while Seneca's is grey and Aristotle's reddish. Seneca's gown is blue, Aristotle's is cerise over a blue robe. All hold open books before them, to which Plato and Seneca point their right forefingers, while Aristotle raises his right hand with a didactic gesture. The books contain the following legends with blue initials:

Geni | *torem* | *et opificem* | *uniuersi* | *tatis tam* | *est dif* || *ficile* | *inuenire* | *quam in* | *uentum* | *digne* | *profari*

Si uis | *deo propin* | *quare bo* | *nus es* | *to Si* | *uis* | *ha* || *bere ho* | *norem* | *dabo tibi* | *magnum* | *Imperium* | *impera*

Prima | *causa* | *est nobi* | *lissima* | *que non* | *alteratur* || *nec muta* | *tur set ma* | *net in sem* | *piternum com* | *pleta et* | *perfec* | *ta*

The background is gold with an incised pattern of stars and lozenges with an arabesque arch (blue) cancellated (darker blue), and with white tracery crossing this diagonally in a style similar to that in the picture on pp. 83, 85. Underneath is the rubricated legend with blue initials: *Plato = Seneca = Aristotiles.*

No. 16. commonly but erroneously ascribed to S. Bonaventura, is more probably the work of John Peckham than of John Hoveden.

For John Peckham (died 1292), see *Dict. Nat. Biog.* xliv. 190; also *Anecdota Oxoniensia*, 1902, p. 236, and A. G. Little, *Initia*, 1904, p. 166.

For John Hoveden (died 1275), see *Dict. Nat. Biog.* xxvii. 426.

For Sir Thomas More (1478-1535), see *Dict. Nat. Biog.* xxxviii. 429.

232. JOHN LYDGATE (?), RELIGIOUS POEMS.

Press Mark.
U. 3. 5.
Q. 2. 7; Q. 2. 26.

Description: Vellum, $11\frac{3}{8} \times 7\frac{5}{8}$, ff. 104, in single cols. of 28 lines, each $6\frac{3}{4} \times 4\frac{3}{4}$, (four seven-lined stanzas to a page), ruled and margined with red, signatures and catchwords, partial foliation, in pencil (modern), blue and red ornamental initials with gestures, rubrics (rare), vilely abused, cut, mutilated and scribbled over, *fol. sec.* and the lykowre. Cent. XV.

Binding: Millboards, covered brown (faded crimson) grained Russia, gilt-tooled sides and edges, recently re-backed, old dark and light green morocco shields, with title (gilt) replaced: SACRED | POEMS | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i. 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2). || 1^8-13^8. || Four paper fly-leaves (iii^4), iii, 3. made, iii. 4. attached. Two marbled-paper fly-leaves (ii^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.).

Contents:

John Lydgate's (?) Religious Poems: (Incomplete.)

1. Poem on The Nativity of Our Lady:
   Begins (1, 1 r°. line 1): O [ornamental blue and red gestured initial] Thowhtful hert plunged in distresse
   Ends (2, 8 v°. lines 21-23): And to myn mater I wole aȝein retourne. | Here endith the Natiuite Off owre lady | And bygynneth the Counsel Of the Trynyte
2. Poem on The Counsel of the Holy Trinity:
   Begins (3, 1 r°. line 1): W [blue and red initial with gestures, effaced] ho that is bownde and fetryd in prisoun
   Ends (3, 7 r°. line 14): With newe tydynges and no lengar tarye
3. Poem on The Annunciation:
   Begins (same page, line 15): A [ornamental blue and red initial with gestures] Nd ryght forthe with þe awngel taryeth nowt
   Ends (6, 6 v°. line 28): It to performe I may haue lyff and space
4. Poem on The Nativity of Christ:
   Begins (7, 1 r°. lines 1-3): Here endith the Counseyl of the Trinite | And bygynneth The Natiuite Of Cryste. | W [ornamental blue and red initial with gestures] hanne alle was hust and was in silence
   Ends (10, 7 r°. lines 21-23): Vpon thy men feithfully remembre. | Thus endith the Birthe of Cryst Jhesu | The Circumcisioun neste doth sew.
5. Poem on The Circumcision:
   Begins (10, 7 v°. line 1): W [initial as before] hanne Janus byfrons in colde Januarye
   Ends (11, 6 v°. lines 14-16): That have ful feith and hool tryste in thyn name | Thus endyth as I shewe can | The Circumcisyoun both of god and man
6. Poem on The Epiphany:
   Begins (same page, line 17): T [initial as above] How lorde who descendith his lyght so ferre
   Ends (13, 3 r°. lines 21-23): To lyff eterne be yow owre loode sterre. | Thus endeth the offrynge of the thre Kynges. | That thei presented to the Kyng of Kynges.
7. Poem on The Purification and Presentation:
   Begins (13, 3 v°. line 1): G [initial as above] lorye and preis laude and hye honowre
   Ends (13, 8 v°. line 28): So as I can to ȝow I wole attaine.

Remarks: The next Poem (on Candlemas) is lost.

A slip of paper inserted between the first and second folios contains, in an XVIII. Cent. hand: A M.S. of Sacred Poetry | viz. | 1. The Nativite of owre Lady | 2. The Counsel of the Trynyte | 3. The Nativite of Cryste | 4. The Circumcision | 5. The Offrynge of the Thre | Kyngs | [Here follows, in pencil, (?) by the Rev. Joseph Stevenson, S.J.] 6. The purification of the Virgin Mary.

The following names, in a XVI. Cent. hand, occur through this MS.: John Joones (3, 1 r°.), William Goldynge (4, 2 v°.; 7, 1 r°.; 7, 5 v°.; 7, 7 r°.; [Thys indenture wyttnessethe that I Wyllyam Goldynge of Berkyng, 8, 1 v°.]; 8, 2 v°.; 8, 3 r°.; 8, 4 r°.; 8, 4 v°.; 8, 5 v°.; [Wyllm Goldynge | Tomas Goldyng of berkynge | Thys indenture wyttnessythe that I Willm goldynge of Berkynge in the countye of Essyxe | hathe bound hym selfe a prentys with Tomas, 9, 4 r°.]; 9, 8 r°.), John Goldynge (3, 5 r°.), Francis Goldynge [Received of frauncys Godynge for hys halfe (?) yers (?) rent (?) dwe ate mychelmas | laste paste in wytnis wherof I have sealed thys wyll with mye seall | the daye and yere abouve wrytten, 13, 6 v°.], Peter Debytt (4, 2 v°.; [Peter Debet ii s, 6, 3 r°.]); John Gosse of Berkyng (4, 4 v°.), John Marshe (4, 8, r°.; 5, 1 r°.; 9, 8 r°.), John James iij s (6, 3 r°.), Roger Slow (7, 1 r°.), John Wood (7, 7 r°.), John Pierson (7, 7 r°.), John Williamson (7, 7 r°.), Gone [John] Daniell (10, 2 r°.), William Gammon (12, 5 v°.), Jeohn [John] Haytholl (12, 5 v°.), Thomas Emery (13, 6 v°.).

The following folios are variously mutilated: 1, 3. (the lower corner cut out); 1, 5-7. (slashed); 2, 2. and 3, 2. (a piece cut out of the lower margin); 3, 3. (scratched and cut); 3, 8. (the top

slashed, the lower corner cut off); 5, 7. (a piece cut out of the lower margin); 5, 8. (slashed, a pattern cut out); 6, 1. (a piece cut out of the side margin); 6, 2. (a piece torn out of the bottom margin); 6, 4. (a piece cut out of the lower margin); 8, 2. (cut at the top); 9, 3. (pieces cut out of the margin mutilating text on the verso); 9, 4. (a pattern cut out, before the names were written); 9, 7. (the margin cut off); 10, 6. (torn, the lower margin cut off); 13, 4. (margins torn).

The following doggerel verses occur: (12, 8 r°.): At shoteres hyll in the shyre of kent when theves | hove theyr monye spent fast thether they resort with a | full entent of true men there to have som lent.

(13, 2 v°.): The mas it hathe bene vsyd. and | never it refusyd. | a thousand yers and | more. a. holye | churche it fyrste in | ventyd. then let vs | be contentyd. | as | our fathers were before. a. | the masse is not fey | ned, but therein is con | teynyd, throw conse | cracyon. of the | prest. a. at the | aulter where he | standes. when he

(13, 4 v°.): Trew love trew love kepe welle.

(13, 6 r°.): Trew luve tru luve a lac tru lowve tru love

(13, 7 v°.): The masse it | hathe bene vsyd | and never yet refu | syd a thousand yere | and more a holye chyrche | it fyrst invented then let vs be contentyd as our fathers were before. a.

Scraps of letters are written on 4, 6 r°.; 4, 8 r°.; 5, 1 v°.; 7, 3 r°.; 13, 4 r°.

Texts are quoted on 6, 8 r°.; 11, 8 r°.; 12, 4 r°.; 13, 4 v°. (1 Jn. iv. 16 'to the intente' instead of 'to the ende'); 7, 2 r°. (S. Mt. vi. 9. 10); 13, 1 r°. (S. Lk. ii. 29-31); 7, 6 r°. (S. Jn. iii. 16 [Wycliffe]).

233. DANTE ALIGHIERI, DIVINA COMMEDIA.

Press Mark.
U. 3. 6.
Q. 2. 8; Q. 2. 27.

Description: Paper, $11\frac{1}{4} \times 8\frac{1}{4}$, ff. 208, written in a beautiful Florentine hand, in single cols. of 36 lines, each $8\frac{1}{4} \times 4$, margined with brown crayon, not ruled, signatures (XVIII. Cent. on the outer vellum slip of each quire), foliation (modern, in pencil), ornamental red and blue initials, rubrics, initials touched with gamboge, very few marginalia, badly cropped, but well repaired and otherwise well preserved, vellum slips (inner and outer) strengthen each quire. The XVIII. Cent. binder misplaced the quires (see *Remarks*) *fol. sec.* Mentre Chio. Cent. XV.

Binding: Millboards, covered faded crimson grained Russia, gilt-tooled (lines) sides, edges and inside margins, saffron edges, title (gilt): DANTE | ALLIGHIERI. | M.S. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two paper fly-leaves (iii^2.). || 1^{12}-8^{12}, 9^{14}, 10^{12}, 11^{12}, 12^{14}, 13^4, 14^8, 15^{12}-18^{12}. || Four paper fly-leaves (iv^2., v^2.), iv, 1. made with 18, 12; v, 1. made, v, 2. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 1.), vi, 2. attached (over v, 2.). 17, 7 v°., 8 r°.; 18, 12 v°. are blank.

Contents:

Dante's Divina Commedia:

1. Inferno:

Begins (1, 1 r°. lines 1-6): Chapitolo primo della prima parte di qvesto | libro lo qvale si chiama inferno nel quale | lavtore fa premio attvtto il trattato dellibro [rubric] | N [large ornamental red and blue initial with red gestures] El mezzo del chammin | Di nostra vita

Ends (6, 9 [f. 69] r°. lines 7-10): E qvind vscimo arriveder le stelle | Qvi finiscie il inferno che fecie | dante allighieri di firenze scritto | per me montvccio di franciesco amen [rubric].

2. Purgatorio:

Begins (6, 9 [f. 69] v°. lines 1-6): Chapitolo primo di pvrghatorio | nel qvale tratta della | pvrghazione della | negligienzia [rubric] | P [blue and red initial] Ercorrer miglior | acqva alza levele

Ends (12, 4 [f. 138] r°. lines 1-4): Pvro e disposto di salire alle stelle | Qvi finiscie il pvrghatorio che fecie | dante allighieri di firenze scritto | per me Montvccio di franciesco amen [rubric].

3. Paradiso:

Begins (12, 4 [f. 138] v°. lines 1-4): Chapitolo primo il qvale fa proemio acqvesta terza chanticha chiamata | paradiso | L [blue and red initial] A grolia [*i.e.* gloria] de cholvi che ttvtto move

Ends (18, 12 [f. 208] r°. lines 1-4): Lamor che mvove il sole e laltre stelle | Qvi finiscie el paradiso che fecie | dante allighierj di firenze | scritto per me montvccio di franciescho | di firenze [rubric].

Remarks: The quires are misplaced. Their proper sequence is as follows:

Original quire.		Present quire.	Original quire.		Present quire.
1.	=	1. (ff. 1-12).	10.	=	10. (ff. 111-122).
2.	=	3. (ff. 25-36).	11.	=	11. (ff. 123-134).
3.	=	2. (ff. 13-24).	12.	=	12. (ff. 135-148).
4.	=	8. (ff. 85-96).	13.	=	13. (ff. 149-152).
5.	=	7. (ff. 73-84).			14. (ff. 153-160).
6.	=	6. (ff. 61-72).	14.	=	15. (ff. 161-172).
7.	=	4. (ff. 37-48).	15.	=	16. (ff. 173-184).
8.	=	5. (ff. 49-60).	16.	=	17. (ff. 185-196).
9.	=	9. (ff. 97-110).	17.	=	18. (ff. 197-208).

The 13th and 14th quires constitute the original 13th quire, and the folios must be taken in this order: ff. 149, 150, 153-160, 151, 152.

A slip of paper inserted between ii, 1. and 2. notes the proper sequence.

On 1, 1 r°. is a note of the price: 1– 10– 0.

Rubrics are omitted in Paradiso c. 27.

See Dr. Edward Moore's *Contributions to the Textual Criticism of the Divina Commedia*, Cambridge, 1889, p. 552.

234. JEHAN (JEAN) CHARTIER, HISTOIRE DE CHARLES VII. (1402-1461). INCERTI AVCTORIS, EPITEDIVM SIVE LAMENTATIO CAROLI VII. REGIS VICTORIS. GALLICE.

Press Mark. U. 3. 7. Q. 2. 9; Q. 2. 28.

Description: Paper, $11\frac{1}{2} \times 8\frac{1}{8}$, ff. 216, (1) written in a small regular hand, (2) in a looser, somewhat later hand, (1) in single cols. of about 40 lines, each about $7\frac{1}{2} \times 6$, (2) in single cols. of about $8 \times 3\frac{1}{4}$, margined with brown crayon, not ruled, catchwords, no signatures or foliation, well preserved except the last folio of the first quire (in which the ink has corroded the paper which is slightly torn), and the top margins in two places which appear to be moth-eaten, no marginalia beyond the first page, *fol. sec.* Royaulme. Cent. XVI.

Binding: Millboards, covered brown (faded crimson) grained Russia, gilt-tooled (lines) sides, edges and inside margins, saffron edges, title (gilt): CHRONIQUES | DE CHARLES | VII. | M.S. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two paper fly-leaves (iii^2.). || 1^{24}-9^{24}. || Four paper fly-leaves (iv^2., v^2.), v, 1. made, v, 2. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 1.), vi, 2. attached (over v, 2.). 9, 20 v°.–24 v°. are blank but with margins ruled like the rest.

Contents:

1. Jehan (Jean) Chartier's History of Charles VII.:

   Begins (1, 1 r°. lines 1-9): Icy commence la cronique de feu bonne memoire | Charles septiesme de ce nom nomme le victorieux. | Ou nom du pere du fils du saint esprit de la glorieuse vierge marie de monsigneur saint denys patron | de france et de toute la beatitude celeste. Cy commence | la cronique du temps de treschetien Roy Charles | septiesme de ce nom Roy de france faicte et compilee | par moi frere Jehan charretier Chantre de leglise | monsigneur Saint denis en france et chroniqueur dudict

   Ends (9, 16 v°. line 21): les paiges treffort a plourer, etcetera.

2. Unknown Author's Elegy on Charles VII.:

   Begins (9, 17 r°. lines 1-3): Epithedium siue lamentacio Karolj vij. | Regis victoris. | Ou temps du dueil que le Roy dilion

   Ends (9, 20 r°. line 32): Chascun parle selon son cas

Remarks: On 1, 1 r°. is a note of the price in an early XVIII. Cent. hand, under three obliterated figures: 5– 5– o.

Down the margin, in a late XVII. Cent. hand: cest la Chronique | de Jean Charretier | moine de l'abbeyie | de St. Denis etc | elle a este Imprimeé | au Louvre et publieé | par Godefroi Lan | 1661 In fol. | et qui auroit le Loisir, et la | patience a | conferer cette | Chronique avec Ce | qui est Imprimé | trouveroit beau- | coup plus ici que | dans ce qu'a | donné Godefroi | qui par La Compa- | raison que Jai | faite, de quelques | articles a obmis | ou retranché expres | plusieurs articles | par cette diférence, cette copie | est bonne a garder. parceque si | on venoit a reimprimer cette | historie de Charles VII. celui qui | L'entreprendroit pouroit ajouter | en prenant de cette ci, ce qui | Est monque (?) [*i.e.* manqué] dans Godefroi. See Le Long, *Bibliothèque historique de la France*, Paris, 1769, vol. ii. p. 193, and P. Meyer, *Documents Manuscrits*, p. 115, Paris, 1871.

235. CHRONIQVES DE SAINT-DENYS. VOL. I. (1180-1327.)

Press Mark.
U. 3. 8.
R. 4. 2; R. 4. 39.

Description: Paper, $11\frac{1}{2} \times 8\frac{1}{4}$, ff. 215, originally ff. 216, well written in rather faded ink, in single cols. of 38 lines, each $8 \times 5\frac{1}{8}$, double margined with brown crayon, not ruled, signatures (sheets numbered consecutively in bottom corners), catchwords, no foliation, spaces left for illuminated initials, rubricated initials, rubrics, the opening words of each chapter engrossed and touched with gamboge, initials of sentences similarly touched, running titles, marginalia (few), cropped, otherwise well preserved, *fol. sec.* Desoremais.
Late Cent. XV.

Binding: The same as in U. 3. 6, U. 3. 7, and U. 3. 9, title (gilt): CRONIQUES | DES ROYS | DE FRANCE | VOL. I. | M.S. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two paper fly-leaves (iii^2.). Four original paper fly-leaves (iv^4.). || 1^{12}-17^{12}, $18^{11(12)}$. || Four original paper fly-leaves

(v^4.). Four paper fly-leaves (vi^2., vii^2.), vii, 1. made, vii, 2. attached. Two marbled-paper fly-leaves ($viii^2$.), viii, 1. made (with vii, 1.), viii, 2. attached (over vii, 2.). 18, 6 v°.–11 v°. are blank. 18, 12. (probably also blank) is lost.

Contents:

Chronicles of Saint-Denys, Vol. I.:

Begins (1, 1 r°. lines 1-3): L [rubricated initial] E premier chappitre parle du couronnement du bon | Roy loys . et coment Il sen vint Dacquitaine en france quant | Il oy nouvelles de la mort de son pere loys le gros

Ends (18, 6 r°. lines 10, 11): la lignee du Roy philippe le bel en moins de xiij ans fut | toute defaillie = Bouquet, xx. 725.

Remarks: On iv, 1 r°. in a late XV. Cent. hand: En ce volume sont Les Croniques des Roys de france. Cest assauoir | De Loys filz de Loys Le Gros. de philippe dieu donne. de Loys son filz. | de Saint Loys. de Philippe son filz. de philippe Le Bel. et de Charles Le Bel.

Beneath this (in the same hand as in U. 3. 7, 1, 1 r°. and under similarly obliterated figures): 5 · 5 · o

On the same page in an XVIII. Cent. boyish hand: Croniques de France | 1

P. Meyer, *Documents Manuscrits*, p. 115, notices this MS. along with U. 3. 7.

Press Mark.
U. 3. 9.
R. 4. 3; R. 4. 39.

236. CHRONIQUES DE SAINT-DENYS. VOL. II. (1328-1380.)

Description: Paper, $11\frac{3}{8} \times 8\frac{1}{4}$, ff. 274, originally ff. 278, written in a hurried hand, not the same as in Vol. I., in single cols. of about 32 lines, each $8\frac{3}{8} \times 5\frac{3}{4}$, not ruled or margined, signatures (mostly cropped), catchwords (vertical), no foliation, rubricated initials and ¶ ¶, initials of sentences touched with red, running titles, marginalia, cropped, damp-stained at the end, otherwise well preserved, *fol. sec.* Le XXV^{me}.

Late Cent. XV.

Binding: As in Vol. I., title (gilt): CRONIQUES | DES ROYS | DE FRANCE | VOL. II. | M.S. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two paper fly-leaves (iii^2.). Two original paper fly-leaves (iv^2.). || 1^{12}-4^{12}, 5^{14}, 6^{16}, 7^{12}-20^{12}, 21^{16}, $22^{12(16)}$. || Four paper fly-leaves (v^2., vi^2.), vi, 1. made, vi. 2. attached. Two marbled-paper fly-leaves (vii^2.), vii. 1. made (with vi. 1.), vii, 2. attached (over vi, 2.). 22, 12. 14-16. are lost. 22, 13. is blank, as were also 14-16.

Contents:

Chronicles of Saint-Denys, Vol. II.: (Incomplete.)

Begins (1, 1 r°. lines 1-3): Philippe de valoys. | ¶ [rubricated] Cy commencent les chappitres du Roy philippe de Valoys | L [rubricated initial] e Premier parle des grans questions Auquel devroit

Ends (22, 11 v°. line 27): emmenerent grant foison de biens

Remarks: On iv, 1 r°. (in the same hand as on U. 3. 7, 1, 1 r°., and under similarly obliterated figures): 5– 5– o.

On the same page in a late XV. Cent. hand are fifteen lines of an agreement regarding certain field and vineyard produce dated "xj^e jour du moys doctobre mill iiij^c lxj" [1461] and signed (with a cross) by Guillaume Quiboteau (?).

Under this comes, in the same boyish hand as in Vol. I.: Croniques de France | 2

On 1, 1 r°., top margin, by the scribe: Assit principio sancta maria meo. Above 'maria' is written in a somewhat later hand: 'Ihus.'

In the margin of this page (in the same XVII. Cent. hand as in U. 3. 7): Ce MS. vne historie cronologique, tres | exactement de la dureé (?) | des Regnes de Philipe de | Valois Jean, et | Charles V: il faudoit [*i.e.* faudroit] | conferer avec ce | que Lon a des Regnes | de ces princes, car | Je trouve ici bien | de particulatés de | Leurs Regnes, et de | Leurs actions (?), ou de | ce qui est arrivé dans | Le cours de Leurs vies. A (?).

237. MATTHAEI PALMERII, DE TEMPORIBVS. INCERTI AVCTORIS, ORDO ANNORVM.

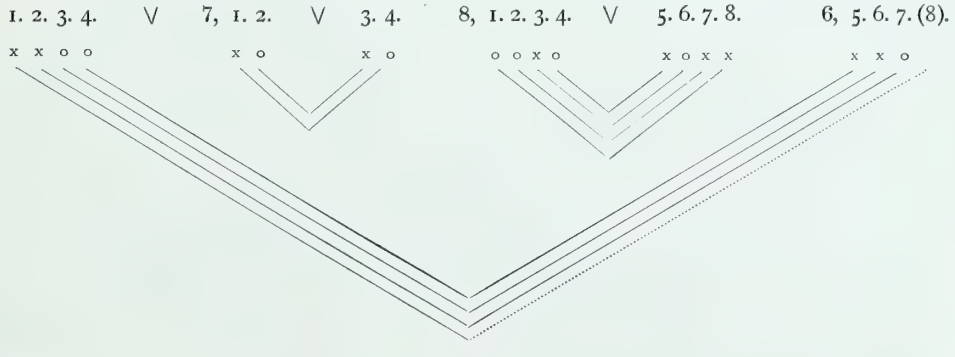
Press Mark.
U. 3. 10.
S. 4. 8; S. 4. 51.

Description: Paper, $11\frac{3}{8} \times 8\frac{1}{2}$, ff. 69, originally ff. 70, written in one Italian hand, in single cols. of 35 lines, each $7\frac{1}{2} \times 6\frac{1}{2}$, margined with bodkin, not ruled, no signatures or foliation, catchwords, rubrics, rubricated initials and ¶ ¶, running titles, few marginalia, well preserved, *fol. sec.* demonstrabo. Late Cent. XV.

Binding: Millboards, covered grained crimson (faded to brown) Russia, gilt-tooled sides and edges, saffron edges, title (gilt) on black and green morocco shields: PALMEX| DE | TEMOR | M.S. Late Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). One vellum fly-leaf (iii^1.), original. || 1^{10}-5^{10}, $6^{7(8)}$, 7^4, 8^8. || Four paper fly-leaves (iv^4.), iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). 6, 8. is lost. 8, 4 v°. is blank; so are 6, 5-7., which, owing to the insertion of the 7th and 8th quires, have become ff. 67-69 instead of ff. 55-57 as they were originally.

This arrangement is revealed by the sequence of watermarks shown below, where x indicates presence and o absence of watermark, ∨ the centre of each quire, and the dotted line the missing folio.



Contents:

1. Matteo Palmieri's Chronology:

Begins (1, 1 r°. lines 1-3): Mathei palmerij florentini de temporibus incipit: et primo | proemium ad petrum cosme filium medicem [rubric] | A [rubricated initial] Nimis nostris innatum esse constat vt prestantes ingenio viri non solum

Ends (7, 4 r°. lines 33-35): ¶ [rubricated] Mediolanenses Landum receperunt. | Mathei palmerij florentini ad petrum medicem | liber de temporibus explicit. [last two lines rubric].

2. Unknown Author's Compendium of Chronology:

Begins (8, 1 r°. lines 1, 2): ordo annorum mundi breui collectus compendio. [rubric] | A [small red initial] B Adam usque ad diluuium̃ anni . ii . cc xlii°

Ends (6, 4 v°. lines 9, 10): migrat tunc illi consumatio seculi huius est. EXPLICIT CRONICA | FINIS ∴ [last line rubric]

Remarks: On iii, 1 r°.: No. XVII.

On iii, 1 v°. in a XVI. Cent. hand: Ex Tempore Jacobi Burgensis Carmen. | Hystorias quisquis ueteres mundique ruinas | Nosse cupis, clarum Currito lector opus. | Hic licet externas gentes cognoscere: bella | Horrida quo fuerint Tempore gesta licet. | Quicquid in orbe fuit parum magnumque diserto | Palmerius paruo Colligit ipse libro; | Ad Librum [Here follow two elegiac epigrams of 10 and 4 lines respectively in the same hand].

238. ROYAL INVENTORY OF PICTURES, STATUES, ETC.

Press Mark. **U. 3. 11.** S. 4. 2; S. 4. 45.

Description: Paper, $11\frac{1}{2} \times 7\frac{1}{4}$, ff. 110, written on rectos only, in single cols. of about 24 lines, each $9\frac{1}{2} \times 5\frac{1}{2}$, margined with red ink, not ruled, signatures (on second versos), no catchwords, foliation (contemporary), cropped, but clean and otherwise well preserved, no marginalia. Early Cent. XVIII.

Binding: Original, millboards, covered Royal blue morocco, elaborately tooled, inside margins, edges, sides and panelled back, gilt edges, no title. Early Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^2), ii, 1. made (with i, 2.). || 1^2-55^2. || Two paper fly-leaves (iii^2.), iii, 2. made. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached. All versos are blank and also the rectos of the following folios: 8, 34, 76, 86, 92, 96, 110.

Contents:

Royal Inventory of Pictures, Statues, etc., at Whitehall, Hampton Court, Windsor Castle, St. James's, and in the Queen Dowager's Custody:

Begins (1, 1 r°. lines 1-3): Whitehall | A List of the Statues in Marble, And | Figures in Brass.

Ends (55, 1 r°. line 6): 128 A Naked Venus with An Organist a playing

Remarks: On ii, 2 v°. in an XVIII. Cent. hand: Whitehall pag. 1. & 35 & 93 | Hampton Court 9 | In Q. Dowager's Custody 77 | Windsor Castle 81 & 99 | St James's 87.

The writing, if one may judge from the spelling of certain words such as "Thristle," is by a Scotchman.

Traces of pounce remain.

The "Queen Dowager" is probably the mother of George III.

239. GUILLAUME DE DÉGUILEVILLE, (DE GUILLE VILLE), PÈLERINAGE DE LA VIE HUMAINE. (TRADUIT EN ANGLAIS.) *(THE PILGRIMAGE OF THE LIF OF THE MANHODE.)* GEOFFREY CHAUCER, THE ABC HYMN. (AFTER DE DÉGUILEVILLE.)

Press Mark. **U. 3. 12.** Q. 2. 6; Q. 2. 25.

Description: Vellum, $11\frac{5}{8} \times 8\frac{1}{4}$, ff. 104, well written in single cols. of 34 lines, each $8\frac{1}{8} \times 5\frac{1}{2}$, margined and ruled with ink, signatures, catchwords, foliation (modern) in pencil, ornamental initials, blue and red, with red ornament and gestures, blue ¶ ¶, upright strokes of top lines (at beginning only) prolonged and ornamented, marginalia (contemporary), cropped, *fol. sec.* non were. Cent. XV.

Binding: Millboards, covered crimson (faded to brown) grained Russia, gilt-tooled sides, edges and panelled back, Dr. Wm. Hunter's crest (a Hunter's Horn) in the top panel, title (gilt) on green morocco shields: ROMANCE | OF THE | MONK &c. | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two vellum fly-leaves (iii^2.). || 1^8-13^8. || Four paper fly-leaves (iv^4.), iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). ff. 102 v°.–104 v°. were left originally blank, though ruled.

Contents:

1. Unknown Author's English prose translation of Guillaume de Déguileville's Pèlerinage de la Vie Humaine:

   Begins (1, 1 r°. line 1): T [ornamental blue and red initial with gestures] O thilke of thys regyon wheche hauen non hous but

   Ends (13, 6 r°. lines 25-32): Reward of the Joie of heuene wheche god graunt to alle qwy | ke and dede AmeN. | H [small blue ornamental initial with gestures] Eere endeth the Romaunce of the monk of the pilgrimage of the liff | of the Manhode wheche is maad for good pilgrym that in þis | worlde suche wey wull holde: that he go to good hauene. and that he haue of heuene the ioye. ¶ [blue] taaken vppon the romaunce of the | Rose where Inne the artt of looue is all enclosed. ¶ [blue] Preye for thil | ke that maade itt. that hath maade maake itt and wrot itt.
2. Geoffrey Chaucer's ABC Hymn (after de Déguileville):

   Begins—without rubric—(10, 8 [fol. 180] v°. line 28): A [blue initial with red ornament and gestures] llmyghty and all merciable qweene

   Ends (11, 3 [fol. 83] v°. line 8): to penytentz that been to merry able. AmeN

Remarks: On iii, 1 r°. in XVIII. Cent. italics: Romance of the Monk of the Pilgrimage of the | life of Manhood.

On 1, 1 r°. in a XVII. Cent. hand: Sum liber Antonij Bircham teste Roberto Bowyer.

Guillaume de Déguileville, born about 1295, a monk of the Cistercian abbey of Chaalis in the diocese of Senlis, wrote his Pèlerinage de l'Homme in 1330, from which the prose version of this MS. was made about 1430, by Jehan de Gallopez. See *Dict. Nat. Biog.* xxxiv. pp. 314, 315. The name is variously written: de Guille Ville, de Guileville, De Guileville, de Déguileville.

On 13, 8 r°. are 15 lines of indecipherable XVI. Cent. writing.

On 13, 8 v°. in a late XVI. Cent. hand: Johanes hill.

Under this autograph come six Latin verses in an Italian hand: Optima quaeque fere manibus rapiuntur avaris | Implentur numeris deteriora suis: | Qui satur est pleno laudat ieiunia ventre | Et quem nulla premit sitis, est sitientibus asper. HB [a monogram] | Os homini sublime dedit coelumque videre | Iussit et erectos ad sydera tollere vultus.

Under this in another hand: parcit virga lupis et oves censoria plectit | preteritis crassis, miseros grassamur in Iros.

241. AUTORE INCERTO, CATALOGO DI MEDAGLIE ROMANE.

Press Mark. **U. 3. 14.** Q. 3. 14; Q. 3. 45.

Description: Paper, $11\frac{1}{8} \times 7\frac{3}{4}$, ff. 61, originally ff. 72, in single cols of about 28 lines, each $9\frac{3}{4} \times 5$, margined with bodkin, not ruled, no signatures or catchwords, pagination 1-128. Cent. XVIII.

Binding: Limp pasteboards, covered paper, with stencilled coloured design.
Cent. XVIII.

Collation: Three paper fly-leaves ($i^{3(4)}$.), originally four, i, 1. attached, i, 4. lost. || $1^{19(24)}$, 2^{24}, $3^{18(24)}$. || No fly-leaves. 3, 24. attached instead. In the first quire ff. 5-9 are cut out, f. 10 is a loose half sheet, as are also ff. 15-20. 3, 18-23. are cut out. These were probably blank, like 3, 17. 3, 7 v°., 8. and 12. are all blank. The first quire is loose.

Contents:

Unknown Author's Catalogue of Roman Coins:
Begins (1, 1 r°. lines 1, 2): Numismata Aurea Imperatorum | Romanorum et Augustarum
Ends (3, 16 v°. line 13): 38 Petrus Grimani Anno 1 1740

Remarks: On i, 3 r°.: Catalogo di Medaglie.
Between pp. 118, 119 is inserted loose a sheet of bluish-grey blotting paper.

242. DIEGO MUÑOZ CAMARGO, HISTORIA DE TLAXCALA.

Press Mark.
U. 3. 15.
S. 3. 13; S. 3. 39.

Description: Paper, $11\frac{3}{8} \times 8\frac{1}{4}$, ff. 327, originally ff. 334, well written in one hand throughout, in single cols. of about 20 lines, each $9\frac{3}{8} \times 6\frac{1}{2}$, red margins, not ruled, signatures (A-Z, aa-gg) in right top corner of each quire, no catchwords, pagination, contemporary (ff. 1-237), red marginal lines, not ruled, full-page blazons (two) and pen and ink pictures (157), two inset sheets of astronomical diagrams, coloured (between ff. 177 and 178), marginalia, cropped (one inch shorter), damaged by damp.
Late Cent. XVI.

Binding: Original vellum, vellum straps and ties, gilt edges, goffered, title, in ink (modern): FLAXACALA. Late Cent. XVI.

Collation: Three original paper fly-leaves ($i^{3(4)}$.), originally four, i, 1. attached, i, 2. lost. || 1^{2}, 2^{8}-22^{8}, 23^{10}, 24-30^{8}, $31^{2(4)}$, $32^{3(4)}$, 33^{4}, 34^{2}, $35^{3(4)}$, $36^{3(4)}$, 37^{4}, 38^{2}-41^{2}, 42^{6}-46^{6}, 47^{2}-52^{2}, $53^{1(2)}$, 54^{2}, 55^{2}, 56^{4}, $57^{3(4)}$. || Four original paper fly-leaves (ii^{4}.), ii, 4. attached. An examination of the water-marks shows the following missing folios: 32, 3. and 4; 33, 1; 35, 4; 36, 3; 53, 2; 57, 4. This may mean not that so many pictures are lost, but that these leaves may have been spoilt. Quire 37 is made up of four half sheets.

x denotes the presence of the water-mark, o its absence, — a missing leaf, and V the middle of each quire.

31 32 33 34 35 36 37
x o V — — | — o V x x | o o V x x | o V x | x x V o — | o o V — x | x x V o o |
38 39 40 41 42 43 44
o V x | x V o | o V x | x V o | o o o V x x x | o o x V o x x | o o o V x x x |
45 46 47 48 49 50 51 52 53
o o o V x x x | o o o V x x x | o V x | x V o | x V o | o V x | o V x | o V x | o V — |
54 55 56 57
x V o | o V x | x x V o o | o o V x —|.

The following are blank: 1, 1 v°., 2 v°.; 2, 5 v°.; 23, 6 [f. 177] v°.; 30, 8; 33, 3 v°.; 33, 4 v°.; 35, 1 v°.; 36, 2 v°.; 37, 1 v°.; 54, 2 v°.; 57, 1 v°.; 57, 2 v°.; 57, 3 v°.

Contents:

Diego Muñoz Camargo's History of the City and Province of Tlaxcala (Mexico):

Begins—after a title page (occupying 1, 1 r°.):—"Descripçion de la çiudad y Prouincia de | tlaxcala de la nueva España y In | dias del Mar Oçeano para el | buen gouierno y ennoble-ci | miento dellas. Manda | da hazer porla | S. C. R. M. del | Rey don Phi | lipe nuestro | señor. | Hecha por Diego muñoz Camargo Vezino y | natural de la misma çiudad: ~ | Soli deo Honor et gloria," and a full-page heraldic blazon in colours of the Royal Spanish arms (occupying 1, 2 r°.), the shield being crowned and surrounded with the collar and pendant of the Order of the Golden Fleece composed of 10 sparking flints between pairs of steel strikers, linked in succession, see S. 1. 9. *Remarks*—(2, 1 r°. lines 1-7): Instruction y memoria de las relaciones | que se an de hazer para la descripcion | de las Indias que su Magestad manda | hazer para el buen gouierno y ennoble- | cimiento dellas | PRIMERAMENTE. | Los Gouernadores, Corregidores, o, Alcaldes mayores a quien los Visore-

Ends (30, 7 [f. '234'] v°. lines 10-12): campanario del pueblo de Topayanco que aynas cayera por | el suelo. | Opus laudat Artificem.

Remarks: This MS. belonged to the Royal Library of Philip II., to whom it was presented by the author whose autograph signature it bears, at the close of his epistle dedicatory (2, 6 v°.), and it was there in 1629 when Antonius Leonius (De Leon Pinelo) published at Madrid his *Bibliotheca Indica Occidentalis* (see tit. XV.). Alphonsus Ramon notes this work with approval in his *Historia general de la orden de Nuestra Señora de la Merced Redençion de Captivos.* Matriti 1618, 1633.

On 1, 1 r°. in a XVII. Cent. hand: De la libreria | de Ortensio.

On 2, 1 r°. and 2, 2 r°. (repeated): .60. cerratos.

The sign of the cross (+) occurs on the top margin of 1, 1 r°., 2, 1 r°., and 2, 6 [f. '1'] r°.; in the last instance followed by S. C. R. Md., *i.e.* Sacra Catolica Reale Magestad, the same titular initials concluding the dedication (2, 6 [f. '1'] v°. lines 15-19): S. C. R. Md. | Besa los Reales pies y manos | de Vuestra Magestad su humilde vassallo y Criado | Diego muñoz | camargo.

On 22, 2 [f. 165] is an astrological table surmounted with the same sign. The ink has here corroded the paper, as it has also done in the fourth quarter of the shield on 1, 2 r°.

The chronological cycles of 23, 7 r°. extend from 1519 to 1570.

The lunar cycles of 23, 8 r°. are entitled: "Son los nonbres de los Meses."

The illustrations which occupy 31, 1 [f. 236] r°. to 57, 2 r°. are executed in China ink in the most spirited manner, and give striking representations of native dwellings, with totems ("armas") (1-4), the propaganda in Mexico (5-15), plans of Palace and Monastery, Tlaxcala (16-18), the Conquest of the New World (19-25), the Conquest of Mexico by Cortes (26-157). Above each picture (mostly cropped off) is a brief explanation or title (in China ink) probably by the illustrator; underneath is a fuller description in the same handwriting and ink as in the rest of the book, but rather more hurriedly written. The same hand has frequently added their names above the respective personages. Many traces of pounce remain (?talc). The bottom of 33, 4. has been folded up, showing the original length of the page to have been $12\frac{1}{2}$ inches. The pictures on 35, 2 v°., 3 r°. form one tableau; in the former Piçarus (Pizarro) presents Peru and Cortesius (Cortes) Nueva España, in the latter Columbus kneels and presents a globe "el nuevo mundo" to Charles V. crowned and seated on a war-horse, while on 35, 3 v°. (possibly meant to belong to the scene) Philip sits on horseback, crowned, wearing the Order of the Golden Fleece and surrounded by men-at-arms. The crowned Spanish coat-of-arms is depicted in the foreground.

36, 1 r°. begins the series of Cortes' conquests with the scuttling of his ships at Cempoala. (See W. H. Prescott, *History of the Conquest of Mexico*, London, 1844, i. 337.)

On 57, 3 r°. is a coloured blazon. The shield is party per pale half-way down, thence the dexter and sinister sides taper downwards and outwards, leaving an oval compartment in the base. On the dexter side (or) are four (2, 2.) oval openings (sable) bordered compony (argent

and sable); it is bordered (gules) with castles (of Castile) (or). On the sinister side, party per pale, the dexter half is party per fess, having above (gules), a left hand (argent), sleeved (vert), and being below barry, undé, of seven, (azure and argent lined with azure); on the sinister half (azure) is an eight-pointed star (or). On the base (or) is a peccary, statant, dexter (proper), with three bleeding wounds in front of a tree (proper).

The author of this work was a *mestizo* of noble descent, educated as a Christian, instructed in Castilian from his youth, and able as a native of Tlaxcala to supply much interesting information as to the social condition of his country at the time of the Conquest, living as he did towards the close of the sixteenth century. For Prescott's notice of him, see ii. 271.

The death of Philip II. in 1598 gives the *terminus ante quem* for this MS.

The blazon on 1, 2 r°. bears quarterly I. 1. 4. (gules) three embattled castles (or) masoned (azure), 2. 3. a lion rampant dexter (gules) [Spain]; II. party per pale, dexter: paly of eight (gules and or), sinister: party per saltire, 1. 2. paly of ten (gules and or), 3. 4. (arg.) an eagle displayed (sable) [Naples]; III. bordered (gules) bendy of seven (? *for* 8) (azure and or) [Burgundy]; IV. (sable) a lion rampant dexter (or) [Netherlands]. A fess divides I. II. and III. IV., party per pale, dexter: (arg.), sinister: bordered compony (gules and arg.) the field (azure) *fleur-de-lisé* (or) [Burgundy]. Two escutcheons are surcharged in pale, the upper: (azure) five roundels (plates) in saltire (arg.) [Portugal]; the lower: party per pale, dexter: as in IV., sinister: as in II. 2. 3. but with the eagle (gules), in chief (arg.) a pomegranate (proper).

243. PHARMACOPŒIA LONDINENSIS, 1650 (FRAGMENTARY). UNKNOWN AUTHOR, MEDICAL NOTES, ETC., WRITTEN ON AND INTERLEAVED WITH THE ABOVE.

Press Mark.
U. 4. 1.
S. 5. 4; S. 5. 62.

Description: Paper, $10\frac{1}{2} \times 7$, ff. 136, printed and written in single and double cols., single cols. of print of 30-37 lines, each $8\frac{3}{4} \times 5$, single cols. of MS. of 30-40 lines, each $10\frac{3}{8} \times 6\frac{1}{2}$, double cols. of print of 30-44 lines, each $8\frac{5}{8} \times 2\frac{3}{4}$, double cols. of MS. of 40-44 lines, each $10\frac{1}{4} \times 3$. The writing is in very small even hands of the XVII. and early XVIII. Cents., not ruled or margined, pagination, partly contemporary, partly modern, catchwords and signatures in the Pharmacopœia. Cents. XVII.-XVIII.

Binding: Original, millboards, covered mottled calf, blind-tooled, no title. Cent. XVII.

Collation: Four fly-leaves (i^4.) of the same paper as the inserted leaves, i, 1. fragmentary, attached, i, 2. attached. || 1^3, 2^4, 3^6, 4^6, 5^1, 6^1, 7^3, 8^2, 9^1. || Four fly-leaves (ii^4.) different paper from i^4. ii, 3. and ii, 4. (fragmentary) are attached.

Of the existing quires 1 has the signature A; 2. A; 3. B; 4. C; 5. D; (5, 1.=pp. 25, 26); after which a *lacuna* occurs. (6, 1.=pp. 151, 152); 7. Q; (7, 1-3.=pp. 169-180); 8. R; (8, 1-2=pp. 181-184; 9, 1.=the last two pages). The inserted leaves occur thus: pp. 17, 18 between 2, 4. and 3, 1; pp. 21-40 between 3, 1. and 4, 6; one leaf unpaged following 5, 1.—bound. pp. 1-109 (108) (page 55 omitted); 10 leaves adherent, unpaged; pp. 110-121; six leaves separate, unpaged—unbound. pp. 122-153 between page 152, not numbered, and 8, 2; pp. 154-167 between 8, 2. and last printed folio—bound.

Contents:

1. Pharmacopœia Londinensis, 1650 (fragmentary):

Begins, with an engraved title page (1, 1 r°. line 1): PHARMACOPŒIA | Londinensis | COLLEGARVM | Hodie virentium studiis | ac symbolis | ornatior. | LONDINI. | Typis G. Du-gard | impensis | STEPHANI BOWTELL | Bibliopolæ in vico | vulgo-dicto | Pope's Head Alley. | 1650.

Ends (last printed page, lines 8, 9): cum fruere vove et vale | FINIS.

2. Unknown Author's Medical Notes, etc., written on and interleaved with the above:

Begin (i, 1 r°. line 1): De Plantis | Quædam locum auramque commodam nactæ meliores erint fructusque salubres proferent.

End (ii, 3 r°. line 38): a qualitate sensibili orbatis et in corpus spirituale coagulatis.

Remarks: On the verso of i, 2. are some jottings nearly concealed by the Hunt. Lib. bookplate, above which appear the words: Argol | Bethleem stone and (in green crayon) a large 5. The note *De Plantis*, extending to i, 3 v°. line 2, is all in Latin, and in a contemporary hand. The notes which commence the next line, and continue through the book, not only covering the interleaved folios, but encroaching on many blank spaces of the printed pages, are in a somewhat later hand (late XVII. or early XVIII. Cent.). The engraved title page is architectural in design, has a blazing sun over a divided pediment, on the left side of which a furnace with alembic stands on an entablature, supported by a serpent-entwined Corinthian column, which has a goat at its base, while on the right is a vase of flowers (simples) similarly supported, and with a dog at the base. Between the alembic and vase two cherubs support a blank medallion, and between the goat and the dog, a cock perches on a medallion enclosing the publisher's name, etc.

1, 1 v°. left blank is covered with notes. 1, 2 r°. begins: NOMINA D.D. COLLEGARUM | SOCIETATIS MEDICORUM | LONDINENSIUM HODIE | VIVENTIUM. | J [ornamented capital] Oannes Clerk Praeses | Theodorus de Mayerne, Eques | auratus. | Joannes Craig. | Matthæus Lister Eques auratus. | Guilielmus Harvey. | [Seven more names occupy the rest of the recto, and twenty more the verso.] 1, 3 r°. begins: D.D. Cand. SOCIETATIS. | Josephus Dey. | [and eight more names]. 2, 1 r°.–3 v°. contains the Epistle dedicatory to James II. 2, 4 r°. and v°. contains the Epistle to the Reader. 3, 1 r°. contains tables of weights and measures, the verso left blank is written over. 3, 2 r°.–4, 6 r°. contain a catalogue of Pharmacopœian simples. 4, 6 v°. left blank is closely written over. 5, 1 r°. and v°. contains a list of roots, herbs, seeds, etc., arranged according to their medical properties. On the upper margin of page 110: N. Grew. M.D. Page 119 is blank, and also the verso of the next folio but one.

The verso of the last loose sheet contains a list (with symbols) of Alchemist's terms and utensils. Between this and page 151 are two fragments of printed pages on which are medical receipts. Page 122 (after which the pagination is modern) begins with, "For a Fistula From Le May," (ashes of a toad burnt alive).

Page 152 (not numbered) left blank is partly written on. Astrological notes occur on pp. 130-132. On the verso of the upper margin of the last printed folio: Je ne scaurois me ravoir. I cannot recover my fall. On the same page: Signor Francesco | Messire Francesco | Povero Francesco—The Lady's Travels | into Spain. S. | Crouch in Cornhill. | Lower down: Sir Peter Ployer's | Essay, in favour of Cold Baths. Ye Prince's | Arms St. Paul's Churchyard | A Practise of (?) Alcimigia | by | Hugh Rider | Acta Eruditorum Leipsic | at y^e^ Princes Arms | in St. Pauls | Churchyard.

Under the list of *errata* is a prescription of "Herb Robert (a kind of Stork's bill.)"

The back fly-leaves (ii, 1. 2.) are covered with notes in different hands.

ii, 2 v°., besides several medical receipts, has the following names and addresses, and titles of books:

Natural (?) History (?) of Oxford | Warwick | Lankashire. | The History of y^e^ | Chalybeat Waters. | Humane Soul | Advancement of | Modern poetry | Belsemun Cathay. at | Masons Coffee house in | Bartholomew Lane behind y^e^ | Sir Peter Ployer of | Ashma at y^e^ King's Head | in St. Paul's | Churchyard. The accomplished | physician and y^e^ Honest | Apothecary | Francisco Battaglia y^e^ son of | J. Baptis. Batt. Dr. at Venice. Born with stones in his hand and Close shut which y^e^ Physician | cut open and found stones there | and so conjectured that he would liv | on stones.

ii, 3 r°. has: Dr. Paxton's Essays on | Human body and y^e^ disease. | Wiseman | Chirurgy | The fraud | of physick by | Dr. Pitt's at y^e^ White | Hart in St. Paul's Churchyard | Argol. | Bethleem stone. | Kalendarium Hirnis | ly scenitoris sections | with | Lister's commentarie | on them | Ladys Travels in | Spain. Campania folia | by Tattam Blankard's Dicti | onery | Medici | Cornhill y^e^ blak bo [*i.e.* boy] | W. Davies.

Here follows a list of 'Catholick Apothecaries and Chemists,' another hand adding a parallel list of Doctors. Under which: M. Lock's Essay of H. reason. | Women's Diseases, by Dr. Chamberlain | at y^e^ Crosse-Keys and Bible in Cornhill price 4s | Atkins of y^e^ Gent.

244. S. ANSELMI ARCHIEPISCOPI CANTVARENSIS, CVR DEVS HOMO?
" " " DE TRINITATE.
" " " DE SPIRITV SANCTO.
" " " DE AZYMO.
S. PETRI DAMIANI (CARDINALIS), DE PROCESSIONE SPIRITVS.
" " " DE SIMONIA.
HONORII EPISCOPI AVGVSTODVNENSIS, ELVCIDARIVM.
MARBODI EPISCOPI REDONENSIS, LIBER DE GEMMIS.

Press Mark. **U. 4. 2.** R. 3. 15; R. 3. 32.

Description: Vellum, $10\frac{5}{8} \times 7\frac{7}{8}$, ff. 111, originally ff. 112, well written in an Italian (?) hand, in single cols. (ff. 1-104) of 28 lines, each $8\frac{1}{2} \times 5\frac{3}{4}$, and in double cols. (ff. 105-111) of 28 lines, each $8\frac{1}{4} \times 3$, ruled and margined with bodkin, foliation (XVIII. Cent.), no catchwords or signatures (probably cropped), illuminated initials (grotesques), rubrics (3) and rubricated initials, marginalia, the first and last folios gnawed, the latter damp-stained, cropped, *fol. sec.* Quod esse. Cent. XII (?).

Binding: Millboards, covered brown sheepskin, gilt-tooled sides and back, gilt edges, title (ink) on a slip of modern buff paper: ANSELM | MARBODEVS. Early Cent. XVIII.

Collation: One paper fly-leaf (i^1.) attached. || 1^8-13^8, $14^{7(8)}$. || One paper fly-leaf (ii^1.) attached. 14, 8. is lost, probably blank.

Contents:

1. S. Anselm's Treatise on the Incarnation:
   Begins (1, 1 [f. 1] r°. lines 1-3): Incipit prologus In libRo CuR deus Homo Ansel- | mi ARchiepiscopi. [rubric] | O [ornamental initial, in red, twisted pattern] PuS SUBDITUM = Migne, clviii. 359.
   Ends (5, 4 [f. 36] r°. line 13): debemus qui est benedictus in secula seculorum AMEN. = Migne, clviii. 432.
2. S. Anselm's Treatise on the Trinity:
   Begins (same page, line 14): D [illuminated initial, containing a winged dragon] OMINO et patri uniuerse ecclesie in terra = Migne, clix. 261.
   Ends (6, 7 [f. 47] r°. line 19): genitus nec ingenitus . in eodem libello aperte inveniet. = Migne, clix. 284.
3. S. Anselm's Treatise on the Procession of the Holy Spirit:
   Begins (same page, line 20): N [rubricated initial] EGATVR A grecis quod spiritus sanctus procedat de filio. = Migne, clix. 285.
   Ends (8, 7 [f. 63] r°. line 19): quod aliquatenus corrigendum sit: mihi imputetur, non sensui latinitatis = Migne, clix. 326.
4. S. Anselm's Epistle to Waleran, Bishop of Rochester, on Unleavened Bread:
   Begins (same page, line 20): A [rubricated initial] NSELMVS seruus ecclesie cantuarensis. = Migne, clviii. 541.
   Ends (8, 8 [f. 64] r°. line 21): absque dubio repudiandum est = Migne, clviii. 548.

5. S. Petrus Damiani (Cardinal Damiano's), Treatise on the Procession of the Holy Spirit:
Begins (same page, line 22): D [rubricated initial] OMINO iohanni beatissimo patriarche. Petrus peccator monachus =Migne, cxlv. 633.
Ends (9, 4 [f. 68] v°. line 7): per abacuhe prophetam, immo per angelum regalium delicias epularum. =Migne, cxlv. 642.
6. S. Petrus Damiani (Cardinal Damiano), On Simony:
Begins (same page, line 8): D [rubricated initial] OMINO alexandro summe sedis antistiti. Petrus =Migne, cxliv. 219.
Ends (9, 7 [f. 71] r°. line 8): obsequii famulatum =Migne, cxliv. 223, line 40.
7. Honorius, Bishop of Autun's Elucidarium:
Begins (same page, line 9): S [illuminated initial] EPIVS rogatus a condiscipulis quasdam que =Migne, clxxii. 1109.
Ends (13, 8 [f. 104] v°. line 28): bona ierusalem. et regem glorie in suo decore. in sanctorum gloria. omnibus diebus uite tue AMEN. =Migne, clxxii.
8. Marbodus (Pelliciarius), Bishop of Rennes' Latin Poem on Gems:
Begins (14, 1 [f. 105] r°. col. a, line 1): E [rubricated initial] Vax rex arabum legitur scripsisse neroni =Migne, clxxi. 1137.
Ends (14, 7 [f. 111] v°. col. b, line 5): Propter quod lapidum titulo, liber iste notatur =Migne, clxxi. 1770, line 17.

Remarks: The four writers of the above works were nearly exact contemporaries. Anselm, 1033-1109; Pietro Damiano, 988-1072; Honorius d'Autun, died 1145 (or 1130); Marbode, 1035-1123.

On i, 1 v°., Petri Burmanni | Secundi. | Anselmi Archiepiscopi Cantuarensis Opera. | Marbodaeus de Gemmis; (at bottom): 10 librae. For Peter (Pieter) Burmann, Junr., see S. 1. 1.

On 1, 1 r°.: Dux de Alcala Panormi. Anno. 1633. | D. Antoninus d'Amico D.

On 14, 7 v°., in a XVIII. Cent. French hand: cartes 111.

245. ARISTOTELIS, POLITICA, LATINE VERSA A LEONARDO BRVNI. „ „ ETHICA, „ „ „ „

Press Mark. U. 4. 3. R. 4. 10. R. 4. 44*b*.

Description: Vellum, $10\frac{5}{8} \times 7\frac{7}{8}$, ff. 120, beautifully written in a fine Florentine hand, in single cols. of 42 lines, each $6\frac{7}{8} \times 4\frac{3}{4}$, signatures, catchwords, no foliation, gilt and illuminated initials, rubrics, ruled faded ink (red?), margined brown crayon, marginalia, *fol. sec.* eadem fere. Cent. XV. (29th Jany. 1440).

Binding: Millboards, covered white vellum, gilt-tooled sides and panelled back, coronets in the four corners, spattered edges, title: ARISTOTELIS | POLITICA | ET | ETHICA | L. ARETINI. | M.S. Cent. XVII.-XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. and 2. attached. || 1^{10}-12^{10}. || Four paper fly-leaves (ii^4.), ii, 3. and 4. attached. 12, 10 is ruled but blank, as also 12, 9 v°.

Contents:

1. Aristotle's Politics, translated into Latin by Leonardo Bruni (Aretino):
Begins—after a preface addressed to Flavius Forliviensis, an epistle dedicatory to Pope Eugenius IV., and a short introduction—(1, 3 r°. lines 10-12): Polithicorum Aristotelis Liber primus incipit. Leonardus aretinus tradu | xit: Lege feliciter [rubric] | Q [gilt illuminated initial] VONIAM VIDEMVS omnem ciuitatem esse societatem
Ends (7, 5 r°. line 12): ciende medium possibile ac decens:—
2. Aristotle's Ethics, translated into Latin by Leonardo Bruni (Aretino):
Begins—after an introduction and epistle dedicatory to Pope Martin V.—(7 7 r°. last line): ARISTOTELIS ETHICORVM LIBER PRIMVS INCIPIT [rubric] | (7, 7 v°. line 1): O [gilt illuminated initial] MNIS ars omnisque doctrina similiter
Ends (12, 9 r°. lines 10-15): queque res publica constituta sit et quibus legibus et moribus:— | ethicorum ARISTOTILIS LIBER de | cimus et vltimus explicit Felici- | ter: In ciuitate Florentie anno | domini nostri yhesu christi ✣ 1440 ✣ de | mense yanuarij die ✣ xxviiii ✣

Remarks: On i, 2 v°. (under the Hunt. Mus. Lib. label) is the heraldic book-plate with the name of "The Right Hon^ble^. Charles | Lord Halifax 1702."

Charles Montagu (1661-1715), first Earl of Halifax (see *Dict. Nat. Biog.* xxxviii. 218), assisted Patterson to found the Bank of England.

On i, 4 v°. is pasted a cutting from a Sale Catalogue: A beautiful Manuscript of Aristotle's Politics and Ethics, translated from | ancient Greek MSs. by Leonardus Aretinus, with curious prefaces, de-|dications and marginal notes. The Ethics were translated by Aretinus | 18 years before the Politics, and inscribed to Pope Martin the V. Le-|onardus says, that he translated this work in the time of the Council of | Constance, while there was a vacancy in the papal chair. This book | is wrote on vellum, in a most legible and beautiful hand, the initials | are gilt and otherways ornamented. These words are wrote at the end, *Ethicorum Aristotelis liber decimus et ultimus explicit feliciter in | civitate Florentie, anno Domini nostri Jesu Christi*, 1440, *de mense Januarii die* xxviiii.

On the verso of this is a notice of T. 2. 20.

On 1, 1 r°. top margin (by the scribe): "yhs." In a XVII. Cent. hand: Pauli (?) Sechaarij, | emtus patavij in Italia | Anno 1633. Underneath are two effectual erasures.

246. THEOPHILI [GOTTLIEB] SIEGFRIED BAYER, IDOLI TANGUTANI, SINICI, MUNGALICI, CALMUCICI, JAPANICI DESCRIPTIO.

Press Mark.
U. 4. 4.
R. 4. 13; R. 4. 47.

Description: Paper, $10\frac{1}{2} \times 8\frac{1}{8}$, ff. 23, written by T. S. Bayer, in single cols., without marginal lines or ruling, about 25 lines to a full page, $9\frac{1}{2} \times 6\frac{1}{2}$, no signatures or catch-words, pagination, rectos only, beginning 1, 6 r°. and ending 5, 2 v°. (5-36). One full-page picture, on canvas, framed and mounted on a guard, forms 1, 5., and is reckoned in the paging though not numbered, many blanks, clean and well preserved. Cent. XVIII.

Binding: Pasteboards, covered marbled-paper. Cent. XVIII.

Collation: One modern buff paper fly-leaf (i^1.), attached (over 1, 1.). || 1^7, 2^4-5^4. || One modern buff paper fly-leaf (ii^1.), attached (over 5, 4.). 1, 1; 5, 4. are attached in lieu of fly-leaves. There are many blanks. 1, 5. is a canvas leaf mounted and inserted on a guard between what were originally 1, 4. and 5. See *Remarks*.

Contents:

Theophilus Siegfried Bayer's Description of an Idol:

Begins (1, 4 r°. lines 1-9): Idolum | Tangutanum, Sinicum, Mungalicum, | Calmucicum, Japanicum | ex Septem Palatiis direptum | simul | cum variis variarum gentium | et nominibus et interpre- | tationibus | (signed) T. S. Bayer

Ends (3, 2 r°. lines 9, 10): Tschorgjin-kit kit autem monasterium (Σκυτίδα) signi- | ficat

Remarks: The picture, $9\frac{1}{8} \times 6\frac{7}{8}$, represents a deity (or demon) squatting on a flame-coloured gold embroidered cushion with black and gold ribbed sides, which rests on seven large rose-coloured petals (of the sacred lotus?). He is ultramarine in colour, wears a tiger skin as a loin-cloth, above which is a blue scarf with flowing ends and a golden girdle, a larger green scarf with gold and black lines and flowing ends is flung round his shoulders nimbus-fashion. Round his waist are strings of pearls, and from his neck hang down a long gold necklace and a twisted green snake. Two similar necklaces encircle his throat. In his left he waves a double golden cord with tassels. In his right is a drawn sword, round which play tongues of fire. His head is crowned with a chaplet of skulls each surmounted with a flame-coloured and gilt pine, while the hair, drawn into a chignon on the top, contains a portrait (of Buddha?). A disk of Indian red surrounded by ultramarine forms the background.

On the verso of the picture are inscriptions in Tangutan and other Tartar scripts.

Press Mark.
U. 4. 6.
R. 5. 19; R. 5. 57.

248. VENETORVM CAPITVLARE CONSILIARIORVM. ITALICE.

Description: Vellum, $10\frac{1}{2} \times 7$, ff. 14 (one quire), beautifully written in a Venetian hand, in single cols. of 26 lines, each $7 \times 4\frac{1}{4}$, ruled and margined red (faded) ink, no foliation, signatures, or catchwords, one poorly executed ornamental initial at the beginning, no marginalia, worm-holed (the first two and the last two folios). Cent. XVI.

Binding: Limp pasteboard, covered green-marbled glazed paper. Cent. XVIII. (?)

Collation: Four paper fly-leaves (i^4.), of which i, 1. is attached to front board and i, 4. to back one. || 1^{14}. || i, 3; i, 4. (attached). l. 14. is blank, though ruled.

Contents:

Manual of the Duties, etc., of Members of the Grand Council of Venice:

Begins (1, 1 r°. lines 1-4): CAPITV | LARE | CONSILIA | RIORVM [the above in a scroll, green (obverse), grey (? pink originally) (reverse).] | I [ornamental blue and red initial, poorly drawn] o debo consegliar lhonor, et vtile del commun de | venetia, ne debo tuor presente, ne seruitio da homo | alcuno per la consegliaria. Consegliero misser lo | Dose à constitur homini catholici contra I heretici, et In le predicte cose consegliero, et chi me serano dadi

Ends (1, 13 v°. lines 11-13): la dicta pena da esser scossa (vt supra) senza altro conseglio. | Scriptum per me Danielem de Ludouicis Ducalem | Notarium. | FINIS [in a scroll].

Remarks: On the first board in an XVIII. Cent. hand: Piovano | 6

On 1, 1 r°. bottom margin, is a coat-of-arms, on a shield azure orled (sable) a device of three concentric circles, the two outer ones piercing the eight limbs of two maltese crosses radiating from the innermost buff (or). This shield is surrounded right and left by two saddle girths (?) (or), pink (gules), with stirrups interlaced and bearing each an M buff (or), the whole being surrounded by a laurel wreath (vert).

The ink has disappeared in several places on the first page; a modern hand has attempted to replace some missing letters in the first two lines, *e.g.* "diba" for "debo."

This capitulary was printed at Venice in 1720. See P. Daru, *Histoire de la République de Venise*, Paris 1821, T. vii. p. 37.

The fly-leaves are carefully ruled, with margins.

This MS. may have belonged to Joseph Smith, British Consul at Venice. See T. 8. 20.

249. CLAVDII GALENI PERGAMENI, LIBER DE ALIMENTORVM VIRTVTIBVS A GVLIELMO DE MORBECA LATINE VERSVS. INCERTI AVCTORIS, COMMENTVM IN ISḤAḲ IBN SULAIMAN, AL-ISRA'ILI (*i.e.* ISAAC JVDAEVS), DE DIETIS PARTICVLARIBVS. ḤUSAIN IBN 'ABD ALLAH, (ABU 'ALI), IBN SINA (*i.e.* AVICENNA), CANTICA CVM COMMENTO AVERROIS A MAGISTRO ARMEGANDO (ERMEGADO) BLASII LATINE VERSA.

Press Mark.
U. 4. 7.
S. 5. 10; S. 5. 69.

Description: Vellum, $10\frac{3}{8} \times 7\frac{3}{8}$, ff. 119 (the last folio a half sheet), written in three hands in double cols. of 37 lines (quires 1-4), of 77 lines (quires 5-9), and of 56 lines (quires 10-15) respectively $7 \times 2\frac{3}{4}$, $8\frac{3}{4} \times 2\frac{3}{4}$, $7\frac{7}{8} \times 2\frac{1}{2}$, ruled and margined with brown crayon, small ornamental, blue and red, initials with gestures, blue and red capitals and rubrics in 1, red and blue ¶ ¶ in 2, rubricated initials and ¶ ¶ in 3, signatures (in 1 and 2), catchwords (in 3), foliation, modern (repeats f. 69), marginalia (in 1 and 2), vellum unequal in quality, holed and sewn, *fol. sec.* (of 1, iuris qualitatem), (of 2, febris consequens) (of 3, finicione). Cent. XIII.-XIV.

Binding: Millboards, covered brown calf, gilt-tooled sides, edges and back panelled (double-headed eagle (?) in top and bottom panels), titles (gilt), on modern maroon morocco shield: GALEN | ISAAC | AVICENNA | on old green shield: M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.) || 1^8, 2^8, 3^{10}, 4^4, 5^8, 6^4, 7^8, 8^8, 9^{12}, 10^8–14^8, 15^9. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 3, 4 v°. is blank. 9, 12. is mutilated, the left top corner only surviving; its verso is blank. 15, 9. is a half sheet.

Contents:

1. Galen's Treatise on the Nature and Properties of Foods, translated from the Greek into Latin by Gulielmus de Morbeca:

   Begins (1, 1 r°. col. a, lines 1-6): Incipit liber galieni de virtute alimentorum | translatus a fratre Guillelmo de morbeca or [rubric] | U [ornamental blue initial with red gestures] iro prouido et discreto magistro Rosello dinis predicato [last two words rubric] | de aretio medico precipuo ffrater Guillelmus de rum de gre- [the last three words rubric] | morbeka ordinis predicatorum bene ualere et semper co in la- [the last three words rubric] | optime agere. In hiis que per me ex greco transferuntur tinum. [the last word rubric].

   Ends (4, 4 r°. col. b, lines 12-17): pore conuersantur. Explicit liber galeni de uirtute ali | mentorum translatus a fratre. Guillelmo de morbeka ordinis pre | dicatorum. archiepiscopo chomchiensi ex greco in latinum | completa fuit eius translatio Viterbum . anno . domini 1277 | mense octobri. 22. Kalendas nouembris deo gracias amen

2. Unknown Author's Commentary on Ishak ibn Sulaiman's (Al-'Isra'ili), Treatise on Particular Diets:

   Begins (5, 1 r°. col. a, line 1): ¶ [blue] Circa triticum queritur primo utrum maxime sit comfortie nature humane

   Ends (9, 12 r°. col. a, line 12): et nos quia damus umum ponticum in dissinteria.

3. Avicenna's "Cantica," with Averroes' Commentary, translated from Arabic into Latin, by Master Armegand (Ermengaud) Blaise of Montpellier:

   Begins (10, 1 r°. col. a, line 1): I [rubricated initial] Nquit hoholith benivist (?) postquam gracias prius

   Ends (15, 9 v°. col. b, lines 22-28): ¶ [red] Explicit translacio canticorum auicenne cum co | mento auerrois facta ab arabico in latinum a magistro ermegado blasii de monte pessula | no magistro in medicina. Anno incarnacionis | uerbi . 1 . 2 . 9 . 4 . deo gracias. Benedictum sit nomen | domini nostri ihesu christi in eternum et semper et ultra Amen. | Tom fibrol. tardare (?) nate trogisma ✣

Remarks: On i, 4 v°. in Dr. Wm. Hunter's hand: Liber Galieni de Virtute Alimentorum, | translatus a fratre Giulo de | ordinis predicatorum de greco in latinum. | Questiones super librum Isaac de dietis particularibus. | Cantica Avicenne, cum comento Averrois, | translata ab Arabico in latinum a | Magistro Ermegado blasii, de monte pessula- | no, magistro in medicina. Anno incarnat. | 1. 2. 9. 8. id est, 1294.

On 5, 1 r°. top margin in a XVII. Cent. French hand: Questiones supra librum ysaac de dietis particularibus [over the same words in a handwriting of the previous century]; the lower margin contains a partly erased note (in a later XVII. Cent. hand) beginning: In isto libro insunt (?) pulcherrima (?) de . . .

Armegand (Ermengaud) Blaise was physician to Philippe le Bel; his version of the "Canticles" with Averroes' Commentary was published in the Venice edition (1550) of Averroes' Tom X.

Ishak ibn Sulaimain Al-Isra'ili died 904, the adopted son of Solomon, King of Arabia. See U. 7. 4.

Gulielmus de Morbeca, (Moerbeka, Moerbecanus, Morbecta, Morbeta), Dominican Monk, born at Meerbeke (Ninove), Flanders, Chaplain to Clement IV. and Gregory X., attending Council of Lyons with the latter, died about 1300 Bishop of Corinth. He translated Aristotle's works into Latin.

250. UNKNOWN (EARLY ENGLISH) AUTHOR, THE MIRUR [MIRROR].

Press Mark. **U. 4. 8.** S. 5. 9; S. 5. 68.

Description: Vellum (defective and patched), $10\frac{1}{4} \times 7\frac{5}{8}$, ff. 131, originally ff. 132, well written in north-east Midland dialect (Dr. James), in double cols. of about 42 lines, each $8\frac{1}{2} \times 2\frac{3}{4}$, signatures and catchwords, no foliation, illuminated initials (blue and red), with gestures, ¶ ¶ red and blue, rubrics (each Sunday), quotations from Vulgate underlined in red, few marginalia, first folio torn, repaired and mounted on a cotton guard, much cropped, *fol. sec.* Spiritus vbi vult. Cent. XIV.

Binding: Millboards, covered spattered calf, blind-tooled, plain panels sides, re-backed, red spattered edges, title (gilt) on old crimson morocco shield: THE | BOOK | CALLED THE MIRROR | M.S. Cent. XVIII.

Collation: Six paper fly-leaves (i^6.), i, 1. attached. || 1^8-5^8, 6^6, 7^8-16^8, $17^{5(6)}$. || Five paper fly-leaves ($ii^{5(6)}$), originally six, ii, 5. lost, ii, 6. attached. f. 17, 6. lost.

Contents:

Unknown (Early English) Author's Collection of Homilies called 'The Mirror': (Incomplete.)
Begins (1, 1 r°. col. a, lines 1, 2): M [illuminated blue and red initial with gestures filling left margin] any men it beþ þat hau wille | to here rede romaunce and
Ends (17, 5 v°. col. b, line 41): wiþ god and ben hii þat ben nouȝt

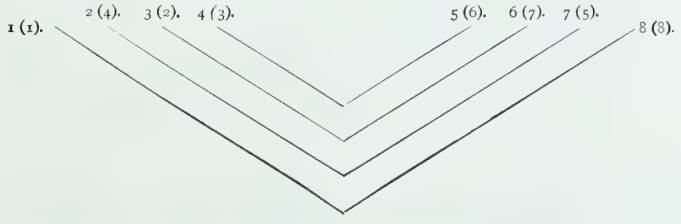
Remarks: On i, 1 v°. the left top corner: 24; in the top margin (middle): 97; in the bottom right corner: $\frac{r}{q}$.

On i, 1. p: 6; under this: Eben^{r}. Mussell | 1740.

On 7, 3 r°. and 14, 8 r°. in a XVI. Cent. hand: philippus Hyll.

Dr. James notes: "A collection of homilies on the Gospels for the Sundays in the year beginning with the 1st Sunday in Advent (f. 6.). ff. 1, 3, 4, 2, 5 and 6 contain the prologue giving the author's reasons for composing the book. 'my name ne wil y nouȝt say for þe enemys þat miȝht here it and miȝht drawe ȝour hertes fram gode þat it had wille to here.' f. 50. Tale of Seynt Furcy of Knaresbury, possibly a local reference?"

The leaves of the first quire have been misplaced by the binder; what are now folios 2 and 7 should be 4 and 5 (the inmost sheet), thus:



251. INCERTI AVCTORIS, (? MAGISTRI JOHANNIS ARDERNE), SPECVLVM PHLEBOTOMIAE. MAGISTRI JOHANNIS ARDERNE, PRACTICA CHIRVRGIAE.

Press Mark. **U. 4. 9.** Q. 4. 4; Q. 4. 52.

Description: Vellum, 10×7, ff. 105, originally ff. 106, well written in single cols. of 38 lines, each $7 \times 4\frac{3}{8}$, signatures, catchwords, foliation (contemporary) 2, 1.–14, 1. = ff. 1-99, no illuminated initials (spaces left for the purpose), rubrics and rubricated ¶ ¶, headings engrossed, numerous well executed coloured drawings of simples, operations, wounds, instruments, etc., blazons (see *Remarks*), marginalia, cropped, *fol. sec.* Malum mortuum— Cent. XV.

Binding: Millboards, covered brown morocco, gilt-tooled edges, sides, interior margins, and panelled back, spattered red edges, title (gilt) on green morocco shield: JO. ARDERN | CHIRURGICA | MS. Cent. XVIII.

Collation: Six paper fly-leaves (i^6.), i, 1. 2. attached, i, 3. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. and 2.), ii, 2. made (with i, 3.). || 1^4, 2^8-13^8, $14^{5(6)}$. || Six paper fly-leaves (iii^6.), iii, 4. made, iii, 5. 6. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 4.), iv, 2. attached (over iii, 5. and 6.). 5, 5 v°. is blank, as also 14, 5. and 6. 14, 4. (cut out) was also blank.

Contents:

1. Master John Arderne's (?) Mirror of Phlebotomy:
   Begins—after a table of contents occupying the first quire (not signed)—(2, 1 [f. '1'] r°. line 1): H [large black capital] oc est speculum fleobothomie in quo =f. '1' r°. line 1 of T. 5. 14 (H. Mus. Lib.).
   Ends (5, 5 [f. '37'] r°. line 18): vulnera maxime sanat. =f. '38' r°. line 31 of T. 5. 14 (H. Mus. Lib.).
2. Master John Arderne's Practice of Surgery:
   Begins (5, 6 [f. '38'] r°. lines 1-3): p [in a space left for an illuminated initial] ractica Magistri Johannis | Ardern de Newerke Sirurgici. ¶ [red] Ego | predictus Johannes a prima pestilencia que fuit =f. '38' r°. lines 32, 33 of T. 5. 14 (H. Mus. Lib.).
   Ends (14, 3 [f. '99'] v°. line 24): et infra breue extrahetur.

Remarks: On i, 4 r°. in an XVIII. Cent. hand (? Dr. Mead's) in pencil (as in T. 5. 14): "Practica."

On f. 4 r°. in an early XVI. Cent. hand (erased): Liber Ricardi Nykke Episcopi Norwicensis. Richard Nix (Nikke or Nikks), Bp. of Norwich, 1501-1532, also owned T. 5. 19.

This MS. afterwards belonged to Dr. Richard Mead and is referred to in the collation inserted in T. 5. 14.

On f. 83 r°. in a late XVII. Cent. hand: haec omnia sunt pessima Tho: Moswell.

For "The Mirror of Phlebotomy," see *Sloan Cat.* p. 611, 6-4 (Sec. xiv.) and *Brit. Mus. Cat.* 542, f. 3 (Compendium breve de bone valeditudinis cura. . . . Fred°. Archydaci Saxonie dedicatum . . . speculum phebothmye—tractatus simplicium medicinarum. [Leipsic?] 1510, fol. 68 printed leaves. Aa-Dd2 and a-h, first tract paged, apparently a continuation of or supplement to a 'Speculum' by same author.)

The blazons above referred to are these:—f. 3 v°. has on a shield (argent) an eagle (?) proper, displayed, dexter. f. 60 v°. has on a shield barry of six (argent and sanguine [? sable]) in chief a four pointed label of difference (gules). ff. 73 r°. and 77 r°. have each a Prince of Wales' Plume with a blank ribbon. f. 76 v°. has on a shield (argent) a fess (gules) with three ravens (?) dexter (sable) two above, one below. f. 77 v°. has a full-face squinting portrait of King Edward III.

252. ANTOINE DE LA SALE, LES CENT NOUVELLES NOUVELLES.

Press Mark. **U. 4. 10.** Q. 4. 7; Q. 4. 55.

Description: Vellum, $10 \times 7\frac{1}{4}$, ff. 207, originally ff. 208, well written in single cols. of 35 lines, each $8\frac{5}{8} \times 5\frac{1}{2}$, ruled violet, no signatures, catchwords or foliation visible (probably cropped off), vignettes (at the beginning of each tale, the picture illustrating some incident of it), exquisitely painted in the same style as the illustrations in the VITA CHRISTI, [H. M. Lib. S. 1.], possibly by the same (Flemish?) artist, gilt illuminated initials, rubrics, first initials of sentences touched with gamboge, much cropped, no marginalia, badly stained in plates, but folios replaced by later vellum and *lacunae* supplied in late XVII. Cent. hand, *fol. sec.* SEnsuit. Cent. XV. (1432?).

Binding: Millboards, covered *maroquin citron*, gilt-tooled edges, inside margins and

(panelled) back, sides plain, gilt edges, on all the panels except the second is a monogram ꝺ surrounded by four lions, dexter, langued, rampant, in the second is the title (gilt) on a crimson morocco shield: LES CENT | NOUVELLES. Late Cent. XVII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two red and gold patterned glazed paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Three vellum fly-leaves ($iii^{3(4)}$.), originally four, iii, 4. cut off. || $1^{2(10)}$, 2^{10}, 3^6, 4^{10}, 5^6, 6^{10}, 7^6, 8^{10}, 9^4, 10^{10}, 11^6, 12^{10}, 13^6, 14^{10}, 15^6, 16^{10}, 17^6, 18^{10}, 19^6, 20^{10}, 21^6, 22^{10}, 23^6, 24^{10}, 25^6, 26^{10}, $27^{5(6)}$. || Two vellum fly-leaves (iv^2.). Two paper fly-leaves (v^2.), v, 1. made, v, 2. attached. Two glazed paper fly-leaves (vi^2.) as in front, vi, 1. made (with v, 1.), vi, 2. attached (over v, 2.). Of the first quire only two half sheets remain, the following folios being lost: 1, 1. 3.-9. 18, 9. [f. 137] is lost, but has another leaf substituted. 27, 5. similarly replaced, and also the lower margin of 27, 4.

Contents:

Antoine de la Sale's Hundred New Tales:

Begins—after a table of contents beginning (1, 2 r°. lines 1-5): S [gilt illuminated initial] Ensuit la table de ce present liure intitule Des Cent | nouuelles. Lequel en soy contient cent chapitres ou hi | stoires ou pour mieulx dire nouuelles. | Compte par monseigneur le duc | L [small gilt illuminated initial] a premiere Nouuelle traicte dung qui trouua facon dauoir la . . . and ending (1, 10 r°. line 21): donna comme cy apres pourrez oyr, and an epistle dedicatory beginning (1, 10 v. lines 1-3): A mon tres chier et tres redoubte seigneur | Monseigneur le duc de burgoigne de brabant etc. | C [gilt illuminated initial] Omme ainsi soit quentre les bons et prouffitables . . . and ending (same page, lines 25, 26): myne beaucop nouuelle: | De Dijon lan. M. iiij^c. xxxij. [the last line rubric]—(2, 1 r°. lines 1, 2): E [gilt illuminated initial alongside a miniature illustrating the tale] N la ville de Valenciennes | eut nagueres vng

Ends (27, 5 v°. lines 23-25): lieux ioyeusement racompterent. | Icy finent les C. nouuelles | nouuelles. =Wright, p. 223.

Remarks: Mr. Wright's edition professes to be a literal reproduction of this MS., merely supplying *lacunae* from the printed text of Vérard in M. Le Roux de Lincy's edition. He was wrong in assuming that Philip the Good was one of the contributors and not his son Charles—Comte de Charolais, who succeeded his father in 1467. The fact that Charles is addressed in the Epistle Dedicatory as "Monseigneur le Duc" gives us the date of the redaction of these tales, and shows that the date (on 1, 10 v°.), "1432," is false, possibly a copyist's error for 1472, with which later date the style of handwriting and illumination would better agree.

La Sale is usually regarded as the "editor" of the *Nouvelles*, of the 10th of which he appears as *l'Acteur*, *i.e.* the narrator. He was born in Burgundy at the close of the XIV. Century, went as a youth to Italy, was secretary to Louis III., Duke of Anjou, and on his death in 1434 entered his son René's service, whose children he tutored. Brought back to Flanders by the Comte de Saint-Pol and presented to Philip the Good, he became one of the ornaments of the latter's Court where he ingratiated himself with the refugee Dauphin (afterwards Louis XI.) by imitating at the Château de Genappe the "Ten Days Entertainment" of Boccaccio, afterwards publishing the "new" *Nouvelles* and dedicating them to his patron.

Fol. 101 (14, 5.) has the top right corner replaced and the text supplied.

Fol. 137 (18, 9.) is a much later substitute, the text (with vignette) in a XVII. Cent. hand.

Fol. 206 (27, 4.) has a margin cut off and the *lacunae* supplied with two lines on the recto: La C^e et derniere nouuelle | par phelipe de Loan," and four lines on the verso = Wright, 220, lines 27-33.

Fol. 207 (27, 5.) is a similar substitute. The same XVII. Cent. hand appears in all cases.

The last two tales are reversed, '99' concluding. This fact is not noticed by Mr. Wright.

The first sixteen lines of the 28th *Nouvelle* are obliterated.

On i, 2 v°. in a XVII.-XVIII. Cent. hand: No. 751.

253. ḤUSAIN IBN 'ABD ALLAH, (ABU 'ALI), IBN SINA (*i.e.* AVICENNA), DE ANIMA.
ROGERI BACON, INSPECTOR: LIBER EXPOSITORIVS IN LIBRVM AVICENNAE DE ANIMA.
INCERTI AVCTORIS, DE PONDERIBVS.
MORIENI ROMANI, EPISTOLA AD REGEM KALID.
MUḤAMMAD IBN ZAKARIYA, (ABU BAKR), AL-RAZI (*i.e.* RASES), LIBRI V. DE LXX. PRAECEPTIS.
HERMETIS TRISMEGISTI, TRACTATVS AVREVS DE LAPIDIS PHYSICI SECRETO.
ROSINI, EPISTOLAE AD EVTHESIAM.
INCERTI AVCTORIS, DICTA SAPIENTIS.
" " TVRBA PHILOSOPHORVM. (CODEX VERITATIS.)
INCERTI AVCTORIS, DISTINCTIONES SECRETORVM SAPIENTVM.
INCERTI AVCTORIS, ALEXANDRI REGIS PERSARVM EPISTOLA.
ARISTOTELIS(?), DE XXX VERBIS LIBER.
INCERTI AVCTORIS, SOCRATIS ALCHEMICA.
EFFREY EFFINENSIS, LIBER.
KHALID IBN YAZID (AL-'UMAWI), TRACTATVS.
INCERTI AVCTORIS, OPVS PHILOSOPHORUM.
INCERTI AVCTORIS, LIBER ADMINISTRATIONVM.
JABIR IBN HAIYAN (ABU MUSA) AL-TARSUSI (*i.e.* GEBER), SVMMA PERFECTI MAGISTERII.
INCERTI AVCTORIS, SYNONYMA ALCHEMIAE.
INCERTI AVCTORIS, TRACTATVS DE IV SPIRITIBVS.
VENTREGAE, COMMENTVM IN LIBRVM AVICENNAE DE ANIMA.
INCERTI AVCTORIS, DE SEPARATIONE ELEMENTORVM.
INCERTI AVCTORIS, VIATICVM PAVPERVM.

Press Mark.
U. 4. 11.
S. 5. 6; S. 5. 64.

Description: Vellum, $10\frac{1}{4} \times 7\frac{1}{2}$, ff. 161, originally ff. 180 (168), in various hands, in double cols. (ff. 1-105) of 40 lines, each $6\frac{5}{8} \times 2\frac{1}{8}$, single cols. (ff. 122-154) of 48 lines, each $8\frac{1}{4} \times 5\frac{5}{8}$, treble cols. (ff. 155-159) of 53 lines, each $8\frac{3}{8} \times 1\frac{3}{4}$, single cols. of 43-50 lines, each $7\text{-}8\frac{1}{4} \times 4\frac{1}{4}\text{-}4\frac{1}{2}$, signatures, catchwords, foliation (contemporary) (ff. 1-180), gilt illuminated initial with gestures (the first page), spirited pencil drawing of hare and hound (f. 12 v°.), large and small ornamental initials with gestures, red and blue ¶ ¶, rubrics, many marginalia (mostly by Dr. John Dee), vellum unequal and frequently defective, badly cropped, *fol. sec.* et de tribus legibus. Late Cent. XIII.-XIV.

Binding: Millboards, covered rough black calf, blind-tooled sides and edges, recently re-backed, old title (gilt), on crimson morocco shield, replaced: IOHANIS | DE LOND | TRACTATV | S. Cent. XVI.

Collation: One paper fly-leaf ($i^{1(2).}$), originally two, i, 1. attached, i, 2. lost. Three vellum fly-leaves ($ii^{3(4).}$), originally four, ii, 1. lost. || $1^{12}\text{-}8^{12}$, $9^{9(12)}$, $10^{9(14)}$, 11^{8}, 12^{12}, 13^{12}, $14^{9(12)}$, $15^{7(8)}$, 16^{8}. || Three vellum fly-leaves ($iii^{3(4).}$), originally four, iii, 4. cut off. One paper fly-leaf ($iv^{1(2).}$), originally two, iv, 1. lost, iv, 2. attached. The original 10th quire was lost before the index on ii, 3 r°. was written (see *Remarks*). The following folios are lost: 9, 10. 11. 12; 10, 1-14; 14, 9. 10. 12; 15, 8. 14, 11. is blank, as was also probably 14, 12.

Contents:

1. Avicenna's Treatise on the Soul:
   Begins (1, 1 [f. '1'] r°. col. a, lines 1, 2): E [gilt illuminated initial with marginal gestures and surmounted by a singing lark] Xplanabo tibi fili | mi quot capitula con
   Ends (3, 3 [f. '28'] r°. col. a, line 18): nec sit sicca. grana que granosa.
2. Roger Bacon's Exposition on Avicenna's Treatise on the Soul:
   Begins (same page, col. b, line 1): I [small red and blue initial with gestures] N nomine domini Dixit inspec
   Ends (4, 6 [f. '42'] r°. col. a, line 34): plumbo al cali et magnum.

3. Unknown Author's Treatise on Weights:

Begins (same page, col. b, lines 1, 2): N [blue and red (small) initial with gestures] vnc | dicamus de ponderibus. accipe de

Ends (4, 10 [f. '46'] r°. col. b, line 9): et aqua salsa

4. Morienus, The Hermit's, Epistle to King Kalid:

Begins (4, 10 [f. '46'] v°. col. a, lines 1-4): I [small red and blue initial with gestures] N nomine domini pii et miseri | cordis. Res que accidit ad ca | lid filium. iesid. filii motoia | cum murieno romano. ista est res | quam habuit maurienus senex heremi

Ends (5, 5 [f. '53'] v°. col. a, lines 14-16): mi magni uolente | Explicit liber iste scilicet | Morieni. Deo gracias. Amen.

5. Rases' Treatise "On the Seventy Precepts":

Begins (same page, col. b, lines 1, 2): I [blue and red initial with gestures] N hoc libro dicam exposiciones dicta | rum preparationum et incipiam ab

Ends (5, 11 [f. '59'] r°. col. b, lines 1, 2): erit completa et operare cum ea in | quocumque uolueris.

6. Hermes Trismegistus' "Seven 'Golden' Treatises":

Begins (5, 11 [f. '59'] v°. col. a, line 1): S [blue and red initial with gestures] Eptem tractatus hermetis Cf. Zetzner, *Theat. Chem.* Arg. 1659, iv. 592-702.

Ends (6, 3 [f. '63'] r°. col. a, lines 13-16): inspicientis uisum augmentat | ¶ [red] Explicit liber. vii. | tractatuum Hermetis | Deo gracias. Amen

7. Rosinus' Epistles to Euthasia:

Begins (same page, col. b, line 1): I [blue and red initial with gestures] Nquid euthesia. iam ro

Ends (6, 11 [f. '71'] r°. col. b, lines 1-5): fiet inquam nec per aquam sulfuris mun | dam. | Explicit epystola secunda | Rosini ad euthesiam. | Deo gracias. AMEN

8. Unknown Author's "Sayings of the Sage":

Begins (same col., line 1): I [blue and red initial with gestures] N nomine domini nostri ihesu christi

Ends (6, 12 [f. '72'] r°. col. a, lines 3-5): in venenum vertere opus iam inuenit | Finiuntur dicta sapientis | ¶ [blue] Deo gracias. AMEN.

9. Unknown Author's "Crowd of Philosophers": (Incomplete.)

Begins (same page, col. b, lines 1, 2): I [red and blue initial with gestures] Nicium libri turbe qui est | codex ueritatis qui discipulorum suo Cf. Zetzner, *Theat. Chem.* v. 1-45.

Ends (8, 5 [f. '89'] v°. col. a, line 15): gimine.

10. Unknown Author's "Book of Distinctions of the Wise":

Begins (same page, col. b, lines 1-3): D [red and blue initial with gestures] istincti | ones se | cretorum sapientum. in quibus

Ends (8, 6 [f. '90'] r°. col. b, lines 9-11): tur a corruptione. | Explicit liber distinctio | num sapientum. AMEN

11. Unknown Author's "Epistle of Alexander":

Begins (8, 6 [f. '90'] v°. col. a, line 1): E [blue and red initial with gestures] Pistole Alexandri quondam bre

Ends (8, 9 [f. '93'] v°. col. b, lines 21, 22): est omnipotens. | Explicit liber AMEN

12. Pseudo-Aristotle's "Treatise on the XXX Words":

Begins (8, 10 [f. '94'] r°. col. a, line 1): M [blue and red initial with gestures] Ala mors

Ends (8, 12 [f. '96'] r°. col. b, lines 9-11): tuus compleatur numerus | Explicit liber triginta | verborum Deo gracias

13. Unknown Author's "Alchemy of Socrates":

Begins (8, 12 [f. 96] v°. col. a, lines 1-3): I [large blue and red initial with gestures] Nquit | sapiens | socrates scito quod uitrum lapis

Ends (9, 7 [f. '103'] v°. col. b, lines 33-35): est argentum frigidum et siccum | Explicit iste liber | Deo gracias. AMEN

14. Effrey Effinensis' Book of Magic (?):

Begins (9, 8 [f. '104'] r°. col. a, lines 1-5): P [large illuminated blue and red initial with gestures] Rimus liber incipit. | accipe hominem et tonde et | tere super laminam marmore | am diligentissime quousque spiritus a | corpore separentur. et corpus moriatur

Ends (9, 9 [f. '105'] v°. col. a, lines 34-36): te tinctura in eternum permanente | Explicit iste liber sit scrip | tor crimine liber. Amen

15. King Kalid's Treatise on Alchemy:
Begins (10, 1 [f. '122'] r°. line 1): I [blue initial with red gestures] Nquit Kalid filius ysidi. primo necesse esse in hac arte nos ignem et lucem et speluncam
Ends (10, 2 [f. '123'] v°. line 37): usque dum numerus compleatur.
16. Unknown Author's Treatise, "The Work of Philosophers":
Begins (10, 3 [f. '124'] r°. line 1): I [red initial with blue gestures] Ncipit opus philosophorum verissimum perfectissimum et incorruptibile in eternum quod
Ends (10, 5 [f. '126'] r°. line 35): unquam aliquo modo possunt corrumpi. Explicit opus philosophorum.
17. Unknown Author's "Book of Administrations":
Begins (10, 5 [f. '126'] v°. line 1): I [blue initial with red gestures] Ncipit prologus in libro administracionum Incipit prologus libri aministracionum [the last four words rubric]
Ends (10, 8 [f. '129'] v°. line 17): trahe sulphur non combustum.
18. Geber's "Sum of Perfect Magistry":
Begins (11, 1 [f. '130'] r°. line 1): T [small red initial with blue gestures] otam nostram scienciam quam ex libris antiquorum abreuiauimus compilacione diuersa Incipit summa Geber [the last three words rubric]
Ends (13, 1 [f. '154'] v°. line 31): examinacionis manibus(?) et haec quidem de fusione dicta: sufficiant.
19. Unknown Author's Dictionary of Alchemy:
Begins (13, 2 [f. '155'] r°. col. a, line 1): A [small blue initial with red gestures] lmartasida id est lapis quidam.
Ends (13, 6 [f. '159'] v°. col. c, line 58); ¶ [blue] Zei id est vitriolum
20. Unknown Author's Treatise on the "Four Spirits":
Begins (13, 7 [f. '160'] r°. line 1): A [small blue initial with red gestures] nimal id est antropos. anima dei esse in arsenico et in alijs spiritibus. aer id est ventus uel spiritus.
Ends (13, 8 [f. '161'] v°. line 38): quo conflatur argentum.
21. Ventrega's Commentary on Avicenna's Treatise on the Soul:
Begins (14, 1 [f. '166'] r°. line 1): ventrega super librum auicenne de anima exposiciones alique. et sunt in eo. 14. dictiones. [rubric]
Ends (15, 2 [f. '174'] v°. line 36): pollitum et aliquantulum stare permittatur postea tergatur.
22. Unknown Author's Treatise on the Separation of the Elements:
Begins (15, 3 [f. '175'] r°. line 1): ¶ [red] In distillacione lapidis hec euenerunt. primo distillata est aqua clara
Ends (15, 5 [f. '177'] v°. line 25): affinato. et dedit rugitum et factum est.
23. Unknown Author's "Vade-mecum of the Poor":
Begins (same page, line 26): D [small red initial with blue gestures] Icitur enim uiaticum pauperum quia cum paruis sumtibus potes acquirere
Ends (15, 8 [f. '180'] v. line 49): tamen huius operis egrediuntur limites sed ad ipsum sapientes rectificant. Explicit

Remarks: On ii, 2 r°. in an early XVIII. Cent. hand: 42 Johannis de Londino Tractatus
On ii, 2 v°. in a XV. Cent. hand: Intitulatio. liber de alkemia qui dicitur Inspector cum alijs. [Under this, in Dr. Wm. Hunter's hand]: Liber fratris Iohannis London in quo continentur | Varia ex scriptoribus de Alkemia.

On ii, 3 r°. in a XIV.-XV. Cent. hand: Liber fratris Johannis london in quo continentur subscripta | Primo Auicenna de Anima mundi Item liber qui dicitur inspector. | Item morienus ad regem kalid. | Item quinque libri de 70 Rasis. | Item tractatus Septem hermetis. | Item Euthesia ad Rosinum. | Item Turba philosophorum | Item Distincciones Sapientum | Item Epistola Alexandri Regis persarum | Item liber de 30 verbis Aristotilis | Item Socratis | Item liber Effrey effinensis | Item tractatus Kalyd | Item liber Commentatus. | Item Opus philosophorum. | Item liber Administracionis | Item Gyberus perfecti magisterij | Item Synonyma Alkymye | Item Tractatus de quatuor spirituum. | Item ventegra Auicenne | Item de distyllacione lapidis | Item viaticus pauperum | De libris sancti Augustini Cantuariensis Distinctio XIII[a]. Gradus IIII. (See Dr. M. R. James, *Anc. Lib. of Cant. and Dover*, Camb. 1903, p. 375, No. 1544.)

A XVI. Cent. hand (probably Dr. John Dee's) has added references to the folios and "Dicta Sapientis 71." The missing work "Liber Commentatus" is paged 106, and possibly occupied folios 106-121 (see *Collation*). His autograph occurs above the initial on 1, 1 r°., Jões Dee | 1556, and also on f. '104' r°. ✝imus æquorum. Cela secretum meum | J. D. Most of the marginalia appear to be his. On the verso of f. 59 he adds a correction with this note: "hunc paragraphum ita legite Pantheus pag. 41." This refers to his own annotated copy of Johannes Augustus Pantheus Venetus now in the British Museum. See *Sloan Cat.* p. 491, 3620.

For Roger Bacon, the philosopher (1214?-1294), see *Dict. Nat. Biog.* ii. 374. Bacon's Epistle annotated by J. Dee in *Theat. Chem.* v. pp. 844-868.

For Dr. John Dee, mathematician and astrologer to Queen Elizabeth (1527-1608), see *Dict. Nat. Biog.* xiv. 271.

This MS. is given by J. O. Halliwell in the *Camden Society's Series*, 1842, pp. 65, 66, No. 4, but the table of contents ends with "Geber de perfecto magisterio." John of London, the original owner and donor to Canterbury of this MS., is here mentioned (pp. 69, 70) as having had a part of No. 28, which is now MS. Harl. 1. "Johannes Dee 1557."

For John of London, see *Dict. Nat. Biog.* xxix. 448, and Dr. M. R. James, *Ancient Libraries of Canterbury and Dover*, Camb. Univ. Press, 1903, pp. lxxiv-lxxvii and 540.

254. ROTVLI ROMAE ET FRANCIAE.

Press Mark.
U. 4. 12.
Q. 4. 12; Q. 4. 60.

Description: Paper, $9\frac{7}{8} \times 7\frac{5}{8}$, ff. 308, somewhat hurriedly written (in the same hand as in U. 4. 13, 14, 15) in single cols. of about 24 lines, each $8\frac{1}{4} \times 6$, margined with red, not ruled, no catchwords, signatures, or pagination, few marginalia, lower margins of first four quires wormholed, clean and well preserved. Early Cent. XVIII.

Binding: Original, millboards, covered rough brown calf, blind-tooled sides, edges and panelled back, four cornflowers (?) at the corners of the sides, rough edges, title (gilt) on crimson morocco shield: ROT: ROMÆ & | FRANC: PART. I.

Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. (part remaining) attached, i, 2. attached. ‖ 1^4-77^4. ‖ Four paper fly-leaves (ii^4.), ii, 3. attached, ii, 4. (part remaining) attached. 70, 4 v°. is blank.

Contents:

Rolls of Rome and France (1232-1407), Part I.:

Begins (1, 1 r°. lines 1-3): Rotuli ffrancie 16. Henrici. 3. | De mutuo facto Domino Regi Teste Rege apud Burdegalam v° septembris m. 4. | Hic recepit Johannes Maunsell sigillum Regis m. 3.

Ends (77, 4 v°. lines 11-14): m. 1. Michael de la Pole Comes suffectus qui | pro certis negotijs Regis extra regnum | profecturus est habet literas de prot- | ectione T.R. apud Cantuariam xxvij° Augusti [9th Henry IV.]

Remarks: On ii, 2 v°. in Dr. Wm. Hunter's hand: Written out by Mr. Stewart, Assistant | to George Holmes Esqr. Keeper of the | Records in the Tower of London.

For George Holmes (1662-1749), see *Dict. Nat. Biog.* xxvii. 190. He re-edited Rymer's *Foedera.*

m. 4. = membrana quarta or the fourth sheet of the (yearly) roll, 'Rotulus.' Such references are given in the margin.

Apparently (like the three following vols.) a transcript of the yearly 'Calendars.'

255. ROTVLI ROMAE ET FRANCIAE.

Press Mark.
U. 4. 13.
Q. 4. 13; Q. 4. 60.

Description: Paper, $9\frac{7}{8} \times 7\frac{5}{8}$, ff. 332, in the same hand as U. 4. 12, 14, and 15, in single cols. of about 24 lines, each $8\frac{1}{4} \times 5\frac{3}{8}$, margined with red but not ruled, no catchwords, signatures, or pagination, few marginalia, first few folios slightly wormholed in lower margin, rough edges, clean and well preserved. Early Cent. XVIII.

Binding: Original, millboards, covered rough brown calf, blind-tooled and stamped as U. 4. 12, similar title: ROT: ROMÆ & | FRANC: PART. 2^{D}.

Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. (part left) attached, i, 2. attached. || 1^4-83^4. || Four paper fly-leaves (ii^4.), ii, 3. and remaining part of 4. attached. 83, 4. is blank.

Contents:

Rolls of Rome and France (1408-1483), Part II.:

Begins (1, 1 r°. lines 1-4): Rotuli ffrancie 10. Henrici 4 | De pardonatione pro Mercatoribus de m. 19. | Venetia de omnibus transgressionibus Teste Rege apud Westmonasterium 2° Octobris

Ends (83, 3 v°. lines 1, 2): adhuc m. 3. Tolnetis Teste ut supra xxiij° ffebruarij.

Remarks: There are marginal references to sheets, *membranae*, as in U. 4. 12.

This MS. is apparently (like the preceding and following vols.) a transcript of the yearly 'Calendars.'

256. EXTRACTA EX ROTVLIS NORMANNIAE.

Press Mark.
U. 4. 14.
Q. 4. 14; Q. 4. 61.

Description: Paper, $9\frac{7}{8} \times 7\frac{5}{8}$, ff. 258, in the same hand as in U. 4. 12, 13, 15, in single cols. of about 25 lines, each $8\frac{1}{4} \times 6$, paged (1-421), no signatures or catchwords, margined with red but not ruled, no marginalia (beyond the references to *membranae*). rough edges, clean and well preserved. Early Cent. XVIII.

Binding: Original, millboards, covered rough brown calf, blind-tooled and stamped as U. 4. 12 and 13, similar title (damaged): EXTT: ROT: | NORMANN:

Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. (portion) and 2. attached. || 1^4-64^4, 65^2. || Four paper fly-leaves (ii^4.), ii, 3. and 4. (portion) attached.

The following are blank: pp. 6, 10, 46-48, 120, 173-176, 317-320, 334, 338, 379, 380, 400, 408, 422 (not paged); fol. 62, 1 v°.; 65, 1 v°.-2 v°.

Contents:

Extracts from the Rolls of Normandy (1200. 1418-1422):

Begins (1, 1 r°. [page 1] lines 1-6): Rotulus Cartarum et Cyrographorum Normannie | Anno secundo Regis Johannis | Permutatio facta inter Regem et Ecclesiam ac Archiepiscopum m. 7. n. 1. | Rothomagensem de Manerio de Audelia cum novo Castello de Rupe | et cum fforesta, pro Villa de Dieppa et Villa de Bocellis cum | tota fforesta de Alieremont

Ends (53, 3 r°. [page 421] lines 12-16): De monstro Hominum ad arma m. 8. d. | capiendo | De officio Vicecomitis et Receptionis vi- | cecomitatus de Averenee concesso | Johanni ffromont

(Two indexes, of persons and places, fill the following unpaged folios, and are written in double cols.)

Remarks: pp. 1-5 = Hardy, *Rotuli Normanniae*, London, 1835, vol. i. pp. 1-12.

pp. 7-9 contain "Rotulus de Contrabrevibus in Normannia anno secundo | Regis Johannis." Cf. Hardy, Preface, pp. xv-xvii.

pp. 11-12 contain "Rotulus Normannie de Oblatis Receptis anno secundo | Regis Johannis." Cf. Hardy, Preface, pp. xvii-xix.

pp. 13-16 contain "Rotulus de Valore terrarum Normannorum | Anno sexto Regis Johannis." Cf. Hardy, Preface, pp. xxi-xxiii.

The entries here are in reverse order, p. 13 = Hardy, p. 141, p. 16 = p. 122, p. 17 = p. 145, and p. 45 = p. 385.

This MS. also appears to be a transcript of the 'Calendars' of the yearly rolls.

Press Mark.
U. 4. 15.
Q. 4. 15; Q. 4. 62.

257. ROTVLI VASCONIAE.

Description: Paper, $9\frac{7}{8} \times 7\frac{5}{8}$, ff. 233, in the same hand as in U. 4. 12-14, in single cols. of about 20 lines, each $8\frac{1}{2} \times 5\frac{1}{2}$, no signatures, catchwords or pagination, margins red-lined but not ruled, no marginalia (beyond the references to *membranae*), rough edges, clean and well preserved. Early Cent. XVIII.

Binding: Original, millboards, covered rough brown calf, blind-tooled and stamped as in U. 4. 12-14: similar title: ROT: VASCON | VOL: I: Early Cent. XVIII.

Collation: Two paper fly-leaves ($i^{2(4)}$.), originally four, i, 1. attached, i, 2. 3. torn out. || 1^4-57^4, 58^5. || Four paper fly-leaves (ii^4.), ii, 4. attached. 58, 5. is a half sheet.

Contents:

Extracts from the Rolls of Gascony (1242-1377):

Begins (1, 1 r°. lines 1-6): Vasconie patentes et Carte(?) insimul 26. Henrici. 3. | Litera Domino Regi ffrancorum de potes= m. 15 | tate data nuncijs Regis Angliæ super in= | terceptionibus factis contra formam Treugæ | et de recipiendo emendas Teste Rege apud pon= | tem xxiiij Maij =Rymer, *Foedera*, i. 401; Hardy, *Syllabus*, i. 40.

Ends (58, 5 v°. 10-14): De appellatione audienda ex parte | Nicholai Bond Chivaler super venditione | Terrarum et Tenementorum in Burdeux Burdeloys et Medok Data | ut supra xij° Junij.

Remarks: On i, 4 v°. in Dr. Wm. Hunter's hand: Published by Carte in his *Catalogue of the Norman and Vascon Rolls.*

This edition is entitled: Catalogue des Rolles Gascons, Normans, et François, conservés dans les Archives de la Tour de Londres. A Londres 1743. 2 vols. fol. Edited by Thomas Carte.

This MS., like the three preceding, seems to be a transcript of the yearly 'Calendars.'

Press Mark.
U. 4. 16.
R. 4. 12; R. 4. 46.

258. RICHARDI A SANCTO VICTORE, DE PREPARATIONE ANIMI AD CONTEMPLATIONEM. [BENJAMIN MINOR.] ANGLICE.

(THE STUDIE OF WISDOM.)

Description: Vellum, $10\frac{1}{4} \times 7\frac{1}{4}$, ff. 12, originally ff. 16, well written in a bold English hand, in single cols. of about 31 lines, each $7\frac{3}{8} \times 4\frac{2}{4}$, ruled and margined with brown crayon, signatures (k iiij-l iiij), catchwords, and (late XVII. Cent.) pagination (pp. 167-190), illuminated initials, red and blue, with red gestures, rubrics (marginal), red and blue ¶ ¶, proper names and emphatic words with the renderings of the rubrics all underlined

with red, no marginalia (except rubrics), margins of pp. 188, 189 filled with pencilled scribbling, otherwise well preserved, *fol. sec.* and bringith furthe. Late Cent. XV.

Binding: Millboards, covered brown spattered calf, blind and gilt (lines) tooled, an oblong crimson morocco panel inlaid in the centre of the front board with title (gilt): MS. S^{T}. VICTO | STVDY . OF | WISDOME, title (ink) on a modern buff paper slip: STVD^{M} SAPIENTIÆ. Late Cent. XVII.

Collation: Two paper fly-leaves (i^{2}.), i, 1. attached. || 1$^{5(9)}$, 2$^{7(8)}$. || Two paper fly-leaves (ii^{2}.), ii. 2. repaired and attached. The first quire is signed k. 1, 1. is k iiij, consequently the first three folios, k i, k ij, k iij, are lost. The second quire, signed l, has lost the last folio, probably blank, cut out. (See *Collation* of U. 4. 17.)

Contents:

Unknown Author's abbreviated English version of Richard of S. Victor's Treatise Of the Preparation of the Mind for Contemplation—Benjamin the Less or Study of Wisdom, cc. vii-lxxxiv:

Begins (1, 1 r°. [p. '167'] lines 1-4): A [blue and red illuminated initial with red gestures] gret and a worshipful clerke whom men | callen Richarde of seint victory . in a | boke that he makith of the studie of wis= | dom witnessith and saith . that too mightes are =Migne, 196. 6.

Ends (2, 7 v°. [p. '190'] lines 17-19): adolescentulus in mentis excesso . that is . there beniamyn | the yonge childe in rauisshinge of mynde. | ¶ [blue] Hic explicit libellus Studium sapiencie vocitatus. =Migne, 196. 60.

Remarks: On i, 1 v°.: Tho: Martin. (under this autograph): 99.

On i, 2 r°. in an early XVIII. Cent. Hand: Studium Sapiencie by Richard of St. Victor; in the left hand top corner: c; in pencil in the right hand top corner: 10–6.

On 1, 1 r°. top margin (by the scribe): ihesu mercy.

On 2, 7 v°. in a XVI. Cent. hand: Here ye may lerne wisdom ful good | In which places ye shall lete blode | Both in man woman and childe | For euelles þat ar bothe wikked and wilde | Veynes þer been xxx and two | That for sundre euelles most be vndo | Sixteen þer been in the hede ful right | And sixten byneth I you þere plight | And in what place þey shalbe founde | I shall you tell in lityle stounde.

For Thomas Martin of Palgrave (1697-1771), see S. 1. 3.

259. DIONYSII CATONIS, DISTICHA DE MORIBVS AD FILIVM. (CVM VERSIONE METRICA ANGLICA.) UNKNOWN AUTHOR, L'ENVOYE. „ „ DIETARIA.

Press Mark. **U. 4. 17.** Q. 4. 10; Q. 4. 58.

Description: Vellum, 10¼ × 7¼, ff. 26, probably originally ff. 32, Latin text in larger characters followed by seven-lined stanzas of English in smaller writing, in single cols. of about 31 lines, each 7¼ × 4½, ruled and margined with brown crayon, signatures (+, a, b, c), catchwords and pagination (late XVII. Cent.) (pp. 1-52), blue and red illuminated initials with red gestures, small blue and red initials (alternately), no marginalia, a few stains, otherwise well preserved, *fol. sec.* Loke thy. Late Cent. XV.

Binding: Millboards, covered brown spattered calf, tooled and titled like U. 4. 16, title: MS . ON | MORALITY, another (vertical) title (gilt) on crimson morocco shield has been recently put on the back: CATO. Late Cent. XVII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. || 1^8-3^8, $4^{2(8)}$. || Two paper fly-leaves (ii^2.), ii, 2. attached. The fourth quire signed cj, cij, probably consisted of 8 folios originally. U. 4. 16, which once formed part of one volume (of which this was the beginning), is paged in the same hand 167-190. The 6 missing quires would be paged thus: + = pp. 1-16; a = pp. 17-32; b = pp. 33-48; c = pp. 49-64; [d = pp. 65-80; e = pp. 81-96; f = pp. 97-112; g = pp. 113-128; h = pp. 129-144; i = pp. 145-160;] k = 161-176; l = pp. 177-192. If U. 4. 16 was thus the last work it contained, the original volume must have consisted of 12 quires of eights.

Contents:

1. Dionysius Cato's Moral Couplets along with an anonymous English version in seven-lined stanzas:

   Begins (1, 1 r°. [p. '1'] lines 1-6): C [blue and red illuminated initial with red gestures] um animaduerterem quam plurimos homines | in via morum grauiter errare . opini | oni eorum fore me estimaui succurrendum | et consulendum maxime vt gloriose viuerent et | honores contingerent. | W [small red initial] han I aduerte in my remembraunce

   = Arntzenius' Ed. pp. 1-8.

   Ends (4, 1 r°. [p. '49'] lines 4-12): M [small red initial] iraris nudis verbis me scribere versus | H [small blue initial] oc breuitas sensus . fecit coniungere binos | A [small red initial] nd yf you ought merueile . and lust to muse | in naked wordes why my verse I write | In no wyse . may I me better excuse | than to say . my witte is so dull and vnparfite | artyth me . thus rudely to endyte. | By too and too in metre for to knytte | nought causith me but sympilnesse of witte.

   Arntzenius' Ed. p. 332.

2. Three eight-lined stanzas by the Anonymous Versifier of Cato—"L'Envoye":

   Begins (same page, lines 13, 14): ¶ [red] Lenvoye. | R [small red and blue initial with red gestures] esorte resorte . and hiderwarde releue

   Ends (4, 1 v°. [p. '50'] lines 8-10): streight to gode fame. and bringe you to hir house. | ¶ [red] Thus endith Caton. þat noble and worthi clerke | as here it shewith. by his commendable werke

3. The same Versifier's "Dietary" (in nine similar stanzas):

   Begins (same page, lines 11, 12): ¶ [red] Dietaria. | F [small blue and red initial with red gestures] or helthe of body. couere for cold þyn hede

   Ends (4, 2 v°. [p. '52'] lines 25, 26): to alle indifferent. richest dietary | ¶ [red] Explicit Dietaria.

Remarks: On i, 1 v°.: Tho: Martin. (underneath this): 100.

On i, 2 r°. in the left hand top corner, c; in the right hand top corner, in pencil: 10–6.

For Thomas Martin of Palgrave (1697-1771), see S. 1. 3.

On i, 2 v°. in Dr. Wm. Hunter's handwriting: Cato's Latin verses with a Para- | phrase in English verse.

On page "16" is an early XVII. Century autograph: Amy Hodgson.

This work appears to be the same as that in the *Brit. Mus. Cat.* [G. 9792]: "Here begynneth the boke of Cato both in Latyn and Englysche" [in verse], Black Letter, W. Coplande, London, 1558, 8°.

Between ii, 1. and 2. is a letter referring to this MS. from Professor Max. Th. W. Forster of Bonn (presumably to Dr. Young) dated Aug. 12th, 1897.

Press Mark.
U. 5. 2.
Q. 6. 22.
Q. 6. 110.

262. AVRELII CORNELII CELSI, DE MEDICINA.

Description: Paper, $8\frac{5}{8} \times 6\frac{1}{2}$, ff. 188, originally more, in a French hand, in single cols. of 24 lines, each $7 \times 4\frac{1}{2}$, not margined or ruled, no signatures, catchwords or pagination, marginalia in scribe's hand, margins damp-stained, otherwise clean and well preserved. Cent. XVI.

Binding: Original, millboards, covered vellum, blind-tooled and stamped, title (in ink): CELSUS. Cent. XVII.

Collation: Five paper fly-leaves ($i^{5(6)}$.), originally six, i, 1. 2. attached, i, 3. torn out, i, 4. loose. One fly-leaf (ii^{1}.), an adventitious title page. || 1^{8}-4^{8}, 5^{10}, 6^{8}-12^{8}, 13^{11}, 14^{10}, 15^{8}, 16^{8}, 17^{10}, 18^{8}-22^{8}, $23^{3(8)}$. || Six paper fly-leaves (iii^{6}.), iii, 5. 6. attached. 13, 11. is a half sheet. 17, 10. is blank.

Contents:

Aurelius Cornelius Celsus' Treatise on Medicine: (Incomplete.)

Begins (1, 1 r°. lines 1-4): AVRELII CORNELII CÆLSI DE | MEDICINA LIBER I.| Prologus. | Vt alimenta sanis corporibus agricultura, sic sani

Ends (23, 3 v°. line 28): tegra cute interior pars collisa est, aut ubi derasum

=Milligan's Ed. p. 247, § 35.

Remarks: On ii, 1 r°. is the following title page: AVRELII | CORNELI CÆLSI | medici prestantissimi libri | de medicina. | Parisijs, | scriptus anno reparate salutis 1524. | I. D. [the initials are in another hand].

Press Mark.
U. 5. 3.
Q. 6. 23.
Q. 6. 111.

263. THOMAE ELMHAM, PRIORIS LENTONIENSIS, LIBER METRICVS DE HENRICO QVINTO.

Description: Vellum, $8\frac{7}{8} \times 6\frac{3}{8}$, ff. 41, originally ff. 44, carefully written in single cols. of 26 lines, each $5\frac{3}{4} \times 3\frac{3}{8}$, double margined and ruled with ink, no signatures, catchwords, foliation (XVIII. Cent. in pencil 1-41), spaces left for illuminated initials, running titles (rubricated), rubrics and rubricated marginalia, lower margins and sides damaged by damp, *fol. sec.* Cronice Regis. Cent. XV.

Binding: Millboards, covered rough brown calf, blind-tooled sides and edges, panelled back, title (ink) on a slip of modern buff paper: CHRON | ELMHAM. Cent. XVIII.

Collation: One paper fly-leaf ($i^{1(2)}$.), originally two, i, 1. attached, i, 2. lost. Two paper fly-leaves ($ii^{2(4)}$.), originally four, ii, 1. 2. lost. || $1^{9(10)}$, 2^{8}-4^{8}, $5^{8(10)}$. || Three paper fly-leaves ($iii^{3(4)}$.), iii, 4. torn out like ii, 1. and 2. Two paper fly-leaves (iv^{2}.), iv, 2. attached. 1, 1. and 5, 3. 4. (all blanks) are lost. 5, 2. is a half sheet (no *lacuna*). 1, 10 v°.; 5, 2 r°. and v°.; 5, 3 r°.; 5, 10 v°. are blanks.

Contents:

Thomas Elmham's Historical Poem on Henry V.: (Imperfect.)

Begins (1, 2 r°. lines 1, 2): Cronice Regis Henrici quinti. [rubric] | a [space for illuminated initial] d honorem beatissime trinitatis

Ends (5, 10 r°. lines 7-11): Summa supersticio perfidie que status. | [two lines blank] Nomen versifici. qui poscit certificari. | Litterulis capitum. sillabicare potest. | [two lines blank] Constat Magistro Rogero Walle. | Claudatur muro. constat liber iste Rogero.

=C. A. Cole's Ed. p. 166.

Remarks: On i, 1 v°. an autograph (apparently of Thomas Martin of Palgrave) has been carefully erased.

On a slip of paper attached to the remains of 1, 1. is the following memorandum (by T. Martin): When I was Inform'd (ano: 1727) That Mr. Hearne of | Oxford was publishing the Life of Hen: y^e^ 5th written | by Thomas Elmham I thought this Copy (tho' in verse) | might be of Some Use to him, and therefore Communicated it to him, when his work was almost finish'd. | where in pag: 425 He says. | Hoc opere finito, Codicem MS. (in Membranis) Antiquum | ac Nitidissimum Thomæ Elmhami Vitæ Metricæ Hen: V.—inspexi. &c. Peculium quondam fait Rogeri Walle. | Huic ad Calcem: Constat &c. Nunc pertinet ad virum | Egregium Thomam Martinum Norfolcianum &c.

The Hymn to the B.V.M. (5, 9 v°. and 10 r°. ff. 40, 41) = Cole's Ed. pp. 164, 165. The initial S of line 7 in 5, 10 r°. is the conclusion of an acrostic (THOMAS ELMHAM MONACHUS), which gives the writer's name and profession. In the Cotton MS. Vesp. D. xiii. (paper, small quarto), as in this MS., this acrostic (a Hymn in honour of the B.V.M.) is in the same hand as the rest of the work.

This MS. agrees mainly (see Cole's Ed. Pref. p. xlvi) with the above cited MS.; but was unknown to Cole (see Pref. p. xlv).

This MS. is imperfect. The *lacuna* extends from the middle of the word Normanniam (rubric) of the first chapter of the fifth year of Henry's reign to the end of the tenth chapter = Cole's Ed. pp. 149-154.

For T. Martin of Palgrave (1697-1771), see S. 1. 3.

On the verso of 2, 5. [f. '14'] in an early XVIII. Cent. hand: vide Holingshed vol. 2. pag: 1249.

On the verso of 5, 10. [f. '41'] in a XVI. Cent. hand: Walle.

Dr. M. R. James remarks: Walle was of Lichfield and owned several other MSS. (at College of Arms, Trinity, &c.).

266. PVBLII OVIDII NASONIS, METAMORPHOSES.

Press Mark.
U. 5. 6.
R. 7. 3; R. 7. 85.

Description: Vellum, $8\frac{3}{4} \times 5\frac{5}{8}$, ff. 114, originally ff. 138, probably written in Germany, evenly in one small hand, in single cols. of 44, 45 lines, each $7\frac{1}{4} \times 2\frac{1}{2}$, no catchwords (probably cropped), signatures (two remaining, others probably cropped), pagination faulty (late XVII. Cent., pp. 23-266), blue and red illuminated initials with gestures (one cut out: p. 170), the first letter of each line spaced from the line, rubrics (beginnings of books), numerous marginalia and interlinear annotations, badly used, margins cut, mutilated and torn, marginal drawing (p. 110), vellum holed and defective, writing in many places illegible, lower margins damaged by damp. Cent. XII.-XIII.

Binding: Millboards, covered spattered calf, blind-tooled (lines), panelled back, much cropped (top and bottom) by the binder, shield replaced by a modern title (ink) on a slip of buff paper: OVID. Late Cent. XVII.

Collation: Twenty-four paper fly-leaves (i^{8}., ii^{8}., iii^{8}.), i, 1. attached. || $1^{0(12)}$, 1 $(2)^{7(12)}$, 2 $(3)^{12}$–5 $(6)^{12}$, 6 $(7)^{10}$–9 $(10)^{10}$, 10 $(11)^{8(10)}$, 11 $(12)^{11(12)}$. || Twenty-four paper fly-leaves (iv^{8}., v^{8}., vi^{8}.), vi, 8. attached. The original first quire (along with the first four folios of the next) is lost, its first folio being probably blank, as the second folio of what is now the first quire is paged '23.' Besides these first sixteen folios, the following are lost:

2 (1), 11.; 10, 4. 7. (originally 11, 4. 7.), and 11, 12. (originally 12. 12.). These last quires are signed *undecimus* and *duodecimus* respectively. The volume was probably completed originally by the addition of a quire of four folios. The corresponding *lacunae* in the text are as follows: 1, 1 r°.–2 (1), 4 v°. (pp. '1'–'22') = I. 1–II. 661; 2 (1), 11. (pp. '35'–'36') = II. 325–414; 11 (10), 4. (pp. '233,' '234') = XIII. 907–XIV. 28; 11 (10), 7. (between '238' and '239' not paged) = XIV. 205-293; 12 (11), 12. [pp. '267,' '268'] to end = XV. 674-879.

Contents:

Publius Ovidius Naso's Metamorphoses: (Incomplete.)

Begins (2 (1), 2 r°. line 1 [II. 662]): I am cibus herba placet: iam latis currere campis

Ends (12 (11), 11 v°. line 44 [XV. 673]): P ectoribus (?) tenus (?) media sublimis in aede (?)

Remarks: pp. '37,' '38' are in a larger XIV.-XV. Cent. German hand.

p. '89' is paged in error '86.'

p. '111' „ „ '112' (and so onwards).

p. '117' „ „ '120' (and so onwards).

On p. '136' is a XV. Cent. alphabet.

On pp. '140,' '149,' '171,' and '173' smeared illegible writing occurs.

pp. '207,' '208' are mutilated, a piece having been cut out.

p. '238' has a note in a XVII. Cent. hand (French?): Deest hîc folium.

On the last folio (p. 266) in an uneducated XVIII. Cent. hand: N. 12, a Latin poem.

On the same page appear to be two early XV. Cent. names almost obliterated: (?) sacer noster . . . giraldus (?) de mombosum dominic (?) de menis (?)

268. KALENDARIVM. HORAE. PSALTERIVM.

Press Mark. **U. 5. 8.** S. 5. 5; S. 5. 63.

Description: Vellum, $8\frac{7}{8} \times 6\frac{1}{4}$, ff. 134, originally ff. 142, well written in single cols. of 27 lines, each $5\frac{3}{8} \times 3\frac{3}{8}$, ruled and margined with red, no signatures visible, catchwords, foliation, partial, Cent. XVI. (in ink) and modern (in pencil), the former beginning 8, 8 r°. ('1'-'5'), and again 10, 1 r°.–18, 8. ('1'-'106'), f. '77' omitted by mistake, floreated pages (2, 1 r°., 3, 3 v°., 7, 1 r°., and 10, 1 r°.), gilt illuminated initials (large and small), Kalendar in black and red with small illuminated initials, rubrics, marginalia, shows signs of usage, f. 88 torn, otherwise in good condition, but badly cropped, *fol. sec.* Kal. Early Cent. XV.

Binding: Millboards, covered spattered calf, gilt-tooled (edges) and panelled back (repaired), marbled edges, title (ink) on a slip of modern buff paper: BREVIARIUM PSALTERIUM. Late Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. cut off and attached (after having been folded like i, 2.) i, 2. folded back and pasted. Two vellum fly-leaves ($ii^{2(4)}$.), originally four, ii, 3. 4. cut out. || $1^{5(6)}$, 2^8, 3^8, $4^{7(8)}$, $5^{7(8)}$, 6^8-8^8, $9^{6(8)}$, 10^8, 11^8, $12^{7(8)}$, 13^8-17^8, $18^{6(8)}$. || Four vellum fly-leaves (iii^4.), original (like $ii^{2(4)}$.). Four paper fly-leaves (iv^4.), iv, 3. nearly all cut off (after folding like i, 2.), iv, 4. attached. The following are lost: 1, 6; 4, 5; 5, 6; 9, 1. 8 (the text of 9, 1. supplied by Anthony Cope on 8, 8. [originally blank]); 12, 6; 18, 5. 6. The following are blank: 7, 8 v°. (8, 8. was originally blank); 9, 7 v°. (and the last folio 9, 8. was also probably blank).

Contents:

1. Kalendar:

   Begins (1, 1 r°. line 1): KAL [small gilt and illuminated capitals with gestures] Januarius. [rubric]

   Ends (1, 5 v°. line 32): v [red] c [black] ij [red] Kal [red] S [small gilt initial with gestures] ancti quintini martiris. ¶ [blue with red ornament and gestures] Vigilia [rubric]

2. Book of Hours of the B.V.M.:

   Begins (2, 1 r°. line 1): D [large gilt and richly illuminated initial, whose gestures form a floreated margin round the text] Omine labia

   Ends (8, 7 v°. lines 12, 13): tu uenia misericordissime pietatis absterge. | Per christum dominum nostrum. AmeN.

3. Book of Hours of the Name of Jesus:

   Begins (8, 8 [f. '1'] r°. line 1): Sequuntur hore dulcissimi nominis Jesu.

   Ends (9, 7 r°. (not paged) line 15): nas deus. Per omnia secula seculorum. AmeN.

4. The Psalter, Canticles and Litany:

   Begins (10, 1 r°. 'folium 1,' line 1): B [large elaborately gilt and illuminated initial with gestures forming floreated border round page] Eatus uir qui non

   Ends (18, 8 [f. '106'] r°. line 11): O [small gilt ornamented initial] mnes sancti . orate [pro nobis].

   An alphabetical index to the Psalms (in Anthony Cope's hand) occupies 18, 8 v°.–iii, 3 v°. and ends: finis per Anthonium Coope possessorem | huius libri Anno domini 1553.

Remarks: On i, 3 r°. in a modern hand: Breviarium et Psalterium (above this, in pencil): N, 831. A strip has been torn off the top of this leaf (to remove a name).

On ii, 1 r°. in a XVI. Cent. hand: Anthonius Coope me possidet | Anno domini 1553.

Under this come eight lines of Latin verse, probably by Anthony Cope: Si tibi copia sit sapiencia formaque detur | Sola superbia destruet omnia si comitetur | Dum tua bursa sonat omnes te turba coronat | laus est quassata cum bursa sit vacuata | Dum licet et spacium vite conceditur huius | Semper ad omne Bonum viue paratus opus | Terram contemnas qui Celum queris habere | Sola placet iusto sobria vita Deo.

Underneath this, in an Italic court hand (late XVI. Cent.), the first two lines being repeated in a later hand above: In my begynnynge god be my good speade | in grace and vertue well to proceade | AMEN | Dimidium facti qui bene cœpit habet.

At the foot of the page is an impression of a seal or coin. ii, 1 v°. and part of ii, 2 r°. contain Latin prayers in the same hand as wrote the Latin verses. The verso is scribbled on.

Against January 8th: Antony Coope 1552.

„ February 19th: his si Deo placuisset [in the same hand as on ii, 1 v°.].

„ May 14th: Sanctorum nerei et achillei [in the same Italic hand].

On iii, 3 v°. in the same hand as on ii, 1 r°.: Deus mecum per omnia | timete dominum omnes sancti eius | Ego secum in gloria | non est inopia timentibus eum | Dum licet et spacium vite conceditur huius | semper ad omne bonum viue paratus opus omnis habet subitum terrena potencia finem.

On iii, 4 r°. (in Anthony Cope's hand) is a medical receipt: A medisen for the cancer. Under this the same Latin prayer as on i, 2 r°. beginning: Ego sum reus miserrimus, and ending: perducat me ad vitam eternam amen.

Near the bottom of the page, in a XVI. Cent. hand: Anne Chmberlaine.

On iii, 4 v°. (in Anthony Cope's hand): Anno domini millesimo quingentesimo | quinquagesimo quarto per Antonium | Coope huius libri possessorem hoc | scriptum erat.

At the side of this and repeated below the same couplets as on iii, 3 v°.: Deus mecum per omnia | Ego secum in gloria.

Under this (in Anthony Cope's hand): Anthonius Coope de Bedhampton in comitatu Southantunensi generosus.

Under this (in his hand): Omnis habet subitum terrena potencia finem | Cogita Mori [in the same Italic hand] | Anthonius Coope.

See *Dict. Nat. Biog.* xii. 164 for references to the Cope family.

On f. '106' r°. a name (Gulielmus H . . . t (?) | . . . Lincoln | 1689?) has been carefully erased under the following (in Anthony Cope's hand): misericordia domini super nos quod (?) Anthony Coope | in tempore tribulacionis post mortem Edwardi | sexti Regis nostri Anno 1553 16 Julij.

269. GUILLAUME TARDIF, FAUCONNERIE. „ „ VENERIE ET LA CHASSE.

Press Mark. **U. 5. 9.** S. 6. 3; S. 6. 76.

Description: Vellum (fine), $9 \times 5\frac{3}{4}$, ff. 100, originally ff. 101, beautifully written in single cols. of 25 lines, each $5\frac{1}{2} \times 3$, ruled and margined with red, foliation, modern (in pencil), faulty, ff. 1-96, catchwords (traces), no signatures visible, floreated pages (2, 1 r°., 6 r°.; 7, 4 r°.; 12, 2 r°.; 13, 3 r°.), richly gilt and illuminated initials, large and small, ¶ ¶ blue with red ornament and gestures and gilt with blue ornament alternately, rubrics, numerous marginal pictures exquisitely executed of hawks and their quarry, etc., or of different kinds of hunting dogs, etc., the margins have dull gold ground and are similar in style to those of the VITA CHRISTI (T. 1. 4-7), no marginalia, clean and well preserved, but much cropped. Late Cent. XV.

Binding: Millboards, covered blue morocco, gilt-tooled sides and edges (lines), panelled back, title (gilt): FAUCONN | ET | VENERIE.

Early Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^2.), ii, 1. made (with i, 2.). ‖ $1^{1(2)}$, 2^8-7^8, 8^9, 9^8-13^8, 14^2. ‖ Two paper fly-leaves (iii^2.), iii, 2. made. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached. The following are blank: 1, 1. (as was probably also 1, 2.) and 14, 2. 8, 2. is a half sheet—no gap.

Contents:

1. Guillaume Tardif's Falconry:

Begins (2, 1 r°. lines 1-9): E [large gilt illuminated initial] N obeissant au com | mandement du tres | chretien Roy de france | charles huitieme | de ce nom . Je guillau | me tardif maistre | es ars et bachelier en theologie natif de la cite du puy en vellay. Lan mil | cccc . . iiii^{xx} et sept ay translate de latin

Ends (12, 1 v°. lines 7, 8): vinaigre . et de ce oindras le lieu | malade de loiseau.

Guillaume Tardif's Venery and the Chase:

Begins (same page, after 14 lines space) ¶ [gilt with dark blue ornament and gestures] Le prologue du liure de lart | de venerie et de chasse . [rubric] | (12, 2 r°. lines 1-6): E [similar initial to that at beginning] N ensuiuant . ce | que iay dit ou proheme de cest euure. Apres lexpe | dicion da traicte de lart de faulcon

Ends (14, 1 v°. lines 21, 22): plaisirs et prouffitt. | Explicit

Remarks: In the floreated margins of 2, 1 r°.; 2, 6 r°.; 7, 4 r°.; 12, 2 r°.; and 13, 3 r°. an anchor appears twice. In the bottom of the first is a crown surmounting two shields, the dexter one thus charged: (azure) three fleurs-de-lis (or) [the ancient arms of France], the sinister bearing quarterly: 1, 4., field (azure) *fleur-de-lisé* (or) and, 2, 3, (argent) a cross potent amid four crosslets (or) [the arms of Jerusalem], with the legend WILD . EN . GROEP . . . The gold collar of an order depends round the dexter shield, while the above legend is draped round the bottom of the

latter. In the right margin an armed merman is represented as having just shot an arrow from a bow in the direction of this shield. Fantastic monsters and grotesques occur in the other floreated margins.

The verso of 1, 1. and both recto and verso of 14, 2. are ruled (like the rest of the volume) in red, though otherwise blank.

270. HENRY PARKER, DIVES ET PAVPER.

Press Mark.
U. 5. 10.
Q. 5. 17; Q. 5. 80.

Description: Vellum, $9\frac{1}{4} \times 6\frac{1}{4}$, ff. 270, well written in single cols. of 32 lines, each $6\frac{1}{4}$-$6\frac{1}{2} \times 3\frac{7}{8}$-4, ruled and margined with ink, signatures, catchwords, foliation (early XVIII. Cent., ink, partial (1-30), later XVIII. Cent., pencil, partial (31-100), modern, pencil, 101-125), one floreated page (f. 11 r°.), gilt illuminated initials at the beginning of each "part," rubrics, small initials of interlocutors—"P" and "D"—and ¶ ¶ blue and red alternately, initials of sentences touched with red, rubricated running titles, the upright strokes of the top lines elaborated, quotations underlined in red, marginal capitulation, rubricated, marginalia, contemporary marginal additions, etc., cropped and slightly worm-holed, but otherwise well preserved, *fol. sec.* That men. Cent. XV.

Binding: Millboards, covered faded crimson morocco, gilt-tooled sides (lines), edges and panelled back, title (gilt), on green morocco shield: H. PARKER | DIVES & PAUPER | MSS. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with ii, 2.). Two vellum fly-leaves (iii^2.), original, iii, 1. cut off and inverted. || 1^{10}, 2^8-33^8, 34^4. || Four paper fly-leaves (iv^4.), iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). 1, 10. is blank.

Contents:

Henry Parker's Dives and Pauper:

Begins—after a table of contents, thus prefaced, (1, 1 r°. lines 1-11): T [illuminated initial, gilt, with gestures) hys table leue frend and þys tretyys suynge ben dy | uydit in to eleuene partys and euery part is diuy | dit in to chapitelis and so be þe part and by þe cha | pitele 3e schul mon redely fyndyn þat 3e desyryn to | redyn [all rubric]. In þe firste part is tretyd of holy pouert and in þe ten parts | folwynge is tretyd of þe ten comandements by and by as it ston | dyn in ordre And y priye 3ou leue frend be 3e nout wroth ne a won | dryd þat þe pore man is principal techere in þis booc for it is crists | love whyche as sent powyl seyth be cam pore and nedy to makyn | us ryche wiþ his pouert And he is þat pore man which as salomon | seith sauede the cite of mankende whan al warldly wit faylede ecclesiastes. ix. capitulo—(2, 1 r°. lines 1-3): D [large gilt illuminated initial with gestures forming marginal floreation] Iues et pauper obuiauerunt sibi utriusque ope | rator est deus . prouerbia . xxij°. [rubric] Leue frend þese | woordys been the woordys of salomon þe |

Ends (34, 4 v°. lines 30, 31): heye cite of ierusalem in þe kingis court of heuene To whiche blysse | bringe vs he þat for 3ou and for me deyyd on tre amen

Remarks: On iii, 1 (originally v°. now reversed and inverted) r°. in an XVIII. Cent. hand: E Libris Tho: Martin [this name is *autograph*] | ex dono Henrici Bedingfeld | de Coulsey: wood in agro Suffolcensi | Armigeri | [in Gothic letters] Viri vere Colendi.

This leaf, somewhat worm-holed, was attached to the original wooden board, and retains (on what is now its verso) impressions of the vellum straps pegged into it.

On iii, 2 r°. in the top right hand corner: c followed by these notes by Th. Martin of Palgrave:

The Author of this Book was *Henry Parker* | who flourish'd anno. 1470. (vide Leland vol: 2. pag. 452. Bale folio edit. pag. 609. 4°. Pitseus pag. 660).

I have an Edition in Print (large 4°.) stiled Diues & | pauper. with the figures of a Rich man cloathed in | a long gown and a poor man half naked etc. and at the End | is this ¶ Here endeth a compendyouse trea || tyse dyalogue | of Diues and Pauper || That is to saye the Riche and the Poore || | fructuously treatynge upon the X || commandements fynyshed | the iij daye || of Decembre. || The yere of our Lorde || God—MCCCClxxxx.vj. Empren || tyd by me Wyken de Worde | at West || monstre. ¶ Deo gracias. under which is the | mark of Caxton very large

T. M. [in a monogram].

There is another Edition printed by Richard Pynson | 1493, which Mr. Hearne call'd a rare and Uncommon | Book. Memorandum to get it.

In the Oxford Catalogue of Manuscripts amongst those | of Charles Theyere a Gloucestershire Gent pag. 201 | Number 6591.–221. is Henrici Parkeri, Dives, et– | Pauper. 1470. Quære in whose custody that book now is, | He is in the Same Catal. call'd the author of Aries | Astrologicus. pag. 200. No. 6517.–147. I think The late Bishop of St. Asaph (Dr. Thos. Tanner) once shewed | me an octavo Edit. of this work quaere?

Below this in another hand: 536 pages.

On iii, 2 v°. (in the hand of the first paginator): Donum Magistri Gul: Bokenham | de Palgrave in Com: Suffolc: | 1711 | E Libris Josephi Bokenham Clerici | et Collegij de Gonville et Caius | Socij | 1712.

Ex Libris Henrici Bedingfeld ex dono | Suprascripti Reverendi Domini Bokenham 1713.

Between the first two entries in an early XVII. Cent. hand: Ex dono Mr. Roberti Danell (?) | liber sum (?) Edmundi Cartwrighte.

Between iii, 2 v°. and 1, 1 r°. is affixed a small note, originally folded and wafered, in a late XVII. Cent. hand unsigned and not addressed: To desire the favour | of Mr. Hutchinson to write | to his Kinsman to goe | to my Ground in the tennement (?) | of Mrs. Patridge whose daugh | ter is married to one Mr. Burton a sea captain and to | take an account of what | each tenent pays him | many tenements stand empty | and the yearly valew to let | what each particular tenent | who is taxed pays actually | to the tax what paid to | the causeway and other charges | in what repair the houses | are what he will have to | receive the rents from mich | aelmas next by the year | and to look after the repairs | and pay the carpenters and | bricklayers bills etc. | memorandum about Yar (?) | mouth tene | ments.

For Thomas Martin of Palgrave (1691-1771), see S. 1. 3.

For Sir Henry Bedingfield (1633-87), see *Dict. Nat. Biog.* iv. 115.

For Henry Parker (died 1470), see *Dict. Nat. Biog.* xliii. 237. Mr. Pollard was evidently unaware of the existence of this MS. when he contributed the last quoted article.

271. JOANNIS ACTVARII, (ZACHARIAE FILII), DE ACTIONIBVS ET AFFECTIBVS SPIRITVS ANIMALIS. GRAECE. JOANNIS ACTVARII, DE VICTV PROPRIO. GRAECE.

Press Mark. **U. 5. 11.** R. 6. 9; R. 6. 68.

Description: Paper (Oriental, sized, but not burnished), $9\frac{1}{4} \times 6\frac{5}{8}$, ff. 98, well written in single cols. of 17 lines, each $5\frac{1}{4} \times 3\frac{1}{2}$, not ruled or margined, signatures (α^{v}-$\iota\gamma^{v}$), catchwords, vertical, no foliation, rubricated initials (first and seventh quires only), no marginalia, clean and well preserved with the exception of a few marginal worm holes, *fol. sec.* καὶ τὰ λοιπὰ. Cent. XV. (?)

Binding: Millboards, covered brown Russia grained, gilt-tooled sides and edges (lines) and back title: ACTUARIUS | GRÆCE | MS. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 3. 4. made together. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two (original) paper fly-leaves (iii^2.). ‖ 1^8-12^8, 13^2. ‖ Two (original) paper fly-leaves (iv^2.), iv, 2. nearly all torn off. Four paper fly-leaves (v^4.), v, 1. 2. made together, v, 3. made, v, 4. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 3.), vi, 2. attached (over v, 4.). 13, 1 v°. and 13, 2 r°. and v°. are blank.

Contents:

1. John Actuarius' Treatise on the Bodily Functions:

   Begins (1, 1 r°. lines 1-3): Π [rubricated initial] *ερὶ ἐνεργειῶν καὶ παθῶν τοῦ ψυχικοῦ πνεύ-* | *ματος καὶ τῆς κατ' αὐτὸ διαίτης, λόγος* | *πρῶτος. ἐν ὧ εἰσι κεφάλαια ταῦτα*: ∞ [here follows a list of chapters ending (1, 2 r°. lines 15, 16)]: Π [rubricated initial] *ερὶ αἰτίας τῶν κατὰ τὸ δοξαστικόν τε καὶ* | *διανοητικὸν παθῶν*: [the work proper beginning overleaf thus]: Ἐ [large rubricated and ornamental initial] *πεὶ δή σου* [corrected to *συ*] *ταῖς ἐναγχός τε καὶ πρότριτα*

   Ends (7, 2 r°. lines 15-17): *ωρισθήσεσθαι . καὶ ἐφέψε* | *σθαί σοι χειραγω-* | *γούμενον*:—

2. John Actuarius' Treatise on Regimen:

   Begins—after a list of chapters occupying the next verso and recto—(7, 3 v°. lines 1, 2): Ὅ [small rubricated initial] *ποιόν τι ἐν ταῖς κατὰ τὸν βίον ἡμῶν χρήσεσι προ* | *διανοούμενοι ὁρῶμεν, πρῶτον μὲν διανοίᾳ τὰ δέ-*

   Ends (13, 1 r°. 8-11): *νύμενον τὸ ἐν ἡμῖν νοερὸν . καὶ* | *καταπείσαις μεταδιώ-* | *κειν τὸμείνο* | *να*:—

Remarks: On iii, 1 r°. in the top corner, in an XVIII. Cent. hand: 30.

On iii, 1 v°. (in Peter Burmann's hand): Actuarii iidem qui notarii. schott. ad Aur. Vict. Caes. cap. xxxiii. § 13. | Casaub. ad Trebell. Coll. xxx Tyr. 5. p. 266 | Dynamius Actuarius sarcinalium Principis jumentorum apud Ammian Marc. xv. 5. ubi vid. Vales.

On iii, 2 v°. is the following bibliographical note by the same authority: ACTVARIVS, seu | JOANNES ZACHARIAE F. | *περὶ ἐνεργειῶν καὶ παθῶν τοῦ φυσικοῦ πνεύματος καὶ τῆς* | *κατ' αὐτὸν διαίτης, de actionibus et affectibus spiritus naturalis, ejusque victu et nutritione.* Actuarii hujus codicem | in Biblioth. Vindobonensi exstantem recenset Lambecius Lib. vi. | Comment. § xxi. pag. iii. cujus initium cum hoc codice | convenit *περὶ ἐνεργειῶν τοῦ φυσικοῦ πνεύματος*, sed | additur. *πρὸς τὸν φιλοσοφώτατον κύριον Ιωσήφ.* per | quem Josephum intelligendum esse Josephum Racendytam | Actuarii hujus praeceptorem videbis apud Fabricium in | Biblioth. Græc. Tom. xii. Lib. vi. cap. 7. p. 638 et 639. | ubi de hoc Actuarij opere plura. in MS. autem | Vindobonensi prioris libri *περὶ ἐνεργειῶν καὶ παθῶν* | *τοῦ φυσικοῦ πνεύματος* initium est *Ἐπειδή δε σου ταῖς ἐναγχος τε καὶ πρότριτα* etc. post quem librum | sequitur opus alterum *περὶ διαίτης*, cujus principium | *Ὁποιόν τι ἐν ταῖς κατὰ τὸν βίον ἡμῶν χρήσεσι* etc. | quae omnia eadem in hoc nostro codice, quem | mihi comparavi ex supellectile MSStorum Marci Meibomii, Hagae divendita xvii July CIↃIↃCCLII. | Petri Burmanni | Jun.

On 1, 1 r°. top, in a late XVI. Cent. hand: E libris dionysii corronii.

On 1, 1 r° bottom, in a XVII. Cent. hand: Alexander Petauius Senator Paris | 1657.

On iv, 2 v°. in a XVII. Cent. hand: Dionysij Corronij | *κεφ ιζ̄ λείπει τίνα.* Other Greek jottings follow in later hands.

Actuarius appears to have been the titular designation of Court physicians at Constantinople, where the author seems to have been employed in the service of Andronicus II. (Palaeologus Senior), who died 1332.

For Peter (Pieter) Burmann, Junr. (1714-1778), see S. 1. 1.

272. ANICII MANLII TORQVATI SEVERINI BOETHII, DE CONSOLATIONE PHILOSOPHIAE.

Press Mark. U. 5. 12. Q. 4. 8; Q. 4. 56.

Description: Vellum, $9\frac{1}{8} \times 5\frac{5}{8}$, ff. 40, beautifully written in Italy (?) in a small clear hand, in single cols. of 34 lines, each $6\frac{1}{2} \times 3\frac{1}{2}$, ruled and margined with bodkin, no signatures or catchwords, foliation, modern, in pencil, illuminated initials (knot pattern) beginning of Bk. II. (1, 7 v°.), coloured capitals, initials of sentences touched with red and green, numerous marginalia, contemporary and later, *fol. sec.* perspicacibus, vellum, holed and repaired. Cent. XI.

Binding: Millboards, covered crimson (faded to brown) morocco, gilt-tooled sides (lines), edges, and panelled back, gilt stamp (on front board) with name underneath: MUSEUM HUNTERIANUM | GLASGUENSE; title (gilt) on green shield: BOETIVS | DE CONSOL | PHILOSO: | M.S. Early Cent. XIX.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^8-5^8. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv. 1. made (with iii, 3.), iv, 2. attached (over iii, 4.).

Contents:

Boethius' Treatise on the Consolation of Philosophy:

Begins (1, 1 r°. six lines in coloured capitals 1, 1 v°. lines 1-4): ANITI ⁝ MANLII ⁝ SE | VERIINI ⁝ BOETII ⁝ VIRI ⁝ | CLARISSIMI ⁝ CONSVLIS ⁝ | ET ILLVSTRISSIMI ⁝ PATRITII ⁝ ORDINARII ⁝ | LIBER ⁝ PRIMVS ⁝ DE ⁝ CONSO | LATIONE ⁝ PHILOSOPHIÆ ⁝ INCIPIT ⁝ ⁝ | (1, 1 v°. line 1) LIBER BOETII de consola | tione philosophie incipit [rubric] | C [large illuminated initial] ARmina quondam studi | o florente peregi

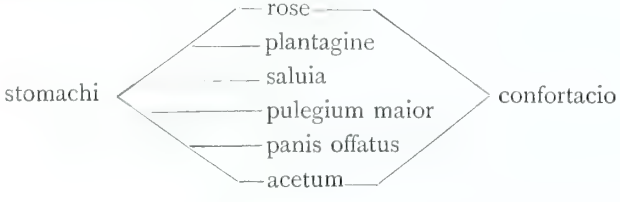
Ends (5, 8 r°. lines 29-30): gna uobis est si dissimulare non uultis necessitas indicta probitatis: | cum ante oculos agitis iudicis cuncta cernentis.

=p. 1116, last line, Ed. Basil. =p. 411, last line, Ed. Valpy.

Remarks: The conclusion of the text is followed, after one line's space, by a commentary in an early XIII. Cent. hand on Bk. III., Metrum ix., fol. 21, line 3, etc., which extends to line 37 on the verso. It begins thus: In numeris elementa ligas. id est. innumerabilibus qualitatibus. ignis est siccus et calidus. aer uero calidus et | humidus. aqua est humida et frigida. terra frigida et sicca. et per has qualitates ligantur . . . and ends thus: ea qua regebas primum hominem reges. adhuc illos qui hodie sunt et cetera sic.

On 1, 1 r°. in an XVIII.-XIX. Cent. hand: Boetius, No. 1. 3-3-0.

Between these, in a XIII. Cent. hand, is a medical note:



The same (?) hand has also written: hebraycum alphabetum | . aleph . beth . gimel . daleth . he . vau . zay . ioth . caph . aph . men . men . nun . nun | . sady . sade . lamech . samech . ayn . pe . fe . caphraf . Res (?) . sin . tau . . . | sapientia sine eloquentia est gladius in | manu contracti | eloquentia sine sapientia est gladius | in manu stulti | materiarum medicinarum alie sunt calide . aliae sunt frigide . . .

On f. 31 v°. top margin, is a diagram in red, of four concentric circles, the outermost of which has spirals externally attached named ERRATici; between this and the next circle is: homines; in the third: clerici; in the second: angeli; in the central circle: Deus.

On f. 32 r°. bottom margin, a similar diagram, with those circles (beginning with the central): theos, firmamentum, te ra u li [? *for* terra ὕλη], celi, planetas [this last corresponding to erratici].

Other copies in Hunt. Mus. Lib. are press-marked thus: U. 5. 19; V. 1. 11; V. 5. 9.

273. INCERTI AVCTORIS, VITA ALEXANDRI MAGNI.

Press Mark.
U. 5. 13.
Q. 5. 13; Q. 5. 76.

Description: Vellum, very fine, $9\frac{3}{8}\times7$, ff. 59, originally ff. 60, beautifully written in a Roman hand, in single cols. of 29 lines, each $5\frac{7}{8}\times4\frac{1}{8}$, signatures nearly all cropped, catchwords, foliation (contemporary), rare marginalia. On the first page (now lost) was a large illuminated initial, $3\frac{1}{4}\times2\frac{3}{4}$, which has set off on the (original) fly-leaf, a few worm holes in margins, otherwise in good condition, *fol. sec.* Quae res.

Early Cent. XV.

Binding: Millboards, covered (faded) crimson morocco, gilt-tooled sides, edges, and panelled back, Dr. Wm. Hunter's crest (a Hunter's horn) in top panel, gilt edges, title on dark and light green morocco shields: VITA | ALEX | MAG. | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). One (original) vellum fly-leaf (iii^1.). ‖ $1^{9(10)}$, 2^{10}-6^{10}. ‖ Four paper fly-leaves (iv^4.), iv, 3. made, iv. 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v. 2. attached (over iv, 4.). 6, 10 v°. is blank. 1, 1. is lost.

Contents:

Unknown Author's Life of Alexander the Great: (Incomplete.)
Begins (1, 2 [f. '2'] r°. line 1): Quae res amorem caritatemque philippi uehemen |
Ends (6, 10 [f. '60'] r°. lines 25, 26): piade uenieniens debilitatus: animi | uires amiserat.

Remarks: On iii, 1 r°. in an XVIII. Cent. hand: Vita Alexandri Magni.

On 6, 10 v°. an autograph in a late XVII. Cent. French (?) hand has been erased: Pro guilelmo H . . . rteur (?).

274. LVCII CAECILII FIRMIANI LACTANTII, DE IRA DEI.
" " " DE OPIFICIO DEI.

Press Mark.
U. 5. 14.
Q. 5. 8; Q. 5. 71.

Description: Vellum, $9\frac{1}{2}\times7\frac{1}{4}$, ff. 80, originally ff. 82, well written in a Roman hand, in single cols. of 25 lines, each 6×4, ruled and margined with brown crayon, signatures (much cropped), catchwords, foliation, modern, in pencil (partial), gilt illuminated initials with floreated gestures, beginning each work, blue initials and rubrics at the beginning of each chapter, few marginalia, well preserved, *fol. sec.* ni et celestis. Cent. XV.

Binding: Original, beech boards, covered dark crimson calf, stamped, blind-tooled, on the front board is a border of small square stamps of a *chimera* and a stamped central lozenged panel, each lozenge containing a trefoil, the back board (leather

damaged) has a marginal border (within lines as in front) of diamond-shaped stamps (? the pelican in her piety) in two rows, with oblong stamps of *ihc* between, and a central panel as in front, but with roses instead of trefoils, originally clasped, recently re-backed, title (gilt) on a modern morocco shield: LACTANTIVS. Cent. XV.

Collation: Two original vellum fly-leaves (i^2.), i, 1. attached. ‖ 1^{10}-6^{10}, $7^{11(12)}$, $8^{9(10)}$. ‖ 7, 10. and 8, 8. are cut out, the former probably a spoilt leaf excised by the scribe as there is no *lacuna*, the latter blank like 8, 1 v°.–10 v°. 8, 10. is attached instead of a fly-leaf.

Contents:

1. Lactantius' Treatise on the Wrath of God:

   Begins (1, 1 r°. lines 1-3): Prohemale capitulum incipit in quo premittit ordinem | dicendorum et ad habendam ueritatem docet deum esse [rubric] | A [gilt illuminated initial with ornamental gestures] Nimaduerti sepe donate plurimos cognoscendum [the last word rubricated]

   Ends (4, 6 r°. lines 11-14): propitium semper habeamus et nunquam ve- | reamur iratum | Lactantij Firmiani ad Donatum | de ira dei Liber explicit. [the last two lines rubric]

2. Lactantius' Treatise on God's Creation of Man:

   Begins (same page, after an interval of seven lines): Prohemale capitulum incipit . in quo narrat | cur hoc opus assumpserat [rubric] | [overleaf first line] Q [gilt illuminated initial with ornamental gestures] uum minime sim quietus et iam in sum-

   Ends (8, 1 r°. lines 17-19): liberatos ad iter celeste deuexerit. | Lactantij Firmiani ad Demetrianum | de opificio hominis liber explicit [rubric]

Remarks: On i, 1 v°. in a XVII. Cent. hand: Roger Acrode ex dono Michaelis Pullison, [under this the autograph of the latter]: Per me Michaelem | Pullison.·. [at the bottom of the page in another XVII. Cent. hand]: Edwardo Hattecliff.

On 8, 1 r°. (in the same hand as the last autograph): Consto Edwardo Hatteclyff.·.

On 8, 9 r°. in a XVI. Cent. hand: ¶ [red] P [initial touched with gamboge] astor oues baculo minat lupus | ore minatur | ¶ [red] D [initial touched with gamboge] um grex minatur | lupus denti [? *for* dente] illi minatur

In the top corner of the same page, apparently by the same hand: Emanuel.

275. BARTHOLOMAEI CAEPOLLAE, DE IMPERATORE MILITVM DELIGENDO.

Press Mark. **U. 5. 15.** Q. 5. 16; Q. 5. 79.

Description: Vellum, $9\frac{1}{4} \times 6\frac{1}{8}$, ff. 161, originally ff. 162, beautifully written in a Roman hand, in single cols. of 23 lines, each $5\frac{3}{8} \times 3\frac{1}{4}$, ruled and margined with plummet, signatures, catchwords (vertical), foliation (modern), in pencil (partial), floreated pages, gilt and coloured capitals, large and small gilt and illuminated initials, blue initial beginning of paragraphs, rubrics, marginal, no marginalia (except some insertions by the scribe), fairly clean and well preserved, designs have cast off from the verso of the first and the recto of the last leaves respectively, *fol. sec.* BARTHOLO.

Cent. XV.

Binding: Millboards, covered crimson Russia (faded), gilt-tooled (lines) edges and sides, sham-panelled back. Gilt edges with title in large rubricated (?) capitals top, front, and bottom thus: DE IMPERA | TORE MILITVM | DELIGENDO. Title (gilt): CEPOLÆ | EPISTOLA | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 3. 4. made together. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two original fly-leaves (iii^2.). ‖ 1^6, 2^{10}-16^{10}, $17^{5(6)}$. ‖ Four paper fly-leaves (iv^4.), iv. 1. 2. made

together, iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). 1, 1 r°. and 17, 5 v°. are blank, as was also probably 17, 6 r°. and v°.

Contents:

Bartolomeo Cepolla's Treatise on the Selection of a Military Commander:

Begins—after an illuminated page (see *Remarks*), a two-page dedication, in gilt and coloured capitals and gilt ornamentation, to BARTOLOMEO COLEONI, an epistle prefatory addressed to ZACHARIA TREVISANO, two pages stained green and bearing within laurel wreaths, in gilt capitals, respectively, EX VERONA and VIII KAL | DECEMBRIS (altered from SEPTEMBRIS), two pages (in capitals as before) of an address to Trivisano, and lastly a page stained purple and occupied with a full-page drawing of an antique Roman altar with ornamentation in silver (oxidised black) and gold, and bearing these inscriptions in gilt capitals:—MINERVÆ SACR. | ET DIVAE | DE IMPERA | TORE | MILITVM | DELIGENDO | PROHOE | MIVM | FELICITER | INCIPIT—(2, 1 r°. lines 1-11): F [elaborately illuminated initial, knot pattern, on a gilt ground, $3\frac{7}{8} \times 2\frac{7}{8}$] V | I | T | S | V | P | E | RIORE TEM | PORE | INTER ARMO | RVM DVCES

Ends (17, 4 v°. lines 22, 23): faciat sua capitula clara ne in- | cidat in predictas dubitationes.

Remarks: On iii, 1 r°. are the remains of three of the four original vellum back straps of this book's first binding, which was probably limp vellum with ties of the same. These tags are fragments of a XIII. Cent. Latin MS. (ecclesiastical), written in double cols. with small blue initials.

On iii, 2 r°., in pencil, in an XVIII. Cent. hand: cam AL ss.

On 1, 1 v°. is a richly gilt and illuminated design (as in U. 1. 2), 6×5, of interlaced foliation (white) on a ground of blue with tiny white spots (in threes), the interstices of the pattern also filled with green, crimson and gold, all dotted similarly; this encloses a crimson circle dotted (as before), which is bordered with blue and gold, and contains a broad circular arabesque (blue on gold), within which two more gold rings separated by blue surround a shield party per fesse (arg.) two pear-shaped figures (? cloves of garlic) (gules); (gules) one similar figure (arg.?), all with their thin ends upward. Under this design a heraldic book-stamp (?) has been impressed with lamp black (that has cast off on the opposite page), a shield barry of six (argent and sable), surrounded with the legend C (effaced) OESAR, and surmounted by an eagle about to fly, in its talons a scroll with LIBERTAS.

1, 3 r°. and 2, 1 r°. are elaborately illuminated, the margins of the former being ornamented with the design on 1, 1 v°.; those of the latter bearing on a gilt ground an exquisite endless knot pattern in green, blue, and crimson. In the bottom margin a shield (or) bears a sprouting onion (probably the canting arms of the author: caepe = Caepolla). This page is badly smudged, and the colour rubbed off, writing rudely and faultily retraced in ink.

On 17, 5 r°. is another full page illumination, $6\frac{1}{8} \times 5\frac{1}{8}$, introducing the tracery pattern of 1, 1 v°., and containing in the centre (blue) the word FINIS. in gilt capitals. Through damp, this and much of the design has cast off on the opposite page.

Bartolomeo Cepollo, who was a native of Verona, a graduate (1446) of Padua and Professor of Jurisprudence there, died about 1477, one of the most distinguished jurists of that century. This work was printed by G. Laner, Rome, 1475 (?) [Brit. Mus. 5205. e.]; reprinted Lugduni, 1549, Duodecimum Vol. Tract. [Brit. Mus. 5305.]. The present copy looks like one specially prepared for presentation. Bartolomeo Coleoni, born at Bergamo, 1400, died 4th Nov., 1475, Generalissimo of Venice.

277. UNKNOWN AUTHOR, SERIES OF SERMONS, JANY. 11, 169^{0}_{1}– NOVR. 8, 1691.

Press Mark. U. 5. 17. Q. 5. 11 ; Q. 5. 74.

Description: Paper, $9\frac{1}{2} \times 7\frac{3}{8}$, ff. 172, originally ff. 174, carefully written in one hand, in single cols. of about 36 lines, each $8\frac{1}{2} \times 5\frac{3}{4}$, margined with lead pencil but not ruled, no signatures, catchwords (every page), pagination, contemporary (1-351), running titles, no marginalia, cropped. Discoloured by damp and in places destroyed by rats, and pp. 249-280 and pp. 255-260 torn and mutilated. Late Cent. XVII.

Binding: Original, millboards, covered spattered calf, gilt-tooled (lines), sides, and panelled back, back board loose, title (gilt) on crimson morocco shield: MANY | SCRIPTS. Cent. XVII.-XVIII.

Collation: Two modern buff paper fly-leaves (i^{2}.), inserted between 1, 2 and 3. ‖ $1^{11(12)}$, 2^{12}-10^{12}, 11^{10}, 12^{12}-14^{12}, $15^{7(8)}$. ‖ No fly-leaves. 1, 1. is lost. 1, 2. is attached in place of a fly-leaf just as 15, 7. is. 15, 8. is lost. These lost leaves were probably blank like 14, 12 v°.–15, 7.

Contents:

Unknown Author's Series of Sermons (27):

Begins (1, 3 r°. [p. '1'] lines 1-3): The Text opened. 1 | 2. Corin: 4: 2. Commending our selves to every | Mans Conscience in the sight of God.

Ends (14, 12 v°. [p. '351'] lines 14, 15): may abound in Hope through the Power of the Holy Ghost. Amen. | Finis.

278. MARCI TVLLII CICERONIS, LAELIVS, DE AMICITIA LIBER.

Press Mark. U. 5. 18. Q. 5. 12; Q. 5. 75.

Description: Vellum, $9\frac{1}{4} \times 6\frac{3}{4}$, ff. 22, well written in single cols. of 32 lines, each $6\frac{1}{2} \times 2\frac{3}{4}$, ruled and margined with bodkin, no signatures, catchwords, or foliation, one illuminated initial (on the first page) cut out, small red initials, beginning of chapters, names of interlocutors (sometimes) in red, numerous marginalia, mostly contemporary, vellum defective, *fol. sec.* hoc. libro. Cent. XII.

Binding: Millboards, covered spattered calf, blind-tooled (lines) sides and panelled back, the same as U. 5. 19 and U. 5. 20, title (lost) | I. | Cent. XVIII.

Collation: Four paper fly-leaves (i^{4}.), i, 1. attached. Four paper fly-leaves (ii^{4}.). Two vellum fly-leaves (iii^{2}.). One loose original vellum fly-leaf (iv^{1}.). ‖ 1^{7}, 2^{8}, 3^{7}. ‖ Two vellum fly-leaves. Four paper fly-leaves (v^{4}.). Four paper fly-leaves (vi^{4}.), vi, 4. attached. 1, 2. is a half sheet, as is also 3, 5.

Contents:

Marcus Tullius Cicero's Treatise on Friendship:

Begins (1, 1 [f. '2'] r°. lines 1-3): [initial Q, illuminated, has been cut out, along with VI., leaving a hole (neatly repaired) $3 \times 2\frac{1}{4}$] NTVS MVTIVS AVGVR | iola multa narrare | G. lelio suo socero me

Ends (3, 7 [f. '23'] v°. line 34): prestabilius putetis.

Remarks: On iv, 1 r°. are 22 almost indecipherable Latin Elegiacs in a XIII.-XIV. Cent. hand beginning: Disce puer. ergo sis humilis sub mole magistri. Another (later) hand has written alongside of these couplets 16 lines, mostly of Latin doggerel: horret hyems triplici panno pellita . nouerca | florum . lasciui pectoris egra comes.

On the verso of this fly-leaf is an erased note in a late XVI. Cent. hand: P° Junio | D.D. hunc librum nobilis cum primis | et humanus vir D. à Rossyth | 1570.

279. ANICII MANLII TORQVATI SEVERINI BOETHII, DE CONSOLATIONE PHILOSOPHIAE.

Press Mark.
U. 5. 19.
Q. 5. 10; Q. 5. 73.

Description: Vellum, $9\frac{1}{2} \times 6\frac{7}{8}$, ff. 65, originally ff. 66, well written in single cols. of 32 lines, each $6\frac{1}{2} \times 3$, ruled and margined with bodkin, signatures in Roman numerals on the last verso of each quire, all cropped off but the fourth, no catchwords or foliation, coloured pen and ink pictures, diagrams, etc., mostly cut out, illuminated initials, all but one (beg. Bk. V.) cut out, red initials beginning chapters, others touched with gamboge, numerous marginalia, contemporary and later, holed vellum, much mutilated, repaired with modern vellum, *fol. sec.* luminibus. Cent. XI.-XII.

Binding: Millboards, covered spattered calf, blind-tooled (lines) sides and panelled back (as in U. 5. 18 and U. 5. 20), title (gilt) on a few vestiges of the morocco (?) shield: BOETH | CONSOL | II. Cent. XVIII.

Collation: Three paper fly-leaves ($i^{3(4)}$.), originally four, i, 1. attached, i, 2. torn out. Four paper fly-leaves (ii^4.). Two vellum fly-leaves (iii^2.). One original vellum fly-leaf (iv^1.). || $1^{7(8)}$, 2^9, 3^8, 4^8, 5^8, 6^9, 7^8, 8^8. || Four paper fly-leaves (v^4.), v, 4. attached. 2, 3. and 6, 4. are half sheets, *no lacunae*. 1, 1. is lost, probably removed for the sake of its illumination.

Contents:

Boethius' Treatise on the Consolation of Philosophy: (Incomplete.)
Begins (1, 2 r°. line 1): luminibus quis inquit has scenicas me
Ends (8, 7 r°. line 17): agitis iudicis cuncta cERNENTIS.

Remarks: After one line's space a XII.-XIII. Cent. hand adds, after the end of the text, a sermon on Rev. vi. 6, which extends to 8, 8 r°. line 14. Two other contemporary (?) hands have filled respectively 8, 7 v°. (lower margin), 8, 8. (after one line's space), and side margin, and also (in three cols.) 8, 8 v°., while a third (later) hand adds 20 lines of a note on a philological work of S. Chrysostom.

In the marginal writing on the recto of this folio is a reference to Petrus Hispanus.

On iv, 1 r°. in a XIV. Cent. hand: boycius de consolacione.

On the verso (in a hand like that on 8, 7 v°. and 8 r°.): In hoc volumine continentur Tullius de Amicicia . cum glosis . Boethius de consolacione philosophie. | Martianus. . . .

This inscription proves that U. 5. 18 and 19 originally formed one volume along with U. 5. 20. Underneath it are some scribbles in Hebrew characters.

Remains of pictures survive on 4, 6 r°. and 6, 4 v°. These, and many other leaves, are mutilated.

On 3, 3. in a contemporary hand: david dei gracia Rex scotorum (David I. 1123-53).

Other copies in the Hunterian Mus. Lib. are press marked: U. 5. 12; V. 1. 11; V. 5. 9.

280. INCERTI AVCTORIS, COMMENTVM IN MARTIANI MINEI FELICIS CAPELLAE SATYRICON.

Press Mark.
U. 5. 20.
R. 6. 12; R. 6. 71.

Description: Vellum, $9\frac{5}{8} \times 6\frac{7}{8}$, ff. 36, probably originally ff. 40, written in small clear hands (like that in U. 5. 19; 8, 8 v°.), in double cols. (ff. 1-11) of 46 lines, and in single cols. (ff. 11-35) of 46 lines, the former $7\frac{1}{4} \times 2\frac{1}{8}$ each, the latter $7\frac{3}{8} \times 4\frac{1}{2}$, ruled with bodkin, margined with brown crayon, no signatures, catchwords, or foliation visible,

signatures probably cropped (as in U. 5. 19), small red initials, words, etc., explained, underlined, and washed with gamboge, marginalia, the last four folios torn, the last quire repaired with vellum slips, *fol. sec.* et ipse. Cent. XII.

Binding: Millboards, covered spattered calf, blind-tooled (lines) sides and panelled back (as in U. 5. 18 and U. 5. 19), title (gilt) on vestiges of the morocco (?) shield: M.S | IN | MART | CAP | III. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached. Four paper fly-leaves (ii^4.). One vellum fly-leaf (iii^1.). || 1^8, 2^4, 3^8, 4^8, $5^{8(12)}$. || Four paper fly-leaves (iv^4.), iv, 4. attached. 5, 8. 9. 10. 11. are lost (probably blank, as 5, 12. was originally).

Contents:

Unknown Author's Commentary on Martianus Capella's Satyricon:

Begins (1, 1 r°. col. a, line 1): M [red initial] ARTIANVS genere affer. ciuis carthaginis.

Ends (5, 7 r°. line 38): premia. haec o lector instet consequatur si potestas faveat celitVM.

Remarks: On i, 1 v°. in blue pencil: f 6.

On 2, 3 v°. the same hand that added the marginalia on 8, 8 r°. in U. 5. 19 has nearly filled the blank portion of col. b with three medical receipts, continuing overleaf with 18 lines of prognostications from thunder, apparently quoted from Hermes Mercurius Trismegistus. Another hand has filled the page (2, 4 r°.) with further astrological notes in Latin and (after nine lines in French) has resumed overleaf in Latin. The first hand reappears in a foot-note which begins (on line 41): ¶ Ego galfridus de meldris dico quod eclipsis solis. . . .

The second part of the MS. begins (3, 1 r°. line 1): T [red initial] itulus iste nomina dat auctori suo. Martianus quum ipsius auctoris est primum. Mineus dictus est ab ha

On 5, 7 v°. (originally blank) in a XV. Cent. hand: Si simplex hominum mihi seruiat corde quid inde | Si mihi natorum speciosa propago quid inde | Si mihi sit coniux pia cesto pudica quid inde | Si superem socios in qualibet arte quid inde | Tam cito pretereunt hec omnia, quid nichil inde

Under this in another (contemporary) hand: Dominus (?) saltat Walter veniatis vos unus et alter. Lower (in another somewhat earlier hand): Si tibi copia seu sapiencia formaque detur | Sola superbia destruet omnia si comitetur

The same hand as in 2, 3 v°. (foot-note) has half filled the verso of 5, 12. with indecipherable astrological (?) notes.

On this last page in a late XVIII. Cent. hand: No. 24 | an old Latin Commentary | on some parts of | Ciceros Works.

281. MAGNI AVRELII CASSIODORI, DE ARTIBVS LIBERALIBVS. S. AVRELII AVGVSTINI, HIPPONENSIS EPISCOPI, EXCERPTA QVAEDAM.

Press Mark. U. 5. 21. Q. 5. 9; Q. 5. 72.

Description: Vellum, $9\frac{3}{8} \times 7\frac{3}{8}$, ff. 49, originally ff. 52 or more (the first quire signed H), clearly written in single cols. of 32 lines, each 7×5, ruled and margined with bodkin, red initials and diagrams, rubrics, no marginalia, signatures (indicated by dots), no catchwords or foliation, penultimate quire damaged by damp and gnawed in lower margin, *fol. sec.* De Littera. Cent. X.-XI.

Binding: Millboards, covered vellum, title (ink): CASSIODO- | RI | Opuscula | Varia. | MS. Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. || 1^8, 2^6, 3^8, 4^6, 5^8, 6^8, $7^{5(8)}$. || Two adventitious ancient (but not original) vellum leaves (ii^2.). Four paper fly-leaves (iii^4.), iii, 3. 4. attached. In the last quire 7, 1. 2. 3. are half sheets, the corresponding halves 7, 6. 7. 8. being lost. These half sheets have been disarranged in binding; they should come in the reverse order, 3. 2. 1, the middle sheet consisting of 7, 4. 5. This confusion was probably original, as a note referring to the misplacement on the verso of 7, 1. (in what appears to be a contemporary hand) would show.

Contents:

1. Magnus Aurelius Cassiodorus' Treatise on the Liberal Arts:
   Begins (1, 1 r°. lines 1, 2): PRIMVM DE aRTE GRaMaTICa . CaSSIODORI. [rubric] | I [red initial] ntentio nobis est de arte grammatica siue rethorica . et de disciplinis
   =Migne, lxx. 1151, line 24.
   Ends (6, 6 v°. line 17): foederis uinculum . hec elementorum colligatiua cognatio.
   [Migne, lxx. 1219, line 1=(6, 6 r°. line 16): quantum in scripturis sacris legitur . de hac arte sentiri.]
2. S. Augustine, On Christian Doctrine, Bk. II.: (Extract.)
   Begins (same page, lines 18-20): EX LIBRO SECVNDI SaNCTI AuGVSTINI DE CHRISTIaNa DOCTRI | Na DE SOPHISMaTIBuS FaLSE CONCLVSIONIS EXCERPTVM. [rubric] | S [red initial] unt multa que appellantur sophismata false conclusionis rationum . et plerumque
   =Migne, xxxiv. 58, line 6.
   Ends (6, 7 v°. line 13): tiis cum incerte vere conexione iunguntur . etiam ipse certe fiant necesse est. =Migne, xxxiv. 60, line 1.
3. St. Augustine, On Christian Doctrine, Bk. IV.: (Extract.)
   Begins (same page, lines 14-18): Ex libro quarto sancti Augustini de doctrina christiana . ubi contemperat | dicta beati Pauli apostoli cum preceptis rethorice per membra siue circuitus. | Uel de tribus generibus dicendi . id est grandi . summisso . temperato . cum ex | emplis suis . et unum exemplum ex libro Amos . prophete. [rubric] | P [red initial] rimo itaque expectationem legentium . qui forte me putant rethorica daturum esse =Migne, xxxiv. 89, § 2.
   Ends (7, 1 v°. line 10): si quis in eis nondum superficie contentus. altitudinem querat.
   =Migne, xxxiv. 111, line 4.
4. S. Augustine, Against Falsehood: (Extract.)
   Begins (same page, lines 11-13): Ex libro sancti Augustini contra priscillianistas . ad | locum. ubi de tropis mire loquitur. [rubric] | N [red initial] on est ergo mendatium cum silentio absconditur uerum . sed cum loquendo promitur =Migne, xl. 533, § 23 *ad fin.*
   Ends (7, 4 r°. lines 14, 15): peccata . per eum uero qui eis se operuit. ille significatus est. qui non sua sed aliena peccata | reportauit. =Migne, xl. 534, line 45.
5. S. Augustine, On Music, Bk. I.: (Extract.)
   Begins (same page, lines 15, 16): EX LIBRO PRIMO SaNCTI AUGVSTINI DE MVSICa [rubric] | A [red initial] b ipso principio numerorum captamus considerationis exordium . ut quauis
   =Migne, xxxii. 1094, § 19.
   Ends (7, 5 v°. line 16): honorabilius haberi quam ceteris numeris conuenit.
   =Migne, xxxii. 1098, § 26 *ad fin.*
6. S. Augustine, On Order: (Extract.)
   Begins (same page and line): SaNCTI AuGVSTINI DE [rubric] | N [red initial] onne hic quoque ordo ipse laudabitur . in musica in geo ORDINE [last word rubric]
   =Migne, xxxii. 1014, § 40.
   Ends (same page, line 32): secum utrum ibi talis linea talisque rotunditas uel quelibet alia forma et =Migne, xxxii. 1014, § 42.

Remarks: On i, 4 v°. in Peter Burmann's hand: Cassiodorus | de Artibus | Liberalibus. | MS. | [after a space] Petri Burmanni | Secundi. For Peter (Pieter) Burmann, Junr. (1714-1778), see S 1. 1.

On 1, 1 r°. top margin, in a XVII.-XVIII. Cent. hand: Cassiodorus.

282. MARCI JVNIANI JVSTINI, EPITOMA HISTORIARVM PHILIPPICARVM POMPEI TROGI.

Press Mark.
U. 5. 22.
Q. 5. 20; Q. 5. 83.

Description: Vellum, $9\frac{5}{8} \times 6\frac{5}{8}$, ff. 246, originally ff. 248, beautifully written in a Roman hand, in single cols. of 23 lines, each $5\frac{3}{4} \times 5\frac{3}{8}$, ruled and margined with faded (red) ink, signatures (traces), catchwords (vertical), no foliation, but continuous rubricated capitulation, the first page floreated, illuminated initials, initials beginning sections alternately gilt and blue, rubricated initials beginning paragraphs, marginalia (contemporary), confined to the first two quires, otherwise untouched and clean, but cropped, last folio mutilated (text intact), *fol. sec.* inter bonos. Cent. XV.

Binding: Millboards, covered vellum, blind-tooled (lines) sides, title (ink): JUSTINI | HISTORIA | MS. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. 2.), ii, 2. made (with i, 3.). || 1^8-30^8, $31^{6(8)}$. || Four paper fly-leaves (iii^4.), iii, 1. mutilated, iii, 2. made, iii, 3. 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached (over iii, 3. 4.). 31, 6 v°. is blank, as were probably also 31, 7. 8. now lost. 31, 6. has been all cut away except a small portion at the top ($4\frac{1}{2} \times 3$) torn, but repaired with wafers and a piece torn out of the next fly-leaf, and containing the end of the MS. intact.

Contents:

Justin's Epitome of Trogus' Histories:

Begins (1, 1 r°. lines 1-4): Iustini Romani Epitoma historie Tro | gi Pompei . proemium . [rubric] | C [elaborately gilt and illuminated initial, the same interlaced design as in the margins] VM multi ex Roma | nis consularis dignitatis

Ends (31, 6 r°. lines 4, 5): ductum in formam provintie redegit ; | Laus deo Amen ∴ [rubric].

Remarks: On i, 3 v°. in an XVIII. Cent. hand: Jackson | No. . . .

The marginal ornamentation is the same as in U. 1. 2, etc., but with further enrichments: in the top margin an *amoretto* blowing a horn stands between two lenticular vignettes (l.) of a hound and (r.) of a hare; in the outer margin is a bronze medallion of Philip (?); in the bottom two vignettes contain (l.) a white and silver unicorn within a wattled enclosure looking towards (r.) a woman, in white (shaded with crimson) sleeved bodice and skirt, seated within a similar enclosure, who with her right forefinger raised appears to address the unicorn across a heraldic, central, medallion in which two circles (or) enclose a scroll (argent), with the legend RECONOSE, alternating four times with pairs of golden pomegranates (? poppy heads) with interlacing stems; within this border on a richly diapered background of gold, green, and crimson squares (the two latter having in each a cross moline white (argent) with a circular centre) is a shield (azure) bearing a lion rampant dexter holding a pomegranate (? poppy head) (or); the shield is surmounted by a helmet (arg.) with closed visor and as crest the archangel Michael, golden nimbed, green and crimson winged, holding an upright sword in his right and balances in his left, armoured (arg.) and gardant issuant demi. The mantling is red, lined with white and blue; and silver, lined with white.

283. PHALARIDIS EPISTVLAE, A FRANCISCO (ACCOLTI) ARETINO TRADVCTAE.
BRVTI EPISTVLAE, A THEODORO GAZA THESSALONICENSI TRADVCTAE.
S. EVSEBII HIERONYMI, STRIDONENSIS PRESBYTERI (?), EPISTVLA CONSOLATORIA.
VARIORVM, EPISTVLAE DIVERSAE.

Press Mark.
U. 6. 1.
Q. 6. 25.
Q. 6. 113.

Description: Paper, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 162, written in a small, neat, French (?) hand in single cols. of 27-36 lines, each about $5\frac{1}{2} \times 3\frac{3}{4}$, margined with bodkin, not ruled, catchwords, no signatures visible (probably cropped), foliation, modern (faulty), in pencil, rubrics and rubricated initials, initials of sentences touched with gamboge, no marginalia (except on the last folio), cropped, clean, and well preserved, *fol. sec.* Quis bene. Cent. XV.

Binding: Original, beech boards, covered rough sheep-skin or chamois (?), stained saffron, originally clasped, vellum slips in the middle of quires. Cent. XV.

Collation: One original vellum fly-leaf (i^1.), i, 1. attached. Four original paper fly-leaves (ii^4.), ii, 3. nearly all torn away. ‖ 1^{12}, 2^{12}, 3^{16}, 4^{12}-11^{12}, 12^{14}, 13^{12}. ‖ Four original paper fly-leaves (iii^4.), iii, 4. nearly all torn away. One original vellum fly-leaf (iv^1.), iv, 1. attached. 7, 11. 12. and 9, 5 v°.–12 v°. are blank.

Contents:

1. Francesco Accolti of Arezzo's Translation of the "Epistles of Phalaris":
   Begins (1, 1 r°. lines 1-4): francisci aroetini prologus in traductione oepistolarum | phalaridis tiranni ad Malatestam de malatestis cla | rissimam mulierem foeliciter Incipit. [rubric] | V [red initial] Ellem malatesta nouella princeps illustris tantam mihi
   Ends (3, 12 r°. lines 16-18): premium accepissent | Vale | Finis epistolarum phalaridis. =Ed. Florent. f. 40 v°. line 15.
2. Theodore Gaza's Translation of the "Epistles of Brutus":
   Begins (3, 12 v°. lines 1-3): Theodorici greci thessalonicensis epistolarum bruti conuersio e greco | in Latinum nuper facta. prologus ad peironem. [rubric] | T [red initial] Heodorus grecus peyroni salutem plurimam dicit. feci mi peyro
   Ends (3, 16 v°. lines 37-40): A [red initial] rmis et pecuniis opus est aut mitte aut | nega Finis epistolarum Marci bruti theo | doricus grecus traduxit in anno domini | M cccc Lvij
3. Pseudo-Jerome's Epistle Consolatory:
   Begins (4, 1 r°. lines 1-4): Q [red initial] uanquam certissime nouerim experienciam tuam | alieni solaminis Juuaminibus Jeronimi presbiteri [last two words rubric] | ac remigiis non indigere Ad amicum egrotum epistola [last four words rubric] | cum Langores erumpnasque consolatoria [last word rubric]
   Ends (5, 3 v°. lines 7, 8): minus te medicina celesti confoueat et sub tali pon | dere inflexibili uirtute durare perunctat. Amen
4. A Collection of Various Epistles:
   Begins (same page, lines 9, 10): Epistola excitans discipulum ad proficiendum [rubric] A [red initial] Ntonius tridento Gregorio sapienti Salutem. =f. 124 r°. [a duplicate].
   Ends (13, 12 v°. line 25): si nos obsequentes sibi supplices que Inuene | rit

Remarks: Remains of a paper label (illegible) on the back, one on the side has: B^2.

The two vellum fly-leaves and the middle slips throughout this MS. appear to be all from an illuminated XIV.-XV. Cent. Law-book, with marginal commentary.

On ii, 4 r°. in a XVII. Cent. Dutch hand: N. I behovende tot de phalaris.

On ii, 4 v°. in a XVII.-XVIII. Dutch (?) hand: Franc. Aretin: traductio epistolarum Phalaridis tyranni: et | Theodorici Graeci Thessalonicensis epistolarum Bruti | conversio é Graeco in Latinum. scripta anno 1457 | Accedit farrago variarum epistolarum etc. MS. in charta.

The following names head or occur in the epistles (besides those already quoted): Romipeta (?) (f. 56 v°.), Andrea Panormitano, Andreoccio Petruccio (ff. 56 v°., 57 r°.), Pompeius Atticus Nero Marcus Fabius (57 v°.), Cicero Terentia (58 r°.), Baptista, Stephanus Bartholomeus Francisci filii Senensis, Rex Arragoniae (59 r°., 119 r°.) [probably Ferdinand, 1452-1516], Jacopo Poggio (60 v°.), Cardinalis de Lebreto ad commune Venetorum (65 v°.), Ippolita filia ducis Mediolani (66 r°.), Pythagorae aurea dicta (73 v°.–74 v°.), Demosthenes ad Alexandrum (74 v°.), Gregorius Sapiens in Stephanum Cortam (77 r°.), S. Ignatii ad S. Joannem (114 r°.), [Migne 5. 941], ad B.V.M. (114 v°.), [Migne 5. 943], B.V. Mariae Responsio [Migne 5. 945], Oratio de S. Bernardino [1445 20 Sept.] (115 r°.), Jacopo di Brucellis (f. 118 r°., f. 124 v°.), Dux Burgundiae (f. 121 v°.], Raphael Adurvus (?) Dux Januensium 1445 (f. 123 r°.), Matteo di nirte (?) (f. 124 v°), Rex Hierosolymae et Siciliae (f. 138 r°. *et seqq.*, f. 147 r°. *et seqq.*), Poggio di Firenze (ff. 155-160 = Ed. Arg. 1513. ff. 108 r°.–160 r°.) also (ff. 160 v°.–164 r°. = Ed. Arg. ff. 114 v°.–116 r°.—relating the execution of Huss), Antonio (Panormita) Beccadelli (f. 164 v°. *et seqq.*) Josephus (f. 166 r°. et v°.).

Francesco Accolti of Arrezo (1418-1483) was a famous Italian jurist and philologist.

Theodorus Gaza of Thessalonica (Salonika) (1400-1478) was a famous Byzantine grammarian and poet who revived the study of Greek.

Antonio Beccadelli (Panormita) (1394-1471) was an Italian savant and author.

Giovanni Francesco Poggio-Bracciolini (1380-1459) was a famous Italian philologist, scholar, and historian.

285. FRANCISCI PETRARCHAE, EPISTVLARVM LIBRI III.

Press Mark.
U. 6. 3.
R. 7. 15; R. 7. 97.

Description: Vellum, $8\frac{3}{8} \times 5\frac{7}{8}$, ff. 94, beautifully written in a hand half-Gothic half-Roman, in single cols. of 27 lines, each $5\frac{1}{8} \times 3\frac{3}{4}$, ruled and margined with brown crayon, signatures, catchwords, foliation, modern (in pencil), faulty, gilt illuminated initials with gestures, large and small (at the beginning of each book), illuminated (not gilt) initials with gestures, blue with red ornament or red with violet (at the beginning of each epistle), rubrics, corrections and additions, but no marginalia, marks of iron mould on the first and last folios, due to the nails in the original wooden boards (lost), otherwise clean and well preserved. Cent. XIV.-XV.

Binding: Pasteboards, covered marbled-paper quarter vellum, vellum back straps, title (ink): PETRARCHA | Epistolæ | Carmine | conscriptae | Codex Ms. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. Two vellum fly-leaves (ii^2.), not original. || 1^8-10^8, 11^4, 12^{10}. || Two vellum fly-leaves (iii^2.). Four paper fly-leaves (iv^4.), iv, 3. 4. attached. 12, 9 v°.–10 v°. are blank.

Contents:

Petrarch's Epistles:

Begins (1, 1 r°. lines 1-3): Francisci Petrarce poete Laureati Epistolarum liber primus | incipit. Ad Barbatum Sulmonensem. [rubric] | S [gilt illuminated initial with gestures] I michi sena pium seruassent sidera Regem = Ed. Basil. T. iii. p. 76.

Ends (12, 9 r°. lines 20-23): Quod placuit Juueni. domita vix carne valete. | Francisci petrarce poete laureati Epistolarum ad | Barbatum Salmonensem liber tertius explicit | feliciter. = Ed. Basil. T. iii. p. 116.

Remarks: On ii, 2 v°. is the autograph of Peter (Pieter) Burmann, Junior (1714-78): Petri Burmanni | Secundi. For P. Burmann, Junr., see S 1. 1.

Francesco Petrarca was born at Arezzo 20th July, 1304, and died 18th July, 1374.

287. LEGES WALLICAE, HOELI BONI, ALIORVMQVE PRINCIPVM.

Press Mark. U. 6. 5. R. 7. 5; R. 7. 87

Description: Paper, $8\frac{5}{8} \times 6$, ff. 49, well written in single cols. (pp. 1-5) of 24-26 lines, each $6\text{-}6\frac{1}{4} \times 4\frac{1}{2}$, and double cols. (pp. 6-98) of 26 lines, each $6\frac{1}{4} \times 2\frac{1}{8}$, ruled and margined with ink, rubricated initials (large and small), and ¶ ¶, rubrics, signatures (on the first recto of each quire), catchwords (irregular), pagination (4-98), XVII. Cent., few marginalia, cropped, in fair condition, *fol. sec.* eiusdem grossitudinis. Late Cent. XV.

Binding: Original, bevelled oak boards, covered white sheep-skin with vellum straps pegged, originally clasped, contemporary title (in ink) on the front board: liber de legibus Howeli da. Late Cent. XV.

Collation: Three vellum fly-leaves (i^{3}.), i, 1. originally attached. ‖ 1^{12}-3^{12}, 4^{13}. ‖ Two vellum fly-leaves ($ii^{2(3)}$.), originally three, ii, 2. torn out, ii, 3. originally attached.

Contents:

Traditional Welsh Laws (of Howel Da [the Good] and other Princes):

Begins (1, 1 r°. 1-3): D [rubricated initial] ei gracia atque prouidencia rex howel qui cogno | minatur : Da : tocius Wallie principatui presidebat | pacifice. Qui cum Wallenses suis legibus abuti

Ends (4, 13 v°. col. a, lines 13, 14): dadanhud expellere aliud da | danhud

Cf. Wotton, p. 143, § 7.

Remarks: On the first board (under the title above cited) in a late XVII. Cent. hand: The Lawes | of Howell Dha | obiit 948.

On the back board (in a XVI.-XVII. Cent. hand): Howell Da his lawes.

Another hand (contemporary) has written at right angles to the last: Rycharde.

The first fly-leaf is a leaf of an XI.-XII. Cent. Breviary in double cols. with red, green, and blue initials and rubrics. Its first rubric is: Sancte SABINE. The green ink has corroded through.

On i, 2 r°. in a XVI. Cent. hand: Philipp Symonds | his Boke.

On i, 3 r°. in another XVI. Cent. hand: Conference by latitude. | error by distresse. | magnificence of power (?) | trut (?) of difference.

On i, 3 v°. in XVII. and early XVIII. Cent. hands: Leges Wallie compild by Howell . Dha . floruit Anno Christi 940 . obijt | Anno 948 . with some other laws of the | said Howells added.

This note is in two hands; the earlier = Howell . . . 948, and continues in ten lines of Welsh legal terms with their English or Latin equivalents: Sarhart—amende. | camlwry—amerciament. | pen Kenedl—the cheife of a linage . caput generis sui. page 69, etc.

The later hand continues below: see Powells History of Wales. Page 52 and also | Percy Enderbys Cambria Triumphans. Page 236.

After a space the earlier hand has: Of these Lawes see Dugdales Origines Juridiciales Pag: 54 | J: Bale 2 Cent: Capt: 28: This is called Llyfr hen y tuy l'swyn (?)

The later hand adds (at the bottom): of Howel Dha see much in D^r^ Henry Spelmans | councells p: 408 to 415. against Morgan Hen prince of | Glamorgan and Ewyas. S^r^ Henry Spelm: | men- | tions one Salesbyryes edition of these Lawes in print | about the yeare 1600.

It was probably this later hand that wrote the second title on the front board and paged the MS. Was it Richard Symonds (*Dict. Nat. Biog.* lv. 275)?

ii, 1. consists of one of two leaves from a XIII.-XIV. Cent. MS. of Canon Law (?).

ii, 3. is a sheet of a XIV. Cent. Breviary (?) containing the following prayer: Tibi domine animam famule tue comendamus | N . ut defuncta seculo tibi uiuat etc. It is in double and single cols., and has red and blue initials alternately.

288. HENRICI ARCHIDIACONI HUNTENDUNENSIS, HISTORIA ANGLORUM.

Press Mark.
U. 6. 6.
R. 7. 6; R. 7. 88.

Description: Vellum, $8\frac{5}{8} \times 5\frac{3}{4}$, ff. 99, originally ff. 101 or more, written in single cols. of 38, 39 lines, each $6\frac{1}{2}$–7×4, ruled and double margined with brown crayon, no signatures or catchwords (probably cropped), foliation (contemporary, ff. 1-37, XVI. Cent., ff. 1-100), no illuminations or rubrics (spaces with directions left for the purpose), marginalia, contemporary and later, vellum (of lower margins) often defective, cropped (see f. 70), *fol. sec.* interdum. Cent. XIV.

Binding: Not original, beech boards, covered black dressed calf, with leather back straps entering boards, originally clasped (two brass catches and portions of leather straps survive), blind-tooled (lines) on sides and panelled back, gilt stamps (quatrefoil) in all five panels, armorial bearings (gilt) on each board (see *Remarks*), binding quite loose. Cent. XVI.

Collation: No fly-leaves. ‖ 1^{8}, 2^{7}, 3^{10}, 4^{10}, 5^{8}-7^{8}, 8^{11}, $9^{10(12)}$, 10^{10}, $11^{9(10)}$. ‖ No fly-leaves. The following are half sheets: f. 10 (2, 2.), ff. 60-64, ff. 67-70 (8, 1-5., 8-11.), f. 94 (11, 2.). The other half of the last was probably a blank, and so removed. ff. 76, 77 are omitted in the foliation, '78' following '75.' The last quire is unbound.

Contents:

Henry, Archdeacon of Huntingdon's History of the English (A.C. 55–A.D. 1147):

Begins (1, 1 [f. 1] r°. line 1): [in space for illuminated initial—C] Vm in omni fere litterarum studio =Arnold, p. 1.

Ends (11, 8 [f. 100] r°. lines 13, 14): quante Rex stephanus audacie et animi pericula non reformidantis fue | rit. =Arnold, p. 279, § 25.

Remarks: On the back of the first board is a XVII. Cent. autograph: Rich Gipps | miles . of Graies | Inne [probably Sir Richard Gipps (1659-1708), see *Dict. Nat. Biog.* xxi. 389].

Under this autograph there have set off on the binder's paste several lines of indecipherable writing in a XV.-XVI. Cent. (?) hand.

On 1, 1 r°. (bottom) is the autograph of "W. Cecill" (Baron Burghley [1520-1598], see *Dict. Nat. Biog.* ix. 406.)

On the top margin a XVI. Cent. hand (? Cecil's) has written: hec historia continuata est | ad annum Christi . 1145 . 12° Regis . Stephani.

In the space left for the initial C in a somewhat later hand: Henrici | Archidiaconi | Huntindonens. | Historiarum | Libri Octo. This hand has numbered Bks. I.-V., VII., VIII. and added the following note at the end of the text (f. 100): Hic Liber est imperfectus; continuatur | enim in MSS. cæteris; et Libris | Impressis . usque ad Principium | Regis Henrici II.; besides a note on the *lacuna*, f. 91 r°.: vide exemplar: | Impressa ubi | invenias quae hic | desiderantur; and a note on f. 95 v°.: desunt haec Carmina in Impressis.

The first hand (? Cecil's) reappears in marginalia throughout the work and at the beginning of Bk. VII., thus: huc vsque author scripsit ea que ex libris aliorum collegerat | nunc scripturus est | que ipse suo tempore | cognoverat.

Another XVI. Cent. hand, the same as numbered the folios, has a note on the top margin of fol. 1 r°., thus: xxiij Aprilis 1552.

Another hand has noted at the beginning of Bk. II. (f. 16 r°.): ✠ . 16 . | folio; and in the top margin of f. 26 r°., thus: historia hec incipit in folio | . 16 . ad tale | signum ✠ A twisted knot pattern occurs on f. 100 r°. and a weaker imitation of the same on the verso.

The *lacuna* on fol. 91 r°. =Arnold, p. 250, lines 5-13.

On f. 95 v°. is a Latin poem of 35 hexameter lines (in double cols.) beginning (line 21): (space for initial S) Vmma boni est alacres homini contingere uisus . . . and ending (col. b, line 16): Psallentis mandens (?) uisus exalat in ipsos, which does not appear in Arnold (where it would come between lines 7 and 8 of p. 265).

The arms stamped on the two boards are as follows: CREST, a garb with lions supporters dexter and sinister surmounting a baron's closed helmet with mantling all over a shield bearing, ARMS, quarterly 1. and 4. the arms of Cecil, barry of ten, surcharged with six escutcheons (3, 2, 1), in each of which is a lion rampant dexter, 2. three castles (2, 1) embattled (with triple towers), and 3. three chess rooks (2, 1) (ermine), banded.

(See Papworth and Morant, *Alph. Dict.* London, 1874, p. 694.)

Bk. I. (f. 1 r°.), Bk. II. (f. 16 r°.), Bk. III. (f. 25 r°.), Bk. IV. (f. 41 v°.), Bk. V. (f. 53 r°.), Bk. VI. (f. 67 r°.), Bk. VII. (f. 80 v.°), Bk. VIII. (f. 92 r°.).

290. SERVII GRAMMATICI, (MAVRI HONORATI), IN VERGILII BVCOLICA ET GEORGICA. (EXCERPTA.)

Press Mark.
U. 6. 8.
S. 6. 9; S. 6. 82.

Description: Vellum, $8\frac{1}{4} \times 6\frac{1}{8}$, ff. 179, beautifully written in Germany, in one hand throughout, in single cols. of 22 lines, each $6\frac{1}{4} \times 4$, ruled and margined with bodkin, signatures (nearly all cropped), no catchwords or foliation, illuminated and coloured initials, rubrics, marginalia (contemporary references or corrections), clean and well preserved, cropped, red stains, marks of the iron nails (?) of the original binding on the first and last folios, vellum defective, especially in the lower margins, *fol. sec.* delatus. Cent. IX.-X.

Binding: Not original, limp pasteboards, covered vellum with vellum back straps, spattered edges, title (in ink): SERVIVS | in | VIRGILIVM | MS. Cent. XVII.-XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. ‖ 1^8-20^8, 21^{10}, 22^9. ‖ Four paper fly-leaves (ii^4.), ii, 3. 4. attached. 1, 1 r°. originally blank. 22, 8. a half sheet.

Contents:

Servius' Commentary on Virgil's Bucolics and Georgics: (Extracts.)

Begins (1, 1 v°. lines 1-5): INCIPIT EXCERTUM DE TRACTATU | SERGII GRAMMATICI IN BUCOLICA | VIRGILII. [rubric] | B [illuminated initial, red and green] UCOLICA UT FERUNT DICTA SUNT | a custodia boum. Idest απο τωN

Ends (22, 9 v°. line 23): bus surgere. =Ed. Thilo, iii. 205, lines 21, 22.

Remarks: On 1, 1 r°. in a XVII. Cent. hand: Liber SS Galli atque Othmari | Commentarius SERGij Grammatici in | Bucolica Virgilij

Under this is a printed heraldic book-stamp with a shield (arg.) (?) bear (sable) (?) marchant sinister, surmounted by a mitre and crosier and with the legend: . . . MONAST. SANC. GALLI.

Lower still the autograph: Petri Burmanni | Secundi. For Peter (Pieter) Burmann, Junr. (1714-78), see S. 1. 1.

16, 6 v°. last line = Ed. Pr. f. 88 r°. last line. Ed. Thilo, iii. 360, lines 13, 14.
16, 7 r°. first „ = „ „ f. 4 v°. *ad calcem.* „ „ „ 10, „ 16, 17.
17, 1 r°. „ „ = „ „ f. 3 r°. line 9. „ „ „ 5, „ 2, 3.

291. QVINTILIANI ARISTIDIS, DE MVSICA LIBRI III. GRAECE.

Press Mark.
U. 6. 9.
S. 6. 8; S. 6. 81.

Description: Paper, $8\frac{3}{8} \times 6\frac{1}{4}$, ff. 64, well written, in single cols. of about 32 lines, each $6\frac{1}{2} \times 4\frac{3}{4}$, margined with ink, not ruled, no signatures or catchwords, pagination, contemporary (pp. 1-125), one rubric (at the beginning), rubricated corrections and marginalia, very copious glosses and marginalia by the same hand throughout, rough edges, in good condition. Late Cent. XVII.

Binding: Millboards, covered crimson grained Russia, gilt-tooled sides and edges (lines), sham-panelled back, title (gilt): ARISTID | QUINTIL | DE MUSICA | GRÆCE | MS. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 3. 4. made together. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). ‖ 1^4-16^4. ‖ Four paper fly-leaves (iii^4.), iii, 1. 2. made together, iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). The following pages are blank: 120, 126-128 (the last four not numbered).

Contents:

Quintilianus Aristides' Treatise on Music (in Greek):

Begins (p. 1, lines 1, 2): 'Αριστείδου κοιντιλιανοῦ περὶ μουσικῆς πρῶτον. [rubric] | 'Α [red initial] εἰ μὲν ἐμοὶ θαυμάζειν ἔπεισιν ὦ τιμιώτατοί μοι

Ends (p. 117, line 15): σικὴν μιᾷ καταθέσθαι πραγματείᾳ : ∞ τέλος [rubric].

=Ed. Meibom. ii. p. 164, col. b, lines 18, 19.

Remarks: Pages 118-125 contain additional notes by the scribe, p. 121 being headed: Bibliothecae Cordesianae Catalogus, Paris, 1643. Query, Was this Marcus Meibomius' working copy?

MS. p. 7, line 21 = Ed. Caesar, p. 46, line 12.
„ p. 26, „ 27 = „ p. 46, „ 18.
„ p. 35, „ 20 = „ p. 58, „ 14.
„ p. 74, „ 18 = „ p. 61, „ 11 (end).

292. ARISTOTELIS, ANALYTICA. INCERTI AVCTORIS, FRAGMENTVM VOCABVLARII LATINO-GALLICI.

Press Mark.
U. 6. 10.
R. 7. 14; R. 7. 96.

Description: Vellum, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 47, originally ff. 48, well written in single cols. of 37 lines, each $6 \times 3\frac{3}{8}$, and ff. 4, $6\frac{5}{8} \times 4\frac{3}{4}$, in five and six cols. of 49-52 lines, each $5\frac{1}{4} \times \frac{3}{4}$-$\frac{5}{8}$, double margined and ruled with plummet, no signatures, catchwords, or foliation in either (probably cropped), in the former large and small blue and red illuminated initials with gestures of the opposite colours, red and blue ornamental capitals, red and blue ¶ ¶, initials of sentences touched with red, numerous marginalia, contemporary and later, much cropped, *fol. sec.* et medius. Late Cent. XII. and Cent. XIII.

Binding: Millboards, covered brown (faded crimson), grained Russia, plain panelled back, saffron edges. Early Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. One marbled-paper fly-leaf (ii^1.),

attached (over i, 1.). || 1^{8}-5^{8}, $6^{7(8)}$. || Two paper fly-leaves (iii^{2}.), iii, 2. attached. One marbled-paper fly-leaf (iv^{1}.), attached (over iii, 2.). 4, 4 v°. and 6, 7 v°. originally blank. 6, 8. is lost. Between 3, 1. and 3, 2. are inserted four folios as above described.

Contents:

1. Aristotle's Prior and Posterior Analytics in Latin:

Begins (1, 1 r°. line 1): P [illuminated initial, red and blue, with elaborate gestures] RIMVM OPORTET [red and blue ornamental capitals alternately] =Ed. Duval, p. 51.

Ends (6, 7 r°. lines 36, 37): cipiis. ¶ [blue] Hoc autem similiter se habet omnino ad om—n—e—m R—E—M. | Explicit liber posterior —VM. =Ed. Duval, Paris, 1629, p. 180.

2. Fragment of a French and Latin Dictionary:

Begins (fol. 1 r°. cols. a, b, lines 1, 3): Remigare nagger. | Increpari maudire. | Ludificare gaber. =P. Meyer, p. 123, lines 1, 2.

Ends (fol. 4 v°. cols. e, f, lines 51, 52): Hic nemus bois. | haec sepes haie.

Remarks: On i, 2 v°. is a printed Sale Catalogue slip: Aristotelis Analytica Priora et Posteriora. A very ancient MS. on vel- | lum, probably wrote in the 11th century. There are bound up with it | 4 leaves of a Dictionary French and Latin, in which the changes that | the French language has undergone may be observed, as for example, | *estrif, lis, rixa, contentio, controversia, jurgium.* This word is not in | use now in the French language, tho' the English retain it from the | Normans.

On 1, 1 r°. in a XVI. Cent. hand: Joannes Carpentinus Decanus et Canonicus | Abbatisuille.

The verso of 6, 7. is covered with twenty-six (closely written and contracted) lines of notes, followed by various scribblings, among which is the name: guillemus de courci, under which is: Memoriale Michaelis de sancto Bernhardo | apparatu^{s} Johannis monachi. Another name apparently is: henrici domini breknure . . .

These writings seem all in XV. Cent. hands.

The fragment shows by the presence of English words "riveling," "wederoue," "runner," etc., that it was composed in England. See P. Meyer, *Documents Manuscrits* . . . Paris, 1871, pp. 120-126.

293. HESIODI, OPERA. GRAECE.

Press Mark.
U. 6. 11.
R. 7. 12; R. 7. 94.

Description: Paper, Oriental, sized and partially burnished, $8\frac{1}{2} \times 6\frac{1}{2}$, ff. 64, originally ff. 72, exquisitely written in single cols. of 17 lines, each $5\frac{3}{4} \times 4$, margined with bodkin, not ruled, signatures, alphabetical, first rectos and last versos only, no catchwords or foliation, rubrics and rubricated headpieces, rubricated initials beginning of each work, marginalia, cropped, in good condition, *fol. sec.* τοῦ κε κορεσσάμενος. Cent. XV.-XVI.

Binding: Millboards, covered *veau fauve*, gilt-tooled sides, edges, and inside margins, richly panelled back, saffron edges, green silk ribbon marker, title (gilt), on dark green morocco shield: HESIODU | MS. Cent. XVIII.

Collation: Six paper fly-leaves (i^{6}.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^{2}.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^{8}-8^{8}. || Six paper fly-leaves (iii^{6}.), iii, 5. made, iii, 6. attached. Two marbled-paper fly-leaves (iv^{2}.), iv, 1. made (with iii, 5.), iv, 2. attached (over iii, 6.). 4, 1 v°. is blank. The last quire is lost. The *lacuna* = vv. 305-480.

Contents:

Hesiod's "Works and Days," "Theogony," and "Shield": (Incomplete.)

Begins (1, 1 r°. lines 1, 2): ἡσιόδου ἔργα καὶ ἡμέραι. [rubric] | Μ [rubricated initial] οὖσαι πϊερίηθεν ἀοιδῆισι κλείουσαι

Ends (8, 8 v°. line 17): ἱέμενοι μαπέειν· οἱ δ' ἵέμενοι ὑπαλύξαι. = Flach. p. 49, line 304.

Remarks: On 1, 1 r°. lower margin: Ex libris Caesaris De Missy, Berolinensis: | Londini: Anno Domini 1748:

Under this inscription in a XVII.-XVIII. Cent. hand: Miserere mei deus. For César de Missy (1703-1775) see V. 3. 3 (*Remarks*).

On iii, 1 r°. in pencil (in an XVIII. Cent. hand): Ante versum 300 inserunt, sed et uncinis includunt, | [Τῷ γε μεν οὖν παίζονται ὑπ' αὐλητῆρι ἕκαστος]

A late hand has added closely under line 304 on the last page: παρ' δ' αὐτοῖς ἱππῆες ἔχον πόνον ἀμφὶ δ' ἀέθλω

294. INCERTI AVCTORIS, VETERES IN JVVENALEM GLOSSAE.

Press Mark
U. 6. 12.
R. 7. 9; R. 7. 91.

Description: Paper, $8\frac{1}{4} \times 6\frac{3}{8}$, ff. 88, well written in single cols. of about 42 lines, each $7\frac{3}{4} \times 3\frac{1}{2}$, margins folded, no ruling, no signatures or catchwords, pagination by the same hand (pp. 3-177) faulty, marginalia (the half of each page left blank for these), rough edges, well preserved. Cent. XVII.

Binding: Millboards, covered quarter calf and marbled-paper (in strips), vellum back straps, title (ink): Scholiasta | Iuvenalis | MS. Early Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. || 1^8-11^8. || Four paper fly-leaves (ii^4.), ii, 3. 4. attached. 11, 8 v°. is blank.

Contents:

Unknown Author's Ancient Glosses On Juvenal:

Begins (1, 1 r°. [not paged] lines 1-4): VETERES IN IVVENALEM | GLOSSÆ, | Ex Leidensis et vossianæ Biblio- | thecae Codicibus.

Ends (11, 8 r°. [not paged] lines 16, 17): euasit. quae) navis. | Finis Satyrae IX.

Remarks: Parcelled up and inserted between ii, 2. and 3. are the following contemporary and cognate notes:

1. "Loci a Scoliaste Juvenalis Manuscripto Collegij Corporis Christi Oxoniensis ex auctoribus citati."
   (A quire of ff. 8, the last 3 blank, the same water-mark and hand as in No. 6.)
2. "Loci a Scoliaste Juvenalis Manuscripto Collegij Corporis Christi Oxoniensis ex auctoribus citati." (Duplicate of 1.)
   (A quire of ff. 6, the last fol. being blank, and the "vita" longer than in 1.)
3. "Juvenalis Collatus cum veterrimo Codice Lovaniensi Societatis Jesu. Ad Editionem Parisinam cum Britannici et aliorum commentarijs editam Anno MDCXIII."
   (A quire of ff. 4, the last five pp. blank.)
4. "Index Autorum, qui a Scoliaste Manuscripto citantur."
   (One sheet in the same hand as wrote the volume [U. 6. 12], the last three pages blank.)
5. "Glossae in Persium."
   (Two quires of ff. 8 each, fastened together by the middle, and a (covering) sheet of notes on Juvenal, the last two folios of the second quire being blank.)

6. "Autorum quaedam loca ex Persij Scoliaste Manuscripto Bodleianae Bibliothecae collecta." (A quire of ff. 6, the last blank.)
7. "Persius Collatus cum veterrimo Exemplari Puttanaeo ad Editionem Roberti Stephani." (One sheet, the last three pages blank.)
8. An untitled leaf of notes, the verso blank.

2, 4, 5, 8 are of the same size as U. 6. 12. 1, 6, 7 are $7\frac{3}{4} \times 6$.

295. JOHANNIS WHITE, SESQVICENTVMVIRATVS.

Press Mark.
U. 6. 13.
R. 7. 10; R. 7. 92.

Description: Paper, $8\frac{3}{8} \times 6\frac{1}{4}$, ff 98, beautifully written in an Italic hand in single cols. of 18-27 lines, each about $6\frac{1}{2} \times 4\frac{1}{4}$, catchwords every page, no signatures or pagination, marginalia confined to *floruits* by the writer, and (in the "anacephaleosis") the names of authorities cited, running titles. Cent XVI.

Binding: Original, pasteboards, covered purple satin, formerly fastened with silk tags, binding now loose. Cent. XVI.

Collation: Four paper fly-leaves (i^4.), i, 1. formerly attached. || 1^2, 2^4-25^4. || One paper fly-leaf (ii^1.), formerly attached. 1, 1 v°. blank.

Contents:

John White's "Hundred and Fifty Witnesses to the Real Presence":

Begins (1, 1 r°. lines 1-12):—within a double ruled margin, as a title page—IOANNIS WHITI . ANGLI. | SESQVICENTUMVIRATVS | In quo | CENTVM QVINQVAGINTA | virorum testimonijs adseritur | veritas Corporis et san= | guinis Christi | in Eucharis | tia. | Matthæi . 18° | In ore duorum aut trium | stet omne verbum.

Ends (25, 4 v°. col. b, line 7): Wernerus.

Remarks: Between the boards and the first and last fly-leaves two scraps of a medical treatise on vellum (XV. Cent.), each about 8×3, are sewn in.

On 1, 2 r°. and v°. is a dedicatory poem by the author to Princess Mary Tudor (in another hand than the rest of the MS.).

The work proper begins on 2, 1 r°. (lines 1-4): Johannis Whiti Angli Sesquihecatomartyrion [this word is struck out] | Sesquicentumviratus. | Matthæi. 26°. | Christus, discipulis bissex cœnantibus unâ, and ends (24, 3 r°. line 10): Patribus hanc animam Christo cui debeo tradam. The remaining pages are occupied with a summary, "ANACEPHALEOSIS," (24, 3 r°.–25, 2 v°.), which ends: Edwardus 6^{us}. Sera sit Edwardo sed certa incensio sexto, and an index (25, 2 v°.–25, 4 v°.).

This work would appear to be the original of his *Diacosio-Martyrion* (see Strype, *Memorials*, II. i. 423), printed and published in London in the end of 1553, bearing the dedication to "Princess" Mary, though she was then Queen.

For J. White (1510-1560), Bishop of Winchester, see *Dict. Nat. Biog.* lxi. 52.

296. PRISCIANI GRAMMATICI, DE CONSTRVCTIONIBVS.

Press Mark.
U. 6. 14.
R. 7. 20.
R. 7. 102.

Description: Vellum, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 50, beautifully written in single cols. of 26 lines, each $4\frac{7}{8} \times 2\frac{1}{2}$ (the last two folios $4\frac{1}{2} \times 2\frac{5}{8}$, with 24, 25 lines), margined and ruled with

brown crayon, no signatures, catchwords, or foliation, one large gilt and illuminated initial (at the beginning), red and blue initials, red and blue ¶ ¶, one rubric, initials of sentences touched with red (all except the last two folios), marginalia (numerous at the beginning), much cropped, with the exception of the outer margin of 3, 1. being cut off, in good condition, *fol. sec.* Tunc duos. Cent. XIII.

Binding: Millboards, covered brown (faded crimson) grained Russia, saffron edges (the same binding as U. 6. 10). Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. One marbled-paper fly-leaf (ii^1.), attached (over i, 1.) || 1^8-5^8, 6^{10}. || Two paper fly-leaves (iii^2.), iii, 2. attached. One marbled-paper fly-leaf (iv^1.), attached (over iii, 2.).

Contents:

Priscian's Treatise on Grammatical Construction: (Incomplete.)

Begins (1, 1 r°. lines 1, 2): Incipit liber prisciani De constructionibus. [rubric] | Q [large gilt illuminated initial with an issuing dragon] VONIAM [blue and red capitals alternately] | In ante expositis libris de

Ends (6, 10 v°. lines 15, 16): ne gloriari student doctrine . amen. | Explicit priscianus de constructionibus. =Krehl, ii. p. 173, l. 14.

Remarks: On i, 2 v°. in an XVIII. Cent. hand: Priscianus de Constructionibus.

On 1, 1 r°. between the rubric and the beginning of the text in a XVII. Cent. hand (the same autograph as in U. 6. 10): Ioannes Carpentinus Decanus et canonicus Abbatisuille

This MS. contains a little more than three-fifths of Priscian's "Constructions," ending abruptly (in spite of the colophon) just after the beginning of c. xx. in Bk. II. (Book XVIII. *Inst. Gram*.).

297. LVCII ANNAEI SENECAE, TRAGOEDIAE.

Press Mark.
U. 6. 15.
R. 7. 16; R. 7. 98.

Description: Vellum, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 256, originally ff. 260, well written in an easy French hand, in single cols. of 22, 23 lines, each $5\frac{1}{2} \times 3\frac{1}{8}$, margined and ruled with brown crayon, signatures (mostly cropped), catchwords, foliation (modern, partial, 1-32), one floreated page at the beginning, gilt illuminated initials with gestures beginning each tragedy, red and blue initials with and without ornament and gestures, initials of all lines separated and touched with gamboge, rubrics, *dramatis personae* rubricated (often marginal), running titles in blue and red, numerous marginalia, interlinear glosses, etc., some initials excised and leaves abstracted (probably for initials), two margins (10, 6. and 28, 4.) cut off (text intact), vellum wormholed, defective in places and sewn, much cropped, *fol. sec.* Et opimae. Cent. XV.

Binding: Millboards, covered brown (faded crimson) grained Russia (the same binding as U. 6. 10 and U. 6. 14), recently re-backed. Cent. XVIII.

Collation: Two paper fly-leaves (1^2.), i, 1. attached. One marbled-paper fly-leaf (ii^1.), attached (over i, 1.). One modern buff paper fly-leaf (iii^1.). || 1^8-15^8, $16^{7(8)}$, 17^8-23^8, 24^6, $25^{7(8)}$, 26^8, 27^8, $28^{7(8)}$, 29^8-32^8, $33^{5(6)}$. || Two paper fly-leaves (iv^2.), iv, 2. attached. One modern buff paper fly-leaf (v^1.). One marbled-paper fly-leaf (vi^1.), attached (over iv, 2.). 16, 1; 25, 5; 28, 3; 33, 6. are lost.

Contents:

Seneca's Tragedies: (Imperfect.)

Begins (1, 1 r°. line 1): S [gilt illuminated initial with gestures occupying all margins] oror tonantis hoc enim solum michi =Ed. Peiper. Richter, p. 3, line 1.

Ends (33, 5 r°. lines 13, 14): Fulmina mittas: | Expliciunt tragedie senece [rubric] =Ed. Peiper. Richter, p. 454, l. 2006.

Remarks: On i, 2 v°. is pasted a slip from a Sale Catalogue: Senecae Tragoediae decem, cum scholiis in margine. this MS. is beauti- | fully wrote on vellum, the initials painted or gilt. it was probably | wrote in the 13th or 14th century. the first page and beginning of | all the tragedies ornamented with vignettes, and by some old French | verses at the end of this MS. seems to have been wrote in France.

On 1, 5 r°. lines 22, 23 have been effaced = Ed. Peiper. Richter, p. 13, lines 261, 262.

On 1, 5 v°. line 24 has „ = „ „ p. 14, line 287.

Illuminated initials have been excised on 4, 6 [f. 30] r°.; 7, 4 [f. 52] v°.; 19, 4 [f. 152] v°.

8, 6 [f. 62] r°. line 14 = P. and R. p. 115, line 362.

8, 6 „ r°. „ 15 = „ p. 119, „ 1 (363).

9, 4 [f. 68] v°. „ 19 = „ p. 130, l. 303; l. 20 = p. 133, l. 1.

9, 5 [f. 69] r°. „ 1 = „ p. 133, line 1.

15, 8 [f. 120] v°. line 23 = P. and R. p. 226, line 173 (*lacuna*) in pencil (XVIII. Cent.): desunt X *versus*.

16, 2 [f. 122] r°. line 1 = P. and R. p. 230, line 32.

25, 4 [f. 194] v°. „ 5 = „ p. 363, „ 1070 (*lacuna*).

25, 6 [f. 196] r°. „ 15 = „ p. 460, „ 58.

28, 2 [f. 216] v°. „ 17 = „ p. 501, „ 1012 (*lacuna*).

28, 4 [f. 218] r°. „ 1 = „ p. 369, „ 47.

On 33, 5 r°. about three lines space under the rubric, and by the same hand and in red ink, are the four following lines: Vn vielz prestre dessus vne chuue (?) | Nestoit ce pas bonne sornette | Auant cure a ly a ly, Abarbe | fendant fendant, bbaigne (?).

Above the rubric in a XVI. Cent. hand: Hen. Sinclar.

Was this Henry Sinclair (1505-1565), Bishop of Ross and Pres. of Court of Session, who died in Paris? See *Dict. Nat. Biog.* lii. 297 and Keith's *Catalogue*, London, 1624, A. 193.

On the same page in an early XVII. Cent. hand: Spem successus alit | W S^{t} clair | knight. 16j5 Gul. Sainct Clair de Barregle | 160j W Sainct clair | de Barregle.

This name is repeated on the verso of this folio (and throughout the MS.).

On its verso (originally left blank, as was probably also 33, 6.) are 16 lines from "Hercules Oetaeus" = Peiper and Richter's Edition, p. 426, lines 1366-1381.

The autograph of Sir Wm. Sinclair of Mey (see Burke's *Peerage*, p. 110) is on the following folios: 1, 2 r°.; 1, 3 r°.; 2, 1 r°: Birth les then Beautie Shall my reasone blind | hir Birth gois to my cheildring not me | Rather had I that actiue uerteu find | In hir self; then flouing from hir Ancestri | WS. [monogram] knight.

On 2, 6 r°.: W S^{t} clair knight of Cateboll | prid. idus 8^{bris} [Octobris] | anno domini 1615.

On 4, 6 r°.: Beautie is loues obiect women lusts, to gaine | Loue, Loue desyres. | Lust only to obteine. | W S^{t} [monogram] clair knight | 3 idus 7^{bris} [septembris] anno 1615.

On 5, 6 r°.: Gulielmus St clair de Barregle | 160j.

On 7, 6 r.°: Giue me nixt guid ane understanding wyfe | By nature wyse, not learned by much art | ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ ≈ | Ane passiue understanding to conceiue, | and iudgement to discerne I wish to finde | Beyond that all as hazardous I Leaue | Learning and pregnant wit in woman kynde | what it finds malleable It maketh frail | and doth not adde moir ballest, bot moir seall | W S^{t} [monogram] clair knight of Cateboll | 9 of 7^{ber} [September] 16i5 | In faithfulnes: | felicitie.

On 9, 5 r°.: the bee, the speder by ane diuers pouar | Sucke honnie, poison from the self same flouer | W S[t] [monogram] clair.

On 13, 1 r°.: Gulielmus de Sancta Clara de Catboll miles | me Jure optimo possidet 9° [nono] die 8bris [Octobris] | anno domini 1615°.

On 17, 8 v°.: Gulielmus Sanct. clair | de Barregle me | possidet 160j.

On 20, 1 r°.: The face we may the seat of beautie call | In it the relish of the rest doth lye | Nay, euin ane figure of the mynd with all | And of the face the lyfe moues in the eye | Beautie is Loues obiect; wemen Lusts, to gaine | Loue, Loue desyres, Lust only to obtaine. | W S[t] [monogram] clair knight.

On 22, 5 r°.: Sincerum est nisi vas quodcunque infundis acescit | Sperne voluptates; nocet empta dolore voluptas | Gulielmus de Sancta Clara, miles.

On 25, 4 v°.: γλυκὺς ἀπείρῳ πολυμος | dulce bellum inexpertis | Gulielmus de Sancta Clara | de Catboll miles | W S [monogram].

On 28, 2 v°.: Vsus habet Laudem, Crimen abusus | habet | W S [monogram] Knight.

Under this is a horoscope, opposite which in the margin: Anno domini 1582. | 22. febr. quarta . i . (prime) | hore parte a | meridie | Sapiens dominabitur | astris

Dr. Geo. Neilson gives a reference to *Inquisitionum ad Capellam Domini Regis Retornatorum . . . Abbreviatio*, [Edinburgi] 1811, vol. i. Caithness, § 9 (date of retour of service, Jan. 14, 1617). See also vol. ii. Ross et Cromarty, § 45 (same date).

Another copy is press-marked U. 7. 16.

300. MARCI TVLLII CICERONIS, DE ORATORE, LIBRI TRES. „ „ „ ORATOR, AD BRVTVM.

Press Mark.
U. 6. 18.
Q. 9. 18.
Q. 9. 181.

Description: Vellum, $8\frac{3}{8} \times 5\frac{7}{8}$, ff. 88, well written in Italian (? Florentine) hand, in single cols. of 29 lines, each $6\frac{3}{8} \times 4$, margined and ruled with bodkin, no signatures, catchwords, or foliation visible (probably cropped), one partially illuminated initial (spaces left for others), few marginalia, clean, well preserved, much cropped, *fol. sec.* grecia uocant. Cent. XV. (9th June, 1453).

Binding: Limp pasteboards, covered vellum, vellum back straps, green silk ribbon marker, title (gilt) on crimson morocco shield: M. T. CIC. | DE ORATOR. | AD BRUT. | COD. MEM. | 1453. Cent. XVII.

Collation: Two marbled-paper fly-leaves (i[2].), i, 1. attached, i, 2. made. Two paper fly-leaves (ii[2].), ii, 1. made (with i, 2.). Two original vellum fly-leaves (iii[2].). ‖ 1^8-11^8. ‖ Two paper fly-leaves (iv[2].), iv, 2. made. Two marbled-paper fly-leaves (v[2].), v, 1. made (with iv, 2.), v, 2. attached. 11, 7 v°.–8 v°. ruled, but blank.

Contents:

1. Cicero's Treatise "On the Orator":
   Begins (1, 1 r°. line 1): C [gilt and partially illuminated initial] Ogitanti mihi sepenumero et memoria uetera repeten
   Ends (8, 8 v°. line 12): curasque laxemus
2. Cicero's Treatise "The Orator": (Incomplete.)
   Begins (9, 1 r°. line 1): T [small initial in space for illumination] Eque robustius quam hoc humile de quo dictum est . su- =xxvi. § 91, Ed. Oxon.
   Ends (11, 7 r°. lines 22-24): am suscepisse. | Explicit primus liber de oratore ad Brutum Tulij feliciter | . N . B . L . S. die nona Junij 1453

Remarks: On ii, 2 r°. in pencil, modern: see xv Flor.

On 1, 1 r°. top margin, in a XVII. hand: Emilij Probi Lib:

On 1, 1 r°. bottom margin, is an armorial shield defaced, apparently originally party per fess, upper half (gules), lower half (vert), a chevron (?) (gules).

2. is defective, wanting the first 90 paragraphs. "Teque," 9, 1 r°. line 1, is for "aliquantoque."

Another *lacuna* is in 11, 6 r°. line 25 = Ed. Oxon. § 191, line 21 = Ed. Oxon. § 231, line 9, where this MS. resumes with the second syllable of "semper" ("peruersetur").

301. LEONARDI JVSTINIANI, PRO CAROLO ZENO ORATIO FVNEBRIS. DEMOSTHENIS, (VT FERTVR) EPISTVLA AD ALEXANDRVM. A LEONARDO JVSTINIANO LATINE VERSA. DEMOSTHENIS, ORATIO OLYNTHIACA TERTIA. A LEONARDO JVSTINIANO LATINE VERSA. DEMOSTHENIS, ORATIO DE CHERSONESO. A LEONARDO JVSTINIANO LATINE VERSA. XENOPHONTIS, HIERO SIVE DE REGE. A LEONARDO JVSTINIANO LATINE VERSVS.

Press Mark. U. 6. 19. Q. 9. 20. Q. 9. 183.

Description: Vellum, $8\frac{3}{8} \times 5\frac{7}{8}$, ff. 36, well written in a similar (? Florentine) hand to U. 6. 18, in single cols. of 27 lines, each 6×4, ruled and margined with bodkin, as in U. 6. 18, no signatures or catchwords (probably cropped off), foliation, modern (ff. 1-33), no illuminations (initial spaces left), few marginalia, cropped, clean, well preserved, *fol. sec.* uiro Petro Zeno. Cent. XV. (1453).

Binding: Identical with that of U. 6. 18, pasteboards, covered vellum with vellum back straps, similar green silk ribbon book-marker, title (gilt), on crimson morocco shield: JUSTIN. | ORATION. | ETC. | COD. MEM. | 1453. Cent. XVII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^2.), ii, 1. made (with i, 2.). Two original vellum fly-leaves (iii^2.). || 1^{10}-3^{10}, 4^6. || Two paper fly-leaves (iv^2.), iv, 2. made. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 2.), v, 2. attached. 4, 3 v°.–4, 6 v°. ruled, but blank.

Contents:

1. Leonardo Giustiniani's Funeral Oration on Carlo Zeno:
   Begins (1, 1 r°. line 1): [space left for initial M] Aximum et amplissimum munus Illustrissime prin-
   Ends (1, 8 [f. 8] r°. line 5): picturis sed imitatione quoque ac opere declaremus∴ = Muratori, T. xix. col. 380, last line.
2. Pseudo-Demosthenes' Epistle to Alexander, translated by Leonardo Giustiniani:
   Begins (same page, line 7): [space left for initial N] Ihil habet Rex Alexander uel fortuna tua maius
   Ends (1, 9 [f. 9] r°. line 20): turus es. Vale.
3. Demosthenes' Third Olynthiac Oration, translated by Leonardo Giustiniani:
   Begins (same page, after two blank lines, line 23): [n in space left for initial N] Equaquam eadem mihi uideor intellegere o uiri athe-
   Ends (2, 3 [f. 13] v°. line 19): futurum sit. = Ed. Voem. p. 21, line 9.
4. Demosthenes' Oration on the Chersonesus, translated by Leonardo Giustiniani:
   Begins (same page, after two lines space, line 22): [space left for initial F] Ar [*i.e.* Fas] quidem fuerat uiri Atheniensis eos omnes qui apud
   Ends (3, 2 [f. 22] r°. line 9): publicam possit. = Ed. Voem. p. 58.

5. Xenophon's Treatise on Monarchy, translated by Leonardo Giustiniani:

Begins (same page, after two lines space, line 12): [space left for initial C] Vm ad hieronem tirannum Simonides poeta ali-

Ends (4, 3 [f. 33] r°. lines 19, 20): sis nemo tibi inuidebit. | . N . B . L . S . 1453 =Ed. Didot, p. 524, last line.

Remarks: On ii, 2 r°. in an XVIII. Cent. hand in pencil: Justiniani (Leonardi) Oratio parentalis de Carolo | Zeno (1418) | —— Demosthenis Oratio Olynthiaca | III in Latinum conversa | —— Demosthenis Oratio de Chersoneso Latine reddita | —— Xenophontis Hiero Latine | redditus. | Demosthenis Oratio in Alexandrum?

iii, 1. 2. are ruled like the rest of the MS.

On 4, 8 r°. line 6, in a XVII. Cent. hand: Demostenis Oratio ad Alexandrum.

Leonardo Giustiniani (1388-1446), an Italian Hellenist and poet and procurator of S. Mark's, delivered this oration in the church of S. Maria dei Celi, Venice, on the 8th of May, 1418.

For Carlo Zeno (1334-1418), grand admiral of Venice, see P. Daru, *Histoire de la République de Venise*, vol. vii. 489.

302. LIVRE D'ASSISES.

Press Mark.
U. 6. 20.
R. 7. 11; R. 7. 93.

Description: Vellum, $8\frac{3}{8} \times 6\frac{1}{4}$, ff. 117, originally ff. 120, well written in a rapid clerkly (French) hand, in single cols. of about 27 lines, each about $7\frac{1}{4} \times 4\frac{1}{2}$, not ruled or margined, no signatures (probably cropped), traces of catchwords, foliation, contemporary, beginning with 1, 7. and ending 10, 9. (ff. 1-111), running titles (in parts), numerous contemporary marginalia and marginal references, clean and well preserved, much cropped, *fol. sec.* Presentacionem. Early Cent. XV.

Binding: Millboards, faced with vellum, covered marbled-paper, quarter-bound crimson morocco, gilt panelled back, spattered edges. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. || $1^{11(12)}$, 2^{12}-9^{12}, $10^{10(12)}$. || Two paper fly-leaves (ii^2.), ii, 2. attached. 1, 1. and 10, 10. and 12. are lost. 10, 11 r°. is blank, as was also its verso (originally); so probably were 10, 10. and 12, and also 1, 1.

Contents:

Cases before Assize Courts:

Begins (1, 7 [f. 1] v°. lines 1, 2): ¶ Cause de dissimulacion de Rent et de terre. | ¶ xxvj^{to} de rent ¶ Nota quod de Rent seruice homme auoit Assisam per replicam et auoit de Rent

Ends (10, 9 [f. 111] v°. line 10): qui fuit clericus dictae assise et fecit Recordum inde etc

Remarks: On i, 2 r°. in an illiterate hand: anno 1028 in the corner: 10/6 | 51.

The first nine pages are occupied with legal extracts, beginning (1, 2 r°.): ¶ Presentacionem per Abissam per resignacionem etc | ¶ Venerabili in christo patri T. dei gracia lincoln Episcopo I eadem gracia abissa | de S et eiusdem loci conuentus salutem cum omni reverencia et | (and ending [1, 5 r°. line 3]): semaigne et de la cote de mesme la marche etc

The next two pages contain a table of contents which applies only as far as to f. 81.

On 1, 2 r°. in a XVII. Cent. hand: 6 maij 1609 premium——ij^s

On f. 29 v°. in a XVI. Cent. hand: George pawmar amator (?) | Dorryte attarton erat.

The same two names occur (smeared) on f. 40 v°. and on f. 89 v°. The first again on f. 42 v°.

On f. 103, in an XVIII. Cent. hand: R. Ring Jun: Dec: the 6th 1736.

This was probably Richard Ring, father of John Ring (1752-1821), who studied under Drs. Wm. and Jno. Hunter, and was chiefly associated with Dr. Edward Jenner in introducing vaccination. See *Dict. Nat. Biog.* xlviii. 309.

On 10, 11 v°. in a XVI. Cent. hand: Henricus Dei gracia Rex Anglie.

On 10, 11 v°. in another XVI. Cent. hand: Imprimis Thomas Pulton debet.

On 10, 11 v°. in the same XVII. Cent. hand as on 1, 2.: Sum elize swayne emptus duo libris solidis et sex denarijs 10 maij 1609 ["et sex denarijs" obliterated].

On the same page, in a XV.-XVI. Cent. hand: . . . Hundred de Somersham (?).

The Bishop of Lincoln referred to on 1, 2 r°. may have been Thomas Bek (or le Bec) who became Bishop of that diocese in 1343. For Thomas Bek (1282-1347), see *Dict. Nat. Biog.* iv. 138.

303. JEAN LIÉBAULT (LIBAVIUS), TROIS LIVRES APPARTENANT AUX INFIRMITEZ ET MALADIES DES FEMMES. (TRADUITS EN ANGLAIS.)

Press Mark. **U. 6. 21.** S. 6. 1; S. 5. 74.

(W. H. GENT., GOD'S SECOND MAISTER-PEECE, THE WEOMAN.)

Description: Paper, $8\frac{1}{8} \times 6\frac{3}{8}$, ff. 485, originally ff. 488, beautifully written with a fine pen without ligatures (like print), in single cols. of about 28 lines, each $6 \times 4\frac{7}{8}$, catch-words (every page), no signatures, pagination (from 2, 1 r°. to 59, 8 v°.), pp. 1-958 (36, 2 r°. = p. 575; 36, 2 v°. = p. 578), running titles, margined red, not ruled, few marginalia, clean and well preserved, rough edges. Cent. XVII.

Binding: Original, limp vellum, vellum back straps, title (ink): Weomen. Cent. XVII.

Collation: Three paper fly-leaves ($i^{2(4)}$.), originally four, i, 1. and 2. attached, i, 3. almost all torn off, i, 4. gone. Two paper fly-leaves (ii^{2}.) || $1^{7(8)}$, 2^{12}, 3^{8}-58^{8}, $59^{8(10)}$. || Four paper fly-leaves (iii^{4}.), iv, 3. and 4. attached. 1, 8. and 59, 9. and 10. lost. 1, 3 v°. is blank.

Contents:

Jean Liébault's Treatise on the Diseases of Women. Englished by "W. H. Gent.":

Begins—after the Preface of the Translator (Jean Liébault) beginning (1, 1 r°. lines 1-3) thus:—THE FRENCH [this word obliterated] TRANSLATOR TO THE | READER. | Although the body of man be put together with won= and ending (1, 3 r°. lines 10-13): nesse and diseases of women: hoping withall shortly to see | three of the same authors bookes, of the adorning and beau= | tifying of the body of man and woman. | God be with thee. and: A TABLE OF THE CHAPTERS OF THE | THREE BOOKES OF THE HEALTH, | fruitfulnesse and diseases of | Women. | Of the first booke. which occupies 1, 4 r°.-7 v°.—(2, 1 r°. [p. 1] lines 1-10): THE FIRST BOOKE OF | THE DISEASES OF WO= | MEN, AND THE RE= | MEDIES THERE= | OF. | That the woman is not a lame, nor | vnperfect creature, but a weake | and sicklie one. | CHAP. I. | GALEN in the fourteenth booke of the use of parts

Ends (59, 8 v°. [p. 958] lines 25-28): then to speake of the health, the fruitfulnesse and the diseases of | women. | The end of the third and last booke of the diseases | of women.

Remarks: On the first board an XVIII. Cent. hand has scribbled the word: Manuscript four times besides other (illegible) words.

On ii, 1 r°. in an XVIII. Cent. hand: Mr. Wm. (?) H . . . [the rest is torn off, perhaps it was "Hunter"].

On ii, 2 r°. is the title page (supplied by a hand that has retouched the preface, given it a running title, and supplied some of the (early) marginalia): GODS | SECOND MAISTER= PEECE. | THE WEOMAN | DESCRIBED, WITH ALL THOSE PECVLIAR | DISEASES OF WEOMAN, NOT COMMON | WITH THE MAN. | Devided in III Bookes, with all the Descriptions | Causes, Signes

Symptomes and Remedies of all those Diseases. | Ferst written in Latine by that Learned and Famous | Phisitian of PARIS Mr IOHN LIBAVIVS, since | translated into French | And now newly translated out of French into English | for the vse and Benefite of all Weomen | By W. H. Gent.

The words "since translated into French" have been obliterated, and the word "French" in the following line altered into "LATINE."

These alterations appear in the Preface (1, 2 v°.), where the corrections are pasted over the original.

The title of Jean Liébault's French version is: Trois libres appartenant aux infirmitez et maladies des femmes. Pris du Latin de M. J. Liebaut, et faicts François Paris 1582.

The work from which this is mainly compiled is: LE | MEDICINE | PARTINENTI ALLE | INFERMITA | DELLE DONNE | Scritte per M. GIOVANNI MARI- | NELLO, & diuise in tre libri: . . . IN VENETIA, Appresso Francesco dei | Franceschi Senese, MDLXIII. [Hunt. Mus. Lib. Ab. 8. 21.]

304. SYNAXARION.

Press Mark.
U. 6. 22.
R. 7. 18.
R. 7. 100.

Description: Paper (Oriental, sized and partly burnished), $8\frac{1}{2} \times 6\frac{1}{4}$, ff. 192, well written in bold erect characters in single cols. of 25 lines, each $6\frac{1}{2} \times 3\frac{1}{2}$, ruled and margined with bodkin, signatures, alphabetical, in the right top corner of each quire (first recto), catchwords (mostly cropped), no foliation, rubrics and rubricated initials, ornamentation in the shape of head and tail-pieces (generally a knot pattern), in red and black, much cropped, in a shocking state, worm eaten, gnawed by rats (pp. 8 affected, 22, 7. 8. and 23, 1. 2.), damaged by damp, *fol. sec.* Τρύφων.

Early Cent. XVI. (1510).

Binding: Original, wooden boards, $\frac{1}{2}''$ thick, half-bound calf and brown and black spattered paper, originally fastened with brass-nailed clasps, the edges flush with the boards. Cent. XVI.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. One original paper fly-leaf ($ii^{1(2)}$.), originally (probably) two, ii, 2. gone. ‖ 1^8-24^8. ‖ Four paper fly-leaves (iii^4.), iii, 3. 4. attached. 24, 7 v°., 8 r°. and v°. were originally blank. The last three quires have the lower margins patched with paper.

Contents:

Synaxarion (Abbreviated Martyrology of the Greek Church):

Begins (1, 1 r°. lines 1-5): μηνὶ φευρουαρίω ἔχων ἡμέρας (?) $\overline{κη}$ ὅταν | δὲ ἔνι βίσεκτος $\overline{κθ}$ ἡ ἡμέρα ἔχει ὥρας | $\overline{ια}$ καὶ ἡ νὺξ ὥρας $\overline{ιγ}$: [rubric, the first three initials in the first line in black, all numbers in black, with the last three letters of the first line and the initial of ἔχει, the lines above the numbers (28, 29, 11, 13) are however in red] | τῇ $\overline{α}$ προεόρτια τῆς ὑπαπαντῆς τοῦ κυρίου ἡμῶν ἰησοῦ | χριστοῦ· καὶ τοῦ ἁγίου μάρτυρος τρύφωνος

Ends (24, 6 v°. 19–24, 7 r°. lines 1-5): καύχημα· θεοτόκε | ἀει πάρ | θενε | Ἠ [ornamental initial, black and red] ιληφε τέλος· ἡ πϊκτῆς [? πυκτῆς] αὕτη· [? πρ]ωὶ [ἡμ]έρας | $\overline{κε}$ φ . . . θ (?) χριστοῦ· καὶ ἐτέθη εἰς τὸν ναὸν τοῦ ἁγίου | εὐσταθίου· καὶ οἱ ἀναγινώσκοντες εὔχεσθαι καὶ μοῦ τοῦ συ | γγραφέντος· δημετρίου ἀναγνώστου . . . εὔχεσθαι μ . . . | διὰ τὸν κυριόν· ὅτι ἄπειρος ὑπάρχω· . . . | καλλονῆς τῶν καληγράφων διδασκά | λων γραφ . . . | κύκλου ἡλίου ιη σελήνης ζ νομικὸν (?) φάσχα μαρτίω $\overline{κζ}$ | χριστιανῶν φάσχα μαρτίω $\overline{λα}$: + [rubric].

[This rubric is much defaced and is in part illegible. The contractions are indicated by spaced type.]

Remarks: On ii, 1 r°. are scribbled in contemporary hand some lines (? from hymns): + μόναδα κατουσια τηθενηκος [repeated] | Εξεστη επη τῶν τοοο . . . σ καὶ της γης τεπλα | γη τα περατα [these last lines are repeated more correctly below]: Εξέστη ἐπη τῶν τ το°ο . . . σ καὶ τῆς γής κατέ | πλαγη τα περατα . . .

On ii, 1 v°. in an XVIII. Cent. hand: N. 9. A Kalendar of the Modern Greek Church.

On 24, 7 r°. under the tail-piece of the rubric are two lines of scrawling indecipherable Greek.

On 24, 7. and 8. the paper patching the holes contains apparently calligraphic exercises, the letters of the alphabet followed by prayers (two identical examples).

On the versos of these last folios (in a later hand) are respectively an alphabet and what appears to be a rudely scribbled copy of the lines on ii, 1 r°.

Each quire is signed with the cross on its first folio recto, top margin.

The date is fixed by the solar and lunar cycles, 18 and 7 respectively, which combination occurred in 1510. See V. Gardthausen, *Griechische Palaeographie*, Leipzig, 1879, p. 458.

Another Synaxarion with the same scribe's name [Demetrius Lector] is in the Bodleian Library. H. O. Coxe (*Cat. Codd. MSS. Oxonii*, 1853, Pars I. p. 658) understood from the barbarous Greek of its colophon that it was written in 6837 (era of Constantinople 6837 − 5508 = 1329 A.D.), but possibly ς,ήγ΄ζ΄ may have been read for ζ,ήγ΄ζ΄. If the earlier date is right, however, the colophon of this MS. may be a copy with the exception of the date.

307. UNKNOWN AUTHOR, SYSTEM OF PHYSIC. „ „ PHARMACOPOEIA.

Press Mark. **U. 7. 1.** S. 8. 8.; S. 8. 124.

Description: Vellum, $7\frac{1}{2} \times 5\frac{3}{8}$, ff. 168, originally ff. 170, well written in single cols. of 26 lines, each $6 \times 3\frac{3}{8}$, ruled and margined with ink, signatures (mostly cropped), catchwords, foliation (XVI. Cent.), two floreated pages (ff. 13 r°. and 149 v°.), gilt illuminated initials, blue initials (large and small) with red gestures, ¶ ¶ red and blue (alternately), few marginalia, the ink has perished in many places in the first four quires, otherwise well preserved, *fol. sec.* euery colrik body. Cent. XIV.

Binding: Original, pasteboards, covered black calf, gilt-tooled sides and panelled back, originally secured by three (pairs of) ties, vellum back straps, vellum (MS.) side guards. Cent. XIV.

Collation: One original paper fly-leaf ($i^{1(2)}$.), originally two, i, 1. attached. One paper fly-leaf (ii^{1}.). || 1^{8}, 2^{8}, $3^{6(8)}$, 4^{8}-18^{8}, 19^{10}, 20^{8}, 21^{8}. || Two original paper fly-leaves (iii^{2}.), iii, 2. attached. 3, 4. 5. lost [ff. 20. 21]; 19, 2. = f. 146; 19, 3. = f. 149. 19, 3 r°. is blank. 19, 4 v°. has a vacant space, $4 \times 3\frac{3}{8}$, probably intended for a picture.

Contents:

1. Unknown Author's System of Physic:

Begins (1, 1 [f. 1] r°. lines 1, 2): I [gilt illuminated initial with gestures] T is to vndirstonde þat a man is maid of four elementes | And euery man haþ . iiij . humores lyk to þe four elementes þese

Ends (21, 2 [f. 166] v°. lines 21-27): out ¶ [blue] Now in þis fyue þe particle I schal make an ende and if | ony man biholde it and fynde ony þing that displesiþ him let him not | reproue it but let him take siche a labour in hond a3en and let hym be | wel avised þat he be not reproued ¶ [red] ffor þis in my maysters ty | me and myne I haue wel proued and curid and heelid many a pacient | þankid be god of his grate sendynge to þat is þe hi3este and | ¶ [blue] þe best leeche

2. Unknown Author's Alphabetical List of Drugs with their Properties:

Begins (21, 3 [f. 167] r°. col. a, lines 1, 2): A [small blue initial with red gestures] loen Aloe is hote and druye | in þe seconde degree. and it

Ends (21, 8 [f. 172] v°. col. a, lines 13, 14): Zuccara Suger temperat | hote and moiste

Remarks: On i, 1 v°. in a late XV. Cent. hand: at suthewarke at the christofer inquire for on gardener and ther (?)

This is copied in a XVI. Cent. hand: at sutheworke at the Christofer inquire for one gardner etc

At the bottom of the same page, reversed, in an early XVI. Cent. hand: Implaystrum optii tropii Cord ⊕.

Two strips of a XIII.-XIV. Cent. Latin MS., each $7\frac{3}{8} \times 2$, employed by the binder as guards, come between the boards and adjacent fly-leaves.

On ii, 1 r°. in an XVIII. Cent. hand: A Treatise | of Distempers

On ii, 1 v°. in Dr. Wm. Hunter's hand: An old system of Physic in | English; of which I have another | Copy. This is more compleat | by all that is said on female | disorders in the end. | Tis to undirstonde that a man is maid | of four elements. And evry man hath iiij humors &c.

On f. 57 is a small marginal excision.

On f. 166 v°. in a XVII. Cent. hand: Anthony July 13 . . .

On iii, 1 r°. and v°. is a XVI. Cent. index to ff. 15-166.

On iii, 2 r°. in a XVI. Cent. hand: happie art thou J (?) for to be . . .

The other copy referred to by Dr. Hunter is V. 8. 12.

308. ABU AL GHAZI, BAHADUR, KHAN OF KHUWARAZM, GENEALOGICAL HISTORY OF THE TARTARS. IN GERMAN.

(UNBEKANNTER UEBERSETZER, EIN BUCH DES GANTZEN GESCHLECHT-REGISTERS DER TATAREN.)

Press Mark. **U. 7. 2.** **S. 6. 17; S. 6. 90.**

Description: Paper, 8 × 6, ff. 140, closely written in a small German hand, in single cols. of about 36 lines, each $6\frac{1}{2} \times 5$, margined with pencil, not ruled, no signatures or catchwords, pagination (from 1, 2 r°., pp. 1-278) by the same hand, not ruled.

Cent. XVIII.

Binding: Original, pasteboards, covered with coarse blue paper, back repaired with grey paper, title (ink): M.S. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), attached. || 1^4-35^4. || Two paper fly-leaves (ii^2.), ii, 2. attached. 1, 1 r°. blank.

Contents:

Abú al Gházi's Genealogical History of the Tartars (in German):

Begins—after a title page occupying 1, 1 v°. thus:—[in Arabic characters] AL KITAB SHAJRI TURKI | Schaagjre Turki | Auctore | [in Arabic characters] ABŪL GHAZĪ BAHADŪR KHAN | Abulgasi | Bahadur Chan | Germanice—(1, 2 r°. [p. 1] lines 1-5): Kitap | oder. | Ein buch des gantzen Geschlecht-Registers der Tataren | welches ausz dem Tatarschen ins teutsche ubersetzet. | Vorrede:

Ends (35, 4 v°. [p. 278] lines 33, 34): . . . Scribenten zu finden gewes= | sen

=St. Petersburg Ed. ii. p. 480, last line.

Remarks: On a folded sheet of note-paper (date of water-mark 1835) is written a translation of the title page on the verso of the folio to which it is wafered: Schaagire Turki | written by |

Abulgasi Bahadur Chan | translated into German | This is one of the original copies of the translation | which the Swedish officers while kept prisoners in Siberia | got written—I received it as a present from Mr. | Bernhard Müller, late Swedish Captain, now | Upper Commissary at Petersburgh | One of the books belonging to | T. S. Bayer.

On 1, 1 v°., under the title in an XVIII. Cent. German hand, is the original (translated above) beginning: Dieses ist eines mit von den Originalien der Uber | setzung, welche die Gefangenen Schwedischen Officiers etc

Under this in another (?T. S. Bayer's) hand: Ex libris T. S. Bayeri. For Theophilus (Gottlieb) Siegfried Bayer (1694-1738), a Prussian antiquary and author at St. Petersburg, see U. 2. 1 and U. 4. 4.

On ii, 2 r°. reversed, is a scribbled line in what are apparently Russian characters.

The French translation, from which the Russian version (RODOSLOVNAYA ISTORIYA O TATARAKH, *i.e.* Genealogical History of the Tartars, St. Petersburg, no date, 2 vols. [G. U. Lib. O4. g. 17, 18]) was made, was probably that published at Leyden in 1726. [Brit. Mus. 583. b. 31.]

It would be interesting to learn if the German version of this MS. is the same as that "übersetzt von D. G. Messerschmid, Göttingen, 1780." [Brit. Mus. 758. e. 24.]

309. WILLIAM OLDYS, OF THE LONDON LIBRARIES.

Press Mark.
U. 7. 3.
S. 6. 16; S. 6. 89.

Description: Paper, $7\frac{7}{8} \times 6\frac{1}{4}$, ff. 48, written by William Oldys, in single cols. of about 22 lines, each about $7 \times 5\frac{1}{4}$, margins folded, not ruled, no signatures, catchwords (every page), foliation, modern (partial, ff. 1-21), much overwritten and corrected (by the author). Cent. XVIII.

Binding: Original, pasteboards, covered with marbled-paper, back repaired with grey paper, binding loose, title (ink): Of the London Libraries MS. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. 2.), ii, 2. made (with i, 3.). || 1^8-6^8. || Four paper fly-leaves (iii^4.), iii, 2. made, iii, 3. 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached (over iii, 3. and 4.). 1, 1. is blank, and 3, 7 r°.–6, 8 v°. are also blank.

Contents:

William Oldys' Account of the London Libraries:

Begins (1, 2 [f. 1] r°. lines 1-4): Of | The London Libraries | The learned and ingenious Men of all Countries | are apt to enquire wherever they go, after the Repositories

=*A Literary Antiquary*, p. 59.

Ends (3, 6 [f. 21] v°. lines 1-3): exhibiting Catalogues of their Libraries to the | World or permitting the Ingenious to have | Access ["recourse" written above] to them.

=*A Literary Antiquary*, p. 109.

Remarks: On i, 4 r°. in a XIX. Cent. hand: Published in | "Notes on and by Oldys, 1862" | pp. 58-109 | Taken from this MS.

On 1, 1 v°. in Dr. Wm. Hunter's hand: By Wm. Oldis 1762, before this is the Sale number 3613. See *A Literary Antiquary. Memoir of William Oldys, Esq., Norroy King-at-Arms*, London, 1862, p. xlviii. [G. U. Lib. GL. 13. 16.]

On a sheet of note-paper attached to the recto of iii, 1. is written in an XVIII. Cent. hand

in double cols. a long account of a Tract entitled: An Essay towards promoting all Necessary & usefull | Knowledge both Divine & Human In all parts of his | Majesties Dominions at home & abroad by Thomas Bray | DD Lond 2°. 1697. ps: 22.

On iii, 1 r°. are several memoranda by the author beginning: To observe | The Loss of our Ancient Books & Records & Monuments by Invasions . . . etc

On a loose half-sheet of note-paper between iv, 1. and iv, 2. are some more notes by the author beginning: Dr. Bray received [above this is written "derivd"] his Project of Lending-Libraries | from Naudeus his advis pour dresser une Bibliotheque | towards the end and this Proposal was the End of his | addressing that Book to the President du Mesme.

At the death of William Oldys on the 15th of April, 1761, his printed books and manuscripts were purchased by Thomas Davies the bookseller, in whose Catalogue of April 12, 1762, this manuscript is entered as No. 3613, and entitled, "Of London Libraries: with Anecdotes of Collectors of Books, Remarks on Booksellers, and on the first Publishers of Catalogues," 4to.

The blank pages in this MS. represent the portion designed in the latter part of the above title, but never written by Oldys.

For William Oldys (1696-1761), Norroy King-at-Arms, a well-known bibliophile and author, see *Dict. Nat. Biog.* xlii. 119.

310. ISḤAḲ IBN SULAIMAN, AL-ISRA'ILI, (*i.e.* ISAAC JVDAEVS), VIATICVM. " " " " " " DE DIETIS PARTICVLARIBVS. MAGISTRI RAINALDI, LIBER SYNONYMORVM. INCERTI AVCTORIS, NOMINA HERBARVM ANTIBALAICARVM.

Press Mark. **U. 7. 4.** S. 6. 15; S. 6. 88.

Description: Vellum, $8\frac{1}{8} \times 5\frac{7}{8}$, ff. 53, originally ff. 96+, well written in two Italian (? Florentine) hands, in single cols. of 32 and 33 lines, each $4\frac{3}{4} \times 3\frac{5}{8}$, double margined and ruled with brown crayon, signatures (on the last verso of the first three quires (iiii.-vi.) only), foliation (XV.-XVI. Cent.), partial (ff. 21-43), running titles (the first three quires), illuminated initials (large and small) with gestures, rubrics, margins differently ruled after the first three quires, marginalia, contemporary corrections, vellum defective in places and stitched, dirty and torn. Late Cent. XIII.

Binding: Original, leather boards, covered rough sheep-skin (? chamois), originally stained crimson, now faded to brownish grey, vellum back straps and pig-skin tags to tie, covers nearly all torn off, back repaired with grey paper, title (ink): M.S. Late Cent. XIII.

Collation: Two original vellum fly-leaves (i^2.), i, 1. originally attached, i, 2. nearly all gone. || $1^{0(8)}$-$3^{0(8)}$, 1 (4)^8-3 (6)^8, $7^{0(8)}$, $8^{0(8)}$, 4 (9)$^{6(8)}$, 5 (10)^8, 6 (11)^8, 7 (12)$^{7(8)}$. || Two original vellum fly-leaves (ii^2.), ii, 1. all but cut off, ii, 2. originally attached. The following are lost: three quires at the beginning, two quires in the middle, making what is now the fourth quire really the ninth, which has lost its first two folios, while its last two are loose. The last quire has lost its last folio.

Contents:

1. Isḥak Ibn Sulaiman's (Al-Isra'ili) Viaticum (Vade-mecum or Medical Compendium): (Incomplete.)
   Begins (1 (4), 1 [f. '21'] 1°. line 1): na minuatur. Si nobis tempus . etas . uirtus et consuetudo subueniant. Quod si non =Ed. Lugd. [1505] f. 152 r°. col. a, line 42.
   Ends (3 (6), 8 [f. '43'] v°. line 32): e species . mel quod. sufficit . [space for small initial A] ntidotum ualet dolori epatis . de frigide complexionis . et ventris in =Ed. Lugd. f. 160 v°. col. b, line 27.

2. Isḥak Ibn Sulaiman's (Al-Isra'ili) Dietary : (Incomplete.)

Begins (4 (9), 3 r°. line 1) : tercio sunt inter maturitatem et immaturitatem . rubeum habentes colorem quos diascorides appelauit iacanc- =Ed. Lugd. f. 120 r°. col. b, line 5 (text).

Ends (7 (12), 1 r°. line 24) : los fumos et humorem generantia . constipant epar . et splenem et lapides in uesica creant. Expliciunt | diete particulares [the last three words rubric] =Ed. Lugd. f. 155 v°. col. a, line 11.

3. Master Raynald's Medical Synonyms :

Begins (same page and line) : Incipit liber sinonimorum nominum. Magistri Rainaldi. [rubric] | A [small blue initial with red ornament and gestures] lphita farina ordij idem. A [rubricated] rsenicum . auripimentum citrinum quando simpliciter inuenitur . auripimentum de citrino intelligitur. A [rubricated] sa fetida . lazar

Ends (7 (12), 7 v°. lines 13, 14) : est intensa quam impetigo. Z [rubricated] imia [? uma] est apostema factum de salitate (?). Explicit liber synonimorum magistri rainaldi | Expliciunt sinonima. [the last two words rubric]

4. Unknown Author's List of Equivalent Simples : (Incomplete.)

Begins (same page and line) : Incipiunt nomina herbarum antibalaicarum. [rubric] | P [red initial with blue ornament and gestures] Ro absintio . abrotanum

[Four parallel cols. of 19 lines each follow.]

Ends (same page, fourth col. line 19) : pro malua . fenugrecum

Remarks : On i, 1 r°. inverted, are some indecipherable lines (in sepia ink) in what are apparently French hands of the XV. and XVI. Cents.

On i, 1 v°. under a small underlined c is the following note of the contents in Dr. Wm. Hunter's hand : An imperfect M.S. | 1. Of Diseases | 2. De Dietis particularibus | 3. Magistri Raymaldi | Synonimorum nominum liber.

On the remains of i, 2 r°. in a XVI. Cent. hand : *βίβελος ἐ . . .* ; beneath this in a XVI. Cent. hand : Cest viati(cum) ; under this in a XV. Cent. hand : Liber e(gregius) | cuius c(ontenta) . . .

On the verso of this fragment are the ends of four lines of an early XVI. Cent. table of contents, thus : . . . in primis | . . . in septem libris | . . . rodonis cancelarij rectoris | . . . rainaldi.

On the verso of 1 (4), 5. [f. '25'], in an early XVII. Cent. hand, inverted : Ffrancis Jenkins his hand Amen :

On ii, 2 r°. in various hands (XV.-XVII. Cents.) : Scopus vite Christi | Signum Johannis Edwards | Testantibus Byrleo ⁘ levereto ⁘ Plvmtreo | bretu . . . (?) Wimaarl (?) dohrmu . . . (?)| subscripsit (?) signum (? in blood) | Stomatico Laxatiuum | In nomine domini Amen qui (?) vn (?) anno (?) | de Roy de vn (?) | Foutre

On the verso in red : biondel . . . (?)

For Isḥak Ibn Sulaiman (Al-Isra'ili), see T. 4. 5 and U. 4. 7, *Remarks*.

311. UNKNOWN AUTHOR, CONCORDANCE TO WILLIAM LANGLAND'S VISION OF PIERS PLOWMAN.

Press Mark.
U. 7. 5.
Q. 9. 21.
Q. 9. 184.

Description : Paper, $7\frac{3}{4} \times 6\frac{1}{4}$, ff. 60, well written in single cols. of about 12 lines, each $7 \times 1\frac{3}{4}$, margined with pencil, not ruled, no signatures, catchwords, or pagination, no marginalia. Cent. XVIII.

Binding : Original, pasteboards, backed with coarse blue paper, repaired with grey paper, rough edges, title (ink) : M.S. Cent. XVIII.

Collation : Two paper fly-leaves (i^2.). ‖ 1^4-15^4. ‖ Two paper fly-leaves (ii^2.). 15, 3. 4. are blank.

Contents:

Unknown Author's Concordance to *The Vision of Piers Plowman*, by William Langland:

Begins (1, 1 r°. lines 1-4): A. b. c. 7 : 148. | Abate, 6 : 219. | Abeane, 11. 163. | Abellow, 11 : 348.

Ends (15, 2 v°. lines 9, 10): Yoten, 1 : 152. | Yshamen, 5 : 171.

Remarks: On the recto of i, 1. in a modern hand: A concordance to The Vision of Piers Plowman. | The number *before* a colon (:) refers to the *passus*; the others refer | to the lines, while *pr.* stands for the prologue.

On both boards are pasted slips of white paper on which are printed in Gothic letters (inked over): Piers Plowm,

The two following MSS. [U. 7. 6, U. 7. 7] are roughly bound in the same way and have similar titles on their boards; all had also slips pasted across their backs of which only that on (U. 7. 7) survives, which has the Gothic letter L, probably the others had P and C respectively.

7 : 148 = p. 245, A. Passus viii. 119.
6 : 219 = p. 368, B. „ xii. 61, or A. Passus vii. 171.
11 : 163 = p. 213, C. „ ix. 226.
1 : 152 = p. 33, C. „ ii. 151.

312. UNKNOWN AUTHOR, CONCORDANCE TO THE WORKS OF GEOFFREY CHAUCER.

Press Mark.
U. 7. 6.
S. 6. 5; S. 6. 78.

Description: Paper, $7\frac{3}{4} \times 6\frac{1}{8}$, ff. 64, in the same hand as in U. 7. 5 and U. 7. 7, in three cols. of about 30 lines, each about $7\frac{1}{2} \times 1\frac{3}{4}$, margined with pencil, not ruled, no signatures, catchwords, or pagination, no marginalia, written on one side only (rectos). Cent. XVIII.

Binding: Original, as in the preceding and following vols., back nearly all gone, rough edges. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. partly attached. || 1^2-32^2. || Two paper fly-leaves (ii^2.), ii, 2. partly attached. 32, 2. blank, as also all versos.

Contents:

Unknown Author's Concordance to the Works of Geoffrey Chaucer:

Begins (1, 1 r°. col. a, lines 1-3): Abaischid | Abaised | terrefactus. | Abblaster | abblastere

Ends (32, 1 r°. col. c, line 4): ylimed. 35. a.

Remarks: This MS. seems to have been originally written in one central column, as in U. 7. 5 and U. 7. 7, and then to have had additions made later to right and left.

On the top of 32, 1 r°. in the same hand as the work: (62 leaves).

313. UNKNOWN AUTHOR, CONCORDANCE TO THE CHRONICLE OF PIERRE DE LANGTOFT.

Press Mark.
U. 7. 7.
S. 8. 1.
S. 8. 119.

Description: Paper, $7\frac{7}{8} \times 6\frac{1}{8}$, ff. 74, in the same hand as the last two MSS., written on one side only (rectos) in single cols. of about 10 lines, each about $7 \times 1\frac{3}{4}$, margined with pencil, not ruled, no signatures, catchwords, or pagination (but a note in the same hand on the last recto gives the number of folios: ('74 leaves'), no marginalia. Cent. XVIII.

Binding: Original, the same as the two preceding MSS., rough edges. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. || 1^4-17^4, 18^6. || Two paper fly-leaves (ii^2.), ii, 2. attached.

Contents:

Unknown Author's Concordance to the Chronicle of Peter Langtoft:

Begins (1, 1 r°. lines 1-3): Abaist | Abaued | Abien | emere.

Ends (18, 6 r°. lines 1-4): Wreuk | Wrighten | Wrotherheyle | Wyntertyde

Remarks: This volume alone shows the letter on the slip pasted across the back (in this case a Gothic L).

Press Mark.
U. 7. 9.
Q. 9. 78.

315. DR. WILLIAM HUNTER, LIST OF BOOKS LENT.

Description: Paper, $7\frac{3}{4} \times 6\frac{1}{4}$, ff. 77, originally ff. 80, written by Dr. Wm. Hunter in single cols. of about 14 lines, each $7\frac{1}{2} \times 5\frac{1}{2}$, not margined or ruled, no signatures, catchwords, or pagination, only about half of the first quire used, the rest blank and clean.

Late Cent. XVIII.

Binding: Original, pasteboards, covered vellum, blind-tooled, double lines, red spattered edges, title on the side of the front board (in ink): A List of | Books lent out | from Dr. Hunter's Library (in Dr. Wm. Hunter's hand).

Late Cent. XVIII. (17th Sept., 1771–April, 1781).

Collation: No fly-leaves, instead of which the first two folios are attached. || $1^{13(16)}$, 2^{16}-5^{16}. || No fly-leaves, instead of which the last two folios are attached. The following folios are blank: 1, 1-3; 1, 10–5, 16. The following are lost (cut out): 1, 4. 5. 7.

Contents:

Dr. William Hunter's Autograph List of Books lent:

Begins (1, 6 r°. lines 1-12): From having lost *many* Books | by lending them to my Acquaintance, | I resolve from this time to enter | all lent Books into this Volume; | and to draw a line through every | article as soon as the Book is | returned to me. And that this | Volume may be depended upon | as an evidence, I shall take | care to be correct. | 17th Septr. William Hunter. | 1771.

Ends (1, 9 v°. lines 1-3): April 1781 | Mr. Langton, Welbeck Str. | Julius Africans 2 Vol. 4to M.S.

Remarks: Probably this was Bennet Langton, Dr. Johnson's friend. For Bennet Langton (1739-1801) see G. Birkbeck Hill's edition of *Boswell's Life of Johnson*, Oxford, 1887, vi. 148, 149, and *Dict. Nat. Biog.* xxxii. 118. These two vols. are not now in the Hunterian Collection.

There were apparently entries on the excised folios 1, 4. and 5.

Press Mark.
U. 7. 10.
Q. 10. 17.

316. DICTIONARIVM LATINO-RVSSICVM.

(LATINO-RUSSKI SLOVAR.)

Description: Paper, $7\frac{7}{8} \times 6\frac{1}{8}$, ff. 391 (originally ff. 392), well written in two parallel cols., the first Latin, the second Russian, of about 38 lines, the first about $7 \times 1\frac{1}{2}$, the second about 7×3, no signatures, catchwords, or pagination, no marginalia, clean, and, excepting some leaves cut and torn, well preserved, cropped. Cent. XVII.-XVIII.

Binding: Back damaged, millboards, covered spattered calf, gilt-tooled (double lines) sides and panelled back, red spattered edges, title (ink): Gr. MSS. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 1. loose. || 1^{14}, 2^{12}, 3^8-12^8, 13^{12}, 14^8, 15^4, 16^8-46^8, 47^{10}, $48^{3(4)}$. || Two paper fly-leaves (ii^2.), ii, 2. attached. 48, 4. is torn off.

Contents:

Latin-Russian Dictionary:

Begins (1, 1 r°. lines 1, 2): A . AB . | A ab [in Russian characters] OT

Ends (48, 3 v°. lines 27-32): Zythum . [in Russian characters] PIVO, | FINIS TÉLÓS | [in Russian characters] KONETS. | LAVS DEO . | et *GLORIA*

Remarks: On the recto of i, 2. in the left hand top corner: D/g; in the right hand top corner: May 20. 1750——8s.

12, 4. is torn across, and 17, 6. and 7. have marginal excisions (of notes probably).

318. ALVREDI BEVERLACENSIS, ANNALIVM, SIVE HISTORIAE DE GESTIS BRITANNIAE REGVM AD ANNVM MCXXIX. LIBRI IX.

ROBERTI DE TORIGNEIO, PROLOGVS.

HENRICI ARCHIDIACONI HVNTENDVNENSIS, EPISTVLA AD WARINVM.

NENNII, HISTORIA BRITONVM.

INCERTI AVCTORIS, VITAE SS. ELGARI ET SAMSONIS.

Press Mark. **U. 7. 12.** S. 6. 4; S. 6. 77.

Description: Paper, $7\frac{3}{4}\times6\frac{1}{8}$, ff. 170, well written in four contemporary hands, in single cols. of about 40, 30, and 29 lines respectively, each $6\frac{1}{2}\times4\frac{1}{2}$, $7\times4\frac{1}{4}$, and $6\frac{3}{4}\times4\frac{1}{4}$, margined with pencil, not ruled, catchwords (every page) throughout, foliation (and subsequent pagination) in 1, 2, and 3, foliation in 4, no signatures, marginalia, running titles (in 1, 2, and 3), cropped, well preserved. No. 4 is written on the rectos only with marginal collations. Cent. XVII.

Binding: Millboards, covered calf, blind-tooled lines, spattered red edges, the front board loose. Cent. XVII.

Collation: No fly-leaves remaining. || 1^4, 2^8, 3^6-16^6, 17^2-45^2, 46^8, 47^8. || Two paper fly-leaves (i^2.). The following are blank: 1, 1 r°.–3 v°.; 14, 6 v°.; 16, 4 r°.–6 v°.; 45, 1 r°.–2 v°. (besides all the versos [with the exception of ff. '19' v°., '21' v°., '22' v°., '35' v°., and '47' v°.]); 46, 1 r°. and v°., and 47, 8 r°. and v°.

Contents:

1. Alfred of Beverley's Annals:

Begins (2, 1 r°. lines 1-14): Antiqui Britonum Historici [in a later hand] | Alfredi Historia 1 | de gestis Regalibus | Regum Brittanniæ | [in a later hand]: Accesserunt | Eulogium Insulæ Brittanniæ, quod Nennius 4 | Elbodugi discipulus congregavit. | et | vita S. Elgari e M.S. libro Landavensi ex- 5 | cerpta. | [in a still later hand, which added the marginal numbers]: Prologus Roberti de Toreineio. 2 | et | Epistola Henrici Archidiaconi Huntingdoniensis 3 | ad Warinum Britonem de regno Britonum.

Ends (14, 6 r°. lines 12, 13): rex magnus Henricus, cum regnasset 35 | Annis et quattuor fere mensibus =Hardy, *Desc. Cat.* ii. 171, footnote, last lines.

2. Robert of Torigni's Prologue to His Continuation:

Begins (15, 1 r°. lines 1, 2): Prologus Roberti de Toreineio. | De chronographia, id est temporum descrip- =Howlett, *Chron.* iv. 61; Migne, clx. 421.

Ends (15, 3 r°. lines 14-18): 1133 annum Dominicæ Incarnationis | Explicit Prologus | Roberti de To- | reneio. | laus Deo =Howlett, *Chron.* iv. 65; Migne, clx. 424.

3. Henry of Huntingdon's Epistle to Guérin le Breton:

Begins (15, 3 v°. lines 1-4): Incipit Epistola. | Henrici Archidiaconi ad Warinum britonem | de Regno Britonum. | Quæris a me, Warine Brito, vir comes et facete, cur.
=Howlett, *Chron.* iv. 65.

Ends (16, 3 v°. lines 25-29): ubi prædicta satis prolixe et eluculenter tractata | reperias, | Vale | Laus Deo. | Finis
=Howlett, *Chron.* iv. 75.

4. Nennius' History of the Britons:

Begins (17, 1 [f. '1'] r°. lines 1-7): Eulogium Insulæ Brittanniæ quod | Nennius Elvodugi discipulus congregavit. | Incipit praefatio Nennij Brittonum Historiographi | in historiam Brittonum. | Humilis Servorum Christi minister et Servus | Nennius Dei gratia Sancti Elvoti discipulus. | cunctis veritatis obauditoribus Salutem.
=Ed. Eng. H. Soc. (J. Stevenson), p. 1.

Ends (44, 2 [f. '56'] r°. lines 23-28):

Græcus irascitur ante causam
Francus in causâ
Romanus propter causam
} Francus Fortis
Romanus gravis
Afer temper [?*for* semper] vertipellis }

Explicit Historia Nennij Britonum— | Historiographi de prima inhabitati= | one Britonum Britaniæ Insulæ of [in the margin in the same hand]: of This is the con | clusion of Ca: L:

5. Unknown Author's Lives of Saints Elgarus and Samson:

Begins (46, 2 r°. lines 1-4): Fuit vir Angligena natione elgarus natus regione | de Vunsira et captus in infancia apiratarum classe | ut solito more more ductus in captivitatem in ∞ | hiberniam et ibi ducens servilem vitam per tempora

Ends (47, 7 v°. lines 1-7): fortunatus in laude virginum cum beatum | martirum quidem toto orbe venirent ad | domini mentionem faceret ait Albanum | egregium fecunda britannia profert | Passique sanctus Julius et Aaron cum mar= | tirum copia apud civitatem legionum supra | huisc sitam,

Remarks: On 1, 4 r°. are two quotations headed respectively: De Galfrido Arthurio habet | Pitseus Anno domini 1152 | Galfridus cognomento Arthurias etc and: of Geffrey Monmouth out of Godwin's | Catalogue of the Bishops of England, | St Assaph, pag 544. | Galfridus surnamed of some Arthurus etc.

The same XVII. Cent. hand adds another bibliographical note on the verso beginning thus: Concerning Jeffrey of Monmouth Isaacson | in his Chronologie Ad Annum 1151. p. 443. | hath these words [these three words are obliterated] in which hee was made | Bishop of S. Assaph, hath these words. | Jeffrey of Monmouth the Historian, etc.

This writer contributed the additions of the next (title) page, noted above, and after a further note on the verso headed thus: Testimonium Johannis Pitsei libro de | illustribus Angliæ Scriptoribus Anno domini 1136. De Alfredo Beverlaceo—supplies the beginning of the first work, from the following page (foliated '1'), to the end of 2, 7 v°. [fol. '6,' paged '12'].

For the contents of fol. '1,' see T. D. Hardy's *Desc. Cat.* ii. p. 171, first 9 lines.

For the commencement of page '2,' see T. D. Hardy's *Desc. Cat.* ii. p. 171, lines 10, 11.

For the close of page '4,' see T. D. Hardy's *Desc. Cat.* ii. p. 171, line 12.

For the commencement of page '5' (fol. '3'), see T. D. Hardy's *Desc. Cat.* ii. p. 171, lines 13, 14.

The second hand (contemporary) continues from the catchword on p. '12' to 16, 3 v°., line 29, and has given the running titles and foliation; the pagination stops at '23,' and is the work of the marginal annotator, whose hand appears on 1, 4 v°.; 2, 1 r°.; 2, 8 v°., etc. (?Thos. Martin of Palgrave's.)

The Rev. Joseph Stevenson, S.J., refers to this MS. in his edition of Nennius, pp. xxvii and 4, and thinks it a transcript of Ff. i. 27 in Univ. Lib. Cambridge.

The works referred to on 1, 4 r°.–5 v°. are:

Pitseus (Joannes) [Angelus a S. Francisco]. *Relationum Historicarum de Rebus Anglicis tomus primus quattuor partes complectens, etc.* (Edited by W. Bishop.) [Brit. Museum 2039. f.]

Godwin (Francis), Bishop of Llandaff and Hereford. *A Catalogue of the Bishops of England* . . . London, 1601.

Isaacson (Henry), Bishop of Chichester. *Saturni Ephemerides.* London, 1633.

For Alfred of Beverley, who lived about the beginning of the thirteenth century, see *Dict. Nat. Biog.* i. 285.

Traces of pounce survive on the last page.

319. JOHN ANSTIS, HISTORY OF LAUNCESTON.

Press Mark.
U. 7. 13.
Q. 7. 18.
Q. 7. 132.

Description: Paper, $7\frac{1}{2} \times 6\frac{1}{4}$, ff. 157 (with 11 leaves inserted, 10 MS. and one printed), written by John Anstis in single cols. of about 20 lines, each about $6\frac{1}{2} \times 4$, margins folded, not ruled, with many corrections and alterations in the same hand, and many gaps and blank pages, no signatures or catchwords, foliation, modern, partial, faulty (in pencil). Cent. XVIII.

Binding: Original, millboards, covered calf, blind-tooled (sides), gilt-tooled (edges), back repaired recently, rough edges, title (ink): LAUNCESTON. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. trimmed and attached, i, 2. attached (over i, 1.). || 1^4, 2^2, 3^2, 4^4, 5^2, 6^2, 7^4-9^4, 10^2, 11^2, 12^4-14^4, 15^6, 16^2, 17^2, 18^4, 19^2, 20^8, 21^4, 22^8, 23^2, 24^3, 25^4, 26^2, 27^2, 28^4-37^4, 38^6-41^6. || No fly-leaves. 41, 6. attached instead of one. 24, 2. is a half sheet [=f. 80]. The following are blank: 1, 1. 2 v°., 3 v°.–4 v°.; 2, 1 v°., 2 v°. [ff. 4, 5]; 3, 1 v°., 2 v°. [ff. 6, 7]; ff. 8 v°., 9 v°., 11 v°., 12 v°.–13 v°., 19 v°., 21 v°.–21** v°. (=8, 2 v°.–4 v°.), 23 v°.–25 v°., 26 v°.–29 v°., 30 v°., 31 v°., 32 v°.–33 v°., 36 v°., 37 v°., 38 v°., 39 v°., 41 v°., 43 v°.–45 v°., 46 v°., 47 v°., 50 v°.–51 v°., 52 v°., 52 *bis* v°. [not numbered=18, 2 v°.]–54 v°., 56, 57 v°., 59, 61, 62 v°.–63 v°., 68 v°., 69 v°.–71 v°., 72 v°., 73 v°., 74 v°., 76, 77 v°.–78 v°., 80 v°., 86 v°., 87 v°., 88 v°.–89 v°., 134 v°. [=37, 3 v°.]–41, 6 v°. [f. 157 v°. not numbered].

Contents:

John Anstis' History of Launceston: (Incomplete.)

Begins—after a title page (enclosed in a printed border cut from a book title and pasted on), as follows:—Launceston [rubric] | sive | Burgi de Dunhevet [the last word rubricated] | In Agro Cornubico, | Antiquitates, Initia, | Incrementa, et Privilegia, | et Monasterij, et burgi | de Newport, et Ecclesi- | arum et Pagorum | circumjacentium (1, 2 r°. lines 1-10), and a Dedication of 11 lines, occupying the next recto (1, 3 r°.) thus:—Prætori, | Consulibus Senatoribus, Tribunis, | Populoque | Launceston: [rubric] | urbem Vobis Vestram, | Lustratam, illustratam, laudatam | ut oportuit, ut decuit, | Consecrat | Johannes Anstis vester in | Parliamentis Orator, | Grati Animi Indicem—(2, 1 r°. [f. 4] lines 1-4): Quod nunc populari vocabulo Lanson vel | Launson vocamus, olim Launceston, Lanceueton | Lanstaveton, Lansteveton Lanscaveton, Lanste- | -veton

Ends (37, 3 [f. '134'] r°. lines 5-11): in aliquo non obstante. In cuius rei Testimonium | has literas meas fieri fecimus patentes Testibus | nobis ipsis apud Westmonasterium quinto decimo die | ffebruarij anno Regnorum nostrorum secundo et tertio | Buggyn | Per breve de privato sigillo et de data prædicti auctoritate Parliamenti

Remarks: The printed border of the title page contains (l.) Moses, with the Law, in gartered hose, skirted tunic and toga, and (r.) David with his Harp, in maunched mantle and turban, probably cut from some XVI. Cent. book, the oblong medallion at the bottom, surmounted by a cherub's head and wings, and flanked by squatting satyrs, is blank (where the date would be inserted).

Between 27, 2 v°. [f. '89' v°.] and 28, 1 r°. [f. '96'] are inserted the following leaves:

i. A Broad-sheet, $11\frac{1}{2} \times 7$, printed in 66 lines on the recto beginning: The CASE of the Mayor, Aldermen, and Cor- | poration of Launceston in Cornwall, and their | Reasons for the Continuance of the Assizes for the | said County at Launceston, and ending: Parliament, that they will not contrary to their Antient Priviledge, commit them over to | an unavoidable Impoverishment.

ii. A Statement and Appeal, in support of the above on three leaves (numbered 92, 93, 94 in pencil), each $12 \times 7\frac{1}{4}$-$7\frac{3}{8}$, containing each 36-40 lines, beginning (f. '92' r°. lines 1, 2): The Borough of Dunhevet alias Lanceston, is the Capitalis Villa Castrata Ducatus | Cornubiæ, as it is termed in the Charters, In Domesdei book tis said Ibi est Castrum Comitus, and ending (f. '94' r°. lines 17-20): And we hope no Precedent will be made of taking away a | Prescriptive Right confirmed by Charters against the Consent | of the Proprietors without an Equivalent to be granted | in lieu thereof. The verso (blank) has an endorsement in a contemporary hand: Sold lit Hon 557 Mr. Anstis.

iii. Original Petition to the Privy Council, on the recto of a leaf, 11×8, numbered '91,' beginning (lines 1-12): To the Kings most excellent Ma^{ty} and the R^{t} Hono^{ble} the Lords of his Majesties Most Hono^{ble} Privy | Councell. | The humble peticion of the Mayor Aldermen & Corporation | of Launceston; together with the Gentry of the County of | Cornewell, whose names are herevnto subscribed, together with | divers Members of Parliament that serve for the said County. | Sheweth | That whereas there was a Bill lately depending in Parliam^{t} for the removall | of the Assizes of the said County from your Ma^{ties} said Corporation of Launceston to a | small and meane Towne called Bodmin; vpon pretences that the same lyes more | neere the middle of the County & more convenient for the attendance of y^{e} inhabitants . . . and ending (lines 29-37): And your Ma^{ties} most humble pet^{rs} shall ever pray | for your Ma^{ties} long and happy Reigne. | Oswald Kingdon maior | Nicholas ennys(?) Jo: En Coryton | Ffrancis Glanvil Recorder | Tho: Bowes | Will: Stokes Hugh Piper | Robert Pearse | James Hoskins.

iv. Memorandum in John Anstis' hand, quoting charters in support of the foregoing appeal, on the recto of a leaf [f. '95'] with the same water-mark as the body of this book, $12 \times 7\frac{1}{2}$, and extending to 21 lines, beginning (line 1): The Statute 6 Richard II. c. 5. fixes the Assizes in the principal & chief Towns | . . . and ending (lines 20, 21): (therein stiled Capitalis villa Castrata Ducatus Cornubiæ) among other franchises | as follows

Between 37, 4 v°. [f. '135' v°.] and 38, 1. [fol. not numbered] are inserted the following leaves, numbered 136, 137, 138 respectively:

v. Extract from the Rolls and Memorandum relative thereto in two contemporary hands, on the recto of a leaf, 8×6, beginning (lines 1-4): Claus. 36. carte secunde pars secunda No. 1 [these words in the left margin] The Mayor and Comonaltie of Launceston | Comitatus Cornubiæ doe surrender all their ffranchises | Charters etc to the King. 30th October Anno 36to annoque Domini 1684. | . . . and ending (line 10): Jacobi sexti primo

vi. a. Extract from Returns to Parliament and b. Letter relative thereto on a sheet (two folios), numbered 137, $15\frac{1}{2} \times 12\frac{1}{4}$ (*i.e.* two folios, each $12\frac{1}{4} \times 7\frac{3}{4}$), a. beginning (lines 1, 2): Villæ Lanceston alias Dunhevidi Comitatus | Cornubiæ. | . . . and ending (on the verso, line 6): elegendi (?) sub sigillo rubeo cujus pars manet. b. beginning (lines 1, 2): Sir. | You have here an Extract from the Bundells | and ending (lines 9-13): the payment of the first 100 ℔. it will oblige | Sir | your very humble servant | Robert Sanderson | March 31st 1715. The letter is addressed: To John Anstys Esquire | att his House in | Arundell Street in y^{e} [the]] Strand. and was wafered and seal-marked.

For Robert Sanderson (1660-1741), see *Dict. Nat. Biog.* l. 266.

vii. A Letter from John Bewes to John Anstis, contained on the two rectos of a folded sheet, numbered '138,' and loosely inserted after vi. The sheet is $16\frac{1}{4} \times 13$, *i.e.* two folios, each $13 \times 8\frac{1}{8}$, beginning (on the first recto, lines 1-6): Launceston 22d of ffebruary 1714 | Sir | I understand by a letter which my wife had from you last weeke | y^t^ [that] you want to be farther Informed of y^e^ proceedings before our | late Election, at it, and what our antient usage hath bin in | Electing, time out of mind, which is as follows. On thursday y^e^ | . . . and ending (along the inner margin of the second recto): I haue much more to communicate to you but I am affraid to putt in writing If I can serue you, you may Command | your oblidged humble Seruant John Bewes This letter is addressed: ffor | John Anstis Esquire | a member of Parliament | at his house In Arundell | Street | London. was closed with red sealing wax and bears the postmark date 25FE.

For John Anstis, senior (1669-1744), Garter King at Arms, M.P. for St. German 1702-1705, for St. Maws 1711-1713, for Launceston 1714-1722, see *Dict. Nat. Biog.* ii. 43.

See also *Bibliotheca Cornubiensis*, by G. C. Boase and W. P. Courtney, London, 1874-1882; *Gentleman's Magazine*, LXXX. ii. 103. A Letter to the Editor from Fr. Vyvyan Jagg (Landulph, near Plymouth Dock, Aug. 1, 1810) mentions this MS. as having been left by Anstis "prepared for the press," and adds: Mr. Astle bought the greater part of Mr. Anstis's MSS.; and the Marquis of Buckingham purchased them at Mr. Astle's death, of his representatives; but the *History of Launceston* is not among them; neither is it to be found in the British Museum, the Bodleian Library or the Library of the Royal Institution, the Library of the Antiquarian Society or the Herald's Office.

320. INCERTI AVCTORIS, PRACTICA MEDICINAE.

Press Mark.
U. 7. 14.
Q. 7. 8; Q. 7. 121.

Description: Vellum, $7\frac{3}{4} \times 4\frac{1}{2}$, ff. 62, originally ff. 70 or more, well written in a small upright Italian (? Florentine) hand in single cols. of 36 lines, each $5\frac{7}{8} \times 2\frac{5}{8}$, ruled and margined with plummet, gilt illuminated initials, rubricated initials at the beginning of chapters, rubrics, no signatures or catchwords (probably cropped), foliation, modern, marginalia, first page (? blood) stained, the last two folios and the tops of the first two quires discoloured by damp, cropped. Cent. XII.

Binding: Millboards, covered crimson morocco ["red Turkey"], blind-tooled edges and panelled back, red edges, title (gilt) on dark green shield: DE MORBORUM | CURIS | M.S. Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. trimmed and attached, i, 2. attached. || 1^8-4^8, 5^6, 6^8-8^8. || Four paper fly-leaves (ii^4.), ii, 3. attached, ii, 4. trimmed and attached (under ii, 3.).

Contents:

Unknown Author's Practice of Medicine: (Incomplete.)

Begins (1, 1 [f. '1'] r°. line 1): desiccatiuo inlauacione (?) aut insolutione utantur et ad eandem po

Ends (8, 8 [f. '62'] v°. line 35): D [rubricated initial] e dolore capitis D [rubricated initial] e lingua exusta

Remarks: On the verso of i, 4. is pasted a Sale Catalogue slip: De diversitatibus Febrium et pluribus aliis in medicina autoris incerti. ci- | tat Antonium Musam, Possidonium, et librum de medicamentis vene- | nosis. a very ancient MS. on vellum. its antiquity is evident from the | form of the write. it is imperfect in the beginning and end. 8vo | bound in red Turkey.

Probably a quire of eight folios is missing from the beginning.

Press Mark.
U. 7. 15.
Q. 7. 12.
Q. 7. 125.

321. ECCLESIASTICVS.

Description: Paper, $7\frac{5}{8} \times 5\frac{1}{4}$, ff. 233, originally ff. 234, written in a French hand, in single cols. of 17 lines, each 4×3, signatures, foliation, no catchwords visible, two gilt illuminated initials, rubricated initials at the beginning of chapters, red and blue ¶ ¶ (alternately), initials of sentences touched with gamboge, rubrics, margins red-lined, no other ruling, marginalia rare, in good condition. Late Cent. XV.

Binding: Original (?) wooden boards, bevelled inside, covered *maroquin citron* ("yellow Turkey"), gilt edges, goffered, plain panelled back, title (gilt) on crimson morocco shield: SAPIENTIA JESU | M.S. Late Cent. XVII.

Collation: Two paper fly-leaves ($i^{2(4)}$.), originally four, i, 1. 2. almost all cut away and attached, i, 3. attached (over i, 1. 2.). || 1^{8}-29^{8}, $30^{1(2)}$. || Two paper fly-leaves ($ii^{2(4)}$.), originally four, ii, 2. 3. 4. all attached, the last two nearly all cut off. 30, 2. lost.

Contents:

The Book of Ecclesiasticus:

Begins (1, 1 [f. '1'] r°. lines 1-6): ¶ [blue] Sapientia Jesu | filij Sirach que | ecclesiasticus ap: | pellatur. | ¶ [red] Prefatio. | M [small gilt and crimson ornamental initial] ultorum nobis

Ends (30, 1 [f. '233'] v°. lines 13-15): tempore suo. | ¶ [blue] Finis | Deo gratias

=Ecclus. li. 38. [Ed. Tisch. p. 724].

Remarks: On the verso of i, 4. is pasted a Sale Catalogue slip: Sapientia Jesu filii Sirach que Ecclesiasticus appellatur. This MS. is | wrote on paper, the initials painted in various colours, or gilt. This | book has probably been wrote about the time of the invention of | Printing. 8vo, bound in yellow turkey, and gilt on the leaves.

Press Mark.
U. 7. 16.
Q. 7. 11.
Q. 7. 124.

322. LVCII ANNAEI SENECAE, TRAGOEDIAE.

Description: Vellum, $7\frac{5}{8} \times 5\frac{1}{4}$, ff. 288, well written in a fine Roman hand, in single cols. of 21 lines, each $4\frac{7}{8} \times 3\frac{1}{4}$, signatures (traces), catchwords almost all cropped, no foliation, floreated pages (beginning each tragedy), gilt illuminated initials (one historiated on the first page), rubrics and rubricated running titles, ¶ ¶ red and gold, few marginalia and interlinear notes, clean and well preserved, fine vellum, ruled and double margined with red, much cropped, *fol. sec.* retinere. Cent. XV.

Binding: Millboards, covered crimson grained Russia (faded to brown), richly gilt-tooled sides, edges and inside margins, a double-crowned stamp in the centre of each

board, gilt panelled back, vellum leaves, gilt-edged, paper fly-leaves saffron edged, title (gilt) on black morocco shield: SENECÆ | TRAGOEDIÆ | MANUSCRIPTÆ.

Early Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Six paper fly-leaves (iii^6.). Four original vellum fly-leaves (iv^4.), iv, 1. originally attached. || 1^8-36^8. || Two original vellum fly-leaves (v^2.), v, 2. originally attached. Six paper fly-leaves (vi^6.). Two paper fly-leaves (vii^2.), vii, 1. made, vii, 2. attached. Two marbled-paper fly-leaves ($viii^2$.), viii, 1. made (with vii, 1.), viii. 2. attached (over vii, 2.). 36, 8. is blank, though ruled, as are also the original vellum fly-leaves.

Contents:

Seneca's Tragedies:

Begins (1, 1 r°. lines 1-5): Tragidia. 1. [rubricated title] | LVCII ANAEI SENECAE: CORDVBENSIS | HERCVLES FVRENS TRAGEDIA PRIMA | INCIPIT | H [small gilt illuminated initial] Hieronymi balbi argumentum in herculem furentem

Ends (36, 7 v°. lines 6, 7): Fulmina mictes. | Finit foeliciter

=Peiper and Richter, p. 454, l. 2006.

Remarks: On iv, 1 v°. a name has been completely erased.

On iv, 4 v°. in a XVII. Cent. hand: Joannes Balesdeus dono | dedit Clarissimis Typographis | Joanni et Theodoro | Maire in amicitiae symbolum. The same hand has written (on the same line as INCIPIT on 1, 1 r°.): Joannis Balesdeus Aduoc.

On i, 1 r°. inner margin: Ex libris Cæsaris De Missy: Londini: Anno M.DCC.XLV. The illuminated initial (S) which begins the text (line 15 of the first page) is historiated and contains Hercules in full armour and with a spiky club over his right shoulder and a lion-skin worn as a *surtout*, leading the three-headed hound Cerberus (white) with a blue rope round its neck. The style resembles that of the illuminations in the Vita Christi (T. 1. 4-7).

The floreated margin (here and at the openings of other tragedies) also resembles that Flemish style, with birds and monstrous grotesques, &c. In the bottom margin a winged (green above, red beneath) white (argent) Pegasus breathing fire, dexter, rampant, bears a shield supported by a blue baldrick buckled round his neck charged thus: on a field (gules) between three cumulus clouds (?) (arg.) two pilgrim's staves (or) in chevron, motto in red on a blue and silver ribbon STIMVLOS DEDIT AEMVLAT VIRTVS. This shield occurs at the beginning of every tragedy but the VIIth (Medea).

On 36, 7 v°. after one line space (in the same hand as the rest of the MS.): Karolus fernandus lectorem alloquitur [rubric] | Qui legis altiloqui veneranda poemata vatis | Musa coturnato cui dedit ore loqui. | Hactenus antiquo nimium spoliata nitore: | Nunc tamen ad priscum visa rediisse iubar. | Te balbi meminisse decet: qui codice multo | Collato. hec tribuit munera tanta tibi. | Multaque vuolfgango debetur gratia: cuius | Hec nitet artifici lictera pressa manu. | Ite alacres igitur paucis ne parcite nummis: Quando potest minimo maximus auctor emi.

Another copy is U. 6. 15.

For César de Missy (1703-1775), see V. 3. 3 (*Remarks*).

Jean Balesdeus (died 1675) was a French jurist and author.

323. INCERTI AVCTORIS, DE REGIMINE SANITATIS LIBER.
INCERTI AVCTORIS, DE REGIMINE SANITATIS LIBER.
INCERTI AVCTORIS, REGIMEN PRO HYDROPSI.
INCERTI AVCTORIS, REGIMEN PRO TEMPORE PESTILENTIAE.
INCERTI AVCTORIS [PSEUDO-ARISTOTELIS], DE REGIMINE SANITATIS.
INCERTI AVCTORIS, DE REGIMINE SANITATIS.
INCERTI AVCTORIS, TRACTATVS DE PVLSV.
INCERTI AVCTORIS, TRACTATVS DE IVDICIO VRINAE. A FRATRE ALBERTO TRANSLATVS.
CONSTANTINI, DE MEDICINA PHYSICAE ARTIS.
INCERTI AVCTORIS, INDICIA MORTIS ET VITAE.
INCERTI AVCTORIS, CHIRVRGIA.
HIPPOCRATIS, DE NATVRA HVMANA.
INCERTI AVCTORIS, DE REGIMINE PARALYTICORVM.
INCERTI AVCTORIS, DE VENIS HOMINIS (PHLEBOTOMIA).
INCERTI AVCTORIS, SENTENTIA SCHOLAE SALERNITANAE.
HIPPOCRATIS (?), MEDICINA DIVITVM.
INCERTI AVCTORIS, DE QVIBVSDAM SIGNIFICATIONIBVS PROPRIETATVM MEDICORVM.
ISḤAḲ IBN SULAIMAN (AL-ISRA'ILI) (*i.e.* ISAAC JVDAEVS) (?), INDICIVM MORTIS ET VITAE.
ISḤAḲ IBN SULAIMAN (AL-ISRA'ILI) (*i.e.* ISAAC JVDAEVS) (?), MEDICINA PAVPERVM.
HIPPOCRATIS, DE QVATTVOR AEGRITVDINIBVS.
INCERTI AVCTORIS, MEDICINA SCHOLARIUM METRICA.
ISḤAḲ IBN SULAIMAN (AL-ISRA'ILI) (*i.e.* ISAAC JVDAEVS) (?), ANTIDOTARIVM.
INCERTI AVCTORIS, TRACTATVS DE OLEIS.
INCERTI AVCTORIS, TRACTATVS DE VNGVENTIS.
INCERTI AVCTORIS, TRACTATVS DE OCVLIS.
INCERTI AVCTORIS, PHARMACOPOEIA.
INCERTI AVCTORIS, MEDICINA EXTRAVAGANS.
BARTHOLOMAEI ANGLICI, (DE GLANVILLE), DE VIRTVTIBVS HERBARVM. [MATERIA MEDICA.]
INCERTI AVCTORIS, MEDICINA DE AQVIS PHILOSOPHORVM.

Press Mark.
U. 7. 17.
Q. 7. 15.
Q. 7. 128.

Description: Paper, $7\frac{3}{4} \times 5\frac{1}{2}$, ff. 105, probably more originally, as many folios are half sheets, written in Germany in various hands, in single cols. of about 36 lines, each $6\frac{1}{8} \times 3\frac{3}{4}$, no signatures visible, probably cropped, catchwords (two only), foliation, modern, in pencil, small coloured pictures of vessels and contents, illuminated initials with gestures, red and blue initials, rubrics, red and blue ¶ ¶, the initials of sentences touched with vermilion, worm-holed in the lower margins, carefully patched, much cropped, marginalia, *fol. sec.* metra. Cent. XV. (1432).

Binding: Millboards, covered crimson calf, elaborately gilt-tooled sides and panelled back, gilt edges, goffered, red, blue, and green silk ribbon markers, title (gilt): MANU=|=SCRIPTUM | MEDICINÆ. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. 2.), ii, 2. made (with i, 3.). || 1^2, 2^{14}, 3^{12}, 4^{11}, 5^{12}, 6^{12}, 7^{14}, 8^{10}, 9^{10}, 10^6, 11^2. || Four paper fly-leaves (iii^4.), iii, 2. made, iii, 3. and 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached (over iii, 3. 4.). The following are half-sheets: 1, 1. 2; 2, 3. 4. 5; 4, 2; 12, 1. 2. The following folios are blank: 8 r°., 11 v°.–13 r°., 84 r°.–86 v°.

Contents:

1. Unknown Author's Treatise on Regimen:
   Begins (1, 2 v°. line 1): S [small rubricated initial] ecurius est hominem in valitudine preseruari
   Ends (same page, line 34): rubea et pulsus magnus fiunt flebotometur modicum ut combustus sanguis separetur
2. Unknown Author's Metrical Treatise on Regimen:
   Begins (2, 1 r°. lines 1, 2): Metra de regimine sanitatis. [blue] | [col. a] T [small red initial] estatur sapiens quod deus omnipotens
   Ends (same page, col. b, lines 15-17): P [red initial] ectus mundificet ventrem tibi medo relaxat | Si nomen vere scriptoris queris habere. [blue] | Ber tibi sit medio Al primo tus sit in ymo. [*i.e.* Albertus].
3. Unknown Author's Metrical Treatise on Prevention of Dropsy:
   Begins (same page and col., lines 18, 19): Pro ydropisi ventura regimen [red initial, the following letters blue] | P [blue initial] rimo tendat ad siccitatem tantum cibis utetur assis
   Ends (same page and col., line 42): A [blue initial] tque saluatellam in hyeme incidere non parumper das:
4. Unknown Author's Treatise on Regimen in time of Plague:
   Begins (2, 1 v°. lines 1, 2): ¶ [blue] Regimen tempore pestilencie [rubric] ¶ [blue] | F [blue initial] ebres pestilenciales sunt ille. que aduenium in temporibus corruptis et sterilibus et corrumpunt
   Ends (same page, line 39): aqua rose fiat po . . . ¶ [blue]
   [Below this in alternate lines of red and blue, blue ¶ ¶ preceding the former.]
   Sunt septem cara quia pauca uel quia rara | balsamus ambra thirus lignum caro camphora muscus | Tirus est lacerta ultima materie de cuius carne fit thiriaca | Caro idest mummia que fit ex carne hominis | Lignum idest lignum aloes | Muscus optimus venit de indya
5. Pseudo-Aristotle's Epistle to Alexander on Regimen:
   Begins (2, 2 [f. 4] r°. lines 1-3): Aristotiles ad | Alexandrum [blue] | R [blue initial with red gestures] egi magno Alexandro Macedonico monarcha orbis terrarum
   Ends (2, 3 [f. 5] r°. line 17): aromatica alioquin humiditates atracte in stomacho debilitarent capud ¶ [red]
6. Unknown Author's Treatise on Regimen:
   Begins (same page, line 18): P [large red and blue initial with blue gestures] Rima consideracio conseruande sanitatis pertinet ad
   Ends (2, 4 [f. 6] v°. line 33): nisi per duas horas ultra medium noctis ¶ [blue]
7. Unknown Author's Treatise on the Pulse:
   Begins (2, 5 [fol. 7] r°. lines 1, 2): Tractatus de pulsu [rubric] | M [blue initial with red ornament and gestures] edicorum egregia auctoritas consulit brachio sinistro tangere
   Ends (2, 5 [f. 7] v°. line 31): de pulsu dicta sufficiant
8. Unknown Author's Treatise on Testing Urine, translated by Frater Albertus:
   Begins (2, 6 [f. 8] v°. line 1): C [rubricated initial] um Sol Capricornum intrat quod contingit in medio decembris Semper enim
   Ends (2, 12 [f. 14] r°. 27, 28): difficile curatur quare inordinatus calor comburit totum corpus ipsius etc | Explicit tractatus de iudicio vrine translatus per fratrem Albertum [rubric]
9. Constantine's Treatise on Physic:
   Begins (2, 12 [f. 14] v°. line 1): S [large blue initial] i cutis capitis integra non fuerit de dolore capitis 1 [last three words and numeral rubric]
   Ends (3, 8 [f. 24] r°. lines 35, 36): aloe sanguis draconis mastix pista et fiat pulvis et proice in uulnus: | Explicit liber de medicina phisice artis translatus de barbarica lingua [rubric]
10. Unknown Author's Treatise on Prognostications:
    Begins (3, 8 [f. 24] v°. line 1): I [large red initial with blue ornament and gestures] pocras dicit in canone maiori ¶ [blue] Indicia mortis et vite [rubric]
    Ends (3, 10 [f. 25] v°. line 4): infirmitatis sputum (?) in oculo (?) habuit atque genitalia doluerit
11. Unknown Author's Treatise on Surgery:
    Begins (same page, lines 5, 6): Cyrurgica. [rubric] | C [large red initial] onsidera diligenter ocyrurgyce uulnus capitis utrum
    Ends (3, 11 [f. 2] r°. line 16): cum ad omnia ex calidis causis procederis

12. Hippocrates (?), On Human Nature:
Begins (4, 1 [f. 29] v°. line 1): H [rubricated initial] omo de humo factus ex quattuor humoribus constat. Calido humido frigido
Ends (same page, line 26): tere simul et da ter (?) calida ante unam horam
13. Unknown Author's Treatment of Paralytics:
Begins (same page, line 27): R [blue initial] egimen paraliticorum constat quod ex frigida causa et colatura nigra Abstineant a carnibus
Ends (same page, line 39): inquire in locis suis et invenies curas euidentissimas:
14. Unknown Author's Phlebotomy:
Begins (4, 2 [f. 30] r°. lines 1, 2): de flebotomia [blue] | ¶ [red] Tradunt phisici septuaginta venas esse in homine. prima super capud. que incisa purgat calorem et
Ends (4, 3 [f. 31] r°. line 7): ¶ [blue] sanguiprauitudo. Melancholia in signis acribus gemini libra a piste tempore anni diebus et horis
15. Unknown Author's Advice of the School of Salerno (verse and prose):
Begins (same page, lines 8, 9): Regimen conseruande sanitatis: [rubric] | ¶ [red] Anglorum regi scribit tota scola salerni. Si vis incolumem si uis te reddere sanum
Ends (4, 3 [f. 31] v°. line 13): Sicilicus habet grana ordei cclxxi nec de ponderibus
16. Hippocrates' (?) Medicine of the Rich:
Begins (4, 4 [f. 32] r°. lines 1-3): ∴ ¶ [blue] Medicina Diuitum ypocratis magistri eximij [rubric] ¶ [blue] | ysaac [blue] | ¶ [red] Si dolor capitis sit ex causa in essencia capitis existente sicco humore apostematum
Ends (5, 7 [f. 46] r°. lines 5, 6): Si autem etica fiunt mixta cum putrida impossibile est curari | ¶ Explicit hoc vere precium uult scriptor habere ¶ [rubric].
17. Unknown Author's List of Simple Confections:
Begins (same page, lines 7, 8): oximel [rubric] | ¶ oximel est acetum et mel mixtum due partes aceti tercia mellis et in Ampulla ad ignem
Ends (same page, line 26): valet colorem facie non habentibus ¶ finiunt confectiones simplices: [from ¶ rubric].
18. Ishak Ibn Sulaiman's (Al-Isra'ili) (?), Prognostications:
Begins (5, 7 [f. 46] v°. lines 1, 2): Indicium mortis et vite. [rubric] | O [red initial and gestures] portet te sollicitum esse circa acutas invalitudines. primo enim facie
Ends (5, 11 [f. 50] v°. line 26): febribus nisi magis existentibus in infirmitatibus ut frenesis:
19. Ishak Ibn Sulaiman's (Al-Isra'ili) (?), Medicine of the Poor:
Begins (same page, line 27): F [rubricated initial] jmus murium cum aceto perunctus tineas capitis emendat de dolore [last two words rubric]
Ends (6, 5 [f. 56] r°. line 6): aut nasturtium aut erucam et cum aqua tepida post ea prouoca.
20. Hippocrates (?), On the Four Infirmities:
Begins (same page, line 7): yPocrAs EXIMIVs Medicorum dicit naturam humanam
Ends (same page, line 35): patietur et calculum habebit etc.
21. Unknown Author's Medical Rules, in metre:
Begins (6, 6 [f. 57] r°. lines 1, 2): medicina metrica [rubric] | Experimenta notes minime reprobanda legenti. post quinque potes curam conferre dolenti
Ends (6, 6 [f. 57] v°. lines 43, 44): Zuchara ponatur ex hijs aqua bibatur | finis: [rubric]
22. Ishak Ibn Sulaiman's (Al-Isra'ili) (?), Antidotary:
Begins (6, 7 [f. 58] r°. lines 1, 2): Antidotarius nostri eximij doctoris ysaac A. [rubric] | T [rubricated initial] ryfera magna ysaac Valet ut tyryaca magna digestiuam ad-
Ends (6, 9 [f. 60] r°. line 43): et immisce atque coque ad spissitudinem et impone. Explicit Antidotarius ∴ ¶ [last two words and ¶ rubric]
23. Unknown Author's Treatise on Oils:
Begins (6, 9 [f. 60] v°. lines 1, 2): Tractatus de oleis. [rubric] | C [rubricated initial] amomilli viridis collige flores et positos in oleo suspende oleum [last word rubric]
Ends (6, 10 [f. 61] r°. lines 40, 41): metricum medicinarum et ibi invenies quante efficacie sit et uirtutis | ¶ Explicit tractatus de oleis ¶ [rubric]
24. Unknown Author's Treatise on Unguents:
Begins (6, 10 [f. 61] v°. lines 1, 2): vnguenta [rubric] | U [rubricated initial] nguentum calidum. peonia. plantago pipenella millefolium Vnguentum cali [last two words rubric]
Ends (same page, lines 48-49): aceto in folium hinc inde trahendo donec fiat ut pasta durat. . . . | Explicit tractatus de vnguentis [rubric]

25. Unknown Author's Treatise on the Eyes:

Begins (6, 11 [f. 62] r°. line 1): A [rubricated initial] d maculam oculi Accipe Albumen oui nimium distemperatum cum rasura salis gemme

Ends (6, 11 [f. 63] v°. line 32): calid . . . multum clarificat ¶ [red] Idem facit puluis sileris montani

26. Unknown Author's Pharmacopœia (Latin and German):

Begins (7, 1 [f. 64] r°. line 1): A [blue initial] aron valet contra pestilenciam

Ends (8, 4 [f. 81] v°. line 30): Z [rubricated initial] izifa valet ydropicis et spleniticis . folia tussi medicantur natura et . . .

27. Unknown Author's Medical Supplement:

Begins (9, 2 [f. 89] r°. lines 1, 2): Medicina extravagans [rubric] | U [blue initial] ertigo capitis curatur sic de dolore capitis capitulum primum [rubric]

Ends (9, 5 [92] r°. line 39): [space left for initial E] ricam crinitam cum radice tere et super sagittam pone et exibit. 44 [numeral rubricated]

28. Bartholomew the Englishman's (De Glanville), Materia Medica:

Begins (9, 5 [f. 92] v°. lines 1, 2): liber de virtutibus herbarum [rubric] | A [rubricated initial] loes est arbor Indie siue babilonis suauissimi odoris =U. 1. 13, Lib. xvii. c. 5.

Ends (11, 1 [f. 104] v°. lines 29-32): et nutrit: [=U. 1. 13, Lib. xvii. c. 201 *ad fin.*] | Explicit liber de virtutibus herbarum extractus ex libris magistri bar- | tholomei de naturis rerum liber viij. m° cccc° xxxij anno | domini causam rerum scire scriptus per fratrem Albertum in hersterbach (?)

29. Unknown Author's Treatise on "Waters":

Begins (11, 2 [f. 105] r°. line 1): A [blue initial] qua phisicorum. sic fit Recipe Aqua phisicorum [last two words rubric]

Ends (11, 2 [f. 105] v°. line 32): Sed si intinxeris sulphur viuum ignitum extingue in eadem Explicit [the last word rubric]

Remarks: On a half sheet of note-paper attached to i, 4 v°. is a table of contents in Dr. Wm. Hunter's hand: Inter alia | Metra de Regimine sanitatis. | Regimen tempore Pestilentie. | Aristoteles ad Alexandrum. Tractatus de Pulsu. | in fine finit de Pulsu. | Tractatus de Judicio Urinæ | In fine Explicit tractatus de judicio urinæ | translatus per Frerum Album | I think it is | Medicina Physica | In fine Explicit tractatus de Medicina phisice artis translatus | de barbai'ca [*for* barbarica] lingua | Medicina Mortis et Vite; Ex Ipocrate | et Galieno, ut videtur | Cyrurgica | Medicin Divitum ypocratis mgri eximii ysaac | In fine Explicit hoc . . . | Indicium mortis et Vite | Medicina pauperum. | Medicina metrica | Antidotarius viri eximii d. y. R (or A) | Tractatus de Oleis | ——de Unguentis | Medicina ex'vagans | Liber de virtutibus. Herbarum. | In fine scr. fol. penultimo | Explicit liber de virtutibus Herba- | rum, extractus ex libris Magistri Bar- | tholomei de naturis rerum liber viii | m°. cccc° xxxij an. | This in cription is followed with | a compleat Alphabet, without the | vowels.

1, 1 r°. contains an index to No. 9, under which in Dr. Hunter's hand: Index Medicinæ Physicæ Incipit Tracta- | tus ipse fol 14to. The verso contains in a contemporary hand two prayers under this heading: Discretus medicus hanc orationem dicat antequam alicui det medicinam. | [space for initial D] eus qui mirabile hominem creasti. et mirabilius reformasti. et dedisti | medicinam ad restaurandam sanitatem humanorum corporum . da bene | dictionem de celis super hoc antydoto elementario (?) et recrea | ut in quorum corpore intrauerit sanitatem mentis et corporis accipere | mereat per *christum.* | [space for initial B] enedic domine cibos et potus istos sicut benedixisti quinque panes in deserto. | ut omnes ex eis gustantes accipiant tam animae quam corporis sanitatem per *christum.*

1, 2 r°. contains an index to the works contained in the first 63 folios.

ff. 5 and 6 are loose.

On f. 11 r°. are four contemporary medical receipts.

On f. 13 v°. are three Low German medical receipts in a contemporary hand, which occurs also throughout the volume in marginalia, especially ff. 64-81, and on f. 62 v°. and 63 r°.,

ff. 82 r°.–83 v°., 87 r°.–88 v°. Another Low German hand (contemporary) is found on f. 27 v°. Between ff. 41 and 42 is inserted a smaller leaf covered with (contemporary) additions.

On f. 46 r°. is a long medical receipt (14 lines) in a contemporary hand headed thus: . . . tis Argyrophora.

From the conclusion of 23, it would appear that the contents of f. 56 v°. headed respectively: 'oleum benedictum' (rubric) and 'virtutes aque vive metrice' (rubric) belong to the treatise immediately following (21).

Under the 'Explicit' on f. 104 v°. (the conclusion of which had been so carefully erased that it is now hardly legible in spite of treatment) is an alphabet (contemporary) in which the vowels are replaced by the letter p with barred shafts, thus for 'a' p has one transverse stroke, for 'e' two, and so on. It ends: p (with five strokes) x y z & 3 9. (Query, a cypher?). The last three characters represent contractions for "et," "uncia," and "us."

On f. 88 r°.: Expertum per Albertum (see above).

324. SOPHOCLIS, AJAX. ELECTRA. GRAECE.

Press Mark.
U. 7. 18.
Q. 9. 16.
Q. 9. 179.

Description: Paper, $7\frac{3}{4} \times 5\frac{1}{2}$, ff. 70, well written in Italy (? Venice), in two hands, in single cols. of 21 lines, each about $6\frac{1}{2} \times 3\frac{1}{2}$, no original signatures (XVIII. Cent. in lead pencil) or catchwords, foliation, modern, rubrics, *personae*, rubricated initials, etc., red ink, much faded, margins folded, not ruled, clean, well preserved, practically no marginalia, slightly worm-holed in the lower margins of the *Ajax*, much cropped, *fol. sec.* ἔγνων ὀδυσσεῦ. Cent. XVI.

Binding: Millboards, covered marbled calf, gilt-tooled side, inner margins, sides, and panelled back, cinnamon edges, title (gilt) on black morocco shield: SOPHOCL | MS. Cent. XVIII.

Collation: Six paper fly-leaves (i^6.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with ii, 2.). ‖ 1^8-3^8, 4^{10}-7^{10}, 8^6. ‖ Six paper fly-leaves (iii^6.), iii, 5. made, iii, 6. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 5.), iv, 2. attached (over iii, 6.). The following are blank: 4, 9 v°.–10 v°. (ff. 33, 34) and 8, 6. (f. 70, not numbered).

Contents:

Sophocles' Ajax and Electra:

Begins (1, 1 [f. '1'] r°. lines 1-6): τᾶ τοῦ δράματος πρόσωπα ἀθηνᾶ αιας [the last word added, in the margin, by a later hand] ὀδυσσεὺς χορὸς τέκμησα τεῦ | κρος ἄγγελος μενέλαος ἀγαμέμνον ἡμιχόριον:— | σωφοκλέους αἴας μαστιγοφόρος | A [rubricated initial] εἰ μὲν ὦ παῖ λαρτίου δεδορκά σε.

Ends (8, 5 [f. '69'] v°. lines 14, 15): τῆ νῦν ὁρμῆ τελεωθὲν: + [rubricated +] | + τέλος ἠ λ έ κ τ ρ α ς [rubric].

Remarks: The first letter of the first line and the initials of the *personae* having faded have been restored in red crayon, as also the first four letters of the fifth line. At the bottom of the page: Ex libris Caesaris De Missy, Berolinensis: | Londini: Anno Domini 1748:—

For César de Missy (1703-75), see V. 3. 3 (*Remarks*).

328. AEGIDII CORBOLIENSIS, TRACTATVS METRICVS DE VRINIS. MASTER JOHN ARDERNE, COMMENTARY IN ENGLISH ON THE ABOVE TREATISE "DE VRINIS." UNKNOWN AUTHOR, ALPHABETICAL LIST OF REMEDIES. " " " " MEDICINES.

Press Mark. U. 7. 22. Q. 7. 16. Q. 7. 130.

Description: Vellum, $7\frac{3}{4} \times 5\frac{1}{4}$, ff. 68, originally ff. 69 (or ff. 70), well written in a plain hand, in single cols. of about 29 lines, each $5\frac{5}{8}$-$5\frac{1}{4} \times 3\frac{1}{2}$, margined with brown crayon, not ruled, signatures, traces only left, practically all gnawed off (by beetles) where not cropped, catchwords, foliation, modern (in pencil), rubrics, rubricated initials and ¶ ¶, running titles, initials touched with vermilion, marginalia, much cropped, writing retouched in places, *fol. sec.* blak. Early Cent. XV.

Binding: Thin beech boards, covered quarter calf, coarse dark blue paper sides. Early Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), both attached. || 1^8-3^8, $4^{7(8)}$, 5^8-7^8, $8^{7(8)}$, 9^6. || Two paper fly-leaves (ii^2.), ii, 2. attached. 4, 6. is cut out (probably to remove a miswritten leaf as the text is continuous); 8, 3. is a half sheet (probably so originally).

Contents:

1. Aegidius (Gilles) of Corbeil's Treatise (in Latin verse) on Urines, with Master John Arderne's Commentary:

   Begins (1, 1 [f. 1] r°. lines 1-8): E [rubricated initial with gestures] go Magister Johannes Arderonn hanc [struck out] hoc [above] opusculum composui | de Judicijs Vrinarum per colores et contenta secundum Indicium | Egidij . et ypocratis Walterij . Gilis . Gilberti, Gordoni, Iohannis de | sancto Amando . ysaac . Auicenne . theophili, Galyeni . Galterij | et tholomej . in medicinam et medicum domini regis illustrissimi | principis henrici quarti cuius anime propicietur deus. Amen. | . de . nigra . vrina . capitulum primum.

   Ends (6, 5 [f. 44] v°. line 26): ¶ vryn black and watery in a fat manne mortem significat

2. Unknown Author's List of Remedies (alphabetically arranged):

   Begins (6, 6 [f. 45] r°. lines 1, 2): ffor to haue appetyte. | T [rubricated initial] ake good vinegar. And þe Rotis of Rednetlis . and Centory.

   Ends (8, 7 [f. 62] r°. line 28): generum piperis . synamum . nucis musci . and 3ij. panis zuccare pro sufficit

3. Unknown Author's Alphabetical List of Medicines:

   Begins (8, 7 [f. 62] v°. lines 1-4): Here begynnyth . Medicinys for all manner euills in man | as . sirrops . letuariys . poudrys . pillulys . fumys . stuys . bathis. | laxys . vomitys . diays . confections . emplastris . oyntmentis . clisterys. [rubric] | ¶ [red] ffor ache of the heed. T [small red initial] ake and make lie of verueyn or of

   Ends (9, 6 [f. 68] v°. line 29): postym in þe syde. Take a march . Radych. Rue . Wormode.

Remarks: On i, 2 v°. in Dr. Wm. Hunter's handwriting: Magistri Iohannis Arderow | Opusculum de judiciis urinarum | per colores et contenta (a) | A collection of Receipts or Cures for various disorders. English. | in the inscription is dñi regis illustriss | principis Henrici quarti, so that we | may presume this writer lived about | the year 1400.

A late XVII. or early XVIII. Cent. hand has written in the lower margin of fol. 1 r°.: The Latin verses in this Book are | those of Egidius de Urinis (W3) [a monogram for (?) W B]. The same hand writes, on the verso of f. 44, in the lower margin: "The end of the Treatise of Urines."

Aegidius Corboliensis, or Gilles de Corbeil, descended from the Counts of Corbeil, was a member of the Benedictine Order, and devoted himself to the study of medicine at Salerno.

He is said to have taught medicine at that school, and afterwards, from the end of the XII. to the beginning of the XIII. Cent., to have lived in Paris as the Major-domo and Physician of Philip Augustus.

The monogram . ihc . occurs at the top of ff. 1 r°. and 62 v°. (in the latter case with . archippus . (left), and . ypocrates . (right), all in red ink.

329. RICARDI ANGLICI (DE WENDOVER), TRACTATVS DE VRINIS. UNKNOWN AUTHOR, ALPHABETICAL LIST OF REMEDIES. Press Mark. U. 7. 23. S. 6. 14; S. 6. 87.

" " " " "

Description: Paper, $7\frac{3}{4} \times 5\frac{3}{8}$, ff. 53 (not counting 12 additional extraneous leaves inserted), originally ff. 54, with probably two quires besides, say ff. 16, to complete 2 and 3, or in all ff. 70, in different hands in single cols. of 32-25 lines, each $6–5\frac{1}{2} \times 4–3\frac{7}{8}$, margined with ink, not ruled, signatures (traces only), practically all cropped (red dots in 2), catchwords (traces), foliation, modern (including extraneous leaves), rubrics (in 1), rubricated initials and ¶ ¶, initials touched with vermilion (throughout) and words, etc., underlined, marginalia, edges ragged where not cropped, *fol. sec.* Qui cupit. Cent. XV.

Binding: Identical with that of U. 7. 22, front and back boards loose. Early Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. loose. || $1^{5(6)}$, 2^4, 3^{12}, 4^8-7^8. || Two paper fly-leaves (ii^2.), ii, 2. attached. 1, 1. lost. Eleven leaves ($6\frac{1}{2} \times 4\frac{3}{4}–7\frac{1}{2} \times 5\frac{1}{4}$) are bound in between 2, 4 v°. and 3, 1 r°., and are foliated 10-20; another insertion occurs between 5, 8 v°. and 6, 1 r°. ($6 \times 5\frac{1}{4}$); all insertions contain contemporary or nearly contemporary additions.

Contents:

1. Richard of Wendover's Treatise on Urines:
   Begins (1, 2 [f. '1'] r°. lines 1-3): Q [rubricated initial]: Vi cupit vrinas mea per compendia scire | Hec legat et letus nec oportet longius ire. | Circa vrinas quinque attendenda generalia et octo specialia et
   Ends (2, 4 [f. '9'] r°. lines 32, 33): credo cognicionem Hic ergo reclaruit finis congratulans et cetera | Expliciunt vrine Ricardi [rubric].
2. Unknown Author's Alphabetical List of Remedies: (Incomplete.)
   Begins (3, 1 [f. '21'] r°. line 1): centory and saueyn . stampyd and drynke it fastyng or thy
   Ends (3, 10 [f. '30'] v°. line 19): in a cloth leyd to þe templis and þe forhed.
3. Another Unknown Author's Alphabetical List of Remedies: (Incomplete.)
   Begins (4, 1 [f. '33'] r°. line 1): Si vis curare . debes bis quinque notare
   Ends (7, 8 [f. '65'] v°. line 26): a suppositor as grete as þi ffynger and strue þeron pouder of cokil . etc hot

Remarks: On the verso of i, 2. in Dr. Wm. Hunter's handwriting: Medica quædam; præcipue formulæ | medicamentorum. | 1. Ricardi Urine | 2. Kalendarium | 3. Collection of Receipts or Cures | in English.

On 2, 4 [f. '9'] v°. is the beginning of a treatise on Urine extending to 37 lines, in a XVI. French hand, beginning: U (rubricated initial) rina est solamentum sanguinis et aliorum humorum ex ac . . . and ending: Intencionem vt a rufo superius, mediocrem ut subcitrinus

On the recto of the first insertion (f. '10') is a XVI. Cent. autograph: John Norbery.

On the verso of the first insertion is a XVI. Cent. Kalendar of the *dies Egyptiaci* and *boni*.

ff. 12, 14, 16, 18 v°. contain astrological tables; 12 r°. a table of the XII. Signs of the Zodiac; 12 v°. a table of the VII. Planets, and the others, annual tables, beginning with '1481' (f. '19' v°.) and ending with '1508' (the following years being effaced) on f. 14 r°.

The other inserted leaves contain medical Receipts, &c., in various XVI. Cent. hands.

The second work begins (f. '21') with the letter P, arguing the loss of a quire probably of eight folios.

A reference to 3, 6. 8. as "folia xv" and "xvij" on the verso of f. '29' may have been added before this loss. On f. '33' r°. in the upper margin is a (rubricated) . ihc .

f. '49' is another insertion with later additions.

The last work which leaves off abruptly in M, probably occupied another quire of eight folios.

Richard of Wendover, who died 1252, was physician to Gregory IX., then Canon of St. Paul's, commonly called Richard Anglicus. See *Dict. Nat. Biog.* xlviii. 201.

330. ROBERT FREELOVE, DIRECTIONS HOW TO MAKE COLOURED AND GILDED LETTERS.

Press Mark.
U. 7. 24.
R. 4.16; R. 4.50.

Description: Paper, $7\frac{5}{8} \times 4\frac{3}{4}$, ff. 18, originally ff. 20, well written in single cols. of 20 lines, each $5 \times 3\frac{1}{4}$, margined with ink, not ruled, no signatures or catchwords, pagination (1-34), margins only ruled, running titles, no marginalia, clean, well preserved, rough edges. Cent. XVIII.

Binding: Millboards, covered calf, gilt-tooled sides (double lines) and panelled back. Cent. XVIII.

Collation: Twelve paper fly-leaves (i^4., ii^4., $iii^{2(4)}$., $iv^{2(4)}$.), originally sixteen, i, 1. trimmed and attached, i, 2. attached (over i, 1.), iii, 3. 4. and iv, 1. 2. torn out. || $1^{5(6)}$, 2^4-4^4, $5^{1(2)}$. || Sixteen paper fly-leaves (v^4., vi^4., vii^4., $viii^4$.), viii, 3. 4. attached (the latter trimmed). The fly-leaf quires are still *uncut*. 1, 6. is cut out, as also 5, 2; both were probably blank, as is also 1, 1 v°.

Contents:

Robert Freelove's Directions how to make such Coloured and Gilded Letters, as are to be seen frequently in Old Manuscripts:

Begins—after the following title page:—DIRECTIONS | How to make such Coloured | and Gilded Letters, as are | to be seen frequently in old | Manuscripts. | Transcribed out of an antient | Manuscript in Biblioth: | Covent. Clas: 2 lib. 5. | By | Mrs. ELIZABETH ELSTOB | August 9th 1710—(1, 2 r°. [p. 1] lines 1-4): How to make Gilded Letters. | How thowe shall temper colourys | to gilde or to lymme with and | to make thyne assyse

Ends (5, 1 v°. [p. 34] lines 17-20): thicker and putte thereto a litelle Ver. | degreece and lette it dissolve therein. | FINIS. | Transcribed Jan: 20. 1748-9 George Ballard.

Remarks: On the verso of iv, 4. in George Ballard's hand: "written by Rob. Freelove, 1525."

For Elizabeth Elstob (1683-1756), Anglo-Saxon scholar and authoress, see *Dict. Nat. Biog.* xvii. 334.

For George Ballard (1706-1755), antiquary and author, see *Dict. Nat Biog.* iii. 84.

331. GALFRIDI MONVMETENSIS, HISTORIA BRITONVM.

Press Mark.
U. 7. 25.
Q. 8. 22; Q. 8. 160.

Description: Vellum, $7\frac{3}{4} \times 4\frac{3}{4}$, ff. 83, originally ff. 98 (or 100), well written in single cols. of 28 lines, each $5\frac{1}{2} \times 3\frac{3}{8}$, signatures and catchwords on the last versos of quires, foliation, modern, in pencil (1-82), blue and red initials (alternately) (the first with gestures, all the others without, but with prolongations), rubrics, initials touched with vermilion, place-finding tabs, margined and ruled with brown crayon, numerous marginalia, fairly well preserved, *fol. sec.* eneas cum. Cent. XIII.

Binding: Original (?), oak boards (last covered fair sheep-skin), now recently re-covered with pig-skin. Cent XIII?.

Collation: Four modern buff paper fly-leaves (i^4.), i, 1. 2. attached. Four vellum fly-leaves (ii^4.), ii, 4. nearly all cut off. || 1^{12}-4^{12}, $5^{0(12)}$, 6^{12}, 7^{12}, $8^{11(12)}$. || Eight vellum fly-leaves (iii^8.), iii, 1. nearly all cut away, iii, 8. nearly all torn off. Four modern buff paper fly-leaves (iv^4.), iv. 3. 4. attached. The fifth quire of 12 folios, and 8, 12. (cut out), with either two or four folios at the end, are lost.

Contents:

Geoffrey of Monmouth's History of Britain:

Begins (1, 1 [f. '1'] r°. line 1): C [blue initial with red gestures] Um mecum multa et de multis sepius animo Prologus: [last word rubric]

Ends (8, 11 [f. '82'] v°. line 28): adiuit peanda regem et quisiuit ab eo cur oswi solus aberat =Giles' Ed. p. 222, line 4.

Remarks: On i, 1 r°. in a XVI. Cent. hand: Perdite pierides. This is repeated on iii, 7 v°.: Perdite pierides librorum (?) nunc (?) spoliantes (?)

On i, 2 r°. in a XV. Cent. hand: De reditu arthuri ad suos | De Responsu heoli | De Responsu Anguselij | regis albanie. | De congregacione regis arthuri | De Edicto lucij hiberij. | De itinere arthuri contra romanos.

On i, 3 v°. in an early XVIII. Cent. hand: R° Thoresby antiquissimum hoc Manuscriptum D.D.C. Josephus Hill.

Probably these are the names of Joseph Hill (1625-1707), editor of Schrevelius' *Lexicon*, and of Ralph Thoresby (1658-1725), the antiquarian. See *Dict. Nat. Biog.* xxvi. 402 and lvi. 282.

On the same page in a XVI. Cent. hand: In primis de situ et de regibus brytanie. Underneath this is a name (carefully erased) in a XV.-XVI. Cent. hand.

On 1, 5 [f. '5'] r°. a vellum patch has come off, causing the loss of several words on both sides of the folio.

iii, 1 r°.–2 r°. contain the continuation of the text in a late XV. Cent. French hand =Giles' Ed. p. 222, line 4—p. 224, line 10, and ending abruptly (line 24): fuerat eam memoratus rex cadwallo.

The lost quire =Giles' Ed. p. 112, last line but one: Vortegirnus, quo . . . miranda audire. p. 140, line 21, or vi. 15–viii. 10.

On iii, 8. (inverted) is: T. Astle. *i.e.* Thomas Astle (1735-1803), the antiquary and palæographer, author of the *Origin and Progress of Writing*, and original founder of the "Stowe" Collection, now in the British Museum. See U. 2. 6 (*Remarks*).

Dr. Young refers to a "leaf of paper (inserted) on which parts of the prologue are transcribed in Dr. Wm. Hunter's hand; and a note added 'Galfridi Monemutensis Historia Britannica ex vetustissimo autore in latinum sermonem versio'." This has now disappeared.

Other copies are press-marked U. 3. 1. and U. 7. 26.

332. DARETIS PHRYGII, DE EXCIDIO TROIAE HISTORIA. SIBVLLAE TIBVRTINAE, PROPHETIA. GALFRIDI MONVMETENSIS, HISTORIA BRITONVM. MATTHAEI PARISIENSIS, CHRONICA MAIORA. [EXCERPTA QVAEDAM.]

Press Mark. U. 7. 26. S. 6. 18; S. 6. 91.

Description: Vellum, $7\frac{1}{2}$-$7\frac{5}{8} \times 5\frac{5}{8}$, ff. 127, in several contemporary hands, in single cols. of 26-42 lines, each $5\frac{1}{8}$-$6\frac{1}{8} \times 3\frac{3}{4}$-$4\frac{1}{2}$, ruled and double margined with brown crayon, signatures, catchwords, foliation, contemporary in 3 [ff. 1-89], modern, in pencil, throughout, illuminated (blue and red) initials with gestures of the opposite colour, rubricated initials, initials touched with vermilion, rubrics (rare), marginal titles (black ink) in ff. 25-80, marginalia, place-finding tabs [ff. 16 and 25], vellum holed in places, ink faded in 4, fairly well preserved, *fol. sec.* que hercules. Cent. XIV.

Binding: Original, bevelled beech boards, apparently covered originally with rough sheep-skin, now (recently) re-covered with vellum, clasp and catch (noted by Dr. Young) gone, title (ink): DARES | GAUFRIDUS. Cent. XIV.

Collation: One modern buff paper fly-leaf (i^1.), attached. Four original vellum fly-leaves (ii^4.), ii, 1. 2. originally attached, much worm-holed. || 1^{12}, 2^{12}, 3^8, 4^{12}, 5^{12}, 6^{13}, 7^{12}, 8^8, 9^{12}, 10^{12}, 11^{14}. || Four original vellum fly-leaves (iii^4.), iii, 3. 4. originally attached. One modern buff paper fly-leaf (iv^1.), attached. 6, 13. [f. 69] is a blank half sheet; other blanks are: 2, 11 v°.–12 v°. [ff. 23 v°.–24 v°.]; 8, 8. [f. 89]; 11, 12 v°.–14 v°. [ff. 125-127].

Contents:

1. Dares Phrygius' Destruction of Troy:
   Begins (1, 1 [f. 1] r°. lines 1, 2): Hic incipit prologus Daretis frigij de bello troiano | C [rubricated initial] ornelius nepos salustio crispo salutem cum multa
   Ends (2, 4 [f. 16] v°. line 8): nem epistropum scedium =Ed. Teubner, p. ix. 15.
2. The Sibyl of Tivoli's Prophecy:
   Begins (same page, line 9): s [in space for illuminated initial] ibille generaliter omnes femine prophantes
   Ends (2, 11 [f. 23] r°. line 25): filius dei saluator
3. Geoffrey of Monmouth's British History:
   Begins (3, 1 [f. 25] r°. lines 1, 2): Incipit edicio Gaufridi arturi monsmutenensis | C [blue initial with red ornament and gestures] Vm mecum multa et de multis sepius animo reuol
   Ends (11, 11 [f. 124] r°. line 18): monem transferre curaui =Ed. Giles, p. 228, last line.
4. Extracts from Matthew Paris' Greater Chronicles (897-1057):
   Begins (same page, after two lines space, line 20): Anno domini dcccxcij bonefacius sedit in cathedra romano anno . i . et diebus
   =*Mat. Par.* Ed. Luard, i. 432; *Flores Hist.* Ed. Luard, i. 475.
   Ends (12, 12 [f. 125] r°. line 28): lictis sub custodia regnum eadgaro filio eadwardi cum filiabus predictis =*Mat. Par.* Ed. Luard, i. 526; *Flores Hist.* Ed. Luard, i. 575.

Remarks: This MS. belonged to Syon Monastery. See Miss Bateson's Catalogue.

On ii, 2 v°. (reversed) in a XVI. Cent. hand: 2 fo. ntrio subleuata | [another XVI. Cent. hand] Domine Deus noster qui admitt . . . | [another larger hand] Aue maria Stanchawe | Peterkyn the potter wiþ þy pety pas go pyne (?) þe hache so god ȝeue þe good grace | Petre figule cum tuo pupo passu vade epistolam (?) . . . deus det tibi bonam graciam. The last two lines are scribbled in a small contemporary hand. In the left top corner of this page in an XVIII. Cent. hand: 35.

ii, 1. 4. and iii, 1-4. show by their creases and stitches that they formed a limp binding.

On 1, 1 r°. top margin, in a XV. Cent. hand: liber domini magistri decani vincentii (?)

On 1, 1 r°. bottom margin, in an XVIII. hand: N. P

On f. 16 v°. a somewhat later hand has added in the top margin and in line 8: Incipit prophecia Sibille tyburtine.

On f. 124 r°. a much later hand has added (lines 18, 19): Explicit hystoria britannica| Galfridi Monemutensis.

On f. 127 v°. a contemporary hand has added: Dares frigius et Brutus folio xv°.

On iii, 1 r°. an XVIII. Cent. hand has: W. Machin.

On iii, 4 r°. a XV. Cent. hand has: P [rubricated initial] arce michi domine 2° fo Pro nichil.

On iii, 4 r°. (another) XV. Cent. hand has under this: Symon.

Along the inner margin of the verso some six lines have cast off from an illuminated (green initials) MS. in double cols. On the back board is the original title and press mark: L [rubricated initial] iber Daretis de bello | troiano, P [rubricated initial] rophecia Sibille| Tibertine. G [rubricated initial] aufridus | de historia britonum secundi folio [rubricated] que hercules. This title was protected by a horn cover nailed round with small brass nails, the rim remains so fastened. Below is the press mark: K 11.

Dr. Young gives the following copy of an inserted letter, now lost:

I have an old MSS which from the characters appears to have been written in the Early part of Edward 3^{rds} reign—the Price is only 10/6—it contains Galfridi Monumetensis Historia Britonum. Prophetia Sybille tiburtinæ Dares Phrygius de Bello Trojano—et opus quosdam imperfectum de Herculis Laboribus. If you should think of the acquisition of so ancient a MSS worth your consideration at so trivial a price youll please to send an answer to S^{r} yours etc Ed^{d} O Reilly June 24 1776 Exp^{s} To Dr. Hunter Windmill Street.

333. DR. WM. HUNTER, PHARMACEUTICAL POCKET-BOOK.

Press Mark.
U. 8. 1.
S. 9. 3; S. 9. 142.

Description: Paper, 6×4, ff. 59, originally ff. 64, closely written in Dr. Wm. Hunter's hand, in single cols. of about 24 lines, each about $5\frac{1}{2}\times3\frac{5}{8}$, no margins or ruling, no signatures or catchwords, pagination in the same hand, partial, on rectos only.

Cent. XVIII.

Binding: Limp vellum, vellum back straps, blind-tooled lines, tongued flap gone, front board pocketed. Cent. XVIII.

Collation: No fly-leaves. || 1^{16}, $2^{15(16)}$, 3^{16}, $4^{12(16)}$. || No fly-leaves. 1, 1. 2. and 4, 15. 16. are attached in lieu of fly-leaves. 2, 10. and 4, 11-14. are cut out. Blank from the middle of the second quire.

Contents:

Dr. Wm. Hunter's Pharmaceutical Pocket-Book:
Begins (1, 4 r°. [p. '1'] line 1): Pondera. Troy or Gold weight
Ends (2, 8 v°. [not paged] col. b, line 23):—Simplex.

Remarks: On 1, 2 v°. in Dr. Wm. Hunter's hand: Mr. Hepburn . Feathers Christ [obliterated and Grace written above] Church | Street opposite Crosskeys Inn. at | Mr. Alsace.

This is followed by a name and address in another hand, the address being struck through

and another written under by Dr. Wm. Hunter: Doct^r Orme at Mr. Binghams in Bucklers | Bury . Hatton Court Finch | Lane . 1st Door left hand.

In another hand: To | L. M—— | at Waltons.

To this Dr. Hunter has added: near Saffron Walden | Essex | 61 m. 971 | 61 m 976 | Mrs. Metcalfe.

On 4, 10 v°. in Dr. Wm. Hunter's hand: Pergat in usu novissimi præ- | scriptorum. | Alvus soluta vel compressa | Venter nihil reddit. | alvus fusa.

Dr. Hunter apparently used the last leaves for writing prescriptions, thereafter cutting them off; 4, 15 r°. serving as a blotter.

334. MARCI MARVLI SPALATENSIS, IN PRISCORVM EPIGRAMMATA COMMENTARIVS.

Press Mark.
U. 8. 2.
P. 3. 14; S. 9. 15ŝ.

Description: Paper, $5\frac{5}{8} \times 4$, ff. 136, beautifully written without lines or margins in one Italian hand, in single cols. of 26 lines, each $3\frac{7}{8} \times 2\frac{1}{8}$, no signatures or catchwords, foliation (red), by the writer in Roman numerals, beginning 2, 1 r°. (I.-CXXIIII.), running titles (red), rubrics and rubricated inscriptions (in CAPITALS), rubricated and gestured initials, numerous marginal embellishments (in red), titles all ornamented, no marginalia, clean and well preserved. Cent. XV.-XVI.

Binding: Original, bevelled beech boards, bound in crimson morocco, elaborately blind- and gilt-tooled sides and panelled back, originally fastened with four clasps (remains of these survive), gilt edges goffered. Cent. XVI.

Collation: One vellum fly-leaf (i[1].), attached. || 1^8-17^8. || One vellum fly-leaf (ii[1].), attached. The following are blank: 1, 1. 2. 6 v°.–8 v°.; 2, 1 v°.; 17, 6-8.

Contents:

Marco Marulo's Commentary on Ancient Inscriptions:

Begins—after a short preface (1, 3 r°.), table of contents (1, 3 v°.-6 r°.) and title-page (2, 1 r°.): IESVS | AD DOMINVM PAPAM | MARCI MARVLI | VIRI ERVDI | TISSIMI | IN | PRISCORVM | EPIGRAMMATA | COMMENTA= | RIVS | Adsis principio | virgo beata meo [all in red]—(2, 2 [f. ii] r°. lines 1-3): ORATIO [rubricated title] | Q [rubricated initial] uum tu antiquitatis mirum in modum | studiosus Dominice papalis carissime

Ends (17, 5 [f. cxxv] v°. lines 6, 7): te decedentibus relinquimus heredes | ac totius orbis. | [small ivy leaf in red].

Remarks: On i, 1 v°. is an utterly effaced inscription.

On 1, 3 r°. under this (rubricated) preface: MARCVS MARVLVS SPALATEN | SIS. | Contenta in presenti uolumine benigne lec- | tor modo subsequenti reperies. | Romana imprimis Epigrammata, scilicet | ea quæ Romæ reperiuntur a folio IIII. | usque ad XXX, a XXX. usque ad | LXXVI. Externa habebis. Salo- | nitana autem inde ad CIII. ordine pul- | cherrimo extant annotata, sequentibus | eiusdem Maruli Carminibus nonnullis usque | ad folium CXXIII. His deinde annex- | is alijs quibusdam non posthabendis, prout | ex eorum lectura tibi constabit. Alexandri | Macedonis Priuilegio quodam perpulcher | rimo in fine operis apposito. | Tu vale Lector et nouissima tui memo | rare. | [an ivy leaf is carefully drawn here—and occurs frequently throughout] is the following inscription: Joannes Franciscus Bernardus Geneuensis | Vir Consularis, Pio ac doctissimo Juueni | Joanni A Castolo compatriote mihi | amicissimo dono dedi Anno nouissimi | temporis. CIↃ.IↃ.LXXII. (1572) 14. Calendas februarias | [in a smaller later hand] Ego vero Dionysius Perrotus in defuncti Castolli mihi quondam a . . . issimi | atque amicissimi memoriam,

a Maria Godineria ipsius vxore lectissima | foemina Dono in testimonium (?) accepi. Londini Eidibus octobris 1601.

On 2, 1 r°. the last two lines invocation to the B.V.M. are obliterated. Cherubs' heads are stamped above and below the central lozenge on both boards, and each corner of the border is stamped with an ivy leaf. (Query, Has this design any heraldic significance?)

Marco Marulo (1450-1524), an Italian savant, born at Spolato in Dalmatia, dedicated this work to the Pope. See *Nouv. Biog. Gén.* xxxiii. 109, Paris, 1863.

335. THOMAE SYDENHAM, M.D., EXCERPTA QVAEDAM. UNKNOWN AUTHOR, TREATISE ON OSTEOLOGY.

Press Mark.
U. 8. 3.
S. 10. 8; S. 10. 165.

Description: Paper, $5\frac{3}{4} \times 3\frac{3}{4}$, ff. 64, originally ff. 70, written without margins or ruling, in two hands, in single cols. of about 36 and 20 lines, each $5\frac{1}{2} \times 3\frac{1}{2}$, and $5\frac{1}{4} \times 3\frac{3}{8}$, respectively, no signatures or catchwords, pagination (contemporary) from 1, 3 r°.–4, 4 r°. Early Cent. XVIII.

Binding: Original, pasteboards, covered black grained morocco, blind-tooled, formerly clasped, clasps and catches gone, gilt edges, panelled back. Early Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached. ‖ $1^{4(6)}$, $2^{7(8)}$, 3^6, 4^8, $5^{6(8)}$, 6^{10}, 7^8, 8^8, 9^4, $10^{3(4)}$. ‖ Two marbled-paper fly-leaves (ii^2.), ii, 2. attached. The following are lost: 1, 1. 2; 2, 1; 5, 3. 4; 10, 4; 4, 4 v°.–5, 8 v°. and 6, 3 r°. blank.

Contents:

1. Extracts from Dr. Thomas Sydenham's Works:
   Begins—after a table of contents occupying 1, 2 r°. and v°.—(1, 3 r°. [p. 1] lines 1-7): Excerpta quædam | ex Sydenhamij operibus | et primo | De febre continua constitutionis | epidemicæ annorum 1661, 62 | 63, 64 Londinij | Indicationes Genuinæ in hoc morbo in eo =Leyden edition (1726), p. 53, ii.
   Ends (4, 4 r°. [p. 39] lines 36-38): pneumoniam notham accedere indigitent [=Leyden edition, p. 507, line 8] et tractandus est ut in peripneumonia notha | descriptus est.
2. Unknown Author's Treatise on Osteology:
   Begins (10, 3 v°. reversed, lines 1-5): A | Treatise | of | Osteologie | Q. What is a Bone
   Ends (6, 3 v°. reversed, lines 4, 5): understood by Demonstration | than Description

Remarks: 6, 2 v°.–1 r°. (reversed) contain various medical prescriptions.

336. INCERTI AVCTORIS, GESTA PHILOSOPHORVM.

Press Mark.
U. 8. 4.
P. 3. 4; S. 9. 143.

Description: Paper, $5\frac{3}{8} \times 4$, ff. 232, well written in one hand throughout, in single cols. of 28-30 lines, each $3\frac{3}{4} \times 2\frac{1}{8}$, margined with brown crayon, but not ruled, with voluminous marginal comments, signatures and foliation by the writer (beginning 2, 1 r°.=ff. 1-216), no catchwords, rubricated initials and marginal embellishments, rubricated ¶ ¶ and initials touched with vermilion. Cent. XVI.

Binding: Not original, millboards, covered calf, gilt-tooled edges and panelled back, flaming suns in four panels, red spattered edges, front board loose, title (gilt) on red morocco shield: GESTA | PHILOSOPH: | MSS. Late Cent. XVII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. ‖ 1^{14}, 2^8, 3^8, 4^{10}, 5^{10}, 6^8, 7^6, 8^8-27^8. ‖ Two paper fly-leaves (ii^2.), ii, 2. attached. The following are blank: 1, 1 v°.–3 v°. and 27, 4 r°.–7 v°. and 8 v°.

Contents:

Unknown Author's Notes on the Lives and Sayings of Philosophers, etc.:

Begins—after an elaborate table of contents occupying 1, 4 r°.-14 v°.—(2, 1 [f. 1] r°. lines 1-3): S [rubricated initial] Equuntur aliqua extracta | ex gestis philozophorum : hysto= | riographorum : oratorum : doc=

Ends (27, 3 [f. 213] v°. lines 1-5): A [rubricated initial] Nno . m°. v°. li°. [millesimo quingentesimo quinquagesimo primo] | vicesimo septimo februarij Martinus Bucerus | Cantabrigie apud anglos velut | voluntarius exul metu Cesaris | moritur

Remarks: On i, 2 r°. in Dr. Wm. Hunter's hand: Vitæ et res gestæ | Clarorum virorum et aliquarum | Feminarum; miracula | et Chronologia usque | ad annum 1551.

On 1, 1 r°. in a contemporary hand (rubricated): ¶ [black] Stet liber hic donec formica | Fluctus marinos | e-bibat: et totum testudo | perambulet orbem | ¶ [red] ad libri raptorem [black] | ¶ [black] Quisquis hunc doctum: | rapeat libellum | fructubus plenum | manibus aduncis | Hic nigros pascet | modicos per annos | In cruce coruos.

On 27, 8 r°. in a contemporary hand with rubricated ¶¶ and vermilion-touched initials: ¶ Etates hominis sunt iste. | ¶ Prima est infantia hominis a natiuitate | hominis vsque ad annos vij | etc. [11 lines].

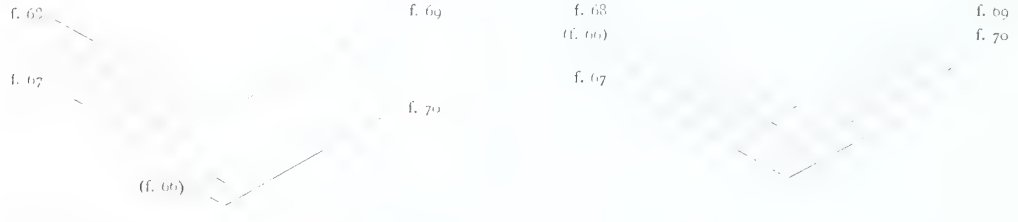
337. JOHN WYCLIFFE, THE GOSPEL ACCORDING TO S. MARK.

Press Mark.
U. 8. 5.
P. 3. 28; S. 10. 168.

Description: Vellum, $5\frac{5}{8} \times 4\frac{1}{8}$, ff. 70, originally ff. 86, written in different hands in single cols. of 15 lines, each 4×3, margined and ruled with ink, signatures, catchwords, and foliation (1-70), rubricated initials, rubricated capitulation, coarse vellum, defective and patched, damp stained, few marginalia, *fol. sec.* and hon. Cent. XV.

Binding: Not original, millboards, covered calf, blind-tooled sides and edges, gilt-tooled panelled back, red spattered edges, title (gilt) on red morocco shield: THE | GOSPEL ACCORDING | TO S^{T} | MARK | M:SS: Late Cent. XVII.

Collation: Eight paper fly-leaves (i^{8}.), i, 1. attached. || 1^{8}-5^{8}, 6^{10}, 7^{8}, 8^{8}, 9$^{4(8)}$. || Eight paper fly-leaves (ii^{8}.), ii, 7. 8. attached. f. '66' is torn out; no *lacuna* in the text from f. '65' v°. to f. '67' r°. Two folios are lost between f. '67' and f. '68' (which is signed $\frac{i}{viii}$). The present and original conditions of the ninth quire are shown hereunder:



The fragment (lower margin) now between f. '65' and f. '67' is part of the same sheet as f. '70,' between which and f. '69' there is no *lacuna*. Thus the leaves lost from this quire are: 9, 2. 3, 7. and 8. Another quire of 12 folios probably completed the volume, to estimate by the extent of the text missing at the end.

Contents:

John Wycliffe's Translation of St. Mark's Gospel: (Incomplete.)

Begins (1, 1 [f. '1'] r°. lines 1-4): here bigynneþ þe prolog | on þe gospel of mark [all underlined red] | M [rubricated initial] ark þe gospeller was | þe chosen seruaunt of
=Forshall and Madden, iv. p. 87.

Ends (9, 6 [f. '70'] v°. line 15): and a man beringe a galoun of watir (xiv. 13)
=Forshall and Madden, iv. p. 130.

Remarks: On i, 1 v°. in a XVII.-XVIII. Cent. hand: 69. Other [later] marks are: Th 12 10 H. 14. S. 10. 11 1410-20.

On i, 2 r°. in the same XVII.-XVIII. Cent. hand: The Gospell according | to S^t^ Mark.

On i, 2 r°. in a later hand: 4/6 [obliterated with lead pencil].

On i, 2 r°. in a XIX. Cent. hand in pencil: Wycliffes Version | ends at | Chap XIV middle of verse 13 | Maddens list of MSS N° 147.

On 1, 1 r°. top margin, in a late XVII. Cent. hand: 8: 2 [a later hand]: C8.

On f. 6 r°. in a XVI. Cent. hand: Jest Festus that.

On f. 7 r°. in another XVI. Cent. hand: brother brother James Garnons (?) [see also f. 14].

On f. 10 r°., f. 20 r°., f. 30 r°., f. 40 r°., f. 50 r°., f. 60 r°., f. 70 r°. in a XVI.-XVII. Cent. hand: Thomas Lewis [the last in a later hand].

On f. 27 r°. in an early XVI. Cent. hand (brown crayon): Elizabeth.

On f. 29 v°. in a XVI.-XVII. Cent. hand: Robert Lewis.

On f. 30 r°. in a XVI. Cent. hand: the other parte of the extreats (?) of the.

On f. 35 v°. (reversed) in another XVI. Cent. hand: Reuerendissimo patri salutem in Christo | I am informed by sundry men that | you ar a grete myser and a Vnpardonable | gatherer of Richis hordinge therof gould | and siluer vp thefor Repent and dystrybute it | vnto the pore and gather your tresure in heauen | for you know not when the daies of dearth will come I your wellwiller in XPE [Christe] Lewis Thomas | de cambria.

On f. 38 v°. in a XVI.-XVII. Cent. hand: I saye that Jonas Shepparde.

On f. 50 v°. in the same hand: John (?) Aldricys says that you John Bowyer.

On f. 57 r°. in another (later) hand: Michell Rychards (?) is.

On f. 64 v°. (reversed) is a patch taken from a double-columned early English MS.

For Lewis Thomas (*fl.* 1587-1619), a Welsh preacher (B.A. of Brasenose, Oxford), see *Dict. Nat. Biog.* lvi. 188. Perhaps the Michell Rychards on p. 57 is Michael Richards (1673-1721). See *Dict. Nat. Biog.* xlviii. 216.

This MS. is No. 147 in Forshall and Madden's list.

338. BIBLIA SACRA LATINA. S. EVSEBII HIERONYMI STRIDONENSIS PRESBYTERI (?), NOMINVM HEBRAICORVM INTERPRETATIONES.

Press Mark.
U. 8. 6.
S. 10. 12.
S. 10. 169.

Description: Vellum (finest foetal), $5\frac{3}{4} \times 3\frac{3}{4}$, ff. 506, exquisitely written, probably in France, in double cols. of 43 lines, each $4\frac{1}{4} \times 1\frac{1}{4}$, ruled and margined with plummet, signatures, no catchwords or foliation visible, probably cropped, historiated and otherwise illuminated initials with marginal gestures, blue and red initials with ornament and gesture of the opposite colour, rubrics, running titles (in red and blue), capitulation (similar), initials of sentences touched with vermilion, except in the Psalter where they are alternately blue and red, much cropped, vellum neatly repaired where torn, etc., few marginalia, in excellent condition, *fol. sec.* Hoc doctus. Early Cent. XIII. (? 1213).

Binding: Not original, millboards, covered light brown calf, elaborately gilt-tooled sides (the central design including dolphins and crowns), edges, inside margins, and panelled back, gilt edges, title (gilt) on crimson morocco shield: BIBLIA SACRA| MSS. | IN MEMBRANA. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two paper fly-leaves (iii^2.). || 1^{24}-24^{24}, 25^{20}, 26^{12}. || Two paper fly-leaves (iv^2.). Two paper fly-leaves (v^2.), v, 1. made, v, 2. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 1.), vi, 2. attached (over v, 2.).

Contents:

1. The Vulgate Bible:

   Begins (1, 1 r°. col. a, lines 1-4): Incipit epistola sancti Ieronimi presbyteri ad paulinum | de omnibus diuine hystorie . [rubric] | F [historiated initial representing S. Jerome writing at a desk, the shaft ending in grotesques] Rater ambro | sius michi tu =Tisch. p. xxviii.

   Ends (24, 14 v°. col. b, lines 40-43): ihesu christi cum omnibus nobis ameN. | Explicit liber apocalipsis | Incipiunt interpretaciones hebrai | corum nominum per . a . incipientium . [last three lines rubric].

2. S. Jerome's (?) Interpretations of Hebrew Names:

   Begins (24, 15 r°. col. a, line 1): A [gilt illuminated initial] az apprehendens uel apprehensio.

   Ends (26, 12 v°. col. b, lines 29-31): atores eorum | Expliciunt interpretationes hebrai | chorum nominum.

Remarks: On ii, 1 v°. is the same heraldic book-plate as in T. 8. 20 and U. 2. 13 of Joseph Smith (1682-1770), British Consul at Venice. See *Dict. Nat. Biog.* liii. 93.

On 1, 1 r°. in a late XVII. Cent. hand: Residentie clerice Societatis Jesu | Catalogo Ter.

On 1, 5 r°. the initial I of the first verse of Genesis has the Creation represented in seven vesica-shaped compartments with alternate backgrounds of diapered blue and pink. The miniatures throughout are exquisitely done.

On the last folio, under the rubric, are six (contemporary) lines which have been carefully erased, but appear to read thus: anno ab . . . ducentesimo trigesimo sexto | . . . . | . . . . | anno ab incarnacione domini millesimo ducentesimo tredecimo littera dominicali . f . littera . . . i. (?) | . 4 . aureo numero . . .

I. Esdras follows II Chronicles (II. Paralipomenon).

While the interpretations in 2 seem in the main those of S. Jerome, they are rearranged and edited by a later (anonymous) hand.

339. MAGISTRI JOHANNIS ARDERNE, OPERA.

Press Mark.
U. 8. 7.
P. 3. 9; S. 9. 148.

Description: Vellum, $5\frac{1}{2} \times 4\frac{1}{4}$, ff. 232, well written in various hands in single cols. of about 20 lines, each about $3\frac{7}{8} \times 2\frac{5}{8}$, margined with brown crayon, not ruled, signatures (continuous) on top margins, catchwords, foliation, contemporary and later, rubricated initials and ¶ ¶, frequent red underlining, numerous coloured pictures of operations, simples, instruments, blazons (see *Remarks*), etc., mostly marginal (but full or half page in 1, 1 r°.; 12, 5 v°.–7 r°.; 13, 8 v°.; 13, 9 v°.; 20, 1 r°.), numerous marginalia, contemporary and later, unspoiled by the knife, *fol. sec.* patris et filij. Late Cent. XIV.

Binding: Not original, millboards, covered crimson morocco, elaborately gilt-tooled sides, edges, inside margins, and panelled back, no title. Early Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two vellum fly-leaves (iii^2.), not original. ‖ 1^{10}-11^{10}, 12^8, 13^{10}-23^{10}, 24^4. ‖ Two vellum fly-leaves (iv^2.), not original. Two paper fly-leaves (v^2.), v, 1. made, v, 2. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 1.), vi, 2. attached (over v, 2.). 12, 8 v°. and 16, 10. were originally left blank.

Contents:

Master John Arderne's Works:

Begins (1, 1 r°. lines 1, 2): ¶ [red] Ad cancrum in virga virili siue in alio loco | experimentum bonum Recipe axungiam porci et ceram albam =U. 4. 9, f. '1' v°. last two lines.

Ends (24, 3 r°. line 15): succus millefolij et cessabunt menstrua.

=U. 4. 9, f. '87' r°. line 16.

Remarks: On i, 2 v. in an XVIII. Cent. hand: MS. 166; [below this in lead pencil]: Bb. $\frac{2}{10}$, [and in blue pencil]: L [repeated on ii, 1 v°.].

On iii, 1 r°. in lead pencil (the price): 1– 1– 0.

On iii, 2 v°. in Dr. Wm. Hunter's hand: Jo. Ardern Opera.

On 1, 1 r°. top margin, in a XVII. Cent. hand: Iamys Thompson; [lower in a later XVII. Cent. hand]: Thos (?) Langley 1656 (?).

On 1, 2 r°.–4 r°. the lower margins contain, in a XV. Cent. hand, doggerel charms exorcising fever, vermes and flux.

Between 14, 3. and 4. is inserted a slip of paper with facsimile copy of 14, 3 v°. line 7.

In the margins at the incantations (2, 5 v°., 6 v°.; 3, 1 v°.) are adverse criticisms in XVII. Cent. hands. The characters in which the charm on 2, 6 v°. is written are partly Greek and partly grotesquely disguised.

On 7, 1 v°. a portion ($1 \times \frac{1}{2}$) has been cut squarely out of a picture.

This MS. has been collated with two other MSS., "D" and "H," and the divergences (mainly transpositions of passages) noted in a late XVII. Cent. hand on the following: 16, 3 r°., 4 v°., 5 v°.; 17, 2 r°.

Compared with U. 4. 9 this MS. has the figure missing in fol. "lxxj," and also the French passages omitted from fol. ij.

U. 8. 7, 16, 9 v°. line 6 = U. 4. 9, fol. lvij, last line.
„ 17, 1 r°. „ 1 = „ „ lix, line 5.
„ 17, 2 r°. „ 1 = „ „ „ last line.

The blazons, etc., are the following:

f. 28 r°. has on a shield (argent) bordered (gules) a chevron (or).

ff. 32 v°., 33 v°. and 85 r°. have on a shield (argent) a saltire doubly nowyed (gules).

f. 44 v°. has on a shield (argent) a St. George's cross (gules), in the first quarter an annulet (sable).

f. 64 r°. has on a shield (or) a heart (gules), in chief (argent) three mullets (sable).

f. 180 r°. has on a shield (argent) a St. George's cross (gules) with centre voided and a point inserted (gules).

ff. 192 v°. and 202 v°. have a Prince of Wales' Plume [one feather] with a blank ribbon.

f. 195 v°. has King Edward III.'s head (three quarter face).

f. 196 has a lion (?) rampant (proper) on a helmet (gules).

f. 202 has on a shield (argent) a fess (gules), two ravens above, one below (sable).

The other copies of Arderne are press-marked as follows: T. 5. 14; T. 6. 17; U. 4. 9; U. 7. 22; V. 3. 1.

The blank surfaces of 24, 3. 4. are covered with contemporary or nearly contemporary receipts.

On v, 1 r°. in an XVIII. Cent. hand: Pondera p. 210 | Practica Mag. I. Arderne, p. 97.

The last reference appears also on iii, 2 v°.: pag. 97.

Under these, in pencil, by the same hand: Lanfranc . Gordonius . Barthol . | Richardus . Rogerius . Rogerinus | Guido . Gilbertus . &c | Fol. 179 . 180.

For Master John Arderne of Newark, see *Dict. Nat. Biog.* ii. 76.

340. FRANCESCO PETRARCA, I TRIONFI, (DEL TRIONFO D'AMORE), TRADOTTI, COL COMENTO, NELLA LINGUA FRANCHESE.

Press Mark. **U. 8. 8.** P. 3. 5; S. 9. 144.

Description: Vellum (foetal), $5\frac{3}{4} \times 3\frac{7}{8}$, ff. 180, exquisitely written in a small legible French hand, in single cols. of 29 lines, each $3\frac{7}{8} \times 2\frac{5}{8}$, ruled and margined with red, no signatures or catchwords visible (probably cropped), foliation (1-40) modern, in pencil, gilt illuminated initials (large and small) and ¶ ¶, other ornaments, rubrics, no marginalia, clean and well preserved, *fol. sec.* dieu et paruenit. Cent. XV.

Binding: Millboards, covered crimson morocco, gilt-tooled (lines) sides and edges, pattern inner margins, gilt panelled back, gilt edges, green silk ribbon marker, title (gilt): TRIOMPH | DE MESS | FRANCOI. Early Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^2.), ii, 1. made (with i, 2.). || 1^8-13^8, 14^6, 15^8-21^8, 22^6, 23^8. || Two paper fly-leaves (iii^2.), iii, 2. made. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached. 1, 3 v°.; 2, 3 v°. and 4 r°. and 23, 8. are blank.

Contents:

Francesco Petrarch's Triumph of Love, translated, with a Commentary, into French:

Begins (1, 1 r°. lines 1-6): L [gilt illuminated initial] Es triumphes du poethe messire | francoys petrarche translatez a | Rouen de vulgare ytalien en | francoys | ¶ [gilt and illuminated] Prologue du | translateur, [rubric] | I [gilt illuminated initial] L est escript au troisiesme liure des

Ends (23, 8 r°. line 25): ment circonuenue deceue et trompee

Remarks: On ii, 2 v°. in Dr. Wm. Hunter's hand: Les triumphes du Poethe Messire | Francoys Petrarche translate a | Rouen [a later hand adding in blue pencil]: de vulgare ytalien en | français.

On 1, 3 r°. in sepia ink in a fantastically flourishing French (?) hand of the XV. Cent.: A quello libro fu datto da | il signor di luxemburg | mariscial di francia al | signor Johan Crochet | suo amico ne | gli campi | della armata del Re | e escudero lanno Mil | cccc xx3 The same hand (and ink) occurs in a carefully washed off inscription, similar to if not identical with the above, on the recto of the last folio and also on its verso (where the "signor di luxemburg" appears to be "guilelmo") under the first two lines of the following inscription in a XVII. Cent. French hand: Il questo Libro m è stato | Datto per il Signor Di- | montacuto, m hauendo detto (?)— | che uenia della Casa nostra | al tempo di Juliano Du | Crochet gentilhuomo Luoge | teniente duna banda di genti | Darme R. L. Ducrochet | 1665.

The order of the chapters in this MS. is I., III., IV., II.

From the preface of the anonymous translator (1, 2 v°.) it would appear that he contemplated a similar treatment of the following five "Triumphs": Of Reason (or Charity), Death, Fame, Time, Deity.

i, 4 r°. has a large space ($3 \times 2\frac{1}{2}$) left vacant for a picture.

341. TROTVLAE, DE PASSIONIBVS MVLIERVM. TROTVLAE MINORIS (?), DE CVRATIONE MVLIERVM. JOANNIS PLATEARII SECVNDI, DE CORPORI CONFERENTIBVS ET NOCENTIBVS.

Press Mark. **U. 8. 9.** P. 3. 7; S. 9. 146.

Description: Vellum, $5\frac{3}{4} \times 3\frac{3}{4}$, ff. 38, originally (probably) ff. 48, well written in single cols. of 27 lines, each $4\frac{1}{8} \times 2\frac{3}{4}$, ruled and margined with brown crayon, last quire $4\frac{1}{2} \times 2\frac{7}{8}$, signatures, mostly cropped, catchwords, pagination (pp. 1-70), illuminated initials with gestures, blue and red small initials with ornament and gestures of opposite colour, rubrics, red and blue ¶ ¶, marginalia, initials touched with vermilion, much cropped, otherwise well preserved, *fol. sec.* quibus fit uomitus. Late Cent. XIII.

Binding: Millboards, covered crimson morocco, bound to Dr. Wm. Hunter's order, gilt-tooled edges, sides, and panelled back, gilt edges, title (gilt) on green morocco shield: TORTU | CODEX | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). One vellum fly-leaf (iii^1.). || 1^{12}-3^{12}, $4^{2(12)}$. || Four paper fly-leaves (iv^4.), iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). 4, 2-11. are lost; 3, 12. was originally blank.

Contents:

1. Trotula of Salerno's Treatise on the Diseases of Women:
   Begins (1, 1 r°. [p. 1] lines 1, 2): Incipit liber de passionibus mulierum secundum trotulam [rubric] | C [large illuminated and gestured initial] vm actor uniuersitatis deus in prima mun.
   =Ed. Ald. f. 71 r°. line 9.
   Ends (2, 2 v°. [p. 28] line 21): ma ut sunt cepe pastinace domestice et similia
   =Ed. Ald. f. 73 v°. line 28.
2. Trotula the Less of Salerno's (?) Treatise on the Medical Treatment of Women:
   Begins (2, 3 r°. [p. 29] lines 1, 2): U [large illuminated and gestured initial] t a nobis de curatione mulierum compendio | sa fiat traditio. Notandum est quod quedam
   Ends (3, 11 v°. lines 13, 14): uet cum aqua tepida. | Explicit trotula cum trotule cura
3. Joannes Platearius the Younger's Treatise on Noxious and Salutary Substances:
   Begins (4, 1 r°. line 1): C [large illuminated and gestured initial] onferunt cerebro fetida ut Incipit liber de confe [the last four words underlined with red] | in graui oppressione cerebri ut in rentibus et nocentibus [the last three words underlined with red]
   Ends (4, 12 v°. line 20): rimis uentosum. Explicit

Remarks: On i, 4 v°. in Dr. Wm. Hunter's hand: Trotula de passionibus | mulierum.

On iii, 1 v°. is attached a strip of paper with this note in an early XVIII. Cent. hand: In New College Library in Oxon: is | said to be Curæ Magistræ Grottulæ | de Ægritudine Mulierum, et Libellus | de ornatu Mulierum, per eandem. | quere Trocula a little top.

On the last verso (4, 12 v°.) is a XVI. Cent. receipt: Contra paralisim siue fit vniuersalis siue particularis, which concludes: probatum per me h. Sutton.

The blank folio (3, 12.) is covered r°. and v°. with XIV.-XVI. Cent. receipts.

Trotula, according to Hirsch (*Biog. Lex. der Aerzte*, vi. pp. 16, 17), was one of the most famous female students at the Medical School of Salerno in the 11th Century. She belonged possibly to the noble family Dei Ruggieri, and may have been the wife of Joannes Platearius.

See also C. G. Gruner, *Neque Eros, neque Trotula, sed Salernitanus quidam Medicus, isque Christianus, Auctor Libelli est qui* De Morbis Mulierum *inscribitur*, Jenae, 1773.

This MS. differs both in its arrangement and matter from the Aldine Edition. It omits (on p. 20) the quotation from Copho of Salerno in Chap. XVII. f. 74 v°.

342. PETRI HISPANI, (JOANNIS XXI, PONTIFICIS MAXIMI), THESAVRVS PAVPERVM. INCERTI AVCTORIS, MATERIA MEDICA. PETRI HISPANI, (JOANNIS XXI, PONTIFICIS MAXIMI), DE MORBIS OCVLORVM.

Press Mark.
U. 8. 10.
P. 3. 6; S. 9. 145.

Description: Vellum, $5\frac{3}{4} \times 3\frac{7}{8}$, ff. 82, originally ff. 84, well written (in the same hand as U. 8. 9) in single cols. of 27 lines, each $4\frac{1}{8} \times 2\frac{3}{4}$, ruled and margined with plummet, signatures, mostly cropped, catchwords, pagination, contemporary (1-118 and 1-11) later (12-35), illuminated initials with gestures, small red and blue initials with ornament and gestures of the opposite colour, rubrics, initials touched with vermilion, red and blue ¶ ¶, marginalia, some (contemporary) in brown crayon, much cropped, otherwise well preserved, *fol. sec.* cutem et post. Early Cent. XIV.

Binding: Exactly as in U. 8. 9, title (gilt) on green morocco shield: P. HISP.| THES. | PAUP. | & | MORB. | OCCUL. | CODEX | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^{12}-6^{12}, $7^{10(12)}$. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 6, 2 v°. and 7, 8 v°.–10 v°. are blank, as were also the missing leaves 7, 11. 12.

Contents:

1. Petrus Hispanus' (Pope John XXI.) Treasury of the Poor:
   Begins (1, 1 r°. lines 1, 2): Incipit liber qui intitulatur thesaurus pauperum. [rubric] | I [illuminated initial with gestures] N nomine sancte et indiuidue trinitatis que omnia cre
   =Ed. Lugd. f. cclij. r°. col. a, line 1.
   Ends (5, 12 r°. lines 13-15): Item cor leonis commestum quartanarios medetur. | Expliciunt febres . thesauri pauperum magistri petri hy | pani quondam pape
   line 12=f. cclxix. r°. col. a, line 44.
2. Unknown Author's Materia Medica (of equivalent substitutes):
   Begins (the same page, next line): Q [small blue initial with red ornament and gestures] uoniam ea que sunt vtilia etiam curacionibus quandoque inueniri non
   Ends (6, 2 r°. line 23): mi flore mirica. ¶ [red] pro zinzibere piretrum.
3. Petrus Hispanus' (Pope John XXI.) Treatise on Diseases of the Eyes:
   Begins (6, 3 r°. [p. '1'] lines 1, 2): Cure magistri petri hispani de morbis oculorum. [rubric] | I [illuminated initial with gestures] n nomine summi pontificis uel opificis a quo omnes causae pro
   Ends (7, 8 r°. [p. '35'] lines 17, 18): pilis acceptis de pectine matris. | Explicit secretum magistri Petri hyspani de oculis. [the last line rubric]

Remarks: On i, 4 v°. in Dr. Wm. Hunter's hand: P. Hispani Thesaurus pauper- | um. | —de morbis oculo- | rum Liber.

On 1, 1 r°. top margin, rubricated title in the same hand as the rest of the MS.: thesaurus pauperum.

On 6, 2 r°. lines 24-27 contain additions in the same hand (?), but highly contracted.

On 7, 8 r°. under a XVI. Cent. hand is a receipt for making gunpowder (?); in a somewhat later hand: deus meus in te est | god mine in the is.

Petrus Hispanus, originally Joannes Petrus (João Pedro), son of a Lisbon doctor, became Cardinal of Frascati in 1275 and Pope in 1276, and died 1277.

Press Mark.
U. 8. 11.
P. 3. 13.
S. 9. 152.

343. JOANNIS PLATEARII, DE SIMPLICI MEDICINA.

Description: Vellum, $5\frac{7}{8} \times 3\frac{7}{8}$, ff. 125, well written in the same hand as U. 8. 9 and U. 8. 10, in single cols. of 27 lines, each $4\frac{1}{8} \times 2\frac{3}{4}$, ruled and margined with brown crayon, signatures, mostly cropped, catchwords, pagination, contemporary (pp. 1-248), large and small illuminated initials with gestures, as in the above named MSS., rubrics, initials touched with vermilion, red and blue capitals and ¶ ¶, marginalia (rare), much cropped, otherwise well preserved and clean, *fol. sec.* De abrotano. Early Cent. XIV.

Binding: As in U. 8. 9 and U. 8. 10, title (gilt) on green morocco shield: PLATEAR | DE | MEDICIN | CODEX | M.S. Dr. Wm. Hunter's crest in the lowest panel (a Hunter's Horn). Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). One original vellum fly-leaf (iii^1.). || 1^{12}, 2^{12}, 3^8, 4^{12}-6^{12}, 7^{13}, 8^{12}-10^{12}, 11^8. || Four paper fly-leaves (iv^4.), iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). 7, 8. [pp. 151, 152] is a half sheet; 11, 8. was originally left blank.

Contents:

Joannes Platearius of Salerno's Treatise on Medicine:

Begins (1, 1 r°. [p. 1] line 1): C [large blue and red illuminated initial with gestures] Irca instans negocium in simplici =Ed. Lugd. f. ccxxiij. col. a, line 1.

Ends (11, 7 v°. [p. 248] lines 11-13): salerni diximus . littera iam lasso: pollice sistat opus. | Explicit liber platearij de singulari et simplici medicina | Deo gracias.

Remarks: On the verso of i, 4. in Dr. Wm. Hunter's hand: Platearii Liber de Medicina.

iii, 1. is filled recto and verso with an index (XIV. Cent.) in three cols. The first col. recto effaced (by damp).

Another index (contemporary) begins under the *explicit* on page 248 and extends to 11, 8 v°. col. b, line 11: ydrepisis 64.

A XVI. Cent. receipt, headed "De Revma a capite," fills the rest of the column.

Joannes Platearius, according to Salvatore de Renzi (*Collectio Salernitana* . . . Napoli, 1852-1859, i. p. 234), is probably the third of that name and son of Matthew Platearius of Salerno.

Press Mark.
U. 8. 12.
S. 9. 8.
S. 9. 147.

344. RVFI (SEXTI), BREVIARIVM. POMPONII LAETI, (JVLII), COMPENDIVM HISTORIAE ROMANAE.

Description: Vellum (fine), $6 \times 3\frac{7}{8}$, ff. 83, well written in two Italian hands (ff. 1-36 r°. and 36 v°.-82 v°.), in single cols. of 14 and 15 lines, each $3\frac{7}{8} \times 2$ and 4×2 respectively, ruled and margined with red, signatures all cropped, catchwords (only traces left), foliation, contemporary, f. '32' omitted, the first page floreated (the illumination not finished), f. 36 v°. half floreated, rubrics and rubricated initials, rubricated marginalia in 2, otherwise unmarked, worm-holed, much cropped, *fol. sec.* BREVEM. End of Cent. XV.

Binding: Millboards, covered crimson morocco, gilt-tooled sides (lines), edges, and inside margins, panelled back, green silk ribbon markers, gilt edges, title (gilt) on dark green morocco shield: RUFUS | FESTUS. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). ‖ 1^{11}-2^{10}, 3^{10}, 4^8, 5^{10}-8^{10}, 9^4. ‖ Four paper fly-leaves (iii^4.), iii, 3. made, iii. 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 9, 3. 4. are blank, though ruled. 1, 1. is a half sheet.

Contents:

1. Rufus' (Sextus) Summary of Roman History:

   Begins—after a prefatory Epistle of Pomponio Leto to Francesco Borgia, "viro claro Sacri Aerarij prefecto et vij viro Camere apostalice," which occupies the first pages—(1, 2 r°. lines 1-3): B [illuminated initial] REVEM FIE | RI CLEMENTIa | tua praecepit: parebo libens prae- =Ed. Havercamp, p. 507.

   Ends (4, 4 [f. '36'] r°. lines 13, 14): palma pacis accedat gloriosissime | principum valentiniane auguste: =Ed. Havercamp, p. 555.

2. Giulio Pomponio Leto's Compendium of Roman History:

   Begins (4, 4 [f. '36'] v°. lines 1-6): BREVIS NARIatio De His- | toria Romana. ab Obitu Jouiani Usque ad Interitum He- | racliorum: AD. Franciscum | Borgiam: [rubric] | I [illuminated initial] IVVIANI MOR

   Ends (9, 2 [f. '82'] v°. lines 11, 12): mine concedit praefuerunt omnes | annos Lxxxvij:

Remarks: ii, 2. is nearly all cut off. On i, 3 r°. in blue pencil: 77. On iii. 4 v°.: Petri Burmanni | Secundi. Lower, in the same hand: SEXTI RVFI | vel | RUFI FESTI | Breviarium | Hist. Romanæ | MS. For Peter (Pieter) Burmann, Junr. (1714-78), see S. 1. 1.

The floreated border on page 2 is unfinished; in the upper margin is a gilt-framed space, $1\frac{1}{2} \times 2$, coloured magenta ground only; a similarly framed circle in the outer margin contains pen and ink sketch of a spaniel; in the lower margin two *amoretti* with magenta and gold wings support a heraldic wreath gilt-framed as above, but the space is blank.

Giulio Pomponio Leto (1427-1497) was a distinguished Italian Latinist.

345. S. EPHRAEMI SYRI, ALIORVMQVE INCERTORVM, PRECES. GRAECE.

Press Mark.
U. 8. 13.
S. 9. 17.
S. 9. 156.

Description: Paper, $6 \times 4\frac{1}{4}$, ff. 43, originally ff. 44, well written in Italy (?), in single cols. of 18 lines, each $4\frac{3}{4} \times 3$, no signatures, catchwords (every page), foliation, ff. 1-40, in the same hand, no marginalia, clean, well preserved, not ruled, inner and outer margins marked with plummet and brown crayon. Cent. XVII.-XVIII.

Binding: Original, vellum limp, gilt-tooled lines and stamps, sides, and (sham) panelled back, formerly fastened with ribbons, now gone. Early Cent. XVIII.

Collation: Four original paper fly-leaves (i^4.), i, 1. attached. One marbled-paper fly-leaf (ii^1.), attached (over i, 1.). ‖ 1^8-3^8, $4^{7(8)}$, 5^8, 6^4. ‖ Four original paper fly-leaves (iii^4.), iii, 4. attached. One marbled-paper fly-leaf (iv^1.), attached (over iii, 4.). 6, 3 v°.–4 v°. are blank. 4, 4. is cut out, probably a spoilt leaf.

Contents:

Prayers of S. Ephraem the Syrian and others (in Greek):

Begins (1, 1 [f. 1] r°. line 1): Κύριε ἐξαγγέλλω σοι ὁ ἄσωτος πᾶσαν τὴν

Ends (6, 3 [not foliated] r°. lines 13, 14): θεὸς ἡμῶν, ὅτι σοι ἐστὶ τὸ κράτος εἰς | τοὺς αἰῶνας. Αμήν +.

Remarks: On i, 2 v°. in Dr. Wm. Hunter's hand: Collectio Precum Græc.

The second prayer (on f. 2 r°.) headed: Τοῦ ὁσίου πατρὸς Εφραὶμ τοῦ Σύρου | ἐξομολόγησις, does not occur in the Vatican edition.

347. SANCTI PATRIS CYRILLI, ALEXANDRIAE ARCHIEPISCOPI, OPERA QVAEDAM. GRAECE.

Press Mark.
U. 8. 15.
S. 9. 16.
S. 9. 155.

Description: Paper, $6\frac{1}{4} \times 4$, ff. 156, well written in single cols. of 28 lines, each $5\frac{3}{4} \times 3\frac{1}{2}$, not ruled or margined, signatures, catchwords (every page), foliation (contemporary in red crayon, later in ink), rubrics and rubricated initials, scroll ornaments, marginalia (contemporary), well preserved, *fol. sec.* Λόγος (rubric). Cent. XVI.-XVII.

Binding: Original, limp vellum, title (ink): B. CYRILLI | DE RECTA FIDE | GR. MS. Cent. XVI.-XVII.

Collation: Two original paper fly-leaves (i^2.), i, 1. attached. || 1^{16}-9^{16}, 10^{12}. || No fly-leaves. 1, 1 v°. and 6, 3 r°.–12 v°. are blank. 10, 11. 12. are attached in lieu of fly-leaves.

Contents:

1. S. Cyril of Alexandria's Treatise on the True Faith (addressed to the Emperor Theodosius):
   Begins (1, 2 [f. 2] r°. lines 1, 2): Λόγος προσφωνητικὸς πρὸς τὸν εὐλαβέστατον | βασιλέα Θεοδόσιον περὶ τῆς ὀρθῆς πίστεως [rubric] =Migne, 76. c. 1133.
   Ends (3, 2 [f. 34] v°. line 4): ζωοποιῶ πνευματί εἰς τοὺς αἰῶνας, ἀμὴν =Migne, 76. c. 1200.
2. S. Cyril of Alexandria's Treatise on the True Faith (addressed to 'the most pious Queens Eudokia and Pulcheria'):
   Begins (same page, lines 5-8): Κυρίλλου ἐπισκόπου ἀλεξαν- | δρείας προσφωνητικὸς ταῖσ | εὐσεβεστάταισ δεσποίναισ. [rubric] | Σ [rubricated initial] εμνολόγημα μὲν οἰκουμενικὸν καύ- =Migne, 76. c. 1201.
   Ends (6, 14 [f. 94] v°. line 7): ἐν ἡμῖν παρ' αὐτοῦ ζητηθήσεται κατὰ καιρούσ ·· =Migne, 76. c. 1336.
3. S. Cyril of Alexandria's Second Treatise on the True Faith (addressed to 'the most pious Queens'):
   Begins (same page, line 8): Τοῦ ἐν ἁγίοισ πατρὸς ἡμῶν κυρίλλου ἀρχεπισκόπου [rubric] =Migne, 76. c. 1135.
   Ends (9, 10 [f. 138] r°. line 9): νασ τῶν αἰώνων . ἀμήν :— =Migne, 76. c. 1420.
4. S. Cyril of Alexandria's Epistle to Nestorius (XVII.) on Excommunication:
   Begins (same page, lines 10-12): ?Ισοσ ἐπιστολῆσ κυρίλλου ἐπισκόπου ἀλεξ= | ανδρείασ, πρὸς νεστόριον περὶ τῆς ἀ= | κοινωνησίαΣ =Migne, 77. c. 105.
   Ends (10, 2 [f. 146] v°. line 13): ὡσ θεὸς, ἀνάθεμα ἔστω : =Migne, 77. c. 121.

Remarks: Two fragments of an (?) early XV. Cent. Latin rubricated MS. (each $6\frac{1}{8} \times 3\frac{1}{2}$) are used to fasten the back of this MS.

On i, 2 v°. in a late XVI. Cent. hand (?Conrad Hubertus'): ¶ Ex Registro siue indice initiali co | dicis græci infra scripta posuimus.

(Under this are attached, in the same hand as the body of this MS., the Greek titles and *initia* of the four treatises contained in it, with references in Greek and Arabic numerals to their respective folios.)

1, 1 r°. contains a title page as follows:— B. Cyrilli, Archiepiscopi Alexandrini, [this is in another hand than the following] | ΤΟΥ ΜΑΚΑΡΙΟΥ ΚΥ= | ρίλλου ἀρχεπισκόπου ἀλεξαν= | δρείασ λόγοσ προσφωνητικὸσ, | ∾ : πρὸσ τὸν εὐσεβέστατον βασιλέα | Θεοδόσιον, περὶ τῆσ ὀρθῆσ | πίστεωσ τῆσ εἰσ τὸν κύριον | ἡμῶν ἰησοῦν χριστὸν. fol. 2 | ∾ : ταῖσ εὐσεβεστάταισ βασιλίσσαισ εὐδοκίᾳ | τῇ γυναικὶ Θεοδοσίου, καὶ πουλχερίᾳ | τῇ ἀδελφῇ αὐτῆσ. fol. 35 | ∾ : ταῖσ ῥηθείσαισ εὐσεβεστάταισ βασιλίσσαισ | περὶ τῆσ ὀρθῆσ πίστεωσ. fol. 94 | ?Ισοσ ἐπιστολῆσ τοῦ αὐτοῦ πρὸσ Νεστόρι= | ον περὶ τῆσ ἀκοινωνησίασ .·. ∾ | fol. 138 | Sum Conradi Hubertj. [The ten lines from "fol. 2" to "Hubertj" are apparently by the same hand.]

Conrad Hubertus was the author of: *Historia de Vita, etc., Martini Buceri et Paulli Fagii et de Exhumatione Catharinæ Vermilii Petri Martyris filiæ*, published at Strassburg in 8vo, in 1571. See Anton. Teissier, *Catalogus Auctorum*, Genevae, 1686, vol. i. p. 60 [G. U. Lib. BC. 6. b. 13].

348. ACTVS APOSTOLORVM.
APOCALYPSIS.
S. BERNARDI (CLARAEVALLENSIS), DE CONTEMPTV MVNDI CARMEN.

Press Mark.
U. 8. 16.
P. 3. 15.
S. 9. 154.

Description: Vellum, $6 \times 4\frac{1}{4}$, ff. 111, originally ff. 112, well written in a French (or Flemish) hand, in single cols. of 20 lines, each $3\frac{7}{8} \times 2\frac{1}{2}$, ruled and margined with red, signatures (mostly cropped), catchwords, no foliation, illuminated margins (1, 1 r°. and and 11, 1 r°.), illuminated initials, rubrics and rubricated running titles, initials touched with gamboge, few marginalia, mostly contemporary corrections, much cropped, otherwise well preserved and clean, *fol. sec.* in multis. Late Cent. XV.

Binding: Millboards, covered crimson morocco ["red Turkey"] no tooling, gilt edges, title (gilt) on black morocco shield: ACTUS | APLORUM | M.S. Late Cent. XVII.

Collation: Six original vellum fly-leaves (i^6.), i, 1. 2. attached. Two paper fly-leaves (ii^2.), ii, 1. attached, ii, 2. made. Two fancy paper fly-leaves (iii^2.), iii. 1. attached, iii, 2. made (with ii, 2.) || 1^8, 2^8, $3^{7(8)}$, 4^8-14^8. || Two paper fly-leaves (iv^2.), iv, 1. made, iv, 2. attached. Two fancy paper fly-leaves (v^2.), v, 1. made (with iv, 1.), v, 2. attached (over iv, 2.). 14, 8. is attached under the last two fly-leaves. 14, 7 v°. is blank. 3, 7. is lost. The *lacuna* = Acts viii. 35–ix. 8. The six original fly-leaves at the beginning are all ruled and margined in red like the rest of the book, but blank.

Contents:

1. Acts of the Apostles (Latin):
   Begins (1, 1 r°. lines 1, 2): Liber actuum apostolorum prologus [rubric] | L [illuminated initial] ucas antiocensis Nacione
   Ends (10, 6 r°. lines 1-6): cia sine prohibicione Amen. Explicit. | Et cum non essent intelligentes egressi sunt iudei multa secum con- | quirentes. | Explicit liber actuum apostolorum | —Deo gracias—
2. The Apocalypse of S. John (Latin):
   Begins (same page, lines 7, 8): Sequitur prologus in apocalipsi— [rubric] | O [illuminated initial] mnes qui pie volunt viuere
   Ends (14, 5 v°. lines 10, 11): cum omnibus nobis Amen | —Explicit deo gracias— [rubric]
3. S. Bernard of Clairvaux' Poem on the Contempt of the World: (Imperfect.)
   Begins (14, 6 r°. lines 1, 2): Versus de contemptu mundi. [rubric] | D [illuminated initial] ic homo cur abuteris = Migne, 184, c. 1315, line 17.
   Ends (14, 7 r°. lines 6, 7): In eterna leticia Amen. | —Explicit [rubric] = Migne, 184, c. 1315, mid. col., line 14.

Remarks: On ii, 2 v°. is pasted a printed Sale Catalogue slip: An ancient MS. of the Acts of the Apostles and of the Revelation on | vellum, beautifully wrote with the initials painted and vignettes. It is well preserved, gilt on the leaves and bound in red Turkey. Small 8vo. | This MS has the prologues of St Jerome prefix'd to the books, and | some readings in the margin, probably about 250 years old.

On 1, 1 r°. at the top, . Ihs . in red. The outer margin is floreated. At the bottom is a shield over a tasselled knot, one loop (dexter) round the letter V (azure), the other (sinister) round a similar ornamental letter I (or).

The shield bears (argent) a chevron (gules) with three bunches of black grapes (? mulberries) (sable) two above, one below.

The text is not that of the Vulgate edition.

349. STATVTA COLLEGII MEDICORVM LONDINENSIVM.

Press Mark.
U. 8. 17.
P. 3. 24; S. 10. 164.

Description: Paper, $6\frac{1}{8} \times 3\frac{3}{4}$, ff. 52, in single cols. of 20 lines, each 5×3, no signatures, catchwords (every page), pagination, in the same hand (pp. 1-99), margined with pencil, not ruled, no marginalia, clean, well preserved. Early Cent. XVIII.

Binding: Millboards, covered panelled calf, blind-tooled, red spattered edges. Early Cent. XVIII.

Collation: Three paper fly-leaves (i^3.), i, 1. trimmed and attached, i, 2. attached (over i, 1.) || 1^4-13^4. || Three paper fly-leaves (ii^3.) ii, 2. attached, ii, 3. trimmed and attached (under ii, 2.). 13, 2 v°.–4 v°. are blank.

Contents:

Statutes of the College of Physicians, London (Latin):

Begins (1, 1 r°. [p. 1] lines 1-5): Statuta | Collegii Medicorum | Londinensium. | Quum Regis Serenissimi, Hen= | rici Octavi privata gratia et publi=

Ends (13, 2 r°. [p. 99] lines 17, 18): eruditione. | Finis.

Remarks: On i, 2 v°. in an XVIII. Cent. hand: Dr. Hunter. The Hunterian Museum Library book-plate conceals some writing in pencil.

On i, 3 r°. in pencil: —$\overset{S}{2}$—

On i, 3 v. is an "Index Capitum."

355. UNKNOWN DOCTOR'S CASE BOOK.

Press Mark.
U. 8. 23.
P. 3. 23; S. 10. 163.

Description: Paper, $6\frac{1}{8} \times 4$, ff. 86, in single cols. of about 20 lines, each $5\frac{1}{2} \times 3\frac{1}{2}$, partially margined with pencil, not ruled, no signatures or catchwords, pagination, in the same hand (pp. 1-12, 29-32, 35-89). Cent. XVIII. (1738-53).

Binding: Original, millboards, covered quarter calf and marbled-paper, red spattered edges. Cent. XVIII.

Collation: No fly-leaves. || 1^8-10^8, 11^6. || No fly-leaves. 1, 1. blank, attached; 11, 6. blank, attached. ff. 1, 8 v°.–2, 7 v°.; 3, 2. 4 r°.–5 v°.; 8, 7 r°.–9, 6 v°.; 11, 2 r°.–6 v°. are all blank.

Contents:

Unknown Doctor's Case Book:

Begins (2, 8 r°. [p. '29'] lines 1-6): fflorence at the Hospital de Santa | Maria Nuova | Dr Coqui attending | No. 93 | 13 November A woman aged 40 that has been | 1738 hydropic for 28 months imagin'd

Ends (9, 6 v°. lines 7, 8): sweats and expired in | about an hour.

Remarks: ff. 1, 2 r°.–8 r°. contain copies of inscriptions at Florence.

ff. 10, 8 r°.–11, 1 r°. contain notes of travel in North Italy.

f. 10, 7 v°. and r°. (inverted) contains a list of paintings.

Dr. Antonio Cocchi (1695-1758) was Professor of Anatomy and Physiology and surgeon at the Hospital Santa Maria Nuova, Florence.

The "Dr. Shaw" mentioned in the author's notes of his own daughter's fatal illness (7, 4 r°.–9, 6 v°.) is probably Dr. Peter Shaw, physician and professor (1695-1763).

Traces of a micaceous (?) pounce on pp. 57-62.

356. INCERTI AVCTORIS, CATALOGVS INSECTORVM. UNKNOWN AUTHOR, INDEX OF INSECTS IN DRURY'S NATURAL HISTORY. UNKNOWN AUTHOR, CATALOGUE OF INSECTS IN CRAMER'S PAPILLONS EXOTIQUES.

Press Mark.
U. 8. 24.
P. 3. 11.
S. 9. 150.

Description: Paper, $6\frac{3}{8} \times 4$, ff. 86, mainly in three hands, pp. 1-95 in double cols. of about 34 lines, each $6\frac{1}{4} \times 1\frac{3}{4}$, 26, 1 r°.–30, 1 r°. in single cols. of about 24 lines, each $6 \times 3\frac{1}{2}$, and again in single cols. of about 30 lines, each $6\frac{1}{8} \times 3\frac{3}{4}$ (30, 2 r°.–31, 1 v°.), margined with ink, not ruled, no signatures or catchwords, pagination (pp. 1-95), stitching loose. Cent. XVIII.

Binding: Original, millboards, covered calf. Cent. XVIII.

Collation: No fly-leaves. || 1^2-43^2. || No fly-leaves. 1, 1. and 34, 2. both blank, attached in place of fly-leaves. Numerous blank leaves.

Contents:

1. Unknown Author's Catalogue of Insects:
   Begins—after a title page on 1, 2 r°.: Catalogus Insectorum | Quæ | In Systemate Linneano | Describuntur followed by seven blank pages—(3, 2 r°. [p. '7'] lines 1-4): Ordo Primus | Insecta Coleoptera. | Genus Primum. | Scarabæus.
   Ends (25, 2 r°. [p. '95'] col. b, line 29): 1082. Aldrovandi
2. Unknown Author's Index of Insects in Drury's Natural History:
   Begins (26, 1 v°. lines 1-3): Index of Names of the Insects figured in first volume | of Mr. Drury's Illustrations of Natural | History.
   Ends (30, 1 r°. line 20): 50. Gigas———M:
3. Unknown Author's Catalogue of Insects in Cramer's Papillons Exotiques:
   Begins (30, 2 r°. lines 1-3): Catalogue of Insects in Cramers Papillions | Exotiques | Pl. 1. fig: A. B. Pap. D. F. Dedalus
   Ends (31, 1 v°. line 16): E. T. pap: N. ph. Clymena ×

Remarks: 32, 2. and 33, 2. are pinned together at the top (originally also at the bottom) and contain botanical specimens.

41, 2 v°., 42, 2 v.°–43, 2 r°. contain entomological lists and numbers (? in each class), the last four pages being headed April 1775, all in the hand of 1.

357. JOANNIS GRAMMATICI GAZAEI, TABELLAE VNIVERSI · DESCRIPTIO. GRAECE.

Press Mark.
U. 8. 25.
Q. 7. 25.
Q. 7. 139.

Description: Paper, $6\frac{1}{2} \times 4\frac{1}{8}$, ff. 78, written, without margins or ruling, on the versos only, in single cols. of about 13 lines, each about $5\frac{3}{8} \times 3\frac{1}{2}$, no catchwords, signatures, or pagination, quires stitched into a vellum wrapper. Cent. XVII.-XVIII.

Binding: Original, vellum (paper lined), flapped wrapper (after the Oriental style), quires stitched into wrapper, some loose. Cent. XVII.-XVIII.

Collation: No fly-leaves. || 1^6, 2^8-10^8. || No fly-leaves. First and last quires are blank, as are also all rectos (except the following: 2, 2. 3. 4.), and (originally) 2, 1 v°.

Contents:

John the Grammarian of Gaza's Physical Geography:

Begins—after a title page (occupying 2, 2 r°.) as follows:—'ΙΩΑΝΝΟΥ ΓΡΑΜΜΑΤΙ= | ΚΟΥ ΓΑΖΗΣ | 'ΕΚΦΡΑΣΙΣ | τοῦ Κοσμικοῦ πίνακος, | τοῦ ἐν Γάζῃ, ἢ ἐν 'Αντιοχείᾳ. | JOANNIS GRAMMATICI | GAZÆI | Mundanæ tabulæ, | quæ est Gazæ, vel Antiochiæ, | DESCRIPTIO—(2, 2 v°. line 1): 'ΑΡ' ἔστι συγγενές τι μόχθος καὶ λόγος.

=Ed. Rutgers, p. 98, lines 1-6.

Ends (9, 8 v°. line 12): 'Ασπορος εἷς τελέθων τις, ὃν οὐ νόος εὗρε νοῆσαι.

=Ed. Rutgers, p. 118, line 6.

Remarks: On the inside of the front 'board' in an XVIII. hand: 5.

On 2, 2 r°. under the title, in Theophilus Siegfried Bayer's hand (1694-1738): Ex Bibliotheca Rostgartiana | comparaui TSB. | Graece hanc ἔκφρασιν vulgauit Janus Rutgersius libro II. variarum lectionum p. 98. Lugd. 1618. 4. For T. S. Bayer see U. 7. 2.

2, 3 r°. and 4 r°. contain a Latin translation of the first 25 lines (the Prologue) in the same hand as wrote the title page.

Joannes Grammaticus of Gaza flourished in the end of the 5th Cent. A.D.

This MS. lacks the Hunt. Mus. Lib. book-plate.

358. DR. WILLIAM HUNTER (?), LIST OF DRUGS.

Press Mark.
U. 8. 26.
P. 4. 17.

Description: Paper, $6\frac{1}{2} \times 4\frac{1}{4}$, ff. 32, written carefully in a small hand (? Dr. Wm. Hunter's), mainly in three cols. of about 30 lines, each about $5\frac{3}{4} \times 1\frac{1}{4}$, no margins or ruling, no signatures or catchwords, pagination (with frequent omissions), pp. 1-64.

Cent. XVIII.

Binding: Original, limp, marbled-paper made with coarse white paper.

Cent. XVIII.

Collation: One paper fly-leaf (i^1.), coarse white paper, the same as the lining of the covers. || 1^2-16^2. || One paper fly-leaf (ii^1.), as in front. All versos are blank.

Contents:

Dr. William Hunter's (?) Note-Book of Drugs:

Begins (1, 1 r°. [p. 1] lines 1, 2): Adstringentia Simplicia. | Radices [col. a], Ligna [col. b], Folia [col. c].

Ends (16, 2 r°. [not paged] col. a, line 1): stomachica Composita.

Remarks: i, 1 r°. contains an index in the same hand.

Prices (per ℥) affixed in the first four pages of the List.

359. RICHARD KELLIE, THE TRAGEDIE OF THE LORD BOROSCHO OF POLAND.

Press Mark.
U. 8. 27.
Q. 7. 22.
Q. 7. 136.

Description: Paper, $6\frac{1}{4} \times 5$, ff. 21, exquisitely written in leaf gold in single cols. of 8 lines (stanzas), each $1\frac{3}{4} \times 3\frac{1}{2}$, no signatures, catchwords, or foliation, cross-hatched borders top and bottom of each stanza, in black and gold ink (first four quires only), not ruled, no marginalia, clean and well preserved. Early Cent. XVII.

Binding: Original, limp vellum, vellum backstraps, gilt-tooled lines and Royal arms (crowned) within the Garter, and surrounded by four Prince of Wales' plumes (crowned). Cent. XVII.

Collation: Two paper fly-leaves (i^2.), i, 1. nearly all torn off. || 1^2-8^2, 9^1, 10^2, 11^2. || Two paper fly-leaves (ii^2.), ii, 2. nearly all torn off. 1, 2 v°. and 5, 2 v°. are blank. 9, 1. is a half sheet.

Contents:

Richard Kellie's Poem, The Tragedie of Lord Boroscho of Poland:

Begins (1, 1 r°. lines 1-4): The Tragedie of the lorde | Boroscho. | The Argument. | All eyes behoulde: and yet not all alike =Smith, p. 9, lines 1-4.

Ends (11, 2 v°. lines 8, 9): If that I loued her not vnfeinedlie | finis =Smith, p. 50, lines 8, 9.

Remarks: This MS. was apparently designed for a Prince of Wales (? Prince Henry). Of the author nothing is known. He may possibly have been related to Sir Edward Kelley, Dr. Dunn's partner, native of Worcestershire, who spent many years on the Continent and died there.

Black ink is used only in the cross hatching and double lines of the borders; in 2, 1 r°. (lines 1-4): The Tragedie of the Lord : Boroscho | of Poland. | Borosco . to Fruellin . Neece . to | Sigismund . Kinge of Poland [in Gothic letters except the names Boroscho, Borosco, Fruellin and Sigismund, which are Italic], and 6, 1 r°.: Fruellins . replie to Borosco | D.

The writing of the Argument and Epilogue is in Italic character; the body of the poem in English court hand of the XVI.-XVII. Cent., probably written with gum, then gilded and burnished. See Alexander Smith's edition of this poem, printed for private circulation, Glasgow, 1870, and *The Huth Library*, London, 1880, iii. 795.

360. GIOVANNI BOCCACCIO, GIORNATA DECIMA, NOVELLA OTTAVA. TRADOTTA NELLA RIMA FRANCHESE.

(—— BORDERIE, LA HUICTIESME JOURNEE DU DECAMERON DE BOCCACE.)

Press Mark.
U. 8. 28.
Q. 7. 24.
Q. 7. 138.

Description: Vellum (choice), $6\frac{1}{2} \times 4\frac{1}{2}$, ff. 36, beautifully written in Italic characters, in double-ruled (crayon) lines of 15 lines, each $4\frac{1}{4} \times 2\frac{3}{4}$, no signatures, catchwords, or foliation, address (to the King), title, and initial of lines gilt, margined and ruled with red ink, no marginalia, cropped. Cent. XVI. (1544).

Binding: Original, pasteboards (dilapidated), covers (? velvet) gone, back repaired with grey paper as U. 7. 5, vellum backstraps, gilt edges, title (ink): M.S. Cent. XVI.

Collation: Two original vellum fly-leaves (1^2.), i, 1. originally attached, now more than half cut away, i, 2. all but cut out. || 1^2, 2^6-6^6, 7^2, 8^2. || Four original fly-leaves (ii^2.). ii, 1. 4. vellum; ii, 1. all but cut out; ii, 4. more than half cut off, and originally attached; ii, 3. 4. paper; ii, 3. torn out; ii, 4. originally attached over ii, 4. The following are blank: 1, 1 r°.–2 r°.; 8, 1 r°.–2 v°., as was also originally 7, 2 v°.

Contents:

—— Borderie's Translation of Boccaccio's Decameron (X. 8):

Begins—after an address "Au Roy" in eight lines on 1, 2 v°.—(2, 1 r°. lines 1-7): LA HVICTIESME | Journee du Decameron De Bocace touchant | l'amytie de TITE et de GISIPPE | traduicte en Rithme francoyse | Par Borderye | A [ornamental initial, like the foregoing, gilt] V TEMPS QV'ENCOR | n'estoit par tiltre iuste

Ends (7, 2 r°. lines 15-17): T [gilt initial] ant plus croissant que plus elle peult croistre | Fin | 1544 [gilt figures and ornament]

Remarks: On i, 1 r°. in a XVII. Cent. hand: ce Livre appartient . . . | a marie de . . . | demeurant . . . (?rue de saint) | Jacques de V . . . nas parroise (?de saint) | Seuerin.

On 7, 2 v°. in a late XVI. Cent hand: ce Liure appartient a doyen (?) | en (?) cace de perditions dorcy (?) | ies son non fait a par ce | huict aoust mil seng cens | Huis (?) a misy soi, Il— | demeurant Rue Saint.

Borderie (or La Borderie) born in Normandy, 1507, pupil and imitator of Marot, was author of *L'Amye de Court* (published Paris, 1542).

The present work of this almost unknown poet is not published or otherwise known. The present MS. may have been a presentation copy to Francis I. (1544-45), as M. Paul Meyer thinks (*Documents Manuscrits* . . . Paris, 1871, p. 119).

362. FRATRIS HENRICI DANIEL, TRACTATVS DE VRINIS.
YUḤANNA IBN MASAWAIH, (JOANNIS MESVAE FILII), DAMASCENI PHILOSOPHI, TRACTATVS DE DVCENTIBVS.
INCERTI AVCTORIS, TABVLA TOLOSANA.
,, ,, (PLATEARII?), COMPENDIVM SALERNIAE.
INCERTI AVCTORIS, DE PRESERVATIONE CVIVSLIBET MEMBRI DEBILIS.
INCERTI AVCTORIS, DE REGIMINE COMPLEXIONIS.
INCERTI AVCTORIS, DE REGIMINE SANITATIS.
INCERTI AVCTORIS, DE REGIMINE SENVM.
INCERTI AVCTORIS, DE REGIMINE CONVALESCENTIVM.
YUḤANNA IBN MASAWAIH, (JOANNIS MESVAE FILII), DAMASCENI PHILOSOPHI, GRADVATIO.
ROGERI, DE LAXATIVIS.
INCERTI AVCTORIS, DE OPIATIS.
,, ,, DE AQVIS EARVMDEMQVE VIRTVTIBUS.
INCERTI AVCTORIS, DE OLEIS.
ROGERI, DE SYRVPIS.
INCERTI AVCTORIS, DE CLYSTERIBVS.
,, ,, DE SVPPOSITORIIS.
,, ,, DE PESSARIIS.
ROGERI, DE SYMPTOMATIBVS COMPENDIVM.
INCERTI AVCTORIS, TABVLAE MORBORVM, PROGNOSTICORVM, ETC.

Press Mark.
U. 8. 30.
S. 8. 12.

Description: Vellum, $6\frac{3}{8} \times 4\frac{3}{8}$, ff. 151, originally ff. 152, well written in single cols. of 31-33 lines, each $4\frac{1}{2} \times 2\frac{5}{8}$, margined with brown crayon, not ruled, signatures (partly cropped), catchwords, foliation (late XVII. Cent.), illuminated initials with gestures (mostly blue with red ornament and gestures), running titles (underlined with red) and rubricated ¶ ¶, marginalia (contemporary and later), clean and well preserved, but much cropped, *fol. sec.* decoquitur. Cent. XV. (1434).

Binding: Millboards, covered panelled (spattered) calf, blind-tooled sides, gilt-tooled edges, red spattered edges, recently re-backed. Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. Two vellum fly-leaves (ii^2.), not original. Two original fly-leaves (iii^2.). || 1^{12}-4^{12}, $5^{13(12)}$, 6^{12}-12^{12}, $13^{6(5)}$. || Four paper fly-leaves (iv^4.), iv, 3. 4. attached. 5, 1. is really 13, 1. 13, 8. is gone. This is proved by the catchword on f. 48 v°. agreeing with the first word of f. 50 r°., and also by the catchword on f. 145 v°. agreeing with the first word of 49 r°.

Contents:

1. Henry Daniel, the Dominican's Treatise on Urines:

Begins (1, 1 [p. 1] r°. lines 1-3): I [gilt illuminated initial with marginal gestures] ncipit liber primus de vrina fratris henrici Daniel | de sacro ordine predicatorum ad rogatum magistri walteri | de ketene qui quidem liber tractat quid sit vrina

Ends (7, 10 [f. 83] v°. lines 16-18): excessum malicie in materia infirmitatis etc | ¶ [red] Explicit liber vritristarum (?) editus a fratre | henrico Danyel ordinis fratrum predicatorum [last two lines underlined with red]

2. Yūḥannā ibn Māsawaih's Treatise on Physic:

Begins (same page, lines 19-21): Incipit tractatus de ducentibus | siue directiuis per Johannem mesue [underlined red] | Q [blue initial with red ornament and gestures] uoniam quidem de melioribus amicis quos habere

Ends (8, 10 [f. 95] r°. line 14): suum et narium etc. ¶ [red] Explicit etc [underlined red]

3. Unknown Author's Tabula Tolosana (Remedies prescribed at Toulouse):

Begins (same page, lines 16-18): ¶ [red] Incipit tractatus vtilis de diuersis medicinis conferentibus | corpori humano in cuius prima serie ponuntur electuaria | calida in secunda electuaria frigida sicut videbitur persequendo | per ordinem. [all underlined red]

Ends (8, 11 [f. 96] v°. col. b, lines 19, 20): Vnguentum citrinum | explicit tabula tholosana [underlined red]

4. Platearius' (?) Treatise on Salutary and Noxious Applications:

Begins (same page, col. c, lines 1-5): ¶ [red] Incipit compendium sa | lernie de medicinis | quibus membris ua | lent aut nocent | Cerebro conferunt ista [all underlined red]

Ends (9, 1 [f. 98] r°. lines 10, 11): omnes pisses duri et sicci et omne quod est ventosum etc. | Explicit [underlined red]

5. Unknown Author's Treatise on the Preservation of the Body from Disease:

Begins (same page, lines 12, 13): Capitulum de preseruacione cuiuslibet membri debilis | S [blue initial with red ornament and gestures] ecundum intentionem galieni inde morbo et accidente

Ends (9, 4 [f. 101] r°. line 21): ista ter inter diem et noctem. Explicit etc [underlined red].

6. Unknown Author's Treatise on the Treatment of a "Distempered Constitution":

Begins (same page, lines 22, 23): Capitulum de regimine complexionis distemperate [underlined red] | C [blue initial with red ornament and gestures] omplexionum distemperatarum a natura quadam est in

Ends (9, 5 [f. 102] line 21): fuerit compositus componantur et medicamina. Explicit etc. [last two words underlined red]

7. Unknown Author's Treatise on the Regimen of Health:

Begins (same page, lines 22-24): Capitulum de regimine sanitatis. De expulsione superfluorum | et curatione eorumdem. | Q [blue initial with red ornament and gestures] uantum cumque enim vtatur bono regimine in omnibus

Ends (9, 10 [f. 107] v°. line 24): yspanie vir est cordula et yspalis. Explicit. [underlined red]

8. Unknown Author's Treatise on the Treatment of the Aged:

Begins (same page, lines 25, 26): Capitulum de regimine senium [underlined red] | S [blue initial with red ornament and gestures] enes. uero sunt frigidi et sicci et ideo indigent

Ends (10, 4 [f. 113] r°. line 24): non naturales secundum temperamentum applicari debent.

9. Unknown Author's Treatise on the Treatment of Convalescents:

Begins (same page, lines 25, 26): Capitulum de regimine conualescencium [underlined red] | Q [blue initial with red ornament and gestures] uandoque accidit quod aliquis subito curatur ab egritudine

Ends (10, 5 [f. 114] v°. line 24): fortat membra debilia. quare etc. Explicit [underlined red]

10. Yūḥanna ibn Māsawaih's (?) Treatise on "Graduation":

Begins (same page, lines 25, 26): Q [blue initial with red ornament and gestures] uoniam vt supradictum Capitulum testatur Johannes | damascenus in primo articulo necesse est illi qui vult

Ends (10, 11 [f. 120] r°. lines 11, 12): et ipsum confortantem Explicit graduacio damasceni | philosophi Scriptus per Johannem Cokkis Anno domini millesimo quadringentesimo tercio quarto [underlined red] |

11. Roger's Treatise on Laxative Medicines:

Begins (same page, line 13): E [blue initial with red ornament and gestures] x rebus quoque in quorum medicacione est adhibendum

Ends (11, 2 [f. 123] v°. line 32): Si autem materialia innata (?) abhundent cum febre soluatur vt dictum est prius [last two words underlined in red]

12. Unknown Author's Treatise on Opiates:
Begins (11, 3 [f. 124] r°. line 1): D [blue initial as before] icto de medicinis laxatiuis dicendum est de opiatis. Opiatorum
Ends (11, 4 [f. 125] v°. line 29): de mitridato. etc.
13. Unknown Author's Treatise on Waters and their Virtues:
Begins (same page, line 30): H [blue initial, etc.] umana natura non minus indiget aquis phi-
Ends (11, 8 [f. 129] v°. line 14): laudibus ad ipsam quintam essenciam te remitto
14. Unknown Author's Treatise on Oils:
Begins (same page, line 16): H [blue initial, etc.] umana natura non minus indiget oleis
Ends (12, 8 [f. 141] r°. line 27): est virtus calefactiua (?) vt supra Explicit etc. [the last two words underlined red]
15. Roger's Treatise on Syrups:
Begins (same page, line 28): P [blue initial, etc.] ost tractatum oleorum breuiter expediamus de
Ends (12, 10 [f. 143] r°. line 17): de frigida causa dissoluere
16. Unknown Author, On Clysters, Suppositories and Pessaries:
Begins (same page and line): De clisteribus etc. [underlined red]
Ends (12, 12 [f. 145] r°. lines 23, 24): in illo tempore quando debent habere menstrua. etc. | Explicit [underlined red]
17. Roger's Compendious Treatise on Symptoms:
Begins (same page, lines 25, 26): Incipit compendium Rogeri De sinthomatibus et primo de sudore diaforetico [underlined in red] | S [blue initial, etc.] inthoma superuenit fere continue scilicet sudor dyofo
Ends (13, 3 (4) [f. 148] v°. line 9): de sinthomatibus sufficiant Explicit etc. [the last word underlined red]
18. Unknown Author's Tabular Lists of Diseases, Prognostications, etc.:
Begins (same page, line 10): ¶ [red] morbus calidus sine humore ut putrida
Ends (13, 6 (7) [f. 151] r°. lines 11-14): Per omnia stabilis erit et in signo mediocri mediocris erit | [after nearly two inches space] Explicit liber iste et constat Johanni Cokkis de Alncestria | Scriptus per eundem manibus proprijs anno millesimo | quadringentesimo tricesimo quarto etc [last three lines underlined in red. Cf. f. 120 r°.].

Remarks: On i, 2 v°. in a XVII.-XVIII. Cent. Hand: D. 79. G. Holker M.B. Oxon.

On i, 3 r°. and v°. in an XVIII. Cent. hand is a detailed Table of Contents.

On iii, 1 r°. in an XVIII. Cent. hand is a number: 44 (under which, in a XVI. Cent. hand, are two sets of Latin hexameters, entitled respectively: Comparacio membrorum ad septem planetas and: Comparacio parcium corporis ad elementa):

Sol in corde manet et in arterijs dominatur:
Marcurius patulam pulmonis habet regionem:
Testes Venus habet, et que seminalia vasa=
Sortitur: sed epar iouis est stomachusque ciborum:
Splen saturnus habet: Mars fel: sed luna cerebrum.

Arte manens Caput est insuper quod datur igni:
Venter aque: dorsum terre: manus est aeri sors?
Sic hominem celique regunt elementaque pascunt.

iii, 1 v°. contains various medical receipts in XV.-XVI. Cent. hands.

iii, 2 r°. contains 23 lines of XV.-XVI. Cent. English, beginning: Theys be the grett and myȝetty Emprowerys | kyngys and lordys infidellys and enmys vnto.

On iii, 2 v°. in various hands (XV.-XVII. Centuries) are the following mottoes and verses: de duobus malis minus | est eligendum si vis sanus esse noli | fructibus esse | Qualis esse verbis talis videre debeo | Si tibi deficiant medici, medici tibi fiant | hec tria, mens leta, labor et moderata dieta. | Sus nos auditu linx visu Simia gustu | Vultur odoratu nos vincit aranea tactu.

On 13, 6 (7) [f. 151] v., under eight lines of XV. Cent. medical receipts, are five Latin hexameters and a memorandum in an early XVI. Cent. hand—the former assigning temporal succession to the "humours," the latter presenting a physiological theory—thus: A nona noctis donec sit tercia lucis | Est dominans sanguis, sex inde sequentibus signis | est dominans colera donec lucis nona sit hora. Post niger humor adest donec sit tercia noctis. Postea fleuma viget donec sit nona quietis | In coitu tria sunt. scilicet appetitus spiritus et humor . . .

A somewhat later hand gives in two hexameters the causes of stammering, and in four rhymed lines enumerates the parts of the eye, under which the same hand as on iii, 1 r°. has six hexameters entitled: Ex siccantia | attenuantia | de materia tui | corporis, and beginning: Debilitat siccat corpus: potus minimus haustus | Atque cibus modicus, et salsa cibaria, frixa.

For Henry Daniel (*flor.* 1379) and Gualterus de Kettene see *Bibliotheca Britannico-Hibernica*, Thomae Tanneri Episc. Asaphensis, Londini 1748, p. 218 [G. U. Lib. V. 4. x. 5].

364. MASTER JOHN BANISTER, ANATOMICAL TABLES (WITH FIGURES).

Press Mark.
V. 1. 1.
P. 1. 6; T. 1. 5.

Description: Paper, $13\frac{3}{8} \times 8\frac{5}{8}$, ff. 12 (or ff. 20 reckoning the pictures), well written in a small English hand, in double cols. of about 52 lines, each $9\frac{1}{2} \times 3\frac{1}{2}$, margined with red, not ruled, no signatures, catchwords on every verso but the last two, foliation, in pencil, modern (fol. 8 omitted), illustrated with full-page pictures painted in oils on stout brown paper in 8 folios, each about $12 \times 7\frac{3}{4}$ (see *Remarks*), pictures damaged and repaired, otherwise fairly well preserved, no marginalia. Late Cent. XVI.

Binding: Original, millboards, covered brown calf (probably faded from black), gilt and blind-tooled with elaborate gold stamps centres and corners, originally tied with green silk tags, gilt edges, recently re-backed and re-covered. Late Cent. XVI.

Collation: Two paper fly-leaves (i^2.), attached. Eight paper fly-leaves (ii^8.). Two paper fly-leaves (iii^2.). ‖ 1^2-6^2. ‖ Four paper fly-leaves (iv^4.). Four paper fly-leaves (v^4.). Four paper fly-leaves (vi^4.), vi, 3. 4. attached. All fly-leaves are of the same paper as the MS. f. 6, 2. is blank, though marginally ruled. Inserted between iii, 2 v°. and 1, 1 r°. are the following leaves: A blank leaf, $11\frac{3}{8} \times 7\frac{7}{8}$, contemporary, but having another watermark than the rest of the MS. A double-page picture (with a sheet of modern buff paper inserted in the middle) mounted on guards and backed with modern white paper. A half sheet of Georgian paper folded over and containing the most of the missing organs from the last picture. A leaf painted recto and verso and mounted on a guard. Between ff. 2 v°. and 3 r°., 4 v°. and 5 r°., 6 v°. and 7 r°., 8 v°. and 9 r°., 10 v°. and 11 r°. are similar printed folios. The last is reversed.

Contents:

Master John Banister's Anatomical Tables (with Figures):
Begins (f. 1 r°. line 1): The explication of the figures
Ends (f. 11 v°. col. a, line 41): n. o. the midreif

Remarks: The double-page picture represents John Banister standing between a skeleton, at which he points with a silver-mounted cane, and a corpse in course of dissection, on whose exposed viscera he rests his left hand. He wears a narrow-brimmed velvet bonnet, master's robe, and white surgeon's sleeves, as do also his four assistants. He also wears a jewelled gold

pendant, suspended by a black silk ribbon round his neck. One of his assistants wears a somewhat similar jewel of blue enamel and pearls.

Behind the lecturer on a desk lies a book, open at pages 419, 420, with the following title: REAL. COL. CREM. DE VISCER. LIB. XI. above which in red: Anatomia scientiæ dux est | aditumque ad dei agnitio= | nem præbet. | Iohannes Banister Ætatis | sui Anno 48 Anno Domini 1581.

A white-bearded doctor in furred robe and brimmed bonnet points his left forefinger at the head of the subject. One (left) of the two assistants in the foreground is passing an instrument to the other (right), while behind the two others (facing) are eight faces (of students?).

Above these heads and immediately under the date (given above) are two heraldic blazons. On the left, for arms: a shield (argent) bears a cross flory (sable) and a crescent (sable) in the dexter canton (difference), for crest: a peacock proper on a steel closed helmet with red and white mantling, and for motto: *Tendit in ardua Virtus.* On the right, for arms: a shield divided quarterly by a St. George's cross (gules), surcharged with a lion passant regardant (or), bears 1 and 4 (sable) a chevron (argent) dividing three *bs* (argent), 2 and 3 a Tudor rose (gules) crowned (or) on a field party per pale (argent and vert) with chained boarhounds (?) (tenny) spotted (argent, gules and vert) for supporters, for crest: a hippogriff (tenny), and for motto: *De præscientia Dei.*

The painted folio immediately preceding fol. 1 contains (under the following in red: Here are the anathomicall instrumentes with | the order vsed in liuelie dissections accordinge as | th'art requireth) pictures of an ape, a dog and a pig, the two latter being vivisected, on the recto; and, on the verso, a front view of the human skeleton, vertebrae, radius and ulna, and tibia and fibula.

The third 'table' between ff. 2 and 3 contains the lateral aspect of the skeleton, along with the articulations of the hand and foot, femur, skull and maxilla (on the recto) and (on the verso) the dorsal aspect, scapula, dentition, skull, os hyoides and coccyx (fourth 'table').

The fifth and sixth 'tables' exhibit posterior and anterior aspects of the nervous system, etc.

The seventh and eighth 'tables' give the anterior and lateral muscles.

The ninth 'table' gives the posterior muscles and the tenth the posterior venous system.

The eleventh shows the anterior veins and the twelfth the internal organs by means of a movable atlas (damaged).

For John Banister (1540-1610) see *Dict. Nat. Biog.* iii. 118.

Two prices are pencilled on ii, 1 r°.: "1– 1– 0" and "1– 11– 6."

365. COLONEL GERVASE HOLLES, A COLLECTION OF ARMS FROM CHURCHES, ETC., IN LINCOLN.

Press Mark. **V. 1. 2.** P. 1. 7; T. 1. 6.

Description: Paper, $13\frac{1}{2} \times 8\frac{3}{4}$, ff. 220, author's autograph, in single cols. of about 56 lines, each $12\frac{1}{2} \times 6\frac{1}{2}$ (pp. 1-59), thereafter $12\frac{3}{4} \times 4\frac{1}{4}$, no signatures, catchwords (pp. 1-40 only), pagination (pp. 1-394, 282-289 omitted, 281 being followed by 290), beginning f. 3, 1 r°. "Pagina prima," and ending 19, 3 v°., with folded margins, not ruled, marginal references, etc., numerous heraldic blazons (see *Remarks*), one in colours (2, 1 v°.), clean and well preserved. Late Cent. XVII.

Binding: Original, millboards, covered mottled calf, blind-tooled, red spattered edges, back and corners recently re-made, red spattered edges. Late Cent. XVII.

Collation: No fly-leaves. || 1^{8}, 2^{10}, 3^{12}-17^{12}, 18^{10}, 19^{12}. || No fly-leaves. 1, 1. attached. 19, 12. attached. Numerous blank leaves.

Contents:

Colonel Gervase Holles' Collection of Arms from Churches, etc., in Lincoln:

Begins—after an index in three cols. beginning (2, 2 r°. lines 1, 2): Index Ecclesiarum | ad Paginam 394 and ending (2, 4 r°. col. a, lines 15, 16): Explicit Index Ecclesiarum | ad Paginam 394—(3, 1 r°. lines 1, 2): Grimsby Magna | This is as an Ancient Corporation as most are in England, and consistes of

Ends (19, 3 r°. line 18): patrone del cest eglise qui morust . . .

Remarks: On 1, 2 r°. in an XVIII. Cent. hand: A Collection of Arms from Churches etc. in Lincoln.

Beneath this in a late XVII. or an early XVIII. Cent. hand: This booke is of the Handwriting of Collonel Gervase Holles | whose Pedigree as made by himself follows . . . [Here follows the pedigree referred to in this same hand and these two lines]: Arms and Monuments remaining in the parish Churches | in Lincolnshire.

The arms on 2, 1 v°. are: (or), two piles (gules) meeting at base.

Sketches of arms, etc., occur on the following pages: 23, 29, 118, 119, 145, 146 (Holles), 147, 148, 155, 157, 162, 163, 166, 167, 168, 169, 170, 182, 187, 199, 204, 209, 217, 218, 219, 220, 245, 343, 396-9 (not numbered).

For Col. Gervase Holles (1606-75), antiquary and M.P. for Grimsby, 1661-75, see *Dict. Nat. Biog.* xxvii. 167.

366. RABANI MAVRI, DE VNIVERSO.

Press Mark.
V. 1. 3.
S. 2. 1: S. 2. 10.

Description: Vellum, $13\frac{3}{8} \times 9\frac{1}{4}$, ff. 224, originally ff. 226, beautifully written in double cols. of 40 lines, each $10\frac{1}{8} \times 2\frac{7}{8}$, ruled and margined with plummet, signatures on the last verso of each quire, the 21st originally numbered XXII in error (though partly corrected, the error remains in the last quire but one, which is now XXVIII instead of XXVII), no catchwords or foliation, illuminated initials, rubrics and rubricated running titles (chapter and book), vellum defective, patched and sewn, few marginalia, clean and well preserved, *fol. sec.* uoluntatem. Late Cent. XII.

Binding: Millboards, covered rough calf, blind-tooled back and corners re-made. Cent. XVII.-XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 4. nearly all cut off, its inner margin adheres to i, 3 v°. || 1^8-27^8, $28^{8(10)}$. || Two paper fly-leaves (ii^2.), the same as i, 1-4. One fly-leaf (iii^1.), attached. Between ii and iii is a half sheet folded and stitched as a guard to ii, 1. 2. 28, 8 v°. is blank, as were probably also 28, 9. and 10. cut off.

Contents:

Raban Maurus' Treatise on the Universe:

Begins (1, 1 r°. col. a, lines 1-8): Incipit epistola magistri | Rabani ad Ivdowicum Regem. [rubric] | D [illuminated initial, red and green] OMINO EX | CELLENTIS | SIMO ET OMNI | honore dignissimo ludouuico regi | hrabanus uilissimus

Ends (28, 8 r°. col. b, lines 20-26): quia sancte trinitatis VNVM VELLE . VN | A POTESTAS . VNA COOPER | ATIO EST; | EXPLICIT DEO GRA | TIAS LIBER RABBA | NI MAGISTRI | Anima eius Requiescat in pace . amen.

Remarks: On i, 3 v°. in Dr. Wm. Hunter's hand: Magistri Rabani | (Mauri) ad Ludowicum | Regem Libri XXII de rerum naturis | et significationibus. | In different M.S. they are called | De Rerum naturis | De Universo | De Natura Rerum.

On half a sheet of paper (loose) between i, 3. and 1, 1. in an XVIII. Cent. hand are some bibliographical references to Raban Maurus, the Archbishop of Mainz, who wrote this work after leaving his abbey at Fulda in 844.

The concluding words of the text are written in half Greek half Latin uncials, the same as in T. 4. 2.

On i, 2 r°. top corner, is pencilled a price: 1– 11– 6.

367. JOHN TREVISA, DIALOGUE OF THE LORD AND THE CLERK.
JOHN TREVISA, TRANSLATION OF HIGDEN'S POLY-CHRONICON.

Press Mark. **V. 1. 4.** S. 1. 8; S. 1. 8.

(RANVLPHI HIGDEN MONACHI CESTRENSIS, POLYCHRONICON.)

Description: Vellum, $14\frac{1}{4} \times 10$, ff. 209, originally ff. 216, well written in double cols. of 46-51 lines, each $9\frac{3}{4} \times 2\frac{3}{4}$, signatures, catchwords, and foliation (in ink, on each verso, XIV.-XV. Cent., in pencil, modern, on each recto, cols. numbered on each recto [? by Archdeacon Hardwick] in pencil), floreated pages (several abstracted: ff. '2,' '9,' '11,' '89,' '147,' '148,' '173'), gilt illuminated initials with gestures, no rubrics, but running titles and ¶ ¶ red and blue (in the preface blue and gold ¶ ¶), ink-ruled lines and margins, few marginalia, some contemporary, vellum defective in lower margins, some worm holes in the margin, otherwise in good condition. Late Cent. XIV.

Binding: Millboards, covered brown (faded crimson) Russia, gilt-tooled edges, sides and panelled back, Dr. Wm. Hunter's crest (a Hunter's Horn) in the topmost panel, title (gilt) on green morocco shields: R. HIGDEN | POLICRONICON | BY | TREVISA | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || $1^{7(8)}$, $2^{6(8)}$, 3^8-11^8, $12^{7(8)}$, 13^8-18^8, $19^{6(8)}$, 20^8, 21^8, $22^{7(8)}$, 23^8-27^8. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (under iii, 4.). The following are lost: 1, 2; 2, 1. 3; 12, 2; 19, 4. 5; 22, 6. 2, 1. was apparently abstracted *before* the first foliation was made.

Contents:

1. John Trevisa's Dialogue of the Lord and the Clerk—a Preface to his Translation of the Polychronicon:

   Begins (1, 1 [f. 1] r°. col. a, lines 1-3): S [gilt, illuminated initial with gestures prolonged into floral borders] Ithen that Babilon was | billed men spekyn dyuerse | tonges so that dyuerse men

   Ends (1, 1 [f. 1] v°. col. b, lines 48-49): translation tresty and true plesyng to the tri | nite ⁘

2. Ranulf Higden, Monk of Chester's, Polychronicon: (Imperfect.)

   Begins (1, 3 [f. '3'] r°. col. a, line 1): enmys that me wol despise strongely and blame.

   Ends (27, 1 [f. 209, f. '208'] v°. col. b, lines 17-26): couenantes in aither side. God be thanked of all his dedes, this translacion is ended in a thursday þe | eghtenth day of Aueril: the yere of our lord a thou= | sand thre hundred four score and seuen . the tenth ye | re of Kyng Richard the second after the conquest of | englond . the yere of my lordis age Sir Thomas | lord of berkeley that made me make this translacion | fyue and thritty . Amen ⁘ Amen ⁘ Amen ⁘ [after six lines space] Explicit Liber qui Vocatur | Policronica siue Policronicon ⁘

   (An index occupies the rest of this quire.)

Remarks: The *lacunae* are the following:

fol. 2 =	Babington and Lumby's Edition,				I. p.	3	line	1—p.	21	line	3.
,, 9 =	,,	,,	,,		I. p.	125	,,	11—p.	143	,,	2.
,, 11 =	,,	,,	,,		I. p.	159	,,	11—p.	175	,,	16.
fol. 90 (89) =	,,	,,	,,		IV. p.	241	,,	10—p.	261	,,	5.
ff. 148, 149 ('147,' '148') =	,,	,,	,,		VI. p.	333	,,	2—p.	367	,,	3.
fol. 174 ('173') =	,,	,,	,,		VII. p.	247	,,	8—p.	263	,,	18.

Other MSS. of Higden's Polychronicon in the Hunterian Museum are press-marked thus: T. 3. 10; U. 2. 14.

A later hand than the foliator's has numbered the chapters, and a XVI. Cent. hand (? Italian) has written the number of the book on each recto, thus: Libro primo, Libro secondo, Libro tercio, etc.

The foliator numbers his last eight folios thus: 2001, 2002, etc.

368. HEGESIPPI (? JOSEPHI), DE EXCIDIO IVDAEORVM. LIBRI IV. (A S. AMBROSIO TRANSLATI.)

Press Mark.
V. 1. 5.
R. 8. 13.
R. 8. 117.

Description: Vellum, $13\frac{1}{2} \times 9\frac{3}{8}$, ff. 66, originally ff. 68, well written in an Italian hand (? Florentine), in double cols. of 60 lines, each $10 \times 2\frac{5}{8}$, no signatures visible, catch-words, foliation, modern, partial, gilt illuminated initials (two on the first page), blue initials with red gestures and *vice versâ*, rubrics, running titles in red and blue, initials of sentences touched with vermilion, ruled and margined with brown crayon, few marginalia, many erased, much damaged by damp, *fol. sec.* soluisset. Cent. XIV.

Binding: Millboards, covered panelled (spattered) calf, blind-tooled sides, gilt-tooled edges and panelled back, green silk ribbon bookmark, title (gilt) on crimson morocco shield: EGES | DE | EXCI | HIER. Late Cent. XVII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. || 1^{12}-3^{12}, 4^{10}, 5^{12}, $6^{8(10)}$. || Two paper fly-leaves (ii^2.), ii, 2. attached. 6, 9. 10. are lost, probably blanks like 6, 8 v°.

Contents:

Hegesippus' (? Josephus') Jewish War:

Begins (1, 1 r°. col. a, lines 1-3): Incipit prologus in libro egesippi . [rubric] | Q [gilt illuminated initial] Uatuor libros regno | rum quos scriptura

Ends (6, 8 r°. col. a, lines 27-31): appositis ab ipsis prius ignis consumpsit. | Explicit liber hystoriarum egesyppi iero | solimitani excidij . A beato ambrosio | ex greco | sermone in latinum translatus . | Continet iste codex libros 22.

Remarks: On i, 2 r°. in the handwriting of Peter Burmann the Younger: Hegesippus | de | Bello Judaico | MS. [lower down to the left]: Comparavi Leidæ f 14– 0– 0 | ex Biblioth. Havercamp | Petrus Burmannus.

Another copy is press-marked S. 2. 10.

For Peter (Pieter) Burmann, Junior (1714-1778), see S. 1. 1.

369. SANCTI AVRELII AVGVSTINI, HIPPONIS EPISCOPI, DE LIBERO ARBITRIO.
SANCTI AVRELII AVGVSTINI, HIPPONIS EPISCOPI, DE NATVRA BONI.
SANCTI AVRELII AVGVSTINI, HIPPONIS EPISCOPI, ENCHIRIDION.
SANCTI AVRELII AVGVSTINI, HIPPONIS EPISCOPI, DE SPIRITV ET ANIMA.
S. PATRIS JOANNIS DAMASCENI, MONACHI ET PRESBYTERI, EXPOSITIO FIDEI ORTHODOXAE.
SANCTI GREGORII [MAGNI], PAPAE I, DIALOGORVM LIBRI IV.
LVCII CAECILII FIRMIANI LACTANTII, DE OPIFICIO DEI.
LVCII CAECILII FIRMIANI LACTANTII, DIVINARVM INSTITVTIONVM EXTRACTA.

Press Mark. V. 1. 6. P. 1. 1; T. 1. 1.

Description: Vellum, $13\frac{1}{2} \times 9$ (last quire 12×9), ff. 172, originally ff. 178+, well written in two hands (French), in double cols. of 49 lines (51 in the last quire), each $9\frac{3}{8} \times 2\frac{1}{2}$ ($9\frac{3}{8} \times 3$ in the last quire), signatures (not in the last quire), catchwords, pagination, partial, modern, historiated and otherwise illuminated initials with gestures (rubrication only in the last quire), blue and red initials with ornament of the opposite colour and elaborate blue and red gestures, running titles and capitulation in red and blue, rubrics, rubricated initials and others touched with vermilion, few marginalia, clean, well preserved, quires 1-15 ruled and margined with plummet, 16 with crayon, *fol. sec.* cupit uitam. Late Cent. XII.

Binding: Millboards, covered brown Russia (faded from crimson), gilt-tooled (lines) edges, sides and panelled back, saffron edges, title (gilt): S^T. AUGUSTIN. | JO. DAMASCEN. | GREGORIUS. | LACTANTIUS. | M.S. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^{10}-3^{10}, 4^{12}, $5^{7(12)}$, 6^{12}-14^{12}, $15^{7(8)}$, 16^8. || One vellum fly-leaf (original) (iii^1.). One paper fly-leaf (iv^1.), made with iii, 1. Four paper fly-leaves (v^4.), v, 3. made, v, 4. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 3.), vi, 2. attached (over v, 4.). 5, 8-12. have been cut out. These may have been blanks, as was probably 15, 8. also cut out. The sixteenth quire belongs to another MS. 8, 2. 3. 4. have their lower margins rudely cut off, grazing the text.

Contents:

1. S. Augustine's Treatise on the Freedom of the Will:
   Begins (1, 1 r°. col. a, lines 1-3): Incipit liber primus beati augustini de libero arbitrio [rubric] | D [gilt historiated initial, with elaborate gestures along the entire inner margin, representing a robed teacher seated and reading from a desk to a pupil seated with book at his feet] IC michi queso te vtrum | deus non sit auctor mali Augustinus [the last word rubric] =Migne, 32. 1221.
   Ends (3, 6 r°. col. a, lines 30, 31): liquando conpellit (=Migne, 32. 1310) | EXPLICIT de libero arbitrio.
2. S. Augustine's Treatise on the Divine Goodness:
   Begins (same page, col. b, line 1): H [gilt illuminated initial with marginal gesture—in error for S] Ummum bonum =Migne, 42. 551.
   Ends (4, 2 r°. col. b, lines 24-26): preponant | Explicit liber augustini de natu | ra boni. [rubric] =Migne, 42. 572.
3. S. Augustine's Manual on Faith, Hope and Charity:
   Begins (4, 2 v°. col. a, lines 1, 2): Incipit prologus in enchiridion. [rubric] | D [gilt illuminated initial with gestures] Ici non potest dilectissime =Migne, 40. 231.
   Ends (5, 7 v°. col. a, lines 23, 24): de fide et spe et caritate conscripsi. | EXPLICIT Enchiridion. =Migne, 40. 290.

4. S. Augustine's Treatise on the Spirit and the Soul:

Begins (6, 1 r°. col. a, lines 1-4): prologus in librum | de spiritu et anima. [rubric] | Q [gilt historiated initial with gestures, representing a nude soul conveyed standing on a sheet, the opposite corners of which are held by two blue nimbed angels, the background a diaper pattern similar to that in the Bartholomaeus, *De Proprietatibus Rerum* (S. 1. 8), *q.v.*] UONI | AM dictum est =Migne, 40. 779.

Ends (7, 5 r°. col. b, lines 8-10): cernere finis | [after three lines space] Explicit liber de spiritu et anima editus a beato augustino secundum quosdam. =Migne, 40. 816 (cap. L.).

5. S. John of Damascus' Exposition of the Orthodox Faith:

Begins—after a list of chapters commencing (on the same page and column after three lines space): Incipiunt Capitula in quatuor libros | damasceni subscriptos [rubric] and ending (7, 8 r°. col. b, line 27): De resurrectione mortuorum—(7, 8 r°. col. b, lines 28-38): Johannis presbiteri damasceni qui mansit liber | primus incipit in quo est indicatio to | ta ortodoxe fidei capitulis diuisa Qui a | burgundione iudice ciue pisano | de greco in latinum domino quarto eu | genio beate memorie pape translato | quoniam incomprehensibilis est deus et quoniam non | omnibus querere et scrutari non sunt tra | dita nobis a sanctis patribus. [rubric] | D [gilt historiated initial with prolonged gestures, representing a teacher in biretta and gown, seated and reading from a desk to two pupils seated before him, the background as in 6, 1 r°.] Eum nemo uidit un| quam unigenitus dei fi | lius =Migne, 94. 790.

Ends (11, 5 v°. col. a, lines 38, 39): fructificantes | [after three lines space] Expliciunt libri damasceni [rubric] =Migne, 94. 1227.

6. Pope Gregory the Great's Dialogues:

Begins (same page and col., lines 47-49): In nomine domini nostri ihesu christi. Incipit | dyalogorum liber gregorij pape urbis ro | me | [col. b, lines 1, 2] Q [historiated initial with long gestures representing Pope Gregory in a conical papal tiara and scarlet, tippeted robe, seated, dictating from a book to a bare-headed, grey-habited clerk, seated writing, the background resembling that already noted] Uoniam die nimiis quorumdam secularium =Migne, 77. 149.

Ends (15, 7 v°. lines 10-12): hostia ipsi fuerimus Deo gracias. | [after two lines space] Explicit dialogorum liber quartus a sancto | gregorio editus. [the last two lines lined through with red] =Migne, 77. 429.

7. Lactantius' Treatise on the Creation:

Begins (16, 1 r°. col. a, lines 1-3): Incipit liber cecilij firmiani lactantij ad deme= | trianum de opificio dei. [rubric] | Q [rubricated initial] vam minime sim quietus eciam =Migne, 7. 9.

Ends (16, 5 v°. col. b, line 1): iter celeste direxerit. Explicit [the last word rubric] =Migne, 7. 78.

8. Lactantius' Institutes of Religion, Extracts from Books I. and II.: (Imperfect.)

Begins (16, 5 v°. col. b, line 25—after two quotations whose rubrics are: epistola cipriani ad nemessianum et ceteros confessores. Beatus Jeronimus de lactantio sic ait and liber ieronimi de lactantio primiano—) M [small rubricated initial] agno et excellenti ingenio uiri cum se =Migne, 6. 111.

Ends (16, 8 v°. col. b, line 51): predo religionum suarum non ante moreretur quam =Migne, 6. 276, line 25.

Remarks: On a sheet of paper inserted between i, 4. and 1, 1. in Dr. Wm. Hunter's hand: St. Augustinus de libero arbitrio | —de natura boni | —Enchiridion | —de spiritu et anima | Io Presb. Damascenus de incomprehensibilitate Dei in latinum versus | a Burgundione vidice, cive pisano. | Gregorii dialogorum libri quatuor. | Lactantius de Opificio Dei.

370. TITI LIVII PATAVINI, DECAS TERTIA.

Press Mark.
V. 1. 7.
P. 1. 5; T. 1. 4.

Description: Vellum, $13\frac{3}{8} \times 9\frac{1}{4}$, ff. 311, originally ff. 312, exquisitely written in Roman hand, in single cols. of 32 lines, each $8\frac{1}{4} \times 4\frac{1}{2}$, ruled and margined with (faded) red ink, signatures (XVII.-XVIII. Cent.) inner margin (bottom) of first rectos, several cropped,

foliation (XVII.-XVIII. Cent.), fol. II.–CLXXXI., catchwords, 10 large gilt historiated gestured initials, about $5\frac{1}{2} \times 4\frac{1}{4}$, representing incidents in the books they respectively commence, smaller richly gilt and illuminated initials with gestures beginnings of *capitula*, small gilt and blue capitals ornamented respectively with purple and red, rubrics (marginal), rubricated running titles and capitulation, no marginalia, fine vellum, excepting folios damaged by damp at the beginning of Bk. "VI." in perfect condition, *fol. sec.* Cum hoc. Cent. XV.

Binding: Millboards, covered crimson morocco, gilt-tooled inner margins, edges, sides (lines) and panelled back, gilt edges, green silk ribbon marker, title (gilt): TITI | LIVII | HISTORIÆ | CODEX M^{SS} | JN | MEMBRANIS.

Cent. XVII.-XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^2.), ii, 1. made (with i, 2), ii, 2. made. Two vellum fly-leaves (iii^2.), not original, iii, 1. made (with ii, 2.). || 1^{10}-19^{10}, 20^8, 21^{10}-31^{10}, $32^{3(4)}$. || Two paper fly-leaves (i^6.), iv, 2. made. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 2.), v, 2. attached. 31, 4. is torn out.

Contents:

Livy's Third Decade (Bks. XXI.-XXX.) Second Punic War:

Begins (1, 1 r°. lines 1-14, in ornamental capitals, gold and blue alternately): TITI LIVII PATAVINI | HISTORICI CLARISSI | MI SECVNDI BELLI | PVNICI LIBER PRIMVS | INCIPIT FAELICITER. | I [large historiated initial with gestures, representing the battles of the Ticinus and Trebia] N PARTE | OPERIS | MEI LI | CET MI | HI PRE | FARI | QVOD | IN PRIN | CIPIO

Ends (32, 1 r°. lines 21, 22): imaginum titulos claraque cognomina familie fecere. Finis. | Laus deo eiusque genitrici beatissime Virgini Marie.

Remarks: On 1, 1 r°., lower margin, is a heraldic blazon between gilt initials I A, with purple lace pattern ornament. On a shield (or) is an eagle displayed dexter (sable), for crest: a helmet (argent) with mantling (gules, azure, vert) lined (argent) and a dragon's head and neck dexter (vert) langued (gules) winged (or) issuing from a wreath of the colours.

On 3, 10 r°. (fol. 30) in a late XVII. Cent. hand: monsieur Le | marqui de la | boulaye L——.

The last fifteen lines on 31, 10 v°. are blank, the space having been left for illumination, as the text continues without a break. 32, 1 r°.; 32, 1 v°. and 2 r°. contain in a XVI. Cent. French hand a long notice about the family connections of Guillaume de Rochefort, Chancellor of France, who died 1492.

32, 2 v°. contains in a XVI.-XVII. Cent. hand the beginning (*a* and *b*) of an index to this volume headed: Tabula complectens hanc liuii historiam | per claudium de rupe forti. [Claude de Rochefort].

371. 372. **JOANNIS BOCCATII, DE CASV VIRORVM ET FOEMINARVM ILLVSTRIVM LIBRI VI. (A LAVRENTIO PREMIERFAIT IN LINGVAM GALLICAM TRANSLATI.)**

(LAURENCE DE PREMIERFAIT, LES CAS DES NOBLES HOMMES ET FEMMES.)

Press Marks. **V. 1. 8. & 9.** **P. 1. 4; P. 1. 3.** **T. 1. 3.**

Description: Vellum, 13 × 10, ff. 180 (Vol. I.), and ff. 142 (Vol. II.), originally one vol. of ff. 330, well written in bold French book hand, in double cols. of 45 lines, each $9\frac{3}{4} \times 3$–$9\frac{3}{8} \times 3\frac{1}{8}$, signatures all cropped, catchwords (many cropped) sometimes re-written, no foliation, numerous large pictures (see *Remarks*), floreated pages, gilt illuminated initials (without gestures), rubrics, ¶ ¶ gilt and illuminated, initials of sentences touched with gamboge, *hastae* of first lines and lower strokes of last lines prolonged and ornamented with gamboge, practically no marginalia, clean, well preserved, ruled and margined with brown crayon, *fol. sec.* faueur et aide. Cent. XV. (April, 1467).

Binding: Millboards, covered red morocco, gilt-tooled inside margins, edges, sides (lines) and panelled backs, gilt edges, green silk ribbon markers, titles (gilt): MALHEVR | CAS DES | HOMMES | ET FEMMES | TOM * II * [Vol I.]. MALHEVR | CAS DES | HOMMES | ET FEMMES | TOM * I * [Vol. II.]. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^2.), ii, 1. made (with i, 2.). Two vellum fly-leaves (iii^2.), not original. ‖ 1^{12}-15^{12}. ‖ Two paper fly-leaves (iv^2.), iv, 2. made. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 2.), v, 2. attached. Two marbled paper fly-leaves (vi^2.), vi, 1. attached, vi, 2. made. Two paper fly-leaves (vii^2.), vii, 1. made (with vi, 2.). Three vellum fly-leaves ($viii^3$.), not original. ‖ 16^{12}-26^{12}, 27^{10}. ‖ Two paper fly-leaves (ix^2.), ix, 2. made. Two marbled-paper fly-leaves (x^2.), x, 1. made (with ix, 2.), x, 2. attached. 27, 10. blank, though ruled for writing.

Contents:

Boccacio's Fall of Princes, translated into French by Laurence de Premierfait, in two volumes:

Vol. I. begins (1, 1 r°. col. a, lines 1-3—under a picture, for which see *Remarks*): S [gilt illuminated initial] elon Raison et bonnes | meurs lomme soy ex | ercant en aucune sci

Ends (15, 12 r°. col. b, lines 7-11): qui chrent sur science de vertu. | Cy fine le cinquiesme liure des ix liures | de Jehan boccace des cas des nobles | et femmes Et tantost apres commencent | les Rebriches du sixiesme liure

[33 lines (of titles) erased.]

Vol. II. begins (16, 1 r°. col. a, lines 1-3—under a picture, for which see *Remarks*): F [gilt illuminated initial] Ortune qui est hy | deux monstre et | qui comme chambe

Ends (27, 9 v°. col. b, lines 13-24): qui tourne toutes choses mondaine | [after two lines space] Explicit | [one line space] Cy fine le liure de Jehan boccace | des cas des nobles hommes et femmes | Escript ce present volume dieu don | nant par la main de frere nicole | saint homme Religieux de lordre | de lospital saint Jehan de Jherusalem | demourant au temple a paris Et | fut acheue et finy le huitiesme Jour | dauril Mil. quatre cent Soixante sept. [. cccc. Lxvij.] | Apres pasques [rubric]

Remarks: On iii, 1 r°. in (modern) Gothic characters: LE LIVRE | de | BOCCACE | Sur les nobles cas des | hommes et des | femmes. | TOM. II. | Ecrit en 1462. | Par frere Nicolas saint homme religieux | de lordre de saint Dominique.

(The same title page in Vol. II., viii, 2 r°., with the exception of "TOM. I." and in the last line, "l'ordre.")

On iii, 2 v°. (and viii, 3 v°.) is a heraldic blazon. For arms: a shield supported by two white unicorns, bears quarterly 1. 4. paly of six (argent and gules) 2. 3. azure, an eagle displayed dexter (argent) crowned (or) clawed (or) for crest: a white unicorn naissant from a wreath of the colours (gules, azure, argent) upon a helmet (argent) with visor-bars (or) and mantling of the above colours.

The following folios have blank spaces left for vignettes (like those in U. 1. 12): 1, 2 r°., 9 v°., 12 v°.; 2, 4 r°.; 3, 1 r°., 9 r°.

ILLUMINATIONS.

1, 1 r°.	fl.	page-picture,	$7\frac{1}{2} \times 7$,	Boccacio (l.) points to Dame Fortune and victims falling from her wheel. Beginning of Bk. I.
1, 5 r°.	„	„	$6\frac{1}{4} \times 6\frac{3}{4}$,	Nimrod gives instructions to his master of works; workmen leave the Tower of Babel in all directions; angels destroy its pinnacle.
4, 2 r°.	„	„	$8\frac{1}{4} \times 6\frac{1}{2}$,	Battle of Gilboa; suicide of Saul. Beginning of Bk. II.
6, 9 v°.	„	„	$7\frac{5}{8} \times 6\frac{1}{2}$,	The rivalry of Fortune and Misery. Beginning of Bk. III.
10, 1 v°.	„	„	$7\frac{3}{4} \times 6\frac{7}{8}$,	The fate of Marcus Manlius. Beginning of Bk. IV.
13, 3 r°.	„	„	$8\frac{1}{2} \times 6\frac{3}{4}$,	The fate of Seleucus. Beginning of Bk. V.
16, 1 r°.	„	„	$7\frac{1}{4} \times 6\frac{3}{4}$,	Boccacio and Fortune (interior), l., Saturnus' army approaching the Capitol. Beginning of Bk. VI.
19, 1 v°.	„	„	$7\frac{3}{4} \times 7$,	Antony attacked in Sanctuary. Beginning of Bk. VII.
21, 5 r°.	„	„	$7\frac{3}{4} \times 6\frac{3}{4}$,	Boccacio's Vision of Petrarch. Beginning of Bk. VIII.
24, 8 v°.	„	„	$7\frac{3}{8} \times 6\frac{7}{8}$,	Boccacio addresses Manutius, etc., in the upper compartment; in the lower, Phocinus murders Manutius, etc. Beginning of Bk. IX.

The titles of the chapters of Book VI. (15, 12 r°., col. b, line 8; 15, 12 v°., col. b, line 6) have been erased, causing two holes in the folio. These titles are repeated (in an attempt to reproduce the original writing) on viii, 3 r°.

Under the colophon (27, 9 v°.) in gamboge with a final flourish: L homme (?). The illumination of this MS. is apparently by the same Flemish artist as decorated U. 1. 12 (*q.v.*), which is another copy of this work. For Laurence de Premierfait, see *Remarks* on U. 1. 12. Several initials set off when this MS. was in quires (unbound), but these marks have nothing corresponding opposite now.

373. AUTEUR INCONNU, LE FAIT DES ROMAINS.

Press Mark.
V. 1. 10.
S. 2. 10; S. 2. 19.

Description: Vellum, $13\frac{1}{4} \times 10\frac{3}{4}$, ff. 226, well written in double cols. of 34 lines, each $8\frac{3}{8} \times 3\frac{1}{8}$, signatures (originals cropped), XVII.-XVIII. Cent., inner margin, bottom (a-z, aa-kk), catchwords, no foliation, first page floreated and embellished with a picture, $3\frac{3}{4} \times 7$ (see *Remarks*), floreated margins, blue initials with red gestures and *vice versâ*, rubrics, ruled and margined with brown crayon, cropped, no marginalia, clean, well preserved, *fol. sec.* que leur. Late Cent. XIV.

Binding: Millboards, covered brown calf, gilt-tooled inner margins, edges and panelled back, blind-tooled (lines) sides, red edges, title (gilt) on crimson morocco shield: LES FAITS | DES | (R)OMAINS. Cent. XVII.-XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two coarse paper fly-leaves (ii^2.), ii, 1. made (with i, 2.). || 1^8-32^8, 33^{10}. || Two coarse paper fly-leaves (iii^2.), iii, 2. made. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached. 33, 10 v°. is blank.

Contents:

Unknown Author's Roman History. Life of Julius Caesar:

Begins (1, 1 r°. col. a, lines 1-7): Cy commence le fait des Romains com | pille ensemble de Saluste et de Sueto | ne et de lucan Et est assauoir que | ce premier liure est de Julius cesar [rubric] | C [gilt illuminated initial] Hascun homme | a que dieu a donne | sens et entendement

Ends (33, 10 r°. col. a, lines 23, 24): mesmes dont ils ovent occis Cesar. | Explicit

Remarks: On 1, 1 r°. (lower margin) and on 33, 10 r°. col. a, in XVII.-XVIII. Cent. hand: guyon de sardiere.

The picture on the first page represents Julius Caesar (?) robed in dark blue and crowned, with a sword in his left hand, seated on a canopied crimson throne (m.). A group of Senators are followed by armed soldiers with a *gonfalon* inscribed S P Q R (l.). A mace-bearer stands (r.) on the other side of the throne. Two mounted and gorgeously dressed knights are accompanied by a number of clients, among whom is a laurel-wreathed poet.

This work really forms the sequel to Le Livre d'Orose.

This MS. according to M. Meyer (*Documents Manuscrits*, Paris, 1871, p. 113)=No. 1559 in the Catalogue of Guyon de Sardière published 1759.

374. ANICII MANLII TORQVATI SEVERINI BOETII, DE CONSOLATIONE PHILOSOPHIAE CVM COMMENTO.

Press Mark.
V. 1. 11.
P. 1. 11; T. 1. 10.

Description: Vellum, $13\frac{5}{8} \times 10$, ff. 110, originally ff. 118, beautifully written (? at Genoa) by "frater Amadeus" in a north Italian hand, in single cols. (text) of 23 lines, each $6\frac{3}{4} \times 4\frac{1}{4}$, and in double cols. (commentary) of 52-57 lines, each $21\frac{3}{4} \times 3\frac{5}{8}$–$19\frac{1}{4} \times 3$, no signatures (originals all cropped, probably later ones also, except that of 10th quire), catchwords (sometimes erased), foliation, original, traces, practically all cropped, elaborately floreated pages (1, 1 v°., 2 r°.), full-page illuminations (3, 1 r°.; 5, 6 v°.; 8, 3 r°.; 12, 6 v°.; 15, 6 v°.), several astronomical diagrams (in black, red, and gamboge), richly gilt and illuminated initials, large and small, and ¶ ¶ (in text), blue initials with red ornament and gestures and *vice versâ*, large and small, ¶ ¶ blue and red alternately, rubrics, rare marginalia, first folio gnawed, several folios damaged by damp, much cropped, otherwise clean and well preserved, ruled and margined with brown crayon, *fol. sec.* Nunc. Late Cent. XIV. (1385).

Binding: The same binding and arms as in V. 5. 9, millboards, covered *veau fauve*, gilt-tooled edges and panelled back, arms (of N. J. Foucault) stamped (gilt) on both boards, title (gilt) on crimson morocco shield: BOETHII | DE | CONS * PHIL.| CUM COMM. | MS * . Late Cent. XVII.

Collation: Two vellum fly-leaves (i^2.), i, 1. attached, i, 2. formerly made (with ii, 2.). Two paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. formerly made (with i, 2.). || 1^2, 2^2, 3^8, 4^8, 5^6, 6^8-9^8, 10^4, 11^8-16^8. || Two vellúm fly-leaves (iii^2.), iii, 1. formerly made

(with iv, 1.), and showing traces of paper now all but scraped off its recto, iii, 2. attached. Two paper fly-leaves (iv[2].), iv, 1. formerly made (with iii, 1.), iv, 2. attached (over iii, 2.). The seventeenth quire (of eight) is lost. Blanks are 1, 1 r°.; 1, 2 v°. 11, 1. and 11, 8. are half sheets.

Contents:

Boethius, On the Consolation of Philosophy, with a Commentary: (Incomplete.)

Begins—after two ornamental pages (1, 1 v°., 2 r°.)—(2, 1 r°. col. a, lines 1-4): E [large gilt illuminated initial with incipient gestures] XPlana | tionem li | brorum Boe | tij de conso

Ends (16, 8 v°. line 23): bili sed ymaginabila ratione iudicandi

=Ed. Delph. p. 337, line 21; Migne, 63. 850.

Remarks: Nicolas Joseph Foucault (1643-1721), whose arms are stamped on this volume and on V. 5. 9, and whose heraldic book-plate is attached to U. 2. 11 and V. 2 10, was a distinguished statesman and archaeologist, etc.

The verso of 1, 1. and the recto of 1, 2. exhibit marvellous calligraphic technique, the only writing on the former being four A's (gilt) at the corners of the elaborate border in gold, blue and red, and a minuscule alphabet (most of the letters written twice) with fantastically exaggerated upper and lower strokes.

The latter contains (apparently as specimens of different text hands) within its ornate border (like that on 1, 1.) four lines of the *Nunc dimittis*, the alphabet (in capitals, two styles), four lines of the *Credo* (two sizes), two of the *Magnificat* and the scribe's autograph thus: Ego enim sum minimus omnium scriptorum frater Amadeus. subscriptus. With the exception of the first line of *Nunc dimittis* and the four of the *Credo*, which are in black ink, the rest is in red and blue, with elaborate borders and enrichment. Along the outer border (bottom) in gilt characters is written: ✠ Istud opus est Gregorij de Janua MCCCLXXXV.

Illuminated Pages.

3, 1 r°. has, in a richly gilt, historiated and gestured initial C, a vignette of Boethius seated and reading from a book on a table in front of him to a class of students of various ages, seated with books before them.

Under four lines of text is a picture, $5\frac{1}{2} \times 5\frac{1}{2}$, of Boethius in prison, comforted by angelic visitants.

The exquisitely illuminated initials which occupy (with at most a line or two of text) the first page of each of the succeeding books exhibit the greatest skill and taste.

Greek quotations are either omitted or bungled (as in 14, 8 v°. (erased) and 15, 2 r°., both passages written in gold).

On 15, 6 v°. in a XVII. Cent. hand: Liber 5^{me} | hoc scripsi die 7^{a} Junii | anni 1698 | Naissant | de Diuione.

On 16, 4 r°. the same hand has written: Naissant hoc scripsit die 17^{a} Junij 1698.

The vellum fly-leaves are closely written with what appear to be entries in a legal hand in a register (XVII. Cent.).

i, 2. begins thus: Audrien alain demourant en la paroisse sainct caudre (?) le | vieile per (?) guillaume emaugard v/+.

The late XVII. Cent. foliation is all but cropped off.

On 1, 2 r°. a late XVII. Cent. marginal inscription is partly decipherable: a M. labbe. | aubrey. chanoine | a eureux | par . . . | M^{r}. datign. . . .

Other copies in the Hunterian Museum Library are press-marked thus: U. 5. 12; U. 5. 19; V. 5. 9.

Press Mark.
V. 1. 12.
P. 1. 10; T. 1. 9.

375. PVBLII VERGILII MARONIS, AENEIS.

Description: Vellum, $13\frac{1}{2} \times 9\frac{5}{8}$, ff. 156, originally ff. 158, well written in an Italian hand, in single cols. of 32 lines, each $9\frac{1}{4} \times 3\frac{1}{2}$, signatures in red ink, mostly cropped, catchwords, no foliation, one gilt illuminated (subsequently historiated) initial with elaborate gestures, red and blue initials, rubrics and rubricated ¶ ¶, initials of verses touched with gamboge, margined with brown crayon, ruled with ink (faded), few marginalia, cropped, gnawed by beetles, slightly worm-holed, otherwise in good condition, *fol. sec.* Interea.

Cent. XIV.-XV.

Binding: Original, beech boards, covered pig-skin (?), blind-tooled, foliated stamped guards at all corners bearing these words stamped on each: *Maria* (round the lozenge containing this name) *ave domine yhesu christe. ave domine yhesu christe*; at the end in a circle of glory *yhs*, the upright stroke of the *h* crossed. These are all fastened with small pin-headed brass nails. The boards had also central bosses (now gone), and were closed by means of four pig-skin straps and brass catches, fastened with star-headed brass nails, back replaced. Cent. XIV.-XV.

Collation: Two marbled-paper fly-leaves (i^{2}.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^{2}.), ii, 1. made (with i, 2.), ii, 2. made. Four modern buff paper fly-leaves (iii^{4}.), iii, 1. made (with ii, 2.), iii, 3. made. One original vellum fly-leaf (iv^{1}.), made (with iii, 3.). || 1^{10}-5^{10}, $6^{9(10)}$, 7^{10}-15^{10}, 16^{6}, $17^{1(2)}$. || One original vellum fly-leaf (v^{1}.), made. Three (originally four) paper fly-leaves ($vi^{3(4)}$.), vi, 1. made (with v, 1.), vi, 3. made, vi, 4. removed (and replaced by viii, 1.). One marbled-paper fly-leaf (originally two) ($vii^{1(2)}$.), vii, 1. made (with vi, 3.), vii, 2. originally attached (over vi, 4.), now removed. One modern buff paper fly-leaf ($viii^{1}$.), attached. 6, 8. is cut out; 17, 2. lost.

Contents:

Virgil's Aeneid:

Begins (1, 1 r°. lines 1-5): I [rubricated initial] lle ego qui quondam gracili modulatus auena | Carmen . et egressus siluis uicina coegi | Ut quamuis auido parerent arua colono | Gratum opus agricolis . at nunc horentia martis. | A [gilt illuminated initial, whose inner ornament having been washed out, the space is filled with a pen and ink sketch of a mail-clad warrior with helm and mace] Rma uirumque cano troye qui primus ab oris

Ends (17, 1 v°. lines 33, 34): Vitaque cum gemitu fugit indignata sub umbras. | ¶ Deo gratias Amen ∴

Remarks: 6, 8. was probably a spoiled folio cut out by the scribe, as there is no *lacuna* at v. 645.

On iv, 1 v°. in pencil in a XVII.-XVIII. Cent. hand: AL Vicentiæ.

Under this in a XV.-XVI. Cent. hand: ofra copino, | Ofra fucio (?) flaguolo biondo (?)

The whole of this page and also v, 1 r°. are scribbled over in XV.-XVI. Cent. hands.

Press Mark.
V. 1. 13.
R. 8. 10.
R. 8. 114.

376. JOANNIS CASSIANI, ABBATIS MASSILIENSIS, COLLATIONES XXIV.

Description: Vellum, $13\frac{3}{8} \times 8\frac{3}{4}$, ff. 208, well written in an Italian hand, in single cols. of 43 lines, each $9\frac{1}{4} \times 5\frac{1}{4}$, margined with brown crayon, ruled ink (faded), signatures cropped (traces only), catchwords, foliation (late XVII. Cent.), the folios following 143

and 172 omitted in numbering, rubrics, marginal rubricated initials and ¶ ¶, rubricated marginalia only and running titles (numerals only), margined with brown crayon, ruled with (faded) ink, vellum defective (corners and lower margins), much cropped, clean and well preserved, *fol. sec.* ¶ Quorum prius. Early Cent. XV.

Binding: Millboards, covered grained Russia, crimson (faded to brown), gilt-tooled inside margins and edges (lines), sides and sham panelled back, cinnamon edges, purple silk ribbon marker, title (gilt): COLLACIONES | SANCTORUM | MS.
Cent. XVII.-XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Three paper fly-leaves (ii^3.), ii, 1. made (with i, 2.), ii, 2. and 3. made together. One vellum fly-leaf (iii^1.), original. ‖ 1^{10}-4^{10}, 5^8, 6^{10}-21^{10}. ‖ Three paper fly-leaves (iv^3.), iv, 3. and 4. made together, iv, 3. made. Two marbled-paper fly-leaves (v^2.), v. 1. made (with iv, 3.), v, 2. attached. 21, 8 v°.–10 v°. are blank, though ruled.

Contents:

Cassianus' XXIV. Conferences:

Begins (1, 1 r°. lines 1, 2): INCIPIVNT COLLACIONES SANCTORVM [rubric] | patrum numero xxiij diuise in tribus diuisionibus ¶ [rubricated] In prima =Migne, 49. 1328.

Ends (21, 8 r°. lines 39-41): ¶ [rubricated] Explicit collatio abbatis Abraham deo gratias | ¶ Et sic est finis deo laus et gloria trinis Amen Johannes [rubric—the last word, in a different character, probably the scribe's name].

Remarks: On iii, 1 r°. in a XVII.-XVIII. Cent. hand: Piovano; [under which in red ink in a contemporary hand]: 2. For the same name see V. 1. 13 (*Remarks*).

iii, 1. and 21, 10. show marks of rust from five nails on the lost original wooden boards.

378. PHILONIS, DE INGENIIS SPIRITVALIBVS.

Press Mark.
V. 1. 15.
R. 1. 1; R. 1. 1.

Description: Vellum, $13\frac{3}{8} \times 9\frac{1}{4}$, ff. 3, well written in a very contracted Italian (?) hand, in double cols. of 48-50 lines, each $9\frac{3}{4} \times 2\frac{3}{8}$, no signatures or catchwords, foliation (late XVII. Cent.), ¶ ¶ and initials touched with vermilion, numerous diagrams of retorts, etc., no marginalia, margined and ruled with brown crayon, *fol. sec.* Ignis quoque. Late Cent. XII.

Binding: Millboards, covered marbled-paper. Cent. XVII.-XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. ‖ 1^3. ‖ Two paper fly-leaves (ii^2.), ii, 2. attached. 1, 3 v°. is blank.

Contents:

Philo's Treatise on Pneumatic Engines:

Begins (1, 1 r°. col. a, lines 1, 2): ¶ In nomine dei misericordis et pii. Incipit liber | phylonis de ingeniis spiritualibus dixit: quia tuum |

Ends (1, 3 r°. col. a, lines 24, 25): 9 sunt eiusdem generis et ad idem ualent. et | hec est figura.

Remarks: On i, 2 v°. in Dr. Wm. Hunter's hand: In nomine dei misericordis Incipit liber | Phylonis spiritualium dictus.

Dr. Schenkl remarks (*Bib. Pat. Lat. Brit.* iv. 4. p. 30, No. 3171) that this treatise exists in another MS. copy in the Bodleian Library, Oxford = Digby 40, No. 2.

For the construction of pneumatic engines, see *Veterum Mathematicorum Opera*, Parisiis, 1693, pp. 145-244. [Heronis Alexandrini Spiritualia.] [G. U. L. Bk. 6. a. 10.]

379. THOMAE ELMHAM, PRIORIS LENTONIENSIS, LIBER METRICVS DE HENRICO QVINTO.

Press Mark.
V. 1. 16.
R. 8. 12.
R. 8. 116.

Description: Vellum, $13\frac{1}{8} \times 9\frac{3}{8}$, ff. 39, originally ff. 40, well written in large text hand, in single cols. of 27 lines, each $8\frac{1}{2} \times 5$, signatures, catchwords, and foliation (XVII.-XVIII. Cent.), elaborately illuminated initials with gestures (in red and blue), rubrics with blue initials, rubricated running titles, marginal additions, ruled with brown crayon and margined in ink, much soiled, first folio marginally mutilated, cropped, few marginalia, *fol. sec.* te extollunt. Cent. XV.

Binding: Millboards, covered spattered calf, blind-tooled (lines), sides, gilt-panelled back, title (ink) on a buff paper label: ELMAM | Extract | breve. Late Cent. XVII.

Collation: Six paper fly-leaves (i^6.), i, 1. 2. attached. || 1^8-4^8, $5^{7(8)}$. || Six paper fly-leaves (ii^6.), ii, 5. 6. attached. 5, 8. cut off. It was probably blank like 5, 6. and 7.

Contents:

Thomas Elmham, Prior of Lenton's Metrical History of Henry V.:

Begins (1, 1 r°. line 1): A [blue and red illuminated initial with red gestures] D honorem beatissime trinitatis et ad =Ed. Cole, p. 79.

Ends (5, 5 v°. lines 25-27): S [rubricated initial] umma superstitio perfidieque status | N [rubricated initial, smaller characters] omine uersifici qui poscit certificari | L [blue initial] itterulas capitum sillabicando petat Ed. Cole, p. 166.

Remarks: On i, 2 v°. is the autograph: Tho: Martin, [under which]: 37, [and in the opposite corner]: 1– 19–.

On i, 3 r°. in T. Martin's hand: I have another fair copy of this work in quarto, but defective in | the first Ten Chapters of the fifth year which may be supply'd by | this book. T M.

On this page, in pencil, in the top corner: 1 . 11 . 6.

On i, 4 r°. in a late XVII. Cent. hand: Extractum Breve de Cronico Thomæ Elmham | de tempore Henrici Quinti.

A slip of paper (loose) between i, 6. and 1, 1. has in a late XVII. Cent. hand: This relates to the 5 first years of the Reign of H. the 5^{th} | and is in Latin verse.

On 1, 1 r°. in a late XVI. Cent. hand: Thomas Elmham prior of . . .

In an early XVI. Cent. hand: Quaternio ffratris Thome Elham de gestis Regis Henrici | quinti De librario sancti Augustini Cantuariensis. This work does not appear in Dr. M. R. James' *Ancient Libraries of Canterbury and Dover*, Cambridge, 1903, though mention is made (p. lxiii) of Thomas Elmham as having written a history of S. Augustine's Abbey, Canterbury.

On 1, 3 r°. in a late XVI. Cent. hand: Liber Johannis Twyne de Grayes Inne | ex dono Joannis Twyne patris sui . 1579. | In a later hand: The same John Twine the younger sold the same to John Stowe | the Elder in anno . 1586.

Under the final couplet on 5, 5 v°. in late XVII. Cent. capitals and miniscules: THOMAS ELMHAM MONACHUS | Thomas Elmham Monachus.

Mr. C. A. Cole, the editor of *Memorials of Henry the Fifth* (Rolls Series), London, 1858, did not know of the existence of this MS. or of U. 5. 3. *q.v.*

For Thomas Elmham (died 1440?), see *Dict. Nat. Biog.* xvii. 309.

For Thomas Martin of Palgrave (1697-1771), see *Dict. Nat. Biog.* xxxvi. 297, and S. 1. 3.

For John Twyne (1501?-1581), M.P. for Canterbury, 1553-4, see *Dict. Nat. Biog.* lvii. 402.

For John Stow (1525?-1605), the famous chronicler, see *Dict. Nat. Biog.* lv. 3.

380. QUEEN ELIZABETH, PRIVY SEAL WARRANTS, PROCLAMATIONS, ETC.

Press Mark.
V. 1. 17.
P. 1. 12; T. 1. 11.

Description: Paper, various sizes, ff. 45 (the last folio a *printed* Proclamation), number of lines and extent of writing various, foliation (modern). Cent. XVI.

Binding: Identical with that of S. 1. 3, millboards, half bound rough calf with marbled-paper sides, contents stitched into the back, not mounted on guards, vertical title (gilt) on crimson morocco shield: PROCLAMATIONS | TEMP. ELIZ. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached. || Twenty-three sheets folded once, except the last, making 45 leaves. || Four paper fly-leaves (ii^4.), ii, 4. attached. Blanks are all odd versos and even rectos; the even versos are blank but for the endorsements, except ff. 21 v°., 29 v°., 39 v°.

Contents:

QUEEN ELIZABETH, PRIVY SEAL WARRANTS, ETC. OF.

No.	Date.	Year of Reign.	
	1560.		
20	22 June.	2nd	Warrant *in re* Sir Robert Chester *v.* Lord Hastings. (Seal gone.)
21	6 Sept.	„	Warrant *in re* Henry and Martha Ffawkner *v.* Executors of John Brown. (SEAL and TIE.)
22	18 Sept.	„	Warrant "for reformation of our basse monnyes." (SEAL—damaged.)
19	20 Sept.	„	Warrant for amending Proclamation of "decryyng of the goolde." (Not sealed.)
18*(?)	26 Sept.	„	Warrant for Proclamation of "the decrie of certain basse monnies." (SEAL—damaged.)
17	10 Dec.	3rd	Warrant *in re* Dr. Turner, Dean of Wells, *v.* Mr. Goodman. (Seal gone.)
	1561-2.		
16	8 Feb.	4th	Warrant for Chancr. of Duchy of Lancstr to suspend judgment. (SEAL.)
	1563-4.		
15*	8 Jan.	6th	Warrant against the import of French wines [place and date in Elizabeth's hand?]. (Not sealed.)
	1564.		
13	14 July.	„	Warrant *in re* Edw. Fitzgaret and Dame Agnes his wife. (SEAL.)
14*	11 Nov.	„	Warrant against purchase of Privy Seal bonds. (Not sealed.)
23*	29 Dec.	7th	Proclamation [signed], restoring intercourse with the Low Countries. [PRINTED.] (Not sealed.)
	1566.		
11	1 May.	8th	Warrant *in re* John Barwicke *v.* John Turner and Richard Bryning. (Seal gone.)
12	8 May.	„	Warrant *in re* Edw. Garrard, Esq., for Chancery Injunction. (SEAL.)
10	26 May.	„	Warrant *in re* Francis Kempe "touching the office of the Hamper." (SEAL.)
	1569.		
9	27 June.	11th	Warrant *in re* Humfrey Wallronde *v.* Sir John Pollarde. (SEAL.)
	1570.		
8	30 May.	12th	Warrant for granting Commissions for the Council of the Marches. (SEAL.)
	1571.		
7	2 Aug.	13th	Warrant *in re* Sir John Woodrington, Kt., *v.* Henry Woodrington. (SEAL.)
6	21 Nov.	„	Warrant concerning fugitives. (SEAL.)
	1572.		
5	21 Oct.	14th	Warrant *in re* Thomas Purfote *v.* Thomas Marshe. (Seal gone.)
	1573.		
4	14 April.	15th	Warrant *in re* Moile Ffynche, Esq., *v.* John Thatcher. (Seal gone.)
	1574.		[(Seal gone.)
2	2 Sept.	16th	Warrant *in re* Richard Warren (of "Ordiston Farm Barks") *v.* Sir Thos. Essex.
3	13 Oct.	„	Warrant to re-issue Commissions to control corn market and export. (SEAL.)
	1575.		[(Seal gone.)
1	29 June.	17th	Warrant *in re* John Trevilian (of Nettlecomb, Somerset) *v.* Hughe Trevilian,

Remarks: The asterisks prefixed to the numbers indicate inclusion in the *Bibliotheca Lindesiana*. [*Hand-List of Proclamations*, vol. i., Aberdeen University Press, 1893 (privately printed).] No. 18 is probably the same as that dated therein 27 September.

This volume, with S. 1. 3 (all vellum)—which see—probably formed originally one collection, in the possession of Thomas Martin of Palgrave.

383. INCERTI AVCTORIS, KALENDARIVM STELLARIVM INDICVM CVM COMMENTO GERMANICO.

Press Mark. **V. 2. 3.** Q. 1. 13; Q. 1. 13.

Description: Paper, $11\frac{3}{4} \times 10\frac{1}{2}$, written, without lines, in Latin and (in Annotations) German characters, in eight ink-ruled cols. respectively headed A.C. Sittirei [etc.], mensis, Phasis lunae, Stella, Jōgam Carænam Tiâdschiam, and Sâram sive Annotationes, repeated on each page as running titles, about 32 lines in each, signatures on all rectos (A-F), no catchwords or pagination. Cent. XVIII.

Binding: Original, pasteboards, covered half calf with marbled-paper sides, blind-tooled. Cent. XVIII.

Collation: Three paper fly-leaves ($i^{3(4)}$.), originally four (Russian paper), i, 1. attached, i, 4. cut off. || 1^{6}. || Five paper fly-leaves ($ii^{5(6)}$.), originally six (Russian paper), ii, 1. cut off, ii, 6. attached.

Contents:

Unknown Author's Hindu Astronomical Kalendar, with German Notes:

Begins (1, 1 r°. lines 1, 2): A.C. [*i.e.* Anni Christi]. Sittirei Phasis lunæ Stella Jogam Cárænam Tiâdshiam Sâram . siue Annotationes | 1734 . mensis

Ends (1, 6 v°. lines 16-18): Nota. Die in diesen Monat folgende tage werden in den Calendar dess folgenden Jahres um der Connextion willen, voran gesetzt fehlen also hier. | [At the bottom of the page] Madras den elften (11^{ten}) Januar stili : veteris : Anno : 1735. An Herrn Professor : Bayer in St. Petersburg gesandt.

Remarks: For Theophilus (Gottlieb) Siegfried Bayer (1694-1738), the well-known Prussian scholar and antiquary at St. Petersburg, who once owned a number of the MSS. in this collection, see U. 4. 4.

384. INCERTI AVCTORIS, DE VITA MORIBVS ORTV PHILOSOPHORVM. VALERII, AD RVFINVM EPISTVLA.

Press Mark. **V. 2. 4.** S. 4. 7; S. 4. 50.

Description: Vellum, $11\frac{3}{4} \times 8\frac{3}{8}$, well written in two north Italian hands, (the first) in single cols. of 33 lines, brown crayon margins and red-ruled lines, each $8 \times 5\frac{5}{8}$, and (the second) in double cols. of 35 lines (ruled and margined as before), each $8\frac{1}{2} \times 2\frac{1}{2}$, no signatures (probably cropped), catchwords, foliation (modern), illuminated initials with gestures, blue and red initials with the immediately following letters touched with red, rubrics, no marginalia, clean, well preserved, probably cropped, *fol. sec.* et tirampnide. Cent. XIV.-XV.

Binding: Original, limp pasteboards, sized and burnished, (?) to imitate pig-skin, sheep-skin ties and back straps, back repaired with grey paper like U. 7. 5, fragments of a XIV. Cent. MSS. used to fix the back. Cent. XIV.-XV.

Collation: Two paper fly-leaves (i^2.), i, 1. formerly attached. ‖ 1^{10}-4^{10}. ‖ Two paper fly-leaves (ii^2.), ii, 2. attached. 4, 7 v°. is blank, though ruled.

Contents:

1. Unknown Author's Lives of the Philosophers:

Begins (1, 1 r°. lines 1, 2): ¶ [blue] Incipit prologus super librum de uita moribus et ortu philosophorum. [rubric] | D [red initial with violet ornament and gestures] E uita et moribus philosophorum ueterum tractaturus. multaque antiquitatis

Ends (4, 7 r°. lines 23, 24): regem persarum. | Explicit liber de vita moribus et ortu phylosophorum.

2. Valerius, Epistle to Rufinus:

Begins (4, 8 r°. lines 1-3): Incipiunt disuasiones ualerij ad | Rufinum ne ducat uxorem primum capitulum [rubric] | L [blue initial with red gestures and ornament] Oqui prohibeor et tacere non =Migne, 30. 262.

Ends (4, 10 v°. line 7): dear uale =Migne, 30. 269.

Remarks: On the first board, in an XVIII. Cent. hand: Piovano, followed by "5" in red ink underneath. Other MSS. have this name, as, *e.g.*, V. 1. 13.

385. GASTON III. (PHOEBUS), COMTE DE FOIX, VICOMTE DE BÉARN, MARSAN, ETC., MIROIR DE PHÉBUS, DES DEDUICTS DE LA CHASSE.

Press Mark. **V. 2. 5.** **Q. 2. 11; Q. 2. 30.**

Description: Vellum, choice, $11\frac{3}{4} \times 8\frac{1}{4}$, ff. 97, originally ff. 100, well written in single cols. of 30 lines, each $7\frac{1}{4} \times 4\frac{3}{4}$, lined and margined with plummet, no signatures visible (probably cropped), no foliation, catchwords, floreated and pictured page (2, 1 r°.), gilt illuminated initials with gestures (large and small), rubrics, initials of sentences touched with gamboge, cropped, practically no marginalia, worm-holed beginning and end, otherwise well preserved, *fol. sec.* Comment. Early Cent. XV.

Binding: Original, beech boards, covered crimson velvet, brass corner-pieces (left corner bottom front board gone) and five brass bosses on each board, two pig-skin straps and brass clasps and catches (intact), title (original), ink, on a slip of vellum under a plate of horn (as in U. 7. 26) with a border of green silk braid secured by brass-headed tacks: *Liure de chace*, modern title on the back (gilt) on crimson morocco shield: GASTON | DE | FOIX | DE LA | CHACE. Early Cent. XV.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. ‖ 1^2, 2^8-5^8, $6^{6(8)}$, 7^8-12^8, $13^{7(8)}$, 14^2. ‖ Four paper fly-leaves (ii^4.), ii, 3. 4. attached. 1, 2 v°. and 14, 2 v°. originally blank. 6, 4. 5. and 13, 3. are lost.

Contents:

Gaston III. (Phoebus), Count de Foix, Mirror of Phoebus, of the Pleasures of the Chase: (Imperfect.)

Begins—after an index which occupies the first three pages, beginning (1, 1 r°. col. a, lines 1-3): Cy commence la table du | liure de la Chace que fist le | Conte de foix qui dieu absoille [rubric] and ending (1, 2 r°. col. b, lines 29, 30): Cy fine la table du li | ure de La Chace [rubric]—(2, 1 r°. lines 1, 2—under a picture, see *Remarks*): Cy commance le liure de la chace que fist le Conte de foix . . [rubric] | O [gilt illuminated initial] u nom et en lonneur de dieu createur et seigneur

Ends (14, 2 r°. lines 21-24): que iay touchie au meilleur de la venerie selon mon petit | sauoir . . | Cy fine le Liure de La Chace que fist | feu le Conte de foix qui dieux pardonit (?) [rubric]

Remarks: On i, 2 v°. in the top left corner: D. 72. In the centre: Miscel. 6 | 8 x. 10.

On i, 3 r°. in the top left corner: 106. In the centre: Le Livre de la the Chace | du Conte de Foix.

On i, 4 v°. is a note in an XVIII. Cent. hand: This Family of Foix was once one of the most illustrious | Houses in France descended from that of Carcassonne. Raymond | Roger, count of Foix in 1188 accompanied Philip the August into | the Holy Land. etc | Gaston, sirnamed Phoebus III. Count of Foix; a Prince Renouned for his | Victories, his Generosity, and his Buildings: He composed several | Peices of Hunting, and one which bore the Title of the mirrour of | Phoebus. He died suddenly in the year 1391. This one in the | possession of Joseph Ames. 1751. and long before.

On 1, 1 r°. in a late XVII. Cent. hand: Hugh Williams his.

On 1, 2 v°. is apparently a *rebus* name composed of a wing, a grotesque flower with two twisted stalks, and the letters: EELD ◊ H (? Wingfield).

On 2, 1 r°. is a frontispiece picture, $3 \times 5\frac{1}{2}$, representing the author seated in a field with daisies and (?) fruit trees in blossom, and giving directions to a huntsman with two white greyhounds in a leash, who kneels on one knee, bareheaded, and is followed by another (? a beater) with a club and leading a beagle. The Count's features are effaced. He wears a gold collar and girdle and a white-lined, scallop-edged crimson mantle over a blue-lined, gold-embroidered, puff-sleeved tunic of Venetian red.

On 14, 2 v°. in a XV. Cent. French hand: In anglia sunt xxxvj Comitatus. | Item sunt in eijsdem Comitatibus ville lij millia (?) et octoginta | Item sunt in Anglia Ecclesie parochiales xlv millia. et undecim | Item sunt in eadem feoda militaria lx millia cc. xxv Et sunt eorundem | in manibus religiosorum xxviij millia et xv. | Summa de quintadecima in Anglia extat xxxvij millia D cccc librarum ix solidorum obiit. | citra ccc. xx. tres libras vj solidos viij denarios pro collectorum expensa.

The first edition of this work is apparently that of A. Verard, Paris, 1507 (?) (Brit. Mus. C. 31. m. 2.).

Gaston III., Comte de Foix (Phoebus), was born 1331 and died 1391.

For Joseph Ames (1689-1758), see *Dict. Nat. Biog.* i. 353 and T. 8. 22.

386. INCERTI AVCTORIS, HISTORIA ROMANORVM.

Press Mark.
V. 2. 6.
P. 2. 4.

Description: Vellum, $12\frac{1}{2} \times 9$, ff. 46, well written in an Italian hand, in single cols. of 40 lines, each $8\frac{1}{4} \times 5\frac{5}{8}$, ruled and margined with bodkin, signatures (red), catchwords (cropped), no foliation, first initial gilt and illuminated, blue and red initials, marginalia, vellum defective and repaired (lower margins), clean and well preserved, *fol. sec.* cunctorum. Cent. XV.

Binding: Limp pasteboards, covered vellum, title (gilt) on crimson morocco shield: DE REBUS | IN ITAL. | GESTIS | COD. MEM. Late Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. 2.), ii, 2. made (with i, 3.). ‖ 1^{10}, 2^8, 3^8, 4^{10}, 5^{10}. ‖ Four paper fly-leaves (iii^4.), iii, 2. made, iii, 3. 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached (over iii, 3. 4.). 5, 10. is blank, though ruled and margined, like the rest of the volume.

Contents:

Unknown Author's Roman History:

Begins (1, 1 r°. lines 1, 2): P [gilt illuminated initial] Rimus in Italia ut quibusdam placet Regnauit Janus. Dein Saturnus | Iouem filium egrecia fugiens in ciuitate que ex eius nomine saturna

Ends (5, 9 v°. line 29): sus et in eius sede anastasius presbiter ordinatus est.

Remarks: On 1, 1 r°. in a XVI. Cent. hand: Iesus under which, in a late XVII. Cent. hand: De Rebus in Italia gestis.

388. UNKNOWN AUTHOR, (?SIR HUGH OF EGLINTON, "HUCHOWN OF THE AWLE RYALE"), THE TROY BOOK.

Press Mark. **V. 2. 8.** S. 4. 1; S. 4. 44.

(GVIDONIS DE COLVMNA, HISTORIA DESTRVCTIONIS TROIAE.)

Description: Paper, $11\frac{3}{4} \times 8$, ff. 214, originally ff. 216, written by one scribe in two styles of handwriting, (1) a set and formal book hand (in the Prologue and occasionally through the work); (2) a quick current hand; (1) is ruled with bodkin; (2) is not ruled, margins in all cases are marked by fold-creases, in single cols. of 32-39 lines, each about $9\frac{1}{4} \times 4\frac{1}{2}$, signatures (B-Y), catchwords (from 2, 3 v°.) every page, foliation by (?) Rev. Jos. Stevenson, S.J., 1-150 in ink, thereafter in pencil, 151-215 (f. 181 omitted), marginalia, much cropped, mutilated and repaired carefully at the beginning (margins only), 11, 2. [fol. 90] (text involved), and at the end (margins only) soiled from much handling, otherwise well preserved, *fol. sec.* Maistur. Early Cent. XVI.

Binding: Millboards, covered spattered calf, red spattered edges, recently re-backed. Cent. XVII.

Collation: Two original paper fly-leaves (i^2.), i, 1. folded, attached, i, 2. attached. One modern buff Dutch paper fly-leaf (ii^1.). One original paper fly-leaf (iii^1.). || 1^4, 2^4, 3^{10}-12^{10}, $13^{9(10)}$, 14^{10}-19^{10}, $20^{9(10)}$, 21^{10}, 22^{10}, 23^4, 24^4. || Four paper fly-leaves (iv^4.), original, iv, 3. attached, iv, 4. folded, attached. i, 1. 2. and iii, 1. were probably three leaves of a similar quire. The following are lost: 13, 1. (between f. 108 and f. 109), 20, 2. (torn out between f. 178 and f. 179). The following folios were left blank: 190 (21, 3.), 202 (22, 5.), lower margin torn off, and '214' (24, 3.) verso.

Contents:

Unknown Author's (?Sir Hugh of Eglinton's "Huchown of the Awle Ryale's") Alliterative Romance of the Destruction of Troy, translated from the Latin of Guido di Colonna's Historia Troiana: (Unique.)

Begins—after a 'prologe' headed: The Destruction of Troy, and containing the titular contents of the 36 books following, which occupies the recto and verso of the first folio and ends: The xxxvj boke and the last how hit happit Vlixes after the | sege whiche endis in the story with the nome of hym that translated it out | of latyn in to englisshe And how long the sege last with the | nombre of grekis and troiens that wer slayn and what kyngis | Ector slogh whom paris slogh whom Achilles slogh whom | Eneas slogh whom pirrus slogh— (1, 2 r°. lines 1, 2): M [ornamental initial] aistur in mageste maker of Alle | Endles and on euer to last

Ends (24, 4 [f. '215'] v°. lines 26, 27): He bryng vs to the blisse þat bled for oure Syn | Amen =E.E.T.S. Ed. p. 459, 14044.

Remarks: The initials are not illuminated, but are elaborately flourished.

The following names occur: f. 1 v°.: William Appelgarth (XVI. Cent.); f. 34 r°.: margerrie Radeym (XVI. Cent.); f. 58 v°.: John Gauart (XVI. Cent.); f. '185' r°.: elisabeth (?) I read (XVI.

Cent.); f. '189' v°. in a XVI. Cent. hand: John Chetham sonne and heyre of Thomas chetham late of Notehurst | Decessyd is the verey awner of thys Boke, to be an heyrelome at | Notehurst according to the tenour and effect of my ffathers will | In witnez wherof I haue written this sayng with my | awne hand | per me Johannem chetham [*not* "Jane Johana Chetham," as D. Donaldson transcribes]. f. '190' r°. in a later XVI. Cent. hand: IN THE NAME | of the father the sone and the holye Gost Amen | Johannis Erington dixit sic. On the same page, in an earlier hand: John Drurye maister of the fre Scole at Gisburne [=Gisburn, W. Riding, Yorkshire]. f. '214' v°. in a XVII. Cent. hand: Rob: Diggs. May: 16. f. '215' v°. in the scribe's hand: Notehurst. In a later hand: Raph pigson (?).

On i, 2 v°. in a XVII. Cent hand: D. 7.

The initials: ihc (ihesus christus) head every page unless cropped.

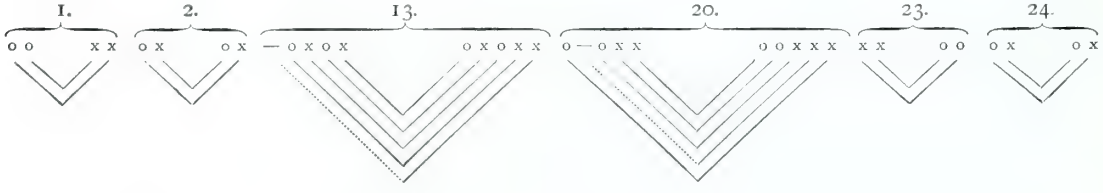
For Huchown see *Dict. Nat. Biog.* Supp. iii. 4.

Sir Hew of Eglinton was knighted 1342, married 1348 Agnes More, daughter of the late Chamberlain of Scotland, Sir Reginald More, and died 1376.

The "Notehurst" mentioned above is probably=Nuthurst, Solihull, Warwick.

The *lacuna* at the beginning of Bk. ii., as D. Donaldson observes (E.E.T.S. Ed. p. liv), was doubtless a gap in the MS. from which this was copied. See *Huchown of the Awle Ryale*, by Dr. Geo. Neilson, Glasgow, 1902, pp. 16-29, in which is a careful collation of the rubrics of the *De Excidio Troje*, T. 4. 1, *q.v.*

The sequence of water-marks in quires 1, 2, 13, 20, 23 and 24 is as follows, where x indicates the presence, o the absence of the water-mark, and — a missing leaf:



389. BARTHOLOMAEI ANGLICI, (DE GLANVILLE), DE PROPRIETATIBVS RERVM.

Press Mark.
V. 2. 9.
R. 3. 17; R. 3. 34.

Description: Vellum, $12\frac{5}{8} \times 9\frac{1}{4}$, ff. 229, originally ff. 230, well written in a French hand, in double cols. of 48 lines, each $9\frac{1}{2} \times 3$, ruled and double margined with brown crayon, signatures and catchwords, no foliation, first initial (blue and red), ornamented and gestured, initials of chapters blue with red ornament and gestures, rubrics, red and blue ¶ ¶, initials of index touched with gamboge, marginalia, mainly contemporary, cropped, clean and well preserved, *fol. sec.* sure localis. Early Cent. XIV.

Binding: Millboards, covered brown Russia, gilt-tooled edges, sides and panelled back, cinnamon edges, title (gilt) on green morocco shields: BARTHOL. | ANGLICUS | DE | PROPRIET. | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^6, 2^{12}-19^{12}, $20^{7(8)}$. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 1, 1 r°.–4 r°. were originally left blank, as were also 20, 7. and 8. 20, 8. is lost.

Contents:

Bartholomew the Englishman's, (De Glanville), Treatise on the Properties of Things:

Begins—after an index, in five cols. to the page, contemporary, occupying 1, 4 v°.-6 v°.—(2, 1 r°. col. a, lines 1-3): Incipit prohemium de proprietatibus rerum [rubric, the rest of this and the following line have been erased] | C [elaborately ornamented blue and red initial whose gestures extend along inner and upper and lower margins] VM proprietates rerum sequantur substancias | secundum distinctionem et ordinem substanciarum erit

Ends (20, 6 v°. col. b, lines 44, 45): diligentius Intuenti. | Explicit tractatus De proprietatibus.

Remarks: On i, 4 v°. in Dr. Wm. Hunter's hand: Bartholomeus Anglicus de Proprietatibus Rerum.

1, 1 r°. contains, in a contemporary notarial hand, the concluding 42 lines of a Papal Bull ending: Auinione xiij Kalendas decembris Pontificatus nostri anno octauo.

1, 1 v°.–1, 4 r°. contain, in the same hand, what appears to be another Bull, ending: Datum Auinione iij Idus Novembris Pontificatus nostri anno Nono.

On 20, 6 v°. under the text, in a XVI. Cent. hand, is a prescription for palsy: . pur Palesie . prenetz couslyppe et foille de primerole et foille de Sage et Rouge urtie, mustard oue cenevere(?) [?=genièvre] et les facez bien | moudre ensemble et prenetz bure de may ou autre bure fresche et les facez bien boiller et colir par my vn drap de lyn et foces [?=facez] vndre [?=oindre] le malade.

On 20, 7 v°. in the same notarial hand as before, 20 lines of what may be the end of another Bull.

Bartholomaeus Anglicus (*fl.* 1230-50), commonly called Bartholomew de Glanville, minorite friar and professor of Theology at Paris, went to Saxony 1231.

The city of Avignon was the Papal See from 1309 to 1377, and thereafter, till 1418, the Antipapal See.

Other copies are press-marked: S. 1. 8; U. 1. 13; U. 7. 17 (extract); and V. 2. 11.

390. FRANCISCI PETRARCHAE, DE REMEDIIS VTRIVSQVE FORTVNAE.

Press Mark.
V. 2. 10.
R. 3. 19; R. 3. 36.

Description: Vellum, $12\frac{5}{8} \times 8\frac{3}{4}$, ff. 166, originally ff. 172, written in a loose hurried French hand, in double cols. of 40-44 lines, each $8\frac{5}{8} \times 2\frac{5}{8}$, not ruled, margined with brown crayon, signatures (mostly cropped), catchwords, no foliation, gilt illuminated initial (with similar gestures extending along the top and inner margin) on first page, large illuminated initials (blue with red gestures and red with black) at beginning of chapters, small blue and red initials at beginning of sentences, initials of interlocutors and also ¶ ¶ (all alternately blue and red), running titles similarly coloured, few marginalia, numerous numbers (in brown crayon) on margins having reference apparently to the number of initials illuminated, rubrics omitted from chapters (marginal directions to the rubricator remain), vellum defective outer and lower margins, and sewn, worm-holed, beginning and end, much cropped, margins only ruled (brown crayon), *fol. sec.* veritas publice. Early Cent. XV.

Binding: Millboards, covered spattered vellum, title (gilt) on crimson morocco shield: FR. PETRA | DE | REMEDIIS | VT. FORT | M.S. | Cent. XVII.

Collation: One original vellum fly-leaf (i^1.)$_{\alpha}$ i, 1. attached. Two paper fly-leaves (ii^2.). || 1^{12}-13^{12}, $14^{10(16)}$. || Two paper fly-leaves (iii^2.). One original vellum fly-leaf (iv^1.), iv, 1. attached. 14, 7. 8. 9. 10. 15. 16. are lost.

Contents:

Francesco Petrarch's Remedies for Good and Bad Fortune: (Imperfect.)

Begins (1, 1 r°. col. a, lines 1, 2): C [gilt illuminated initial with marginal gestures] vm res fortunasque | hominum cogito incertosque tam subi

Ends (14, 13 v°. col. a, line 39): hanc linque viuentibus =T. 1. p. 222, Ed. Basil.

Remarks: On i, 1 v°. in a late XVII. Cent. hand (?N. J. Foucault's): traite de plusieurs matieres qui regardent | lhomme. Under this is the same heraldic book-plate of Nicolas Joseph Foucalt (1643-1721), as is found in U. 2. 11, *q.v.*, formerly covered by the Hunt. Mus. Lib. book-plate.

See also V. 1. 11 and V. 5. 9, which also belonged to the same nobleman.

On a shield (sable) a lion rampant dexter crowned (argent), as supporters two lions (argent), and a *couronne de Marquis* surmounting the shield.

On ii, 2 v°. in Dr. Wm. Hunter's hand: Petrarcha | De Remediis utriusque Fortunæ.

The *lacuna* 14, 7-10. =T. 1. p. 214, line 23—p. 219, line 21. Ed. Basil.

The index which occupies 14, 14 r°. and v°. ends: Explicit tabula primi | libri de remediis | vtriusque fortune. | Sequitur tabula | secundi libri. [This may have occupied 14, 15.]

On iv, 1 r°. is a carefully erased XV. Cent. inscription (dated 1424).

391. BARTHOLOMAEI ANGLICI, (DE GLANVILLE), DE PROPRIETATIBVS RERVM.

Press Mark
V. 2. 11.
R. 3. 13; R. 3. 30.

Description: Vellum, $12\frac{1}{8} \times 8\frac{5}{8}$, ff. 275, originally ff. 276, well written in a French hand, in double cols. of 51 lines, each $8\frac{5}{8} \times 2$, ruled and margined with brown crayon, signatures, rubricated, catchwords, no foliation, first page floreated, first initial historiated, gilt illuminated gestured initials, beginning of books, blue initials with red ornament and gestures and *vice versâ*, rubrics, running titles and ¶ ¶ in red and blue, initials of sentences touched with vermilion, marginalia, in same hand, clean, much cropped, otherwise well preserved, *fol. sec.* uel nocionalibus. Cent. XIII.-XIV.

Binding: Millboards, covered, *maroquin citron*, gilt-tooled inside margins, edges and sides (lines) and panelled back, gilt edges, title (gilt) on crimson morocco shields: LIBER . DE | PROPRIETATIBU | RERUM | CODEX | MSS. IN | MEMBRANIS. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. 2.), ii, 2. made (with i, 3.). || 1^{12}-22^{12}, $23^{11(12)}$. || Four paper fly-leaves (iii^4.), iii, 2. made, iii, 3. 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv, 2. attached (under iii, 3. 4.). 23, 12. is lost.

Contents:

Bartholomew the Englishman's, (De Glanville), Treatise on the Properties of Things:

Begins (1, 1 r°. col. a, lines 1-3): Incipit prohemium de proprietatibus rerum fratris | bartholomei de ordine fratrum minorum [rubric] | C [gilt historiated initial representing a grey garbed friar seated, lecturing to other monks seated before him, from a book on a reading stand (white), background gold] vm proprietates rerum

Ends (23, 11 v°. col. b, lines 10-13): ut patere potest diligentius intuenti. | Explicit tractatus de proprietatibus [rubric] | Explicit tractatus de proprietatibus [lined through with red] | Finito libro sit laus et gloria *christo* [rubric]

Remarks: On i, 3 v°. in red pencil: 153.

On 1, 1 r°.: Liber de Proprietatibus Rerum [XVIII. Cent. hand]. In the inner margin the marginal ornament ends in a female figure in kerchief and sleeved robe playing 'pipe and tabor.' Along the lower margin two dogs chase a wild boar, while a hare looks on.

On 23, 11 v°. in a late XV. Cent. hand: Iste liber est de communi libraria fratrum beati ludouici de pissiaco ordinis predicatorum.

See V. 2. 9 for a note of other copies of this work in the Hunterian Museum Library.

Pissiacum = Poissy, near Paris, was the birthplace of S. Louis.

393. SALOMONIS NEGRI, VITA AESCVLAPII.
,, ,, VITA GABRIELIS FILII BACHTISHVAE.
,, ,, MEDICORVM ORIENTALIVM NOMINA.

Press Mark. V. 2. 13. R. 3. 11; R. 3. 28.

Description: Paper, $11\frac{3}{4} \times 7\frac{1}{4}$, ff. 40, not ruled, margins marked by folding on the inner half of each page, in single cols. of about 31 lines, each about $10\frac{1}{2} \times 3\frac{1}{4}$, no signatures, catchwords each verso, pagination on rectos, modern, pencil, marginalia, same hand. Early Cent. XVIII.

Binding: Original, stout pasteboards, quarter calf, marbled-paper sides. Early Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. || 1^{12}, 2^{20}, 3^8. || Two paper fly-leaves (ii^2.), ii, 2. attached. 1, 12 v°.; 2, 19 v°.–20 v°., and 3, 8 v°. are blank.

Contents:

1. Salomon Negri's Life of Aesculapius, in Latin:
   Begins (1, 1 r°. lines 1-3): Æsculapius. | Æsculapium essi primum, ut superius | indicavimus, qui inter medicos commemo=
   Ends (1, 12 r°. lines 6, 7): ab omni eo quod dignum est repre= | hensione.
2. Salomon Negri's Life of Jabrāīl (Jibrīl) Ibn Bakhtīshū Ibn Jirjis:
   Begins (2, 1 r°. lines 1-3): Gabriel. | Filius Bachtishuæ filij Georgij | Beneficentiâ et scientiæ præstantiâ
   Ends (2, 19 r°. line 12): Abdallah Elamuni.
3. Salomon Negri's Lists of Oriental Physicians:
   Begins (3, 1 r°. lines 1, 2): | Medici | Alexandrini Septem.
   Ends (3, 8 r°. lines 18, 19): 42. Rashid Eddin ben Cholaife. * * Patruelis Abi Osbeia | authoris libri.

Remarks: On i, 2 r°. Dr. Young has given a list of the contents: Aesculapius 1 | Gabriel 25 | Medici Alexandrini 65 | Arabis | Syri | Interpretes 67 | Iracenses 68 | in Persia 71 | ex India 72 | In Africa | in Aegypto 75 | in Syria 77 | p. 79. 42. Rashid Eddin Ben Cholaife. Patruelis Abi Osbeia, Authoris huius libri.

Salomon Negri, (Sulaiman Alsadi), of Damascus, a priest of the Greek Church and an interpreter, died 1729. This MS. (like T. 6. 15) is in his writing. See J. Freind, *Opera Omnia*, London, 1733.

Jibrāīl Ibn Bakhtīshū, Physician to Harun el-Rashid, died A.D. 828. See Hirsch, *Biog. Lex.* I. 165.

Traces of pounce still remain.

394. THEODOSII TRIPOLITANI, SPHAERICORVM LIBRI TRES. MENELAI ALEXANDRINI, „ „ „ GVLIELMI DE CONCHIS, PHILOSOPHIAE COMPENDIVM.

Press Mark. **V. 2. 14.** R. 3. 8; R. 3. 25.

Description: Paper, $12 \times 8\frac{1}{2}$, ff. 158, written in a fluent Italian hand, not ruled or margined, in single cols. of 30-36 lines, each $8\frac{1}{4} \times 4\frac{1}{4}$–$8\frac{1}{2} \times 5\frac{1}{8}$, catchwords vertical, no signatures visible, probably cropped, pagination, early XVIII. Cent., pp. 1-209, from 83 rectos only, in pencil, thereafter modern, pencil, rectos only, marginalia, one or two in Arabic, in red ink, geometrical diagrams, some (pp. 174-208) in red ink, rubrics rare, ¶ ¶ rubricated (in marginalia to No. 3), much cropped, the last quires, of the same paper as the preceding, are glazed (sized and burnished, Eastern fashion), spaces left for illuminated initials and rubrics, *fol. sec.* dia in puncto. Late Cent. XV.

Binding: Millboards, covered spattered calf, gilt-tooled edges and panelled back, red spattered edges, title (gilt) on crimson and dark green morocco shields: SPHÆR.| THEODOS | & | MENELAI | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). ‖ 1^{10}-5^{10}, 6^8, 7^{10}-12^{10}, 13^8-17^8. ‖ Four paper fly-leaves (iii^4.), iii, 3. made, iii. 4. attached. Two marbled-paper fly-leaves (iv.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). The following are blank: 1, 1; 11, 8 v°.–10 v°.; 12, 1 r°.–3 r°.; 17, 3 r°.–8 v°.

Contents:

1. Theodosius', (of Tripoli in Asia Minor), Treatise on Spherical Figures:
   Begins (1, 2 r°. [p. 1] lines 1, 2): Theodosij de figuris sphericis liber primus incipit [rubric] | Sphæra est figura corporea una quidem super-
   Ends (5, 3 r°. [p. 83] lines 9, 10): Explicit opus theodosij de spheris in tribus | libris contentum.
2. Menelaus of Alexandria's Treatise on Spherical Figures:
   Begins (5, 3 v°. [p. 84] line 1): [space left for initial D] Eclarare uolo qualiter faciam supra punctum da-
   Ends (11, 8 r°. [p. 209] lines 15-17): Illud est quod demonstrare volumus | Explicit liber milei [menelai] de figuris | sphericis.
3. William of Conches' Compendium of Philosophy:
   Begins (12, 3 v°. [p. 220] line 1): Q [in space for illuminated initial] Voniam (ut ait Tullius in prologo rhetoricorum) eloquen
   Ends (17, 2 r°. [p. 303] line 17): particule longitudinem terminemus

Remarks: Between pp. 16 and 17 is a scrap of paper inscribed "Praxis Bateana" (XVIII. Cent.).

Between pp. 84 and 85 is a scrap of coarse paper giving the pedigree of "Henry L. Darnley," the Consort of "Mary Stuart" (XVIII. Cent.).

On the verso of 11, 10. top margin, and partly cropped, in a XV.-XVI. Cent. Italian hand in faded red ink: vt Repellamus ocium vsque | ad finem: Arbitrium nobis natura Quicquid Imaginare aut facere potuerimus fecimus Que | sic semper In Quaslibet formas (a superis concessum est) Cæsaris Cesariam Mediolanensis pictoris dicta.

Between pp. 220 and 221 on a scrap of paper in Dr. Wm. Hunter's hand: Incertus Auctor de Philosophia.

On 17, 2 r°. a nearly contemporary hand has added the initial five lines of SAPIENTIA ARTIS MEDICINAE (cf. T. 4. 13, V. 3. 2), beginning: Quattuor sunt uenti: Quattuor Angeli celi: Quattuor tempora etc and marginally titled: De perfectione quartani (?) | Numeri. A dozen Elegiacs follow beginning: Sit Ruffine Pater qui uis mihi: Dum tibi nullus | Galba mihi pater quis nisi nemo

tibi marginally titled: Vita auctoris huius | libri, quem minus potui | inuenire and ending: ℌ Proles populi et scorti non degenerabas. | Cum duodennis adhuc in patre mater eras.

Guillaume de Conches (born 1080) was a Norman-French grammarian and philosopher. His *Philosophia universalis de naturis* was printed in 1474.

Theodosius (2nd or 3rd Cent. A.D.) was a Greek mathematician of Tripolis and Lydia in Asia Minor.

Menelaus (1st Cent. A.D.) was a Greek geometrician.

For William of Conches consult Antoine Charma, *Guillaume de Conches*, Paris and Caen, 1857 (British Museum, 10660. e.).

396. JOANNIS BOCCATII, DE MONTIVM, SILVARVM, ETC., NOMINIBVS. FRANCISCI PETRARCHAE, DE REBVS MEMORANDIS.

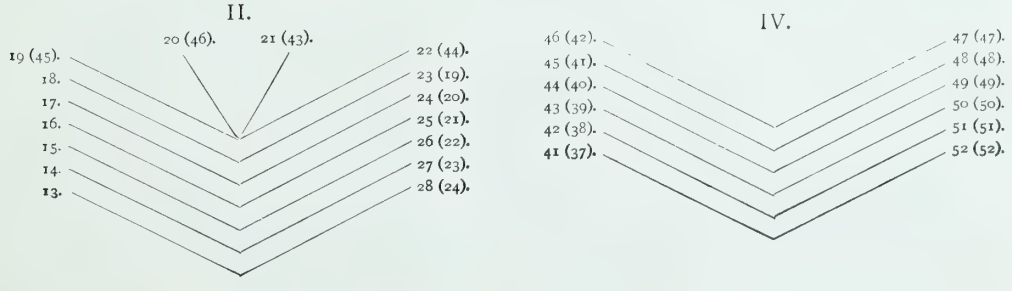
Press Mark. **V. 2. 16.** R. 3. 5; R. 3. 22.

Description: Vellum, $12 \times 8\frac{3}{4}$, ff. 110 (52+58), both works in the same small current French hand, in single cols. of about 48 lines (in the first), and about 46 lines (in the second work), each $8\frac{5}{8} \times 6\frac{1}{8}$ and $8\frac{3}{8} \times 6\frac{1}{8}$ respectively, catchwords, signatures (traces only), foliation, modern, in pencil, one gilt illuminated initial with similar gestures on the first page, large and small illuminated initials (blue with red ornament and gestures or *vice versâ*), small initials and ¶ ¶ blue and red alternately (large initials at the beginning of books in the second work only having gestures), margined but not ruled [as in V. 2. 10.], no marginalia, clean and well preserved, except for some worm holes in the first two quires of the second work, much cropped, no rubrics (spaces left), *fol. sec.* ut androtus. Cent. XV. (6th Oct., 1432).

Binding: Millboards, covered crimson morocco, gilt-tooled edges and inner margins (lines), margins of sides (scroll and lines), panelled back, title (gilt): BOCCACIUS | DE | MONTIBUS | &c | PETRARCH | DE REBUS | MEMORANIDIS | M.S.

Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 3. 4. made together. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). One vellum fly-leaf (iii^1.). || 1^{12}, $2^{16(12)}$, 3^{12}, $4^{12(16)}$, 5^{12}-8^{12}, 9^{10}. || Four paper fly-leaves (iv^4.), iv, 1. 2. made together, iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). 4, 12 (16) v°. is blank. The two innermost sheets of the fourth quire have been inserted (wrong face up) in the centre of the second quire. The following is the present composition of these quires, the original sequence of folios being indicated by bracketed figures:



Contents:

1. Giovanni Boccacio's Gazetteer:

Begins (1, 1 r°. line 1): S [gilt illuminated initial with gestures] Vrrexeram equidem fessus a labore quodam egregio et aliquali ocio vi

Ends (4, 11 v°. line 48): adscribatur sue | (9, 10 r°. lines 1-3) Explicit liber de montibus Siluis fontibus lacubus fluminibus Stagnis seu paludibus | Et vltimo De nominibus maris. Johannes boccatij De Certaldo. feliciter. finitus et completus | Anno Domini 1432° vj die octobris De mane hora Decima precise:

2. Francesco Petrarch's Memorabilia: (Incomplete.)

Begins (5, 1 r°. lines 1, 2): Incipit liber primus rerum memorandarum francisci petrarche laureati | S [blue and red initial with ornament and gestures] Ed michi cuncta cernenti cum id solum temporis vixisse videar quod ociosus

Ends (9, 10 v°. line 36): tante in mimo forte clausula hec occurrisset O Dominum equum et bonum et omnis populus

Remarks: On iii. 1 r°. in a XVII.-XVIII. hand: 1– 15– 0

On 1, 1 r°. at top, is the direction for the rubricator: Incipit bocatius de montibus siluis fontibus . . . Under this a later hand has written: Johannes Bocacius De montibus etc.

On 5, 1 r°. this same hand has written at the top: Franciscus Petrarcha, de rebus memorabilibus.

9, 10 v°. line 31: tius aut melius respondisset Augustus=Ed. Basil. 1581, T. 1. p. 495, line 14.

The five following lines of the next anecdote, which breaks off abruptly at line 36 (as above), are not in the Basel Edition.

Line 32 is as follows: C [red initial] uius est illud in primis memorabile quod ymitari voluisse Tiberium reor.

397. MUḤAMMAD IBN MUḤAMMAD, (ZAIN AL-DIN ABU ḤAMID), AL GHAZZALI, (HUJJAT AL ISLAM), LOGICA.

Press Mark. **V. 2. 17.** R. 3. 9; R. 3. 26.

Description: Vellum, $12 \times 9\frac{1}{4}$, ff. 13, originally ff. 14, well written with many contractions, in double cols. of 46 lines, each $8\frac{3}{4} \times 2\frac{3}{8}$, ruled and margined with brown crayon, no signatures, catchwords or foliation, blue and red illuminated initials with gestures of the opposite colour, red and blue ¶ ¶, no marginalia, clean, well preserved, *fol. sec. et permutatione.* Cent. XIV.

Binding: Millboards, covered grained Russia, brown (probably faded from crimson), gilt-tooled edges, sides (lines) and panelled back, Dr. Wm. Hunter's crest in the lowest panel (a Hunter's Horn), title, vertical (gilt), on green morocco shield: AL GAZELIS| LOGICA. | M.S. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Four paper fly-leaves (iii^4.) ‖ 1^8, $2^{5(6)}$. ‖ Four paper fly-leaves (iv^4.). Two paper fly-leaves (v^2.), v, 1. made, v, 2. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 1.), vi, 2. attached (over v, 2.). 2, 6. is lost. 2, 4 v°.–5 v°. are blank.

Contents:

Muḥammad ibn Muḥammad (Al-Ghazzāli's) Logic:

Begins (1, 1 r°. col. a, lines 1, 2): I [blue initial with red ornament and gestures] Nquit abuhamid in . . . [blank space] | algazelin. Grates sunt deo qui nos

Ends (2, 4 r°. col. b, lines 39, 40): cere de logica. | Explicit logica algazelis

Remarks: Muḥammad ibn Muḥammad (Al Ghazzālī) was an Arab philosopher who lived 1068-1111 A.D.

This work was apparently first published by Dominicus Gundislavus at Venice in 1506: Logica et Philosophia Algazelis Arabis. Impensis Petri Liechtenstyn Coloniensis [Brit. Mus. 520. d. 28 (1)].

The last Edition is: Al-Gazzālī Maḳāṣ̣id al-Falāsifat. Leiden, 1888 [Brit. Mus. 14540. a.]

398. APOCALYPSIS S. JOANNIS, CVM COMMENTO.
" " GALLICE REDDITA.

Press Mark.
V. 2. 18.
P. 2. 13.

Description: Vellum, $12\frac{1}{4} \times 8\frac{5}{8}$, ff. 63, originally ff. 72, well written in two French hands, smaller and larger, in double cols. of 28 lines, each $5\frac{3}{4} \times 3\frac{1}{2}$ (first three quires), and of 33 lines, each $8\frac{3}{4} \times 2\frac{3}{4}$ (remaining quires), all lined and margined in red ink, signatures (later) in later quires, no catchwords or foliation visible, almost certainly cropped, first two pages floreated, 48 pictures (see *Remarks*), gilt illuminated initials (omitted in what is now the third quire), partially floreated page [5, 1 r°.], initials of sentences touched with gamboge, no marginalia, much disfigured by cropping, insets of tissue paper between the pictures (cut out between 2 [3], 6. and 7. and doubled between 3 [2], 7. and 8.), well preserved, *fol. sec.* Hec. dixit. Late Cent. XV.

Binding: Millboards, covered cardinal morocco, gilt-tooled inside margins, edges, sides (lines) and panelled back, gilt edges, title (gilt): LAPOCALYS | DE S^T JH. | LEVANGEL | EN | LATIN | ET EN | FRANCOIS | MANUSCRI | SUR VELIN. Cent. XVII.-XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^2.), ii, 1. made. One original vellum fly-leaf (iii^1.). ‖ $[1]^8$, 2 $[3]^8$, 3 $[2]^8$, $[4]^{9(8)}$, $[5]^8$, 6 $[7]^8$, 7 $[8]^8$, 8 $[6]^8$, $[9]^{7(8)}$. ‖ Two paper fly-leaves (iv^2.), iv, 2. made. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 2.), v, 2. attached. 9, 8. (probably blank) is cut off. The successive *original* quires are indicated by square brackets. The fourth (original) quire is lost. 9, 6 v°.–7 v°. are blank, though ruled. Inset leaves as above noted.

Contents:

1. The Apocalypse of S. John (mainly Vulgate), in Latin, with a Commentary: (Imperfect.)
   Begins (1, 1 v°. col. a, line 1): A [gilt illuminated initial] pocalypsis ihesu christi quam de
   Ends (3 [2], 8 v°. col. b, line 7): nebre interpretatur.
   (egyptus vbi dominus crucifixus est, col. a, line 6=Rev. xi. 8.)
2. Unknown Author's French translation of the above work:
   Begins ([5], 1 r°. col. a, lines 1, 2): S [gilt illuminated initial] Ainct pol lapos | tre dict qui tous
   Ends ([9], 6, r°. col. a, line 7): ame suus fin regner Amen

Remarks: On iii, 1 r°. in a XVII.-XVIII. Cent. hand: En 48 figures. | mignatures. Under which in a XVI.-XVII. Cent. hand: Lapocalice.

On [1], 1 r°. (under the picture) in XVII.-XVIII. Cent. Gothic characters: LAPOCALYPSE | de saint Jehan Levangeliste | en Latin | Avec une Traduction Francoise | Paraphrasee | Manuscrit sur velin orne de Mignature.

The arms of the original owner (probably Le Conte de Mollyn—see J. W. Papworth, *Ordinary of Armorials*, London, 1874, p. 1053): (azure) six plates, 3, 2, 1 (argent) and a chief (or) with the

motto: SANS NOMBRE occur in the lower margin, the latter being repeated round the page and on the baldachin in the picture. The arms and motto are to be seen in nearly every picture (often repeated in the same picture), and also on [5], 1 r°.

The Illuminations.

The 48 pictures which adorn the first 24 folios average $7\frac{1}{2} \times 4\frac{3}{4}$, and illustrate the following passages of the Apocalypse with the exception of the first, which shows the translator, with doffed Astrakhan cap and on bended knees, presenting his work to his patron, who, seated on a cushion of cloth of gold on a canopied throne of gold and crimson damask, touches the volume with his right forefinger in token of acceptance. Both these figures are in black, but the rest of the audience chamber is occupied with groups of gaily dressed lords and ladies, pages, etc., who appear to admire the landscape shown through windows and arched doorway:

1.	Author's dedication.	17.	Apoc.	xi. 15, 16.	33.	Apoc.	vii. 9-15.
2.	Apoc. i. 1, 9-11	18.	,,	xi. 19–xii. 6.	34.	,,	viii. 1, 2.
3.	,, ii. 1–iii. 21.	19.	,,	xii. 7-12.	35.	,,	viii. 3-5.
4.	,, i. 12-19.	20.	,,	xii. 13, 14.	36.	,,	viii. 6, 7.
5.	,, iv. 1-8.	21.	,,	xii. 15, 16.	37.	,,	viii. 8, 9.
6.	,, v. 2-5.	22.	,,	xii. 17, 18.	38.	,,	viii. 10, 11.
7.	,, v. 10, 11.	23.	,,	xiii. 1-3.	39.	,,	viii. 12.
8.	,, v. 6.	24.	,,	xiii. 3-7.	40.	,,	viii. 13.
9.	,, v. 7-14.	25.	,,	xiii. 4-6.	41.	,,	ix. 1-5.
10.	,, vi. 1, 2.	26.	,,	xiii. 7-10.	42.	,,	ix. 12-16.
11.	,, vi. 3, 4.	27.	,,	xiii. 11-14.	43.	,,	ix. 17-21.
12.	,, vi. 5, 6.	28.	,,	xiii. 14, 15.	44.	,,	x. 1-7.
13.	,, vi. 7, 8.	29	,,	xiii. 16-18.	45.	,,	x. 8-11.
14.	,, vi. 9-11.	30.	,,	xiv. 1-4.	46.	,,	xi. 1, 2.
15.	,, vi. 12-17.	31.	,,	xiv. 2-5.	47.	,,	xi. 3-6.
16.	,, vii. 1-3.	32.	,,	xiv. 6, 7.	48.	,,	xi. 7, 8.

All these illustrations are framed in pillared canopies with niches, etc., of varying design in Gothic style of architecture, and are executed with great taste and skill, the scrolled legends being in French. S. John appears in nearly everyone as a spectator carrying his volume of Revelation (bound in crimson with gilt edges and bosses). The conception and portrayal of the characters and incidents is suggestive and striking. A group of spires (somewhat like those of Coventry) occurring in so many of the (distant) landscapes suggests perhaps an attempt at 'local colouring' on the part of the Flemish artist whose work here closely resembles that in the "Vita Christi" (T. 1. 4-7), etc. The second sixteen pictures should obviously come after the third, these quires having been misplaced by the binder as well as the last quire but one, which should follow the first quire of the French translation, between which and the last of the pictured pages a whole quire is lost.

According to P. Meyer (*Documents Manuscrits*, Paris, 1871, p. 114), this MS. = No. 94 in Gaignat's *Catalogue*.

399. UNKNOWN AUTHOR, A DIALOGUE (BETWEEN ANTHONY AND VINCENT) OF COMFORTE AGAYNST TRYBULATION. INCERTI AVCTORIS (EIVSDEM), DE PERIVRIO.

Press Mark. V. 2. 19. Q. 10. 1. Q. 10. 192.

Description: Paper, $11\frac{3}{4} \times 8\frac{1}{8}$, ff. 342, well written in single cols. of 19-24 lines, each about $7\frac{3}{4} \times 4\frac{1}{4}$, numerical signatures, cropped (see below), no catchwords visible, probably

cropped, foliation, in red pencil (1-160), contemporary, continued to f. 200 in lead pencil (modern), f. 94 omitted (supplied in pencil), following numbers corrected to f. 112, the scribe numbered *each sheet* consecutively in the bottom corner low down, and these signatures are consequently all but entirely cropped, margined in red ink, ruled with brown crayon (the lines afterwards rubbed out), running titles, initials elaborately ornamented with pen and ink (crow quill work) grotesques, etc., no marginalia, cropped, clean, well preserved, a brassy pounce having been used by the scribe has caused discolouration of the first dozen quires or so (the use of this or similar substances is the probable cause of the corrosion of certain MSS.), *fol. sec.* Anthony. Cent. XVI.

Binding: Original, millboards, covered black calf, blind-tooled, in lozenge-shaped panels (surrounded by rectangular borders) enclosing (front board) Royal (Tudor) Arms crowned and (back board) Tudor Rose crowned, recently re-backed, originally fastened with silk ribbon ties. Cent. XVI.

Collation: Five original paper fly-leaves ($i^{5(6)}$.), originally six, i, 1. attached, i, 5. torn out. ‖ 1^{8}, 2^{6}-20^{6}, 21^{8}, 22^{6}-55^{6}, 56^{8}. ‖ Five original paper fly-leaves ($ii^{5(6)}$.), originally six, ii, 1. torn out, ii, 6. attached. 56, 5 v°.–8 v°. are blank, though margined (56, 5 v°. ruled also). 1, 1 v°. is blank, but not ruled or margined.

Contents:

1. Unknown Author's Dialogue, between Anthony and Vincent, of Comfort (*i.e.* Encouragement) against Tribulation:

   Begins—after a title page (1, 1 r°.) with the following title: A [grotesque initial]: Dialogue: of | Comforte agaynst | Trybulation made by an | Hungaryen in Latine and | translated owte of Latyne | in to Frenche and owte | of Frenche in to | Englyshe—(1, 2 r°. lines 1-3): Anthony and Vyncent | W [ornamental initial] ho woulde haue | went oh my good vncle afore a few yeares

   Ends (56, 3 v°. lines 1, 2): And thus goode Cosyn fayre well, tyll god bryng | vs to gether agayne eyther here or in heaven.
2. The same Unknown Author's Treatise on Perjury (in Latin):

   Begins (56, 4 r°. line 1): O [pen and ink historiated initial representing a beardless king crowned and sceptred] mne periurium est (vt mihi videtur

   Ends (56, 5 r°. line 12): haud satis pensiculate, nec tamen memini.

Remarks: Two strips, $11\frac{5}{8} \times 3\frac{1}{2}$, of vellum from an illuminated *Sarum Breviary* (XIV. Cent.) in double cols., are inserted under the attached fly-leaves, the second slip contains St. Ambrose's Hymn "Veni Redemptor gentium," for Christmas Eve (not in the *Roman Breviary*). See Proctor & Wordsworth's Edition of the *Sarum Breviary*, Cambridge, 1882, Fasc. i. p. clxvi; *Dictionary of Hymnology*, J. Julian, London, 1892, p. 1211; *Thesaurus Hymnologicus*, H. A. Daniel, Lipsiae, 1844, i. 12, iv. 4. 353.

The foliator has noted, in the same red pencil, a number of passages, giving the number of the folio in each case, on i, 1 v°., and making marginal marks at the places.

400. JOHN HARDYNG, METRICAL CHRONICLE.
„ „ ITINERARY OF SCOTLAND.

Press Mark.
V. 2. 20.
Q. 10. 9.
Q. 10. 200.

Description: Paper, $11\frac{1}{2} \times 8\frac{1}{2}$, ff. 186, originally ff. 190, well written in single cols. of about 35 lines [five seven-lined stanzas], each about $7\frac{1}{2} \times 3\frac{1}{2}$, signatures, catchwords, no foliation, rare marginal ruling (brown crayon), no lines, rubrics, initials touched with vermilion, small letters in spaces left for illuminations, well preserved, not much cropped, no marginalia, *fol. sec.* Of evill. Cent. XV.

Binding: Millboards, covered spattered calf, gilt-tooled edges (zig-zag), sides (lines) and panelled back, vellum slips in the middle of quires, title (ink) on paper label: HARDYNG. Late Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. Four original fly-leaves ($ii^{4(6)}$.), originally six, ii, 3. 4. all but torn out. || 1^{24}, 2^{22}, 3^{24}-7^{24}, $8^{20(24)}$. || Three original vellum fly-leaves ($iii^{3(4)}$.), originally four, iii, 4. removed. Four paper fly-leaves (iv^4.), iv, 3. 4. attached. 8, 17 v°.–18 v°. and 8, 21 r°.–22 v°. are blank, as were also probably the missing folios 8, 19. 20. 23. 24.

Contents:

1. John Hardyng's Metrical Chronicle:
   Begins (1, 1 r°. lines 1-3): The prolog of John Hardyng maker of this boke [rubric] | e [in space for illuminated initial] Dward the thirde that was king of this lond | Be iuste title and verray rygh descent
   Ends (8, 14 v°. line 34): To conforte with your noble high corage
2. John Hardyng's Itinerary of Scotland:
   Begins (8, 15 r°. lines 1-3): Howe the maker of this boke reporteth | the waye to Edenburgh in Scotland [rubric] | y [in space for illuminated initial] E may entre Scotland at yareford fro thens vnto Dunsparkis vij myle [last two words rubricated]
   Ends (8, 17 r°. line 9): Kyng Edward with the large Shankes did

Remarks: On i, 3 r°. in an early XVIII. Cent. hand: E. Asbury.

On ii, 1 r°. in a XVII.-XVIII. Cent. hand: This MS which is fair and Beautifully written| contains more than Graftons printed | copy & is much more perfect | It appears to have been written by the | Hand of John Harding.

On ii, 1 v°. in a XVI. Cent. hand after a name Robert (?): In youth who will nor vertu vse in Age alltogether | Honor will him Reffuse sic dixit seser [the last three words struck through] | Hym myng haue a Remembrance in alle causisse | will you be here in this place.

On ii, 2 r°. in a XVI. Cent. hand: henricus octav . . . me.

The name: yongh in a XVI. Cent. hand occurs on iii, 1 r°. and 3 r°.

On iii, 2 r°. in a XVI. Cent. hand: Equore cum gelido zepherus.

On iii, 3 r°. in a XV.-XVI. Cent. hand: Samoht Eromcyp I Emdnemocer otnv voy Gneyarp voy ot Rebmemer eht retam eb- | xiwt [*i.e.* Thomas Pycmore I Recomend me vnto yov Prayeng yov to Remember the mater betwix]

On iii, 3 v°. in a later hand: Samoht | Eromcyp sy a evank (?) [*i.e.* Thomas Pycmore ys a knave] [in the upper corner in the same hand (?) as appears on the recto]: Thomas pycmore

For John Hardyng (1378-1465?), the chronicler, see *Dict. Nat. Biog.* xxiv. 362, where six MSS. of this work are mentioned, but not this one.

401. ALEXANDRI STVART, NOTABILIA QVAEDAM HERMANNI BOERHAAVII.

Press Mark. **V. 2. 21.** **P. 2 10.**

Description: Paper, 12×8, ff. 28, written closely in single cols. of about 54 lines, each about 11×6½, not lined but margined with red ink, no signatures or catchwords, partial pagination (same hand). Early Cent. XVIII.

Binding: Marbled-paper covers. Early Cent. XVIII.

Collation: No fly-leaves. || 1^{28}. || No fly-leaves. 1, 1. and 28. are attached; many leaves and pages are blank.

Contents:

Dr. Alexander Stuart's Notes from Professor Boerhaave at Leyden:

Begins—after a title page (1, 3 r°.): Cursus Clinicus (?) | Celeberrimi viri Hermanni Boerhaave | Lugduni Batavorum | Notabilia quaedam annotata et collecta | ab | Alexandro Stuarto | Favente Deo Jove Optimo Maximo Decembris primo 1709 Novi. Styli.—(1, 4 r°. lines 1-3): 1710 Novembris Sexto Lugduni Batavorum annotationes | Ex varijs authoribus in re medica inter legendum | collectæ

Ends (1, 28 r°. line 7): tale impacto movetur

Remarks: Between 1, 13. and 14. is inserted (loose) a half sheet of paper with notes, by the same hand, on Mechanics.

On 1, 2 r°. in pencil (probably a price): 1– 6.

Hermann Boerhaave (1668-1738) was a famous Dutch physician and naturalist.

Dr. Alexander S. Stuart (first half of the XVIII. Cent.) was the author, among other works, of *Dissertatio de structura et motu musculorum*, Leyden, 1711, London, 1738, for which this MS. seems to have been a preparatory study.

403. MAGISTRI JOHANNIS ARDERNE, PRACTICA CHIRVRGIAE. ROBERTI GREEN, COMPILATIO EMPLASTRORVM ET VNGVENTORVM.

Press Mark. **V. 3. 1.** R. 4. 4; R. 4. 40.

Description: Paper, thick, $10\frac{7}{8} \times 7\frac{3}{4}$, ff. 370, originally ff. 374, well written in one bold round hand with numerous contractions, in single cols. of 34 lines, each $8\frac{5}{8} \times 5\frac{1}{2}$, ruled and margined with bodkin, no signatures, catchwords on each verso, pagination, odd numbers (on rectos only, pp. 1-363), capitulation (in the same hand, 1-54, pp. 1-124), numerous marginalia (in the same hand and later), two coloured drawings (pp. 28, 29). Cent. XVI. (9th Oct., 1544).

Binding: Millboards, covered grained Russia, gilt-tooled edges, sides and panelled back, Dr. Wm. Hunter's crest (a Hunter's Horn) in the lowest panel, title (gilt) on light and dark green morocco shields: IOHAN. | DE | ARDERNE | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. 2.), ii, 2. made (with i, 3.). Two original paper fly-leaves (iii^2.). || $1^{7(8)}$, 2^8-5^8, $6^{7(8)}$, 7^8, 8^{10}-11^{10}, 12^{12}, 13^{10}, 14^{12}, 15^8-17^8, $18^{6(8)}$, 19^8, 20^8, 21^{10}. || Four paper fly-leaves (iv^4.), iv, 2. made, iv. 3. 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 2.), v, 2. attached (over iv, 3. 4.). 21, 8 v°.–10 v°. are blank. 1, 2. [pp. 3, 4]; 5, 1. [pp. 81, 82]; 18, 7. 8. [pp. 309-312], are lost.

Contents:

1. Master John Arderne's Practice of Surgery:

Begins (1, 1 r°. lines 1, 2): PRACTICA MAGISTRI IOHANNIS | arderne de Newarke syrurgici. Ego Johannis predictus a prima

Ends (11, 3 r°. [p. 179] lines 14, 15): git fluxum emor Et sic finis deo gracias. 1544. nona octobris currente | per me Robertum green ∴ de Welbe ∴

(line 4=line 13, f. 87 r°. in U. 4. 9.)

2. Robert Green of Welby's Compilation of Plasters and Unguents:

Begins (same page, next line): Incipit compilacio emplastrorum et vnguentorum | Diuersorum doctorum excellentissimorum et vsitatorum

Ends (21, 8 r°. [p. 363] line 10): and soo warme goo thow to thye beede and take thye reste etc finis huius

Remarks: i, 4 r°. in Dr. Wm. Hunter's hand: Practica Magistri Jo. Arderne de Newark Syrurgica, usque ad pag. 179, quo loco est | Inscriptio hæc. Deo gratias 1544, 9no Octobris | per me Robertum Green de Welbe | Incipit Compilatio Emplastrorum & Unguentorum | diversorum Doctorum excellentissimorum.

iii, 1 r°., headed, in a late XVII. Cent. hand: 1. practica Jo: Ardern: De Newarke per 70 annos ab anno 1300 . . . [the rest torn off along with the corner] contains numerous paged references which are continued on the verso.

iii, 2 r°., headed, in apparently the same hand: Practica Johannis Arderne de Newark | in Ducatu Lancastrie, contains an index of chapters and subjects in double cols. which extends to the verso. Col. b, line 11: pondere et mensure 57.

On p. 183 in a XVII. Cent. hand: Edward Secker.

On pp. 193 and 194 are marginal translations in English of the (opposite) text in a late XVII. Cent hand, which also on p. 195 notes "Mr. Cortyn's Alabaster Oyntment."

The other copies of Arderne are press-marked thus: T. 5. 14; T. 6. 17; U. 4. 9; U. 7. 22; U. 8. 7.

For John Arderne of Newark, see *Dict. Nat. Biog.* ii. 76.

The Welby of "Robert Green" is probably that in Lincolnshire, near Grantham; possibly however it may be the Leicestershire Welby, near Melton Mowbray.

Query: Was Edward Secker a relative of Dr. Thomas Secker, who was a native of Sibthorpe, Notts.?

404. INCERTI AVCTORIS, SAPIENTIA ARTIS MEDICINAE.
INCERTI AVCTORIS, [? HIPPOCRATIS], MEDICINA.
VINDICIANI, EPISTVLA AD PENTADIVM NEPOTEM.
INCERTI AVCTORIS, EXPOSITIO MEMBRORVM.
INCERTI AVCTORIS, [? HIPPOCRATIS], PHLEBOTOMIA.
INCERTI AVCTORIS, DE VIRTVTE PIGMENTORVM.
THEODORI MEDICI ET ALIORVM, MEDICA QVAEDAM.
CLAVDII GALENI, PERGAMENI, DE ARTE CVRATIVA AD GLAVCONEM.
INCERTI AVCTORIS, [? HIPPOCRATIS], DIETA.
HIPPOCRATIS, APHORISMI CVM COMMENTO.

Press Mark.
V. 3. 2.
P. 2. 7.

Description: Vellum, $11\frac{1}{8} \times 7\frac{1}{8}$, ff. 147, written (like T. 4. 13) in Longobardic characters, in single cols. of 25 lines (26 lines in 10), each $8\frac{1}{2} \times 4\frac{3}{4}$, margined and ruled with bodkin, no signatures, catchwords, or foliation, probably all cropped, initials often ornamented with intricate knot patterns, sometimes rubricated, rubrics, gamboge wash used instead of underlining, vellum coarse and defective, much cropped, few marginalia, several grotesque marginal ornaments, heads, birds, etc., *fol. sec.* marcias.

Late Cent. IX.

Binding: Millboards, covered brown (probably faded from crimson) grained Russia, gilt-tooled edges, sides, panelled back, saffron edges, title (gilt) on black and green morocco shields: YPOCRATIS | & | ALIORUM | QUÆDAM | M.S. | SECUL. VIII.

Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.) || 1^8-3^8, 4^9, 5^8-15^8, 16^6, 17^8, 18^6, 19^6. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 3, 3; 3, 6. and 4, 9. are half sheets.

Contents:

1. Unknown Author's Wisdom of the Art of Medicine:
   Begins (1, 1 r°. lines 1-3): In nomine domini incipit ypogratis epistola [rubric, all but effaced and overwritten in black by a much later hand, probably XVI. Cent.] | Q [large knotted pattern initial] uatuor sunt uenti . quat | uor anguli celi . quatuor tem
   Ends (1, 3 r°. line 8): efficiatur ⁘ =T. 4. 13, f. 53 v°. line 13.
2. Unknown Author's [? Hippocrates'] Medicine:
   Begins (1, 3 r°. lines 8, 9): Epistola ypogratis [rubric] | Medicina est que corporis uel tueatur . uel restituat
   Ends (2, 7 r°. line 21): egritudinem adduxerunt . et sic mortui sunt ·,·
3. Vindicianus' Epistle to his Nephew:
   Begins (2, 7 r°. lines 22, 23): Undecianus . pentadio nepoti suo salutem ·,· [rubric] | Licet tibi scire karissime nepus . grecis literis . ad hanc discipli
   Ends (3, 1 r°. line 4): dima lora posse nascituros.
4. Unknown Author's List of the Members (of the Body):
   Begins (3, 1 r°. line 5): Exposicio membrorum . quo ordine . uel quibus uerbis
   Ends (3, 4 r°. line 10): pinguis ·,· explicit epistola undecimam exposicio membrorum ·,· [last five words rubric]
5. Unknown Author's [? Hippocrates'] Phlebotomy:
   Begins (3, 4 r°. lines 11, 12): Incipit epistola yppogratis de flebothomia ·,· [rubric] | Peri-flebothmia . id est bena secare Insicio . et sanguis effu
   Ends (3, 6 v°. line 23): detraitur
6. Unknown Author's Treatise on the Effect of Pigments:
   Begins (3, 6 v°. line 24): De uirtute pigmentorum . [rubric]
   Ends (3, 8 v°. line 25): melius integra facies ·,·
7. Theodorus and others' [? Hippocrates'] Medical Writings:
   Begins (3, 8 v°. line 25): Epistola ypogratis . [rubric] | [4, 1 r°. line 1] Frustra mortalium genus moritur . eger occidi
   Ends (4, 6 v°. line 1): curas et diligencia singulorum in sequenti exponam.
8. Galen's Treatise On the Healing Art, to Glauco, Book I.: (Imperfect.)
   Begins (4, 6 v°. lines 1-3): Epistola | galieni ad glauconem . [rubric] | Quoniam quidem non solum communem omnium hominum
   Ends (4, 7 v°. line 9): unicuique causa in tempore suo
9. Unknown Author's [? Hippocrates'] Treatise on Diet:
   Begins (4, 8 r°. lines 1-3): INCIPIT DIETa ypocraTiS . quod obseruare | debet homo ·,· | Mense Januario . zinziber et reuponticum (?) bibere debet . sanguinem
   Ends (4, 9 v°. line 28): dia sereno ·,·
10. Hippocrates' Aphorisms with Commentary:
    Begins (5, 1 r°. line 1): . 1 . [rubricated number] U [rubricated initial] ita brebis . ars autem prolixa . tempus uero melox ·,·
    Ends (19, 6 v°. line 24): xerat quod in presenti cognoscimus ·,·

Remarks: Between i, 4. and 1, 1. is a loose sheet of paper with the following in Dr. Wm. Hunter's hand: Epistola super multo | tempore vult discere qui in | culmine regimine vult ascendere. | Quatuor sunt venti, quatuor anguli cœli | quatuor tempora . vernus etc. | The first chapters are called Epistolæ | Hippocratis | Then there are Theodori Medici Ammonitio | Then Epistola Galeni ad Glauconem | Then Dicta Hippocratis | Then without a title. The first Section of the | Aphorisms abridged into 40 axioms [the last four words obliterated] followed by a comment; and afterwards the seven | Sections of the Aphorisms with a comment. | In these last the aphorism is written with | red Ink and the comment with black. | Before each Section is a numbered List | of the Capitula or axioms. | By Dr. Morton who considered it, it is reckoned almost | undoubtedly of the 8th century. (On the verso of this sheet Dr. Hunter has transcribed the last six lines of this MSS.)

On 1, 1 r°. upper margin, apparently written by the scribe, but faded and overwritten:

Epistola super . . . multo tempore uult discere qui in culmine regimine uult ascendere [the line quoted by Dr. Hunter]. In an XVIII. Cent. hand partially erased: Epistola hypocritis £55. 0.

The name of Theodorus occurs on the verso of 4, 3. in a rubric: ammonicio theodori medici, probably that of the 6th century physician of that name.

On 4, 7 v°. a later hand has added: Disce puer segnis | que | sit sapientia mentis, and a still later (?XIV. Cent. hand): Quicquid habes factum . proles cum digna parenti | Hoc pater e celo tibi reddat triplice dono.

Vindicianus was a famous physician in the times of Valentinian. Hippocrates who was born 460 B.C. was the most famous of Greek physicians. Claudius Galen (131-200) was a Roman physician and author.

405. EVANGELIVM.
(ΤΟ ΕΥΑΓΓΕΛΙΟΝ.)

Press Mark.
V. 3. 3.
Q. 3. 3; Q. 3. 36.

Description: Vellum, $11 \times 8\frac{1}{2}$, ff. 251 (not counting the suppositious (blank) paper leaf, pp. '153,' '154'), well written in double cols. of 22-25 lines, each $8\frac{1}{8} \times 2\frac{3}{8}$, lined and margined with bodkin, signatures (XVIII. Cent.), pagination (pp. 1-502, beginning 1, 2 r°.) XVIII. Cent., no catchwords, gilt illuminated initials, arabesque head-pieces (pp. 1, 101, 213, 392), punctuation and accents added later in red, titles of 'Lessons' gilt, running titles (XVIII. Cent.), no marginalia, much cropped, otherwise well preserved, Scrivener, *Lect.* 231, p. 343, Gregory, *Lect.* 240, p. 721, *fol. sec.* ΤΗ̄ ʽΑΓΙΑ.

Cent. XII.-XIII.

Binding: Millboards, covered brown grained Russia (probably faded crimson), gilt-tooled inside margins, edges, sides and panelled back, green silk ribbon marker, gold stamp, crowns, and flowers, etc. (as in V. 3. 4, V. 4. 3, V. 5. 10, and V. 7. 3), on each board, title (gilt) on dark green morocco shield: EUAGGELION | MANUSCRIPTUM. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two paper fly-leaves (ii^2.), ii, 1. made (with i, 2.). Two paper fly-leaves (iii^2.). One paper fly-leaf (iv^1.), mounted on a guard. || 1^9, 2^8-5^8, 6^{10}, 7^8-9^8, 10^2, $11^{7(8)}$, 12^8, 13^8, 14^6, 15^8-32^8, $33^{1(2)}$. || Four paper fly-leaves (v^4.). Two paper fly-leaves (vi^2.), vi, 1. made, vi, 2. attached. Two marbled-paper fly-leaves (vii^2.), vii, 1. made (with vi, 1.), vii, 2. attached (over vi, 2.). 1, 1. is a half sheet. 33, 2. if it existed was blank. 11, 1. is lost, and its place supplied with a sheet of paper with the same water-mark as iv, 1. It is paged 153, 154, and signed L.

Contents:

Evangelistary of the Greek Church:

Begins (1, 2 r°. lines 1-4): ΤΗ̄ ΑΓΙΑ ΚΑῚ ΜΕΓΆΛΗ ΚΥΡΙΑΚΗ̄ | ΤΟΥ̃ ΠΆΣΧΑ ✣ | ʽΕΚ ΤΟΥ̃ ΚΑΤᾺ ʽΙΩΆΝΝΗΝ ✣ [these lines in gilt characters enclosed in an arabesque border (gilt and illuminated) with birds above and pines (conventional) at the corners] | (col. a, line 1): Ε [gilt illuminated initial with a right hand making the Orthodox sign of the Cross] *ν ἀρχῇ ἦν ὁ λόγος*

Ends (33, 1 v°. lines 13-15): *δίδαξαν* ✚ [=St. Mk. 6^{30}.] | *Μνημὴ τῶ αὐτῶ* [*Μηνὸς τοῦ αὐτοῦ*?] *λά· τὰ καταθέσια τῆς τιμίας* | *ζώνης τῆς θεοτόκου ·:· ζῃ κύριακη ιε̄ τοῦ λαικου*(?)

(33, 1 v°. line 13=V. 5. 10, 17, 1 v°. col. b, line 29.)

Remarks: On iv, 1 r°. in an XVIII. Cent. hand, pencil (title, for binder): Euaggelion | manuscriptum. For the title see J. M. Neale, *History of the Holy Eastern Church*, London, 1850, p. 851. Under this is scribbled in a (?) XV.-XVI. Cent. hand: *χριστήνη εφί οκό | μενη εἰς χῶρι βομπῶκοῦς χάρις ϊρίνι παρὰ θεοῦ ευχῆ και ευλογία | . . . ευθῆς ὁποῦ να ηδήτε το παρὸν*

On 1, 1 r°. top, in an XVIII. Cent. hand: 2 V. $\overset{W}{G}\ \overset{S}{G}$.

On 1, 1 r°. centre, in a XIV.-XV. Cent. hand: † *Ἐστι τοῦτο ὑπαρχι τοῦ προδρόμου πλησι . . . βουστο | κοὺς καὶ ἥ τὶς βουληθῆ ἐξῶσε ἐκ τῆς μονῆς ταύτης ἔστω ἀφωρισμένος ἀπὸ θεοῦ παντω | κράτορος ἐν τῶ νῦν αἰώνι καὶ ἐν τῶ μέλλοντι | καὶ μετα θάνατον ἄλϊτος.*

Reversed, in a XVI.-XVII. Cent. hand: Magnifico domino quanto e pur honorande.

Under this in an XVIII. Cent. hand (? De Missy's): Ex libris CÆSARIS DE MISSY Berolinensis: | Londini: | Anno M . DCC . XLVij: ∞

On 1, 1 v° (in the form of a cross having four illuminated circles surrounding its head containing the following mottoes respectively: IHCOYC XPICTOC NI KA and with a group of four smaller circles on each side of its foot): + 'H ΒΙΒΛΟC 'H ΛΕΚΤΩΝ | ΘΕΟΥ | ΜΥCΤΕΙΡΙΩΝ | [space of one line] | ΔΩΡΙΜΑ ΤΟΥ ΤΑΠΕΙΝΟΥ ΝΙΚΗΤΑ ΠΕΛΕΙ ⁘ | ᾽ΗΝ ΚΑΙ ΠΑΡΑ CΧΩΝ ΤΩ CΕΒΑCΜΙΩ ΔΟΜΩ | Ω ΓΕΩΡΓΙΕ | ΤΡΙCΜΑΚΑΡ | CΤΕΦΗΦΟΡΕ ⁘ | ῞ΟΠΟC ΕΥΡοΙΜΕΘΑ | ΛΥCΙΝ 'ΑΜΑΡΤι | ΜΑ | ΤΩΝ ⁘

Between 1, 1. and 1, 2. is a half sheet of paper containing in an XVIII. Cent. hand an index (paged) of the Lessons in this Lectionary.

The 13th quire has a fragment of an XI. Cent. Greek MS. pasted on its back. The "gold" ink of the illuminations has corroded the vellum in places, especially pp. 453-459. The paginator (? De Missy) has quoted the passages (chapters and verses throughout) and numbered the Lessons consecutively (1-237).

César De Missy (1703-75) was a Prussian critic and divine, who owned many of the volumes in this collection. He was George III.'s French chaplain, and spent his life collecting materials for an Edition of the New Testament.

From the above quoted inscriptions, this MS. appears to have been given at first to the Church of S. George (Query: Where?) by one Nicetas and afterwards to have belonged to the Monastery of Prodromus.

The contractions are indicated by spaced type.

406. APOSTOLVS.

(APOSTOLOS, PRAXAPOSTOLOS.)

Press Mark.
V. 3. 4.
P. 2. 9.

Description: Vellum, $11 \times 7\frac{7}{8}$, ff. 239, originally ff. 242, well written in double cols. of 22 lines (inserted paper leaves substituted for lost originals, written in single cols. of 25 lines), each $8 \times 2\frac{1}{2}$ (single cols., $7\frac{3}{4} \times 5\frac{1}{2}$), ruled and margined with bodkin, signatures (as in V. 4. 3), no catchwords, foliation (XVIII. Cent.) much cropped, rubrics and rubricated initials, running titles (chapter and verses marked in each Lesson probably by De Missy), the Lessons numbered (by the same hand) 1-363, much cropped, few marginalia, erased and re-written in parts, leaves torn and repaired with silk, Scrivener, *Lect.* 45, p. 369, Gregory, *Lect.* 45, p. 780, *fol. sec. καὶ συναλιξόμενοσ.* Cent. XII.

Binding: Similar to that of V. 3. 3, V. 4. 3, V. 5. 10, and V. 7. 3, the gilt central stamp identical on each, title (gilt) on black morocco shield: APOSTOLES | MANUSCRIPTUM. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Four paper fly-leaves (iii^4.). One original vellum fly-leaf (iv^1.). ‖ $1^{7(8)}$, 2^2, $3^{7(8)}$, 4^8-14^8, 15^6, 16^8-21^8, 22^9, 23^8, 24^9, 25^8, 26^8, 27^7, 28^8, 29^8, 30^{10}, $31^{6(8)}$. ‖ Four paper fly-leaves (v^4.). Two paper fly-leaves (vi^2.), vi, 1. made, vi, 2. attached. Two marbled-paper fly-leaves (vii^2.), vii, 1. made (with vi, 1.), vii, 2. attached (over vi, 2.). The following are lost, and have been replaced by leaves of glazed (sized and burnished) paper: 1, 1. 8; 3, 1; 11, 1; 12, 1. 5; 22, 1. 2, 1. 2. are two leaves inserted to supply 1, 8. and 3, 1. The number of quires being really one less, *i.e.* 30. 31, 7. 8. are lost.

Contents:

Apostolus (Greek Church Lectionary from the Epistles and Acts):

Begins (1, 1 [f. 1] r°. lines 1-3): ΙΗCΟΥ̂C ΧΡΙCΤΌC :— | [after an ornamental headpiece] ΠΡΆ ̇ΕΙC ΤΩ̂Ν ΑΓΙΩ̂Ν ΑΠΟCΤΌΛΩΝ :— | Τῇ ἁγία καὶ μεγάλη κυριακὴ τοῦ πάσχα. τὴν ἁγίαν καὶ ζωηφόρων ἀνάστασιν ἑ [rubric]

Ends (31, 6 [f. 239] r°. col. b, lines 16-21): χριστοῦ. μετὰ τοῦ πνεύματος | ὑμῶν. ἀμήν: ∾ ✚ | Δ [rubricated] όξα σοι ὁ θεὸς ἡμῶν. | δόξα σοι:— | χριστῶ [rubricated] τελειώσαντι δό | ξα καὶ χάρις. ἀμήν:— =[Philem. 25.]

Remarks: On iv, 1 r°. are two cols. of 30 lines, and on the verso (col. a) 13 lines of what appears to be the conclusion of a hagiology written with rubricated initials in an XI.-XII. Cent. hand. It begins: ἀνέγγειλεν τῶ πατριάρχη. καὶ | ἐθαύμασεν. μετὰ δὲ χρόνον . . . and ends: καὶ ζωσάμενος εὐθέως ἀ | νέστη καὶ περὶεπάτην· | ἀγαλλόμενος καὶ ὑμνῶν | τοῦ θεοῦ ἀμὴν ✚ ✚ ✚ The second col. contains four lines of a note in a minute (contemporary) hand now hardly legible: ἐν ταύτη τῇ βίβλω ἀναγέγραπται . . . | καὶ θαυμστῇ βιοῦ διαγωγῇ. τῶν μακαρίων | καὶ ἁγίων προφητῶν· μοναχῶν καὶ ἀναχωριτῶν τῶν | ἐν τῇ ἐρήμω· πρὸσ ζῆλον καὶ μίμησιν· των. Under a roughly drawn sketch of the ornament on 1, 1. are two lines of crabbed writing in a (?) XV. Cent. hand: ✚ τὸ παρὸν βιβλίον ὑπάρχει του τιμιου προδρόμου καὶ ἦν τις τοῦτο ἐξειλὼν σϊνα | εστε αφορεσμενος παρὰ θεοῦ καὶ μετὰ τοῦ ἰούδα κριθήσεται:— Under this comes: Ex libris Caesaris De Missy, Berolinensis: | Londini: Anno Domini 1747:—

Between iii, 1. and 1, 1. is inserted loose an index of the Lessons on two half sheets of paper (same as in V. 3. 3) in the same XVIII. Cent. hand.

On 1, 1 r°. at the bottom of the page is: (BB), cf. (CC) in V. 3. 3. The passages supplied are in a late XIV. or early XV. Cent. hand. f. 172 is not original; it is substituted for a missing leaf, and consists of a quarter sheet of vellum, probably half of an original fly-leaf, besides containing the concluding verses (I. Peter ii. 9. 10.) it is covered on the verso (especially) with indecipherable Greek scrawlings.

26, 5. r°. col. b, and v°. col. a are erased and re-written.

27, 2 r°. col. a is erased and re-written.

ff. 12, 15, and 216 have lower margins in whole or part cut off.

f. 219 v°. and f. 220 r°. have large erasures, partly re-written. A rudely drawn figure (of a priest?) is obliterated on the latter page.

On 31, 6 v°. [f. 239 v°.] col. a are the following eight lines in the same hand as the rest of the MS.: ✚ Ἐγράφη τὰ ἱερὰ ταῦτα βιβλία· ὅ τε ἀπόστολοσ | καὶ τὸ ἅγιον εὐαγγέλιον· προ | στάξει καὶ συνδρομῇ | τοῦ τιμιωτάτου ἐν ἀντιοχέια. καὶ καθηγουμένου | κυριοῦ λουκᾶ. τοῦ | ἐν ἀντιοχείᾳ:

From this colophon we learn that the MS. was "written by the express order (προστάξει) and special permission (συνδρομῇ) of Luke the very Reverend prior of the monastery in Antioch." Scrivener (*l.c.*) dates this MS. (instead of V. 4. 3, *q.v.*) A.D. 1199.

The rest of the page is covered with 'readers'' rubrics (in black), written over erasures in later hands (XIII.-XV. Cent.).

For César De Missy (1703-1775), Prussian critic and divine, see V. 3. 3.

From the inscription on iii, 1 v°. this MS. would appear to have belonged to the same monastery (of Prodromus) as V. 3. 3.

The contractions are indicated by spaced type.

Press Mark.
V. 3. 5 & 6.
Q. 3. 9; Q. 3. 10.
Q. 3. 41.

407. } **S. BASILII, CAESAREAE CAPPADOCIAE ARCHIEPISCOPI,**
408. } **HOMILIAE.**

Description: Vellum, $11 \times 7\frac{5}{8}$, ff. 152+229=ff. 381, well written in single cols. of 28 lines, each $8\frac{5}{8} \times 4\frac{3}{4}$, margined with bodkin (sometimes cut by it), but not ruled, signatures (right top corner of first rectos), no catchwords, foliation 1-381 (late XVII. Cent.), excepting a scroll pattern headpiece on 1, 1 r°., no ornament, vellum rather coarse, defective in margins, few marginalia, much cropped, first and last pages somewhat defaced, the latter mounted, worm-holed at beginning and end, stained in places and marked with droppings from wax candles, but otherwise well preserved, *fol. sec.* χεται οἱονεὶ. Late Cent. IX. (the 6th hour of Monday, the 16th July, 899).

Binding: The same as in V. 3. 3, etc., probably therefore bound (like those) for César de Missy, although his name is not inscribed on these volumes, title (gilt) on black morocco shields: S. BOSILII | HOMNILÆ | MANUSCRIPTÆ | TOM. I. and S. BOSILII | HOMNILÆ | MANUSCRIPTÆ | TOM. II. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Four paper fly-leaves (iii^4.). ‖ 1^8-19^8. ‖ Thirty-six paper fly-leaves (iv^6-$viii^6$, ix^4, x^2.), x, 1. made, x. 2. attached. Two marbled-paper fly-leaves (xi^2.), xi, 1. made (with x, 1.), xi, 2. attached (over x, 2.). + Two paper fly-leaves (xii^2.), xii, 1. attached, xii, 2. made. Two marbled-paper fly-leaves ($xiii^2$.), xiii, 1. attached (over xii, 1.), xiii, 2. made (with xii, 2.). Four paper fly-leaves (xiv^4.). ‖ 20^8-43^8, 44^7, 45^8-47^8, 48^6. ‖ Four paper fly-leaves (xv.). Two paper fly-leaves (xvi^2.), xvi, 1. made, xvi, 2. attached. Two marbled paper fly-leaves ($xvii^2$.), xvii, 1. made (with xvi, 1.), xvii, 2. attached (over xvi, 2.). 44, 6. (fol. 350) is a half sheet.

Contents:

S. Basil's Homilies:

Begins (1, 1 r°. lines 1-5): + ΤΟΥ̑ 'ΕΝ 'ΑΓΙΟΙC ΠΑΤΡῸC 'ΗΜΩ̑Ν ΒΑCΙΛΕΙΟΥ | 'ΑΡΧΙΕΠΙCΚΟΠΟΥ ΚΑΙCΑΡΕΙΑC | ΚΑΠΠΑΔΟΚΙΑC 'ΟΜΙΛΙΑ 'ΕΙC | ΤῸΝ Α ΨΑ^ΜῸΝ. 'ΕΥΛΟΓΗCΟΝ ⁘ — [these lines are framed in a scroll pattern border] | Πᾶσα γραφὴ θεόπνευστος καὶ ὠφέλιμος δι =Migne, 29. 209.

Ends (48, 6 r°. lines 19-26): κράτος. σὺν τῷ ἁγίῳ πνεύματι. εἰς τοὺς αἰῶνας τῶν αἰώνων ἀμήν.)))))))))))))) 90 | [=Migne, 31. 600] + πεπλήρωται σὺν θεῷ τὸ παρὸν βι | βλίον τὸ περιέχον τοὺς ψυχωφελεῖς | λόγους τῶν ἠθικῶν τοῦ ὁσίου πατρὸς ἡ | μῶν βασιλείου. μηνὶ ἰουλίῳ ἑκκαιδεκάτη [ις] ἡμέρα δευτέρα [β: *i.e.* τῆς ἑβδομάδος=Monday] | ὥρα ἕκτη [ς] ἰνδικτιῶνος δευτέρου [β] ἔτους ἀπὸ κτίσεως κόσμου ἑξακισχιλίου τετρακοσίου ἑβδόμου [ϛϋζ]. | γραφὲν διὰ χειρὸς ἰγνατίου μοναχοῦ. [These last six lines, in smaller characters but the same hand, are enclosed in a border resembling that on the first page.]

Remarks: On 1, 1. r°. in an XVIII. Cent. hand: $\frac{\text{W S}}{\text{E.E.}}$
$\frac{}{\text{F}}$

f. 147 r°. line 21 (end of Homily on Ps. CXIV.) = Migne, 29. 493, line 42.
f. 147 r°. line 23 (beginning of that on Ps. CXV.) = „ 30. 104, line 16.
f. 153 r°. line 1 (Sermo ad Adolescentes) = „ 31. 564.
f. 165 v°. line 19 (In Divites) = „ 31. 277.
f. 177 v°. line 16 (De gratiarum actione) = „ 31. 217.
f. 187 r°. line 1 (In martyrem Julittam) = „ 31. 237.
f. 198 v°. line 12 (Deus non auctor malorum) = „ 31. 329.
f. 210 r°. line 13 (Attende tibi ipse) = „ 31. 197.
f. 219 v°. line 12 (Adversus iratos) = „ 31. 353.
f. 228 v°. line 8 (De fide) = „ 31. 464.
f. 232 r°. line 17 (In Lacizis) = „ 31. 1437.
f. 242 r°. line 1 (Tempore famis et siccitatis) = „ 31. 304.
f. 253 v°. line 4 (De Jejunio. Homiliae II.) = „ 31. 164.
f. 270 r°. line 20 (De Humilitate) = „ 31. 525.
f. 277 r°. line 14 (De rebus mundanis) = „ 31. 540.
f. 289 v°. line 14 (In principium Proverbiorum) = „ 31. 385.
f. 306 v°. line 16 (In sanctum Baptisma) = „ 31. 424.
f. 317 r°. line 12 (In principium Evang. Joh.) = „ 31. 472.
f. 322 r°. line 12 (De Spiritu Sancto) = „ 31. 1429.
f. 324 v°. line 14 (De Invidia) = „ 31. 372.
f. 332 r°. line 8 (Destruam horrea mea) = „ 31. 261.
f. 340 r°. line 18 (In ebriosos) = „ 31. 444.
f. 349 r°. line 15 (In Barlaam martyrem) = „ 31. 484.
f. 352 r°. line 1 (In Gordium martyrem) = „ 31. 489.
f. 360 r°. line 21 (In XL martyres) = „ 31. 508.
f. 368 r°. line 13 (Ad virginem lapsam) = „ 32. 369 (Latin).
f. 374 r°. line 16 (Ad monachum lapsum) = „ 32. 365.
f. 376 r°. line 20 (In Mamantem martyrem) = „ 31. 589.

f. 263 r°. contains a five-lined erasure in the lower margin, utterly illegible. The bodkin has cut the vellum, here defective in the margin, while the next recto is marked with drops of candlewax.

f. 281 has the lower margin cut off, but the text is intact. A later hand has noted the number of leaves (*φύλλα*) at the head of nearly all the Homilies in vol. ii., at the same time touching up the writing where most faded, and adding corrections, etc.

The date of the colophon is obtained thus: ,ς = 6000; υ = 400; ξ = 7; 6407 − 5508 = 899 A.D. See V. 5. 10 (*Remarks*).

On f. 381 v°. in the same hand as the rest of the MS., are some nine iambic verses decipherable with difficulty, beginning: + *τὸν νοῦν . . . ρώσασ πρὸσ βάθοσ νοημάτων | καὶ τὴν ἀνωθεν (?) γνῶσιν εἰσδεδεγμένοσ·* |

At the bottom of the page, in the same hand (?): + ΩΝΗΤΑΙ ΄ΑΥΤΗ ΄Η ΔΈΛΤΟϹ | ΄ΕΠΑΙΝΕ ΤΟΥ (?) ΜΟΝΑΧΟΥ (?) . . . H. Schenkl, *Bib. Pat. Lat. Brit.* iv. 4, p. 31, No. 3176, gives a facsimile of the colophon, but omits to transliterate *ἔτους*.

The contractions are indicated by means of spaced type.

409. GEOFFREY CHAUCER, THE ROMAUNT OF THE ROSE.

Press Mark.
V. 3. 7.
S. 5. 11; S. 5. 70.

Description: Vellum, $10\frac{3}{4} \times 7\frac{7}{8}$, ff. 151, originally ff. 262, well written in single cols. of 24 lines, each $5\frac{3}{4} \times 3$, lined and margined with red ink, signatures (mostly cropped), catchwords, foliation (modern) in pencil, ff. 1-151, floreated page (f. 57 v°.), small gilt illuminated initials with elaborate floral gestures, marginalia, sputtered stains (ff. 72 v°., 73 r°. and f. 74 v°. and f. 75 r°.), much cropped, corners of first quire mutilated, involving text on 1, 2. and 3., rubrics (in French), ff. 90 r°.–102 v°. only, omitted lines supplied in a XVI. Cent. hand (ff. 111 r°., 133 v°., 135 v°., 142 v°., but not in 125 v°. or 140 r°.), running title "ffalsemblant," underlined with red and with gilt ¶¶ (versos only), from f. 115 v°. to f. 150 r°., *fol. sec.* So mochel pris. Early Cent. XV.

Binding: Millboards (replacing original beech boards), covered brown grained Russia (probably faded from crimson), gilt-tooled edges, sides (lines) and panelled back, title (gilt) on green morocco shield: CHAUCERS | ROMANT OF | $\overset{E}{Y}$ ROSE; MS. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two paper fly-leaves (iii^2.), inserted later. Fragment of original vellum fly-leaf ($iv^{1(2)}$.), probably originally two. || $1^{6(8)}$, 2^8, 3^8, $4^{6(8)}$, 5^8, 6^8, $7^{7(8)}$, 8^8, 9^8, $10^{6(8)}$, 11^8-19^8, $20^{4(8)}$, 21^2. || One original vellum fly-leaf ($v^{1(2)}$.), originally two, v, 1. cut off. Four paper fly-leaves (vi^4.), vi, 3. made, vi, 4. attached. Two marbled-paper fly-leaves (vii^2.), vii, 1. made (with vi, 3.), vii, 2. attached (over vi, 4.). 21, 1 v°.–2 v°. blank. The following leaves are lost: 1, 1. [f. 1]= lines 1-44; 1, 8. [f. 8]=lines 333-379; 4, 6. 7. [between ff. 27, 28]=lines 387-1482; 7, 3. [between ff. 46, 47]=lines 2395-2442; 10, 4-6. [between ff. 70, 71]=lines 3595-3690; and 20, 4-6. [between ff. 147, 148]=lines 7387-7576. 21, 2. [f. 151] is almost all cut away.

Contents:

Geoffrey Chaucer's Romaunt of the Rose: (Incomplete.)

Begins (1, 2 r°. line 1): So mochel pris . and therto . . . [the last word: the cut off].
=Skeat, i. p. 95, line 45.

Ends (21, 1 r°. [f. 150] line 18): I am licenced boldely | To Reden in Diuinite | And longe haue red [an erasure of two lines is followed after a space of an inch by Explicit]
=Skeat, i. p. 259, lines 7692, 3.

Remarks: On iii, 1 r°. in Thomas Martin of Palgrave's hand: This fair copy of Chaucers Romant of the Rose | is curtaild of the first Leaf, not unlikely for the sake | of Some fair Imbellishment which was Illuminated at | the Beginning of the Book. | It begins at the 45th Line, in Urrey's Edit. (pag. 215) so mokil prise etc.

Above this (in the same hand) in the left-hand top corner: c.

Underneath is pasted a cutting from a Sale Catalogue: CHAUCER'S ROMANT OF THE ROSE; a most beautiful | MSS on vellum exceedingly well preserv'd with the | Initials neatly illuminated with Flowers, and other | Devices in Gold and beautiful Colours, in 297 Pages.

On iv, 1 r°. (originally verso): Tho: Martin . Ex Dono Domini Jacobi Sturgeon | de Bury sancti Edmundi in agro | Suffolciensi: Artis Chirurgicæ | Periti | Nov: 9 | 1720.

On 1, 2 r°. in an early XVI. Cent. hand: Thomas Griggs | possessor huius libri.

On f. 27 r°. in a later XVI. Cent. hand is a 'missing word' puzzle: I had my
And my | I tinte my So my | I Asked my frynde [the last word in

another contemporary hand] Of my sylver [the last word in the same contemporary hand] I loste my And my .

On f. 32 r°. a XVII. Cent hand has repeated lines 1697-1700 with slight verbal changes thus: As nature couthe it make faire | And yt haith Leaves well foure paire | That kynde haith sett throughe his knowing | Aboute the rede Roses sprynginge.

On f. 71 r°. in a XVI. Cent hand: Be It better by it worsse | ffather and mother | my dewly loyll consyderatioun | And I have | Jhames bynge | Jhon Rygeman.

On f. 115 v°. line 13 is struck through with red ink, line 14 being identical.

On f. 122 r°. in a XVI. Cent. hand: In In the yere of lorde god | Amne.

On f. 131 r°. an illuminated initial has been cut out.

On f. 134 r°. in a XVI. Cent. hand: This Indendture made the sekond | Daye of June In the iij and fourthe | Yeare of the Raygne of Kynge | ffelyppe and quene mari bye | the grace of god kynge of Ingland | flanco mapler (?).

On f. 139 r°. in brown crayon, in an early XVI. Cent. hand: my lorde Mont Joy | my lady you (?) | In ink and later: Aduersus est ille qui neminem amet.

On f. 150 r°. opposite line 16 in Th. Martin's hand: 7690 Urry p. 268.

On f. 150 v°. in early and later XVI. Cent. hands: Wylliam Ball | flytewoddes Chamber | Wylliam Ball. Opposite this is engrossed in a contemporary hand: I take youre silf to Recorde | Explicit.

On f. 151 r°. in XVI. Cent. hands: Robert bromfeld (?) | I alwaye serche and And can not fynde | Byware of lying ffor the | Byware of lyinge ffor the custome therof Is | not good . . . | henrye beakyns . the man Is blyst. The last three words are quoted from Sternhold and Hopkin's version of Psalm i. 1.

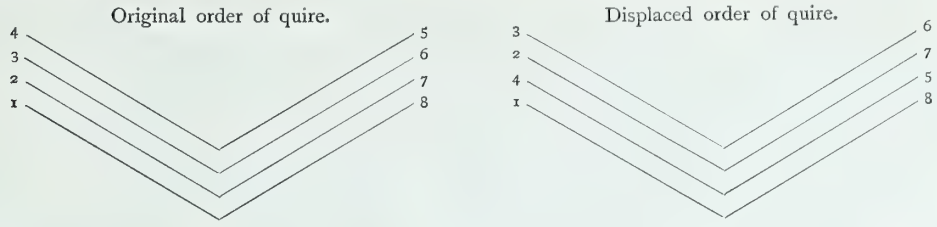
On f. 151 v°. in a late XVI. Cent. hand: Edmund (?) sexten (?). Under this name are four rudely drawn heads turned to the left; facing these a much better drawn woman's head and bust, a hand holding a torch behind her. Across her breast in XVI. Cent. writing: le plus maleurus; another hand has written (at the top): tout sera gaste; and a somewhat later (?) hand has below: Le Romant de la Rose. Below the heads are five lines of verse (in a XVI. Cent. hand), the first syllables of which are cut off: I all way serche yet neuer fynd | My most desyre ys first me fro | Unhapy chances do theme so bynd | What was my welthe ys now my woe | Fortune unkynd is now my foe.

On v, 1 r°. under some scribbled outlines of heads in a XVI. Cent. hand (late): Thys Boke ys a . . . | In a later hand: I dred that I dare doo | $\epsilon \overset{\iota}{\underset{s}{\lambda}}$ o.

The displacement of lines in quires 19 and 20 is due to the original having had the leaves of its penultimate quire disarranged in the binding. The sequence at present is the following

19, 2 [f. 139] r°. line 17 = Skeat, i. p. 247, line 6965.
19, 3 [f. 140] r°. line 16 = ,, ,, p. 248, line 7012.
19, 3 [f. 140] r°. line 17 = ,, ,, p. 249, line 7110.
19, 3 [f. 140] r°. line 18 (blank) (7109).
19, 4 [f. 141] r°. line 18 = Skeat, i. p. 250, line 7158.
19, 4 [f. 141] r°. line 19 = ,, ,, p. 248, line 7013.
19, 6 [f. 143] r°. line 16 = ,, ,, p. 249, line 7108.
19, 6 [f. 143] r°. line 17 = ,, ,, p. 251, line 7209.
19, 8 [f. 145] r°. line 16 = ,, ,, p. 253, line 7304.
19, 8 [f. 145] r°. line 17 = ,, ,, p. 250, line 7159.
20, 1 [f. 146] r°. line 16 = ,, ,, p. 251, line 7208.
20, 1 [f. 146] r°. line 17 = ,, ,, p. 253, line 7305.

The following diagrams will illustrate the effects of the disarrangement (see Skeat, i. pp. 11-13):



For Thomas Martin of Palgrave (1697-1771), see *Dict. Nat. Biog.* xxxvi. 297 and S. 1. 3.

Dr. Anthony Askew (1722-1774), to whom the inscription on iv, 1. is ascribed by Dr. Skeat, was born two years after its date. See *Dict. Nat. Biog.* ii. 192.

Lord Mountjoy (f. 139 r°.) is possibly Charles Blount, fifth Baron Mountjoy, who died 1545, or his father William Blount, fourth Baron Mountjoy, who died 1534. See *Dict. Nat. Biog.* v. 239 and 259.

On f. 17 r°. in pencil, in an early XVIII. Cent. hand: In Guild Hall.

410. WILLIAM CAXTON, LIFE OF JASON.

(RAOUL LE FEVRE, LE LIVRE DU PREUX ET VAILLANT JASON.)

Press Mark. **V. 3. 8.** S. 4. 44.

Description: Paper, $11\frac{1}{4}\times7\frac{3}{4}$, ff. 125, originally ff. 127, written in a Flemish hand, in single cols. of 30-39 lines, each $7\frac{7}{8}\times4\frac{7}{8}$, ruled and margined with brown crayon, no signatures or catchwords visible (cropped), foliation, contemporary, illuminated initials, rubrics and rubricated ¶ ¶ (and numbers in the table of contents), marginalia practically confined to f. 57 v°. and f. 59 r°., where the contents of the missing 58th folio are written in a later XVI. Cent. hand, the ink has frequently corroded the paper into holes, much cropped, clean and well preserved, *fol. sec.* The prologe. Cent. XV.-XVI.

Binding: Millboards, covered spattered panelled calf, gilt-tooled (edges), recently re-backed, red spattered edges, title (gilt), original, on crimson morocco shield: THE | LIFE | OF | IASON | M.S. Late Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. || 1^{10}, 2^9, 3^{10}-5^{10}, $6^{9(10)}$, 7^{10}-12^{10}, $13^{7(8)}$. || Four paper fly-leaves (ii^4.), ii, 3. 4. attached. The following are half sheets: 1, 1. 3; 2, 4. 6, 8. and 13, 8. are lost, the latter probably blank.

Contents:

William Caxton's Translation of Raoul le Fevre's Life of Jason:

Begins—after a table of chapters occupying the first two pages—(1, 2 r°. lines 1-6): The prologe in | the lyfe of Iason. [rubric] | T [large green and gamboge twisted pattern initial] He galeye of myn en- | gyn flotyng not long | syn in the depnes of the | sees of diuerce auncient histori

Ends (13, 7 [f. 125] v°. lines 21-23): dement of King Alysander of Macedone: Who par auenture | had envye of the glorie of Jason:— | ¶ [rubricated] And thus endeth the Stoory of the lyfe of the noble Jason:—

Remarks: On i, 2 v°. (top) under: a. 50 the autograph of Thomas Martin of Palgrave (1697-1771), for whom see *Dict. Nat. Biog.* xxxvi. 297 and S. 1. 3. Lower down in pencil (early XIX. Cent.): The only MS of the book Dr. Dibdin ever saw. It appears about coeval with the printed copy.

On i, 3 r°. in Th. Martin's hand: I have a very fair Copy of this Manuscript, printed by Caxton, | in the year 1475, as Mr. Ames informs us in his History of prin: | ters pages 7 & 8.

But it wants the Title page, if ever it had one, and | contains 148 Leaves, but Ames says his had only 75. | I have this Book in a thin quarto, printed in a fair | black Letter with divers wooden cuts and this Title: | The veray trew | history of the val- | iaunt knight Iason.—How he conqueryd or wan the golden fles, by the counsel of | Medea and | of many othre Victoryouse and Wonderfull Actys | and dedys that he dyde by | his prowesse and cheualrye in his tyme. ——It was printed at Andewerpe by Gerard Leeu | anno 1492. and contains 98 leaves, with several | wooden cuts | written on the Title page, of it. | Cha: Le Gros.

The colophon of this Antwerp Edition is given on 13, 7 v°. thus: ¶ Here endyth Thystorie of the no: | [in the margin: Knight] ble and vailliaunt Knyght Iason: and preu: | tyd by me Gerard Leeu in the towne | of Andewarpe, In the yere of oure | lord, M.CCCC. fowre skore and | [in the margin: 1492] twelve, and fynysshed, the second day | of Juyne.

Under Th. Martin's note is pasted a Sale Catalogue slip: THE LYFE OF JASON, Sonne of Eson King of Mir- | midion; *a fair and compleat MSS. in a hand similar to* | *Caxton's Types, the Paper mark, the same with that on* | *the Paper used by Caxton*; and the early Printers seem | to have copied them in their most improved Works, | 251 Pages.

Between this slip and the outer margin, in red ink, in a late XVI. Cent. hand: richarde | Windsers (?) | Ex dono Sir Bikn | ar Jerosolomitani | Febr: 22. 1596.

Above this another (later?) hand has written: Caxton.

On f. 125 v°. after a smudge (? by the illuminator): Richarde [rubricated].

On ii, 1 v°. a pencil note in a XIX. Cent. hand: read to p. 31, for words of Saxon origin.

Raoul le Fevre, a French romance writer of the XVth Century, was Chaplain to Philip the Good, Duke of Burgundy, and this work, translated by Caxton, was published before 1474 with the title: le Livre du preux et vaillant Jason et de la belle Médée.

412. VSVARDI MONACHI SANGERMANENSIS, MARTYROLOGIVM.

Press Mark. **V. 3. 10.** S. 4. 13; S. 4. 55.

Description: Vellum, $11\frac{1}{8} \times 7\frac{1}{2}$, ff. 112, well written in a Flemish or Dutch (?) hand, in single cols. of 28 lines, each 8×5, ruled and margined with faded ink, signatures (mostly cropped), no catchwords or foliation, illuminated initials with gestures, rubrics, rubricated initials, ¶ ¶ blue and red alternately, initials of sentences touched with vermilion, marginalia confined to *litterae Dominicales* and later additions, the word "papa" everywhere obliterated or erased, much cropped, otherwise in excellent condition, vellum somewhat coarse and defective, *fol. sec.* uerancie. Early Cent. XV.

Binding: Millboards, covered spattered calf, blind-tooled on edges and sides (panels), recently re-backed, title, modern (gilt), on dark crimson morocco shield: MARTYROLOG | USUARDI. Cent. XVI. (?)

Collation: Three original vellum fly-leaves ($i^{3(4)}$.), originally four, i, 1. attached, i, 2. is inserted (after i, 4.), i, 3. is lost. || 1^{8}-13^{8}. || Two vellum fly-leaves (ii^{2}.), original, ii, 2. attached. 13, 8 v°. is blank.

Contents:

Usuardus of St. Germains' Martyrology:

Begins (1, 1 r°. lines 1-4): De prologis diuersis super opus martyrologij per | quos patet quantam diligenciam sancti et antiqui | ad compilacionem huius opusculi habebant. [rubric] | N [large illuminated and gestured initial] Otandum quod licet multi dede

Ends (13, 8 r°. line 17): sanctorum martyrum confessorum atque virginum.

= Migne, 124. 857

Remarks: On i, 4 r°. and 2 r°. the name Robertus Cotton occurs in a late XVII. or early XVIII. Cent. hand. (Possibly Sir Robert Cotton (1669-1749); see *Dict. Nat. Biog.* xii. 314.)

On i, 2 r°. the same hand (apparently) has written: Martyrologium Usuardi. | see Lipenius bibliotheca realis, Vol. 2. p. 255. Above this in an early XVIII. Cent. hand: Sum E. Umfreville | 1730.

On i, 2 v°. an inscription (XVI.-XVII. Cent.) is utterly erased.

1, 1 r°. line 22 = Ed. Plant. xvi. line 1. 1, 1 v°. line 14 = Ed. Plant. xvi. line 17. 1, 2 v°. line 3 = Migne, 599 (*ad calcem*). 1, 3 r°. line 15 = Migne, 599, line 1. 1, 4 v°. line 1 = Migne, 601.

Usuardus was a monk of the order of S. Benedict in the monastery of S. Germain-des-Prés at Paris and presented this work to Charles II. (the Bald) (823-877), about 875 A.D., the year of his accession to the throne.

The text of 1, 1 r°. has cast off on i, 4 v°.

Query: Did this MS. once belong to F. R. Chifflet?

413. DECIMI MAGNI AVSONII BVRDIGALENSIS, DE CAESARIBVS A GAIO SVETONIO TRANQVILLO DESCRIPTIS. GAI SVETONI TRANQVILLI, DE VITA CAESARVM. LIBRI VIII.

Press Mark. **V. 3. 11.** S. 3. 2; S. 3. 23.

Description: Paper, $11\frac{3}{8} \times 8\frac{1}{4}$, ff. 122, well written in (north) Italian hand, in single cols. of 30 lines, each $7\frac{1}{4} \times 4\frac{3}{4}$, margined and ruled with bodkin, signatures, numerical, on first rectos, catchwords vertical and (except last two) rubricated, no foliation, large blue initials, small blue capitals (confined to the seventh page where the initials' gestures occupy the inner and upper margins), rubrics, few (mostly rubricated) marginalia, clean, well preserved, vellum slips in centres of quires, *fol. sec.* Interitus. Cent. XV.

Binding: Modern, millboards, quarter-bound calf and marbled-paper, title, original (gilt), on crimson morocco shield: SUETONIUS. Cent. XX.

Collation: One modern buff paper fly-leaf (i^1.), attached. Two paper fly-leaves (ii^2.). Two original paper fly-leaves (iii^2.). || 1^{12}, 2^{10}-12^{10}. || Two paper fly-leaves (iv^2.). One modern buff paper fly-leaf (v^1.), attached. 1, 1 r°. is blank.

Contents:

1. Ausonius, On the Caesars described by Suetonius: (Imperfect.)
   Begins (1, 1 v°. lines 1-3): Sidonij versus Imprincipio libri aliter leguntur. Decimi man | gni Ausonij muselle [rubric] | Cesareos proceres in quorum regna secundis
   = Ed. Peiper, p. 183, line 1.
   Ends (1, 3 v°. line 1): Dij bene quod sceleris Didius non gaudet opimis
   = Ed. Peiper, p. 192, line 81.
2. Suetonius, Lives of the Caesars: (Imperfect.)
   Begins (1, 4 r°. lines 1-3): C. SVETONIJ TRANQVILLI DE DVODECIM CAE- | SARIBVS PRIMVS LIBER INCIPIT DIVI IVLII CAESARIS. VITA. [small blue capitals written over rubricated letters] I [large blue initial with convoluted gestures filling inner and upper margins] VLIVS CESAR annum agens sextum decimum patrem = Ed. Roth. p. 3.
   Ends (12, 10 v°. line 10): po: ne musca quidem Deinde Vxorem.
   = Ed. Roth. p. 242, line 36.

Remarks: On iii, 1 r°. in a XVII. Cent. hand: ex numo argenteo Augusti | in po | BAL BVS | PRO PRAETOR | a fronte Augusti caput | C. IVLIVS CAESAR | III. VIR. R.P.C. [Between the two divided words is the drawing of a stalked vase (?) with zigzag rim, three points shown.]

Beneath this in a late XVIII. Cent. hand: S. Pauli.

On the same page, top corner, in a late XVI. Cent. hand: Benedicti Aege . . .? | spoletini* xxxv | 1563 | Romæ.

On iii, 2 r°. Roma Sag. e moderna to. 3. lib. 1. fol. (XVII.-XVIII. Cent.). Lower, on same page, in an early XVIII. Cent. hand: Josephi Jshlai (?).

On 12, 10 v°. a later hand has added: finis.

414. INCERTI AVCTORIS, PRACTICA MEDICINAE.
INCERTI AVCTORIS, PVLCHRA MEDICINA SIVE REGIMEN BONVM.
INCERTI AVCTORIS, DE MINVTIONE SIVE VENARVM INCISIONE.
INCERTI AVCTORIS, DE EMBRYONE.
,, ,, PHLEBOTOMIA.
,, ,, DE MENSIVM VIRTVTIBVS.
INCERTI AVCTORIS, EXPOSITIO EFFECTVVM PLANETARVM.
INCERTI AVCTORIS, COMPOTVS NOVILVNII.
INCERTI AVCTORIS, DE REGIMINE TEMPORE PESTILENTIAE.
SIGISMVNDI ALBICI, DE REGIMINE TEMPORE PESTILENTIAE.
INCERTI AVCTORIS, TRACTATVLVS DE AQVA VITAE, ETC.
INCERTI AVCTORIS, KALENDARIVM ASTROLOGICVM.
INCERTI AVCTORIS, DE XII SIGNIS.
SIGISMVNDI ALBICI, DE COITV.
INCERTI AVCTORIS [PSEVDO-ALBERTI MAGNI], DE SECRETIS MVLIERVM.
INCERTI AVCTORIS, LIBER MEDICINALIS
,, ,, ,, ,,
NICOLAI DE HOSTRESHAM (PRAEPOSITI SALERNITANI), LIBER MEDICINALIS.
NICOLAI DE HOSTRESHAM (PRAEPOSITI SALERNITANI), ANTIDOTARIVM.
INCERTI AVCTORIS, DE ELECTVARIIS.
INCERTI AVCTORIS, LIBER REMEDIORVM.
INCERTI AVCTORIS, [PSEVDO-ARISTOTELIS], INSTITVTIO AD REGEM ALEXANDRVM.
INCERTI AVCTORIS, DE VRINIS TRACTATVS METRICVS.
SIGISMVNDI ALBICI, INSTITVTIO.
PAPAE JOANNIS XXI, (PETRI HISPANI), THESAVRVS PAVPERVM.
INCERTI AVCTORIS, FLORA MEDICA LATINO-GERMANICA.
INCERTI AVCTORIS, SYNONYMA MEDICA.

Press Mark. V. 3. 12. S. 5. 3; S. 5. 61.

Description: Vellum (first three quires) and paper, $10\frac{3}{4} \times 7\frac{5}{8}$, ff. 251, originally ff. 270, written in Dutch or Flemish hands, in double cols. (except the fourth quire—in single cols.—ff. 76 v°.–77 v°., in four cols.—and f. 78 r°. in single col.) of 35-42 lines, each about $8 \times 2\frac{1}{2}$, margined and ruled with brown crayon (vellum) and ink (paper), no signatures visible (cropped), catchwords, foliation contemporary (Arabic in vellum, Roman [rubricated] in paper) and modern, pencil, one pen and ink drawing (f. 48 r°.), one historiated initial (f. 121 r°.), large and small rubricated initials, rubrics, rubricated ¶ ¶, initials touched with vermilion and names cited lined through with the same, the first three quires entirely unornamented, marginalia, much cropped, well preserved with the exception of the edges of the first three quires being gnawed by beetles and fol. 18 having a square piece cut out, and damp stains in lower margins of the last quires.

Late Cent. XIV. and early XV. (the hour of vespers, 24th June, 1414).

Binding: Original, bevelled beech boards, covered calf stamped all over, lozenged panel stamped in the centre with acorns, each board had originally five brass bosses, and was secured by two pig-skin straps with brass clasps and catches, which last alone survive, recently re-backed, title, modern (gilt), on crimson morocco shield: INCHBRAKE | MEDICAL | COLLECTION. (?) Early Cent. XVI.

Collation: Four original paper fly-leaves ($i^{4(6)}$.), originally six, i, 1. attached, i, 2. 3. removed. Two modern buff paper fly-leaves (ii^{2}.), replacing i, 2. 3. || $1^{6(12)}$, $2^{6(12)}$, $3^{6(8)}$, 4^{12}, 5^{14}, 6^{14}, 7^{12}, $8^{1(2)}$, 9^{12}, 10^{16}, 11^{14}-13^{14}, 14^{12}, 15^{12}, 16^{16}, 17^{14}, 18^{16}, 19^{16}, $20^{15(16)}$, $21^{9(12)}$. || Two modern buff paper fly-leaves (iii^{2}.). Two original paper fly-leaves (iv^{2}.), iv. 2. attached. The following folios are lost: 1, 1-3., 9-12; 2, 1-3., 9-12; 3, 7. 8; 8, 2; 20, 12; 21, 10-12. The following folios are blank: 51 v°., 61 v°., 78 v°., 82, 98, 120 v°., 194 v°., 231 v°. 21, 9 v°. is blank, as were originally 3, 6 v°.; 21, 7 v°., 8 r°., so probably also 3, 7. 8; 8, 2. and 21, 9. 10.

Contents:

1. Unknown Author's Practice of Medicine: (Incomplete.)
   Begins (1, 4 [f. 'iiij'] r°. col. a, line 1): cum eo donec minuatur quantitas medi
   Ends (3, 6 [f. '30'] r°. col. b, line 33): pars mellis fiat sirupus.
2. Unknown Author's Regimen of Health:
   Begins—after a full index, foliated, of the contents of the following 164 folios—(5, 1 [f. 31] r°. col. a, lines 1-3): Hic incipit primus liber [rubric] | I [large rubricated initial] N primis ad opus incho= | andum est preficiendo diuinum auxi=
   Ends (6, 3 [f. 47] v°. col. b, line 36): Et hec sufficiant de vomitu | Expliciunt pulchra medi- | cina de regimine Sanitatis [rubric]
3. Unknown Author's Treatise on Bleeding:
   Begins (6, 4 [f. 48] r°. col. b [col. a being filled with a spirited drawing of a beardless curly-haired man in flowing long-sleeved robe, holding in his right a case of lancets (?) and beckoning with his left] lines 1-4): Iste est liber minucionis et conti= | net quatuor Capitula in se [rubric] | R [rubricated initial] Ogatus a quibusdam ut de tempore minucionis aliquid
   Ends (6, 7 [f. 51] r°. col. a, line 10): signum est corrupcionis
4. Unknown Author's Treatise on the Embryo:
   Begins (same page and col. lines 11-15): I [rubricated initial] Incipit tractatum | de Embrione secundum | eustracium est fetus | in vtero conceptus uel secundum albertum: [rubric] | Embrio secundum eustracium est fetus in v=
   Ends (same page, col. b, lines 21-23): sit in ipso et qualiter operetur etc. | Explicit liber de tempa [tempore] | minucionis . laus deo: [rubric]
5. Unknown Author's Phlebotomy:
   Begins (6, 8 [f. 52] r°. col. b, lines 1-6): Incipit liber bonus et | valde vtilis liber cuius fleubothomie Cappittulum | Primum: [rubric] | F [rubricated initial] l [inserted by rubricator] Eubothomia est eua- | cuatio vtilior farina
   Ends (7, 3 [f. 60] r°. col. a, lines 19-24): sic est finis Deo laus ¶ | Explicit liber de minucione | sanguinis: Sub anno | domini Milesimo . Quad= | ringensesimo quarto decimo | feria quarta Post Esto mihi [¶ and following lines rubric]
6. Unknown Author's Virtues of the Months:
   Begins (7, 4 [f. 61] r°. col. a, line 1): C [rubricated ornamental initial] Ircumcisio . Ja . mis . G . py . [rubric of festivals ending no . bi . le . lu . men .]
   Ends (7, 6 [f. 63] r°. col. b, lines 28-31): Vt minus egrotas cynamonia | recentia potas Et sic est finis | huius Deo laus | [after 8 lines space the rubric] Explicit
7. Unknown Author's Exposition of the Influence of the Planets:
   Begins (7, 7 [f. 64] r°. col. a, lines 1-5): Sequitur exposicio | septem planetarum et primo | de saturno: [rubric] | C [rubricated initial] Vr homo nascatur cum | saturnus dominatur
   Ends (7, 9 [f. 66] r°. col. a, lines 16, 17): Explicit liber de effectu planeta= | rum Deo gracias
8. Unknown Author's Calculation of the New Moon:
   Begins (7, 9 [f. 66] v°. col. a, lines 1-3): Incipit compotus | nouilunij etc [rubric] | C [rubricated ornamental initial] Vm antiquorum
   Ends (7, 11 [f. 68] r°. col. a, lines 31-33): Et est finis scriptum anno domini | millesimo quadringentesimo quarto decimo feria quarta | ante purificationis marie [rubric]
9. Unknown Author's Regimen in Time of Pestilence:
   Begins (same page, col. b, lines 1, 2): [space for initial Q] Vestio est de cibo pe | stilenciali et primo queritur
   Ends (8, 1 [f. 70] v°. col. b, line 7): uel agresta (?) cum carnibus eius

10. Sigismund Albicus' Regimen in Time of Pestilence:

Begins (9, 1 [f. 71] r°. col. a, lines 1-10): Hic Incipit Regimen pesti= | lencie secundum Venerabi= | lem magistrum Albicum etc. [rubric] P [large rubricated ornamental initial] Estilen= | cia est | muta= | cio ae= | ris in | putre= | dine

Ends (9, 3 [f. 73] v°. col. a, lines 4-7): cent et dormire pedibus culti ætcet. | Explicit Regimen pesti= | lencie secundum Venerabilem | Magistrum Albicum etc [rubric]

11. Unknown Author's Treatise on Aqua Vitae, etc.:

Begins (same page, col. b, lines 1-4): Sequitur de aqua vite [rubric] | I [rubricated initial] N nomine domini Amen | Incipit exposicio mirabilis | que reddit hominem

Ends (9, 6 [f. 76] r°. col. b, lines 21-23): In frigida conuerso etc | Expliciunt dicta de aqua vite | et bona remedia de diuersis etc [rubric]

12. Unknown Author's Astrological Kalendar:

Begins (9, 6 [f. 76] v°. col. 1, lines 1, 2): Januarius | 1 19 [rubricated] 20 Ci [rubricated] A

Ends (9, 8 [f. 78] r°. line 28): Piscis [rubricated] et n d × l a r k e p5̄ y m b t i ∾ r f [alternately red and black in rows corresponding to similarly written Arabic numerals at the top of the page; after one line space come eight lines in Hebrew characters, all in black].

13. Unknown Author's Treatise on the Signs of the Zodiac:

Begins (9, 9 [f. 79] r°. col. a, lines 1-13): Hic Incipit liber duodecim signorum | et primo de Ariete quod est primum | signum | Q [large rubricated ornamental initial] Vm | enim | secundum | philosophum | de pri= | oribus prior | erit | specu= | lacio

Ends (9, 11 [f. 81] v°. col. b, lines 22-25): pocio sumpta salubri etc | Expliciunt virtutes duodecim signorum et cetera | Benedicamus domino deo gracias [rubric]

14. Sigismund Albicus'(?) Treatise on Coition:

Begins (10, 1 [f. 83] r°. col. a, lines 1-14): Hic incipit liber coytus [rubric] | C [large rubricated ornamental initial] Rea= | tor | volens | huma= | num | genus | firmi= | ter ac | stabi= | liter per= || manere | per coy | tum

Ends (10, 4 [f. 86] v°. col. a, lines 6-12): Explicit coytus collectus per ve= | nerabilem doctorem et magistrum | in artibus doctorem in medicinis | magistrum Albicum medicum illus= | trissimi regis wentzesslai | Boemie Benedicamus domino deo | gracias etc [rubric]

15. Unknown Author's Treatise on the Secrets of Women:

Begins (same page, col. b, lines 1-4): Hic Incipit pars de secretis | mulierum etc [rubric] | E [rubricated initial] Rmofroditus po= | tens in utroque mem=

Ends (10, 15 [f. 97] v°. col. a, lines 21-27): ciones in quas agens agis etc | Explicit particula secreti | mulierum Sub anno domini | millesimo quadringentesimo quarto decimo die quarta vicesima | mensis Junij hora vesparum | uel quarta etc. | ffinito libro sit laus et gloria *christo* [rubric]

16. Unknown Author's Treatise on Medicine:

Begins (11, 1 [f. 99] r°. col. a, lines 1-6): Hic incipit liber tercius | Incipit Liber Medicinalis | Vtilis et bonus Incipiendo | a capite vsque ad planta pe= | des Simpliciter componendo [rubric] | A [rubricated ornamental initial] d dolorem capitis

Ends (11, 6 [f. 104] v°. col. b, lines 11-14): cie: | Explicit Liber medicinalis | bonus et vtilis de simplici= | bus compositus etc [rubric]

17. Unknown Author's Treatise on Medicine:

Begins (11, 7 [f. 105] r°. col. b (col. a being blank) lines 1-7): Incipit liber medicinalis | a vertice usque ad planta | pedes | A [large rubricated ornamental initial] uctor tractat | in principio huius | libri de omnibus | egritudinibus

Ends (12, 8 [f. 120] r°. col. b, lines 22-25): struare. et hoc ad prius dicta sufficiat | Explicit Liber Medici= | nalis liber bonus et | vtilis etc [rubric]

18. Nicholas of Hostresham's Treatise on Medicine:

Begins (12, 9 [f. 121] r°. col. a, lines 1-9): Incipit liber medicinalis secundum librum nicolay etc [rubric] | Q [large historiated initial in green and red containing a nude figure erect, with curly hair] vatuor | humores | sunt cor= | poris sci= | licet | Colera | rubra

Ends (12, 13 [f. 125] r°. col. b, line 5): significat hec nobis sufficiant ad presens

19. Nicholas of Hostresham's Antidotary:

Begins (same page and col. lines 6-14): Incipit Anditorius | Nicolai expertissimus [rubric] | E [ornamental initial in green and red] Go ni= | colaus | rogatus | a quibus= | dam in | practi= | ca artis

Ends (15, 3 [f. 155] v°. col. b, lines 5-7): tim de vno quoque | Explicit Antidotarius | nycola etc. deo laus. [rubric]

20. Unknown Author's Treatise on Electuaries:
Begins (15, 4 [f. 156] r°. col. a, lines 1-4): Electuaria calida sunt hec [rubric] | D [rubricated ornamental initial] yamar= | gari= | ton
Ends (15, 7 [f. 159] v°. col. b, line 16): ¶ [rubricated] Rosaceum violaceum

21 Unknown Author's Book of Remedies:
Begins (15, 8 [f. 160] r°. col. a, lines 1-6): Item liber sextus continet medicinam de capite usque ad pedes [one headline] | Contra dolo= | rem capitis [rubric] | E [rubricated ornamental initial] dere | cum a= | ceto
Ends (16, 3 [f. 167] r°. col. a, line 7): sit de frigida causa

22. Unknown Author's (Pseudo-Aristotle) Letter of Advice to King Alexander:
Begins (same page and col. lines 8-12): Institucio philosophi ad allexan= | drum regem etc [rubric] | O [rubricated initial] Alexander cum | homo sic corpus | corruptile ecque
Ends (16, 4 [f. 168] v°. col. b, lines 14-16): pus debilitat et exsiccat | Explicit Institucio philosophi ad | allexandrum regem etc. [rubric]

23. Unknown Author's Metrical Treatise on Urines:
Begins (16, 5 [f. 169] r°. col. a, lines 1-8): Item liber septimus | Hic incipit liber de vrinis | versifice et indicium earum etc. [rubric] | D [rubricated ornamental initial] Icitur | vrina | quoniam sit | renibus | vna
Ends (16, 8 [f. 172] v°. col. a, lines 30-35): que relicta Non eris illusus si credis | quod tenet vsus | ffinito libro sit laus et gloria *christo* | Explicit liber de vrinis versifice | compositus Amen solamen sit sanctus spiritus | AMEN

24. Master Albicus' Instructions:
Begins (same page, col. b, lines 1-4): Hic incipit Institucio | magistri Albici etc [rubric] | C [rubricated ornamental initial] Onsulo vobis | ut stomachum ves=
Ends (16, 9 [f. 173] r°. col. b, line 38): cum sale sacerdotali ut desuper bibatis

25. Unknown Author (? Petrus Hispanus), Thesaurus Pauperum:
Begins (16, 9 [f. 173] v°. col. a, lines 1-9): Item liber octauus | Hic incipit liber bonus dic= | tus thesaurus pauperum etc [rubric] | I [rubricated ornamental initial] N no= | mine | sancte et | indi= | uidu= | e tri=
Ends (17, 14 [f. 194] r°. col. a, lines 16-22): pro presenti libro sufficiant Amen | Explicit | Explicit collecta antoquo= | rum philosophorum et aliorum physico= | rum Sub anno domini millesimo | quadringentesimo quarto decimo die vero tredecima | mensis Julij etc

26. Unknown Author's Flora Medica (Latin and Low German):
Begins (18, 1 [f. 195] r°. col. a, line 1): A [rubricated initial] Rthemesia domestica
Ends (20, 5 [f. 231] r°. col. b, line 29): ffenekol

27. Unknown Author's Medical Dictionary:
Begins (20, 6 [f. 232] r°. col. a, lines 1-4): A [rubricated initial by mistake for P which appears in the margin] Resentis ne | gocij propositum est tractare | de speciebus herba=
Ends (21, 8 [f. 249] r°. col. a, lines 9, 10): Explicit sinonima super anti | dotarium composita

Remarks: On i, 6 v°. in an XVIII. Cent. hand: N. 2. A Medical Treatise of Aliments etc. On f. 1 r°. in a late XVI. or early XVII. Cent. hand: D Lyndsay Edzell (twice). Possibly this is Sir David Lindsay of Edzell, Baron Edzell (1551-1610), the eldest son of the ninth Earl of Crawford, who succeeded in 1558, on the death of his father, to the Edzell estates, the earldom passing to David Lindsay, tenth Earl, son of Alexander Lindsay; see *Dict. Nat. Biog.* xxxiii. 297. On the same page vertically between the cols.: Ex Libris Jo: Watson 1688. This inscription is repeated on f. 19 r°.

Between the first and second quires six folios were inserted by the binder, and between the second and third quires four folios, all of the same kind as i, 1-6. and iv, i. 2. Probably another insertion was made before the first quire, which has now entirely gone; the others have only traces remaining.

On f. 63 r°. in a XVI. Cent. hand: Ex libris magistri hugonis | Lindesay vicarij de Inchbrak.

This inscription is repeated on f. 104 v°., f. 231 v°., and f. 231 r°. (with the addition of the date: 1532).

The ancient parish of Inchbrayock contained the island of that name (otherwise Rossie Island) in the estuary of the Esk at Montrose.

ff. 249 v°. and 250 r°. are covered with four cols. of XV. Cent. Low German in the form of an exorcism beginning: In dem namen des Vaters . und des | suns . und des heiligen geystes: | Amen. | + Ich beschwer dich Rothen ge= | sucht Krampf . vnd alle gycht and ending: alzo marien gotes muter | yres liben kindes tot was | amen . . .

On f. 250 v°. in a XVI. Cent. hand: MAGISTER HVGO | LINDSAY MAGISTER HVGO LINDSAY.

On a loose sheet of paper is a carefully compiled index in an XVIII. Cent. hand (? Dr. Meade's) with a list of common contractions, etc. The Hebrew characters on f. 78 r°. correspond most to those in col. 43 of Dr. Euting's table in Bickell's *Hebrew Grammar*. The left hand column consists of the names of the first four Signs (Aries, Taurus, Gemini, Cancer), each written twice in Hebrew characters. An alphabetical sequence may be traced in the table following these names by beginning at the right hand row, third line, and going down, beginning the next col. at the same line, etc.

On f. 194 r°. is a prescription in a XVII. Cent. French hand: prenes vgne pintte deaue de la milleur | fonttaine que poures trouuer et faittes | boullir la ditte eaue tant quelle ne | viengne que a la moyttie et puit | prenes vng car donce de salmonyac | et vng car donce de senellime (? = cenelline, *i.e.* cenelle) | et demy car donce de verdegrit | et broies tout ensemble en poudre | et le gettes en la ditte eaue et puit | laisses Reffroidir la ditte eaue de tous? | xxiiij eures sans en besongner et puit | laues vous de la ditte eaue.

The 13th quire is marked thus: Octauus sexternus [rubricated]. This was originally the 'eighth' quire of six sheets (or 12 folios), as quires 1-3 come from another work; quire 8 was obviously a later insertion, and the index must also have been written after the following quires, as it ends with a rubricated colophon (f. 30 v°.), dated three weeks later than that on f. 97 v°., and exactly the same date as on f. 194 r°.

Quires 14 and 15 are similarly rubricated; possibly a similar note may have been cropped off the others.

Sigismund Albicus (1347-1427), a famous Bohemian physician, studied at Prague, probably 1378-1382, where the great pestilence of 1379-80 afforded special opportunities of acquiring medical experience by which he profited; after graduating there in law as well as in medicine he took the degree in law "Doctor utriusque juris" at Padua, where doubtless he became a devoted follower of Arnaldus de Villanova of Montpellier. He was appointed private physician to King Wenzel (1394-1414), by whose injunction he was made Archbishop of Prague in 1411, and was also professor of medicine at the University there, in the Library of which his writings in MS. are still preserved. His "Tractatulus de regimine hominis ('Vetularius')," printed at Leipzig in 1484, is in the British Museum [7321. cc. (1)].

Nicholas of Hostresham, Nicolaus Praepositus of the famous medical school of Salerno, who lived in the first half of the XII. Century, is best known by his "Antidotarium." See V. 4. 11 for another copy.

For another copy of the "Thesaurus Pauperum," see V. 8. 10.

415. ROBERT OF GLOUCESTER, METRICAL CHRONICLE.

Press Mark.
V. 3. 13.
S. 3. 15; S. 3. 41.

Description: Paper, $11\frac{1}{2} \times 7\frac{7}{8}$, ff. 124 (or, including the fly-leaf on which the text is continued by the later hand, ff. 125), originally ff. 130, well written in single cols. of 42-54 lines, each about $9\frac{3}{4} \times 5\frac{1}{4}$, margined with plummet, not ruled, no signatures or catchwords (probably cropped), foliation (XVIII. or XIX. Cent.) in pencil, partial (ff. 1-51), almost no marginalia, spaces left for illuminations, much cropped, otherwise remarkably clean and well preserved, traces of pounce still remaining, *fol. sec.* This King. Late Cent. XVI.

Binding: Original, millboards, covered (black) calf, gilt blazon in the centre of each board, three lions passant, originally fastened with pig-skin straps, clasps, and catches, the last remain, recently re-backed, cinnamon edges, title, modern (gilt), on crimson morocco shield: ROBERT | OF | GLO'STER. Cent. XVI.-XVII.

Collation: Six paper fly-leaves (i^6.), i, 1. attached. || 1^{10}-3^{10}, $4^{9(10)}$, 5^6, 6^{10}, 7^{10}, 8^8, 9^{10}-12^{10}, $13^{7(8)}$, $14^{4(8)}$. || Six paper fly-leaves (ii^6.), ii, 6. attached. 4, 2; 13, 1; 14, 5-8. are lost. No gaps occur in the text at lines 3254 and 11033, and, the text ending originally at 14, 4 v°. line 31 (=l. 12024), the last four folios were spoiled blanks.

Contents:

Robert of Gloucester's Metrical Chronicle:

Begins (1, 1 r°. lines 1-3): England is a well good londe in the stead best | set in the one ende of the world and renneth west | the sea goeth him all abowt, he stynt as an Ile

Ends (14, 4 v°. line 31): for the sonday [after which a somewhat later hand continues to line 12049 of the poem =ii, 1 r°. line 9]: And of holi churche me thinke with vil wou

Remarks: On i, 1. v°. in a late XVII. Cent. hand: 92 | Poet. 1.

On i, 2 r°. in a late XVII. Cent. hand: M:S.S. | Lib. | 38. 12^s.

On i, 6 r°. by Rev. Jos. Stevenson, S.J.: I have added in the margin the paging of Herne's Edition | J. S.

On 1, 1 r°. in an early XVII. Cent. hand: Robarte of Glocester his Chronicle. Then in a later XVII. Cent. hand: This Robert liued about | the end of K: Hen: 3: Robert of Gloucester was near the Battle of Evesham 1265.

The arms on the boards, according to W. A. Wright (*Robert of Gloucester* (Rolls Series), London, 1887, pp. xlii, xliii), may be those of Carew, meaning presumably the antiquary of that name. For Richard Carew (1555-1620), see *Dict. Nat. Biog.* ix. 60.

417. PVBLII VERGILII MARONIS, OPERA.
VEGII MAFFEI LAVDENSIS, AENEIDOS APPENDIX.
(LIBER XIII.)

Press Mark.
V. 4. 1.
S. 4. 5; S. 4. 48.

Description: Paper, $10\frac{5}{8} \times 8\frac{1}{2}$, ff. 282, well, though hastily, written in a Dutch hand (at Campen), in single cols. of 25 lines, each 8×4, margined by folding, no ruling, no signatures, catchwords, or foliation (all probably cropped), rubricated and ornamental initials, rubricated running titles, the first letter of each line touched with vermilion, marginalia rare, much cropped, otherwise fairly well preserved and clean, somewhat worm-holed in lower margins at the end of the volume, where it is also damaged by damp, *fol. sec.* Tityre. Cent. XV. (5th Dec., 1467).

Binding: Millboards, covered crimson (faded) grained Russia, gilt-tooled inside margins, edges and sides, sham panelled back, saffron edges, same binding as the next volume (V. 4. 2) and U. 4. 12-15, title (gilt): VIRGILIUS | M.S. Cent. XVIII

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Three paper fly-leaves (iii^3.). One original vellum fly-leaf (iv^1.), mounted on iii, 1 v°. One original paper fly-leaf (v^1.), mounted on iii, 2; iii, 3. is made with i, 1. || 1^{18}, 2^{16}, 3^{16}, 4^{14}, 5^{16}-17^{16}, 18^{10}. || One paper fly-leaf (v^1.), made with remains of 18, 10. Four paper fly-leaves (vi^4.), vi, 3. made, vi, 4. attached. Two marbled-paper fly-leaves (vii^2.), vii, 1. made (with vi, 3.), vii, 2. attached (over vi, 4.). 18, 8. 9. are mounted. The following are blank: 1, 1 r°.; 4, 13 v°., 14 v°.; 18, 8 v°., 9 r°., 10 r°., as were also originally 1, 1 v°. and 18, 9 v°., 10 v°.

Contents:

1. Publius Virgilius Maro's (Virgil's) Works:

   Begins (1, 2 r°. lines 1, 2): Tityrus Carmen Bucolicon [last two words rubric] | T [ornamental black and red initial with gestures] Ityre tu patule recubans sub tegmine fagi

   Ends (17, 11 r°. lines 15-19): Vitaque cum gemitu fugit indignata sub umbras; | Explicit duodecimus et vltimus liber eneidos | Virgilij maronis | Sequitur decimus tertius liber eneydos | Mafei Vegij laudensis

2. Vegio Maffei of Lodi's Continuation of the Aeneid ("Book XIII."):

   Begins (same page, lines 20, 21, and thereafter over leaf, line 1): Incipit argumentum | In decimumtercium | (17, 11 v°. line 1): T [rubricated initial] Vrnus vt extremo vitam sub marte perfudit

   Ends (18, 8 r°. lines 19-25): Indigetem appellat . templisque imponit honores | Explicit decimustercius liber eneydos Mafei | Vegij Laudensis . Et per consequens omnes libri vergilij | maronis mantuanensis . Scripti et completi per | me Albertum schuersac In campen Sub anno | domini 1467° mensis decembris die quinta | Deo gracias

Remarks: On iv, 1 v°. in the same hand: Aello occupite celeno Tres harpie | Per ternas methas fatorum ducitur etas | Principium vite moderatur cloto perite | } Tres parce sunt fatales | Lachesis affatur fors vite que teneatur | Atropos immitis ad opus trahit omnia ditis | [after a space] Tres agitant mentes furie ratione carentes | Si sibi bachatur mens : tunc alletho vocatur | } Tres furie infernales | Ac tunc thesiphone : rumpit cum iurgia voce | ac si tibi fera despumant ora : megera | [after a space] Culeus et boreas aquilo vulturnus et eurus | Subpolanus agunt proprietate opus | } nomina 12 ventorum | Affricus et zephyrus chorus nothus auster et euro | Assunt ab oppositis bella minantur eis | [after a space] A. gellius 2° noctium atticarum capitulo xxi° Here follow 11 lines of an abridged quotation from A. Gellius' *Noctes Atticae*. [= Ed. Hertz, p. 95, 7.-p. 96, 16].

On v, 1 r°., shown through iii, 2. with which it is 'made,' in a contemporary hand: Publij Virgilij Maronis libri eneydos.

On v, 1 v°. is an (astrological) diagram of the Zodiac by the same hand: SOL, in the centre is surrounded by two circular borders, the inner blank, the outer bearing the names of the signs: Aries, [at the top, marked with a cross] Taurus, Gemini, etc. From each of the signs radii are directed to the centre, while round the circle in the direction of the signs are two lines of writing (beginning in the section between Pisces and Aries): Aquose et Ignee nature Terree et Ventose et Aquose et Ignee et Terree et Ventose et Aquose et Ignee et Terre et Ventose et. The second line (beginning at the same place): est Jouis et est martis est veneris est mercurij est lune est solis est mercurij est veneris est martis est Jovis est saturni est saturni.

On 1, 1 v°. in a late XV. Cent. hand: Ex legato domini Alberti Schuersack | quondam canonici et Scholastici | huius ecclesii beate Marie Traiectensis.

Below this in Albert Schuersack's hand is a diagrammatic *orbis terrarum*. Two concentric circles contain the cardinal points (beginning at the top), all being marked like Aries, in the previous diagram, with an external cross: . ORIENS . MERIDIES . OCCIDENS . SEPTENTRIO . The upper half of the interior is marked: . ASIA . under which, in a T-shaped division, MARE MEDITERRANEVM (along the top limb, while down the stem, under the first syllable of the second word, the continuation DITERRANEVM follows); the left quarter is marked EVROPA, the right AFRICA, while the bottom corners of these divisions are marked off and contain respectively the first and second syllables of the word Ha des. Above each cross are the names of the winds: Eurus, Auster, Zephirus, Boreas; at right angles to these and parallel with each other are the following pairs: Vulturnus Subpolanus, Nothus Eurothus, Favonius Chorus, Aquilo Circius; between the first and third pairs and the outer circle are written: aquilo vulturnus, aphrica caurus.

On 18, 9 v°. in the same hand: Johanni duci Burgundie Karolus aurelianorum dux | Te licet atra palus herebi, septemplici muro | Ambiat; aut flegeton ardens; aut sedibus imis | Inferni lateas, caligine nubis operatus | Aut si bella gerant per te; quicumque potentes | Ferre manum gladios; validis torquere lacertis | Spicula; vel celeres arcu proferre sagittas; | Te prius ad tumulum cedam . cesumque litabo | Ante nomen (?) stigium, cesi prius ultor et heros; | Si me fata sinant annos extendere factis | [one line space] Responsio Burgundi | Si cecidisse tuum iusta ratione parentem | Ambigis; ut sileam; suadet pudor honor honestas. | Nam tuus ille patri, terris inuisus et astris; | Ob scelerum sordes, inopina cede peremptus | Occubuit . finemque malis nox vna diebus | Mitius imposuit; quam ius exposceret aut fas. | Hinc mihi bella tantum minitans cedeque rapinas | Seuus ubique facis. Sed si mihi iusta secundet | Bella deus; scelerum penas in pondere pendes;

On 18, 10 v°. in nearly contemporary hands: Epitaphium Julij cesaris factum a Virgilio | Cesar tantus eras; quantus et orbis. | Et nunc exigua clauderis vrna. | Posthac quisque sciat se ruiturum | Et quod nulla mori gloria tollit | [after two lines space] In macedum (?) campis vltus iam cesaris vmbras | Sum pater augustus . bellis annisque suberbus. | Meque meos sensit fugiens anthonius enses. | Quantum ingens mundus; quantum nominis alta potestas | Tantus in orbe fui . terras pontumque subegi: | Vix celum superis et sidera summa reliqui. | Lucanus in persona pompei | Non omnis occidi, nec sic mea fata premuntur | vt nequeam releuare caput, cladesque receptus | Excutiam (?) | Horacius | Quid non ebrietas designat (?) aperta recludit. | Spes iubet esse ratas . ad prelia trudit inermem | Sollicitis animis onus eximit. ac docet artes. | Fecundi calices quem non fecere disertum (?) [= Horace, *Ep.* I. v. 16-19.] These 19 lines may be by the writer of this MS., the following are later: Epitaphium Pallantis filij euandrj | Filius euandri pallas; quem lancea turni | Militis occidit: more suo iacet hic; | Nocte pluit tota redeunt spectacula mane | Diuisum Imperium cum Joue cesar habet; | Hos ego uersiculos feci; tulit alter honorem. | Sic vos non vobis vellera fertis oves | Sic vos non vobis fertis aratra boues | Sic vos non vobis mellificatis apes | Sic vos non vobis | nidificatis aves.

Vegio Maffei of Lodi (1406-1458) was an Italian poet and moralist.

418. S. GREGORII THEOLOGI (NAZIANZENI), ORATIONES. GRAECE.

Press Mark. V. 4. 2. S. 4. 4; S. 4. 47.

Description: Vellum, $10\frac{3}{4} \times 8\frac{1}{4}$, ff. 237 (not counting the indexed fly-leaf), originally ff. 246, well written in double cols. of 24 lines, each $7\frac{5}{8} \times 2\frac{5}{8}$, ruled and margined with bodkin, signatures original (mostly cropped, the sixteenth quire not signed) and late XVII. or early XVIII. Cent. (in pencil, the seventh is signed 9, and so on), no

catchwords or foliation, but the signatures were repeated on each first recto and last verso, gilt illuminated headpieces and initials, gilt over red initials and rubrics (enclosed in the headpieces), few marginalia, well preserved, margins mended, index leaf mounted, much cropped, *fol. sec.* οἱ κακοὶ. Cent. XI.-XII.

Binding: Millboards, covered grained crimson (faded) Russia, gilt-tooled (lines) inside margins, edges and sides, sham panelled back, saffron edges, similar binding to that of U. 4. 12-15 and V. 4. 1, title (gilt): GREGORIUS | THEOLOGUS | GR. | M.S. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^2., ii^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (iii^2.), iii, 1. attached (over i, 1.), iii, 2. made (with i, 2.). Original vellum fly-leaf (iv^1.). || 1^8-20^8, $21^{0(8)}$, 22^8, 23^6, 24^8-30^8, $31^{7(8)}$. || Four paper fly-leaves (iv^2., v^2.), v, 1. made, v, 2. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 1.), vi, 2. attached (over v, 2.). The following folios are lost: 21, 1-8; 31, 8.

Contents:

S. Gregory, 'The Theologian,' of Nazianzus' Orations: (Imperfect.)

Begins (1, 1 r°. col. a, lines 1-8): ΤΟΥ̑ ΄ΕΝ ΄Α | ΓΙΟΙC | ΠΑΤΡῸC ΄Η | ΜΩ̑Ν ΓΡΗΓΟΡΙ | ΟΥ ΤΟῪ ΘΕΟΛΌΓΟΥ | ΛΌΓΟC ΄ΕΙC ΄ΑΓΙΟΝ | ΠΆCΧΑ ΚΑῚ ΄ΕΙC ΤῊΝ | ΒΡΑΔΥΤΗ̑ΤΑ: [rubric in headpiece] | Α [gilt illuminated initial] *ναστάσεως ἡμέρα καὶ ἡ ἀρ*

Ends (31, 7 v°. col. a, lines [cruciform] 13-22): *ἐν χριστῶ | ἰησοῦ | τῶ κυρίω ἡμῶν. ὧ | ἡ | δόξα | καὶ τὸ | κράτος | εἰσ τοὺσ αἰ | ὦνασ τῶν αἰ | ώνων .·. ἀμήν*:

Remarks: iv, 1 v°. contains in two cols. (of 23 and 18 lines) the titles of the 16 orations of this MS. in the same hand as rubricated it.

On 1, 1 r°. in a XV. Cent. hand: + *θεοφάνουσ πατριάρχου τῶν ἱεροσολυμῶν ἡ βίβλοσ.*

The following is the sequence of the contents with reference to Migne:

1, 1 r°. col. a, line 1	=(35. 396).	Oratio	I. In Sanctum Pascha et in tarditatem.
1, 3 v°. col. a, line 1	=(36. 624).	,,	XV. In Sanctum Pascha.
3, 5 v°. col. b, line 1	=(36. 608).	,,	XLIV. In Novam Dominicam.
4, 4 r°. col. a, line 1	=(36. 428).	,,	XLI. In Pentecosten.
5, 6 r°. col. b, line 1	=(35. 912).	,,	XV. In Machabaeorum laudem.
6, 7 r°. col. a, line 1	=(35. 1169).	,,	XXIV. In S. Cypriani laudem.
8, 1 v°. col. a, line 1	=(35. 1043).	,,	XIX. Ad Julium tributorum exaequatorem.
9, 2 v°. col. a, line 1	=(36. 312).	,,	XXXVIII. In Theophania.
11, 4 r°. col. b, line 1	=(36. 493).	,,	XLIII. In laudem Basilii Magni.
16, 7 v°. col. a, line 1	=(36. 336).	,,	XXXIX. In Sancta Lumina.
18, 2 v°. col. a, line 1	=(36. 360).	,,	XL. In Sanctum Baptisma.
20, 8 v°. col. b, line 24	=36. 409, line 36.	Oratio	XL. In Sanctum Baptisma.
22, 1 r°. col. a, line 1	=(35. 832, line 44).	,,	XI. Ad Gregorium Nyssenum.
22, 5 r°. col. a, line 1	=(35. 1081).	Oratio	XXI. In laudem Athanasii.
25, 2 r°. col. a, line 1	=(36. 457).	,,	XLII. Supremum Vale.
27, 3 r°. col. b, line 4	=(35. 857).	,,	XIV. De pauperum amore.
30, 2 v°. col. a, line 1	=(35. 933).	,,	XVI. In patrem tacentem.

On 20, 8 v°. are two erased marginalia in XVI.-XVII. Cent. hands; the former: *Ἐν αὐτῶ χριστῶ τῶ κυρίω ἡμῶν | ὧ ἡ δόξα εἰσ τοὺς αἰῶνας | τῶν αἰώνων ἀμήν* = Migne, 36. 425, last two lines; the second appears to begin *λιπι* [? = *λείπει*], but is otherwise indecipherable; it seems to be a note referring to the *lacuna*, hence erased.

On 27, 3 v°. are four lines in a XIV.-XV. Cent. hand, beginning: + *τράπεξαν ἄβρὰν καὶ πρυτανεῖον μέγα*

The "Theophanes Patriarch of Jerusalem" on 1, 1 r°. was probably the second or third of that name. There were four patriarchs so named according to Le Quien (*Oriens Christianus*, T. iii. cols. 506-14) [G. U. L. Ea 3. x. 16].

Theophanes I. was the 98th in order, who flourished in the end of the XII. or beginning of the XIII. Cent.

Theophanes II., the 109th in order, was elected 1430.

Theophanes III., the 111th in order, who attended the schismatic synod in Constantinople soon after the death of Joannes Paleologus VII. (1448), succeeded Joachim according to Allatius (*De Consensu*, III. iv. 1380).

Theophanes IV., the 119th in order, was elected 1608 (according to Dositheus [*Hist. Hierosol.* Lib. vii. c. 23], or 1602-3 (according to Jo. Hen. Hollinger), and died 1646.

S. Gregory of Nazianzus, Archbishop of Constantinople (329-389), father of the Greek Church, was famous as a poet and rhetorician.

419. APOSTOLVS.

(APOSTOLOS, PRAXAPOSTOLOS.)

Press Mark.
V. 4. 3.
Q. 3. 4; Q. 3. 37.

Description: Vellum, $10\frac{3}{4} \times 8\frac{1}{4}$, ff. 176, well written in double cols. of 26 lines, each $8\frac{1}{2} \times 2\frac{3}{4}$, ruled and margined with bodkin, signatures (the same number (alphabetical) on the first recto and last verso of each quire), no catchwords (the above arrangement sufficing to give the sequence), pagination (? by De Missy) over erased foliation, rubrics and rubricated initials, no marginalia (with the exception of the numbering of the Lessons, 1-350, and citation of the chapters and verses by the paginator), cropped, otherwise well preserved (Scrivener, *Lect.* 232, pp. 343, 381, 395; Gregory, *Lect.* 241, p. 721), *fol. sec.* *εισιδύο.* Late Cent. XII. (1199).

Binding: Similar to that of V. 3. 3; V. 3. 4; V. 5. 10; and V. 7. 3, the gilt central stamp identical in each, green silk ribbon marker, saffron edges, title (gilt) on black morocco shield: LECTIONARIUM | GRAECUM | MANUSCRIPTUM.

Cent. XVIII.

Collation: Six paper fly-leaves (i^{6}.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^{2}.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.) || 1^{8}-22^{8}. || Six paper fly-leaves (iii^{6}.), iii, 5. made, iii, 6. attached. Two marbled-paper fly-leaves (iv^{2}.), iv, 1. made (with iii, 5.), iv, 2. attached (over iii, 6.). Several leaves are half sheets.

Contents:

Apostolus. (Greek Church Lectionary from Epistles and Gospels):

Begins—under a trellis-like rubricated ornament surmounted by a device (of a four-rayed star under a knotted pattern) with ΗΓΟΥ (left) and ΙΗCOΥ̂ (right)—(1, 1 r°. [p. 1] col. a, lines 1-5): Ε [small rubricated initial] *βδομάδα* Ὰ ΜΕΤᾺ ΤῊΝ Ή: ΤΗ̂ ΕΠΑΎΡΙΟΝ ΤΗ̂C Ή | ΤΟΥ ΑΓΊΟΥ ΠΝΕΎΜΑΤΟC ∴ | Π [small rubricated initial] ΡῸC ΕΦΕCΊΟΥC: | Α [larger rubricated initial] *δελφοὶ . ὡς τέκνα* [=Eph. 5^{8}.]

Ends (22, 8 v°. [p. 352] col. a, line 26): *κατὰ τὴν ἐντολήν*:— [St. Lk. 23^{56}.]

Remarks: On p. 1, top margin, in a late hand: *ἦχος πλάγιος δ* [*τέταρτος*] *ἑωθινὸν ε* [*πέμπτον*]. Partly under this and erased, in an earlier hand: + *τοῦ κωφοῦ*. On the lower margin, in a XVII. Cent. hand: + *βιβλίον τοῦ* Κωφοῦ. Under which, in the same (?) ink: (CC).

On p. 304 in an uneducated scrawl (probably XVII.-XVIII. Cent.) is an alphabet. A similar hand (and ink) has scrawled IC XC on p. 214.

On p. 352, col. b continues in the same hand as the rest of the MS.: Ἐιληφε τέλος ἡ πα | ροῦσα πηξίδα: | ἡ διπλα ἱρὰ ἐν μιᾶ | συνταχθεῖσα: | Εὐαγγελόσ τε ἅμα | τοῖς ἀποστόλοις: μηνὶ αὐγούστω (?) κ′ β′ (?) | ἐν ἔτη ς′ ψ′ ζ′ ἐπὶ τῆσ | βασιλείασ κυριοῦ ἀλεξίου | τοῦ κομνηνοῦ ἤτοι | τοῦ ἀγγέλου· διασυν | δρομῆσ καὶ ἐξόδου τοῦ | ιεροαο (?) κυριοῦ γρηγορίου καὶ κα | θηγουμένου τῆς τοῦ ἀρχι | στρατήγου μιχαὴλ ἧσ τὸ | ἐπίκλην τοῦ κωφοῦ . ἐ | ν ᾗ καὶ παρ' αὐτοῦ αὐτῇ ἀ | φιερώθη εἰς μνημό-συνον | τούτου: εἰς τις ὁ ἐβουληθῇ | ἀποσπάσαι αὐτὴν ἐξ αὐτῆς | εὕροι ἀντίδικον, αὐτὸν τὸν | ἀρχι στράτηγον, καὶ ἐν τῷ πα | ρόντι αἰῶνι καὶ ἐν τῷ μέλ | λοντι . . . παησίου | γράμματα, καὶ ζένοικοσ (?) ἐποιεν (?).

Under this (in the same hand as in V. 3. 3; V. 3. 4; and V. 5. 10): Ex libris Cæsaris De Missy, Berolinensis: Londini: | Anno Domini M. DCC.XLviiij: ∞

From the above colophon we learn that this MS. "was finished in the month of August, 1199" [ς′ = 6000, ψ′ = 700, ζ′ = 7, *i.e.* 6707 − 5508 (the year of the creation of the world according to the era of Constantinople) = 1199 A.D.], "in the reign of Alexius (or Alexis) Comnenus III., the Angel," [who assumed the surname Comnenus from his grandmother, Theodora Comnena, in 1195,] "by the special permission (*συνδρομῇ*) and at the expense of Gregorius the prior of the monastery of the Archangel Michael, commander in chief of the celestial Hosts (commonly called the monastery of The Silent One (*τοῦ κωφοῦ*)), where he dedicated it as a memorial gift. Whoever should dare to snatch it thence would find that Angelic General its avenging champion both in this world and in that which is to come."

Alexius Comnenus III., died 1210.

For César De Missy (1703-1775), Prussian critic and divine, see V. 3. 3.

420. FRATRIS JOHANNIS, HOROLOGIVM ETERNAE SAPIENTIAE. GALLICE.

Press Mark. **V. 4. 4.** **Q. 3. 7; Q. 3. 40.**

(FRERE JEHAN [DIT DE SOUHAUBE] L'HORLOGE DE SAPIENCE.)

Description: Vellum, $10\frac{5}{8} \times 7\frac{3}{8}$, ff. 148, well written in single cols. of 36 lines, each $7\frac{1}{2} \times 4\frac{3}{8}$, ruled and margined with red ink, catchwords (mostly cropped), no signatures visible (cropped), foliation rubricated, contemporary (1-146), two pictures ($5 \times 4\frac{3}{8}$) on the first page and f. 94 r°., gilt illuminated initials (on these pages with blazons), the others gilt with blue ornament and gestures, or blue with red ornament and gestures, ¶ ¶ similarly treated, rubrics, names of interlocutors rubricated, marginalia with decorated ¶ ¶ in the same hand, vellum fine, much cropped, otherwise in perfect condition, *fol. sec.* a celui. Cent. XV. (21st Nov., 1470).

Binding: Millboards, covered cardinal morocco (like V. 2. 18), gilt-tooled inside margins, edges (lines) and sides (lines), gilt panelled back, gilt edges, green silk ribbon marker, bound by GIRARDOT DE PREFOND, title (gilt) on dark green morocco shields: EUCOLOGE | DE | SAPIENCE | M.S. SUR | VELIN | DE . 1465. Cent. XVIII.

Collation: Three paper fly-leaves ($i^{3(4)}$.), originally four, i, 1. attached, i, 2. made, i, 4. torn out. Two marbled-paper fly-leaves (ii^2), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two vellum fly-leaves (iii^2.), inserted by binder. ‖ 1^8-18^8, 19^4. ‖ Four paper fly-leaves (iv^4.), iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). The last two folios were originally left blank, though ruled and margined like the rest of the MS.

Contents:

Friar John's ('de Souhaube') The Horologe of Wisdom:

Begins (1, 1 [f. '1'] r°. lines 1-3): S [gilt illuminated initial contains a shield bearing quarterly, 1. 3. chief (gules) on a field (argent) a lion rampant (azure) crowned, langued and taloned (or), 2. 4. (or) *fleur-de-lisé* (azure)] Alemon en son liure de sapience on premier | chapitre dit. Sentite de domino in bonitate | et simplicitate cordis querite illum. Sentez [quotation underlined red]

Ends (19, 1 [f. '145'] r°. line 21): esperit de siecle en siecle pardurable. Amen.

Remarks: The bookbinder's name is stamped in gilt letters on the inner margin of the front board. (See *Description*.)

On iii, 2 r°. in XVIII. Cent. Gothic characters: LEVCOLOGE | de | SAPIENCE, | par | Alemon | Du la maniere | de bien Viure | Ecrit | le 11e. Nouembre | 1465 | par Andre Rousseau.

The top half of page 1 is occupied with a gilt bordered bevel-topped picture of the translator presenting his work to his patron. The former, introduced by a grey-headed official, kneels in a crimson robe, through which his blue sleeve emerges, and which has an ermine-lined cope. The latter is seated on a canopied throne covered (azure) *fleur-de-lisé* (or); has a brown Louis XI. hat, is grey-haired, and dressed in a buttoned cloth-of-gold habit with a flat collar; other figures are attendants, pages, etc.

On f. 94 r°. is a similarly bordered picture representing Christ nimbed in a blue mantle shot with gold, administering the Last Supper to S. Peter and the other Apostles, who all kneel on the green and brown tiled floor of a Gothic Church, with figures of Moses (?) and Elijah (?) in niches on each side of the open doorway, which shows a landscape and conical hill. The same arms as on f. 1 r°. are depicted in the following initial S.

On f. 1 r°. in a XVII. Cent. hand: A Monsieur de Montagu.

On f. 145 r°. the text is followed by a poem in double cols. which occupies the rest of this page and ends overleaf (col. b, line 22): Amen Amen que dieu loctroye. The poem is headed with the following rubric: Es vers cy apres escrips trouverez les noms de ceulx qui ont fait | et fait faire ce present liure.·. and from it we learn that the original author of this work was a Dominican monk born in Germany, "Frere Jehan dit de souhaube," in 1389 at "Chastel neuf."

The poem is followed by the following rubricated colophon: Ce present liure appelle lauro- | loge de Sapience fut escript et | paracheue le xxie Jour de No- | uembre La mil. cccc. lxx. par | la main de Andre Rousseau | escripuain demourant a bourges | Et le fist faire Noble et puissant | seigneur Jehan de Vendosme seigneur de chambanays et de | pousanges Conseillier et cham- | bellan du Roy Gouuerneur | et bailli de berry. et Cetera.·.

Fol. 146 contains (recto and verso) a table of contents ending: Cy finent les Rubriches de ce present liure appelle | Laurologe De Sapience | Deus Laudetur | A R [rubricated monogram] ousseau.

f. 147 r°. (not numbered) has the following names in a XVII. Cent. hand: Ce present liure appartient a monsieur De montegu | After five lines space: Monsieur De balsac Et Loyse De Balsac | Et Anne de balsic Loysette De Balsac÷ | Francoys De balsac | After five lines space: Claude De courbeton.

In lower margin: Thomas de balsac.

f. 147 v°. (lower margin): Anne de longemean.

f. 148 r°. (not numbered): Loyse de balsac bonne Fille [all in the same hand].

This work is apparently that published by A. Verard in Paris, 1493, with the title: Lorloge de Sapience.

This MS. belonged to the famous Gaignat library, and represents No. 874 in de Bure's Catalogue, according to M. P. Meyer (*Documents Manuscrits*, Paris, 1871, p. 114).

Possibly the Monsieur de Balsac above may be Jean-Louis Guez de Balzac (1594-1654). See *Biographie Universelle*, ii. 695.

421. ARISTOTELIS, ETHICA NICOMACHEA. (INTERPRETE LEONARDO BRVNI ARETINO.)

Press Mark.
V. 4. 5.
Q. 3. 8.

Description: Vellum, $10\frac{1}{2} \times 7\frac{1}{4}$, ff. 114, beautifully written in a Roman hand, in single cols. of 26 lines, each 7×4, ruled and margined with plummet, signatures (mostly cropped), foliation, contemporary (rubricated) catchwords, gilt illuminated initials, rubrics, few marginalia, mostly contemporary corrections or sub-titles, first folio has the lower margin cut off, the first and last quires worm-holed, much cropped, otherwise in good preservation, *fol. sec.* Superabundantia. Cent. XV.

Binding: Millboards, covered crimson (faded to brown) grained Russia, gilt-tooled edges, sides and panelled back, Dr. Wm. Hunter's crest (a Hunter's Horn) in the top panel, title (gilt) on dark green morocco shield: ARISTOL | ETHIC. | L. ARETIN. | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 4. loose. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached, ii, 2. made (with i, 2.). || 1^{10}-4^{10}, 5^8, 6^8, 7^{10}-9^{10}, 10^8, 11^{10}, 12^{10}. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 12, 10 v°. is blank.

Contents:

Aristotle's Nicomachean Ethics, translated by Leonardo Bruni:

Begins—after an Introduction to the work and an Epistle Prefatory addressed to the Pope—(1, 4 [f. '4'] v°. lines 23-26): Ethicorum Aristotelis Liber Primus Incipit. Le | ge felicit eR [rubric] | O [gilt illuminated initial] Mnis ars omnisque doctrina similiter et actus | et electio bonum quoddam appetere uidetur. Quaprop

Ends (12, 10 [f. '114'] r°. lines 20-22): et quomodo una queque respublica constituta sit. et quibus | legibus et moribus:— | Finis [rubric] =Ed. A. F. Didot, Paris, 1850, ii. p. 130.

Remarks: A scrap of gilt-edged note-paper inserted between ff. 18 and 19 contains Dr. Wm. Hunter's directions to the binder for title: Aristot. | Ethic. | L. Aretin. | —— | M.S. Dr. Young has noted, in pencil: "Dr. W. H.'s handwriting." The last letter of the first word not having been crossed, the binder read it "l." See *Description* above.

The illuminated initial on the first page has the A gilt, and surrounded by an interlaced tracery of white, which issues from the upraised mouth of a recumbent fawn, and the interstices of which are filled in with pink and green, and sprinkled with triads of silver dots. In front of the fawn is a flagon inverted, another occurs in the corner (right bottom). The marginal gestures are surmounted by butterflies. These designs may be heraldic in their significance. The lower margin was probably adorned with a blazon, and therefore removed to prevent identification of former owner.

For Leonardo Bruni of Arezzo (1369-1444), an Italian litterateur and historian, see also T. 4. 8; T. 6. 13; U. 1. 10; U. 4. 3; and U. 6. 1.

422. LVCII ANNAEI SENECAE, EXCERPTA EX CONTROVERSIARVM LIBRIS.

Press Mark.
V. 4. 6.
Q. 3. 12; Q. 3. 43.

Description: Vellum, $10\frac{3}{8} \times 7\frac{1}{4}$, ff. 33, well written with many contractions in a Dutch or Flemish hand, in double cols. of 39 lines, each about $8 \times 2\frac{1}{4}$, ruled and margined with brown crayon, no signatures or foliation (probably cropped), catchwords, rubrics, spaces left for illuminated initials, few marginalia, coarse defective vellum, damaged by damp, much cropped, *fol. sec.* posteris. Late Cent. XIV.

Binding: Millboards, covered crimson morocco, gilt-tooled edges and sides, central stamps (floral), with numerous acorns (?), which also appear in the panels of the back, mottled edges, title (gilt): SENECE | PATRIS | DECLAM. Early Cent. XVIII.

Collation: Eight paper fly-leaves (i^4., ii^4.), i, 1. 2. attached. Two marbled-paper fly-leaves (iii^2.), iii, 1. attached (over i, 1. 2.). One stout paper fly-leaf (iv^1.) || 1^8, 2^{12}, 3^{13}. || Twelve paper fly-leaves (v^4., vi^4., vii^4.), vii, 3. 4. attached. Two marbled-paper fly-leaves ($viii^2$.), viii, 2. attached (over vii, 3. 4.). 3, 13 v°. is blank. 3, 13. is a half sheet.

Contents:

Seneca's Declamations or Rhetorical Extracts:

Begins (1, 1 r°. col. a, lines 1-4): Incipit prologus declamatio | num anei senece liber primus [rubric] | [space for initial E with guide in margin 'e'] Xigitis rem ma | gis iocundam mihi =Ed. Kiessling, p. 57, line 5.

Ends (3, 13 r°. col. a, lines 9-12): bono exemplo dampnatus est sed malo in | uentus est.·. | Explicit liber decimus decla | mationum senece Amen (?) =Ed. Kiessling, p. 525, lines 26, 27.

Remarks: On iii r°. in pencil in an XVIII.-XIX. Cent. hand: Bart . Passerotto.

On iii v°.: Petri Burmanni Secundi | Codex hic continet Excerpta Controversiarum Senecæ titulo Declamationum | etiam hodie nota in vulgatis editionibus . vide . Tomum . III . Senecæ Gronovij p. 401. | prologus, qui in hoc libro Declamationibus præmittitur, Libro primo Controversiarum Senecæ præfigitur in editionibus.

For Peter (Pieter) Burmann, the younger (1714-1778), the Dutch scholar and author, see S. 1. 1.

423. PETRI SALLATE, TRACTATVS DE CRIMINE LAESAE MAIESTATIS.

Press Mark.
V. 4. 7.
S. 4. 12.

Description: Paper, $10\frac{1}{2} \times 7\frac{1}{2}$, ff. 121, originally ff. 124, well written in a notarial hand, in single cols. of 31 lines, each $7\frac{3}{8} \times 4\frac{3}{4}$, ruled and margined with red ink, no signatures (cropped), traces of contemporary foliation (cropped), catchwords (mostly cropped), illuminated initials with gestures, red and blue initials, capitals following these initials and also initials of sentences throughout touched with gamboge, beginnings of paragraphs, etc., engrossed (by way of rubrics), ¶ ¶ alternately red and blue, few marginalia, much cropped, clean and well preserved, except for the loss of the preface, *fol. sec.* (septimo) perfecte cognitionis. Late Cent. XV.

Binding: Millboards, covered spattered calf, gilt-tooled edges and panelled back, saffron edges, title (gilt) on crimson and dark green morocco shields: CRIMEN | LÆSÆ | MAJEST | M.S. | 1460. | Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made Six paper fly-leaves (ii^2., iii^4.), ii, 1. made, ii, 2. made, iii, 1. made (with ii, 2.). || $1^{8(10)}$, 2^{10}-5^{10}, 6^8-14^8, $15^{1(2)}$. || Ten paper fly-leaves ($iv.^6$, v^4.), v, 1. 2. made together, v, 3. made, v, 4. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 3.), vi, 2. attached (over v, 4.). The following are lost: 1, 5. 6; 15, 2. The following were *originally* left blank, though ruled for writing: 1, 1-4. (possibly also 1, 5.), and probably also 15, 2.

Contents:

Pierre Sallate's Treatise on High Treason (Lèse-Majesté): (Incomplete.)
Begins (1, 7 r°. line 1): perfecte cognitionis. ¶ [rubricated] Ideo tractaturus de crimine
Ends (14, 7 v°. lines 28-31): et insufficientissimo Reserare condonauit | ¶ [blue] Cui sit Laus honor virtus et gloria | per infinita seculorum secula Amen | ¶ [blue] Ihesus maria | ¶ [red] Explicit deo gracias

Remarks: On 1, 1 r°. in an XVIII. Cent. hand is written the number of folios, excluding those before the title page: 119. Under this in a XVI. Cent. hand (and erased): initium delictorum que spreta.

On 1, 3 r°. in a late XVII. Cent. hand: Collegii Paris. Soc. JESV. Under this in an XVIII. Cent. hand: TRACTATVS | DE CRIMINE LESÆ | MAIESTATIS | PER PETRVM SALLATE consiliarium in | parlamenti curia Karolo Septimo Rege Francie. | creatum vide in fine Praefacionis aut epilogi | ANNO M. IV^{c}. LX. Vertically along the inner margin of 1, 4 r°. is the following inscription in an XVIII. Cent. hand: Paraphé au desir de L'arrest du 5. juillet 1763 | Mesnil.

1, 4 r°. contains an eight-lined elegiac poem, in a nearly contemporary hand, beginning: Fratris Iohannis oliuerij in christianissimum | francorum Regem Carolum octauum | Epitaphium | Quisquis amas fastus et opes et stemmata Regum | Excipe virtutem Gloria fluxa perijt. Possibly an early effusion of Jean Olivier, who died 1540, Bishop of Anger. The rest of this page, after one line space, and twelve lines of the next, are filled with abbreviated notes in the same hand as above.

On 1, 4 v°. and 1, 7 r°. in an XVIII. Cent. hand is the same autograph: Goupil. (Query: Might this be Guillaume-François-Charles Goupil de Préfeln (1727-1801), deputy, politician and judge, who defended (July 15, 1791) the sacrosanct character of Louis' kingship?) The inner sheet of the first quire is gone, involving the loss of the author's preface. Probably removed for its illumination. In 14, 6 v°. line 2, the author dates the composition of this work from the trial of the Duc D'Alençon (1409-76) with his accomplices in the town of Vendôme in 1456. In 14, 7 v°. lines 9-10, he gives his name, etc.: Ego petrus sallate vtriusque iuris doctor | in alma famosissimaque vniuersitate aureliana. 14, 8 r°.–15 1 v°. contain a hurriedly written index (in the same hand).

Charles VII. (1403-1461) ascended the throne in 1422.

Charles VIII. (1470 1498) ascended the throne in 1483.

424. PLVTARCHI, VITAE PARALLELAE. GRAECE. INCERTI AVCTORIS, EPIGRAMMA. GRAECE. AGATHIAE MYRINAEI, EPIGRAMMA IN PLVTARCHI STATVAM. GRAECE. CUM TRANSLATIONE VICTORIS FALCONII.

Press Mark. **V. 4. 8.** Q. 3. 6; Q. 3. 39.

Description: Paper, $10\frac{1}{2} \times 7\frac{3}{4}$, ff. 323, originally ff. 324, well written in single cols. of 27-31 lines, each about $7\frac{3}{4} \times 5\frac{1}{4}$, no lines or margins marked, no catchwords, signatures, contemporary (traces only) and XV.-XVI. Cent., foliation (XV. Cent.), rubricated

headpiece (first page of text), rubrics and rubricated initials, marginalia, paper partly burnished, much cropped, except for damp stains and worm holes at the beginning and end, clean and well preserved, *fol. sec.* +πλουτάρχου.

Cent. XIV. (Sept., 1348.)

Binding: Millboards, covered spattered calf, gilt-tooled edges, sides (double lines), and panelled back, marbled edges, green silk ribbon marker, title (gilt) on crimson morocco shield: PLUTARCHI | VITAE | MANUSCRIPTÆ. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^2., ii^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (iii^2.), iii, 1. attached (over, i, 1.), iii, 2. made (with i, 2.). || 1^8, 2^8, 3^{10}, 4^{10}, 5^8-39^8, $40^{7(8)}$. || One original paper fly-leaf (iv^1.). Four paper fly-leaves (v^2., vi^2.), vi, 1. made, vi, 2. attached. Two marbled-paper fly-leaves (vii^2.), vii, 1. made (with vi, 1.), vii, 2. attached (over vi, 2.). 1, 1. 8. are not original. 4, 10 v°. was originally left blank, as was also 40, 7 v°. 40, 8. is lost—probably blank.

Contents:

1. Plutarch's Parallel Lives (18 only):

   Begins (1, 2 r°. lines 1, 2): +πλοιτάρχου παραλλήλων βιβλίον πρῶτον. θησεύς+[rubric] | ω [rubricated initial] σπερ ἐν ταῖς γεωγραφίαις ὦ σόσσιε σενεκίων, οἱ ἱστορικοὶ τὰ δια =Ed. Sintenis, i. p. 1.

   Ends (40, 7 r°. lines 20-22): γελάσας ὠμότητος.+++++++++ [=Ed. Sintenis, iv. p. 292] | + ἐγράφη δι' ἡμερῶν τεσσεράκοντα. Ἐτελεύθη δέ | κατὰ μῆνα σεπτέμβριον τῆς β' ἰνδικτιῶνος. τοῦ ,ς ω ν ζ' Ἔτους + [rubric]

2. Unknown Author's Epigram:

   Begins (40, 7 v°. line 3): Εἰπὲ ποῦ ἡ χθὲς ἔβη. ἡ δ' αὔριον, ποῦ ἔσται.

   Ends (same page, line 9): καὶ ὅσα τίς πονέει+

3. Agathias, Epigram on a Statue of Plutarch:

   Begins (same page, lines 10, 11): Εἰς εἰκόνα πλουτάρχου ἀγαθίου σχολαστικοῦ | Cεῖο πολυκλήεντα | τύπον στήσαντο χερωνεῦ

   Ends (same page, line 16): οὐ δὲ σύ γ' ἂν γράψαις. οὐ γὰρ ὅμοιον ἔχεις+

Remarks: On 1, 1 r°. in a late XV. Cent. hand is a table of contents with references to folios, in which the alternate titles (of the Greek characters) are rubricated, as follows:—πίναξ [rubric] | Θησεὺς [rubric] | ῥωμύλος . . 15. Cόλων . . [rubric] 37. | ποπλικόλασ. 52. | θεμιστοκλῆς [rubric] 64. | Κάμιλλοσ. 77. | ἀριστείδης [rubric] 98 | κάτων . 110 | κίμων. [rubric] 129. | λούκουλλοσ. 141. | περικλῆς. [rubric] 170. | φάβιος μάξιμος. 191. | Νικίασ. [rubric] 207. | Κράσος. 224. | μάρκιος καίος. 245. | Ἀλκιβιάδησ [rubric] 263. | δημοσθένης. [rubric] 285. | Κικέρων. 306. | ιη | τῶν παραλλήλων τινὰ οὐκ ἐγράφθη, ὡς οἶμαι, διὰ τὸ | θρυλλούμενον ἐκεῖνο ἰάμβιον:—ὥσπερ ξένοι χαίρουσι ἰδεῖν πατρίδα, | οὕτω καὶ οἱ γράφοντες βιβλίου τέλος: [these two lines rubric] | ζητέον ἄρα τό τε δεύτερον, καὶ τὸ τρίτον, ἅπερ οὐκ ἔστιν ἐνθάδε.·. | V F [monogram of Victor Falconius, obliterated]. On the same page: Ex libris | Caesaris De Missy | Berolinensis:— | Londini:— | Anno Domini 1748. For De Missy, see *Remarks* in V. 3. 3.

The same hand that wrote the πίναξ, etc., has supplied the missing original text of 1, 8.

The rubricator has signed quire 40 thus: + τετράδια τεσσερακοντα +

On 40, 7 v°. under the colophon in a XVI. Cent. hand: Antonij Seripandi ex Jani Parrhasij | testamento. Aulus Janus Parrhasius [Parisius] (1470-1534) was a Greek grammarian, who bequeathed his library to Antonio Seripando, brother of Cardinal Girolamo Seripando (1493-1563). Under this in pencil (in an XVIII. Cent. hand, (?) by De Missy): Mense Sept. Indict. 2. Anno Mundi Æræ Constantinopolitanae 6857, *i.e. Æræ Christianæ* 1348.

,$=6000$, $\omega=800$, $\nu=50$, $\zeta=7$, $=6857$ of the Creation, according to the Constantinopolitan era. $6857-5509=1348$ A.D. Under this in red ink: ·.· 1509 : Die 10 Nouembris habui librum ego+, V.[ictor] F.[alconius]. These letters are over-written A.I.P. the initials of Aulus Janus Parrhasius. Then follow two lines of Greek (by V. Falconius): *Ταῦτα τὰ παράλληλά ἐστι τοῦ Οὐικτώριου φαλχονίου τῶν . . . οὐνετίων.* This Victor Falconius was probably one of the Venetian family of that name who belonged to Cephalonia. See Daru, *Hist. de la République de Venise* xix, § 11.

On 40, 7 v°. are seven rubricated lines of Greek verse (in a XIV.-XV. Cent. hand) with a title, in black, added by Falconius: Exastichum est hoc epigramma: exametro pentametroque constans: | et pulcherrimam profecto de hominum uita pensitationem continens: + | *Ἐιπὲ ποῦ ἡ χθὲς ἔβη . ἡ δ' αὔριον ποῦ ἔσται*, etc This is followed by another Greek epigram (in a late XV. Cent. hand): *Εἰς εἰκόνα πλουτάρχου ἀγαθίου σχολαστικοῦ | Σεῖο πολυκλήεντα τύπον στήσαντο χερωνεῦ | πλούταρχε, κρατερῶν υἱέεσ αὐσονίων*, etc. After six of these lines is a note (rubricated) in Victor Falconius' hand: Iste liber est Victoris falchonij: [obliterated] Nec mutuo ulli amicorum dandus, nisi fidei probate | nec precio quamuis magno alicui vendendus + + + + | Victoris Falchonii metaphrasis In plutarchi statuam:— | Hanc statuam posuere tibi plutarche cheroneu | Tam celebrem nati nobilis ausonie | Grecorum quoniam confers monumenta latinis, | Grecaque romanis inclyta gesta uiris. | Ipse tuam si forte uelis conscribere uitam, | Et similem queras, par tibi nullus erit: + | Anno etatis uigesimo . 1510 . mense Junij .·. | Turpe est [dedecus written above these which are underlined] in bello militis arma peti: [This rubricated line occurs between the second and third lines of the "metaphrasis" where it is erased.]

Agathias (latter half of the sixth Century), the Greek historian and poet, was a native of Myrina in Aeolis.

425. LVCII CAECILII FIRMIANI LACTANTII, DIVINARVM INSTITVTIONVM LIBRI VII. LVCII CAECILII FIRMIANI LACTANTII, DE IRA DEI. „ „ „ „ DE OPIFICIO DEI.

Press Mark. **V. 4. 9.** Q. 3. 1; Q. 3. 34.

Description: Vellum, $10\frac{1}{2}\times7\frac{3}{8}$, ff. 261, originally ff. 260, well written in a Roman (?) hand, in single cols. of 31 lines, each $6\frac{3}{8}\times4$, margined with plummet, ruled with red ink (faded), no signatures or foliation visible, probably cropped, catchwords, gilt illuminated initials with elaborate floral gestures, blue initials with vermilion ornament and gestures, vermilion initials with cerise ornament and gestures, rubrics, running titles, marginalia, doubly cropped, gnawed by beetles (top corners), otherwise clean and (excepting the loss of the first folio for which two are substituted, an early XVIII. Cent. hand supplying the *lacuna*) well preserved, *fol. sec.* tradiderunt. Cent. XV.

Binding: Millboards, covered crimson (faded to brown) grained Russia, gilt-tooled edges, sides and panelled back, saffron edges, title (gilt) on black and green morocco shields: LACTANTIUS | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^2, $2^{9(10)}$, 3^{10}-27^{10}. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 1, 1. 2. is an XVIII. Cent. substitution for the lost folio, 2, 1. There were originally 16 quires of 10 (quinternions).

Contents:

1. Lactantius' Divine Institutions:

   Begins (1, 1. lines 1-5): firmiani lactantij Diuinarum Insti- | tutionum aduersus Gentes | liber primus incipit feliciter. [rubric] | M [historiated initial, $2\frac{1}{4} \times 2\frac{1}{4}$, containing (r.) a female (?) head with the hair dressed high, and (l.) a violin sketched in pen and ink in a crimson Gothic M with blue background (interior) gilt (exterior) and blue and black border] AGNO [rubricated] et ex- | cellenti ingenio uiri. = Migne, 6. 111.

   Ends (13, 8 r°. lines 25, 26): consequamur. | Firmiani Lactantij liber septimus de vita beata explicit [rubric] = Migne, 6. 822.

2. Lactantius, On the Wrath of God:

   Begins—after a quotation from Augustine's De Civitate Dei, Bk. XX., and a list of the titles of the following chapters—(13, 9 r°. lines 18, 19): Firmiani lactantij liber octauus de ira dei incipit [rubric] | A [gilt illuminated initial with floral gestures] NIMADVERTI . SEPE . DO = Migne, 7. 79.

   Ends (15, 9 r°. lines 25, 26): propitium semper habeamus et nunquam vereamur iratum | Firmiani Lactantij Liber octauus de ira dei explicit [rubric].

3. Lactantius, On God's Work of Creation:

   Begins—after a table of contents occupying 15, 9 v°.—(15, 10 r°. line 1): Q [gilt illuminated initial with floral gestures] VAM . MINIME . SIM . qVI = Migne, 7. 1.

   Ends (17, 9 r°. lines 15-18): direxerit . | Firmiani Lactantij liber [= Migne, 7. 78] nonus et vltimus de opificio | dei uel formatione hominis explicit feliciter. Deo gracias | Amen [rubric]

Remarks: i, 4., which had adhered to the illumination on the next page, has a hole torn through having been roughly separated.

After the rubric on 17, 9 r°., the same hand continues (to 17, 10 v°., line 9) with an appreciation of Lactantius ending with a list of his works; then a list of the titles of the chapters in Book I. of the Institutiones succeeds, and ends on the verso (line 16): Expliciunt Capitula primi libri de falsa religione (rubric).

426. INCERTI AVCTORIS, PHARMACOPOEIA [MATERIA MEDICA]. JOANNIS PLATEARII (MINORIS), DE SIMPLICI MEDICINA. INCERTI AVCTORIS, KALENDARIVM MEDICVM. „ „ TRACTATVS "QVID PRO QVO" DICTVS. „ „ SYNONYMA MEDICA. „ „ DE SIGNIS ZODIACIS.

Press Mark. V. 4. 10. Q. 10. 2. Q. 10. 193.

Description: Paper, $10\frac{5}{8} \times 7\frac{5}{8}$, ff. 74, originally (probably) ff. 78, written (? in France) in double cols. (except first two fols. in three, and ff. 50-53 single cols.) of about 45 lines, each $8 \times 2\frac{3}{8}$, margined (in No. 2) with brown crayon, not lined, no catchwords or signatures visible (probably cropped), foliation, modern, in pencil (1-70), first folio and last two mounted, one illuminated initial with gestures, red and blue initials, few rubrics, rubricated ¶ ¶, initials of sentences touched with vermilion, no marginalia, much cropped, had originally strips of vellum in centres of quires, in fairly good condition, *fol. sec.* opilationem splenis. Early Cent. XV.

Binding: Millboards, covered crimson (faded to brown) grained Russia, gilt-tooled edges, sides and panelled back, four stamps, in panels, of double-headed crested eagle (?) (same as in V. 4. 11), saffron edges, title (gilt) on dark green morocco shield: PLATEAR | DE | SIMPL. | MEDIC. | [shield gone] M.S. [impress only]. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^8-3^8, $4^{5(8)}$, 5^8-7^8, 8^4, 9^8, 10^8, $11^{1(2)}$. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). The following folios are blank: 1, 4 r°.; 11, 6. 7, and originally also 1, 3 v°.; 1, 4 v°.; 5, 4 r°., and probably 11, 2. The following are lost: 5, 1. 2. 3; 11, 2.

Contents:

1. Unknown Author's Pharmacopoeia:
   Begins (1, 1 r°. col. a, line 1): Anisi
   Ends (1, 3 r°. col. a, line 27): pimpinella
2. Joannes Platearius, the Younger's, Treatise on Simples:
   Begins (1, 5 r°. col. a, lines 1-5): C [large illuminated initial, black, blue and red, with red gestures, surrounded on three sides by the first three lines of text] Irca instans negocium in | [written vertically] simplicibus medicinis nostrum | versatur exordium seu | propositum Simplex medicina [these lines engrossed] | talis est qualis a natura producitur ut =Ed. Lugd. f. 223 r°.
   Ends (7, 8 [f. '49'] r°. lines 36-39): sistit opus | Explicit liber circa instans | magistri platearij per manus | marcelli de ypelaez [the last three lines underlined red]
3. Unknown Author's Medical Kalendar:
   Begins (7, 8 [f. '49'] v°. line 1): Marcius Aprilis Maius Junius Julius Augustus Septembris Octobris Novembris Decembris Januarius februarius Embolismus
   Ends (same page, lines 32, 33):

H M	H M	H M	H M	H M	H M	H M	H M	H M	H M	H M	H M	H M
0 0	12 44	1 14	14 2	2 16	15 40	4 24	19 8	5 52	18 36	7 20	20 4	8 44

4. Unknown Author's Treatise on Equivalent Substitutes in Pharmacy (called "Quid pro Quo"):
   Begins (8, 1 [f. '50'] r°. lines 1, 2): Chi commenche quid pro quo | Pro abrotano origanum uel absintum =Ed. Lugd. f. 304 r°.
   Ends (8, 4 [f. '53'] v°. lines 23, 24): Pro zedoario medicamento medulla cerui | Explicit quid pro quo
5. Unknown Author's Medical Synonyms:
   Begins (9, 1 [f. '54'] r°. col. b, line 1): Aaron. pes vituli yarus Idem
   Ends (10, 5 [f. '66'] v°. col. b, lines 13-16): Succarum fit de canna mellis | per decoctionem | Expliciunt synonima deo laus | et gloria *christo*
6. Unknown Author's Treatise on the Influence of the Signs of the Zodiac at Birth on Both Sexes, etc.:
   Begins (10, 8 [f. '69'] r°. col. a, lines 1, 2): ¶ [rubricated] In *Ariete* [this sign is expressed by its symbol ♈] masculus qui natus fuerit | cum luna sit in hoc signo erit
   Ends (11, 1 v°. col. b, lines 29, 30): viuet annis 83 | Explicit [underlined red]

Remarks: On 1, 3 v°. are four lines in a XVI. Cent. hand of a prescription in Latin.

On 1, 4 v°. are noted nine lists of drugs which agree in their properties, beginning: gomme quae possent temperari in aceto. In the left hand bottom corner is a pen and ink drawing of a physician in sleeved robe, cap, cowl and cape, holding a wide-mouthed bottle in his right, and in his left a scroll inscribed: O mater dei memento mei.

On a slip of paper, pasted along the inner edge of this page, is written in a XVII.-XVIII. Cent. hand: Johannes Platearius Salernitanus. | claruit A.C. 1300 de Simplici | Medicina Liber Inscriptus Circa Instans. Quo Simplicia Medica= | =menta usitatiora Alphabetici serie | describuntur.——scripsit similiter | Expositiones et commentationes ad | Nicolai Antidotarium venetiis 1498 | Practica Brevis morborum curandorum | etiam Febrium una cum Libro de | Simplici Medicina Lugduni, 1525.

On 3, 8 v°. is a note (in a contemporary hand): quere residuum in folio cxxij.

f. 21 r°. has two medical receipts (XVI. Cent.) on what was then left blank: lines 39-44 on f. 20 v°. are repeated on f. 21 v°. lines 1-6.

De Renzi, *Coll. Salern.* i. 228-34, is inclined to assign this work to Joannes Platearius, a cousin (probably) of Matthew Platearius the Younger.

427. NICOLAI DE HOSTRESHAM, [PRAEPOSITI SALERNITANI], ANTIDOTARIVM.

Press Mark.
V. 4. 11.
Q. 10. 3.
Q. 10. 194.

Description: Paper, $10\frac{3}{4} \times 7\frac{3}{4}$, ff. 64, written (? in France) in double cols. of 32 lines each about $8 \times 2\frac{3}{8}$, margined, but not ruled, with brown crayon, no signatures or catchwords visible, foliation, modern, in pencil (1-60), illuminated initials (blue with red ornament and gestures), blue and red initials, initials of sentences touched with vermilion, few marginalia, two folios mutilated (28 [not numbered] 29 [30]), dirty, edges torn and repaired, cropped, the paper has the same water-mark as V. 4. 10, *fol. sec.* modum auellana. Cent. XV.

Binding: Millboards, the same binding exactly as V. 4. 10, title (gilt) on dark green morocco shield: NICOL | HOSTRES | ANTIDOT | [shield lost] M.S. [impress only]. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^8-8^8. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). The following are blank: ff. 4, 5 v°., 27 r°., 28 r°., 29 v°., 31 v°., 36 r°., 48, 52 r°., 61 v°.–64 v°.

Contents:

Nicholas of Horsham's Antidotary:

Begins (1, 1 [f. '1'] r°. col. a, lines 1-5): E [illuminated initial, blue with red ornament and gestures] Go nicholaus [engrossed as in V. 4. 10] | a quibusdam in pra= | tica medicine stu= | dere volentibus ro= | gatus ut modum conficiendj et dispen =Ed. Lugd. f. 243 v°. line 1.

Ends (8, 5 [f. '60'] r°. col. b, line 24): librarum quinque debes pondus mediare

Remarks: On a paper slip attached to the inner margin of 1, 1 r°., in the same hand as in V. 4. 10, is the following: Nicolaus [an obliteration] seu | Prepositus vixit circiter A.C. 1198 | Nicolaus *Hostersham an English | man and noted Physician wrote | says Bale de Scrip: Brittan: an Antidotary beginning thus ego Nicolaus rogatus a quibusdam etc. | *so called Dr. Fuller supposes from | Horsham in the county of Sussex | contra dolorem Renum l. 1. A stone | is sometimes bred in the Kidneys– | He flourished 1443. fuller | Beer first used 1516.

See V. 3. 12. for another copy of this MS.

428. YUḤANNA IBN MASAWAIH, (JOANNIS MESVE FILII, DAMASCENI), GRABADIN (ANTIDOTARIVM). INCERTI AVCTORIS, DICTIONARIVM MEDICVM.

Press Mark.
V. 4. 12.
Q. 10. 4.
Q. 10. 195.

Description: Paper, $10\frac{5}{8} \times 7\frac{3}{4}$, ff. 39, originally ff. 40, written (? in France) in double cols. of 33 lines, each $8 \times 2\frac{3}{8}$, not ruled or margined, catchwords (nearly all cropped), no signatures visible, foliation partial, nearly contemporary (1-34, last ten, rubricated numbers), last two folios have initials touched with vermilion, rubricated initials, the same paper as V. 4. 10 and 11, showing, like these, the marks left by vellum slips in centres of quires, few marginalia, torn edges repaired, much cropped, otherwise well preserved, *fol. sec.* consequentiam. Early Cent. XV.

Binding: Millboards, covered crimson (faded to brown) grained Russia, binding (except for back panels, stamped with thistle) the same as in V. 4. 10 and 11; the three formerly formed one volume in this order 12, 11, 10 (see *Remarks* on V. 4. 10), saffron edges, title (gilt) on dark and light green morocco shields: JOAN. | DAMASCE| ANTIDOT | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^8, $2^{7(8)}$, 3^8 5^8. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 2, 8. is cut out.

Contents:

1. Yūḥannā ibn Māsawaih's Antidotary:

   Begins (1, 1 r°. col. a, lines 1-6): H [rubricated initial] Ic incipit liber Jo | hannis Damasceni ra= | fcani (?) filij mesuhe filij | caldei quod est aggregatio uel | antidotarum electarum confectarum. Incipit | liber tercius | S [small rubricated initial] Icut in libro vrinarum ex

   Ends (5, 6 v°. col. b, lines 9-20): quius tanto melius Finem huic graba= | dain accipit locas [*for* locus] iste quare gratias | omnium largitori referimus | in lumine tenebris ['i' deleted, 'a' written above] ingentem laborem | Johannis nazaphani filie ebemesue | grabadin medicinarum vltimum explicit | particularium uiro medicinarum librum cum dei | auxiliis incipiemus benedictus dominus deus | amen sanat enim solus languores (?) deus et | dominus fragilitates solo produxit in lar | gitate sua medicinam benedictus ex | celsus et gloriosus amen

2. Unknown Author's Dictionary of Materia Medica: (Incomplete.)

   Begins (5, 7 r°. col. a, line 1): Alhosor id est spiritus duri

   Ends (5, 8 v°. col. b, line 33): Trisogus id est cameduos

Remarks: On a slip of paper, in the same hand as in the two preceding vols. (? Dr. R. Mead's): Johannes Damacenus Filius | Mesue, et ab Abdela Rex Damasc: | ortus floruit circa 1158 Scripsit | Liber Aphorismorum . Bononiæ 1489.

This note confounds the author of this MS., the younger Mesue with the older, who was born in 777 (or 780), and wrote the "Aphorismi Joannis Damasceni" referred to above. The present work is really the second part of Yūḥannā ibn Māsawaih's second book, and, as the colophon shows, is followed by a "Practica medicinarum particularium." See Hirsch, *Biog. Lex. der Aerzte*, Wien, Leipzig, 1884, i. 166, 171, and also T. 2. 2, T. 4. 12, and U. 8. 30.

431. S. GREGORII (MAGNI), PAPAE I., REGVLAE PASTORALIS LIBER.

Press Mark. **V. 5. 1.** R. 6. 13; R. 6. 72.

Description: Vellum, $10\frac{1}{8} \times 7\frac{1}{2}$, ff. 158, written in different hands, in single cols. of 14 lines (quires 1-13) and of 19 lines (quires 14-20), each $6\frac{1}{4} \times 4\frac{7}{8}$, margined and ruled with bodkin, no signatures, catchwords, or foliation, coloured initials, red and green, rubric (first page), few marginalia, vellum unequal and defective, slightly worm-holed at the beginning, otherwise well preserved, *fol sec.* incipiunt. Cent. X-XI.

Binding: Millboards, quarter bound (modern) calf and marbled-paper sides, title (gilt) on crimson morocco shield (modern): GREGORII | REGULÆ | PASTORALES. Cent. XVII.-XVIII.

Collation: Seven paper fly-leaves ($i^{7(8)}$.), originally eight, i, 1. attached, i, 2. lost. || $1^{6(8)}$, 2^8-20^8. || Eight paper fly-leaves (ii^8.), ii, 8. attached. 1, 1. is cut off, probably blank. 1, 3. is also cut out, probably a spoiled folio. In the 13th quire, the third and sixth folios are half sheets. No *lacunae*.

Contents:

S. Gregory the Great's Pastoral Rule:

Begins (1, 2 r°. lines 1-3): INCIPIVNT REGVLe paSTORaLeS GREGORII pAPe VRBIS | ROMe . ScRIPTae ad IohaNNeM epISCOpVM RauENNE URBIS . [rubric] | P [green initial] astoralis cure me pondera fugere delitiscen =Migne, 77. 13.

Ends (20, 8 r°. lines 11-13): meriti MANuS LEVET ⁘ | ExpliciuNT REGule paSTORaleS BeaTI GReGORII papE | uRBIS ROME . ScRIPTe aD IohaNNEM epISCOPuM uRBIS RauENNE ⁘ =Migne, 77. 128.

Remarks: On i, 8 v°. in Dr. Wm. Hunter's hand: Regulæ pastorales beati Gregorii Pape urbis | Rome; scriptæ ad Johannem Episcopum urbis Ravennæ.

On 20, 8 v°. a contemporary hand has filled the nineteen ruled lines with an extract from some commentary on the beginning of St. Matthew's Gospel (ii. 19-21), beginning: D [green initial] Efuncto herode: ecce apparuit angelus domini in somnis ioseph dicens. Surge and ending: suo . timuit illo ire . Et admonitus in sonnis : secessit in partes.

432. PRISCIANI CAESARIENSIS, GRAMMATICI, DE CONSTRVCTIONE LIBRI DVO (ARTIS GRAMMATICAE LIBRI XVII. ET XVIII.). DONATI, DE BARBARISMO, ETC. INCERTI AVCTORIS, DE ARTE GRAMMATICA.

Press Mark. **V. 5. 2.** Q. 4. 6; Q. 4. 54.

Description: Vellum, $9\frac{5}{8} \times 6\frac{5}{8}$, ff. 156, beautifully written (? in France) with jet black ink, in single cols. of 23 lines, each $4\frac{1}{2} \times 2\frac{1}{4}$, signatures, numerical, on the last versos, catchwords, partly cropped, no foliation, gilt historiated initials, gilt illuminated and otherwise ornamented initials, red and blue ¶ ¶, elaborately double-margined and ruled with brown crayon, numerous marginalia, much cropped, many leaves mutilated (margins removed, etc.), vellum defective in places, worm-holed at the beginning and end, otherwise in good condition, *fol. sec.* adiunccione. Cent. XIII.

Binding: Millboards, covered (faded) crimson grained Russia, gilt-tooled (lines) edges, sides, sham-panelled back, exactly as in U. 4. 12-15, etc., title (gilt): PRISCIANI | GRAMMAT. | MS. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 2. 3. made together. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^8-10^8, 11^4, 12^8-17^8, 18^{12}, 19^{12}. || Four paper fly-leaves (iii^4.), iii, 1. 2. made together, iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). The following folios are mutilated, or have the margins cut off, etc.: 9, 2. 7; 10, 1. 2; 14, 7; 15, 3; 17, 2; 18, 10. 12; 19, 1. 17, 8 v°. is blank, as 11, 4. was originally.

Contents:

1. Priscian's Two Books (XVII., XVIII.) on Construction: (Imperfect.)

Begins (1, 1 r°. lines 1-5): Q [historiated initial with gilt border and background, and elaborate gesture representing two figures, in pink hose and blue tunic (r.) and blue hose and pink tunic (l.), holding between them a blue twisted cord above the head of a tonsured blue-robed figure kneeling, with outstretched folded hands at a bar(?)] UONIA | MINAN | T EXPO | SITIS | libris de ceteris =Ed. Krehl, ii. 3.

Ends (17, 8 r°. lines 20-22): usque gloriari student doctrine. | ¶ [rubricated] Explicit liber prisciani de construc- | cione partium oracionis etc. =Ed. Krehl, ii. 173, § 157.

2. Donatus' Treatise on Barbarism, etc.:

Begins (18, 1 r°. line 1): B [gilt historiated initial, with grotesque winged monster] arbarismus est u =Ed. Keil, 392.

Ends (18, 11 v°. lines 4, 5): nas uertit ad urbes | explicit barbarismus quod uerum est =Ed. Keil, 402.

3. Unknown Author, On the Art of Grammar:

Begins (18, 12 r°. line 1): L [gilt illuminated initial] ittera est nota elementi que cum i

Ends (19, 12 v°. lines 7, 8): tamen in fine et in medio acuetur ut pape | euax

Remarks: On 1, 1 r°. in an XVIII. Cent. hand: 2–15–0. Under this in P. Burmann's hand: PRISCIANI | GRAMMATICA: and at the foot: Petri Burmanni | Secundi.

For Peter (Pieter) Burmann, Junior (1714-1778), see S. 1. 1.

The three pages 11, 4 r°.–12, 1 r°. contain respectively four, ten and two lines of music with words attached in a XVI. Cent. hand, the first piece beginning: Saluator mundi salua flos Sancta dei genetrix virgo semper maria ora pro nobis and ending: perfrui mereamur the second beginning: Recordare domine testamenti tui et dic angelo percucienti cesset [from II. Sam. xxiv. 16 and I. Chron. xxi. 15], and ending: et cessauit plaga a domino and the third reading: Multitudo languentium et qui uexabantur a spiritibus | immundis veniebant ad eum quia virtus de illo exibat et sanabat | omnes [from S. Luke vi. 18].

On 17, 8. is sketched in brown crayon, touched up later with ink, a floreated cusp; the same artist's hand is seen on 19, 1 v°.

A few musical notes are scribbled on 19, 12 v°., probably by the same hand as in 11, 4.–12, 1.

Another copy of this work is V. 6. 14.

433. MAGISTRI LANFRANCI MEDIOLANENSIS, PRACTICA SIVE ARS COMPLETA TOTIVS CHIRVRGIAE. INCERTI AVCTORIS, DE SIGNIS DVODECIM. „ „ PHARMACOPOEIAE FRAGMENTVM.

Press Mark. V. 5. 3. Q. 5. 18; Q. 5. 81.

Description: Vellum, $9\frac{1}{2} \times 6\frac{7}{8}$, ff. 108, well written in a French hand, in double cols. of 39 lines, each $6\frac{7}{8} \times 2\frac{1}{4}$, margined and ruled with brown crayon, signatures (brown crayon), catchwords, foliation, modern, in pencil, gilt illuminated initials, blue initials with red ornament and gestures, red initials with blue ornament and gestures, rubrics, initials touched with vermilion, ¶ ¶ red and blue alternately, vellum defective in margins, few marginalia, clean, well preserved, *fol. sec.* usque ad pedes.

Cent. XIII.-XIV.

Binding: Millboards, covered crimson (faded to brown) grained Russia, gilt-tooled edges, sides and panelled back, saffron edges, title (gilt) on green morocco shields: LANFRANC | CYRURGIA | M.S. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^8-12^8, 13^{12}. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.).

Contents:

1. Lanfranc's Practice of Surgery:

Begins (1, 1 r°. col. a, lines 1, 2): Incipit ars completa Cyrurgie. edita a Magistro Lenfrancisco mediolanensi [rubric] | P [large gilt illuminated initial with elaborate gestures running round three sides, a hound coursing a hare at bottom] Rotector in *christo* sperancium deus =Ed. S. de Luere, f. 176 r°.

Ends (13, 11 v°. col. b, lines 13-18): et imperat per omnia secula seculo | rum . amen. | Explicit ars completa cyrur= | gie Magistri Lanfranchij | Mediolanensis peroptimi me | dici et fere in omnibus expertj . [the last four lines scored with red] =Ed. S. de Luere, f. 216 v°.

2. Unknown Author's Treatise on the Influence of the Signs of the Zodiac:

Begins (same page and col. lines 19, 20): ¶ [blue] Vt celum signis prefulgens est duodenis. Sic hominis corpus asimilatur ei.

Ends (13, 12 r°. col. b, line 45): proficua. Si in piscibus : si pauper iueris . pauper non reuerteris

3. Unknown Author's Pharmacopœia: (Fragment.)

Begins (13, 12 v°. col. a, line 1): A [blue initial with red ornament and gestures] Lcaucalon (?) id est bonum inicium (?) [=V. 5. 5, iii, 2 r°. col. b, line 17.]

Ends (same page, col. b, line 40): uia aut herba paralisis . in sero ad modum castanee. [=V. 5. 5, iii, 2 r°. col. b, line 43.]

Remarks: On i, 4 v°. in Dr. Wm. Hunter's hand: Ars completa Cyrurgie, edita | a M. Lenfrancisco, medio.lano | Scr. Lanfrancus.

Lanfranc (or Lanfranchi) belonged to an old Pisan family of that name, was a pupil of Gulielmus de Saliceto, and became the most famous surgeon of the middle ages before Guy de Chauliac. Through the feuds of the Guelfs and Ghibellines, supporting La Torre, he was forced by Matteo Visconti to flee to France, where at Lyons he wrote his *Chirurgia parva* in 1270, and going thence to Paris wrote his *Chirurgia magna* in 1295-6, under the patronage of Philippe le Bel, and died about 1306.

On 13, 12 v°. the marginal gestures of an illuminated initial (as in 1, 1 r°.) have set off.

434. ARTHUR DOBBS, THE NORTH-WEST PASSAGE.

Press Mark.
V. 5. 4.
Q. 5. 19; Q. 5. 82.

Description: Paper, $9\frac{5}{8} \times 7\frac{1}{4}$, ff. 40, in single cols. of about 28 lines, each $9\frac{1}{4} \times 6\frac{3}{4}$, margined and ruled with pencil, catchwords each page, no signatures, pagination (from 3, 1 r°. to 12, 2 r°.) 1-63, cropped, but clean and well preserved. Early Cent. XVIII.

Binding: Original, millboards, covered crimson polished calf, gilt-tooled edges, sides and panelled back, gilt edges, blue silk ribbon marker. Early Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. 2. attached. One large sheet (map) folded and mounted on guard (ii^1.). || 1^2, 2^4, 3^{14}, 4^2-13^2. || Two paper fly-leaves (iii^2.), iii, 1. 2. attached. ii, 1 r°. is blank. ii, 1 v°. is occupied with a map (engraved), see *Remarks*. 1 1 r°.–2, 3 v°. are blank, so are also 12, 2 v°.–13, 2 v°.

Contents:

Arthur Dobbs' The North-West Passage:

Begins—after an Epistle Dedicatory to H.R.H. Frederick, Prince of Wales, which begins (2, 4 r°. lines 1-4): To His Royall Highness Frederick Prince | of Wales etc. | Sr Having perused the Several Voyages of those who | have any way Remarkably attempted the Northwest passage to Japan, and which ends (2, 4 v°. lines 21-24): Service Sir | Your Royal Highness most Devoted and most Obedient | Humble Servant | (signed) Arthur Dobbs—(3, 1 r°. [p. 1] lines 1-6): Sir | You may be Surprized that I should at this | time Endeavour to revive an Attempt to Discover the Northwest | Passage to the great Southern and Western Ocean of America, | which has been in a Manner Exploded Since the Year 1631— | a Century ago, when Captn James & Captn Fox both attempted

Ends (12, 2 r°. [p. 63] lines 26-28): wou'd fain hope that it would meet with your Approbation | I am with great Truth and Regard Sr. | Your most Obedient Humble Servant

Remarks: On i, 2 v°. is attached the book-plate of King George III. bearing the Royal Arms crowned, mantled and surmounted with: G. III. R. The shield is, as in Burke, *Peerage*, etc., xcviii., that of George II.

This book-plate was covered by the small and large Hunt. Mus. Lib. book-plates. The map engraved on ii, 1 v°. is 17 × 22 in size, and is entitled: A New and | Correct Chart of the North | Part of America from | New Found Land | to Hudsons Bay | By Thornton Hydrographer at | the sign of England Scotland and | Ireland in the Minories | London. This title is contained in an oval medallion supported by two Indians, one (l.) with an arrow in his left hand points to titles with his right, the other (r.) leans against the oval with a bow in his left hand, a moose appearing behind him, while a fox (l.) and a beaver (r.) surmount the medallion.

Arthur Dobbs (1689-1765), Governor of North Carolina, induced the Admiralty in 1741 to send an expedition to search for the N.W. Passage. See *Dict. Nat. Biog.* xv. 130.

Frederick Louis, created Prince of Wales 1729 (1707-51), was the father of George III., into whose hands this MS. must have come in 1751. See *Dict. Nat. Biog.* xx. 235.

435. INCERTI AVCTORIS, PHARMACOPOEIA.
„ „ PONDERVM ET MENSVRARVM EXPLICATIO.
ALEXANDRI TRALLIANI, PRACTICA.
INCERTI AVCTORIS, NOMINVM MEDICORVM EXPLICATIO.
„ „ (PSEVDO-GALENVS), DE PASSIONIBVS MVLIERVM.

Press Mark.
V. 5. 5.
Q. 5. 14; Q. 5. 77.

Description: Vellum, 9½ × 6½, ff. 132, or, including the original fly-leaves containing 1 and 2, ff. 136, originally ff. 138 (or ff. 142), beautifully written (? in France), in single cols. (with a few exceptions) of 30 lines, each 6½ × 3½, ruled and margined with plummet, no signatures or foliation, probably cropped, catchwords, blue and red ornamental initials (in 1, 3 r°.; 5, 6 r°., and 15, 8 v°., red, blue, and green), rubrics, small red and blue initials (alternately) in lists of chapters preceding the three books, marginalia, vellum defective in places and sewn, square place-finding tabs cut in 5, 5. and 15, 8., much cropped, otherwise well preserved and clean, *fol. sec.* Incipiunt (rubric). Cent. XII.-XIII.

Binding: Millboards, covered crimson (faded to brown) grained Russia, gilt-tooled edges, sides (back modern), saffron edges, title (gilt) modern, on crimson morocco shield: ALEXANDER | IATROSOPHIST. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 4. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Four original vellum fly-leaves (iii^4.), iii, 1. made (with i, 4.). || $1^{7(8)}$, 2^8-16^8, $17^{5(6)}$. || Four paper fly-leaves (iv^4.), iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), iv, 2. attached (over iv, 2.). 1, 1. and 17, 6. are lost. iii, 1. is blank, as were originally iii, 2-4.

Contents:

1. Unknown Author's Pharmacopoeia: (Incomplete.)

Begins (iii, 2. col. b, line 1): Aurea et proprie contra omne uicium capitis ex frigiditate. maxime ad omnem reumaticam passionem que a capi

Ends (iii, 4 v°. col. a, line 14): tisque tunsiones?]

2. Unknown Author's Explanation of Weights and Measures:

Begins (iii, 3 r°. lines 1, 2): Ponderum et Mensurarum Explicatio. [in Dr. Wm. Hunter's hand] | [space left for initial P] ondera medicinalia signa conati sumus narrare que a plerisque ignorata

Ends (iii, 3 v°. line 33): uiginti octo.

3. Alexander of Tralles' Practice of Medicine:

Begins—after a list of chapters which occupies the preceding folio and six lines of this—(1, 3 r°. lines 1-6): Incipit LIBER primus | ALEXANDRI | YATROPHISTe | DE OFFIASI | ET ALLOPICIA.[rubric] | C [red, blue and green ornamental initial] ONtingit hec duplex passio cadentibus (=Ed. Ven. f. 1 r°.)

Ends (16, 5 r°. line 30): SEMIS. (=Ed. Ven. f. 51 v°. col. b, line 16.)

4. Unknown Author's Explanation of Medical Terms:

Begins (16, 5 v°. col. a, line 1): Natura est principium motus per se. Phisica diuiditur in the

Ends (16, 7 v°. col. b, line 30): cis calidis. Ebatrio id est debilatatio.

5. Unknown Author's (Pseudo-Galen) Treatise on the Diseases of Women: (Incomplete.)

Begins (16, 8 r°. line 1): D [red and blue initial] e passionibus mulierum utile prouidi uobis Incipit genecia prisciani. [last three words rubric]

Ends (17, 5 v°. line 30): appetitum iam perdiderat. Que cum uidissem sanguinem tribus diebus purgaui. In die prima et tercia libram

Remarks: On iii, 1 v°. in XII.-XIII. Cent. uncials: ALEXANDER AD COSMAM ET DAMIANVM; Under this in pencil, in an XVIII. Cent. hand, the price: 1 = 11 = 6.

Under this in XVIII. Cent. hands: Mr. Collins | Alexandri Yatrosophiste Opera | Medica, Codex Mss. memb. vere antiq.

On iii, 2 r°. in a XVI. Cent. hand: Reseue thys tyny l | [inverted] brother brother.

The Pharmacopoeia is the same as that from which a fragment is found in V. 5. 3 (13, 12 v°. col. a line 1—col. b line 40), *q.v.*

At the bottom of col. b on 17, 5 v°. in a XVI. Cent. hand similar to that on iii, 2 r°. is an almost completely erased note beginning: Thys medesyn Is very holl | sum for . . . synknes | leuys a . . .

Alexander of Tralles in Lydia (VIth Cent.) was a famous physician and author.

436. INCERTI AVCTORIS, LECTVRAE PHYSIOLOGICAE. BERNHARDI SIEGFRIEDI ALBINI, OPERATIONES CHIRVRGICAE.

Press Mark. **V. 5. 6.** Q. 5. 16; Q. 5. 78.

Description: Paper, $9\frac{1}{2} \times 7\frac{1}{2}$, ff. 222, written on the rectos only in a very legible hand, in single cols. of about 29 lines, each $8 \times 5\frac{1}{2}$, margins folded, no ruling, signatures on first rectos, no catchwords or foliation, no marginalia, clean and well preserved.

Early Cent. XVIII.

Binding: Original, millboards, covered spattered calf, gilt-tooled edges (milling) and panelled back, marbled (spatter) edges, title (gilt) on crimson morocco shield: PHYSIOLOGIA | CLAUS: ALBINI. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. almost all torn off. || 1^8-18^8, 19^6, 20^8-28^8. || Four paper fly-leaves (ii^4.), ii, 3. 4. attached. 1, 1 r°. and v°. is blank, so are all following versos and the rectos of the following folios besides: 19, 6; 20, 1; 28, 4-8.

Contents:

1. Unknown Author's Lectures on Physiology:

Begins (1, 2 r°. lines 1-3): ΡΥΣΙΟΛΟΓΙΚΗ | i. Physiologia vocatur pars Anatomes, quæ agit de natura | hominis, quæ de natura collegit legite.

Ends (19, 5 r°. lines 13, 14): Febricula 2. vel 4. Die generationis lactis præsagium. | Finis.

2. Bernhard Siegfried Albinus' Surgical Operations:

Begins (20, 1 r°. lines 1-6): OPERATIONES CHIRURGICÆ | a | Clero: Bernhardo: Siegfriedo Albino Anatomiæ: et | Chirurgiæ Professore Leidæ pertractatæ. | Prolegomena. | i. Medicina vocatur scientia, juxta quam hominis sanitas in integrum

Ends (28, 3 r°. line 18): morem excrescunt nodosum.

Remarks: On i, 2 v°. in an XVIII. Cent. hand: Lib. G.

Bernhard Siegfried Albinus (1697-1770) was a German anatomist, professor at Leyden. See A. Hirsch, *Biog. Lex. d. Aerzte*, i. 91 and T. 6. 16.

437. DR. FRANK NICHOLLS' ANATOMICO-PHYSIOLOGICAL LECTURES, 1742. ABRIDGED BY DR. WM. HUNTER.

Press Mark.
V. 5. 7.
R. 5. 4; R. 5. 53.

Description: Paper, $9\frac{3}{4} \times 7\frac{1}{2}$, ff. 274, written by Dr. William Hunter, in single cols. of about 19 lines, each about $8\frac{3}{4} \times 6\frac{1}{2}$, not ruled, margins folded, no catchwords or foliation, signatures on first rectos, cropped, clean and well preserved, diagrams.

Cent. XVIII.

Binding: Original, millboards, covered spattered calf, gilt-tooling edges and panelled back, spattered red edges, title (ink) on paper label (covering the place whence the original shield is lost): NICHOLLS LECTURES. Cent. XVIII.

Collation: Eight paper fly-leaves (i^8.), i, 1. 2. attached. || 1^4-44^4, 45^2, 46^4-61^4, 62^8-65^8. || No fly-leaves. The following are blank: 4, 2-4; 6, 4; 20, 4 v°.; 52, 3 v°.–4 v°.; 59, 4 v°.; 60, 2-4; 62, 1 v°.–65, 8. Slip inserted between 10, 3. and 4. 65, 7. 8. attached in lieu of fly-leaves.

Contents:

Dr. Frank Nicholls' Lectures on Anatomy and Physiology, 1742. Autograph abridgment by Dr. Wm. Hunter:

Begins (1, 1 r°. lines 1-6): An Abridgment | of Dr. Nicholls' Anatomico-Physi- | ological Lectures read in London, 1742. | Prælectio Prima. | De Animali in Genere, etc. Febry 8th | The Antients supposed two governing principles

Ends (62, 1 r°. line 20): fall upon the Cornea alone.

Remarks: Dr. Frank Nicholls (1699-1778), M.R.C.P., F.R.S., lectured at the Royal College of Physicians. William (afterwards Dr.) Hunter attended his lectures, and has preserved his notes in this MS. See *Dict. Nat. Biog.* xl. 437.

438. VENERABILIS BEDAE, EXPOSITIO SVPER ACTVS APOSTOLORVM.
VENERABILIS BEDAE (?), EXPOSITIO DE NOMINIBVS LOCORVM, VEL CIVITATVM, QVAE IN LIBRO ACTVVM APOSTOLORVM LEGVNTVR.
VENERABILIS BEDAE, LIBER RETRACTIONIS IN ACTVS APOSTOLORVM.

Press Mark.
V. 5. 8.
Q. 4. 3; Q. 4. 51.

Description: Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 119, originally ff. 120, well written in single cols. of 26 lines, each $7 \times 4\frac{1}{4}$, margined and ruled with bodkin, no catchwords, signatures on last versos, foliation (early XVIII. Cent. and modern), the missing third folio was present at the time of the first foliation, illuminated and historiated initials with and

without gestures, coloured ornamental initials (green, red, and violet), rubrics, current capitulations (XIV. Cent.), few marginalia, vellum defective in places, much cropped, worm-holed at the beginning and end, otherwise in good condition and clean, *fol. sec.* est iuxta. Cent. XII.-XIII.

Binding: Millboards, covered crimson morocco, gilt-tooled inner margins, edges, sides and panelled back, gilt edges, green silk ribbon marker, title (gilt) on green morocco shields: BEDA | IN ACTVS | APOSTOLOR | DESCRIPTIO | SITUS | TERRÆ | LIBELLUS | RETRACT. | BEDÆ | MSS. | VELLUM. Cent. XVIII.

Collation: Five paper fly-leaves (i^2., $ii^{5(6)}$.), originally six, i, 1. attached, i, 2. made, ii, 2. torn out. Two marbled-paper fly-leaves (iii^2.), iii, 1. attached (over i, 1.), iii, 2. made (with i, 2.). || $1^{7(8)}$, 2^8-15^8. || Six paper fly-leaves (iv^4., v^2.), v, 1. made, v, 2. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 1.), vi, 2. attached, over v, 2. 1, 3. removed (for the illumination).

Contents:

1. The Venerable Bede's Commentary on the Acts:

   Begins (1, 1 r°. lines 1-10): INCIPIT PREFATIO VENERABILIS BEDE PRESBITERI | IN ACTVS APOSTOLORVM. MISSA | ACCE EPISCOPO. [rubric] | D [ornamental initial, violet, with interlaced design in green and red] OMINO [red initials with green ornament] | IN CHRISTO [green initials with red ornament] | DESIDERANTISSIMO | ET VERE BEATISSIMO | ACCÆ EPISCOPO: BEDA PER | petuam in domino salutem ∵ | A [red initial gestured with green ornament] ccepi creberrimas beatitudinis tue litteras =Migne, 92. 937.

   Ends (10, 2 r°. lines 8, 9): dem seruaui. AMEN. | EXPLICIT LIBER I. [rubric] =Migne, 92. 996.

2. The Venerable Bede's (?) Explanation of Place-Names in the Acts:

   Begins (same page and line): INCIPIT LIBER II. De descriptione situs | terre. A beato beda . prouintiarum . ciuitatum . | insularum . huic libro congruentium. | A [pen and ink historiated initial, lion and winged dragon in deadly embrace, interlaced pattern partly filled in with purple and incipient gesture] CHELDEMACH =Migne, 92. 1033.

   Ends (11, 1 v°. lines 6-8): ctans ludos scenicos contemplaretur | EXPLICIT LIBER IN DEI NOMINE EXPOSITIONIS | Bede presbiteri . in actus APOSTOLORUM . [rubric] =Migne, 92. 1040, line 50.

3. The Venerable Bede's Retractions on the Acts:

   Begins (same page, next line): INCIPIT prologus retractionis eiusdem . [rubric] | S [historiated initial, pen and ink, two fish issuing from winged dragon's mouths and attempting to devour a medallion containing a man's face with moustache and forelock, interstices partly filled in with purple] CIMVS EXIMIVM =Migne, 92. 995.

   Ends (15, 8 v°. line 26): spiritualis uirtue habere grauidam =Migne, 92. 1032.

Remarks: On 11, 2 v°. is an elaborately historiated initial P, the upright stroke of which occupies the outer margin, and round which a flying dragon winds its floreated tail while seizing the left foot of an archer, who aims an arrow at another dragon, wingless, with floreated tail which threatens another man, clad like the first in tunic and shoes, who is caught in the interlacing pattern of the nearly circular head of the letter, the interstices in this case being quite filled in.

For Acca (died 740), who was the fifth bishop of Hexham (709-723), see *Dict. Nat. Biog.* i. 56.

For the Venerable Bede, or Bæda (673-735), the famous historian and scholar, see *Dict. Nat. Biog.* iv. 98 and S. 2. 20; T. 4. 2; T. 4. 3; V. 5. 8; and V. 5. 16.

439. ANICII MANLII TORQVATI SEVERINI BOETHII, TRACTVS DE CONSOLATIONE PHILOSOPHIAE A FRATRE REGINALDO IN LINGVAM GALLICAM TRANSLATVS.

Press Mark. V. 5. 9. Q. 4. 57.

Description: Vellum, 10×7, ff. 72, well written in single cols. (1, 1 r°.–2, 4 r°.) of 36 lines, each $7\frac{1}{2}\times5\frac{1}{2}$, and in double cols. (2, 4 r°.–9, 6 v°.) of 36 lines, each $7\frac{3}{4}\times2\frac{1}{2}$, signatures, catchwords, foliation (modern) in pencil, the first page floreated, the first initial gilt and illuminated, red initials with black ornament and gestures, blue initials with red (beginning of sections), small red and blue initials (beginning of quatrains), other initials touched with gamboge, rubrics, no marginalia, cropped, neatly ruled and margined in faint ink, clean and well preserved, *fol. sec.* Tant fut. Cent. XV.

Binding: Millboards, covered *veau fauve*, gilt-tooled edges and panelled back, arms of N. J. Foucault stamped in gold on boards (smaller than in V. 1. 11), to which binding it corresponds, title (gilt) on red morocco shield: ROMAN | DE . FOR | ET . DE . F | . MS. Late Cent. XVII.

Collation: One vellum fly-leaf (i^1.) (original), attached. || 1^8-9^8. || One vellum fly-leaf (ii^1.) (original), attached. 9, 7. 8. are blank, though ruled. 9, 8. was originally attached as a fly-leaf to the original wooden board, which had four boss-headed brass nails (at corners), ii, 1. originally coming at the front as the worm holes prove.

Contents:

Boethius, On the Consolation of Philosophy, translated into French verse by Frater Reginaldus (Frère Regnault) of Louhans:

Begins (1, 1 r°. lines 1-4): Cest le prologue du romans de Fortune . et de Felicite . . | Sus Boece de consolation [rubric] F [gilt illuminated initial with gestures forming floreated margins] Ortune mere de trissaice . de doleur et dafliction | Mettre me fait en ma iuenesse mon estude et mentention

Ends (9, 6 v°. col. a, lines 11-13): nous weille pardonner les nostres. | Amen. Amen. | Explicit.

Remarks: For Nicolas Joseph Foucault (1643-1721), whose arms are stamped on this volume (as on V. 1. 11), whose heraldic book-plate is covered by that of the Hunt. Mus. Lib., and who owned other MSS. now in this collection, see V. 1. 11 (*Remarks*).

On i, 1 v°. in a late XVII. Cent. hand (?) that of N. J. Foucault: Le Roman de la fortune | ou la consolation de Boece | en vers par f. Regnault | de Louen.

Under this in an XVIII. Cent. hand: E. Asbury.

At the bottom of this page (reversed) in a late XVI. Cent. French hand: Recordare nouissima (?) et in (?) eternum non penaberis (?) | Si vis vitare pessima Recordare nouissima | sin autem Rues ad hyma quasi sine magnis | Verbis Recordare nouissima.

On ii, 1 r°. under a carefully erased inscription in a XVI. Cent French hand: Je nauoys Rien quant Je fus ne | car au monde Je vins tout nu | si Je nay Riens quant Je moure | Je naure guaigne ne perdu.

On 9, 6 v°. is an obliterated signature: (?) De Roussignol (?)

The name on i, 1 v°.: Frère Regnault de Louen (*i.e.* Louhans), appears to be unknown. Louhans is 23 miles S.E. of Chalon-sur-Saône.

Press Mark.
V. 5. 10.
Q. 3. 2; Q. 3. 35.

440. EVANGELIVM.
(ΤΟ ΕΥΑΓΓΕΛΙΟΝ.)

Description: Vellum, $10\frac{1}{8} \times 7\frac{7}{8}$, ff. 111, originally about ff. 132, well written in double cols. of 29-36 lines, each $8\frac{3}{8}$-$8\frac{3}{4} \times 2\frac{5}{8}$, ruled and margined with bodkin, no catchwords, signatures (on the first recto of each quire), pagination (?by De Missy) over erased foliation (as in V. 4. 3), rubrics and rubricated ornamental initials (often containing hands making the orthodox sign of the cross), rubricated headpieces, running titles (?by De Missy), practically no marginalia beyond the chapters and verses noted in the margin of the consecutively numbered Lessons (?by De Missy), coarse vellum with holes, cropped, stained in places, otherwise well preserved (Scrivener, *Lect.* 230, p. 343, Gregory, *Lect.* 239, p. 721) *fol. sec.* αὐτοὺσ. Cent. XIII. (1259).

Binding: Similar to that in V. 3. 3; V. 3. 4; V. 4. 3, and V. 7. 3, the gilt central stamp identical in each, green silk ribbon marker, cinnamon edges, title (gilt) on dark green morocco shield: EVANGELISTAR | GRAECUM | MANUSCRIPTUM. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Four paper fly-leaves (iii^4.). ‖ 1^8-3^8, 4^2, 5^4, 6^2, 7^8-9^8, 10^7, 11^8, 12^7, 13^8, 14^7, 15^8, 16^8, 17^2. ‖ Four paper fly-leaves (iv^4.). Four paper fly-leaves (v^4.), v, 3. made, v, 4. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 3.), vi, 2. attached (over v, 2.). Between p. 64 and p. 65 about 20 folios are missing. The *lacuna* = V. 3. 3, p. 121–p. 184. There are many half sheets.

Contents:

Evangelistary of the Greek Church: (Imperfect.)

Begins (1, 1 r°. [p. 1] col. a, lines 1-3): ΤΗ̃ ἉΓΙΆ Καὶ ΜΕΓΆΛΗ ΚΥΡΙΑΚῊ ΤΟΥ̃ ΠΆΣΧΑ · ⁝ · | εὐαγγελίον: ἐκ τοῦ κατὰ ἰωάννην: [rubric] 'Ε [rubricated initial with right hand making the orthodox sign of the cross] ν ἀρχῇ ἦν ὁ λόγοσ +

Ends (17, 2 v°. [p. 224] col. a, line 27): ον δίδωμι αὐτοῖς:—[S. Jno. 10^{28}.] = V. 3. 3. p. 64, col. b, line 22.

Remarks: f. 86 r°. = p. '171,' f. 86 v°. = p. '174,' hence the remaining numbers are two in excess.

p. 224, col. a, line 28, and col. b, lines 1-20, contain readers' rubrics after a grotesque twisted dragon ornament (in red and white coils); lines 21, 22 give the date thus: ἔτει ϛ′ψξζ | (?) κ β (?) [as in V. 4. 3, col. b], followed by four hastily drawn crosses, each executed with one stroke.

At the foot of the page in De Missy's hand (?): Ex libris Caesaris De Missy, Berolinensis:—| Londini: Anno Domini 1748: ∞

For César De Missy (1703-1775), Prussian critic and divine, see V. 3. 3.

The above quoted date = 1259 A.D. ϛ = 6000, ψ′ = 700, ξ′ = 60, ζ′ = 7. 6767 − 5508 (the year of the Creation of the World according to the era of Constantinople) = 1259.

On p. 157 is an erasure of 14 lines (rubrics).

The Lessons are numbered (?by De Missy) 1-190, but 67 is also numbered 106, on account of the *lacuna*, and this double numbering continues to 188 (237), p. 221.

441. MARCI TVLLII CICERONIS, EPISTVLAE AD FAMILIARES.

Press Mark.
V. 5. 11.
Q. 3. 5; Q. 3. 38.

Description: Vellum, $10\frac{1}{8} \times 6\frac{1}{2}$, ff. 193, originally ff. 194, beautifully written in Italy, in single cols. of 30 lines, each $6\frac{5}{8} \times 3\frac{1}{2}$, no signatures or foliation, catchwords, vertical, margined and ruled with bodkin, first page floreated, gilt illuminated initials with gestures, blue initials, rubrics, running titles, mostly cropped, Greek quotations rubricated, few marginalia, clean and well preserved, though much cropped, *fol. sec.* et iniqua.

Cent. XV.

Binding: Millboards, covered crimson, faded to brown, grained Russia, gilt-tooled inside margins and edges (oblique milling), sides and panelled back, saffron edges, title (gilt) on dark green morocco shield: CICERONIS | EPISTOLÆ.

Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^{10}-19^{10}, $20^{3(4)}$. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 20, 3. v°. is blank. 20, 4. is lost.

Contents:

Cicero's Epistles to his Friends:

Begins (1, 1 r°. lines 1-3): . M . T . CICERONIS . EPISTOLARVM . LIBER . PRI | MVS . INCIPIT . AD . LENTVLVM . [gilt capitals] | E [gilt illuminated initial with gestures extending in a floreated border round the page. See *Remarks*] GO OMNI OFFITIO AC POTIVS Pieta =Ed. A. S. Wesenberg, i. p. 1.

Ends (20, 2 r°. lines 22, 23): si te ueniens in medio foro uidero dissaniabor Vale . | . Finis. =Ed. A. S. Wesenberg, i. p. 555.

Remarks: The floreated border on 1, 1 r°. is exactly like that in U. 1.-2. The floral tracery is left white on an ultramarine ground, many interstices being filled in, however, with green and pink, both studded with minute silver points in threes, and is pierced with an arabesque design, gilt, which contains, in the right margin, a vignette of an ecclesiastic in crimson sleeved mantle and purple ermine trimmed cope presenting a green-bound volume, held open in both hands, towards the left, and in the bottom margin an elaborately framed medallion supported by *amoretti*, and containing an oval shield, probably left blank by the artist, but now bearing the traces of what appears to be a cross argent (? Cross of Savoy), faintly drawn in ink. The border is further enriched by butterflies, birds (crested kingfishers), and *amoretti*.

On 5, 2 r°. at the end of Book IV. is this rubricated note: hic locus duabus caret epistolis: quas si trite perquires apud | ultimi libri finem inuenies. The two epistles (IV. xiv. and xv.) occupy 20, 2 v°., line 1—20, 3 r°., line 18. =Ed. A. S. Wesenberg, pp. 116-118.

442. A LIST OF HIS MAIESTIES ROYAL NAVY, 4th AUGUST, 1714.

Press Mark.
V. 5. 12.
Q. 4. 11; Q. 4. 59.

Description: Paper, $10 \times 6\frac{3}{4}$, ff. 20, well written in tabular form across two pages, on the left, in four columns with headings: Rate [rubricated] || NAMES || BUILT [rubricated] or last | *REBUILT* [rubricated] | When || Where || on the right, in nine columns with headings: Burthen | in | Tuns || *Complements* [rubricated] of | MEN | GUNS | Highest || Middle || Lowest || | Highest || Lowest || Condition | of the Hulls. | Good or | Want but |

Smal | Repair ‖ Want Great Repair | or | Rebuilding ‖ in 18 lines (exclusive of the headlines), margins and columns marked in red ink, no signatures, catchwords, or foliation, no marginalia, clean, and in perfect order. Early Cent. XVIII. (4th Aug., 1714).

Binding: Original, millboards, covered crimson morocco, entirely covered with elaborate gilt-tooling, gilt edges. Early Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). ‖ 1^2-10^2. ‖ Two paper fly-leaves (iii^2.), iii, 1. made, iii, 2. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 1.), iv, 2. attached (over iii, 2.). 1, 1 r°.–2, 1 r°. and 10, 1 r°.–2 v°. are blank.

Contents:

Navy List of King George I.:

Begins (2, 1 v°. and 2 r°. lines 1-7): A LIST of His MAIESTIES | *ROYAL NAVY* [rubricated] with their Rates Burthens [last two words in Gothic characters, rubricated] When and Where Built [Gothic, rubricated] or Rebuilt, [Gothic, rubricated] | Complement of Men [Gothic, rubricated] and Guns, [Gothic, rubricated] and Condition of each SHIP, [rubricated] According | to the Best Account that can be had there of Prepared [rubric] in Pursuance of an Order [rubric] | from the Right Honourable [rubric] the LORDS of the ADMIRALTY [rubric] | Dated the 4th of August 1714

Ends (9, 2 v°. line 15): TOTAL 248 209 39

Remarks: On the margin of 9, 2 v°. are the signatures of the following Lords of the Admiralty: J. Leake. William Drake. Geo: Clarke. Geo Beaumont. For Sir John Leake (1656-1720), Admiral of the Fleet, see *Dict. Nat. Biog.* xxxii. 317, and for George Clarke (1660-1736), politician and virtuoso, see *Dict. Nat. Biog.* x. 424.

William Drake is Sir William Drake, Baronet, and Geo. Beaumont is Sir George Beaumont, Baronet.

443. CHRONICLES OF ENGLAND [BRUT].

Press Mark.
V. 5. 13.
S. 5. 8; S. 5. 67.

Description: Vellum, 10×7¾, ff. 173, originally ff. 176+, well written in one bold hand throughout, in single cols. of 26-31 lines, each 7×5¼, ruled and margined with brown crayon, signatures, catchwords (traces of), foliation, blue initials, rubrics, marginalia (rare), vellum holed and otherwise defective, and patched, several initials effaced and the colour smeared, proper names, etc., underlined with red, much cropped, *fol. sec.* Here begynnyth. Cent. XV.

Binding: Millboards, covered brown grained Russia, gilt-tooled (lines), back, sides and edges, saffron edges, title (gilt): CRONECLIS | OF | ENGELONDE | M.S. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Two paper fly-leaves (iii^2.). One original vellum fly-leaf (iv^1.). ‖ $1^{11(12)}$, 2^{12}-4^{12}, 5^{10}, 6^{12}-11^{12}, $12^{3(4)}$, 13^{22}, 14^{10}, 15^2, 16^4, $17^{3(4)}$. ‖ Two original vellum fly-leaves (v^2.). Two paper fly-leaves (vi^2.). Two paper fly-leaves (vii^2.), vii, 1. made, vii, 2. attached. Two marbled-paper fly-leaves ($viii^2$.), viii, 1. made (with vii, 1.), viii, 2. attached (over vii, 2.). The following are blank: 12, 3 v°.; 15, 1. 2 (probably originally fly-leaves). The following are lost: 1, 1; 12, 4; 17, 4, probably all blank.

Contents:

Chronicle of the Brut: (Incomplete.)

Begins (1, 2 [sig.+ij] r°. lines 1-3): Here begynnyth A Boke wyche that ys callyd | Brute of the Croneclis of Engelonde [all underlined with red] | T [blue initial, effaced] þe wych booke [underlined] tretyth and tellyth of þe kyngys and

Ends (17, 3 [f. '173'] v°. line 27): our Kyng and Bawayus and þe othyr =Caxton, p. 313 (u.j.) line 20.

Remarks: Other copies of this work in the Hunt. Mus. Lib. are press-marked thus: T. 2. 19; T. 3. 12; U. 3. 3.

On iv, 1 v°. in a XVI. Cent. hand: Ave maria gracia plena.

On 1, 2 r°. top margin, in an XVIII. Cent. hand: 35/.

Nearly all the initials in the ninth and tenth quires have been wantonly smudged.

On 9, 10 r°. in a XV.-XVI. Cent. hand: som tim In the nobellan off sor. ther was a man | of grete renond kalled deiokecian (?) (=1, 2 v°. lines 4, 5).

The margins of 10, 6 v°. and 7 r°. contain pencilled scribbles in English (XV.-XVI. Cent.).

On 10, 11 v°. and 12 r°. and v°., early XVI. Cent. scribbling: Smythe of Jamys Smyth of Kyrcham hatthe ffott . . . thomas Smythe of Kyrcham hatthe fothe | ryght wellbelouyd brothere | I hartly comend me . . . Jamys Smythe of Kyrcham hathe ffo . . .

12, 3 r°. ends abruptly (line 19): lond wyt oute the =Caxton, p. 227 r°. line 2.

The *lacuna* extends from this passage in ch. 222 to the end of ch. 228. This page is numbered: 131; 13, 1 r°. being: 132, showing that the foliation was later than the loss of these chapters. The rubric of the next chapter is numbered: ccxxix^{ti}.

12, 3 v°. has the following names in a XVI. Cent. hand: Thomas Smys Jhon Cloland Thomas ffosthere ys a gentyll man.

On 13, 1 r°. (f. '132') and 16, 1 r°. are indecipherable erasures.

The verso of 15, 1. and the recto of 15, 2. half covered with scribbled names: Jamys Smyth Anthony holyday Thomas ffosther Edmund ffosther and Jhon wylld.

14, 10 v°. ends (line 26): here Quarters. =Caxton, p. 295, line 3.

The *lacuna* here extends to the end of ch. 243. =Caxton, p. 304, line 3.

16, 1 r°. beginning with the rubric of the 244th chapter.

On v, 1 v°. along with other XVI. Cent. scribbling: Aue rosa sina spinas tu quam pater in diuinis magestate sublymauit. =F. J. Mone, *Lat. Hymnen*, ii, p. 111, No. 401.

In another contemporary hand: John Sare I have me comended | vnto my hopyng in god that | you ar in good helthe moreover I | th . . .

On v. 2 r°. (in the same hand as the hymn): O gloryus yesu o mecus (?*for* meekest) yesu and moste suetyst yesu | y prythe that y may haue the confyssion contrysyon | tryd (?) that y may so and reseye the holy body god and man | fayuore of all mankynd . . . and that | thou wyt my lord god forgay me all my syns for thy |

On v, 2 v°. in different XVI. Cent. hands: "Ryghth trysty and welbeloved Brother I recomende me" Most dere mother this my breefe wryting shall be to confyrme (?) you that I Roger gant . . . (?)

444. JOHANNIS DE SAXONIA (?), KALENDARIVM NOVVM CORRECTVM.
JOHANNIS DE GARLANDIA, TABVLA PRINCIPALIS.
" " CONTRATABVLA.
PETRI DE DACIA, TABVLA DE LOCO LVNAE.
JOHANNIS DE SAXONIA, COMPOTVS NOVVS.
INCERTI AVCTORIS, DE DIEBVS CRITICIS, ETC.
GVLIELMI DE CONCHIS, DIALOGVS DE MVNDO.

Press Mark.
V. 5. 14.
R. 5. 5; R. 5. 55.

Description: Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$ (first quire), $9\frac{7}{8} \times 7$ (quires 2-5), ff. 48, originally more (see *Remarks*), in French hands, in double cols. (except the Kalendar and Tables) of 39 lines, each $7 \times 2\frac{1}{2}$, ruled and margined, signatures (in quire 4, rubricated), catchwords, pagination (XVIII. Cent., faulty, pp. 1-97, 10 and 21 omitted), two partially floreated pages (1, 1 r°.; 4, 1 r°.), gilt illuminated initials, red initials with violet ornament and gestures, blue initials with red ornament and gestures, rubrics, red and blue (alternately) ¶ ¶, numerous tables, diagrams, etc., in red and black, marginalia (contemporary), initials of sentences touched with vermilion, much cropped, stained in places, the first leaf has the top margin nearly all cut off, text intact, *fol. sec.* ciclus ciclorum.

Cent. XIII.-XIV.

Binding: Millboards, covered crimson morocco, gilt-tooled inside margins, edges and sides, recently re-backed, title (gilt), modern, on crimson morocco shield: CONSTITUTIO | MUNDI. Cent. XVIII.

Collation: Eight paper fly-leaves (i^4., ii^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (iii^2.), iii, 1. attached (over i, 1.), iii, 2. made (with i, 2.). || 1^8-3^8, 4^{12}, 5^{12}. || Eight paper fly-leaves (iv^4., v^4.), v, 3. made, v, 4. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 3.), vi, 2. attached (over v, 4.). 5, 12 v°. is blank.

Contents:

1. John of Saxony's (?) Revised Kalendar:
   Begins—after an explanatory chapter beginning (1, 1 r°. col. a, lines 1-6): I [blue and red ornamental initial with gestures extending to three margins] N hoc prima communi ciclo. quattuor. li | nee descendentes. quattuor. ci | clis decennouennalibus deseruiunt | in quibus lune cum sole coniunc | cio secundum medios eorum motus deserui [last word struck though] | unt. [obliterated] inuenitur. Ad hoc igitur sciendum and ending (same page, col. b, line 39): Explicit canon in Kalendarium nouum correctum [rubric]—(1, 2 v°. [p. 2] line 1): Ciclus prima [rubric] Quantitas Quantitas [rubric] KAL [blue initial with red ornament] Ianuarius habet dies. 31. declinatio [rubric] Gradus
   Ends (1, 7 r°. [p. 14] line 38): In medio huius mensis 2 6
2. John Garland's Astronomical Table to find Easter:
   Begins (1, 7 v°. [p. 15] line 1): Tabula principalis. Gelandi. pro tabula. paschali. [rubric]
   Ends (same page, line 30): Gla 28 [rubric] 7 b [rubric] g a [rubric] t. m. n. f. m. e. a. t. e.f. t. e.f. t. m. n. t. [rubric] m. n. 17 [rubric]
3. John Garland's Reversed Table:
   Begins (1, 8 r°. [p. 16] line 1): Contratabula Garlandi. est hec. [rubric]
   Ends (same page, line 41): . . . Kalende marcie Idus marcie [rubric] Kalende maie Kalende Junie [rubric] o . . . Kalende decembres . . .
4. Peter of Dacia's Lunar Table:
   Begins (1, 8 v°. [p. 17] line 1): Tabula petri daci de loco lune inueniendo in quolibet die anni [rubric]
   Ends (same page, line 30): 30 Taurus [rubric] Gemini [inverted] cancer [rubric] leo [inverted] virgo [rubric] libra [inverted] scorpio [rubric] sagittarius [inverted] pisces [rubric] aquarius [inverted] pisces [rubric] aries [inverted] 6

5. John of Saxony's Compotus Novus:

Begins (2, 1 r°. [p. 18] col. a, lines 1-5): Incipit compotus nouus editus a Johanne de [rubric continued in concluding words of next four lines] | O [gilt illuminated initial] Bmissis preternecessariis saxonia. et | Cum intencionis sit sit [last word struck through with red] primo | In hoc epylogio compende prolo | um emandare vtinam ad gus

Ends (3, 7 r°. [p. 47] lines 10-15): cias compilata. . . . Explicit [last word struck through with red] | [after a blank line] ¶ [blue ornamental] Qui scripsit scribat et longo tempore viuat | mille *christi* tempora (?) [tria] tricenta diffalcatis tribus inde. | Saxo Johannes discreuit temporis amnes | Huic posceres Amen. qui dedit vero opiculamen | Dium (?) sactari (?) post hec communi speculari

6. Unknown Author's Treatise on Critical Days, etc.:

Begins (3, 7 v°. [p. 48] line 1): N [red initial with blue ornament and gestures] Otandum est quod non debet fieri in

Ends (3, 8 v°. [p. 50] col. b, lines 21-24): que est de aspec | tibus | signorum | etc. [A circular astrological diagram occupies the last of the page.]

7. William of Conches' Dialogue on the Constitution of the Universe:

Begins (4, 1 r°. [p. 51] col. a, line 1): Q [gilt illuminated initial with gestures extending to three margins, that at the top terminating in a grotesque monster, that along the bottom carrying a hound coursing a hare] ueris uenerande dux normanorum et co

Ends (5, 12 r°. [p. 97] col. b, lines 18-21): or est ceteris animalibus differamus | [one line space] Explicit primus tractatus Dyalogi | Magistri Guillielmi de Conchis qui | est de constitucione mondi. etc. [rubric].

Remarks: On ii, 4 v°. all but the first word in Dr. Wm. Hunter's hand: compotus novus, editus a Johanne de Saxonia. | Tractatus primus Dialogi Magistri Gulli de | Chonchis, qui est de constitutione mundi.

On p. 17 is the 'set off' of a floreated page, but not of p. 51. A similar remark applies to p. 50. There is also a set off on 5, 12 v°.

On 5, 12 v°. is in an early XVIII. Cent. hand: Josephus Letherland *i.e.* Joseph Letherland (1699-1764), M.D., Leyden. See *Dict. Nat. Biog.* xxxiii. 131.

For John Garland (*fl.* 1230), see *Dict. Nat. Biog.* xx. 436.

For William of Conches in Normandy (born 1080), who was a grammarian and philosopher, see V. 2. 14.

There is a copy (XIV. Cent.) in the British Museum of No. 4 of this MS. Add. MS. 35,317, 1.

In the Kalendar under August 25 in a XIV. Cent. hand: Sancti ludovici.

In No. 5 the author enumerates many authorities including Dionysius [Exiguus], Beda, Garlandus, Johannes de Sacro Bosco, Baldwinus, Ferrandus, Johannes de Meldis etc.

The astronomical and astrological diagrams are interesting.

Press Mark.
V. 5. 15.
Q. 4. 2; Q. 4. 50.

445. PVBLII OVIDII NASONIS, METAMORPHOSEON LIBRI XV.

Description: Vellum (palimpsest), $9\frac{7}{8} \times 7\frac{5}{8}$, ff. 189, originally ff. 182, the first two quires being XVIII. Cent. additions, well written in a north Italian hand, in single cols. of 30-39 lines, each $8\frac{1}{8} \times 3\frac{3}{4}$, no signatures visible (probably cropped), catchwords, foliation (contemporary), cropped (modern), pencil ff. 1-188, ruled and margined with brown crayon, illuminated initials, red or red and blue with violet ornament and gestures, blue with red ornament and gestures, rubrics, running titles (mostly cropped), initials of lines touched with vermilion, numerous marginalia, much cropped, worm-holed at the beginning (quires 4, 5), last leaf mutilated (text intact), *fol. sec.* Eurus ad.

Late Cent. XIV. (3rd Oct., 1380).

Binding: Millboards, covered *veau fauve*, gilt-tooled inside margins, edges and sides (lines), heraldic blazon stamped (gilt) in centre (see *Remarks*), richly decorated panelled back, gilt edges, red silk ribbon marker, title (gilt) on crimson morocco shield: METAMORPH | OVIDII | MSS. Early Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. attached. Two paper fly-leaves (ii^2.), ii, 1. made (with i, 2.). || 1^2, 2^6, 3 $(1)^{7(8)}$, 4 $(2)^8$-24 $(22)^8$, 25 $(23)^6$. || Two paper fly-leaves (iii^2.), iii, 2. made. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with i, 2.), iv, 2. attached. 1, 1. is blank. 3 (1), 8. is misplaced: it should come between ff. '14' and '15.' 3 (1), 1. is lost. Quires 1, 2 were inserted to supply the lines wanting before f. '8' r°. (purposely misplaced to conceal the defects of the next leaf); this involved the writing of 420 instead of 60 lines. 25 (23), 6 v°. (blank) covered with nearly contemporary scribblings.

Contents:

Ovid's Metamorphoses:

Begins (1, 1 r°. lines 1, 2): Incipit Liber I. Metamorphoseos [rubric] I [rubricated initial with green ornament] n noua fert animus mutatas dicere formas

Ends (25 (23), 6 r°. lines 29-32): Si quid habent ueri uatum presagia uiuam. | ¶ [rubricated] Explicit liber methamorphoseos. Quem bortholameus [last word in another hand over an erasure] | balbi in uenetijs [these three words similarly written] scripsit. millesimo tricentesimo octogesimo. Indictione [last word obliterated] tertia. die mensis octobris:—

Remarks: On ii, 1 v°. in red crayon: is a (lot?) number 163.

The palimpsest leaves in quires 4 (2)–6 (4) are from an ecclesiastical MS. (XIII.-XIV. Cent.) with rubrics and rubricated ¶¶, written in double cols., each about $6\frac{1}{2} \times 2$; those in quire 3 (1) and in other following quires seem like parts of legal documents, deeds, or charters, and are written the whole length of the page (at right angles to the text), probably XIII. Cent.

On the verso of f. '8' is the catchword: Sepe pater dixit (erased) for the next page (f. '15' r°.).

Between ff. '20' and '21' is the rusty impression of a pair of scissors.

Under the colophon of f. '188' r°. in the same contemporary hand that inserted the name and place therein: Qui scripsit scribat semper cum domino uiuat | Viuat in celis bartholameus et domino felix.

Beneath this in a later hand: Bis sex milenos uersus in codice scriptos | Hic ter quinque minus continet ouidius.

In a XV. Cent. hand: Questo ouidio sie de piero da barbaranj.

The same name occurs on the verso. Barbaro and Balbi are old Venetian names. Graf Karl Heinrich von Hoym (1694-1736), or Comte D'Hoym, Ambassador at Versailles of the Elector of Saxony and bibliophile, possessed many books now in the Hunterian collection. His arms, surmounted by the coronet of his rank and surrounded with the collar and eight-pointed star of the Eagle-order, consist of an oval shield barry, archy, of four (sable and argent).

446. VENERABILIS BEDAE, EXPOSITIO SVPER EPISTVLAS CATHOLICAS.

Press Mark.
V. 5. 16.
Q. 5. 22.
Q. 5. 85.

Description: Vellum, 10×7, ff. 117, well written in single cols. of 30 lines, each $7\frac{1}{4}\times4$, margined and ruled with bodkin, no catchwords, no signatures, foliation (XIII.-XIV. Cent.) in brown crayon, capitulation in ink (early XV. Cent.), ornamental coloured initials, rubrics, running titles, rubricated quotations, sub-titles green and blue, marginalia much cropped, otherwise well preserved, *fol. sec.* Incipit. Late Cent. XII.

Binding: Millboards, covered crimson morocco, gilt-tooled inside margins, edges, sides (elaborate floral border with bees and birds) and panelled back, gilt edges, title (gilt) on green morocco shield: VELLUM | MANU= | SCRIPT.

Cent. XVII.-XVIII.

Collation: Four paper fly-leaves ($i^{4(0)}$.), i, 1. 2. attached. One blue (glazed) paper fly-leaf ($ii^{1(2?)}$.), originally two (?), attached (over i, 1. 2.). || 1^8-6^8, 7^9, 8^8-14^8, 15^4. || Four paper fly-leaves (iii^4.), iii, 3. 4. attached. One blue (glazed) paper fly-leaf ($iv^{1(2?)}$.), originally two (?), attached (over iii, 3. 4.). 7, 1. is a half sheet. No *lacuna*.

Contents:

Bede's Commentary on the Catholic Epistles:

Begins (1, 1 r°. lines 1-3): INCIPIT PROLOGVS VENERABILIS BEDE PRESBITERI. | SVPER. VII. CANONICAS EPISTOLAS. [rubric] | I [blue and green initial with gestures] ACOBVS. PETRVS. IOHANNES. iudas septem epistolas edi- = Migne, 93. 9.

Ends (15, 4 r°. lines 20-22): secula seculorum. Amen. | EXPLICIT EXPOSITIO BEDE PRESBITERI. IN EPISTOLA | IVDE APOSTOLI. = Migne, 93. 130.

Remarks: On 1, 1 r°. in a XVII. Cent. hand: Henricj Spelman Lib.

On 15, 4 v°. in an early XV. Cent. hand are 16 lines of quotation, beginning: De uita sancti Thome martiris hec lex capitula sumpta sunt | Animadvertit uir sanctus hoc esse studium regis | ut ecclesie libertas in ius regni redigeretur. Et ut palam and ending: Quod laici. seu rex. seu alii tractent causas de decimis | uel ecclesiis.

These lines are diagonally crossed out, and in the same coloured ink is written in a nearly contemporary hand: Thomas peckam filius praxatoris anten eutus (?)

The autograph on 1, 1 r°. is probably that of Sir Henry Spelman (1564?-1641), the historian and antiquary. See *Dict. Nat. Biog.* liii. 328.

447. S. GREGORII EPISCOPI NYSSENI, EXCERPTA QVAEDAM. GRAECE.
MICHAELIS PSELLI, IN LOCA DIFFICILIORA S. GREGORII NAZIANZENI EXPOSITIONES. GRAECE.
INCERTI AVCTORIS, GRAMMATICAE GRAECAE FRAGMENTVM.

Press Mark.
V. 5. 17.
R. 6. 11.
R. 6. 70.

Description: Paper, glazed, Oriental, $9\frac{3}{4}\times7\frac{1}{4}$, ff. 52, originally ff. 58, or more, the first quire being signed λε, *i.e.* 35, well written in single cols. of about 26 lines, each 7×5, margined, not ruled, with bodkin (4, 1. cut through), identical signatures (numerical) on first rectos and last versos, thus serving as catchwords (absent), pagination (XVII. Cent.) from 4, 1 r°. to 7, 4 r°. (pp. 1-55), rubrics, rubricated initials, marginalia, cropped, worm-eaten throughout, especially the last three leaves of which text is mutilated, edges decayed, *fol. sec.* θεὸν νομίζεσθαι. Late Cent. XIV.

Binding: Millboards, covered crimson (faded to brown) grained Russia, gilt-tooled sides and panelled back, saffron edges, title (gilt) on green morocco shield: EXCERP. | GRÆGOR | NYSS. | M.S. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over, i, 1.), ii, 2. made (with i, 2.). One original paper fly-leaf (iii^1.). ‖ 1^8, 2^8, $3^{5(6)}$, 4^8-6^8, $7^{4(8)}$, $8^{3(4)}$. ‖ Four paper fly-leaves (iv^4.), iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). 3, 5 v°. and 7, 4 v°. are blank, as were also probably 3, 6. lost, and 7, 5-8. lost. 8, 4. is also lost.

Contents:

1. S. Gregory of Nyssa's Treatise on the Creation of Man: (Extracts.)

   Begins (1, 1 r°. lines 1-3): *τοῦ ἐν ἁγίοις πατρὸς ἡμῶν γρηγορίου ἐπϊσκόπου νύσης .·. παρεκβολαὶ ἐκ τῶν αὐτοῦ θεωρϊῶν | τῶν περὶ τῆς τοῦ κόσμου φυσϊολογίας, καὶ τῶν ἑτέρων δϊηγήσεων τῶν περὶ τῆς τοῦ ἀνθρώπου γενέσεως*:— [rubric] | *Α* [rubricated initial] *υτη ἡ βίβλος γενέσεως οὐρανοῦ καὶ γῆς φησὶν ἡ γραφὴ. ὅτε συνετελέσθη πὰν τὸ φαινόμενον*

   = Migne, 44. 128 c.

   Ends (3, 5 r°. line 13): *ωσϊν ἡμετέραν. ὧ ἡ δόξα καὶ τὸ κράτος εἰς τοὺς αἰῶνας τῶν αἰώνων ἀμήν* +

2. Michael Psellus, Expositions on Difficulties in S. Gregory of Nazienzus (The Divine):

   Begins (4, 1 r°. lines 1-3): *τοῦ σοφωτάτου καὶ ὑπερτίμου ψελλοῦ ἐπϊλύσεις ἐπὶ τϊσϊ τῶν θεολογϊκῶν δυσλύτων ῥητῶν*:— [rubric] | *Ὁ* [rubricated initial] *ι τῷ μεγάλῳ θεολόγῳ τὴν περὶ τοῦ πάσχα ὀπτασϊαν ὡς ἀληθῶς χαρϊζόμενοι, κό*

   Ends (7, 4 r°. lines 24, 25): *ὁ π α τ ὴ ρ, τοῦτο καὶ ὁ υἱὸς καὶ τὸ πνεῦμα ἐργάζεται, καὶ τὸ ἐν τοῖς τρϊσὶν ἕν, αὐτὸ δὲ τοῦτο τῶν | ἄλλων ἐστὶν ὡς αἴτϊον*

3. Unknown Author's Treatise on Grammar: (Fragment.)

   Begins (8, 1 r°. line 1): *δόρυ ἔχων μόνον· καὶ τοι οὐδενὰ κωλύει· καὶ ὑποδήματα ἔχειν καὶ ἱμάτιον· ἀλλὰ πρὸς ἀντϊ | διαστολὴν*

   Ends (8, 3 v°. line 28): *πρᾶγμα δηλοῦσϊ τὸ δὲ εἶναι, τῷ εἶναι κρίνη τ α ι (?), καὶ οὐ τῇ ὕλη*:

Remarks: The following is the collation of the Extracts in No. 1 with Migne's edition (*Patrologia Graeca*, Paris, 1863, vol. 44. *De Hominis Opificio*):

1, 1 r°. line 1–1, 2 v°. line 6	= col. 128 C–132 C	= cap.	I.	
1, 2 v°. line 6–1, 3 r°. line 4	= col. 133 C–136 A	= ,,	III.	
1, 3 r°. line 4–1, 3 v°. line 12	= col. 137 D–140 C	= ,,	VI.	
1, 3 v°. line 12–1, 4 r°. line 1	= col. 140 D–141 B	= ,,	VII.	(*partim*).
1, 4 r°. line 19–1, 5 r°. line 13	= col. 152 B–153 C	= ,,	X.	(,,)
1, 5 r°. line 13–1, 5 v°. line 13	= col. 153 C–156 B	= ,,	XI.	
1, 5 v°. line 13–1, 8 v°. line 14	= col. 156 C–164 D	= ,,	XII.	
1, 8 v°. line 15–2, 4 r°. line 11	= col. 165 A–173 C	= ,,	XIII.	
2, 4 r°. line 12–2, 4 v°. line 14	= col. 173 D–176 B	= ,,	XIV.	
2, 4 v°. line 14–2, 5 v°. line 2	= col. 176 C–177 C	= ,,	XV.	
2, 5 v°. line 6–2, 6 r°. line 4	= col. 185 A–185 D	= ,,	XVI.	(*partim*).
2, 6 r°. line 6–2, 6 r°. line 20	= col. 200 A–200 B	= ,,	XX.	(,,)
2, 6 r°. line 20–2, 6 v°. line 6	= col. 201 A–201 C	= ,,	XXI.	(,,)
2, 6 v°. line 6–2, 6 v°. line 16	= col. 205 D–208 A	= ,,	XXII.	(,,)
2, 6 v°. line 17–2, 7 r°. line 19	= col. 212 D–213 C	= ,,	XXIV.	
2, 7 r°. line 19–3, 5 r°. line 13	= col. 240 C–256 C	= ,,	XXX.	

On a slip of paper (loose) between i, 3. and 4. in Dr. Mead's (?) hand: July 29. L^{d}. Chamberlains Office. order to change y^{e} mourning | for y^{e} P. of W. on Sunday^{y} Aug^{t}. 4. y^{e} men to

continue in black | and to wear coloured Swords and Buckles. y^e^ Ladies to wear | black silk or velvet coloured Ribbons Fans and Tippets. On the verso in the same early XVIII. Cent. hand: Islington Churchyard. | Leonard had Candour, Honesty, Good Nature | Unbounded friendship, quite unmixed with Satyr. | Yet is indifferent to wordly Pelf, | He was a friend to all men but himself.

On i, 4 r°. in pencil (cropped): 2 = 2 = 0. On the same page under the monograms (cropped) in a late XVI. Cent. hand: IC XC | πέτρου Γαλησίου τοῦ Μιράλλους | τοῦ Βωλδεκωνησίου | καὶ πέτρου λοπίκου τοῦ Ξιξω | νίου τοῦ Δερτωσανοῦ. Under this in a XVII.-XVIII. Cent. hand: Excerpta ex Libris Grægor Nyss de Creatione Mundi. | græce.

Under this: (40) [erased, and 99 written above it]; in the left bottom corner: 5.

On 1, 1 r°. in a XVII. Cent. hand: Coll. Ageñ. Soc. Jesu Catal. Insc. At the foot of this page is an utterly effaced inscription.

Michael Psellus (1020-1110) was a Byzantine scholar and writer.

The names on i, 4. may possibly be those of (1) Petrus Galesius, a learned Spaniard of the XVI. Cent., who was tortured at Rome, and finally executed for his (Protestant) heresy. He was professor of Philosophy at Geneva, and later rector of the school at Bordeaux, and is mentioned respectfully by Cujacius and Casaubon; (2) Petrus Lopius (Pedro Lopez), a Portuguese scholar of the beginning of the XVII. Cent.

The "P(rince) of W(ales)," referred to on the slip, is probably Frederick Louis (10 January 1707—20 March 1751).

450. HENRY APPLEYARD, A CHRONOLOGIE.

Press Mark.
V. 5. 20.
R. 6. 3; R. 6. 62.

Description: Vellum (stout), $9\frac{5}{8} \times 4\frac{1}{2}$, ff. 52, beautifully written in nine or ten cols. of about 50 lines, in various colours, margined and ruled in red, $9\frac{1}{4} \times 4\frac{1}{8}$, no signatures, catchwords, or foliation, running titles (headings), 'Ages of the world' rubricated, gilt, illuminated figures of Daniel's visions, the first quire loose, otherwise well preserved.

Early Cent. XVII. (1607).

Binding: Original, millboards, covered polished calf, gilt-tooled (lines) sides, ornamental corner and central brass bosses, originally clasped, of which the brass hinges and catches remain, recently re-backed, title, modern (gilt), on crimson morocco shield.

Early Cent. XVII.

Collation: One marbled-paper fly-leaf (i[1].), attached. One original vellum fly-leaf (ii[1].). || 1[2]-26[2]. || One original vellum fly-leaf (iii[1].), attached. 22, 1 v°.–26, 2 v°. is blank.

Contents:

Henry Appleyard's Tabular Chronology (Creation–1607):

Begins (1, 1 r°. lines 1-3): A chronolo= | gie [all ornamental gilt letters] from the beginninge of | the worlde vntill this daye

Ends (22, 1 r°. col. 5, lines 13-21): The ryuer Thames | was frossen and cartes | that were laden went | ouer it, and the riuer | Brayden nere yer= || mouth was frozen | fowles of the eyer | dyed for want of | foode.

Remarks: A strip of early XV. Cent. MS. used as a backstrap in original binding.

On ii, 1 r°. in an XVIII. Cent. hand: Bought | Off Julius Cæsar.

On the same page (inverted) in a XVII.-XVIII. Cent. hand: John Partridge. This is possibly John Partridge (1644-1715), the astrologer and almanac-maker. See *Dict. Nat Biog.* xliii. 428.

On ii, 1 v°. in an XVIII. Cent. hand: E. Asbury. This name is found in V. 5. 9.

At the bottom in a XVII.-XVIII. Cent. hand: This other side amounts to 49 : 13 : 7. (lb : s : d)

The Preface concludes (on 1, 1 v°. lines 41-46): vntill this day. Collected | oute of diuers Chron= | icles and Chronologes. | by | Henry Appleyard | 1598.

451. LEONARDI BRUNI ARETINI, DE PRIMO BELLO PUNICO. ITALICE.

Press Mark.
V. 6. 1.
R. 7. 13.
R. 7. 95.

Description: Vellum, $8\frac{7}{8} \times 6\frac{3}{8}$, ff. 96, well written in (?) Roman hand, in single cols. of 26 lines, each $5\frac{7}{8} \times 3\frac{3}{4}$, margined and ruled with bodkin, no signatures, catchwords, foliation, in pencil (XVIII. Cent.), heraldic blazon on first page (see *Remarks*), rubrics (three), spaces left for illuminated initials (three), cropped, marginalia (Italian XVIII. Cent.), vellum defective in places, worm-holed (beginning and end), clean, *fol. sec.* che fu. Cent. XV.-XVI.

Binding: Original, limp vellum, title, modern (ink): LIONARDO | DAREZO | Del | PRIMO | BELLO | PUNICO. Cent. XV.-XVI.

Collation: Two original vellum fly-leaves (i^2.), i, 1. attached. || 1^8-12^8. || No fly-leaves. 12, 7. 8. is blank. 12, 8. attached in lieu of fly-leaf.

Contents:

Leonardo Bruni's (of Arezzo) History of the First Punic War (translated into Italian):

Begins (1, 1 r°. lines 1-5): Proemio di Messere Lionardo darezo sopra | il libro del primo bello punico composto | da lui in latino et poi traslatato in uulga- | re per uno suo amico. [rubric] | E [large, pencilled, outline over a small e, in ink, in space left for illumination] PARRA forse a molti

Ends (12, 6 v°. lines 16, 17): sioni constrecti furono in gran parte aban | donare il paese. | FINIS

Remarks: On i, 1 v°. in a XVII.-XVIII. Cent. hand: MS. 75.

On i, 2 r°. (pencilled) in an XVIII. Cent. hand, probable price: —15—.

On i, 2 v°. in Dr. Wm. Hunter's hand: Lionardo Darezo del primo bello punico. Beneath this in a XVI. hand: Suaui (?) querini (?) etc (?) de mísser Bartholemio.

On 1, 1 r°. bottom margin, within a laurel wreath tied, top sides and bottom; with flowing red-tasselled cords, is a shield (rounded top, kite shape) (or) a fesse (azure) bearing three fleurs-de-lis (or).

For other works by Leonardo Bruni Aretino (of Arezzo) (1369-1444), a famous Italian scholar, see V. 4. 6 (*Remarks*).

452. GVLIELMI BRITONIS, VOCABVLARIVM BIBLICVM.

Press Mark.
V. 6. 2.
Q. 6. 20; Q. 6. 108.

Description: Vellum, $8\frac{3}{4} \times 6\frac{5}{8}$, ff. 181, well written in double cols. of 39 lines, each $6\frac{5}{8} \times 2$, margined and ruled with brown crayon, catchwords (mostly cropped), no signatures (cropped), no foliation, initials alternately red and blue, ¶ ¶ alternately red

and blue, small ornaments (filling out lines) in pen and ink with gamboge background, marginalia, much cropped, vellum defective in places, torn at edges, and damp-stained, otherwise well preserved, *fol. sec.* Abscondo. Early Cent. XIV.

Binding: Millboards, covered spattered calf, gilt-tooled (edges), blind-tooled (sides) and panelled back, spattered edges. Late Cent. XVII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached. Four vellum fly-leaves (ii^4.), not original. || 1^{16}, 2^{12}-6^{12}, 7^{13}, 8^{12}-13^{12}, 14^{13}, 15^{12}, 16^7. || Four vellum fly-leaves (iii^4.), not original. Two paper fly-leaves (iv^2.), iv, 2. attached. 7, 11; 14, 10. 11. 12; 16, 1-7. are all half sheets.

Contents:

William Briton's Dictionary of the Bible:

Begins (1, 1 r°. col. a, lines 1, 2): D [blue and red ornamental initial with gestures] Ifficiles studeo partes quas biblia gestat | Pandere. sed nequeo latebras nisi qui manifestat

Ends (16, 7 v°. col. a, lines 17-19): Sorte beatorum quod sim uelud unus eorum. | AmeN. | Explicit

Remarks: On i, 1 v°. in a XVII.-XVIII. Cent. hand: 101.

On i, 2 r°. in Dr. Wm. Hunter's hand: Lexicon Latinum.

On i, 2 r°. in a late XVII. Cent. hand: Milo Gale.

Under this in another XVII.-XVIII. Cent. hand: This ancient Manuscript was the Gift in Jan: 1699., of | Christopher Gale Esquire (eldest Son of the Reverend and Ingenious | Mr Miles Gale Parson of Kighley,) now the Queens Attorney | Generall in Carolina, where he marryed the late Governor Har: | :vays widdow, and is a member of the Grand Court, and Judge | of the Court of Admiralty for the precincts of North Carolina.

On 1, 1 r°. and 16, 7 v°. are carefully erased inscriptions.

On 7, 2 v°. is a contemporary note (in brown crayon): Hic deficit l— | usque . . . ante lego. The *lacuna* referred to is supplied in another larger contemporary hand in brown ink. 14, 2-5. are a similar insertion to supply the contents of 14, 2-3. (the last half sheets corresponding to 14, 10-12.). The present condition of these quires is shown below:

William Briton or Breton (died 1356), Welsh Cistercian monk, wrote (according to Bale) expositions on the prologues of S. Jerome and treatises on Porphyry and some works of Aristotle, besides this "Summa vocabulorum Biblicorum" or "Dictionarium bibliorum." See *Dict. Nat. Biog.* vi. 359 (by R. L. Poole).

For Miles Gale (1680-1721), see *Dict. Nat. Biog.* xx. 374.

453. MARCI ANNAEI LVCANI, DE BELLO CIVILI. FRANCESCO PETRARCA, SONETTI DVO (LXX. XCIV).

Press Mark. V. 6. 3. Q. 6. 19; Q. 6. 107.

Description: Vellum (partly palimpsest), $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 142, written in two (north) Italian hands (the first, Bk. I., line 1–Bk. V., line 708, the second, Bk. V., line 709–Bk. X., line 546), in single cols. of 29 lines, each $6\frac{3}{8} \times 3\frac{1}{2}$, no signatures (cropped), catchwords, no foliation, margined and ruled with brown crayon, illuminated initials, blue with red ornament and gestures, red with violet ornament and gestures, few marginalia, vellum defective and sewn, in good preservation, *fol. sec.* Quis deus. Early Cent. XV.

Binding: Millboards, covered spattered calf, gilt-tooled sides (lines) and richly panelled back. Late Cent. XVII.

Collation: Three paper fly-leaves ($i^{3(4)}$.), originally four, i, 1. 2. attached, i, 3. torn off. || 1^8-8^8, 9^{10}-15^{10}, 16^8. || Four paper fly-leaves (ii^4.), ii, 3. 4. attached. 16, 6 r°.–8 v°. originally left blank. 16, 6 r°., 7 r°. and v°. are still blank.

Contents:

1. Lucan's Epic Poem on the Civil War (Pharsalia):

   Begins (1, 1 r°. lines 1-5): C [red initial, violet ornament and gestures] Orduba me genuit. rapuit nero. prelia dixi. | Que gessere pares. hic socer inde gener. | Continuo nunquam direxi carmina ductu | Que tractim serpant plus mihi coma placet. | [one line space] B [blue initial with red ornament and gestures] Ella per emathios plusquam ciuilia campos.
   = Ed. Lips. p. 337, lines 1-4, and p. 1, line 1.

   Ends (16, 5 v°. lines 9, 10): Obsedit muris calcantem menia magnum. | Explicit
   = Ed. Lips. p. 327.

2. Francis Petrarch's Sonnets, 70 and 94:

   Begins (16, 8 v°. lines 1, 2): . F . . P. | Pommi ouel sole occide i fiori et lerba
   = Florentine Ed. i. 213 (Son. xciv).

   Ends (same page, lines 19, 20): Via da celare et mio angoscioso pianto. | . M.
   = Florentine Ed. i. 142 (Son. lxx).

Remarks: On 1, 1 r°. (bottom) is an effaced inscription.

The palimpsest writing is apparently XIV. Cent. Italian, and is at right angles to the text, running as it does across the page (? epistles).

454. FRATRIS LAMBERTI, CANONICI LEODICENSIS, ANTIGRAPHVM PETRI. FRATRIS LAMBERTI, CANONICI LEODICENSIS, EPISTVLAE AD PAPAM CALIXTVM II.

Press Mark. V. 6. 4. Q. 9. 19. Q. 9. 182.

Description: Vellum, $8\frac{3}{8} \times 5\frac{1}{2}$, ff. 24, written in Flemish (or German) hand, in double cols. of 39 lines, each $6\frac{5}{8} \times 2$, no signatures or catchwords, foliation, modern, in pencil, margined and ruled with brown crayon, rubrics and rubricated initials, no marginalia, *fol. sec.* uterque apud. Cent. XII.-XIII.

Binding: Millboards, covered vellum, blind-tooled embossed central stamps, vellum straps, sham-panelled back. Late Cent. XVII.

Collation: Six paper fly-leaves (i^6.), i, 1. 2. attached. || 1^8-3^8. || Six paper fly-leaves (ii^6.), ii, 5. 6. attached.

Contents:

1. Canon Lambert's "Peter's Pattern":

Begins (1, 1 r°. col. a, lines 1, 2): Incipit prologus in antigrapho petri . [rubric] | *CH* [X rubricated] *ristum* dei sapientiam dudum

Ends (2, 8 v°. col. b, line 39): in secula seculorum . ameN

2. Canon Lambert's Epistles to Pope Calixtus II.:

Begins (3, 1 r°. col. a, lines 1, 2): Lambertus presbyter de carcere ad papam . [rubric] | S [rubricated initial] vmmo pontifici . Calixto . Lambertus

Ends (3, 8 v°. col. b, line 35): me seminasse et pronuncio et defendo ; y

Remarks: On a loose sheet of note-paper inserted between i, 2. and 3. is a collation (undernoted) of the various epistles in No. 2 with the corresponding passages in "Bullaire du Pape Calixte," Paris, 1891, and underneath it the following name and address: M. Paul Fredericq | Gand. Belgium 1 July 1895.

The work referred to is not in the Glasgow University Library.

f. 17 r°. col. a, Summo pontifici	= t. 2, Appendix, No. 23*, p. 410. (Cf. t. 2, No. 480, p. 293.)
f. 17 v°. col. b, Quia in omni	= t. 2, No. 24*, p. 412.
f. 18 r°. col. b, Calixtus episcopus	= t. 2, No. 480, p. 293.
f. 18 v°. col. a, Calixtus dei gratia	= t. 2, No. 25*, p. 414.
f. 20 v°. col. a, Persecutionis antiquam	= t. 2, No. 26*, p. 419.

455. JEAN BENARD, PROCES CRIMINEL DU DUC DE NORFOLK.

Press Mark. V. 6. 5. Q. 6. 6 ; Q. 6. 104.

Description: Paper, $8\frac{1}{4} \times 6\frac{1}{4}$, ff. 58, well written in French notarial hand, in single cols. of 15 lines, each $5\frac{3}{4} \times 3\frac{3}{4}$, margined with red ink but not ruled, no signatures catchwords, every page, foliation (contemporary) from 2, 1 r°. to 15, 2 r°. (ff. 1-54), gilt illuminated initials, red and blue capitals, marginal sub-titles (or heads), no other marginalia, traces of pounce, edges slightly decayed at beginning, otherwise in perfect condition. Late Cent. XVI. (1573).

Binding: Millboards, covered crimson grained Russia, gilt-tooled edges and sides (lines), sham-panelled back, gilt edges, title (gilt): DUC | DE | NORFOLK | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 3. 4. made together. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Four original paper fly-leaves (iii^4.). ‖ 1^4-14^4, 15^2. ‖ Six original paper fly-leaves (iv^6.). Four paper fly-leaves (v^4.), v, 1. 2. made together, v, 3. made, v, 4. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 3.), vi, 2. attached (over v, 4.). 1, 1 v°. and 15, 2 v°. are blank, though margined.

Contents:

Jean Benard's French Version of the State Trial of Thomas Howard, fourth Duke of Norfolk (Jan. 1572):

Begins (2, 1 r°. lines 1-11): L [gilt illuminated initial] E PROCES [capitals alternately red and blue] | criminel de Thomas | Hawart, en son viuant | Duc de Norffolk, pretendant es= | pouser Marie Stewart a present | Royne d'Escosse. Auec vne Ta= | ble bien ample des principales | choses contenues audict proces. | Le tout traduict des langues An= | gloise et Escossoise en la fran= | coise

Ends (15, 2 [f. 54] r°. lines 7, 8): obseruation que pour la vie de La | Royne seullement.

Remarks: On iii, 1 r°. in a XVII. Cent. hand: Louis XII. Roy de France epousa de secondes (2es.) | nopces Marie Soeur du Roy d'angleterre Henry VII. | laquelle apres la mort de Louis XII. epousa | Brandon simple gentilhomme favory du Roy | son frere qui le fit duc de Suffolk affin qu'elle | ne portast pas le nom de Brandon. et elle prit | la qualite de Reine Duchesse. | [after a line space] Marie de cleues mere de Louis XII. | epousa son | maistre d'hotel mais n'en prit pas le nom. | [after a line space] Marie stuard veuue du Roy Francois II. depuis | veuue de Henry stuard Roy d'Ecosse son cousin, | epousa le comte Bothuel caluiniste dont elle ne | prit pas le nom or garda celuy de Reine d'Ecosse.

On 1, 1 r°. in a contemporary hand, under text: Version Angloise en langue Francoi= | se par Jean Benard, Secretaire de la | Chambre du Roy, son Interprete et | Historiographe general es langues | septentrionales et estrangeres | 1573. The hand is apparently the same as in the marginal 'heads.' (Query: Jean Benard's?)

For Thomas Howard, fourth duke of Norfolk (1536-72), see *Dict. Nat. Biog.* xxviii. 67.

457. THEOPHILI SIEGFRIEDI BAYER, MISCELLANEA.

Press Mark.
V. 6. 7.
Q. 6. 7; Q. 6. 105.

Description: Paper, $8\frac{3}{8} \times 6\frac{7}{8}$ (some few quires $8 \times 6\frac{1}{4}$), ff. 304, originally ff. 310, with few exceptions, in one (T. S. Bayer's) hand, in double cols. of about 36 lines, each about $7\frac{1}{2} \times 3$, margins folded, not ruled, no signatures or catchwords, columns numbered (same hand). Early Cent. XVIII.

Binding: Original, millboards, half-bound calf, marbled-paper sides, blind-tooled corners, sides, and sham-panelled back. Early Cent. XVIII.

Collation: Twenty-four fly-leaves (i^8., ii^8., iii^8.), i, 1. attached, ii, 1-8, iii, 1-8. uncut. || 1^{12}, 2^{10}, 3^{10}, $4^{7(8)}$, 5^8, $6^{3(4)}$, 7^6, 8^8-11^8, 12^{10}, 13^2, 14^2, 15^4, 16^{12}, 17^8, 18^{10}, 19^4, 20^{12}, 21^{10}, $22^{11(12)}$, $23^{7(8)}$, 24^8, 25^4-27^4, 28^{12}, 29^0, 30^{10}, $31^{5(6)}$, 32^6, 33^{16}, 34^{12}, 35^8, 36^4-38^4, $39^{13(14)}$. || Twelve paper fly-leaves (iv^{12}.), all uncut but iv, 11. 12; iv, 12. attached. The following folios are missing: 4, 6; 6, 1; 22, 1; 23, 1; 31, 5; 39, 2. There are numerous blanks. Smaller sized paper occurs in quires 6, 8, 9, 15, 25, 26, 34, 36-38 wholly, and in quire 39 partly. Quire 35 is uncut.

Contents:

Theophilus (Gottlieb) Siegfried Bayer's Miscellaneous Notes:

Begins (1, 1 r°. col. a [numbered '1'], lines 1, 2): De coloniis | 1. Concordienses in agro Foro iuliensi perti-

Ends (39, 13 v°. col. b [not numbered], lines 1-3): dasz die Verse klappen was man schon im Virgilio fin. | den Eclog. 1. 5. 9. 14. 22. 38. Vide Schol. Thucyd. c. | 2.

Remarks: There are the following insertions (loose) through the book:

Between iii, 8. and 1, 1. a scrap of paper (in the same hand as the MS.) beginning: Wits. f. 721. der Saisek ist ein | Wall nicht ungleich der Sinesischen . . . etc.

Between 15, 4. and 16, 1. a scrap of German newspaper (?)

Between col. 672 and col. 673 a loose folio beginning: Explanatio | posterioris Epistolae ad Thes- | salonicenses, but containing a note on the "Calmacci."

Between col. 875 and col. 876 a piece of rough blotting paper.

Between 39, 12. and 39, 13. a piece of rough blotting paper.

This volume appears to have been designed as a note-book for comments on the successive Books of the New Testament, the first 11 quires being marked in the top right corner of each recto 'Matth 1,' 'Matth 11,' etc.

For Gottlieb (Theophilus) Siegfried Bayer (1694-1738), Prussian antiquary at St. Petersburg, who owned several MSS. now in this collection, see U. 2. 4 and U. 4. 4.

458. MARCI PAVLI VENETI, DE ORIENTALIBVS REGIONIBVS. FRATRIS ODORICI FOROIVLIENSIS, DE MIRABILIBVS TARTARORVM ET ORIENTALIVM REGIONVM.

Press Mark.
V. 6. 8.
Q. 6. 21.
Q. 6. 109.

Description: Vellum, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 134, well written in French hand, in single cols. of 27 lines, each $6\frac{1}{8} \times 3\frac{1}{2}$, ruled and margined with ink, signatures, rubricated (fourth quire signed a, fourteenth signed +, fifteenth l, etc.) catchwords, ornamented, several cropped, foliation, partial (1-105), modern, in pencil, two floreated pages, two historiated initials, blue and red illuminated initials (large and small) with gestures of opposite colour, rubrics, marginalia, few (mostly in No. 2), cropped, but clean and otherwise well preserved, *fol. sec.* quod cura. Cent. XIV.

Binding: Millboards, front board loose, covered brown (faded crimson) grained Russia, gilt-tooled (lines) inside margins, edges, sides and sham-panelled back, saffron edges, title (gilt): MARCUS | PAULUS | VENETUS | ET | ODORICUS | M.S.S Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). One vellum original fly-leaf (iii^1.). One adventitious paper fly-leaf (iv^1.). ‖ 1^8-13^8, 14^2, 15^8-17^8, 18^4. ‖ Four paper fly-leaves (v^4.), v, 3. made, v, 4. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 3.), vi, 2. attached (over v, 4.). The following are blanks: 14, 1 v°.–2 v°.; 18, 4. (ruled recto and verso).

Contents:

1. Marco Polo's Travels in the East:

   Begins—after a preface by "Frater Franciscus Pipinus de Bononia" beginning (1, 1 r°. lines 1-4): Incipit liber primus domini marci pauli de venecijs de orien [rubric] | L [gilt historiated initial with gestures forming a floreated border. See *Remarks*] Ibrum prudentis talibus regionibus. Prolo [last three words rubric] | honorabilis ac fidelissimi domini gus. [last word rubric] | marci pauli de venetijs de conditio | and ending (1, 2 r°. line 3): nostri ihesu christi cunctorum uisibilium et inuisibilium creatoris, after which comes a list of the chapters, titles and numbers (the latter rubricated) which concludes (1, 7 r°. line 1): D [small blue initial with red ornament] e prouincia ruthenorum. xlix.—(1, 7 r°. lines 2-5): Capitulum primum primi libri. Qualiter et quare dominus | nicholaus pauli de venetijs, et dominus marchus [rubric] | T [blue and red illuminated initial with minute spread eagle in centre] Empore quo transierunt ad partes [last three words rubric] | balduinus princeps orientales. [last word rubric] =T. 4. 1.

   Ends (14, 1 r°. lines 26, 27): et diuersas prouincias deferuntur. Explicit liber domini | marci pauli de venetis de diuisionibus et consuetudinibus orientalium. =T. 4. 1.

2. Friar Odoric of Pordenone's Travels in Tartary and the East:

   Begins (15, 1 r°. lines 1-6): Incipit liber fratris ordorici de foro Julio de | ordine minorum de mirabilibus tartarorum | et orientalium Regionum . . . [rubric] | Q [gilt historiated initial with gestures as on first page. See *Remarks*] Vamuis alia multa et ua | na de conditionibus et ritibus | huius mundi a multis enar =T. 4. 1.

Ends (18, 3 v°. lines 20-24): intelligerentur que dicuntur. Amen | [one line vacant] | Explicit liber de mirabilibus tartarorum compositus | a fratre Odorico de foro iulij ordinis fratrum | minorum . . . | [one line vacant] | V [ornamental initial with grotesque head and wine cup] Inum scribenti: debetis de meliori =T. 4. 1.

Remarks: On iii, 1 r°. in an XVIII. Cent. hand: Voyage | de Marco Paulo | Venitien.

On iv, 1 r°. in an XVIII. Cent. hand: This is the first Latin Translation of Marco | Polo made from the original Italian by Fr. Papin of Bologna in the year. 1320. | It differs considerably from that published | by Grynaeus in his *Novus Orbis* Par. 1532. fol. | Ramusio pretends on unknown Authority | that the Itinerary was written originally | in Latin, and that Fr. Pipin ignorant of this | took the needless trouble of retranslating | it from the vulgar into that Language: | however that be, it is certain that the | Italian version published by Ramusio | in his 2d Vol. is very different from an | Edition published in 12mo without Date by | Pagano which retains the Orthography | & rude Language of the Original. | It is remarkable in this small Edition | that the ridiculous Story of the Partridges | in the Prefatory Chapter is not M. Polo's | but taken from the Introduction of | St. Oderic's Itinerary.

The historiated initial on 1, 1 r°. represents a red-gowned figure (? the author) kneeling before a king seated on a golden lion-headed throne, in a pink mantle lined deep crimson, blue sleeved doublet, yellow hose, and long-toed boots, commanding attention with upraised right index from two attendants in sleeved smocks, and bearing in his left a thin white rod as sceptre. The background is blue with gold tracery.

Between 14, 2. and 15, 1. is another adventitious leaf in the same hand as before: The following Itinerary of St. Odoric of | Udina in the Friulese is published by | Boland in his first Volume with the Life | of the Author who flourished about the | beginning of the 14th Century. | There are two other Manuscripts of | it known in England, one in the | Bodleian Library at Oxford, the other | in the Library of Corpus Christi College | at Cambridge.] Ramusio has given a loose | Italian Translation of it in the end | of the 2d Volume of his Collection.

On 18, 4 v°. in a late XVI. Cent. hand: Iste liber pertinet michi guilielmo | de la haye.

Marco Polo (1256-1323) was a famous Venetian traveller and historian.

Frater Odoricus (or Ordericus) de Portu-Naonis (1286-1331) was a Minorite friar, traveller and historian.

459. MARCI TVLLI CICERONIS, DE SENECTVTE.
„ „ „ DE AMICITIA.
„ „ „ DE PARADOXIS.
„ „ „ DE SOMNO SCIPIONIS.

Press Mark.
V. 6. 9.
Q. 10. 16.

Description: Vellum, $8\frac{1}{2} \times 5\frac{5}{8}$, ff. 72, well written (? in a Florentine hand), in single cols. of 25 lines, each $5\frac{1}{2} \times 3\frac{1}{2}$, catchwords, vertical, no signatures, probably cropped, no foliation, first page partly floreated, gilt illuminated initials, blue initials, rubrics, ¶ ¶ blue, few marginalia, ruled and margined in faded ink (red?), vellum somewhat defective in places, corner of last folio torn off, cropped, *fol. sec.* xime. Cent. XV.

Binding: Millboards, covered grained Russia, brown (faded from crimson?), gilt-tooled inner margins and edges (oblique milling), sides and richly panelled back (binding identical with that of V. 5. 11), saffron edges, title (gilt) on black morocco shield: CICERO | DE | SENETUT. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^8-9^8. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 9, 7. 8. are blank, though ruled.

Contents:

1. Cicero's Treatise on Old Age:
   Begins (1, 1 r°. lines 1, 2): . MARCI . TVLLII . CICERONIS . DE SENETVTE . FELICITER . INCIPIT [rubric] | O [gilt initial with floral ornament and gestures extending along upper and innèr margins] TITE siquid ego adiuto curamue =Ed. Lips. iv. 3, p. 117.
   Ends (4, 2 r°. lines 13-15): audistis resperti probare possitis . | —: FINIS :— | Explicit liber . MARCI . TVLLII . CICERONIS . De . Senectute :— =Ed. Lips. iv. 3, p. 145.
2. Cicero's Treatise on Friendship:
   Begins (4, 2 v°. lines 1, 2): ¶ [blue] . MARCI . TVLLII . CICERONIS . DE AMICITIA FELICITER INCIPIT ∴[rubric] | Q [gilt illuminated initial] VINTVS mutius augur sceuola. =Ed. Lips. iv. 3, p. 145.
   Ends (7, 4 v°. lines 15-17): excepta nihil amicitia prestabilius esse putetis . | —: FINIS :— | Explicit liber . MARCI . TVLLII . CICERONIS . De Amicitia. =Ed. Lips. iv. 3, p. 175.
3. Cicero's Treatise on Paradoxes:
   Begins (7, 5 r°. lines 1, 2): ¶ [blue] . MARCI . TVLLII . CICERONIS . DE PARADOXIS . FELICITER INCIPIT . [rubric] | A [gilt illuminated initial] NIMADVERTI brute sepe catonem =Ed. Lips. iv. 3, p. 176.
   Ends (8, 8 v°. lines 4-6): et pauperes extimandi sunt . | —: FINIS :— | Explicit liber . MARCI . TVLLII . CICERONIS. De Paradoxis. =Ed. Lips. iv. 3, p. 190.
4. Cicero's Scipio's Dream:
   Begins (9, 1 r°. lines 1, 2): ¶ [blue] . MARCI . TVLLII . CICERONIS . DE SOPNO SCIPIONIS . FELICITER INCIPIT . [rubric] | C [gilt illuminated initial] VM in affricam uenissem anitio mallio =Ed. Amstel. p. 589.
   Ends (9, 6 v°. lines 9-12): scessit ego a sonno solutus sum . | . FINIS :— | SONNIVM :— SCIPIONIS :— | —: FELICITER :— =Ed. Amstel. p. 638.

Remarks: On i, 3 r°. in pencil, in a late XVIII. Cent. hand: Florence.

The floreated borders on 2, 1 r°. are similar to those in V. 5. 11.

On 2, 1 r°. a shield (azure) bears what appears to be a capital A (or), but the whole seems to have been inked over. The shield is surrounded by two circles of gold, between which is a laurel wreath, and the spaces between the shield and the inner circle are of deep crimson with gold tracery.

On 9, 8 r°. in a XV.-XVI. Cent. hand: Nicholo.

On 9, 8 v°. under some indecipherable scribbing, including 'Cicero' in Hebrew characters, in a XVI. Cent. hand: Amicitia dicitur ab amore.

460. ANDREAE ST. CLAIR, PRAELECTIONES PHYSIOLOGICAE ACADEMICAE.

Press Mark.
V. 6. 10.
Q. 9. 24.
Q. 9. 187.

Description: Paper, $8\frac{3}{8} \times 6\frac{3}{8}$, ff. 232, well written in single cols. of about 25 lines, each $6\frac{3}{4} \times 4\frac{1}{2}$, not ruled, margins folded, catchwords, every page, no signatures, pagination, in the same hand (pp. 1-464), running titles, no marginalia, rough edges untrimmed, clean and well preserved. Early Cent. XVIII. (1741).

Binding: Original, millboards, covered rough calf, blind-tooled edges, sides (lines) and panelled back. Early Cent. XVIII.

Collation: Fifteen paper fly-leaves ($i^{3(4)}$., ii^4., iii^4., iv^4.), originally sixteen, i, 1. 2. attached, i, 3. lost. ‖ 1^4-58^4. ‖ Eight paper fly-leaves (v^4., vi^4.), vi, 3. 4. attached.

Contents:

Dr. Andrew St. Clair's Physiological Lectures: (Incomplete.)

Begins (1, 1 r°. lines 1-4): Prolegomena | Origo Progressus et Fata | Medicinæ. | Quamdiu ad munera fungenda idoneum est

Ends (58, 4 v°. line 26): eo ordine quo ad illa deducimur per seriem exortam horum ramorum

Remarks: On i, 2 v°. in Dr. Wm. Hunter's hand: Prælectiones Physiologicæ | Academ. And. St. Clair | M.D., Edin. 1741.

On 58, 4 v°. there is a catchword Actio which proves this MS. incomplete.

Andrew St. Clair (or Sinclair), M.D., was professor of Institutes of Medicine and of Physiology in the University of Edinburgh, 1726-1747.

461. INCERTI AVCTORIS, INTRODVCTORIVM IN ASTROLOGIAM OPVS (ALBUMASAR ABALACHI).
INCERTI AVCTORIS, (PSEUDO-HIPPOCRATIS), DE VIRTVTE LVNAE.
INCERTI AVCTORIS, LIBER THEBITH DE IMAGINATIONE SPHAERAE.
INCERTI AVCTORIS, LIBER THEBITH DE QVANTITATIBVS STELLARVM.
INCERTI AVCTORIS, LIBER THEBITH DE MOTV, SIVE ACCESSV ET RECESSV, OCTAVAE SPHAERAE.
INCERTI AVCTORIS, (? LIBER THEBITH) TABVLA ACCESSIONIS.
INCERTI AVCTORIS, (? LIBER THEBITH) CANON INCESSIONIS ANGVIVM.
INCERTI AVCTORIS, (? LIBER THEBITH) PLANETARVM THEORICA.
INCERTI AVCTORIS, LIBER THEBITH DE EXPOSITIONE INDIGENTIBVS.
INCERTI AVCTORIS, IN OPVS BOETHII DE MVSICA.
JOHANNIS DE MVRIS, PROPORTIONVM MVSICALIVM THEORICA.
INCERTI AVCTORIS, DE INFLVENTIA PLANETARVM.
(?) 'ALI IBN AL 'ABBAS, ('ALA AL-DIN), AL MAJUSI [HALI FILII ABBAS], DE ELECTIONIBVS HORARVM.
INCERTI AVCTORIS, TRACTATVS DE VRINA NON VISA.
HENRICI DE MALINIS (?), LIBER DE LVMINARIBVS.
INCERTI AVCTORIS, NOTABILIA VTILIA MEDICIS.
HERMETIS, DE ACCIDENTIBVS (EXCERPTA).
INCERTI AVCTORIS, ALGORISMVS INTEGRORVM.
INCERTI AVCTORIS, DE PROGRESSIONE.
INCERTI AVCTORIS, CAVTELAE ALGORISMI.
INCERTI AVCTORIS, TABVLA ANNORVM.
INCERTI AVCTORIS, COMPOTVS PRIMVS.
INCERTI AVCTORIS, COMPOTVS SECVNDVS.
EDWARDI I. REGIS ANGLIAE, BREVIVM REGISTRVM.

Press Mark.
V. 6. 11.
Q. 9. 25.
Q. 9. 188.

Description: Paper, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 183, originally ff. 191, or more, written in various hands, mostly French or Flemish, in single cols. of from 31-44 lines, partially margined with bodkin, brown crayon and ink, not ruled, signatures, partial, catchwords, partial, foliation, modern, in pencil (ff. 1-183), diagrams (astrological and musical) in red and black, red and blue initials, rubrics and rubricated ¶ ¶, red crayon drawings, vellum strips of rubricated ecclesiastical XIII.-XIV. Cent. MSS. along backs and middles of quires, some leaves torn, marginalia, fairly well preserved, *fol. sec.* Eleuacio.

Cent. XIV.-XV.

Binding: Original, bevelled oak boards, recently re-covered with calf, originally clasped.

Cent. XV.

Collation: One modern buff paper fly-leaf (i^1.), attached. One original vellum fly-leaf (ii^1.). Four quasi fly-leaves, vellum, from a Register of Royal Letters (iii^4.). || 1^{10}, $2^{9(10)}$, 3^{11}, $4^{7(10)}$, 5^{10}, 6^{12}, 7^6, $8^{6(8)}$, 9^{12}-11^{12}, $12^{10(12)}$, 13^2, 14^{14}, 15^4, 16^6, 17^8-21^8. || Four quasi fly-leaves, as in front (iv^4.). One original vellum fly-leaf (v^1.). One modern buff paper fly-leaf (vi^1.), attached. The following folios are lost: 2, 1; 4, 8. 9. 10; 8, 1. 8; 12, 1. 12. 3, 1. is a half sheet. The following are blank: f. 3 r°., 20 r°., 37 v°. (as were probably also 8, 9, 10), 49 r°., 65 v°. (these three originally left blank have later received ornaments, etc.), 126 v°., 127 r°., 171 v°. (now occupied with a full-page, red crayon picture, which Dr. Young conjectures a portrait of Emperor Charles).

Contents:

1. Unknown Author's Introduction to Astrology (Albumasar Abalachi): (Extracts.)
   Begins (1, 3 [f. 3] v°. line 1): S [blue initial] apientes Indi de plurimis (?) iudicant secundum lunam, considerantes ipsius mansiones et coniunctiones uel aspectus
   Ends (1, 8 [f. 8] v°. line 6): ventos, et ipse sedet in arena et clamat timore latronum et ignis, etc. Explicit liber albumazar
2. Pseudo-Hippocrates' Treatise on the Virtue of the Moon:
   Begins (same page—after seven lines space—line 7): S [blue initial] Apientissimus ypocrates, et omnium medicorum peritissimus
   Ends (1, 10 [f. 10] v°. lines 31-33): et non perficiunt et quicquid dederint dabunt cum labore et difficultate. Deo gracias | Expletus est libellus ypocritis de virtute lune quam habet super mutationem egritu- | dinum in vnoquoque signo et hoc per aspectum omnium planetarum, et aliarum stellarum fixarum ad ipsam etc.
3. Unknown Author's Book of Thebith on the Conception of the Sphere and of its diverse Circles: (Imperfect.)
   Begins (2, 2 [f. 11] r°. line 1): occidentalem minimando descendentes et ymaginacionem omnino teneatur ad similitudinem
   Ends (2, 2 v°. lines 13-15): ducendis quoque imaginanda occurrant (?) etc | Explicit Thebit de Imaginacione spere | et circulorum eius diuersorum
4. Unknown Author's Book of Thebith on the Quantities of the Stars and Planets:
   Begins (same page, next line): Incipit liber thebit de quantitatibus stellarum et planetarum, et primo terre | P [rubricated initial] Tholomeus et alij sapientes posuerunt corpus terre communem mensuram qua
   Ends (2, 4 [f. 13] r°. lines 24-26): est iste 185. quia quod modus remansit | Explicit liber thebit de | quantitatibus stellarum.
5. Unknown Author's Book of Thebith on the Motion or Access and Recess of the Eighth Sphere:
   Begins (2, 4 [f. 13] v°. lines 1, 2): Thebith De motu siue accessu et recessu octaue spere [except first word, in a late XVI. Cent. hand] | I [rubricated initial] maginabor speram equacionis dici et duos circulos in ea signatos qui sunt circulus orizontis
   Ends (2, 7 [f. 16] r°. lines 37-39): super numerum minorem et cum quo intrasti in linea numeri. | Explicit Thebith de motu | . 8 . spere . etc.
6. Unknown Author's (? Book of Thebith), Table of Accession and Recession of the Mean Motion of Aries and Libra in the Arabic Chronology:
   Begins (2, 7 [f. 16] v°. line 1): Tabula accessionis et recessionis
   Ends (same page, line 46): 180 180 0 0 0
7. Unknown Author's (? Book of Thebith), Treatise, illustrated, of the Incession of Angues (?):
   Begins (2, 8 [f. 17] r°. lines 1, 2): Canon incessiones Anguium | C [rubricated initial] viuslibet planete Anguem (?) sic inuenies Reducto tempore tuo pro quo queris Anguem (?) ad. quartam (?) terciam (?) secundam. (?)
   Ends (2, 10 [f. 19] v°. line 6): et similiter operandum, etc.
8. Unknown Author's (? Book of Thebith), Theory of the Planets:
   Begins (3, 1 [f. 20] v°. lines, 1, 2): Incipit theorica planetarum cuius prima theorica est de sole | C [rubricated initial] Irculus ecentricus vel egresse cuspidis vel egredientis centri dicitur qui non habet centrum cum
   Ends (4, 1 [f. 31] r°. lines 13, 14): tum et cursus a principio eclipsis vsque in finem eius etc. | Explicit Deo gracias

9. Unknown Author's Book of Thebith of Things needing Explanation before *Almagest* is read:

Begins (4, 1 [f. 31] v°. lines 1-3): Incipit Thebit de hijs que indigent expositione antequam legatur | almagesti etc. | E [rubricated initial] quator diei est circulus maior qui describitur super duos polos orbis superi quos

Ends (4, 4 [f. 34] r°. lines 21, 22): propinqui oppositione (?) erunt retrogradi | Explicit Thebit

10. Unknown Author's Treatise on Boethius' Music: (Extracts.)

Begins (4, 4 [f. 34] v°. lines 1, 2): breuis tractatus super Musicam boecij. | A [blue initial] D euidenciam eorum que dicuntur in musica primo sciendum quod causa materialis vt prius Incipit musica Boecij

Ends (4, 7 [f. 37] r°. line 11): ad 2048. ut in demonstratione nec in minori proportione potest reperiri. hec de musica sufficiant

11. Johannes de Muris' Treatise on Musical Intervals, etc.:

Begins (5, 1 [f. 38] r°. lines 1-3): P [blue initial] roporcionum | musicalium per venerande memorie ma | gistrum Johannem de Muris scientie musicalis

Ends (7, 5 [f. 64] v°. lines 1-14): Explicit theorica proporcionum musicalium | breuiter et succinte subtileque composita | et solerter diserte quoque tradita per magistrum | Johannem de Muris Musicum precipuum et | solennem de territorio normannorum, translata | et finita, anno dominice incarnacionis. 1384. | mensis autem aprilis die 16ª per Robertum | Robillart tunc temporis Rothomagi residentem | pro cuius anima si placeat vobis supplicat exoretis | deum trinum et vnum cuius opitulante gracia ad | fines usque perductum sic extitit hoc transsumptum (?)] cuique domino super eo sit honor laus iubilatio | graciarum magis (?) et actio sine fine Amen] Amen Amen Amen. etc.

12. Unknown Author's Treatise on Planetary Influence: (Imperfect.)

Begins (8, 2 [f. 66] col. a, line 1): Septimus mensis. Et prius ad influentie

Ends (8, 7 [f. 71] col. b, line 41): passione liberauit Hec autem

13. 'Alī ibn 'Abbas, On the Selection of Hours:

Begins (9, 12 [f. 72] r°. line 1): R [rubricated initial] Ogasti a me Rune (?) vt tibi librum de horis

Ends (11, 6 [f. 101] v°. lines 15, 16): est cum fuerit luna vacua cursu | Explicit haly de electionibus horarum. Deo gracias

14. Unknown Author's Treatise on unexamined Urine:

Begins (11, 7 [f. 102] r°. lines 1, 2): Incipit tractatus De Vrina non Visa | N [rubricated initial] E vel ignorantie uel pocius inuidie redarguar

Ends (11, 12 [f. 107] v°. lines 15, 16): eum in cura habui et erat emoptoicus ptisicus. Explicit | Explicit tractatus de Vrina non Visa

15. Henricus de Malinis' Treatise on the Luminaries: (Imperfect.)

Begins (12, 2 [f. 108] r°. line 1): quarte crisis. Et radix crisis in ariete quidem quando luna fuerit

Ends (12, 8 [f. 114] r°. lines 15-20): de anno in annum. | Explicit liber de luminaribus translatus in vrbe | veteri a magistro henrico de malinis diacono beate (?) pro reue | rendo patre domino. A. presule auersano etcetera (?) anno domini | . 1292. scriptus per Johannem de moorbeke anno 1412. 26ª die augusti quare (?) beatus (?) omnium creaturarum creator laudetur

16. Unknown Author's Treatise on Medical Memoranda:

Begins (12, 8 [f. 114] v°. lines 1, 2): Notabilia vtilia medicis | P [rubricated initial] Rimo nota differenciam inter vrinam hominis et aliorum

Ends (12, 11 [f. 117] v°. line 36): epithius. elleborus niger calatum (?) mo . . . (?) a iuncturis [last two words rubric]

17. Hermes' Treatise on Accidents: (Extract.)

Begins (13, 1 [f. 118] r°. lines 1-3): Verba hermetis que dixit in suo libro De accidentibus. De quibus nos iuuare | possumus in pronosticacionibus vniuersalibus. Hermes | Ordina significatores. primo forciorem. postea debiliorem quia quilibet eorum habet participa-

Ends (13, 2 [f. 119] v°. line 9): proficies si deus voluerit

18. Unknown Author's Treatise on Arithmetical Integers:

Begins (14, 1 [f. 120] r°. line 1): Articulus est decenarius et omnis numerus constans ex denarijs vt. 10.

Ends (14, 12 [f. 131] r°. lines 40, 41): vel discontiam (?) | Explicit algorismus integrorum

19. Unknown Author's Treatise on Arithmetical Progression:

Begins (14, 12 [f. 131] v°. line 1): De Progressione

Ends (same page, line 34): Et prima operacio est nobilis et vtilis

20. Unknown Author's Treatise on Arithmetical rules, etc.:

Begins (same page and line): Incipiunt Cautele | Algorismi. Rubrica super duplicationem Ri.

Ends (14, 14 [f. 133] v°. line 40): Multiplices per 7 tot possidet (?)

21. Unknown Author's Annual Tables (1000-1844), etc.:

Begins (15, 1 [f. 134] r°. col. a, lines 1, 2): Anni domini lunaciones littere dominicales termini paschales [these words written vertically head each of the three cols. on a page] | 1000 13 gf a [last letter rubricated]

Ends (16, 5 [f. 142] v°. line 7): octo sequuntur xix mediate. quod est similiter contra regulam.

22. Unknown Author's Treatise on Chronology:

Begins (same page and line): Incipit | compotus [rubric] | C [rubricated initial] ompotus diuiditur in sex partes quarum prima do | cet inuenire litteram dominicalem. Secunda docet inuenire

Ends (18, 1 [f. 152] v°. col. 5, lines 1-7): huic supra notantur littere dominicales cum annis bisexti- | libus et cum ciclo concurrentium. | Explicit primus | compotus

23. Unknown Author's Treatise on Chronology:

Begins (same page, next line): Incipit | secundus | compo | tus [rubric] | A [rubricated initial] d inueniendum festa mobilia. primo querenda est littera

Ends (21, 7 [f. 182] v°. line 10): Luna distat a terra. 149037.

24. Edward I. (?) Register of Royal Letters: [Fragments.]

Begins (iii, 1 r°. line 1): gressionem illam relinquere nolentis impuritam. Assignauimus vobis et cetera. vna

Ends (iv, 4 r°. line 40): Rex venerabili in christo patri. S. Waterfordie Episcopo suo Gilbertum Sa

Remarks: The Register of Royal Briefs which is written in a late XIII. Cent. notarial hand very possibly represents the correspondence of Edward I. (1272-1307), as the initial (S) of the name of the Bishop of Waterford mentioned in the last line above was more probably that of Stephan de Fulburn II. (1273-1286) than that of Stephen I. (about 1238), and these are the only names of incumbents of that see with this initial. Apparently these Royal Briefs have not been published.

On 1, 1 r°. in a XV.-XVI. Cent. hand (over an earlier inscription, erased, previously cast off on the verso of iii, 4, where, however, it is indecipherable): prophetia Johannis de Rupescissa. Under this is a geometrical (astrological) diagram. The verso appears to contain notes in reference to this figure.

Johannes de Rupescissa (Jehan Rochetaillade, Roquetaillade) was a Franciscan monk of Aurillac who was imprisoned by Pope Clement VII. for attacking the vices of the clergy.

On 1, 2 r°. is a table, and notes, with the heading in the same early XV. Cent. hand as opposite: Eleuacio solis in qualibet hora cum indicibus.

On f. 182 v°. after the text in an early XV. Cent. hand, come nineteen lines of English, beginning: If thou wilt witte in what house of the day what | planet regneth . . . and ending: and thou hauest | thi purpose. if the cloke be truhe (?) in smythyng.

The last leaf (f. 183) is covered with hurried scribbles.

On v, 1 r°. which, like ii, 1., was originally attached, in a XVI.-XVII. Cent. hand within the innermost of three roughly drawn squares: makus, meuus | moreus | Doo make me | no more ade.

For 'Ali ibn al 'Abbas, see T. 1. 1.

462. GEORGII CODINI CVROPALATAE, CHRONICON.
" " " DESCRIPTIO TEMPLI S. SOPHIAE.

Press Mark.
V. 6. 12.
R. 7. 8.
R. 7. 90.

Description: Paper, $8\frac{1}{4} \times 5\frac{7}{8}$, ff. 153, originally ff. 154, well written in an Italian hand, in single cols. of 20 lines, each $7\frac{1}{4} \times 4\frac{5}{8}$, margined with plummet, not ruled, catchwords (every page), no signatures, foliation, slightly worm-holed, no marginalia, clean, *fol. sec.* ILLVSTRISSIMO. Early Cent. XVII.

Binding: Original, millboards, covered crimson morocco, gilt-tooled entire sides and panelled back, arms (see *Remarks*) on both boards, remains of crimson silk ribbon ties, gilt edges, goffered, vellum straps. Early Cent. XVII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. loose. || 1^6, 2^8-4^8, $5^{7(8)}$, 6^8-9^8, 10^6-12^6, 13^8, 14^6-20^6, 21^4, 22^6, 23^6. || Two paper fly-leaves (ii^2.). 5, 7. is cut out, probably a spoilt leaf; no *lacuna*. The following are blank: 1, 1 v°.; 1, 3 v°. (f. 2); 21, 3 r°.–4 v°. (ff. 139, 140); 23, 5 v°.–6 v°. (ff. 151, 152; last not numbered).

Contents:

1. George Codinus Curopalates' Byzantine History:

Begins—after a title page (1, 1 r°.): GEORGII CODINI | Chronicon manuscriptum | è Constantinopoli allatum ^ | ACCEDIT | Descriptio Templi Sancte Sophiæ, | et SS. Apostolorum Petri et Pauli | Constantinopoli extructi ^ | Omnia hactenus inedita, | Et nunc primum latinitate donata, and an epistle dedicatory beginning [fol. 1 r°.]: ILLVSTRISSIMO ET EXCELLENTISSIMO | DON FERDINANDo AFANO | DE | RIBERA ET ENRICHEZ, | ALCALÆ DVCI, MARCHIONI TARIFFÆ, COMITI MOL . . . RIVM ETC. | PHILIPPI . IV . HISPANIÆ REGIS A SVPREMIS CONSILIIS, | ET IN REGNO NEAPOLITANO | PRO REGI | SEMPITERNAM FELICITATEM . and ending (f. 2 r°.): Humillimus, addictusque seruus | Dominus Franciscus Surgente Clericus Regularis Theatinus—(1, 4 [f. 3] r°. lines 1-3): Anno ab Orbe condito 5797 | Aduentu Christi 297 | Constantinus Romanorum Imperator regnauit annis 32:

Ends (21, 2 [f. 138] v°. lines 18, 19): delicijs, quæ supra memorauimus | Finis huius Chronographi.

2. George Codinus Curopalates' Description of S. Sophia:

Begins (22, 1 [f. 141] r°. lines 1-5): De | Aedificatione Sanctæ Sophiæ, | Quam Justinianus Imperator Constantinopoli construxit, | Enarratio | Diuus Constantinus cùm Vrbem construeret, locum qui a= line 11 = *Corpus Scr. Hist. Byz.* v. 43, p. 130, line 1.

Ends (23, 5 [f. 151] r°. lines 9-16): marmora Basilius Imperator: cùm Nouam ac forum edificauit, abstulit. | Sancti uero Lazari templum à Leone Basilij filio excitatum, quod et bonis quam plurimis, ac possessionibus cumulauit: lip= | sana uerò eiusdem Diui Lazari è Cypro allata: sicuti è Bythinia Beatæ Mariæ Magdalenæ reliquiæ; ibique ipse | met Leo collocauit | Deo Maxime gloria in sæcula sæculorum | Amen line 9 = *Corpus Scr. Hist. Byz.* v. 43, p. 148, line 18.

Remarks: On both boards, under a crown and within a floral border, with four fleurs-de-lis (top, bottom and sides), is a shield party per pale, the dexter half bearing three fesses (or): the sinister half divided into three divisions, the two upper bearing each a triple towered castle, and the lower a lion rampant.

On 1, 1 r°. the writing in the first line is partially corroded through (probably through use of metallic pounce).

At the foot of this title page is a circular stamp enclosing a cypher or monogram.

Don Ferdinando Henriquez de Ribera, Duke of Alcala, scholar and Viceroy of Philip IV. of Spain (born 1605, crowned 1621, died 1665), in Navarre, Catalonia and Sicily, till his death in 1636, was the grand-nephew of Perafano Henriquez, whom Philip II. made first Duke of

Alcala in 1558, thereafter appointing him Viceroy, first in Catalonia and then in Naples, where he continued till his death in 1571, when Philip appointed his brother Ferdinand his successor.

Surgente was the name of a noble Neapolitan family in the XVI.-XVII. centuries.

The text of this MS. does not correspond to that of the *Corpus Scriptorum Historiae Byzantinae*, Bonnae, 1843, vol. 43.

Dr. Young notes: Dr. Th. Pregar of Munich informs me that this is a translation of the Greek text. MSS. Harl. 5631. J. Y.

463. PVBLII VERGILII MARONIS, AENEIDOS LIBRI XII.

Press Mark. **V. 6. 13.** Q. 6. 24; Q. 6. 112.

Description: Vellum, $8\frac{1}{8} \times 6$, ff. 181, well written in an Italian hand, in single cols. of 27-28 lines, each $6\frac{1}{4} \times 3\frac{1}{2}$-$3\frac{3}{4}$, margined and ruled with brown crayon, no signatures (probably cropped), catchwords, foliation (contemporary), partial (cropped), illuminated initials, rubrics and rubricated ¶ ¶, the first letters of each line touched with vermilion, few marginalia (some in Greek), stained in places, some margins torn and repaired, one cut off (11, 7.), first and last quires XVIII. Cent. replacements, much cropped. Early Cent. XV.

Binding: As in V. 5. 15, the same arms, etc., red silk ribbon marker. Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 1. made. Two paper fly-leaves (ii^2.), ii, 1. made (with i, 2.). || 1^{10}, 2^{10}, 3^8, 4^{11}, 5^{10}-9^{10}, 10^{14}, 11^{10}-15^{10}, 16^8, 17^8, 18^{10}, 19^2. || Two paper fly-leaves (iii^2.), iii, 2. made. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 2.), iv. 2. attached.

Contents:

Virgil's Aeneid:

Begins (1, 1 r°. lines 1, 2): Incipit Liber primus Æneidos | I [green and red ornamental initial] lle ego, qui quondam gracili modulatus auena

Ends (19, 1 v°. lines 12, 13): V itaque cum gemitu fugit indignata sub umbras. | Finis [rubric]

Remarks: On ii, 2 v°. in an XVIII. Cent. hand: S. Emtinck (?).

The first quire replaces a lost original which contained the first 557 lines of Bk. I.

On 2, 1 r°. in an XVIII. Cent. hand: Bourguet [? Louis Bourguet (1678-1742), French archaeologist, etc.].

Bk. VIII., line 41, is completed (in a later hand): profugis noua moenia teucris.

For Graf Hoym, for whom this MS. was bound, see V. 5. 15 (*Remarks*).

Each of the books has an argument prefixed.

465. S. EVSTACHII BONAVENTVRAE, CARDINALIS ALBANENSIS, (GIOVANNI DE FIDANZA), STIMVLVS AMORIS, [IN LINGVAM GALLICAM A JOHANNE GERSON TRANSLATVS].

Press Mark. **V. 6. 15.** Q. 9. 27. Q. 9. 190.

Description: Vellum, 8×6, ff. 164, beautifully written in single cols. of 24 lines, each $5\frac{3}{4} \times 4$, ruled and margined with red ink, catchwords, no signatures or foliation, pen and ink pictures (1, 6 v°.; 3, 7 r°.; 11, 2 v°., see *Remarks*), gilt ornamental (pen and ink) initials, one historiated (10, 2 v°.), rubrics, initials of sentences touched with gamboge, stained in places, first and last pages much soiled, cropped, otherwise clean and well preserved, no marginalia, *fol. sec.* pas necessaire. Cent. XV.

Binding: Millboards, covered crimson (faded to brown) Russia, gilt-tooled edges, sides and panelled back, saffron edges, blue silk ribbon marker, title (gilt) on dark green morocco shield: BONAVENTURE | ON | DIVINE LOVE | IN FRENCH | BY D^R.| GERSON. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^8-20^8, 21^4. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.).

Contents:

Cardinal S. Bonaventura's Spur of Divine Love (translated and adapted by Jean-Charlier de Gerson):

Begins (1, 1 r°. lines 1-7): Cy commence le prologue de laguillon da= | mour diuine fait par le docteur seraphic saint | Bonauenture . et translate de latin en francoys | par de bonne memoire maister Jehan gerson a | linstruction de sa seur, ou de sa fille de confessi= | on . a laquelle il adresse ce prologue et la dicte [rubric] | O [gilt ornamental initial] ma treschiere fille translation . [last word rubric]

Ends (21, 4 v°. lines 7-9): curramus Per christum dominum nostrum. Amen. | Cy finist lesguillon | Damour diuine.

Remarks: On 1, 1 r°. top margin, in a late XVI. Cent. hand: Georgius Gagœus 1599.

The Illustrations.

1. On 1, 6 v°., $3\frac{3}{4} \times 4$, The Annunciation. The B.V.M. (l.) kneels at a stool, on which lies an open book, with her left hand laid upon it and her right upraised; a larger volume, closed, lies on a circular four-legged table in front of the canopied bed (?). Behind her the angel kneels (r.) in a long sleeved and fringed robe with a lily-headed sceptre in his right and touching a large scroll (blank) which twists in a V-shape across the centre of the picture; through the window above the angel the Holy Dove proceeds on rays of glory issuing from the mouth of Deity, who emerges from a heavenly glory, bearing the mound in His left hand and raising His right in benediction, and wearing a royal robe and triple crown.

2. On 3, 7 r°., $2\frac{7}{8} \times 2\frac{1}{2}$, The Nativity announced to the Shepherds. An angel bears a scroll inscribed: *Gloria in excelsis deo et in terra* over three shepherds, of whom the left stands with a crook in his right and shading his eyes with his left. He is dressed in laced boots, hose, skirted, sleeved doublet and cowl, and has a knife at his girdle, while the central figure wears a slouch-brimmed hat over his cowl. He is seated, playing a pair of bagpipes, and has a long sleeved mantle. The third shepherd interrupts his playing on a flageolet (?) to look up, as he kneels on his left knee, in a dress like that of the first figure. Sheep recline around; a town lies in the distant background—Bethlehem.

3. 11, 2 v°., $3\frac{1}{2} \times 3\frac{7}{8}$, The Crucifixion. The Crucified Saviour is surrounded by the emblems of His Passion; to the left: the spear (head), the crown of thorns, the whipping post surmounted with a cock. Here a figure in a Chancellor's robes (?) and wallet, and with the golden chain of an order round his neck, kneels with folded hands (probably the translator, who was Chancellor of the University of Paris). To the right: the scourge, the purse, the bunch of hyssop, the sponge on the pole, the dice, etc.

The historiated initial (10, 2 v°.) contains a carefully drawn full face—possibly a portrait.

On 21, 2 r°. lower margin, is a carefully drawn red crayon sketch of a long haired, moustached, bearded face, somewhat resembling King Charles (Stuart) I.

On 21, 4 v°., closely following the colophon, in a XV.-XVI. Cent. hand: 152.

On the same page in a XVI.-XVII. Cent. hand: If God be on our syde (repeated).

Jean-Charlier de Gerson (1363-1429) was a famous French scholar.

466. PSEVDO-PLVTARCHI, [DONATI ACCIAIVOLI], VITA SCIPIONIS AFRICANI (IN LINGVAM ANGLICAM A GVLIELMO MAISTER TRANSLATA).

Press Mark. **V. 6. 16.** Q. 7. 6; Q. 7. 119.

Description: Paper, $8 \times 5\frac{7}{8}$, ff. 72, well written in single cols. of 22 lines, each $6\frac{1}{4} \times 3\frac{3}{4}$, margined, but not ruled, with red ink, no catchwords or foliation, signatures, marginalia in the same hand, clean and well preserved, *fol. sec.* The Ymage.

Cent. XVI. (30th Dec., 1555).

Binding: Original, pasteboards, covered crimson calf (faded to brown), gilt-tooled, panels, on sides and panelled back, gilt edges, remains of red silk ribbon ties.

Cent. XVI.

Collation: No fly-leaves. ‖ 1^4, 2^2, 3^8-9^8, 10^6, 11^4. ‖ No fly-leaves. 1, 1. and 11, 4. were originally attached in lieu of fly-leaves. Between these leaves and the boards are inserted two slips of an illuminated XIII.-XIV. Cent. French MS., apparently a metrical romance. The following are blank: 1, 1; 1, 2 v°.; 3, 2; 10, 6 r°.–11, 4 v°., all margined except 1, 1. and 11, 1-4.

Contents:

Pseudo-Plutarch's (Donato Acciaiuoli's), Life of Scipio Africanus, translated into English by William Maister:

Begins—after a title page occupying 1, 2 r°., thus: The ymage of honour | and Chevalry:] That is to say, the Lief of | the most woorthie Capi= | taine *Scipio Aphricanus* | the Elder, as it | was writen by | *Plutarchus* be= | ing himself | as noble | a Governour | as an excellent lear= | ned man and grave | Philosopher, translated into English by Wylliam Maister | in] Decembre | .1555. and an Epistle Dedicatory to the Earl of Pembroke beginning 1, 2 r°. line 1, and ending (3, 1 v°. lines 1-7): in your honour to your noble | harts contentacion. At London] the xxxth of Decembre. 1555. | [after space of about 15 lines]: Your honourable good | Lordeshipps most | Humble and ffaigthfull | Oratour Wylliam Mastre.—(3, 3 r°. line 1): Cornelius Scipio [engrossed]

Ends (10, 5 v°. line 8): with the love of the same.

Remarks: For Herbert, Henry, second Earl of Pembroke (1534?-1601), see *Dict. Nat. Biog.* xxxvi. 189.

Traces of metallic pounce remain.

467. MICHAELIS, MONACHI DOVORIENSIS, ARS CALCVLATORIA.
„ „ „ (SECVNDVM S. AVGVSTINVM), COMPOTVS ECCLESIASTICVS.
MICHAELIS, MONACHI DOVORIENSIS, ALGORISMVS DOCTRINALIS.
GREGORII HVNTENDVNENSIS, IMAGO MVNDI.
RANVLPHI DE LINHAM, KALENDARE VERSIBVS GALLICIS.
INCERTI AVCTORIS, HISTORIAE ANGLIAE FRAGMENTVM.
„ „ „ „ METRICAE FRAGMENTVM.

Press Mark. **V. 6. 17.** Q. 9. 13. Q. 9. 176.

Description: Vellum, $8 \times 5\frac{5}{8}$, ff. 88, originally ff. 114, in different hands, in single cols. (except 9, 1-11., in double cols. of 31 lines, each $5\frac{1}{2} \times 1\frac{3}{4}$) of 30-35 lines, $5\frac{3}{4} \times 3\frac{1}{4}$-$3\frac{3}{4}$, signatures, catchwords, and foliation, contemporary (ff. 8-52, 69-109), illuminated initials,

red and blue with gestures, rubrics, rubricated initials, red and blue ¶ ¶, initials touched with vermilion, marginalia, vellum defective in places, sewn, margined and ruled with plummet in what are now the first two quires, elsewhere with brown crayon.

Cent. XII.-XIV.

Binding: Millboards, covered crimson (faded to brown) grained Russia, gilt-tooled (lines) edges, sides and sham panelled backs, blue silk ribbon marker, title (gilt): ARS | CALCV | &c | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 3. 4. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (under i, 1.), ii, 2. made (with i, 2.). Two original vellum fly-leaves (iii^2.), iii, 2. nearly all cut away. ‖ $1^{0(8)}$, 2 $(1)^8$, 3 $(2)^{6(8)}$, 4 $(3)^{16}$, 5 $(4)^{16}$, $6^{0(16)}$, 7 $(5)^{12}$, 8 $(6)^{14}$, 9 $(7)^{16}$. ‖ Four paper fly-leaves (iv^4.), iv, 1. 2. made, iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 2.). The following (original) quires are lost: 1, 1-8; 6, 1-16; also 3, 6. 7., which last may have been left blank at first, like 9, 12-16., of which 9, 12 r°. and 15 v°.–16 v°. still remain so.

Contents:

1. Michael, Monk of Dover's Treatise on Chronology: (Imperfect.)
   Begins (2 (1), 1 [f. '8'] r°. lines 1, 2): Incipit libellus calcularie artis elbrici. [rubric] | A [rubricated initial] Nnus solaris. ut maiorum constat sollertia inuestiga
   Ends (3 (2), 5 [f. '20'] line 18): nam. cxxxvi. stadiorum esse collegitur.
2. Michael, Monk of Dover's Chronology according to S. Augustine: (Imperfect.)
   Begins (4 (3), 1 [f. '21'] r°. lines 1, 2): ¶ Compotus ecclesiasticus secundum augustinum.| T [illuminated blue and red initial with red gestures] Estante Sancto Augustino. quatuor sunt quibus
   Ends (5 (4), 9 [f. '45'] v°. line 1): vt celebraretur pascha. quatuordecima (xiiij^a) lunacione Aprilis
3. Michael, Monk of Dover's Treatise on Arithmetic: (Imperfect.)
   Begins (same page, next line): O [red initial with blue ornament and gestures] Mnia que a primeva rerum origine precesserunt raci.
   Ends (5 (4), 16 [f. '52'] v°. line 35): a subtripli sub triplo ponente. nec a tali multiplicacione nec a tali [catchword: subtractione]
4. Gregory of Huntington's Treatise on Astronomy:
   Begins (7 (5), 1 [f. '94'] r°. line 1): M [red initial with blue ornament and gestures] Vndus dicitur quasi vndique motus est enim in perpetuo motu
   Ends (8 (6), 14 [f. '94'] v°. line 35): dicuntur tenebre ipsi tenebrosi. Inde nominantur quia incautos ad tenebras mortis producere affirmantur
5. Raüf de Linham's Metrical Kalendar Rules, in French (1256):
   Begins (9 (7), 1 [f. '95'] r°. col. a, lines 1-3): Ci commence le Kalender de latin translate | pur Romancer | E [blue initial with red gestures and ornament] n geste ne uoil pas chanter
   Ends (9 (7), 11 [f. '106'] v°. col. b, lines 5-7): Granter me veulle cest loer | Que a tutz bons serra commun | Amen. Amen die chescun.
6. Unknown Author's Historical Memoranda (English History, 1321-1389):
   Begins (9 (7), 12 [f. '106'] v°. lines 1, 2): ¶ Anno domini millesimo trigentesimo vicesimo primo (m ccc xxj) fuit baronum guerra Thomas lancastrie | fuit decapitatus multi alij tracti et suspensi
   Ends (9 (7), 13 [f. '107'] v°. line 27): committi et in carcerem intrusi et in Iberniam missi et non suspensi
7. Unknown Author's Metrical English Chronicle: (Fragment.)
   Begins (9 (7), 14 [f. '108'] r°. lines 1-5): ¶ Jakis Straw: Thome Meller: Jakis tylere | ¶ Pro dolor accreuit. nuper confusio rerum | Cum virtus procerum. silet et vulgus male seuit | Seruit nobilitas. et rusticitas dominatur | Ad res illicitas. omnis plebs precipitatur
   Ends (9 (7), 15 [f. '109'] r°. lines 29, 30): A modo despecta. reputaberis ac odiosa | Vt pote Suspecta. temere (?) atrox (?) impetuosa

Remarks: On iii, 1 v°. in a contemporary hand: In isto volumine Michaelis Monachi douoriensis continentur subscripta. | ⁘ C ⁘ VII ⁘ ¶ Ars calculatoria folio 8. a. | ¶ Compotus ecclesiasticus . 21. a. | ¶ algorismus doctrinalis.—45. b. | ¶ tractatus de mundo et astronomia . 69. a. | ¶ Kalendare ruthmicatum gallice 95. a.

On iii, 2 v°. in a similar hand: In isto Volumine continentur subscripta | ¶ libellus artis calculatorie folio 8. a. | ¶ Compotus ecclesiasticus Secundum augustinum . 21. a. | ¶ tractatus de astronomia . 69. a. | ¶ Kalendare in gallicis rutmicatis 95. a. | ¶ Algorismus vel ars algorismi folio 45. b.

The last line and the foliations are in the same hand as on iii, 1 v°., which also adds on fol. '9': ⁘ C ⁘ VII ⁘ Compotus ecclesiasticus . . . modo in summa eius . . 109 . . 5.

On fol. '8' in a XVI.-XVII. Cent. hand: Aurea Libertas Edw. Hoby. This is the autograph of Sir Edward Hoby (1560-1617), favourite of James I. and patron of Camden. See *Dict. Nat. Biog.* xxvii. 52.

For Gregory of Huntington (*fl.* 1290), prior of Ramsey and author, see *Dict. Nat. Biog.* xxiii. 91.

On the verso of fol. 20, in a late XIII. Cent. hand, is a discussion of the question: ¶ Queritur quare corpus christi potius sumitur in specie panis quam in propria specie.

The name of the composer of the versified Kalendar rules is given (fol. 102 v°. col. a, line 22): Rauf de linham, and the date and name are given in the last page (fol. 105 v°. col. a, lines 20-22): Del incarnacion Jhesu | Mil et deux cent cinquante six (M . et . cc . lvj.) | Ke io Rauf cest tretee fis.

On fol. 107 v°. line 28, the name of Nicholas Bremle, lately Lord Mayor of London (tarde maior londinensis) is evidently the same as that of Nicholas Brembyr, Lord Mayor in 1377 and again 1383-85. See Haydn's *Book of Dignities*, 1890, p. 488.

This MS. formerly belonged to Dover Priory. See *The Ancient Libraries of Canterbury and Dover*, Dr. M. R. James, Cambridge, 1903, p. 523, and *Initia*, A. G. Little, Manchester, 1904, p. 146.

468. INCERTI AVCTORIS, [PSEVDO-ALBERTI MAGNI], LIBER LAPIDARIVS. INCERTI AVCTORIS, MODVS LAPIDVM PRETIOSORVM CONSECRANDORVM.

Press Mark.
V. 6. 18.
S. 6. 14; S 6. 86.

Description: Vellum, $8\frac{1}{4} \times 5\frac{5}{8}$, ff. 33, well written in an Italian (? Florentine) hand, in single cols. of 30 lines, each $5\frac{5}{8} \times 3\frac{1}{2}$, margined and ruled with faded ink, catchwords (vertical), no signatures or foliation, probably cropped, first page floreated with gilt illuminated initial and heraldic blazon (see *Remarks*), red and blue initials with black and red ornament and gestures respectively, red and blue ornamental filling up of blank line spaces throughout, capitals following initials and initials of sentences touched with gamboge, no marginalia, clean, cropped, otherwise in excellent condition, *fol. sec.* coralo. Cent. XIV.-XV.

Binding: Millboards, covered green morocco, gilt-tooled inner margins, edges and sides (lines), richly decorated panelled back, gilt edges, red silk ribbon marker, title (gilt) on crimson morocco shields: LIBER | LAPI | DARIUS | M.SS | IN MEN | BRANIS. Early Cent. XVIII.

Collation: Two marbled-paper fly-leaves (i^{2}.), i, 1. attached, i, 2. made. One paper fly-leaf ($ii^{1(2)}$.), originally two, ii, 1. made (with i, 2.), ii, 2. lost. ‖ 1^{10}, 2^{8}, 3^{8}, 4^{6}, 5^{1}. ‖ Two paper fly-leaves (iii^{2}.), iii, 2. made. Two marbled-paper fly-leaves (iv^{2}.), iv, 1. made (with iii, 2.), iv, 2. attached. 5, 1 v°. is blank.

Contents:

1. Unknown Author's (Pseudo-Albertus Magnus') Treatise on Precious Stones:
   Begins (1, 1 r°. lines 1-3): H [elaborately gilt and illuminated initial with gestures prolonged into floreated border] Abete celi silentium et ingra | titudinis inmane scelus atten | dite. sed elementa cessent
   Ends (4, 6 r°. lines 19, 20): sibi proficere. | Explicit Albertus Magnus.
2. Unknown Author's Treatise on the Consecration of Precious Stones:
   Begins (same page, after a blank line): M [red initial with black ornament and gesture] Odus quo naturales preciosi lapides solent consecrari.
   Ends (4, 6 v°. line 29): holus. Jacintus et Ametistus.

Remarks: On i, 1 v°. is a heraldic book-plate, partially covered by that of the Hunterian Museum Library, bearing quarterly 1. 4. (argent) a lion (?) rampant dexter (sable); 2. 3. (gules) a chevron (argent), surmounted by a count's coronet (*couronne de comte*).

On 1, 1 r°. in lower border is an illuminated blazon, bearing quarterly 1. 4. (azure) three fleurs-de-lis (or), in chief a label of three points (white for argent); 2. 3. (argent) a viper (azure).

On the same page, lower margin, in a XVII. Cent. hand: Montchal.

On 5, 1 r°. in a XVI.-XVII. Cent. hand, over an erasure of the same number of lines: Iste liber lapidarius appellatus datus est | michi petro Rossell. arcium et medicine | doctori domini Johannis ducis brebancie Et | comitis mutinensis (?) consiliario et medico Anno | domini millesimo nonagesimo primo octaua die | mensis octobris. In prouincia egidij episcopi. (This date omits the 'hundreds.') This leaf is margined and (partially) ruled with brown crayon.

Charles de Montchal (1589-1651) was Archbishop of Toulouse.

The arms on 1, 1 r°. appear to represent in the 2nd and 3rd quarters those of the famous Italian family of Anguillara.

469. ALOISIO CAMILLERI, RELAZIONE DEL VIAGGIO DA MALTA ALLE SPAGNE NEL ANNO 1701.

Press Mark. **V. 6. 19.** Q. 10. 19.

Description: Paper, $8 \times 5\frac{3}{4}$, ff. 232, in single cols. of 23 lines, each $6\frac{3}{8} \times 3\frac{3}{4}$, margins marked by folding, no lines ruled, no signatures, catchwords, every page, pagination by the writer (beginning 2, 1 r°. and ending 27, 1 r°.), pp. 1-417, marginal headings, clean and well preserved. Early Cent. XVIII.

Binding: Original, millboards, covered crimson morocco, plain panelled back, gilt edges. Early Cent. XVIII.

Collation: One marbled-paper fly-leaf (i^{1}.), originally attached. ‖ 1^{4}, 2^{8}-29^{8}, 30^{4}. ‖ One marbled-paper fly-leaf. The following are blank: 1, 1; 1, 2 v°.–4 v°.; 27, 2 r°., 4 v°., 5 r°.; 27, 7 r°.–28, 1 v°., 3 v°., 5 v°.; and 30, 4 v°.

Contents:

Aloisio Camilleri's Account of his Voyage from Malta to Spain and his return (April-December 1701):
Begins (1, 2 r°. lines 1-15): RELAZIONE | del Viaggio, che ho fatto io | Aloisio Camilleri | della Valletta, | da Malta alle Spagne; | del ritorno alla Patria, e di | tutto quanto ui passò, e mi | occorse uedere di bello, e cu= | rioso in tutti i luoghi, oue | sono stato. | Essendomi partito li 25 di | Aprile 1701., e restituito | in porto | li 8 decembre di detto | anno.
Ends (26, 6 v°. [p. 412] line 21): à tutte gli amici miei.

Remarks: On the front board is the heraldic book-plate of John Stevenson, in chief (azure) three stars (argent), on a field (argent) chevron (azure), with two fleurs-de-lis above and one below it (? or).

Over this is a slip of note-paper in the Rev. Joseph Stevenson's, S.J., hand: Presented to the Hunterian | Museum, Glasgow, by Joseph | Stevenson. | 23^{d}. Jany 1828.

On i, 1 r°. (twice) in a scrawling XVIII. Cent. hand: Antonia Ierrera (?).

On 1, 1 r°. autograph: Joseph Stevenson | Berwick.

On pages 413-428 are mercantile memoranda dated: 9th febraro 1767 to 1 Giugnio 1767. On the last is the signature of Natale Cammilleri.

On pp. 464-435 (inverted) are more memoranda, from 13 Gennaro 1167 (*sic*) to 29 Aprile 1775, chiefly accounts of the buying and selling of Arab and negro slaves.

On p. 464 (inverted) are two entries dated respectively li 14 Luglio, and li 31 Luglio 1783: Dati alla Commare per Ordine del Compradore Monsignore Michaele —— scudi 10.

There is no Hunterian Museum Library book-plate on this volume.

471. INCERTI AVCTORIS, MEMORANDA EX VARIIS DE INSECTIS OPERIBVS EXCERPTA.

Press Mark.
V. 6. 21.
Q. 10. 20.

Description: Paper, $7\frac{1}{2} \times 4\frac{7}{8}$, ff. 205, originally ff. 208, in single cols. of about 30 lines, each $7\frac{1}{4} \times 4\frac{1}{2}$, no margins or lines, reference pagination (pp. 391-541, 224-226), no signatures or catchwords. Cent. XVIII.

Binding: Original, millboards, covered calf, gilt-tooled edges and panelled back, spattered red edges. Cent. XVIII.

Collation: Four paper fly-leaves (i^{4}.), i, 1. 2. attached. ‖ $1^{3(4)}$, 2^{4}, 3^{6}, 4^{4}-27^{4}, $28^{3(4)}$, 29^{4}-44^{4}, $45^{3(4)}$, 46^{4}-51^{4}. ‖ Four paper fly-leaves (ii^{4}.), ii, 3. 4. attached. The following leaves are blank: 5, 1 v°., 3 v°.; 6, 4 v°.–7, 2 v°.; 8, 4 v°.–51, 4 v°. The following leaves are lost: 1, 1; 28, 3; 45, 2.

Contents:

Unknown Author's Extracts from Entomological Works:

Begins (1, 2 r°. lines 1-4): Amoen: Acad: T. 6. Pag: 391. (391. | Centuria Insectorum| Coleoptera | No. 1. Scarabæus Tityus.

Ends (8, 4 r°. lines 36, 37): 78. Baccicolor. Minor præced: Totus fusco flavescens | Ex Ind: or:

Remarks: Besides the citation given in the beginning, references are found to Linnaeus, *Systema Naturae*, Editio duodecima, p. 224; and also Martinet, *Descriptiones*, and Voet, *Insecta*.

This volume has no Hunterian Museum Library book-plate.

472. PRIMER.

Press Mark.
V. 6. 22.
Q. 7. 16; Q. 7. 129.

Description: Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 90, originally ff. 92, well written in single cols. of 22 lines, each 5 × 3, signatures (traces only), catchwords, foliation (modern), margined and ruled with ink, illuminated initials (red and blue) with gestures, blue initials with red ornament and gestures, small red and blue initials and ¶ ¶, rubrics, initials touched with vermilion, vellum defective in places, few marginalia, table and Kalendar written in black and red, worn, cropped, *fol. sec.* + a . a . b . c. Late Cent. XIV.

Binding: Millboards (replacing original oak boards), covered calf, gilt-tooled edges and panelled back, blind-tooled sides, red edges. Late Cent. XVII.

Collation: Two paper fly-leaves (i^2.), i, 1. formerly attached. Three original vellum fly-leaves ($ii^{3(4)}$.), originally four, ii, 4. cut out. || $1^{5(6)}$, 2^8-11^8, $12^{5(6)}$. || Two paper fly-leaves (iii^2.), iii, 2. originally attached. 12, 2 v°.–6 v°. were originally left blank, the first three of these pages being margined and ruled with brown crayon; all are now more or less scribbled on. 1, 1. and 12, 6. are lost.

Contents:

Primer:

Begins (1, 2 r°. [f. '1'] lines 1-11): ✚ [rubricated] a . a . b . c . d . e . f . g . h . i . k . l . | m . n . o . p . q . r . f . s . t . u . v . | x . y . z . &⁊ est amen: Pater noster . [last two words rubric] | F [blue initial with red ornament and gestures] ader oure þat art in heuenes hal | wed be þi name . þi kingdom com | to the . þi wille be do in erthe as in he | uene . oure echedaies breed ȝife us today and | forȝeue us oure dettes . as we forȝeue | to oure dettoures . and lede us noȝt in to | temptacioun . bot deliuere us from Iuel. | H [rubricated initial] eil marie . ful of grace ¶ [rubricated] Amen: aue [last word rubricated]

Ends (12, 2 [f. '87'] line 22): to heuen and wite ho [a small w written under the line] went amys:

Remarks: On i, 1 r°. in a late XVII. Cent. hand (? Samuel Woodforde's): price: s. 3. d. 10.

On ii, 1 r°. in a late XVII. Cent. hand: Sam: Woodforde | ⊕ XVI.

This name recurs on 1, 2 r°. thus: Sam: Woodeford. | 1682.

For Samuel Woodford (1636-1700), poet and divine, see *Dict. Nat. Biog.* lxii. 396.

On ii, 1 v°. in a XVI. Cent. hand: John morys is Boke of Blakewater. John morys has thys Boke of B Blakewater | John morys has this Boke of blakewater | Thys boke ys gud and profytte | byl for a man þat can not | vnderstond latyn or for one thayt

Numerous erasures occur on this page.

ii, 2 r°.–3 v°. contain prayers to B.V.M. prefaced by a legend of a vision of her to S. John, Evangelist, and concluding with a prayer to Christ, beginning (ii, 2 r°. lines 1-8): I fynde and rede by holy memorys wrytyng þat aftir owre Ladyes | assumpcyon seynt John evangelist gretely desyryd to | see þat blesfull Lady. And aftir his desyre in spiryt | he was rawesshed and sawe þat Joyfull sythe beyng | in þat avysyon he sawe and herde how she spakke in maner | of a complente schewyng by herre wordys fyve | pryncypall sorewys wheche sorest troblyd herre | hert whylest she was on erthe, ¶ The fryste | and ending (ii, 3 v°. line 26): thy precyus blode Amen:

These prayers are in a nearly contemporary hand.

In the Kalendar opposite 21st May is the following, apparently, contemporary note: here was þe erthequake þe | ȝer of oure lord. m^l. iij^c. $iiii^{xx}$. ij. (1382).

Similarly, opposite July 15th: þe ȝere of god 1377. | King Richard was crowned.

On 12, 2 v°., 3 v°. and 4 r°. the name John morris recurs.

On 12, 3 v°. the names Thomas sparow and Edward Mann occur; the former repeated on 12, 4 r°., on which is also the name George ffererz, all in XVI. Cent. hands.

Perhaps the last name may be that of George Ferrers (1500?-1579), poet and politician, for whom see *Dict. Nat. Biog.* xviii. 383.

473. MARCI TVLLII CICERONIS, SOMNIVM SCIPIONIS. (A LVDOVICO BRVNIO IN LINGVAM GALLICAM TRANSLATVM.)

Press Mark. V. 6. 23. Q. 7. 5; Q. 7. 118.

Description: Vellum, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 20, well written in single cols. of 15 lines, each $5\frac{3}{4} \times 4\frac{1}{4}$, ruled and margined with red ink, no signatures or catchwords, foliation, modern, in pencil, soiled and damp-stained, no marginalia. Cent. XVI.

Binding: Pasteboards, replacing original covers (probably limp vellum), quarter bound vellum, sides, marbled-paper, title (ink) illegible. Cent. XVII.-XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. 4. uncut. Two original vellum fly-leaves (ii^2.). || 1^4, 2^8, 3^8. || Four paper fly-leaves (iii^4.), iii, 1. 2. uncut; iii, 3. 4. attached. ii, 1. was originally attached, and still bears the impress of ties.

Contents:

Cicero's Dream of Scipio, translated into French by Ludovicus Brunius:

Begins—after an Epistle Dedicatory to King Henry VIII. which begins (1, 1 r°. lines 1-6)): A treshault trespuissant et tres= | excellent [engrossed] prince Henry huitiesme | De ce nom par la grace de dieu Roy | dangleterre et de france, deffenseur | de la foy et seigneur Dhirlande tres= | humble Salut. and ends (1, 3 v°. line 12): le vray deffenseur a Poem of dedication (1, 4 r°. lines 1-11): *Ad serenissimum Anglie, et Francie* | *Regem Henricum octauum.* | *Inclyta regali splendens tua dextera sceptro,* | *Quanquam omni est doctis tempore plena libris.* | *Sic tamen indoctos semper promptissima sumit,* | *Vt data sit nulli parua repulsa libro.* | *Hunc ergo accipiet, clementi dextra favore,* | *Que nusquam est aliquo uisa sinistra die.* | *Vestræ serenissimæ maiestatis* | *obseruantissimus* | *Lodoicus Brunius*. and a title page (1, 4 v°. lines 1-7): . Le songe de scipion| prins du sixiesme | liure de la chose | publicque de | Cicero transla= | te en fran= | cois.— (2, 1 r°. line 1): A [ornamential initial] u temps que ie vins en affricque. [engrossed as on 1, 1].

Ends (3, 8 v°. lines 10, 11): les dictes II se departit de moy et Incontinent ie | feus eueille.

Remarks: On i, 3 r°. in a XVII.-XVIII. Cent. hand: price, o. a. b.

475. OFFICIVM MATRIMONII SANCTI. GRAECE.
SACRAMENTVM SACERDOTALE. GRAECE.
EVSEBII PAMPHILI, EPISCOPI CAESARIENSIS, EPISTVLA AD CARPIANVM. GRAECE.
EVSEBII PAMPHILI, EPISCOPI CAESARIENSIS, CANONES. GRAECE.
QVATTVOR EVANGELIA. GRAECE.
(ΤΟ ΤΕΤΡΑΕΥΑΓΓΕΛΙΟΝ.)
ECLOGADIVM EVANGELISTARVM. GRAECE.
(ΕΚΛΟΓΑΔΙΟΝ.)
MENOLOGIVM. GRAECE.
(ΜΗΝΟΛΟΓΙΟΝ.)

Press Mark. V. 7. 2. Q. 7. 9. Q. 7. 122.

Description: Vellum, $7\frac{3}{8} \times 5\frac{5}{8}$, ff. 367, originally about ff. 354 (the first two quires being a later addition in a XV. Cent. hand, and the last three or four folios having been lost), in single cols. of 17 lines (quires 1, 2) and 18 lines (remainder), the former $5\frac{1}{4} \times 3\frac{3}{4}$, the latter $5\frac{1}{2} \times 3\frac{7}{8}$, the former margined and ruled with black ink, the latter with the bodkin, signatures mostly cropped, no catchwords, foliation (1-97)

modern, pencil, coloured columnar horse-shoe arched borders (3, 4 r°.–4, 1 v°.), four full-page pictures (of the Evangelists), four gilt illuminated headpieces (and initials) beginning of each Gospel, rubrics, rubricated initials, running titles and (marginal) verses added by De Missy (?), marginal rubricated Ammonian sections, other marginalia rare, much cropped, first picture much defaced (Scrivener, *Evann.* 520, p. 250; Gregory, *Quat. Evan.* 560, p. 555), *fol. sec.* νοσ καὶ. Early Cent. XIII. (and XV.).

Binding: Similar to that of V. 3. 3, etc., but without the central stamp, green silk ribbon marker, saffron edges, title (gilt) on dark green morocco shield: EVANGELION | MANUSCRIPTVM. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). Six paper fly-leaves (iii^6.). || 1^8-3^8, 4^4, 5^8-14^8, 15^2, 16^8, 17^8, 18^7, 19^8-27^8, 28^7, 29^8-31^8, 32^7, 33^8-35^8, 36^6, 37^9, 38^8, 39^7, 40^8-45^8, 46^9, 47^5, 48^8. || Six paper fly-leaves (iv^6.). Two paper fly-leaves (v^2.), v, 1. made, v, 2. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 1.), vi, 2. attached (over v, 2.). The following are blank: 3, 3 v°.; 4, 4 r°.; 15, 1 r°.–2 r°.; 23, 5 v°.; 37, 1 r°. The following are half sheets: 4, 3; 18, 3; 28, 4; 32, 4; 36, 2. 5; 37, 1; 39, 4; 46, 1; 47, 4. About three or four leaves are missing at the end containing the Menology for June—August.

Contents:

1. Order of the Marriage Service:

   Begins (1, 1 [f. 1] r°. lines 1-5): + ακολουθία εἰς μύστηριον [rubric] | [floral ornamental headpiece design in white on magenta (upper) and vermilion (lower) edge] A [rubricated initial] κκή στου ππινη δίττου ματριμόνιου | εστϊ ν [rubricated] ούλλαπερ σού νακην τζη δίκα νού | λλακόσα: A [rubricated initial] ρρησπούνδι λου πόπου | λου οὖννηη βένη: M [rubricated initial] εττήτι λα μάνου

   Ends (2, 7 [f. 15] v°. lines 16, 17): πάντων τῶν ἁγιῶν. νῦν καὶ ἀεὶ | καὶ εἰσ τοὺς αἰῶνασ: ἀμὴν

2. Priestly Oath of Fidelity:

   Begins (2, 8 [f. 16] r°. lines 1-3): + τοῦ πατρὸς ἡμῶν [rubric] | [rubricated ornamental headpiece] 'E [rubricated initial] νονόματὶ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ ἀμῆν: ≈ | E [rubricated initial] γῶ ἀδελφὸσ ὁ δίνα. ὀμνύ

   Ends (3, 1 [f. 17] r°. lines 1, 2): καὶ οὕτωσ, βοηθήσει μοὶ ὁ | θεὸς. καὶ τὸ ἁγίον εναγγέλιον ἀμὴν:—

3. Eusebius' Epistle to Carpianus:

   Begins (3, 1 [f. 17] v°. lines 1-3—under a headpiece in vermilion, blue and green): 'E [green over red] υσέβϊοσ καρπιανῶ ἀγαπητῶ ἀδελφῶ, | ἐν κυρίω, χαίρειν:— [rubric, magenta]| A [green and vermilion] μμώνιοσ μὲν ὁ ἀλεξανδρεὺσ πολλὴν =Migne, 22. 1276.

   Ends (3, 3 [f. 19] r°. line 17): αὐτοὺς εὑρήσεισ. "Ερρωσο ἐν κύριω. =Migne, 22. 1277.

4. Eusebius' Canons:

   Begins (3, 4 [f. 20] r°. col. a, lines 1-3—within a horse-shoe arch, gamboge tracery on green, bordered with vermilion and blue with green dots): κανων α ἐν ὧ|οἱ δ̅:— | ματθαῖοσ μάρκοσ λουκᾶς ἰωάννησ [rubric] =Migne, 22. 1277.

   Ends (4, 1 [f. 25] v°. col. d, lines 5-7): σλβ | τέλοσ | ἰωάννου [rubric] =Migne, 22. 1292.

5. The Four Gospels:

   Begins—after a table of the titles of chapters in S. Matthew, occupying pp. 26 r°.-27 v°., a blank page (f. 28 r°.), and a pictured page (f. 28 v°.), with a defaced picture of the first Evangelist ($6\frac{1}{8} \times 4\frac{1}{8}$) inscribed Ο ΑΓΙΟΣ ΜΑΤΘΕΟΣ, in which he is depicted with a gold pen in his right and a gold covered book under his left arm, seated (facing left) on a canopied

seat in front of a lectern whose stem is ornamented with a fish. He is golden nimbed and is dressed in purple toga and sandals—(5, 1 [f. 29] r°. lines 1, 2—in golden capitals in an ornamental headpiece-frame of gold, vermilion, green and blue): ✚ ΤΗΥΑΓΓΕΛΙΟΝ ΤΗΚ ΤΟΥ | ΚΑΤΑ ΜΑΤΘΑΙΟΝ ✚

Ends (46, 1 v°. line 17): γραφόμενα βιβλία ἀμήν :— [S. Jno. 21[25]].

6. Eclogadion, or Table of Daily Lessons of the Greek Church:

Begins (46, 2 r°. line 1): Ἐκλογαδίον τῶν ϗ εὐαγγελιστῶν· διά τε τῆς [rubric]

Ends (47, 3 v°. line 9): ρεύετο ὁ ἰησοῦς εἰσ πόλιν καλουμένην ναΐν :—

7. Menology, or Table of Saints' Festival Lessons, etc.: (Incomplete.)

Begins (same page, after one line of ornament): Συναξάριν σὺν [*for* Συναξάριον] θεῶ ἀρχόμενον ἀπὸ μηνὸς σεπτεμβρίου μεχρι μῆνος αὐγούστου [rubric]

Ends (48, 8 v°. lines 18, 19): λᾶ T [rubricated initial] οὗ ἁγίου ἀποστόλου ἀνδρέου. κατὰ ἰωάννην κεφάλαιον ρλ̃β. ἐγώ εἰμι ἡ ἄμπελοσ. | τέλοσ. καὶ γενήσεταί :— [S. Jno. xv. 1 (?)]

Remarks: On 1, 1 r°. top margin, in an XVIII. Cent. hand: P M E.

On 1, 1 r°. bottom margin, in De Missy's hand: Ex libris Caesaris De Missy, Berolinensis: Londini: Anno Domini 1748 [for whom see V. 3. 3].

The fourteen lines of text on this page and the six on the next are Italian, written phonetically in Greek characters, thus: "A questo fine ditto matrimonio esti nulla persona qui ne giudica (?) nulla cosa. Arresponde lo popolo ogne Bene! Mettete la mano supra libri: Como avete nomo: Voi giurate a santi evangeli," etc. This passage may account for Gregory's "*in Italia exaratus.*" The vellum of the first two quires is coarser than that of the rest of the MS.

Contractions are indicated by spaced type.

The Illuminations.

4, 4 v°., full-page picture ($6\frac{1}{8} \times 4\frac{1}{8}$) of S. Matthew (described above).

15, 2 v°., full-page picture ($5\frac{7}{8} \times 3\frac{3}{4}$) of S. Mark, Ο ΑΓΙΟC ΜΑΡΚΟC, seated (facing right), about to write; seat, lectern, etc., as before. His toga is blue over a purple sleeved robe. Picture fairly well preserved.

23, 8 v°., full-page picture ($6\frac{1}{8} \times 3\frac{3}{4}$) of S. Luke, Ο ΑΓΙΟC ΛΟΥΚΑC, seated (facing right), in act of writing; seat, lectern, etc., similar to those before described. His toga is green over a long blue sleeved robe. Somewhat defaced.

37, 1 v°., full-page picture ($7 \times 4\frac{1}{8}$) of S. John, Ο ΑΓΙΟC ΙΩΑΝΝΗC Ο ΘΕΟΛΟΓΟC, standing with his right hand extended making the Orthodox sign of the Cross over the head of a beardless amanuensis, who is seated on a footstool writing in a book resting on his left knee. S. John carries a red covered roll in his left; his toga is violet and under-garment pale blue; out of a glory in the top (right) corner, to which he is looking up, emerges a Divine Hand making the same sign. Rays symbolic of inspiration proceed from its forefinger (and from S. John's). All have gold backgrounds. C. R. Gregory attributes these pictures to Joh. Proch.

On iv, 6 v°. in pencil (? by C. R. Gregory or H. A. Scrivener): Matthew has, on the margins, the Ammonian Sections with reference to the Eusebian Canons (expressed as a vulgar fraction, the numerator being the number of the section, and the denominator that of the canon), but the running numbers on the margins of the other Gospels are simply those of the Ammonian sections, and have no reference to the Canon.

On v, 1 r°. (in the same hand): Marriage Service 15 ff | Oath of fidelity $1\frac{1}{2}$ | Eusebius to Carpianus $2\frac{1}{2}$ | Eusebian Canons 6 | Table of τίτλοι 2 | Illumination 1 | Gospel of Matthew 80 | Blank leaf 1 | Illumination |

Gospel of Mark	60	Signatures α′–λα′ in eights; except γ′, ιγ′ ιζ′ κα′ and κδ′ in sevens.
Table of τίτλοι and Illumination	3	
Gospel of Luke	99	
Table of τιτλοι	1	
Illumination	1	
Gospel of John	72	
Eclogadion, Synaxarion & Menology	21	
	367	

476. QVATTVOR EVANGELIA. GRAECE. (ΤΟ ΤΕΤΡΑΕΥΑΓΓΕΛΙΟΝ.)

Press Mark. V. 7. 3. Q. 7. 123.

Description: Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 291, originally ff. 292, well written in single cols. of 21-25 lines, each $4\frac{7}{8} \times 3\frac{1}{2}$–$5\frac{1}{4} \times 3\frac{1}{4}$, ruled and margined with bodkin, signatures (original, alphabetical, the same on first recto and last verso of each quire, thus serving in place of catchwords, and XVIII. Cent. in Roman capitals), foliation (1-134) modern, in pencil, rubrics, rubricated initials and headpieces, list of titles (τίτλοι) rubricated; these also rubricated *in loco*, rubricated marginal, Ammonian sections, running titles by De Missy (?), who also numbered the verses marginally, few other marginalia, mostly contemporary corrections, stained in quire thirty-six, margins of first quire gnawed, first page holed and partially effaced (rubric), last leaf of quire ten torn and sewn, with these exceptions well preserved, but much cropped (Scrivener, *Evann.* 521, p. 250; Gregory, *Quat. Evan.* 561, p. 556), *fol. sec.* ἐγέννησε. Early Cent. XIII.

Binding: Identical with that of V. 7. 2, which, however, has not the central stamp (as in V. 3. 3–V. 3. 6; V. 4. 3; and V. 5. 10), green silk ribbon marker, title (gilt) on black morocco shield: EUAGGELION | MANUSCRIPTUM. Cent. XVIII.

Collation: Two paper fly-leaves (i^2.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.). Four paper fly-leaves (iii^4.). ‖ 1^8-29^8, 30^2, 31^6, 32^8-37^8, $38^{3(4)}$. ‖ Four paper fly-leaves (iv^4.). Two paper fly-leaves (v^2.), v, 1. made, v, 2. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 1.), vi, 2. attached (over v, 2.). 38, 4. is lost. 25, 2. 7; 32, 3. 4. are half sheets. Possibly two leaves are missing before the first quire, which would contain the list of τίτλοι for S. Matthew's Gospel. 11, 6 v°. is blank.

Contents:

The Four Gospels:

Begins (1, 1 r°. lines 1-4): ✚ ΤΟ | ΑΓΙΟΝ ΕΥΑΓΓΕΛΙΟΝ ΚΑΤΑ | ΜΑΤΘΑΙΟΝ ⁘ [rubric almost entirely effaced] | Β [rubricated initial, faded] *ίβλοσ γενέσεως ἰησοῦ χριστοῦ υἱοῦ δαβὶδ* [S. Mt. 1^1.]

Ends (38, 3 v°. lines 4-6): *γραφόμενα βιβλία. ἀμήν* ✚ | *δόξα τῷ θεῷ τῷ τελεστὶ τῶν* | *καλῶν* ✚ [S. Jno. 21^{25}.]

Remarks: On 1, 1 r°. above the head-piece: Ex libris | Caesaris De Missy Berolinensis: | Londini: Anno Domini 1748:—(for whom see V. 3. 3); below this is a monogram (?): EB.

On the same page, bottom margin: Brianus Walton | Marcij . 21 . 1656. | prætium . 20^{s}.

On 11, 4 v°. at the end of S. Matthew is the following rubricated colophon: —: τὸ κατὰ ματθαῖον εὐαγγέλιον | ἐξεδόθη δὲ: ὑπ' αὐτοῦ ἐν ἱερουσαλὴμ, μετὰ | χρόνους ἢ τῆς τοῦ χριστοῦ ἀναλή | ψεως:

The next three pages contain the list of titles of S. Mark beginning thus: + κεφάλαια τοῦ κατὰ μάρκον ἁγίου εὐαγγέλιου + [rubric] and ending: μη περὶ τῆσ αἰτήσεωσ τοῦ κυριακοῦ σώματοσ. +

Then come four hexameters and an elegiac distich on the composition of the Gospel thus:— + ὅσσα περὶ χριστοῖο θεηγόροσ ἔθμεα | πέτροσ, κηρύσσων ἐδίδασκεν ἀπὸ | στομάτων ἐριτίμων, ἐνθάδε μάρκοσ | ἄγειρε καὶ ἐν σελίδεσσιν ἔθηκε· | τ' ου | νεκα καὶ μερόπεσσιν εὐάγγελοσ ἄλλοσ | ἐδείχθη: | + Ἔργον ἀριπρεπεσ ἐκ μεγάλου | πέτρου μυηθεισ, μάρκοσ ἕτα | ξε τό δε πνεύματοσ ἐν σοφίη:—

The κεφάλαια of S. Luke are contained on 18, 8 v°. line 15 (+ κεφάλαια τοῦ κατὰ λουκᾶν ἁγίου, εὐαγγέλιου)—19, 2 v°. line 13 (πβ περὶ κλεόπα:).

Those of S. John are not wholly rubricated (like the foregoing), and are contained on 30, 2 v°. line 7 (α [rubricated] πέρὶ [rubricated] τοῦ ἐν κανᾶ γᾶμου) which follows four or five lines of rubricated colophon now quite illegible. A similar line can just be traced on 38, 3 v°.

On v, 1 r°. in pencil (? by Scrivener or Gregory): Matt 86 ff | Mark 60 | Luke 88 | John 57 | $\overline{291}$ | λζ″ = 37 | $\underline{8}$ | 296 | 3 of λη′ | $\overline{299}$ | But λ′ 2 ff | λα′ 6 ff | ∴ 299 − 8 = 291 ff. Register | α′–λη′ iii in eights except λ′ 2 leaves | and λα′ 6 do. | Ammonian Sections are marked on the margins, but without the usual reference | to the Eusebian Canons. | A table of τίτλοι precedes each | Gospel except Matthew and their | occurrence is marked on the margin | along with the Ammonian Sections.

Brian or Bryan Walton (1600?-1661), Bishop of Chester, edited the "English Polyglot Bible," 1655-1657. See *Dict. Nat. Biog.* lix. 268.

Contractions are indicated by spaced type.

478. AUTEUR INCONNU, RECUEIL DES POEMES CONTRE LES PREDICATEURS D'ASTROLOGIE.

Press Mark.
V. 7. 5.
Q. 7. 13.
Q. 7. 126.

Description: Vellum, $7\frac{3}{8} \times 5\frac{1}{2}$, ff. 33, exquisitely written in single cols. of 29 lines, each $4\frac{3}{8} \times 2\frac{1}{2}$, signatures, catchwords, no foliation, ruled and margined with red ink, first page floreated, gilt illuminated initials, rubrics, initials of lines touched with gamboge, spaces in lines filled with gilt illuminated ornaments, no marginalia, vellum of fine quality, clean and well preserved, *fol. sec.* Parce moyen. Late Cent. XV.

Binding: Millboards, replacing original beech (?) boards, covered crimson (faded to brown) grained Russia (replacing original black satin), gilt-tooled edges, sides and panelled back (Dr. Wm. Hunter's crest, a Hunter's Horn, in the lowest panel), gilt edges (originally fastened with ribbon ties), title (gilt) on dark and light green morocco shields: POEME | CONTR | ASTRO | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^{4}.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^{2}.), ii, 1. attached (over, i, 1.), ii, 2. made (with i, 2.). || 1^{6}, 2^{8}, 3^{8}, 4^{6}, 5^{3}, 6^{2}. || Four paper fly-leaves (iii^{4}.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^{2}.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). The following are blank: 1, 1 r°.–2 v°.; 6, 1 r°., 2 v°. 5, 1. is a half sheet. If originally entire, its corresponding half (5, 4.) must have been blank. 1, 1. originally attached in lieu of fly-leaf.

Contents:

Unknown Author's Collection of Poems against Astrology:

Begins (1, 3 r°. lines 1-3): S [gilt illuminated initial] Ire vous scauez que yci Jus | Error communis facit Jus | S [this initial supplied from that beginning line 1] i nay crainte aucune ou terreur

Ends (6, 2 r°. lines 15-17): Plusieurs pays par perte passeront ecce pius morior post pium. Tunc francia flebit

Remarks: On 1, 1 v°. in an XVIII. Cent. hand: Recueil des diverses [last word struck through]| Pieces Poemes contre [first word struck through] | les Predicateurs d'Astrologie.

On 1, 2 r°. in pencil, in an XVIII. Cent. hand (the price): 1 = 11 = 6. The top margin of this leaf (half an inch) cut off, probably to remove a former owner's name.

On 1, 3 r°. in the floral border a red beaked and red clawed parroquet appears (like those in U. 1. 7), which may have a heraldic import, as also the brown bull raising its near foreleg in the bottom of the border, with the legend in purple capitals underneath: PAS A PAS.

This MS. has every appearance of being a Royal copy.

The last poem is one in which every word begins with 'p,' and which has the refrain: Paradis paint, peneux pelerinage.

See *Documents Manuscrits*, etc., P. Meyer, Paris, 1871, pp. 118, 119.

On 2, 7 v°. margin, in an ornamental scroll (gamboge and purple) under the date Lan lxxv (*i.e.* 1475), are four rubricated lines: Renatus qui boni regis nepos pro | ceto [?*for* certo] rege regnante . plane succumbit. | Et ecce calabrie princeps propinquorum | suggestione . non bene gratus ei.

There are several similar scrolls containing (under various dates lxxvij-lxxxj) verses from the prophets in the Vulgate.

Dr. Young notes: Refer to J. C. Gerson's Life; he wrote against the abuses of Astrology. See also Wm. Fulks' *Antiprognosticon*, Lond. 1570, 12mo, tract at end by Wm. Painter.

480. FRANCISCI PETRARCHAE, DE OBEDIENTIA ET FIDE VXORIA MYTHOLOGIA. (DE PATIENTIA GRISELDIS.) FRANCISCI PETRARCHAE, EPISTVLARVM LIBER INNOMINATVS. FRANCISCI PETRARCHAE, DE CONTEMPTV MVNDI. (DIALOGI II ET III). FRANCISCI PETRARCHAE, ITINERARIVM SYRIACVM.

Press Mark. **V. 7. 7.** S. 6. 11; S. 6. 84.

Description: Vellum, $7\frac{1}{2} \times 5\frac{1}{8}$, ff. 74, originally ff. 98, three quires lost after the fourth, three written (?in Florentine hands) (ff. 9 v°.–30, 1-9 r°.+32-64, and 31, 32+65-74), in single cols. of 32 lines (ff. 1-30 and 33-64), and 29 lines (ff. 31, 32 and 65-74), each $6 \times 3\frac{3}{4}$, no signatures or catchwords visible (probably cropped), foliation, XVIII. Cent., in pencil, large and small ultramarine initials with red gestures, opening words engrossed (of each epistle, etc.), initials of interlocutors rubricated, rubrics and running titles (first work only), ¶ ¶ alternately blue and red, few marginalia, interlinear additions and corrections, *fol. sec.* equidem nec. Cent. XIV.-XV.

Binding: Millboards, covered quarter calf and (patched) marbled-paper. Early Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached. ‖ 1^6, 2^8-4^8, 5^2, 6^8-9^8, 10^{10}. ‖ Four paper fly-leaves (ii^4.), ii, 4. attached. After the fourth quire a *lacuna* occurs equivalent to 24 folios or three quires, 2 wanting 14 folios at the end and 3 wanting 10 folios at the beginning. The fifth quire (ff. 31, 32) is really the fourth sheet of the 10th (originally 13th) quire = 10 (13), 4. 9.

Contents:

1. Fr. Petrarch's Tale of Patient Griselda:
   Begins (1, 1 r°. 1-3): Incipit Historia De Waltero Marchione ffFerarie | et sua Crisilde secundum eundem. [rubric] | E [large blue initial with red ornament and gestures] st Ad ytalie la [large engrossed characters) = Ed. Basil. T. i. p. 541.
   Ends (1, 5 v°. lines 13-15): rusticana hec muliercula passa est. | Explicit historia de Waltero Marchione fferarie | et sua Crisilde per eundem . . . [erasure] [last two lines rubric]. = Ed. Basil. T. i. p. 546, line 16.
2. Fr. Petrarch's Untitled Book of Epistles: (Incomplete.)
   Begins (1, 6 r°. line 1): C [large blue initial with red ornament and gestures] Vm semper [large engrossed characters] = Ed. Basil. T. i. p. 709.
   Ends (4, 8 v°. line 32): erubuit. Ego uero pontificio et si animum improbem pro = Ed. Basil. T. i. p. 278, line 5.
3. Fr. Petrarch's Dialogues on the Despising of this World: (Incomplete.)
   Begins (6, 1 r°. line 1): S [large blue initial with red ornament and gestures] Atis ne seriati. = Ed. Basil. T. i. p. 340, line 14.
   Ends (9, 8 v°. line 21): dantque fluctus animi. sileat mundus et fortuna non obstrepat. = Ed. Basil. T. i. p. 369, line 37.
4. Fr. Petrarch's Journey to Syria:
   Begins (10, 1 r°. line 1): R [large blue initial with red ornament and gestures] Aro admo [large engrossed characters] = Ed. Basil. T. i. p. 556.
   Ends (10, 10 v°. line 23): et hoc duce doctior nobis ac sanctior remeabis.

Remarks: On i, 1 v°. autograph of Thos. Martin of Palgrave.

Under this in an XVIII. Cent. hand: 89. This number is repeated on ii, 3 v°.

On i, 2 r°. in top corner, in pencil (XVIII. Cent. hand): 1– 1–. Below this: Fra: Blomefield Caij | 1726, followed by the following (in Thos. Martin's hand): Historia de Waltero Marchione Ferarie, | et sua Crisilde. per Franciscum Petrarcha.

On i, 3 r°. (in Francis Blomefield's hand): Franciscus Petrarcha ut dicit supplement. Chronicarum | p. 175, b. Scripsit vitam Criselidis et Gualteri | marchionis. | F. Petrarcha florentinus archidiaconus Parmensis | Catholice Ecclesie Patavinae Rhetor, Philosophus et poeta obijt | 1374. | Possevin apparat. Sacer. 590.

On 1, 6 r°. the same hand has: Inter opera Petrarchi (folio impressa) Est | Liber Epistolarum Sine Titulo Sic incipiens | in Prefatione | Cum semper odiosa etc.

On 1, 2 r°. is an autograph (cropped): Roger Goode (?).

On 10, 10 v°. line 11 = last line of p. 564 after the Basel edition. The twelve following lines beginning: Certe vt es ingenio promptus ac docilis are not in the print.

Under the text comes (in Fr. Blomefield's hand): Liber Fran: Blomefield Coll Caij Cant | de dono reverendi viri hugonis Hare rectoris | de Gressenhall Norff anno Sept: 3.

On ii, 4 r°. is attached the armorial book-plate of: Francis Blomefield. | Rector of Fersfield in Norfolk. 1736.

For Francis Blomefield (1705-1751), see *Dict. Nat. Biog*, v. 226.

For Thos. Martin (1697-1771), see *Dict. Nat. Biog.* xxxvi. 297 and S. 1. 3.

483. BERNARDO PVLCI DI FIRENZE, LODI DELLA VERGINE MARIA.
„ „ „ DELLA PASSIONE DEL DOMINO.
ANTONIO MATTEI DE CARDINIS, SALVE REGINA. LATINE.
„ „ „ „ AVE MARIA. LATINE.

Press Mark. **V. 7. 10.** S. 8. 10. S. 8. 126.

Description: Vellum, $7\frac{1}{4} \times 4\frac{3}{4}$, ff. 24, well written in a Florentine hand, in single cols. of 21 lines, each $5 \times 2\frac{5}{8}$, margined and ruled with bodkin, no catchwords or signatures, foliation, modern, in pencil, two pages (1, 1 r°.; 1, 10 v°.) floreated, three blue initials, first two ornamented and gestured with red, rubrics, no marginalia, well preserved, *fol. sec.* Hauendo. Cent. XV.

Binding: Original, bevelled oak boards, covered stamped leather (see *Remarks*), recently re-backed, fastened with original brass catch, gilt edges. Cent. XV.

Collation: One modern buff paper fly-leaf (i^1.), attached. Three original vellum fly-leaves ($ii^{3(4)}$.), originally four, ii, 1. originally attached, ii, 4. cut out. || 1^{10}, 2^{10}, 3^4. || One original vellum fly-leaf (iii^1.). One modern buff paper fly-leaf (iv^1.), attached. 1, 1-3. were originally left blank, as they are all now except 1, 1 v°. 3, 3 v°.–4 v°. also originally blank. 3, 4 v°. written on later. iii, 1. originally attached.

Contents:

1. Bernardo Pulci's Poem in Praise of the B.V.M.:
   Begins (1, 1 r°. lines 1-4): Bernardus Pulcius Florentinus In | diue marie laudem. [rubric]| S [blue initial with red ornament and gestures] E mai pregho mortal lassu sintese | Vergine sposa del tuo figlio electo
   Ends (1, 10 v°. lines 4, 5): Se mai pregho mortal lassu sintese :— | — : FINIS :—
2. Bernardo Pulci's Poem on the Passion of our Lord:
   Begins (same page, next line): Bernardus Pulcius Florentinus In | passione dominj : [rubric] S [blue initial as above] Alue dilecto e glorioso legno
   Ends (2, 7 r°. lines 7, 8): Perchui lhuman lignaggio é facto degno. | — : FINIS :— [red and black capitals alternately]
3. Antonio Mattei De Cardinis' Poem on 'Salve Regina':
   Begins (same page, next line): Antonius Mathei De cardinis Rie | himi Super Salue Regina : [rubric] | S [blue initial] Alue maria del tuo padre sposa.
   Ends (3, 1 r°. lines 13, 14): Amen cercha pur far altro cammino. | | : FINIS: — [red and black capitals alternately]
4. Antonio Mattei De Cardinis' Latin Poem on 'Ave Maria':
   Begins (3, 1 v°. lines 1-6): Antonius Mathei De chardinis | Super Aue maria :—[rubric]| . Aue . [rubric] Mater omnium | Sponsa et nati filia. | Et refragrantis lillia. | Tecum iubilo Aue. [last word rubric]
   Ends (3, 3 r°. lines 8-13): Pro nobis . [rubric] Nihil in est | Nisi peccati nodum. | Oportet mali modum | Des salutem . Pro nobis [rubric] | Amen [rubric] O mater. Amen. [rubric] —: FINIS :—[red and black capitals alternately]

Remarks: The stamped leather covers are similar in style to those of S. 2. 15 (*q.v.*). In this case each board has four panels (each surmounted with this verse in Gothic characters: Adiutorium . nostrum . x . in . nomine . x . domini . qui . fecit . celum . x . et . terram . x), between the upper and lower pairs of which runs a series of three square stamps (a chimæra, a nimbed, sword-pierced B.V.M., winged [see Rev. xii. 14] with hands folded in prayer, mounted on a kneeling ass (?), and a griffon), under which are four smaller square stamps enclosing, alternately a fleur-de-lis and a four-petalled flower. The interior of each of the eight panels is divided lengthwise, and contains in a spiral ornament grotesque figures of cock, hare, fawn, peacock, hound, hart or of eagle, mermaid, with comb and mirror, falcon (?), raven, crowned mermaid with scimitar and shield, and magpie (?).

On 1, 1 v°. in a late XV. Cent. hand (under a number 13 written in a much later hand): Questo libro e di Giovan batiste e tommaso portinarj.

In the centre of the page is a shield (in pen and ink) charged with two bendlets or cotises dexter and having within a circle in the sinister canton three fleurs-de-lis, the motto underneath being: A MON POVOIR.

On 1, 1 r°. bottom border, is a shield (or) charged with a round-topped oak door supported by two lions (?) (sable) with eyes, tongues and claws (gules). This probably represents the *armes parlantes* of the Portinario family.

On 3, 4 v°. in pen and ink, is a shield bearing on a saltire what look like five water-budgets; underneath in a XVI. Cent. hand: porto de perle vn saltier | saphier charge auec cinque | gorges del topace. | per le nome de | Sacheurell.

This MS. has no Hunterian Museum Library book-plate.

484. INCERTI AVCTORIS, MEMORANDA MEDICA.

Press Mark.
V. 7. 11.
S. 7. 1; S. 7. 93.

Description: Paper, $7\frac{5}{8} \times 5\frac{5}{8}$, ff. 152, written in single and double cols., the former of about 30 lines, each about $7\frac{1}{4} \times 5\frac{1}{4}$, not ruled or margined, the latter of about 25 lines, each $7 \times 2\frac{3}{4}$, no catchwords or signatures, pagination partial, from each end, pp. 1-62, and (inverted) pp. 70-1. Cent. XVII.-XVIII.

Binding: Original, limp vellum, vellum backstraps and ties. Late Cent. XVII.

Collation: No fly-leaves. ‖ 1^{20}, 2^{12}-12^{12}. ‖ No fly-leaves. 1, 1. and 12, 12. attached in lieu of fly-leaves. 1, 2-9. are a later insertion; many leaves are blank.

Contents:

Unknown Author's Medical Memoranda, etc.:

Begins (1, 2 r°. lines 1-3): Catalogue of Surg: Books and in Physic | Fol: best 1646 | Fab Hild: opera omnia Frankforth 1682

Ends (10, 2 v°. (inverted) [p. '65'] line 12): not to have many to live

Remarks: This MS. wants the Hunt. Mus. Lib. book-plate.

1, 2-9. contain the titles of over a hundred medical works arranged according to size, folio quarto and 8vo. 1, 8. 9. are still uncut.

1, 11 r°. [p. '1st'] is headed: Observations on the Gout from W: Aitkins | Lond: 1694.

1, 17 r°. [p. '13'] is headed: Observations on the Vener: deasese | by Harvy M:D: 1685. disease [this word written under the last of the first line which is struck through].

2, 6 r°. [p. '31'] is headed: Pharmacopeia in usum Pauperum | in Nosocomio Divi Thomæ. Doctoribus dominis | Mead | Coatsworth [a brace precedes these two names] Chyrurgis | Fearn | Ridout Gale [a brace precedes these three names] Pharmacopolus Davis. This Pharmacopœia extends to 4, 7 r°. after which the leaves are blank till 6, 5 r°., which is headed: Portsmouth July 1st 1714.

12, 11 v°. and r°. (inverted) contain an index of the following (12, 10–11, 11 r°. (inverted)) folios; the last entry (on page '65') is dated June 3rd, 1717. Between 1, 8. and 9. are inserted (loose) two early XVIII. Cent. prescriptions on scraps of paper.

Dr. Richard Mead (1673-1754) was physician to St. Thomas's Hospital 1703-15. See *Dict. Nat. Biog.* xxxvii. 181.

485. UNKNOWN AUTHOR, NOTES OF SERMONS, ETC.
„ „ MEDICAL RECEIPTS AND MEMORANDA.

Press Mark. V. 7. 12. S. 8. 3; S. 8. 121.

Description: Paper, $7\frac{3}{8} \times 5\frac{3}{4}$, ff. 195, originally ff. 232, written in two hands, in single cols. of about 35 lines, each about 7×5, not ruled or margined, no signatures or catchwords, foliation, modern, partial, running titles (inverted) from 26, 2 v°.–7, 6 r°., in a dilapidated state. Cent. XVII. (19th Jan., 1652).

Binding: Original, millboards, covered brown spattered calf, blind-tooled (lines) sides and sham-panelled back, gilt-tooled (lines) edges, red edges, leather backstraps decayed. Cent. XVII.

Collation: No fly-leaves. || 1^8, 2^8, $3^{6(8)}$, $4^{5(8)}$, $5^{7(8)}$, 6^8-16^8, $17^{0(8)}$, 18^8-20^8, $21^{6(8)}$, 22^8, $23^{7(8)}$, 24^8, 25^8, $26^{6(8)}$, $27^{0(8)}$, $28^{4(8)}$, $29^{2(8)}$. || No fly-leaves. 1, 1. and 29, 8. were originally attached in lieu of fly-leaves. The following are lost: 3, 2. 8; 4, 1. 2; 5, 7; 17, 1-8; 21, 4. 5; 23, 2; 26, 7. 8; 27, 1-8; 28, 1. 2. 7. 8; 29, 1-6. The following are blank: 16, 8 v°.; 26, 3 r°.

Contents:

1. Unknown Author's Notes of Sermons, etc.:
   Begins (1, 3 r°. lines 1, 2): Harken, my beloued brethren | Jacob 2: v. 5. Hath not god chosen the poor of this world
   Ends (7, 6 r°. (inverted) line 1): Revelation
2. Unknown Author's Medical Receipts and Memoranda:
   Begins (1, 1 v°. lines 1, 2): To recover one out | of fainting
   Ends (18, 1 r°. (inverted) lines 32, 33): the yolks of eggs are better than all kind of | purgatives. too great

Remarks: On 26, 2 v°. (inverted) is the following heading: Seuerall Scriptures cleared.| Genesis.

On 2, 5 r°. is the following heading: 1652. 19. Januarij. hartham (?)

On 7, 8 r°. is the following heading: febris epidem: circa Autumn: Anni –57.

On 14, 8 v°. is the following heading: Notes out of Dr. Sydenham de Febribus.

For Thomas Sydenham (1624-1689), the famous physician, see *Dict. Nat. Biog.* lv. 246.

487. UNKNOWN AUTHOR, EXPOSITORY NOTES AND OBSERVATIONS, ETC.
UNKNOWN AUTHOR, MEDICAL RECEIPTS.

Press Mark. V. 7. 14.

Description: Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, ff. 216, written in two hands, in single cols. of about 38 lines, each $7\frac{1}{4} \times 5\frac{1}{2}$, margined with red ink, no signatures or catchwords, pagination in second hand (4, 6 r°.–9, 7. v°., pp. 1-66), marginal sub-titles. Late Cent. XVII.

Binding: Original, vellum covers, vellum backstraps, originally tied with vellum tags. Late Cent. XVII.

Collation: No fly-leaves. || 1^4, 2^8-27^8, 28^4. || No fly-leaves. 1, 1. originally attached as 28, 4. now is in lieu of fly-leaves.

Contents:

1. Unknown Author's Expository Notes and Observations:
   Begins (1, 1 v°. lines 1, 2): 2. Apoc. 10. γινου πιστος etc. | 1. a precept. be faithful: etc. 2. a promise and I will giue etc. in the precept. obs. the duty
   Ends (4, 5 v°. line 36): the bloud of innocents. Reynolds Sinfulness of Sin. 171
2. Unknown Author's Medical Receipts:
   Begins (4, 6 r°. line 1): A Salue for a greene wound.
   Ends (28, 4 r°. lines 20, 21): eggs well beaten into it. after it is taken | down. and apply it.

Remarks: On 2, 1 r°. is the following heading: Observationes quædam de Rerum | variarum moribus, institutisque.

These 'observations' extend to line 36 on the verso of 4, 5.

The same hand has some more expository notes on 28, 7 v°.–5 r°. (inverted).

Between 16, 8. and 17, 1. are inserted (loose) two scraps of paper, on one of which are XVII. Cent. prescriptions, and also a small piece of lawn.

Edward Reynolds (1599-1676) was Bishop of Norwich. His works, including the treatise "The Sinfulness of Sin," were published in London 1658, in fol.

491. GEORGE MACKENZIE, VISCOUNT TARBAT, A VINDICATION OF KING ROBERT III. OF SCOTLAND.

Press Mark.
V. 7. 18.
Q. 8. 20.
Q. 8. 158.

Description: Paper, $7\frac{1}{8} \times 5\frac{1}{2}$, ff. 56, written in single cols. of about 18 lines, each about $6\frac{1}{2} \times 3\frac{1}{2}$, not ruled, margins folded, no signatures, catchwords every page, many cropped, pagination in same hand (2, 1 r°.–13, 1 v°., pp. 1-90), no marginalia, clean and well preserved, though cropped. Late Cent. XVII.

Binding: Original, millboards, covered dark blue morocco, gilt-tooled inside margins, edges, sides and panelled back, gilt edges. Late Cent. XVII.

Collation: Two marbled-paper fly-leaves (i^2.), i, 1. attached, i, 2. made. || 1^4-14^4. || Two marbled-paper fly-leaves (ii^2.), ii, 1. made, ii, 2. attached. 1, 1. and 14, 4. are attached. 1, 2. and 14, 3. are made (with i, 2. and ii, 1. respectively). The following are blank: 1, 1 r°.–2 r°.; 1, 4; 13, 2 r°.–14, 4 v°.

Contents:

George Mackenzie, First Viscount Tarbat's Vindication of King Robert III. of Scotland:
Begins—after an Epistle Dedicatory to the King and Queen which begins (1, 3 r°. lines 1, 2): May it please Your Majesties | The Subject of these Papers being a Vindication of the and ends (1, 3 v°. lines 17-21): Your Majesties most humble | most faithfull, and | most obedient | Subject and Servant | (Signed) Tarbat—(2, 1 r°. [p. '1'] lines 1-9): A | Vindication of | ROBERT | the 3d King of | SCOTLAND | from the imputation | of bastardy falsly aleadged by some | historians
Ends (13, 1 v°. [p. '90'] line 12): required more pains and less argueing.

Remarks: On 1, 2 v°. in the same hand: To | The King & Queen.

This presentation copy bears the author's autograph (see above).

George Mackenzie (1630-1714), first Viscount Tarbat (1685), was created first Earl of Cromarty in 1703. This work was published in Edinburgh in 1695. See *Dict. Nat. Biog.* xxxv. 145.

492. BAPTISTA (GIANBATTISTA) AGNESE, DI GENOVA, ATLANTE PORTOLANO.

Press Mark.
V. 7. 19.
Q. 9. 12.
Q. 9. 175.

Description: Vellum, $7\frac{3}{8} \times 10\frac{1}{4}$, 18 sheets, folded singly to form 36 folios and pasted together, the first two and last two sheets blank, gilt margins, $6 \times 8\frac{7}{8}$, contain coloured maps of the Old and New Worlds, etc. Cent. XVI. (25th Sept., 1542).

Binding: Vellum cover attached to first (and last) leaves, back mended with the same grey paper as U. 7. 5-7. Cent. XVI.

Collation: No fly-leaves. ‖ 1^2-18^2. ‖ No fly-leaves. 1, 1. made with vellum cover. 1, 2. made with 2, 1, etc.

Contents:

Gianbattista Agnese, di Genova, Navigation Charts of the World:

Begins—after an ornamental page (3, 2 r°.) containing a gilt frame enclosing a monogram H✠R, an astronomical table (4. 1 v°.), an illuminated and gilt picture of a celestial sphere (4, 2 r°.), an elaborately illuminated representation of the Signs of the Zodiac (with coloured figures) (of the eight spheres, represented by concentric blue rings divided by gilt lines), and enclosing within successive rings (of gold, red, and white) a circular map of the world on Mercator's projection, in green (5, 1 v°. and 5, 2 r°.)—(6, 1 v°., 2 r°.): a map of the coast-lines [partial] of North and South America

Ends (16, 1 v°., 2 r°.): a map of the world like that on 5, 1 v°., 2 r°.

Remarks: The other maps are in order: (7, 1 v°. 2 r°.): America, Europe, Africa.
(8, 1 v°. 2 r°.): South Asia, Africa.
(9, 1 v°. 2 r°.): North Europe, ('Scocia,' Scotland an island).
(10, 1 v°. 2 r°.): North Africa, Spain.
(11, 1 v°. 2 r°.): Mediterranean coasts.
(12, 1 v°. 2 r°.): Mediterranean, Levant.
(13, 1 v°. 2 r°.): Black Sea.
(14, 1 v°. 2 r°.): Greece, Aegean Sea.
(15, 1 v°. 2 r°.): The World and 12 Winds.

The island of Rhodes (in the 7th and 9th maps) is exaggeratedly drawn, and is coloured red and marked with a gold cross. The only writing contained in this atlas is confined to geographical names and descriptions (in Italian), as in map 7, where in the right bottom corner is the following: "el deserto che passo | el gran turcho soltan | selim per andar al cair | o, and the author's note (on map 8): baptista agnese ianuensis fecit | venetij | anno domini 1542 die | 25 septembris.

On 18, 2 v°., from which the vellum cover is lost (inverted), in XVIII.-XIX. Cent. hand: Dennis (?) P . . s . . t Street | Dearman —— | Thorley 29 Lombard Street.

In the corner (also inverted): TH | N°. 176.

The Grand Turk mentioned above is probably Selim I. (1467-1520), Emperor of the Turks, 1512.

The author of this atlas was Gianbattista Agnese, a Spaniard of Valencia, who flourished *circa* 1545. It is noteworthy that the Spanish possessions are gilt.

493. BIBLIA SACRA.
INCERTI AVCTORIS, DICTIONARIVM BIBLICVM.
„ „ VOCABVLARIVM LATINVM (A—O).

Press Mark. V. 7. 20.

Description: Vellum (fœtal), 7 × 5, ff. 642, beautifully written (? in France), in double cols. of 44 lines, each $4\frac{1}{2} \times 1\frac{1}{2}$, double margined with plummet and ruled with ink (in No. 2, three cols. of 47 lines, each $4\frac{3}{8} \times 1\frac{1}{8}$, and in No. 3, three cols. of about 82 lines, each about $5\frac{1}{4} \times 1\frac{3}{8}$), catchwords (often cropped), no signatures (probably cropped), no foliation, illuminated initials (blue and red with gestures and *vice versâ*), running titles and capitulation in red and blue, rubrics and initials of sentences touched with vermilion (in the Psalter, red and blue alternately), rare marginalia, much cropped, margins cut in many places, otherwise clean and well preserved, *fol. sec.* loquitur inter perfectos.
Cent. XIII.-XIV.

Binding: Millboards, covered spattered sheep-skin, gilt-tooled edges and sham-panelled back, title (gilt) on crimson morocco shield: BIBLIA SACRA | M.S. IN PERGAMENA. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1. 2.), ii, 2. made (with i, 3.). Two paper fly-leaves (iii^2.). ‖ 1^{18}, 2^{20}-31^{20}, 32^{24}. ‖ Six paper fly-leaves (iv^6.). Four paper fly-leaves (v^4.), v, 2. made, v, 3. 4. attached. Two marbled-paper fly-leaves (vi^2.), vi, 1. made (with v, 2.), vi, 2. attached (over v, 3. 4.). 31, 1 v°. is blank, as were originally 32, 23 v°.–24 v°.

Contents:

1. The Latin Bible (Vulgate), with S. Jerome's Prefaces:
   Begins (1, 1 r°. col. a, lines 1-3): PROLOGVS [red and blue capitals] | F [illuminated initial, red and blue, with gestures] Rater ambrosius | tua mihi munuscula
   Ends (31, r°. col. b, line 4): omnibus uobis amen.
2. Unknown Author's Bible Dictionary:
   Begins (31, 2 r°. col. a, lines 1, 2): Hic post A. ponitur A. [rubric] | A [blue initial, with red ornament and gestures] az apprehendens uel apprehensio.
   Ends (32, 23 r°. col. c, line 37): consiliatores eorum.
3. Unknown Author's Latin Vocabulary: (Incomplete, A to O only.)
   Begins (32, 23 v°. col. a, line 1): Abnuere recusare contradicere prohibere cui contrarium est annuere.
   Ends (32, 24 v°. col. c, line 86): ¶ oppignare dato pignore colligare.

Remarks: On a slip of paper in a XIX. Cent. hand, inserted at Psalm 133 (132): The Bible= Latin Version | Presented by Miss Eccles. | Opened at 132 Psalm.

Dr. James notes: Prayer of Manasses follows 2 Chron. Order of books of Esdras is: Esdre I. (Ezra) Nehemiah. Esdre II. (=I Esdras of Apocr.), Apocripha Esdre Prologue (=4 Esdras i. ii.). Apocripha Esdre=4 Esdras iii.–xvi. Ep. to Laodiceans follows Col.

On iv, 1 r°. and v°. has been rather carelessly copied out of J. A. Fabricius' Codex Apocryphus [G. U. Lib. Bm. 9. K. 7. 8]: Novi Testamenti Tom. I. pp. 873-879, Hamburgi 1703; the Epistle to the Laodiceans beginning: Epistola D. Pauli and Laodiceos | Παυλυς Αποστολος, ουκ απ ανθρωπων, ουδε δι', and ending: αναγνωσθη, και την εκ Κολοσσων ινα και ὑμεις αναγνωτε.

On 1, 1 r°. and 32, 23 r°. are two inscriptions carefully obliterated and perfectly illegible.

On the upper edges of the leaves there appears to be an inscription or press-mark: Sc BIA and on the lower edges of the leaves there is what appears to be a press-mark: 16 S

494. UNKNOWN AUTHOR, CASE-BOOK FOR WARD PATIENTS IN ST. THOMAS'S HOSPITAL. 1745.

Press Mark.
V. 7. 21.
Q. 9. 29.
Q. 9. 191.

Description: Paper, $7\frac{1}{4} \times 4\frac{1}{2}$, ff. 143, originally ff. 144, written in single cols. of about 16 lines, each about 5×4, no signatures, catchwords, or pagination, left hand margins ruled in red, names of wards used as headings, writing of entries on rectos only, most leaves blank. Cent. XVIII. (1745).

Binding: Original, half-bound vellum, embossed and coloured paper sides, vellum backstraps, spattered red edges. Cent. XVIII.

Collation: No fly-leaves. || $1^{3(4)}$, 2^{8}, 3^{6}, 4^{6}, 5^{8}, 6^{6}, 7^{6}, 8^{14}, 9^{10}, 10^{14}, 11^{10}, 12^{12}, 13^{12}, 14^{16}, 15^{8}, 16^{4}. || No fly-leaves. 1, 1. 2. and 16, 3. 4. attached in lieu of fly-leaves. 1, 3. is lost.

Contents:

Case Book for Ward Patients in St. Thomas's Hospital:

Begins (1, 4 r°. lines 1-3): Abraham | 1745. L. | Jan. 16 John Gamble

Ends (14, 16 r°. lines 6, 7): Mary Smith: Erupt. Scorbutic. | Recipe Bol. Ant.—Aq. Tilbur.

Remarks: In U. 8. 23 the same names of the St. Thomas's Wards occur.

495. AUTEUR INCONNU, GRAMMAIRE PERSANE.

Press Mark.
V. 7. 22.
S. 8. 23; S. 8. 139.

Description: Paper, $7 \times 4\frac{3}{8}$, ff. 94, originally ff. 98, well written in French and Persian, in single cols. of about 15 lines, each about $6 \times 3\frac{1}{2}$, pencilled margins, not ruled, foliation, contemporary, imperfect (ff. 1-20), no catchwords or signatures, clean and well preserved. Early Cent. XVIII.

Binding: Original, pasteboards, covered green vellum, red spattered edges, title (ink): GRAM | MAIRE | ARABE | 174. Early Cent. XVIII.

Collation: One paper fly-leaf ($i^{1(2)}$.), originally two, i, 1. attached. || 1^{6}, 2^{6}, $3^{5(6)}$, $4^{5(6)}$, 5^{6}-11^{6}, $12^{5(6)}$, 13^{6}-15^{6}, $16^{7(8)}$. || No fly-leaves. 16, 7. 8. attached in lieu of fly-leaves. The following leaves are lost: 3, 6; 4, 1; 12, 6; 16, 5. These were apparently spoilt leaves, as there appear to be no *lacunae*, and the foliation (in the case of 3, 6. and 4, 1.) ignores the omissions.

Contents:

Anonymous Author's Persian Grammar (in French):

Begins—after a title page (1, 1 r°.): Grammaire Persanne—(1, 2 [fol. '1er'] r°. lines 1-6): Grammaire | Persanne | Liure premier | Desque Le mahômétisme | se fut introduit chés Les perses, | Les arabes Leurs donnerent | Leurs caractheres, ainsy que

Ends (16, 4 v°. lines 1, 2): Fin De La | Grammaire Persanne

Remarks: On i, 1 v°. in a contemporary hand: No. 11.

On 16, 6 v°. in a contemporary hand is an illegible pencilled inscription ending . . . La veuue Rious Rue des deux postes

496. PSEVDO-HIERONYMI, PSALTERIVM. ANGLICE.
(S. JEROME(?), SAUTER. [PSALTER.])
UNKNOWN AUTHOR, THE MIRROUR OF SYNNES.
UNKNOWN AUTHOR, THE PORE CAITIF.
UNKNOWN AUTHOR, TO KUNNE TO DIGHE.
S. ANSELMI, ARCHIEPISCOPI CANTVARENSIS, MEDITATIO. ANGLICE.
(S. ANSELM(?), MEDITATION.)
UNKNOWN AUTHOR, THRE AROWES THAT CRIST SHAL SHETE IN HIS DOME.

Press Mark.
V. 7. 23.
Q. 8. 25.
Q. 8. 163.

Description: Vellum, $7 \times 4\frac{5}{8}$, ff. 189, well written in single cols. of 23 lines, each $4\frac{7}{8} \times 2\frac{3}{4}$–$4\frac{1}{2} \times 2\frac{5}{8}$, ruled and margined with ink, catchwords, foliation (XVII. Cent.), signatures (traces only), illuminated (blue and red) initials with gestures, small initials red and blue alternately, rubrics, rubricated ¶ ¶, initials touched with vermilion, marginalia, cropped, much thumbed, but well preserved on the whole, *fol. sec.* owne soule.

Late Cent. XIV.

Binding: Original, stout pasteboards, covered sheep-skin, stained crimson, vellum backstraps, back anciently re-covered, now decayed, fragments of paper labels in top and bottom panels, on the latter apparently a number: G 30, the sheep-skin is torn on the front board.

Late Cent. XIV.

Collation: No fly-leaves. ‖ 1^8-10^8, 11^5, 12^8-24^8. ‖ Two original vellum fly-leaves (i^2.). Two paper fly-leaves (ii^2.), attached.

Contents:

1. S. Jerome's (?) Psalter:
   Begins (1, 1 [f. 1] r°. lines 1-3): L [blue initial, with red ornament and gestures] Orde god vouche saafe | to take up these salmes | that ben halowed to the.
   Ends (2, 1 [f. 9] v°. lines 18, 19): so be it. Amen ¶ [rubricated] Here endiþ Jerom | sauter and
2. Unknown Author, The Mirrour of Synnes:
   Begins (same page and line): bigynneþ þe mirrour of synnes. | F [blue initial, with red ornament and gestures] Or þat we ben in the weie of | þis faylynge life and our dai
   Ends (3, 1 [f. 17] v°. lines 22, 23): us þat bouȝt us with his precious blode |. Amen.
3. Unknown Author, The Pore Caitif:
   Begins (3, 2 [f. 18] r°. lines 1-4): Here endiþ þe mirrour of synnes: and here | folowiþ þe prolog on þe pore caitif. | T [blue initial with red ornament and gestures] his tretise compiled of a pore | caitif and nedi of gostli help of
   Ends (21, 3 [f. 164] r°. lines 9, 10): endles blisse. Amen. ¶ [blue] Here endiþ | þe pore caitif: [rubric]
4. Unknown Author, To Kunne to Dighe (Know how to Die):
   Begins (same page and line): And here sueþ aftir a ful profitable sentence whiche is to kunne [rubric] | T [blue initial with red ornament and gestures] O kunne ¶ [blue] to diȝe. [last two words rubric]
   Ends (23, 5 [f. 178] v°. lines 4, 5): þe place of vndedlinesse and of euerlasting | blisse. Amen.
5. S. Anselm's (?) Meditation:
   Begins (same page and line): Here bigynneþ þe meditacion [rubric] | M [blue initial with red ornament and gestures] y life feriþ ¶ [blue] of seint anselme. [last three words rubric]
   Ends (24, 2 [f. 183] v°. line 4): þi name ihesu so be it. Amen.
6. Unknown Author, The Three Arrows that Christ shall shoot in his Doom (Judgment):
   Begins (same page and line): Here bigin | neþ þe þre arowes þat crist shal shete in his [rubric] | W [blue initial with red ornament and gestures] ho þat wol haue in my ¶ [blue] dome. [last word rubric]
   Ends (24, 8 [f. 189] v°. line 23): blode vpon þe rode tre. Amen ¶ [rubricated] þat is so be it.

Remarks: On 1, 1 r°. top margin (in Dr. S. Woodford's hand): The Psalter of St. Ierome
On 1, 1 r°. bottom margin, is his autograph: S Woodforde. | ⊕ XII.
For this mark see V. 6. 22, where ⊕ VI. follows the same name.
The S here appears to have been subsequently altered to T.
For Samuel Woodford (1636-1700), poet and divine, see *Dict. Nat. Biog.* lxii. 396.
No. 3 contains lessons on the Credo (f. 21 r°.), the X. Commandments (f. 35 r°.), Pater noster (f. 85 r°.), and "diuers chapiters of perfection excitynge to heuen desire" (f. 105 r°.).

497. AEMILII MACRI, DE VIRTVTIBVS (SIVE VIRIBVS) HERBARVM OPVS A JOHANNE LELAMOUR IN LINGUAM ANGLICAM TRANSLATVM.

Press Mark.
V. 7. 24.
Q. 8. 24.
Q. 8. 162.

Description: Vellum, $6\frac{5}{8} \times 4\frac{3}{4}$, ff. 94, originally ff. 104, written in single cols. of about 22 lines, each $4\frac{1}{2} \times 3\frac{1}{2}$, margined with brown crayon, not lined, signatures (traces only), catchwords, foliation (XVI.-XVII. Cent.), partial (ff. 1-35), rubrics, rubricated initials and initials touched with vermilion, marginalia, blank spaces scribbled on, vellum coarse and defective, *fol. sec.* Synuere. Early Cent. XV.

Binding: Original, bevelled oak boards, covered sheep-skin, originally fastened by a leather strap and (central) stud pin, recently repaired, original twine markers. Early Cent XV.

Collation: Two modern buff paper fly-leaves (i^2.), i, 1. attached. One original vellum fly-leaf (ii^1.). ‖ 1^8-11^8, $12^{5(8)}$, $13^{1(8)}$. ‖ One modern buff paper fly-leaf (iii^1.), attached to the remains of 13, 7. 13, 8. attached in lieu of fly-leaf. The following leaves are lost: 12, 6. 7. 8; 13, 1-7. ii, 1. originally attached.

Contents:

John Lelamour's Translation into English Prose of Macer's Herbary:

Begins (1, 1 r°. lines 1-7): HEre begynneth the fyrst bo= | ke of Macer þat techyth and opon= | ly shewyth the vertues of many in | dyuerse herbes. In the wyche boke | ben contened xl. vj. herbes wyth her | vertues and propyrtes of the wy= | che. [all rubric except Ere of the first word].

Ends (12, 5 r°. lines 20-22): of thys herbe. | laus deo | Amen.

Remarks: On ii, 1 v°. (over an erasure of a XV.-XVI. Cent. writing) in an early XVIII. Cent. hand: Opusculum Æmilij Maceri | Medici Italiensis. vixit Centuria | prima ante | Galenum Ames (?) | vide ffriends Hystoria Medicin. Other XVI. Cent. prescriptions, etc., occupy the rest of this page and also the verso of 12, 5.

On 1, 1 r°. top margin, is the Divine monogram: ihc in a contemporary hand. According to Warton (*English Poetry*, London 1840, vol. ii. p. 362) the author of this work was Odo or Odobonus, and its translator John Lelarmouse, master of Hereford School (in 1373). See also Dr. E. J. L. Scott's *Index to the Sloane MSS.*, London, 1904, pp. 305 and 329, where the name is given as Lelamour (and Lelamoure).

500. UNKNOWN AUTHOR, LYING-IN HOSPITAL BOOK, No. 1.

Press Mark.
V. 8. 3.
Q. 8. 18; Q. 8. 149.

Description: Paper, $7\frac{1}{4} \times 5$, ff. 92, in single cols of about 16 lines, each $6\frac{1}{2} \times 4\frac{3}{8}$, margined with pencil, no lines, pagination on rectos only (pp. 1-159), no catchwords or signatures, marginalia, well preserved. Cent. XVIII.

Binding: Original, pasteboards, covered vellum, vellum backstraps, spattered red edges. Cent. XVIII.

Collation: No fly-leaves. || 1^{14}, 2^{14}, 3^{16}, 6^{16}. || No fly-leaves. 1, 1. 2. and 6, 15. 16. attached in lieu of fly-leaves.

Contents:

Unknown Author's Lying-in Hospital Book, No. 1:

Begins (1, 3 r°. lines 1-3): 1751. Hospital Book 1. | July Elizabeth Austin | 25 3d day post partum

Ends (6, 6 r°. lines 19, 20): with the other and she got | better.

Remarks: 6, 9 v°. and 10 r°. contain in four columns a table of pregnancy periods, with the following headings: Womens Names, Menstrua stopt, Quickened, Delivered.

6, 14 v°.–8 r°. (inverted) contain names, addresses, and engagements of wet nurses.

On the front board in a contemporary hand: 1st.

501. UNKNOWN AUTHOR, LYING-IN HOSPITAL BOOK, No. 2. SAME UNKNOWN AUTHOR, NOTES OF EDINBURGH COLLEGE (ANATOMY) LECTURES.

Press Mark.
V. 8. 4.
Q. 8. 11.
Q. 8. 149.

Description: Paper, $7 \times 4\frac{1}{2}$, ff. 94 ($6\frac{1}{4} \times 4$, ff. 28), written in single cols. of about 18 lines, each $6\frac{1}{2} \times 3\frac{1}{2}$ ($5\frac{1}{2} \times 4$), no signatures or catchwords, pagination, contemporary, on rectos only (pp. 1-71), in No. 2. (pp. 2-55), few marginalia, well preserved. Cent. XVIII.

Binding: Original, similar to that of V. 8. 3, spattered red edges. Cent. XVIII.

Collation: No fly-leaves. || 1^{10}, 2^{12}-8^{12}. || No fly-leaves. 1, 1. 2. and 8, 11. 12. attached in lieu of fly-leaves. All blanks after 4, 10 v°.

Contents:

1. Unknown Author's Lying-in Hospital Book, No. 2:

Begins (1, 4 r°. [p. 1] lines 1-3): 1753 Ann Spalding 6 D. 1. | Jany | 27 was very feverish yesterday with

Ends (4, 10 v°. line 6): taking the first dose

2. Same Unknown Author's Notes of College (Anatomy) Lectures, Edinburgh, 1737-8:

Begins (first loose quire, first page, not numbered, lines 1-3): Edr: 25 Octr: 1737. | Note of the Progress of the | Colledge of Anatomy

Ends (last loose quire, last page, not numbered, lines 23, 24): it is not so correct as I cou'd wish | Edr: Saturday 25 March 1738.

Remarks: The second work is written on four quires stitched, but otherwise loose. The first three have eight leaves and the fourth four.

On 1, 3 r°. in an XVIII. Cent. hand: Lying-In Hospital Book. | 1753.

On the front board in a contemporary hand, as on V. 8. 3: 2d.

503. BENVENVTI GRAPHEI (GRASSI), DE VSV OCVLORVM OPVS IN LINGVAM ANGLICAM TRANSLATVM.

Press Mark.
V. 8. 6.
Q. 7. 20.
Q. 7. 134.

Description: Vellum, $7 \times 5\frac{3}{8}$, ff. 68, originally ff. 72, well written in single cols. of 15 lines (first quire 16 lines), each $4\frac{1}{4} \times 3\frac{3}{8}$ (first quire $4\frac{1}{2} \times 3\frac{1}{2}$), catchwords, signatures, pagination (XVII.-XVIII. Cent.), ruled and margined with ink, partially floreated pages with gilt illuminated initials, ¶ ¶ alternately gold (with faded ink ornament) and blue with red ornament, marginalia, worn but fairly well preserved, *fol. sec.* of superfluytees. Cent. XV.

Binding: Millboards, covered spattered calf, gilt-tooled (lines) sides and panelled back, spattered red edges, title (gilt) (original shield gone): GRAPHEI | OEVLORV | DENS | MSS. | MSS. Cent. XVII.-XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached. Two vellum fly-leaves (ii^2.). || 1^8-8^8, $9^{4(8)}$. || Three paper fly-leaves ($iii^{3(4)}$.), originally four, iii, 3. torn out, iii, 4. attached. 9, 5-8. cut out (probably blanks); p. 12 blank, but ruled.

Contents:

Benvenutus Grapheus' (Grassus') Treatise on the Use of the Eyes:

Begins (1, 1 r°. [p. 1] lines 1-4): A [large gilt illuminated initial with elaborate gestures, extending along three margins] Grete phylosopher and | a profunde phycycyane cle | pid. Bennomicius Graphe= | us. [name rubricated] after the sentence of the

Ends (9, 4 v°. [f. 137] lines 12, 13): not rooste tyll they be recouerede. | Deo gracias.

Remarks: The imprint of the original title appears to be: GRAPH DE | OCULORUM | DEUS (see ii, 1 r°. and page 1, line 14).

On 1, 3 r°. in top corner, in pencil, the price: —15—

On the same page in another hand in ink: 9162

On ii, 1 r°. in an XVIII. Cent. hand: Deus Oculorum, or of Humane | Eyes by Bennonaus Grapheus

Under this in pencil, retouched with ink: Graphæi | Oculorum | Deus | MSS:

5, 3 r°. is numbered 69; 5, 3 v°. 71; consequently the remaining pages are each one more than they should be.

Benvenutus Grapheus (Grassus) was an Italian physician of the 12th century—probably of the medical school of Salerno.

The barbarous Latin of the original work was published first at Turin in 1492, with the title Ars probata de oculorum affectibus. See Berger and Aurecher, *Des Benvenutus Grapheus Practica Oculorum*, München, 1881.

504. JOANNIS MAPHAEI VERONENSIS, DE LVDENDI ET JOCANDI LICENTIA ET HONESTATE DIALOGVS.

Press Mark.
V. 8. 7.
Q. 8. 21.
Q. 8. 159.

Description: Vellum, $7 \times 4\frac{7}{8}$, ff. 24, written in an Italian hand, in single cols. of 27 lines, each $5\frac{1}{2} \times 3\frac{3}{8}$, margined and ruled with plummet, catchwords, no signatures (cropped), no foliation, one gilt historiated initial, rubrics, names of interlocutors in dialogue (Achilles, Benedictus, Joannes) of authorities cited and marginal headings, etc., rubricated, initials touched with vermilion, much cropped, the first page spoiled through damp, heraldic blazon practically destroyed (see *Remarks*), otherwise well preserved, *fol. sec.* humane. Late Cent. XV. (28th Aug., 1492).

Binding: Millboards, covered crimson (faded to brown) grained Russia, gilt-tooled sides, edges and panelled back, spattered red edges (front), saffron (bottom), title (gilt) on green morocco shields: MAPHEUS [vertical] | 1492. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^{10}, 2^8, 3^6. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). 3, 6. is blank.

Contents:

Giovanni Maffei di Verona's Dialogue on the Propriety of Jesting:

Begins (1, 1 r°. lines 1-7): Joannis Maphei veronensis presbiteri ad vene- | randum atque In omni uirtute prestantem | virum Dominum Augustinum Mapheum | Scriptorem apostolicum De ludendi et | iocandi licencia et honestate in Dyalogum | prefatio fœliciter Incipit: [rubric] | F [gilt initial with emerald green background. A fawn with horns, wings and tail, stands in the margin and embraces the letter with both arms] Vere quamplurimi superiori tempore

Ends (3, 5 v°. lines 10-15): Dominatio tua fœliciter et exultet. | Verone absolutum opusculum ac fideliter obsignatum | Anno gratie Quadringentesimo Nonagesimo | Secundo supra Millesimum, Quinto Kalendas | septembris. Sedente uero Alexandro Sexto | Pontifici Maximo. Anno Primo.

Remarks: On i, 4 v°. in Dr. Wm. Hunter's hand, after seven lines of transcription of the opening rubric: In fine | Veronæ absolutum opusculum 1492. 5to Kalendas Septembris.

On 1, 1 r°. bottom margin, shorn by the binder, is a shield surrounded by a laurel wreath, the space between being coloured crimson and bearing traces of a minute floral pattern in silver. The shield party per fess bears above (azure (?)) a horse (?) rampant issuant (or): beneath bendy of six (azure (?) and or)

This Giovanni Maffei di Verona is not to be confounded with Giovanni Pietro Maffei.

505. STATUTES OF THE REALM. EDWARD III. AND RICHARD II. (1327-1399).

Press Mark.
V. 8. 8.
Q. 8. 18.
Q. 8. 156.

Description: Vellum, $7\frac{3}{8} \times 5\frac{1}{4}$, ff. 216, well written in single cols. of 31 lines, each $4\frac{3}{4} \times 3$, margined with brown crayon, not ruled, signatures (each quire also numbered consecutively on last verso), catchwords, no foliation, floreated pages, gilt illuminated initials (blazons 1, 1 r°. and 16, 4 v°.) with gestures, incipits engrossed, ¶ ¶ red with blue ornament and *vice versâ* alternately, regnal years as running titles, few marginalia, clean and, excepting worm-holes at beginning and arms defaced on first page, well preserved, *fol. sec.* roialme dengleterre. Cent. XV.

Binding: Original, bevelled beech boards, covered rough sheep-skin, originally stained crimson, now faded, fastened with stout silk straps to studs on the back board (which has cracked, through their holes), one strap remaining. Cent. XV.

Collation: Four original vellum fly-leaves (i^4.). || 1^8-22^8, 23^{10}, 24^8-26^8, 27^6. || Four original vellum fly-leaves (ii^4.). i, 1. and ii, 4. originally attached.

Contents:

Statutes of Edward III. and Richard II. (1327-1399):

Begins (1, 1 r°. lines 1, 2): . Anno . primo . Edwardi . tercij | C [large gilt and blazoned initial with gestures forming floreated border] ome Hugh le despenser le pier

=*Statutes*, Vol. i. p. 251.

Ends (27, 6 v°. lines 11-13): Expliciunt Statuta edita te- | mpore Regis Ricardi Secundi post co- | nquestum graciosi [engrossed] =*Statutes*, Vol. ii. p. 110.

Remarks: On i, 1 r°. pencilled by Dr. Young: 4 blank 224 text 4 blank.

On i, 2 r°. in XVII. Cent. hands: Eximij et Preclari Militis | Liber, Johannis Markham capitalis Iusticiarij de Banca Regis | Liber Humfredi Bowrcher domini Cromwell ex dono supradictj [two last lines rubricated] | vide Paginam vltimam | Radulfus Dominus Cromwell | —^— | Thomas- | Elizabeth Joohanna- | Humfredus | Neuill | filia et coheres secunda (2) filia et | Bourcher miles | Miles | Primogenita Coheres | Dominus Cromwell | Jure vxoris | Sumonitus ad Parlamentum. [The last seven lines are written over a rubricated inscription erased.]

On 1, 1 r°. the arms are utterly defaced.

On 16, 4 v°. the shield (in the initial R) is party per pale and bears, dexter: party per fess; above: (or) a lion (gules) coupé, langued and taloned (azure); below: (azure) a floral design within a double-lined border designed in pale blue; sinister: (argent) a saltire sable engrailed (?) charged with nine annulets (or).

On 27, 6 v°. immediately following the colophon, and in a contemporary hand: Markam : · [possibly the autograph of Sir John Markham (died 1479), who was chief-justice of the King's Bench, 1461]. See *Dict. Nat. Biog.* xxxvi. 170.

On ii, 1 r°. in red crayon, in a XVI. Cent. hand: Thys boke ys myn humfrey | Bourgchyer lord Cromwell | by the gifte of the rythe | nobbyll and famus Iuge | Sir Ihone markam Cheefe | Iustys of the Kings | benche.

Below this (rubricated) in the same XVII. Cent. hand as in the first three lines on 1, 2 r°.: This booke is myne Humphrey Bowrchier | Lord Cromwell by the Gift of the right | noble and famous judge, Sir, Iohn Markham | Cheife Iustice of the King's Bench | Trin i Ed 4 [*i.e.* 1461].

Under this (over an erasure) in the same hand (?): Cha Fairfax 1619.

Charles Fairfax (1597-1673), the antiquary and genealogist, was a barrister at Lincoln's Inn at the above date. It is probably his autograph. See *Dict. Nat. Biog.* xviii. 130.

On ii, 1 v°. in a XVII. Cent. hand: This book is mine Mary the wife of Michaell | ffawkes of Farnley esq^r. by the gift of Charls | Fairfax esq^r, and I giue it to my worthylie honoured | cosen Sir Robert Markham Barronet right | herre of the first owner whose honer and memorie | of vertue will euer live and bee A glorie and grace | to that hopefull issue which shall suckseed | and inherit both his honour and estate; Anno 1645. This is followed by the following in another contemporary hand: September 17^th 1645 | The Gift of Mrs. Mary | Fawkes, at her House | in Farnley amungst | other her noble fauors. | And receaued by me as it | trewly deserueth in high | Esteemation, | Senc thou arte myne thanks to the giuer | I will be thyn, forsake thee neuer | My elder brother thou shalt be | Cheif of my house and pedegrie | Of me and myn thou shalt be read | Yett liue when I and myne ar dead | Robert Markham.

506. J. ROLFE, MEMOIRS FOR THE CURIOUS: POLITICALL REMARKS ON THE LIFE AND REIGNE OF THE LATE KING WILLIAM THE THIRD, ETC.

Press Mark.
V. 8. 9.
Q. 8. 23.
Q. 8. 161.

Description: Paper, $7\frac{1}{4} \times 5\frac{7}{8}$, ff. 175, originally ff. 176, written in different hands, in single cols. of about 25 lines, each about $6\frac{1}{2} \times 4\frac{1}{2}$, margined by folding, no lines ruled, no signatures, catchwords, or pagination. Early Cent. XVIII. (1708).

Binding: Original, pasteboards, covered vellum, vellum backstraps, blind-tooled lines, spattered red edges, title (ink): Memoirs | for the | curious [the same title repeated on first board]. Early Cent. XVIII.

Collation: No fly-leaves. ‖ 1^{14}, 2^{16}-4^{16}, 5^{18}, 6^{16}-10^{16}, $11^{15(16)}$. ‖ No fly-leaves. 1, 1. 2. and 10, 15. 16. are attached in lieu of fly-leaves. 11, 13. is lost (torn out). It was probably blank, as are 1, 1. 2. 3 v°.; 2, 16 v°., and 11, 14-16.

Contents:

J. Rolfe's Memoirs for the Curious:

Begins—after a title page (1, 3 r°.) with the following: Politicall Remarks on the Life and | Reigne of the late King William | the third from his Birth to the | abdication of the late King James | the second and other memoires | Anno—1708 | Collected by J Rolfe—(1, 4 r°. lines 1-3): Memoirs for the curious | Remarks on the late King William etc | Tho' Fortune might seem a Stepmother to this Prince, by depriving

Ends (10, 12 v°. line 25): Essex—Delamere

Remarks: The following are the several items contained in this Miscellany:

1.	Remarks on the Life and Reign of William III.	1, 3 r°.—2, 11 v°.
2.	Observations on the Parishes of Kinardsey and Donington, Shropshire,	2, 11 r°.—2, 16 r°.
3.	Her Majesty's Speech to Parliament, 5th April, 1710,	3, 1 r°.—3, 2 v°.
4.	Her Majesty's Speech to Parliament, 1st March, 1714,	3, 2 v°.—3, 4 v°.
5.	His Majesty's Speech to Parliament, 20th July, 1715,	3, 5 r°.—3, 5 v°.
6.	A Declaration of King James II., 6th Nov. 1688,	3, 6 r°.—3, 7 v°.
7.	A List of Regiments with the Prince of Orange,	3, 7 v°.—3, 8 r°.
8.	Pollityes against Recusants. To Queen Elizabeth,	3, 8 v°.—4, 1 r°.
9.	A Discourse of Sir W. Raleigh to James I. 1602,	4, 1 v°.—4, 14 r°.
10.	Lord Keeper Bacon's Speech 7th May, 1617,	4, 14 v°.—5, 9 v°.
11.	The Lord Keeper's Speech to Sir John Denham,	5, 8 r°. 5, 9 v°.
12.	The Lord Keeper's Speech to Mr. Sergeant Hutton [Spedding, vi. 201],	5, 10 r°.—5, 11 r°.
13.	The Lord Keeper's Speech to Sir William Jones [Spedding, vi. 205],	5, 11 v°.—5, 13 r°.
14.	The Lord Keepers Speech in Starr Chamber, Trinity, 1617,	5, 13 v°.—5, 16 v°.
15.	Ordinances by Sir Francis Bacon, Hilary, 1618,	5, 16 v°.—6, 12 v°.
16.	Additionall Rules for . . . Chancery & Great Seale,	6, 13 r°.—6, 15 r°.
17.	Bishop of Lincoln's Speech, Michaelmas 1621,	6, 15 r°.—7, 4 r°.
18	Sir Henry Yelverton's Submission in the Starr Chamber,	7, 4 r°.—7, 6 r°.
19.	The Lord Keeper's Speech at Guildhall, 30th July, 1621,	7, 6 v°.—7, 11 r°.
20.	Letter of Lord Chancellor, Sir J[ohn] L[ey], C[ommissioner of the Great] S[eal],	7, 11 r°.—7, 11 v°.
21.	Lankner's Speech in Parliament,	7, 12 r°.—8, 1 r°.
22.	Lord Chancellor Elsmore's Letter to His Majesty, 5th Feb. 1613,	8, 1 v°.—8, 2 r°.
23.	Lord Chancellor Francis Bacon's Petition to H. of Lords, 19th March, 1620 [Spedding, vii. 242],	8, 2 r°.—8, 3 r°.
24.	Lord Chancellor Francis Bacon's Submission to H. of Lords, 22nd April, 1621,	8, 3 r°.—8, 6 r°.
25.	Representation of the Commons to Charles I.,	8, 6 r°.—8, 16 v°.
26.	The Protestation . . . against the Tryall & deposeing of the King,	9, 1 r°.—9, 3 v°.
27.	Dutch ingratitude exemplified . . . Lord Chanc[r] Shaftbury's Speech, 1672,	9, 3 v°.—9, 8 r°.
28.	Lord Haversham's Speech, 19th Nov. 1707,	9, 8 r°.—9, 11 v°.

29. [J. Rolfe.] Essay on Christmas. Tuesday, Dec. 25, 1716, 9, 12 r°.— 9, 15 r°.
30. The Preamble to the Rt. Hon. Robert Harley's Patent, 9, 15 v°.—10, 2 v°.
31. An Account of the Tryall of James Sheppard, 6th March, 1717, 10, 3 r°.—10, 11 v°.
32. A Proclamation for calling a New Parliament by George I., 15th Jan. 1714, 10, 12 r°.—10, 13 r°.
33. Lord Powis's MS. A prophecy, 10, 13 v°.—10, 14 v°.
34. Lampoons 1688, 10, 15 r°.—10, 16 r°.
35. A poem on the Deponents concerning the birth of the P[rince of W[ales], 10, 16 v°.—11, 5 r°.
36. Another new years Guift for arbitrary Judges . . . 1681, 11, 5 v°.—11, 9 v°.
37. The Earl of Essex's Speech . . . delivery of a petition to the King, 25th Jan. 1680, 11, 9 v°.—11, 12 v°.

508. DICTIONARIVM LATINVM.

Press Mark.
V. 8. 11.
Q. 8. 15; Q. 8. 153.

Description: Vellum, $7\frac{1}{4} \times 4\frac{3}{4}$, ff. 147, originally ff. 148, well written in an Italian hand, in single cols. of about 36 lines, each $4\frac{1}{2} \times 2$, margined with brown crayon, not ruled, signatures (traces only), catchwords (many cropped), foliation, modern, in pencil, first page floreated, two gilt illuminated initial A's (ff. 1 and 21), red initials with violet ornament and gestures, blue initials with red ornament and gestures, numerous marginalia, much cropped, otherwise well preserved, *fol. sec.* Alicubi id est. Cent. XV.-XVI.

Binding: Millboards, front board loose, covered crimson morocco, gilt-tooled edges, sides and panelled back, blue black edges, title on black morocco shield: LEONCILLO. Cent. XVII.-XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. attached, i, 3. almost entirely torn off. || 1^{10}-14^{10}, $15^{7(8)}$. || Four paper fly-leaves (ii^4.), ii, 3. 4. attached. 15, 7 v°. is blank, as was also, probably, 15, 8. now lost.

Contents:

Latin Dictionary:

Begins (1, 1 r°. line 1): A [gilt illuminated initial] A. a. a. uox doloris est.

Ends (15, 7 r°. lines 22, 23): quiescit si emendare non potest tollerat et gemit | Laus deo:

Remarks: On i, 4 v°. in Dr. Wm. Hunter's hand: Lexica Latina duo, ordine | alphabetico.

The two Lexicons referred to are contained ff. 1, 1-2, 10. and 3, 1-8, 7., and consist, the first of adverbs, conjunctions, prepositions, and particles, the second of nouns, verbs, and adjectives.

On 1, 1 r°. in the lower margin is a heraldic blazon. Two *amoretti*, with blue and crimson gold-touched wings, support a laurel wreath, within which is suspended by black ties a shield thus charged: (azure) a bar sinister (argent?), above and below which two lions rampant (or). There seems to have been a device on the bar, now erased.

On 1, 1 r°. and 15, 6 r°. (twice), and 15, 7 v°. the name Ortentio Leoncillo is stamped in ink.

This owner may have been related to Antonio Leoncillo of Spoleto in Umbria, professor of Civil Law in Perugia, who died 1655.

See H. Schenkl, *Bib. Pat. Lat. Brit.* iv. 4, p. 33, 3199.

509. UNKNOWN AUTHOR'S SYSTEM OF PHYSIC.

Press Mark.
V. 8. 12.
Q. 8. 16; Q. 8. 154.

Description: Vellum, 7 × 5, ff. 176, well written in single cols. of 26-28 lines, each 5 × 3⅜, signatures (mostly cropped), catchwords, foliation (XV. Cent.), faulty, no illuminations (spaces left for initials), rubricated initials and ¶ ¶ (confined to ff. 60-62), running titles, margined with brown crayon, not ruled, marginalia (not numerous), marks of pins, ff. 47 v°., 93 r°., clean and well preserved, but badly cropped, *fol. sec.* And of coldnesse. Cent. XIV.

Binding: Millboards, covered crimson morocco (faded to brown), gilt-tooled edges and sides and panelled back, cinnamon edges, title (dark blue and green shields) (gilt): A SYSTEM | OF | MEDECINE | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 2.). || 1^8-22^8. || Four paper fly-leaves (iii^4.), iii, 3. made, iii, 4. attached. Two marbled-paper fly-leaves (iv^2.), iv, 1. made (with iii, 3.), iv, 2. attached (over iii, 4.). Last four folios originally blank.

Contents:

System of Physic:

Begins (1, 1 [f. 1] r°. line 1): [space for initial I] T is to vndyrstonde þat a man is mad of iiij

Ends (22, 4 [f. 167] v°. line 24): other with þe whiþ. þe white of an ey ∴ laus creatoris amen. =U. 7. 1, f. 145 v°. lines 19, 20.

Remarks: Between i, 4. and 1, 1. on a loose sheet of note-paper in Dr. Wm. Hunter's hand: This M.S [A System of Physic,] | seems to be written in the oldest | english that is now intelligible, | many of the Saxon characters | being used in it | It begins thus | This (Tis) to undyrstonde that a man | is mad of iiij elements and every | man hath iiij humors lyke to the iiij elements. These be the iiij | elements ffyer Eyr Watyr and Erthe. Every body levyng hath | summat of them but not every body alyche The furst element | is ffyer and that etc | It ends with | Sekenesse in the Ers. | Of this I have another copy more complete.

The foliation begins twice, renumbering f. 3, 'fo. 1,' and going on thereafter to the end, with the following errors: f. 17 numbered twice, omitting folio between f. 127 and f. 128, and doubling f. 162.

ff. 168 v°., 169 r°. contain medical receipts in a XV. Cent. hand: ffor the mydgryne uel mygryne beginning: Bye of the apotecarye a gumme that ys callyd | sanguis draconis . . . and ending: wyth June . iij. dayys he shall be | hool be goddys good grace. Amen. | Iteme I Robart beuerley hathe wretten all this booke etc.

On f. 171 r°. in a late XIV. Cent. hand: Ego sum bonus puer quem deus.

On f. 171 v°. in a XV. Cent. hand: ffor the stoon and Strangurye. id est. colyke per O. W. Watman. Here follows prescription of three lines, below which in a XIV. Cent hand: liber magistri Johannis Sperhawk.

After two four-lined prescriptions in contemporary hands: Sperhawk | Semper Secundum post obitum magistri thome | westaw si superviuat.

Another prescription follows headed thus: per serpigeram. id est. ryngworme secundum fratrem. I. Stamford.

Under this, in the same hand as on f. 169 r°.: Amen quod Robart beuerley. Under this autograph come seven or eight lines of Latin in hexameters and pentameters (early XV. Cent. hand): Pluris opes nunc sunt quam prisci temporis annis | Creuerunt et opes et opum furiosa cupido | Et cum possideant plurima plura petunt etc. ending: Omnia mens humilis vincere sola potest.

Another copy of this work is press-marked, U. 7. 1.

510. INCERTI AVCTORIS, GEOMETRIA PRACTICA.

Press Mark. V. 8. 13. Q. 9. 26; Q. 9. 189.

Description: Paper, $7\frac{1}{8} \times 4\frac{5}{8}$, ff. 136, originally ff. 138, beautifully written in single cols. of about 36 lines, each $6\frac{1}{4} \times 3\frac{3}{4}$, margins folded, not ruled, no signatures, catch-words or foliation, numerous geometrical diagrams, one moveable (15, 1 r°.), no marginalia, clean and well preserved. Late Cent. XVII.

Binding: Original, millboards, covered spattered calf, gilt-tooled panelled back, spattered red edges, title (gilt): GEOME | PRACT. Late Cent. XVII.

Collation: Four paper fly-leaves (i^4.), i, 1. 2. 3. trimmed and attached. || 1^2, 2^4, 3^4, 4^6, 5^4, 6^6, 7^6, 8^8, 9^8, 10^4, 11^8, 12^4-15^4, $16^{3(4)}$, 17^4-20^4, 21^6, 22^6, 23^4, 24^4, $25^{5(6)}$, 26^4-29^4. || Four paper fly-leaves (ii^4.), ii, 2. 3. 4. trimmed and attached. The following are blank: 1, 1, 2 v°.; 6, 6 v°.; 12, 4; 25, 6 v°.; 26, 4 v°.; 29, 2 v°.; 29, 3 v°., and 29, 4. These two last leaves are of double width, the outer half of the former is filled with diagrams, that of the latter has a folded sheet ($7 \times 7\frac{1}{2}$), inscribed on its recto with diagrams, pasted on it. 16, 4. and 25, 4. were probably blanks.

Contents:

Unknown Author's Mathematical Treatise:

Begins (2, 1 r°. lines 1-3): Ad maiorem Dei Deiparæque | gloriam. | Arithmetica

Ends (29, 2 r°. lines 25, 26): to suo notabit aeris diversitatem | Finis.

Remarks: The "Arithmetica" is contained in 2, 1 r°.–6, 6 r°.
The "Tractatus De Arithmetica Cossica sive Algebra" is contained in 7, 1 r°.–12, 3 v°.
The "Geometrica Practica" is contained in 13, 1 r°.–25, 6 r°.
The "De Usa Linea Sinuum" is contained in 26, 1 r°.–26, 4 r°.
The "Tractatus Hydrostaticus" is contained in 27, 1 r°.–29, 2 r°.

On i, 4 r°. in a XVII.-XVIII. Cent. hand: James Brunnetti.

511. MATTHAEI VINDOCINENSIS, SVMMA DE MODO ET ARTE DICTANDI ET VERSIFICANDI.
GALFRIDI VINESAUF (DE VINO SALVO), SVMMA DE COLORIBVS RHETORVM.
GALFRIDI VINESAUF (DE VINO SALVO), DOCVMENTVM DE MODO ET ARTE DICTANDI ET VERSIFICANDI.
GALFRIDI VINESAUF (DE VINO SALVO)(?), CARMEN.
GALFRIDI VINESAUF (DE VINO SALVO), POETRIA NOVA.
GERVASII MELKELEYA (DE SALTV LACTEO), DE ARTE RHETORICA.
GERVASII MELKELEYA (DE SALTV LACTEO)(?), CARMEN.

Press Mark. V. 8. 14. Q. 8. 19. Q. 8. 157.

Description: Vellum, $6\frac{5}{8} \times 4$, ff. 141, originally ff. 142, written (? in England) in one hand throughout, the writing being small and contracted, but careful and legible, in

single cols. of 40 lines, each $4\frac{3}{4} \times 2\frac{1}{4}$, ruled and margined with brown crayon, catch-words, but no signatures or foliation, illuminated initials, blue with red ornament and gestures and *vice versâ*, rubrics (sometimes marginal), initials and ¶ ¶ touched with vermilion, vellum rather fine, but defective in places, few marginalia, slightly worm-holed at the beginning, not cropped, fairly clean and well preserved, *fol. sec.* ad sequentes.

Early Cent. XIII.

Binding: Millboards, covered crimson grained Russia, gilt-tooled (lines) edges and sides, sham-panelled back, blue silk ribbon marker, title (gilt): DE MODO DICTANDI. | M.S. Cent. XVIII.

Collation: Four paper fly-leaves (i^4.), i, 1. attached, i, 2. made, i, 3. 4. made together. Two marbled-paper fly-leaves (ii^2.), ii, 1. attached (over i, 1.), ii, 2. made (with i, 1.). Four original vellum fly-leaves (iii^4.). || 1^{10}, $2^{9(10)}$, 3^{10}, 4^6, 5^{10}-7^{10}, 8^6, 9^{10}-15^{10}. || Four paper fly-leaves (iv^4.), iv, 1. 2. made together, iv, 3. made, iv, 4. attached. Two marbled-paper fly-leaves (v^2.), v, 1. made (with iv, 3.), v, 2. attached (over iv, 4.). 15, 10 v°. is blank. 2, 5. is lost (possibly a blank).

Contents:

1. Matthew of Vendôme's Treatise on Prosody:
   Begins (1, 1 r°. lines 1-4): Species inuidie cesset . non mordeat hostis | Introductiuum Windocinensis opus . [rubric] | N [blue initial with red ornament and gestures] E uiderer meas magnificare fimbrias opus | propositum diu procelaui. Sed quia stipulationis nouerca est
   Ends (4, 6 v°. line 35): Infero sic . ergo litus arare studes.
2. Geoffrey Vinesauf's Treatise on Rhetorical Styles:
   Begins (5, 1 r°. lines 1, 2): Incipit summa Magistri Gaufridi Vinesauf de coloribus Rethorum . [rubric] | A [blue initial as before] Rs semper eadem. Quod autem ex arte est . non semper idem. Cum igitur
   Ends (5, 10 v°. line 23): Ima soli . mundi climata . summa poli.
3. Geoffrey Vinesauf's Treatise on Prosody:
   Begins (6, 1 r°. lines 1-3): Incipit documentum Magistri Gaufridi Vinesauf De modo et arte [rubric] | T [red initial with blue ornament and gesture] Ria sunt circa que cuiuslibet dictandi et uersificandi . [last three words rubric] | operis uersatur artificium. Principium, progressus
   Ends (8, 2 r°. line 41): Iambus
4. Geoffrey Vinesauf's (?) Poem in Latin Elegiacs:
   Begins (8, 2 v°. lines 1, 2): U [blue initial with red ornament and gestures] exillum pacis sera belli purpura regum | Fenix terrestris . laus popularis ; aue.
   Ends (8, 6 v°. line 40): Omne rapit uiuens mortis amara manus.
5. Geoffrey Vinesauf's 'New Poetry':
   Begins (9, 1 r°. lines 1, 2): INcipit pROlogvs . [rubric] | P [blue initial with red ornament and gestures] Apa stupor mundi . si dixero papa nocenti:
   Ends (11, 10 v°. lines 35-39): ¶ Claruit henrico triplici ; patre . coniuge . nato : | Matildis . regis filia . sponsa . parens. | Rex pater huic . rex uir . rex filius . andegauensis. | Prole comes triplici condecorauit eam:
6. Gervase Melkeleya's [De Saltu Lacteo], Treatise on the Art of Rhetoric:
   Begins (12, 1 r°. line 1): I [red initial with blue ornament and gestures, faded] N componendis epistolis dubitatur multotiens de nominibus
   Ends (15, 2 v°. line 14): ultimum non obseruauit bernardus in prosa
7. Gervase Melkeleya's (?) Poem in Latin Hexameters:
   Begins (same page, after six blank lines): ¶ Parmenidis rupes . socratis lira . silua platonis:
   Ends (15, 10 r°. line 40): Uitet . summa timens inferiora timet:

Remarks: iii, 1 r°. shows marks of having been originally attached to the wooden board.

iii, 2 r°. has the following table of contents in a nearly contemporary hand: ¶ Ista continentur in hoc volumine. | Summa magistri mathei Windocinensis de modo | et arte dictandi

et versificandi. | Summa magistri Gaufridi Winesauf de eadem re. | Inter alia summa eiusdem de eadem re. | Item poetria eiusdem. | Lacteus saltus geruasij de eadem re.

iii, 2 v°., 3 r°., and 4. contain illegible notes in brown crayon (and ink) in a XIII. Cent. hand.

On iii, 3 r°. in a XVI. Cent. hand: Liber Johannis Goodyer. John Goodyer may possibly be a relative of Sir Henry Goodyer; see *Dict. Nat. Biog.* Supp. ii. 330.

On iii, 4 v°. in a XV. Cent. hand: Iste liber constat Waltero? . . . [name erased] ffratri Willelmo Wolff ex eius dono.

Under this in an XVIII. Cent. hand: E: Asbury. For this name see V. 5. 9 and V. 5. 20.

On 10, 10 r°. in a XV.-XVI. Cent. hand: Thomas Swyne.

For Matthew of Vendôme (*circa* 1200), Latin poet, not to be confounded with the XIII. Cent. abbot of Saint-Denys, see R. L. Poole and M. Bateson, *Anecdota Oxoniensia* . . . Oxford, 1902, p. 291.

For Geoffrey Vinesauf (*circa* 1200), see *Anecdota Oxoniensia*, p. 81, and H. O. Coxe, *Catalogus*, Oxford, 1852, pp. 88, 91.

For Gervase Melkeleya (probably a contemporary of the above named), see *Anecdota Oxoniensia*, p. 86.

512. INCERTI AVCTORIS, ORATIO. KALENDARIVM. ANGLICE. EASTER TABLE. PRIMER. HORAE B.V.M. LATINE ET ANGLICE.

Press Mark.
V. 8. 15.
S. 8. 9.
S. 8. 125.

Description: Vellum, $6\frac{3}{4} \times 4\frac{5}{8}$, ff. 226, originally ff. 231, written in single cols. of 18 lines, each $4\frac{1}{2} \times 2\frac{3}{4}$, ruled with plummet, double margined with ink, signatures, catch-words, foliation (XVII. Cent., partial, ff. 1-37), one floreated page (6, 1 r°.), illuminated initials, blue with red ornament and gestures, rubrics, rubricated (small) initials, ¶ ¶ red and blue alternately, initials touched with red, Latin quotations, etc., underlined with red, Kalendar and Table red-ruled and written in black and red, no marginalia, vellum defective in places, a small hole cut in f. '37,' stained and worn, *fol. sec.* co et.

Late Cent. XIV. (26th March, 1386).

Binding: Pasteboards, covered vellum (probably replacing original boards).

Late Cent. XVII.

Collation: No fly-leaves. || $1^{4(6)}$, 2^{8}-4^{8}, $5^{9(10)}$, 6^{8}-20^{8}, $21^{7(8)}$, 22^{8}-24^{8}, 25^{5}, 26^{8}-28^{8}, 29^{6}, $30^{3(4)}$. || No fly-leaves. 1, 1. 6; 5, 10; 21, 1; 29, 4. are lost. With the exception of 21, 1. there were probably blanks, as are also 1, 2, 3 r°., and 29, 3. 25, 5. is a half sheet.

Contents:

1. Unknown Author's Prayer:

   Begins (1, 3 [fol. '1'] v°. lines 1, 2): Q [blue initial] uicunque oracionem subsequen | tem cotidie deuote dixerit [rubric, which extends to 1, 4 v°. line 5].

   Ends (1, 5 v°. line 18): meorum sicut liberasti petrum mer- | (5, 9 v°. lines 10-18) gentem in mari et danielem de lacu | [after seven lines] neris . et ostende michi misericordiam tuam. Qui vivis

2. Kalendar:

   Begins (2, 1 [f. '4'] r°. line 1): iij A [rubric] KAL [blue initial with red ornament and gestures] Janeuer. N [blue initial] ewe 3eeris day [rubric]

   Ends (2, 6 [f. '9'] v°. line 31): xiij A ij Kal [rubric] S [touched with red] Siluester bischop [scored through and dotted underneath] pope.

3. Easter Table:

Begins (2, 7 [f. '10'] r°. lines 1, 2): Þ [blue initial with red ornament and gestures] is table was maad on the xxvj day of marche in the 3eer | of oure lord mille. iij^{c}. iiij^{xx}. vj. and thanne 3ede prime by xix and

Ends (2, 8 [f. '11'] r°. line 11): ix [rubric] g [black] the viij [rubric] daie in aprille [black]

4. Primer:

Begins (same page, after one line space): Here bigynnen the ten comaundementis [rubric] | Y [blue initial with red ornament and gestures] E lord god spak alle thes wor- | dis

Ends (5, 9 [f. '36'] v°. line 9): omnes peruenire mereamur Per christum

5. Book of Hours of B.V.M. in Latin and English:

Begins (6, 1 [f. '37'] r°. lines 1, 2): M [small gilt initial] atines of oure ladye in latyn and englisch [rubric] D [gilt illuminated initial] omine labia mea

Ends (29, 2 r°. line 6): christum dominum nostrum

Remarks: On 1, 3 [f. '1'] r°. in a late XVII. Cent. hand: Sam Woodforde | ⊕ XVI.

On 2, 8 [f. '11'] r°. same hand: Sam Woodforde | 1682. This autograph is also found in T. 5. 16 and V. 6. 22 (another Primer).

In the prefixed prayer (1, 4 [f. '2'] v°.) the name Waltero is rubricated—"da michi Waltero ffamulo tuo"—but no further clue is given as to the original owner.

On 1, 4 [f. '2'] r°. in the top margin, in a XVI. Cent. hand, unfortunately gnawed by rats, as are also the preceding and following leaves, is this inscription: Liber Thomae . . . On 19, 3 v°. and 4 r°. in a XVII. Cent. hand: My soule is troubled grea

On 27, 6 v°. in a XVII. Cent. hand: Quid hoc? si fractis enatat expes

On 29, 2 v°. are several XIV.-XV. Century jottings in different hands: Ut emundemur ab omnis malis | in hac vita | *christi* martyri precioso—Salomon seith late not a passel of a good day: | go awey fro thee voide | Poul seith gall iij Cursyd be iche man that shall not dwelle | in alle thyngis that been wryten in the book of the lawe that | be do him [=Wycliffe, Ep. Galatians iii. 10.] | Quo modo docet grammatica? etc., [a twelve-lined note follows].

For Dr. Samuel Woodforde (Woodford) (1636-1700), poet and divine, see *Dict. Nat. Biog.* lxii. 396.

The successive items in the Primer are as follows: The ten comaundements—The seuene deedly synnes (pride, envye, wraththe, slowthe, couetyse, glotenye, lecherye)—The seuene werkis of mercy bodily—The seuene goostly werkis of mercy—Thre principal vertues (feith, hope and charity)—The fyue bodily wittis (Seynge, Heerynge, Smellynge, Taistynge, and feelynge)—The fyue gostly wittis (Mynde, Undirstondynge, Wille, Resoun, and ymagynacioun)—The seuene ghiftis of the hooly gost—To such folk wole the hooly gost come and dwelle with—The foure cardynal vertues (Temperaunce or sobreness, Prudence or warnesse, Iustness or rightwysnesse, Strengthe or myghtinesse)—The seuene sacramentis (Baptysm, Confirmacion, Penaunce, the sacred oost of the auter, ordre, wedlok, and anelyng)—The sixe maner consentyng to synne—Ffour thingis neden to ech man if the word of god schal profite to hym—The articles of bileve—Crist seiþ þes wordis in iohn xv° cap: This is my comaundement þat 3e loue 3ou togidre—Condiciouns of loue—þes wordis ben in hooly writ. leuitici xix°.: God spak to moyses seyinge—Pater noster—Credo—Ympne (Ihesu swete is þe loue of þee | Noon oþir þing so swete may be)—Oracio ad sanctam crucem—De sancta Katerina antiphona.

Other Books of Hours are the following: T. 8. 18 (Dutch); T. 8. 28 (French rubrics); and U. 5. 8.

513. UNKNOWN AUTHOR, TREATISE ON DISEASES OF THE EYE. „ „ THE BOOK OF THE ANTITODARIE. PSEUDO-HIPPOCRATIS, TREATISE ON ZODIACAL INFLUENCE. „ „ SIGNA MORTIS. ANGLICE.

Press Mark. V. 8. 16. Q. 8. 17. Q. 8. 155.

Description: Vellum, $6\frac{5}{8} \times 5\frac{5}{8}$, ff. 107, originally ff. 108, written mainly in three hands, in single cols. of about 24 lines, each $5 \times 4\frac{1}{8}$ (first five quires), $5 \times 3\frac{7}{8}$ (quires 6-11), $4\frac{1}{2} \times 4$ (12, 4-11.), $4\frac{7}{8} \times 4\frac{1}{8}$ (12, 12-14.), not ruled, margined with red ink (quires 1-5), and brown crayon (quires 6-12), except 12, 4-11., margined with plummet, signatures (partly cropped, rubricated in 12, 4-7.), catchwords, no foliation, blue initials (rubricated 12, 12-14.), rubrics (mostly marginal after quire 5), ¶ ¶ blue and red alternately (quires 1-5), thereafter red only, marginalia, vellum defective in places, well preserved, *fol. sec.* Of tonicle. Late Cent. XIV.

Binding: Original, millboards, covered calf, blind-tooled lines and stamped panels, recently re-backed, formerly tied. Late Cent. XIV.

Collation: Two original vellum fly-leaves (i^2.). ‖ $1^{8(9)}$, 2^8-6^8, 7^{10}, 8^7, 9^8, 10^{10}, 11^{10}, 12^{14}. ‖ Six original vellum fly-leaves ($ii^{6(8)}$.), originally eight, ii, 2. 3. cut out; i, 1. and ii, 8. were originally attached. 1, 1. and 8, 4. are half sheets. 1, 7. is lost.

Contents:

1. Unknown Author's Treatise on Diseases of the Eye: (Imperfect.)
   Begins—after a table of contents which occupies 1, 1.—(1, 2 r°. lines 1-3): O [blue initial] f tonicle of the ey3en and the | humours and cataractus. [rubric] | O [blue initial] culus anglice an ey3e is hard holowe rounde full
   Ends (5, 5 r°. line 26): ende your Cures Amen.
2. Unknown Author's Antidotary:
   Begins (5, 5 v°. lines 1, 2): Here begynneth þe book of þe antitodarie. [rubric] | I [blue initial] N the name of god. Amen ¶ [red] Ther shall be vij cha-
   Ends (12, 3 v°. line 10): ende ¶ [red] Amen.
3. Pseudo-Hippocrates' Treatise on Zodiacal Influence:
   Begins (12, 5 r°. lines 1, 2): T [blue initial] his is the boke of ypocras in this boke he techith for to
   Ends (12, 11 r°. line 23): euer were founde.
4. Pseudo-Hippocrates' Treatise on the Signs of Death:
   Begins (12, 12 r°. lines 1-3): H [rubricated initial] Ere begynnethe þe tokenys þat ypocras þe leche | wrote to knowe the seke yf he myghte be hole | thorughe medycyne, ypocrace the goode leche sayde
   Ends (12, 14 v°. lines 10, 11): schall die of the selfe euyll, | Explicit signa mortis secundum ypocras

Remarks: i, 1. 2. consist of the lower half of a folio from an illuminated XIII. Cent. MS. of Old Testament history 'CXXIIII.' containing the reign of Jotham (2 Chron. xxvii.).

On i, 2 r°. under an illegible erasure, and in a late XVII. Cent. hand: George Blagrave his | Booke. This may be a relative of Daniel Blagrave (1603-1668), the regicide. See *Dict. Nat. Biog.* v. 157.

On i, 2 v°. under a late XVII. Cent. prescription, in Dr. Wm. Hunter's hand: This old M.S. contains | 1. Of the disorders of the Eyes | 2. The booke of the Antidotarie | 3 A pretended book of Ypocras.

On i, 1 r°. is pencilled the price: 1– 11– 6.

On 4, 1 r°. is a XVII. Cent. autograph: Francis Sleighe.

On 5, 5 v°. in a late XVI. Cent. hand: thom garnett is my name. Possibly this is the autograph of Thomas Garnett (1575-1608), the exiled jesuit. See *Dict. Nat. Biog.* xxi. 7.

Prescriptions, etc., are contained on the following folios: 12, 3 v°.–5 v°., 7 v°., 8 r°., 11 v°., 12 v°., 14 v°.; ii, 4 r°., 6 v°.–7 v°.

ii, 1 v°. and 5 v°. contain astrological tables in XVII. Cent. hands.

On 12, 5 v°. in red crayon in an early XVIII. Cent. hand: Charles Chancy. Probably this is the autograph of Dr. Charles Chancy (Chauncey) (1706-1777), physician and collector. See *Dict. Nat. Biog.* x. 168.

On ii, 8 r°. in a XVI.-XVII. Cent. hand: pedyr of holworth | Estyrologia.

On ii, 7 v°. in an early XVI. Cent. hand: Nota that luce my mayde | made her covenaunte | wythe me on yer | the vij^{e} day of november | for xvjs and that I wholde | geve her of my on gentell | nes

520. UNKNOWN AUTHOR, THE PORE CATIF [CAITIFF].
UNKNOWN AUTHOR, THE MIRROUR OF SYNNERIS.
UNKNOWN AUTHOR, THE THRE AROWIS THAT SCHULEN BE SCHETT AT DOMYS DAY.
UNKNOWN AUTHOR, THE FOURE ERROURIS.
S. AVGVSTINI, MEDITATIONES. ANGLICE VERSAE.
UNKNOWN AUTHOR, AN ARGUMENT AGHENS WANHOPE.
PRIMER. (EXTRACTS.)
UNKNOWN AUTHOR, BONA ORATIO. [ADDRESS AND PRAYER.]
UNKNOWN AUTHOR, ALIA BONA ORATIO. [HYMN.]
UNKNOWN AUTHOR, AN ARGUMENT AGHENS WANHOPE.

Press Mark.
V. 8. 23.
Q. 8. 14.
Q. 8. 152.

Description: Vellum, $6\frac{3}{4} \times 4\frac{5}{8}$, ff. 195, well written in one hand, in single cols. of 22 lines, each $4\frac{1}{2} \times 3$, ruled and margined with ink, signatures (mostly cropped), catch-words, pagination (late XVII. Cent., 1-389), illuminated initials (blue with red ornament and gestures), rubrics, rubricated running titles, red and blue ¶ ¶, initials and upright strokes of letters in the first line of each page touched with red, marginalia, cropped, otherwise well preserved, *fol. sec.* grounde. Late Cent. XIV.

Binding: Millboards, covered spattered calf (replacing original brass-clasped wooden boards), gilt-tooled edges, sides (lines) and panelled back, spattered red edges, title (impress only, shield gone): DEVOTIONS IN | MANUSCRIPT. Late Cent. XVII.

Collation: Three paper fly-leaves ($i^{3(4)}$.), i, 1. trimmed and attached, i, 2. attached, i, 3. almost loose, i, 4. gone. Two original vellum fly-leaves (ii^{2}.). ‖ 1^{8}-21^{8}, 22^{2}, 23^{8}, 24^{8}, 25^{9}. ‖ Seven original vellum fly-leaves ($iii^{5(6)}$., iv^{2}.), originally eight, iii, 1. cut out. ii, 1 r°. and iv, 2 v°. show marks of their attachment. Three paper fly-leaves ($v^{3(4)}$.), v, 3. attached (over v, 4., previously trimmed). 21, 8 v°. and 25, 9 v°. are blanks. 25, 9. is a half sheet.

Contents:

1. Unknown Author, The Pore Catif [Caitiff].

Begins (1, 2 r°. [p. 1] lines 1-4): Here bigynneþ A tretis þat sufficeþ to | ech cristen man and woman to lyuen aftur. [rubric] | T [blue initial with red ornament and gestures] His tretis compiled of a pore | catif and nedli of gostli help of alle =V. 7. 23, f. 18 r°.

Ends (17, 6 v°. [p. 268] line 7): with þee in endeles blis Amen AmeN. =V. 7. 23, f. 164 r°.

2. Unknown Author, The Mirrour of Synneris:

Begins (same page, next line): Here bigynneþ a tretis þat is clepid þe | mirrour of Synneris. [rubric] | F [blue initial with red ornament and gestures] Or that we ben in þe weie =V. 7. 23, f. 9 v°.

Ends (18, 5 v°. [p. 282] line 22): vs þat bou3te vs wiþ his precious blood mercy= | [p. 283, lines 1, 2] ful god. AmeN: Here endiþ þis tretis [last four words rubric] | þat is clepid þe mirrour of Synneris. [rubric] =V. 7. 23, f. 17 v°.

3. Unknown Author, The Thre Arowis that schulen be schett, etc.:

Begins (same page, next line): And here bigynnyþ þat speke þ of þre | Arowis þat schulen be schett at domys | day to hem þat þere schulen be dampnyd. [rubric] | W [blue initial with red ornament and gestures] Ho so wole haue in mynde þe dre= =V. 7. 23, f. 183 v°.

Ends (19, 4 r°. [p. 295] lines 9, 10): crist þat bou3tist man wiþ þi precious blood amen | Here endiþ þe tretis of þe þre arowis. [rubric] =V. 7. 23, f. 189 v°.

4. Unknown Author, The Foure Errouris:

Begins (same page, next line): I [blue initial with red ornament and gestures] f ony man semeþ ony part of

Ends (19, 5 r°. [p. 297] line 12): but fewe þat fynden it etc.

5. S. Augustine, Meditaciouns:

Begins (same page, next line): S [blue initial, with red ornament and gestures] Eynt Austyn þe holi doctour

Ends (20, 6 r°. [p. 315] lines 3, 4): mychelhede of þi mercy haue mercy on | me AmeN

6. Unknown Author, An Argument aghens [against] Wanhope [Despair]:

Begins (same page and line): An argvment a3ens Wanhope. [rubric] | F [blue initial with red ornament and gestures] Or as myche as þe Apostel

Ends (21, 8 r°. [p. 335] line 19): worschip of þe lord god AmeN.

7. Primer: (Extracts.)

Begins (22, 1 r°. [p. 337] lines 1, 2—under a space left for a picture): Here folewe þ þe v bodili wittes. [rubric] | H [blue initial with red ornament and gestures] It is knowen of bileue that ou–

Ends (23, 8 v°. [p. 356] line 22): abliþ him self to his owen heritage.

[See V. 8. 15, ff. 25 *et seqq.*]

8. Unknown Author, Address and Prayer:

Begins (24, 1 r°. [p. 357] lines 1, 2): Bona Oratio [rubric] | W [blue initial with red ornament and gestures] Hen þou schapist þee to praie. or

Ends (24, 5 v°. [p. 366] lines 2, 3): nes of purgatorie abidynge þere þi mercy | Amen for charite.

9. Unknown Author, Hymn to the Saviour:

Begins (same page and line): Alia bona oracio [rubric] | I [blue initial with red ornament and gestures] Hesu þi swetnesse whos my3t it se [See V. 8. 15, f. 33 r°.]

Ends (24, 8 r°. [p. 371] line 12): Wiþ þee to wone wiþ oute ende AmeN

10. Unknown Author, An Argument aghens [against] Wanhope [Despair]:

Begins (same page, next line): An argument a3ens Wanhope [rubric] | F [blue initial with red ornament and gestures] Or 3ee Schulen vndirstonde

Ends (25, 9 r°. [p. 389] lines 6, 7): Ihesu brynge 3ou þat for 3ou schedde his | blood merciful god AmeN.

Remarks: On i, 2 v°. in early XVIII. Cent. figures: 184.

On i, 3 r°. in an early XVIII. Cent. hand: o. 19. 6 | 1746 | R^t^ Hon^ble^ Edward | Earl of Oxford & Mortimer | 1740.

For Edward Harley, second Earl of Oxford (1689-1741), collector, whose books, prints, and pamphlets were sold in 1742 to Thomas Osborne, and whose MSS. were acquired by the British Museum, see *Dict. Nat. Biog.* xxiv. 394.

On ii, 2 r°.; 1, 1 r°. (top margin), and 25, 8 v°. in an early XVI. Cent. hand this name occurs: Gnatisiauton [*i.e.* γνῶθι σεαυτόν] foster.

On ii, 2 r°. (in the same hand) and on 25, 9 r°. in a XIV.-XV. Cent. hand: Ypocrita vero est omnis doctor qui non prius facit bona, et postea docet hec Crisostomus Omelie . 17ª.

Under a scrawled design covered with x's is an obliterated name in a XVI. Cent. hand: Johannes Ruxton (?) . . .

On ii, 2 v°. in another XVI. Cent. hand: Henry Cobham | 1573 [a Calvary cross *patée* on a two-stepped pedestal] | LL [in a later hand: 1635]. For Sir Henry Cobham (1538-1605), see *Dict. Nat. Biog.* xi. 154.

On iii, 2 r°. is a late XVII. Cent. index by the paginator, beginning: A table of the contents | of this booke. Folio: | Vppon the Crede 1 | Vppon the ten commandements | 33 | and ending: Fiue thinges necessarie to loue christ 352 | Orationes bonæ| Finis; | Mi: Wigmor.

On iii, 4 v°. in XVI.-XVII. Cent. hands, partly effaced: Samuele Wadham | James deare (?)| Imprimis | O Lorde of Whome | I doe | Nouerint vniuersi per presentes me Samuelem | |Wadham de Stratford in Comitatu | Wiltis Salutem prescrippimus (?) tibi quod | Capias| Sam: Wadham.

On iii, 5 r°. in a XVI. Cent. hand: Master Grymston.

This may have been a relative of Edward Grimston (1528 ?-1599), M.P. for Ipswich. See *Dict. Nat. Biog.* xxiii. 255.

Under this name are pencilled four lines in a XVI.-XVII. Cent. hand, which are repeated lower in ink: it is not good to tell that truth | which seemeth lik unto a lie etc.

On iii, 5 v°. in apparently the same XVI. Cent. hand as on ii, 2 r°. are four quotations from the Vulgate (I. Cor. xvi. 14; Isaiah xxvi. 21; Romans xiv. 23; S. Matt. vi. 21), followed by this motto in French, which is repeated next page: Coment Je Troue causez.

On iii, 6 r°. (in the same hand): Diuinum Auxilium maneat semper nobiscum | Vniuersis et singulis ministris domini Regis Anglie ad quos presentes littere peruenerint Collectoribus (?) Custume (?) | et Subiectis (?) dicti domini Regis in portu ville Gippeuici | Salutem Sciatis quod Robertus Canndy (?) Jud (?) pro quatuor | pannis lane (?) Curtis (?) siue grano Carcate In Nave vocata le christofer vnde Thomas marsshe est magister | ad partes exteras.

On iii, 7 r°. in a XVI.-XVII. Cent. hand: Anglie Scocie (?) ffrancie et hibernie.

On iii, 7 v°. in a late XVI. Cent. hand is a prayer of absolution, beginning: Dominus noster Jesus Christus te absoluat and ending: In nomine patris et filii et spiritus.

On iv, 1 r°. in various XVI. and XVII. Cent. hands: O lorde my God haue | mersie vppon mee | mercie | [in pencil as on iii, 5 r°.] Margt. Godwyn | [in same hand as above] for why within thy | cortes one day is beter to abide [repeated] (Ps. lxxxiv. 10) Thomas Wilson [thrice].

On iv, 1 v°. in a XVII. Cent. hand: Georg Tishbourne (? Tichborne).

521. UNKNOWN AUTHOR, RUSSO-ENGLISH VOCABULARY. UNBEKANNTER VERFASSER, SPRUECHENCENTURIEN AUF RUSSISCH UND DEUTSCH.

Press Mark. **V. 8. 24.** Q. 8. 13. Q. 8. 151.

Description: Paper, $7 \times 5\frac{1}{2}$, ff. 114, originally ff. 118, written in double cols., each $6\frac{3}{4} \times 2\frac{1}{2}$ and $5\frac{3}{4} \times 2$, in Russian and English (1, 3 r°.–6 r°., and 26, 4 r°.), and in Russian and German (3, 1 r°.–26, 3 r°.), the former margined with folding, the latter margined with ink, neither ruled, pagination (by the writer, beginning 3, 1 r°., pp. 1-56, thereafter on rectos only, modern, to p. '81'), no marginalia, well preserved.

Early Cent. XVIII.

Binding: Millboards, covered spattered calf, gilt-tooled sides (lines), recently re-backed Early Cent. XVIII.

Collation: Two modern buff paper fly-leaves (i^2.). || 1^6, 2^4, $3^{4(6)}$, 4^4-10^4, $11^{3(4)}$, 12^4-27^4, $28^{5(6)}$. || No fly-leaves. 1, 1. 2. and 28, 5. 6. are attached in lieu of fly-leaves. These were blanks, as are also 1, 6 v°.; 26, 3 v°., and 26, 4 v°.–28, 4 v°. 3, 1. 5; 11, 3. and 28, 1. are lost, but were probably blanks or spoilt leaves. The text shows no *lacuna*, and the paging no gap.

Contents:

1. Unknown Author's Russo-English Vocabulary:
   Begins (1, 3 r°. col. a, line 1) [in Russian characters]: KHODATAI mediator
   Ends (26, 4 r°. col. b, line 22) [in Russian characters]: URODLIPU—a giant
2. Unknown Author, Centuries of Sayings (Russian and German):
   Begins (3, 1 r°. [p. 1] col. a, line 1) [in Russian characters]: PERVOE STO
   Ends (26, 3 r°. col. b, line 21): Das Ende.

Remarks: The only other Russian MS. is U. 7. 10.

522. JAMES DOUGLAS, M.D., F.R.S. [1675-1742]. S. 3. 1.

On the fly-leaf is this title, apparently in William Hunter's handwriting: "A methodized Account of Celsus's operation for the Stone." Folio.

The MS. itself seems to be in Douglas's hand. It has apparently not been published. William Hunter was assistant to Douglas, 1741-2, and after his death lived on in his house, acting as tutor to his son. Douglas was an anatomist and obstetrician, but his interests were not confined to his professional work. He had a special interest in Horace of whose works he collected a very large number of editions, translations and commentaries.

Pope in his *Dunciad* (Book IV. l. 391) has this allusion to Douglas:

> "To prove me, Goddess! clear of all design,
> Bid me with Pollio sup, as well as dine:
> There all the learn'd shall at the labour stand,
> And Douglas lend his soft obstetric hand."

523. JAMES DOUGLAS, M.D., F.R.S. S. 3. 2.

On the fly-leaf is this title, apparently in William Hunter's handwriting: "An Account of Celsus's operation for the Stone." Folio.

This MS. seems to be in a different hand from the previous one, but the matter is, for the most part, identical, except that the second MS. has an introduction, which the other wants. There are, also, additions and Latin notes in a third hand.

524. JAMES DOUGLAS, M.D., F.R.S. S. 3. 3.

On the fly-leaf is this title, apparently in William Hunter's handwriting: "History of Lithotomy." Folio.

This is not the MS. of Douglas's *History of the Lateral Operation*, Lond. 1726.

525. ALEXANDER STUART, M.D., F.R.S. [1673-1742]. **In S. 3. 4.**

At the top of the first page is this title: "De motu naturali vitali et aiti reciproco." Folio.

All this MS. seems to be in Stuart's own handwriting. Stuart published: *Dissertatio de natura et causa motus musculorum*, 1715; *Dissertatio medica inauguralis de structura motu musculari*, Lugd. Bat. 1711; *Three Lectures on Muscular Motion*, Lond. 1739.

526. ALEXANDER STUART, M.D., F.R.S. **In S. 3. 4.**

In this same volume there is another MS., apparently also by Stuart, the title of which is: "Of the heart's motion after death." Folio.

This MS. seems to be unfinished. After it there are three loose leaves—two of them in the same handwriting as the MS.—the third a copy, apparently in William Hunter's hand, of part of these leaves.

527. ALEXANDER STUART, M.D., F.R.S. **In S. 3. 4.**

There is still another MS. in this volume, the first page of which is headed: "London 1722 Decr. 17." It has this title: "Of an exact measure of time." There is a drawing of what looks like a sand-glass on the margin of p. 3. Folio.

Apparently not printed.

528. ALEXANDER STUART, M.D., F.R.S. **S. 3. 5.**

On the fly-leaf is this title, which is apparently in Stuart's handwriting: "Observation. Med. & Remed. communicator. vel expertor. Fassciculus [*sic*] Lib. (S.) Ann. 1716: 1717: 1718:" Folio.

At the end of the volume there are some pages of notes of fees. Four loose leaves, on which are written notes on medical subjects, are inserted—two of them being in the same hand.

529. ALEXANDER STUART, M.D., F.R.S. **S. 3. 6.**

The fly-leaf of this is headed: "Londini et Lugd: Batav: 1709 & 1710," and it has this title: "Secretiorum Quorundam Medicamentorum ab Alexandro Stuarto Divinae virtutis efficacissimam opem & concurrentiam seriò implorante, communicatorum & expertorum Collectus Fassciculus" [*sic*]. Folio.

All this MS. seems to be in Stuart's own handwriting.

530. ALEXANDER STUART, M.D., F.R.S. S. 3. 7.

On the fly-leaf of this MS. is the following title: "Observationum Medico-Chyrurgicarum Lib: 9^{nus} ab Alex^{ro} Stuarto Auxilium Divinum Implorante 26to Aprilis 1709 Inchoatus. I." Folio.

All the MS. seems to be in Stuart's handwriting.

531. ALEXANDER STUART, M.D., F.R.S. S. 3. 8.

The fly-leaf of this MS. is headed: "Londini Nov^{ris} 1mo 1712," and it has this title: "Observationum Medicinalium Lib: (M:)." Folio.

Below the title is the following motto: "Ars promittit; Spiritus & providentia Dei fœlicem dant successum. A. S." At the end of the volume there is a weather-diary in Latin, and notes of fees. All the MS. seems to be in Stuart's handwriting.

532. ALEXANDER STUART, M.D., F.R.S. S. 3. 9.

On the fly-leaf is this title: "Med. rarior. communicator. Fasciculus N. (Q.)." Folio.

The dates 1713, 1714 occur throughout the volume, and some of the pages are headed "Londini." All the MS. seems to be in Stuart's handwriting.

533. ALEXANDER STUART, M.D., F.R.S. S. 3. 10.

On the fly-leaf is this title: "Remediorum simplcium [*sic*] & composit. selectorum Expertorum vel communicatorum Fasciculus R. 1715..1716..1717." Folio.

Most of the pages are headed "Londini." The whole MS. seems to be in Stuart's handwriting.

534. ALEXANDER STUART, M.D., F.R.S. S. 3. 11.

On the fly-leaf is this heading: "Londini January 1mo 1713," and then this title: "Observationes de morbis Mulierum & Infantium Lib: (N)." Folio.

Below the title is this motto: "A Deo, Artis Magistris, & Naturæ motub. Ductus, Doctus, & Discens." All the MS. seems to be in Stuart's handwriting.

535. ALEXANDER STUART, M.D., F.R.S. S. 3. 12.

This MS. has no title. It is a note-book of cases similar to the previous volumes. The first page is headed: "Londini, July 5, 1714." The last date is Aug. 3, 1716. There are notes of fees and coach-hires at the end of the volume. All the MS. seems to be in Stuart's handwriting. Folio.

536. ALEXANDER STUART, M.D., F.R.S. **S. 3. 13.**

On the fly-leaf is the word: "Prescrip." Folio.

The MS., which seems to be all in Stuart's handwriting, is a series of prescriptions for individual patients, the dates ranging from 1698 to 1713.

537. ALEXANDER STUART, M.D., F.R.S. **S. 3. 14.**

On the fly-leaf is the title: "On Diseases." Folio.

The MS. seems to be all in Stuart's handwriting and contains accounts of cases and dissections in Galloway (Ireland) and in London—the dates of which range from 1708 to 1716. There are also some prescriptions.

538. ALEXANDER STUART, M.D., F.R.S. **S. 3. 15, 16.**

Of the first of these two volumes the first page is headed: "Collectanea & Cogitata. Lugd: Batav: 9 Oct^{ris} 1710." Folio.

These volumes contain a number of small treatises on physiological and medical subjects—the most elaborate of which is: "De motu musculari." There are also extracts from the writings of Herman Boerhaave and other medical authors. The second volume contains "Catalogus libror. quos tanquam optimos commendavit cl: et doctiss: D: D: Boerhaave in collegio suo publico de methodo studendi vel discendi medicinam." Also, "Catalogus libror. ad Alexandr. Stuart. pertinenti." and "Library recommendatory emend. Catalogus." There are several loose leaves and drawings scattered through the volumes. Stuart studied at Leyden, 1709-11.

539. JAMES DOUGLAS, M.D., F.R.S. **S. 3. 17.**

On the fly-leaf is this title, apparently in William Hunter's handwriting: "Of the Tulip." Folio.

All the MS. seems to be in Douglas's handwriting. Apparently it was not published, though Douglas published papers on other botanical subjects. The date "Mar. 25, 1727" is on the last leaf.

540. JAMES DOUGLAS, M.D., F.R.S. **S. 3. 18.**

On the fly-leaf is this title, apparently in William Hunter's handwriting: "Part of a Letter giving an Account of some things printed and to be printed." Folio.

The letter is apparently in Douglas's handwriting, and it is probably addressed to Richard Mead, M.D., 1673-1754. It gives an account of works which Douglas had published or intended to publish.

541. JAMES DOUGLAS, M.D., F.R.S. S. 3. 19.

On the fly-leaf, apparently in William Hunter's handwriting, is this title: "Writers of Womens Diseases." Folio.

This is a list, in alphabetical order, of writers on gynæcology. It seems to be in Douglas's handwriting.

542. JAMES DOUGLAS, M.D., F.R.S. S. 3. 20.

This MS. has the following title on the fly-leaf, apparently in William Hunter's handwriting: "A Lexicon for Materia Medica with the Latin Name, its Genitive Case, Greek Name, English name, etc." Folio.

This is a list, in alphabetical order, of terms in Materia Medica. The handwriting is not very like Douglas's usual calligraphy.

543. JAMES DOUGLAS, M.D., F.R.S. S. 3. 21.

On the fly-leaf is this title, apparently in Douglas's handwriting: "Miscellaneous Observations in Anatomy. Part I. Of the Peritonæum. By." Folio.

This is the MS. of Douglas's work: "A description of the Peritonæum," London, 1730. On the fly-leaf after the word 'By' are the words: "already printed," apparently in William Hunter's handwriting.

544. JAMES DOUGLAS, M.D., F.R.S. S. 3. 22.

On the fly-leaf, apparently in William Hunter's handwriting, is this title: "Introduction to Osteology." Folio.

The MS. itself is in Douglas's handwriting. It does not seem to have been published.

545. JAMES DOUGLAS, M.D., F.R.S. S. 3. 23.

On the fly-leaf, apparently in William Hunter's handwriting, is this title: "Of the Nasal Bones." Folio.

The MS. is in Douglas's handwriting. It does not seem to have been published.

546. JAMES DOUGLAS, M.D., F.R.S. S. 3. 24.

On the fly-leaf, apparently in William Hunter's handwriting, is this title: "History of the Writers on the Bones incompleat. begins with the Arabs and ends with Vassæus." Folio.

The MS. is in Douglas's handwriting.

547. JAMES DOUGLAS, M.D., F.R.S. **S. 3. 25.**

On the fly-leaf, evidently in William Hunter's handwriting, is this title: "The Diseases of Bones." Folio.

The MS. is in Douglas's handwriting. Apparently not published.

548. JAMES DOUGLAS, M.D., F.R.S. **S. 3. 26.**

On the fly-leaf, evidently in William Hunter's handwriting, is this title: "Osteology of The Antients." Folio.

The MS. is in Douglas's own handwriting. It was apparently not published. At the end of the volume there are a few pages, also in Douglas's writing, of notes on anatomical writers and anatomical subjects.

549. JAMES DOUGLAS, M.D., F.R.S. **S. 3. 27.**

At the top of the first page is this inscription: "An Enquiry into the meaning of a very difficult passage in Celsus in his Account of the Operation for the Stone." Folio.

The whole MS. is in Douglas's own handwriting. Apparently not printed.

550. JAMES DOUGLAS, M.D., F.R.S. **S. 3. 28.**

On the fly-leaf, evidently in Hunter's handwriting, is this title: "Reflections on Celsus's Account of Lithotomy." Folio.

The MS. is in Douglas's own handwriting.

551. JAMES DOUGLAS, M.D., F.R.S. **S. 3. 29.**

At the top of the first page is this title: "An Historical Account of the Different Methods of Cutting for the Stone." Folio.

The whole MS. is in Douglas's own handwriting. It does not seem to have been published.

552. JAMES DOUGLAS, M.D., F.R.S. **S. 3. 30.**

On the fly-leaf, evidently in William Hunter's handwriting, is this title: "Of Medicinal Plants." Folio.

The MS. is in Douglas's handwriting. The names of the plants are arranged alphabetically. Apparently not published.

553. INDECLINABILIA. S. 3. 31.

The paper cover of this MS. is marked "Indeclinabilia, R. 8. 5." Folio.

The MS. is in very neat printed characters. It is a list of Latin "Adverbia," "Præpositiones," "Interjectiones," and "Conjunctiones."

554. GENDERS. S. 3. 32.

On the paper covers of this MS. is the word: "Genders." Then at the top of the first page is the title: "Genders of Nouns Substantive." Folio.

The "nouns" are Latin nouns. The handwriting might be that of James Douglas in the days of his youth.

555. ALEXANDER STUART, M.D., F.R.S. S. 3. 33.

At the top of the first page of the MS. is this inscription: "Oct^{r}. 26th, 1710: Lugd: Batav: Meditan. A Good Rule for understanding Interpreting & Reconcileing all difficulties in the Holy Scriptures."

Then at p. 3 is this title: "Some difficult Passages of Holy Scripture." Folio.

All the MS. seems to be in Stuart's own handwriting. Apparently not published.

556. JAMES DOUGLAS, M.D., F.R.S. S. 4. 1.

There is no general title for this MS., which seems to be a treatise on osteology. The first page is headed: "Of the bones of the Scull." Folio.

The MS. is all in Douglas's own handwriting. It does not seem to have been published.

557. JAMES DOUGLAS, M.D., F.R.S. S. 4. 2.

On the fly-leaf of this MS. is this title, evidently in the handwriting of William Hunter: "The various methods of Lithotomy classed, from the parts cut." Folio.

The MS. is in Douglas's own handwriting, and does not appear to have been published.

558. JAMES DOUGLAS, M.D., F.R.S. S. 4. 3.

On the fly-leaf, apparently in William Hunter's handwriting, is this title: "A Lexicon or Explanation of the Greek terms of Osteology." Folio.

The MS. is in Douglas's handwriting, and does not seem to have been published.

559. JAMES DOUGLAS, M.D., F.R.S. **S. 4. 4.**

On the fly-leaf, evidently in William Hunter's handwriting, is this title: "Of Tea." Folio.

The MS. is in Douglas's handwriting. It has apparently not been printed.

560. JAMES DOUGLAS, M.D., F.R.S. **S. 4. 5.**

On a scrap of paper, inserted before the first page of this MS., there are directions to the binder in which the MS. is referred to as "The History of Chocolate." Folio.

The MS. is Douglas's handwriting, and does not appear to have been published.

561. JAMES DOUGLAS, M.D., F.R.S. **S. 4. 6.**

On the fly-leaf, evidently in William Hunter's handwriting, is this title: "Of the Flowers & Seeds of Plants." Folio.

The MS. is Douglas's handwriting, and does not appear to have been published.

562. JAMES DOUGLAS, M.D., F.R.S. **S. 4. 7.**

On the fly-leaf, evidently in William Hunter's handwriting, is this title: "Of Plants." Folio.

The MS. is in Douglas's handwriting. It does not seem to have been published.

563. JAMES DOUGLAS, M.D., F.R.S. **S. 4. 8.**

On the back of the cover is marked: "Surgical cases." Folio.

The MS. seems to be a collection, from different authors, of definitions of injuries and diseases.

In Douglas's handwriting, and apparently not published.

564. JAMES DOUGLAS, M.D., F.R.S. **S. 4. 9.**

On the back of the cover of this MS. is the title: "Auctores qui de plantis scripserunt." Folio.

The "authors" are arranged chronologically. The MS. is in Douglas's handwriting, and does not seem to have been published.

565. JAMES DOUGLAS, M.D., F.R.S. **S. 4. 10.**

On the fly-leaf, evidently in William Hunter's handwriting, is the title: "Of the Peritonæum." Folio.

This is in Douglas's own handwriting. It seems to have been a paper read to a Society, probably the Royal Society. It is not the MS. of Douglas's work: "A description of the Peritonæum," London, 1730 (*vid.* 543).

566. JAMES DOUGLAS, M.D., F.R.S. S. 4. 11.

On the fly-leaf, in William Hunter's handwriting, is the title: "History of Osteological Figures." Folio.

This is in Douglas's handwriting, and it does not seem to have been published.

567. JAMES DOUGLAS, M.D., F.R.S. S. 4. 12.

On the fly-leaf, in William Hunter's handwriting, is the title: "Osteology of the Antients." Folio.

This is in Douglas's handwriting. It is not the same work as S. 3. 26.

568. JAMES DOUGLAS, M.D., F.R.S. S. 4. 13.

On a fly-leaf at the beginning of the volume is the following inscription: "The Anatomy of the patella or the Description and history of the Moveable bone of the knee: considered in a natural and diseased state. With figures after the life, by J. D." Near the end of the volume there is another MS., at the top of the first page of which is this title: "Some Remarks upon a Transverse Fracture of the Patella. Read before the Royall Society November 14. 1724 J. D." Then there follows a MS. which has this title at the top of the first page: "Index Auctorum," and which gives a list, in alphabetical order, of famous writers on medicine and surgery, with the titles of their works. Then there are a few pages of MS. headed: "Some Observations made in Dissecting a stiff Joint of the Knee." And, lastly, a letter, dated March 5th $172\frac{4}{5}$, evidently to Douglas, from "Jo^{n} Shipton," which treats mainly of the patella. Folio.

All these MSS. except, of course, the last, are in Douglas's handwriting. Shipton is no doubt John Shipton, Surgeon, 1680-1748.

569. ALEXANDER STUART, M.D., F.R.S. S. 4. 14.

This MS. has no title. It is a collection of 'Observations' on cases, written almost altogether in Latin. The dates 1711, 1713 occur throughout the volume. Some of the pages are headed "Londini." The whole MS. seems to be in Stuart's handwriting. Folio.

570. ALEXANDER STUART, M.D., F.R.S. S. 4. 15.

On the fly-leaf is this title: "Observationum medic: Remed: communicat: vel expert: Fasciculus. Lib: (T.) Ann: 1718. 1719." The date 1720 also occurs in the volume. All the pages are headed: "Londini." At the end are notes of fees and of coach-hires. Folio.

All the MS. seems to be in Stuart's handwriting. Two loose leaves are inserted in the volume—one, signed "T. (?) W.," being a list of "distempers" in which a mineral water near Bristol has been "usd wth success"—the other, "A most excellent salve for the Eyes."

571. ALEXANDER STUART, M.D., F.R.S. S. 4. 16.

This MS. has no title. It is a note-book of cases. At the beginning and end there are notes of fees and coach-hires. The dates 1724, 1725 occur throughout the volume, and most of the pages are headed: "Londini." The whole MS. seems to be in Stuart's handwriting. Folio.

572. ALEXANDER STUART, M.D., F.R.S. S. 4. 17.

This MS. has no title. It is a note-book of cases. At the end are notes of fees and coach-hires and an "Acct of Corn Hay & Stabling for My Horses when from Home; on Mr Whitcombs acct." The dates 1722, 1723, 1724 occur throughout the volume, and all the pages are headed: "Londini." The whole MS. seems to be in Stuart's handwriting. Folio.

573. DAVID WATSON (?) [1710-1756]. S. 4. 18.

At the top of the first page is this title: "A Biographical & Geographical Dictionary For the whole works of Horace." 4to.

This is a dictionary, in alphabetical order, of persons and places mentioned in Horace. It does not seem to have been published. It is probably from the pen of David Watson, who is said to have studied at St. Andrews University, and who died, destitute, in London. Watson published a translation into English of Horace and *A Clear and Compendious history of the Gods and Goddesses.* Doubtless this and those of the following manuscripts that deal with Horace came to William Hunter through James Douglas, who collected several hundred volumes relating to that poet.

574. GLASGOW UNIVERSITY—HUNTERIAN MUSEUM. S. 4. 19.

On the fly-leaf of this volume is the following title: "Plans & Specification of Museum." 4to.

There are 16 plates and 36 pp. of MS. written in a neat, clerkly hand. Then two or three pp. at the end of the volume having on them pencil jottings and drawings. The "Museum" is, of course, the Hunterian Museum in the University of Glasgow. A special building was erected in the grounds of the University to contain William Hunter's collection, the foundation-stone of which was laid on 1st August, 1804. The architect was William Stark.

575. GLASGOW UNIVERSITY—HUNTERIAN MUSEUM. S. 4. 20.

On the fly-leaf of this MS. is the title: "Catalogue of Anatomical Preparations." 4to.

This is not in Hunter's own handwriting, but he has a note on one of the pages. See also Nos. 641 and 642, and *Catalogue of the Anatomical and Pathological Preparations of Dr. William Hunter in the Hunterian Museum, University of Glasgow.* By John H. Teacher, M.B. Glasgow: James MacLehose & Sons, 1900. Vol. I. pp. VII.-XI.

576. INDEX IN HORATIUM. S. 5. 2.

On the first page of the volume is this title: "Index in Horatium." 4to.

This is a lexicon to the works of Horace in alphabetical order. See note to No. 573.

577. DAVID WATSON (?). S. 5. 3.

The first MS. in this volume is headed: "Horace's account of his own life faithfully collected from his writings." The second MS. has this fly-title: "A Biographical & Geographical Dictionary of the whole works of Horace. . . . For the use of Schools. By David Watson, M.A., of S^{t} Leonard's College S^{t} Andrews." 4to.

The second MS. may have been a preparatory study for S. 4. 18. Neither appears to have been published. It is almost certain that Watson was not an M.A. of St. Andrews. See *Dict. of Nat. Biog.* LX.

578. INDEX IN HORATIUM. S. 5. 4, 5.

These two volumes contain an alphabetical index to the words in Horace. But they contain only the letters A—J. There is no title given. 4to. See note to No. 573.

579. RICHARD BENTLEY'S EDITION OF HORACE. S. 5. 6.

On the fly-leaf is this title: "Dr. Bentley compard with the Vulgate Edition." 4to.

This appears to be a criticism of Bentley's edition of Horace, which was first published at Cambridge in 1711. It does not seem to have been published.

580. LATIN GRAMMAR. S. 5. 7.

On a slip of paper, inserted at the first page of this volume, is the title: "Latin grammar." 4to.

The date of the MS. seems to be about 1700.

581. LATIN GRAMMAR. S. 5. 8.

On a slip of paper, inserted at the beginning of this volume, is the title: "Latin Grammar. Nouns." 4to.

The date appears to be about 1700.

582. LATIN GRAMMAR. **S. 5. 9.**

On a slip of paper, inserted at the beginning of this volume, is the title: "Latin Grammar. Nouns." 4to.

This seems to be very much the same as the preceding.

583. LATIN GRAMMAR. **S. 5. 10.**

On a slip of paper, inserted at the beginning of the volume, is the title: "Latin Grammar. Verbs." 4to.

The date appears to be about 1700.

584. LATIN GRAMMAR. **S. 5. 11.**

On a slip of paper, inserted at the first page of the volume, is this title: "Latin Grammar & Versification." 4to.

The date seems to be about 1700.

585. ENGLISH GRAMMAR. **S. 5. 12.**

On a slip of paper, inserted at the first page of the volume, is the title: "English Grammar." 4to.

The date seems to be about 1700.

586. PRONUNCIATION. **S. 5. 13.**

This volume is a treatise on pronunciation. It is in three divisions. The first division is headed: "The Pronounciation of the Vowels"; the second, "Double Vowels"; the third, "Consonants." 4to.

The date is apparently about 1700.

587. ENGLISH GRAMMAR. **S. 5. 14.**

The first MS. in this volume seems to be an English grammar. It has no title. There are notes on it in another hand.

The second MS., which is in a third hand, is headed: "The Fourth Part of Grammar called Syntax." 4to.

Both MSS. seem to be of date about 1700.

588. JAMES DOUGLAS, M.D., F.R.S. S. 6. 1.

On the fly-leaf is this title, apparently in William Hunter's handwriting: "Of Saffron." 4to.

The whole MS. seems to be in Douglas's handwriting. This is not the MS. of Douglas's paper: "An account of the culture and management of saffron in England," published in *Philosophical Transactions*. XXXV. 566.

589. JAMES DOUGLAS, M.D., F.R.S. S 6. 2.

On the fly-leaf is this title, apparently in William Hunter's handwriting: "Description of the Bones incompleat At the End, an explanation of a Table of the Bones of Carpus &c." 4to.

The whole MS. seems to be in Douglas's handwriting. It was apparently not published.

590. JAMES DOUGLAS, M.D., F.R.S. S. 6. 3.

On the fly-leaf is this title, evidently in William Hunter's handwriting: "Description of the human Sceleton from the Bones of the Pelvis, inclusive downwards." 4to.

The whole MS. is evidently in Douglas's handwriting, and was apparently not published.

591. JAMES DOUGLAS, M.D., F.R.S. S. 6. 4.

There are three MSS. in this volume. The first has no title. It is apparently a history of lithotomy.

The second MS. is a Latin dissertation which is headed: "Ad Cardinalitiam Quæstio Medica Matutinis exagitanda disputationibus in Scholis Medicorum Paris: die 16. Mensis Martij M. Nicolao Jabot Doctore Medico Præside. An in Pube λιθοτομια?" At the end of the MS. is this inscription: "Asserebat Stephanus La Font Avvernus Anno Dom: 1606."

The third MS. is headed: "Index Auctorum." It is apparently in Douglas's handwriting. The "authors" seem to be all medical writers. 4to.

592. JAMES DOUGLAS, M.D., F.R.S. S. 6. 5.

On the fly-leaf is this title, evidently in William Hunter's handwriting: "General osteology." 4to.

The whole MS. is evidently in Douglas's handwriting. Apparently not published.

593. JAMES DOUGLAS, M.D., F.R.S. **S. 6. 6.**

At the top of the first page is this title: "An Account of Mr. Ray's Life & writings." 4to.

The MS. is evidently in Douglas's handwriting, and apparently it was not published.
"Mr. Ray" was John Ray, 1627-1705, the famous English naturalist.

594. JAMES DOUGLAS, M.D., F.R.S. **S. 6. 7.**

On the fly-leaf, apparently in William Hunter's handwriting, is the title: "General Myology." On the top of the first page is the title: "A General Discourse on the Muscles of the Human Body." 4to.

This is not the MS. of the work published by Douglas: "Myographiæ comparatæ specimen: or, a comparative description of all the muscles," London, 1707.
The whole MS. seems to be in Douglas's handwriting.

595. MUSCLES NEAR THE SCAPULA. **S. 6. 8.**

This MS. has no title. On the outside of the cover is written: "Muscles near the Scapula," and at the top of the first page is the date: "Janry. 29."

The year may be about 1700.

596. JAMES DOUGLAS, M.D., F.R.S. **S. 6. 9.**

This volume is marked on the back: "Of the Patella." It contains three MSS. The first has no title, but seems to be a general treatise on the patella. The second MS. has the title: "Some Remarks upon A Transverse Fracture of the Patella, Read before the Royal Society Novr. 14°. 1724." The third has the title: "Some Observations made in Dissecting a stiff joynt of the Knee-Cap." 4to.

All the MSS. seem to be in Douglas's handwriting, and are almost identical with some of the MSS. in S. 4. 13.

597. JAMES DOUGLAS, M.D., F.R.S. **S. 6. 10.**

On a loose scrap of paper at the beginning of this volume is the following title, evidently in William Hunter's handwriting: "An imperfect List of medi. writers; of no value whatever." 4to.

The MS. seems to be in Douglas's handwriting.

598. WILLIAM HUNTER, M.D., F.R.S. S. 6. 11.

This is the MS. of "An anatomical description of the human gravid uterus, and its contents," first published in London in 1794, eleven years after Hunter's death. It was edited by Hunter's nephew, Dr. Matthew Baillie. On a fly-leaf there is written, apparently by William Hunter: "A Description of The Pregnant Uterus. It appears to me proper to be printed."

The MS. consists of two parts. Part I. contains 2 folios of "Contents." Then fly-leaf with title. After that folios 1-55. These are all in Hunter's handwriting. Part II. is made up of 30 folios. Folios 1-12 are in Hunter's handwriting. Folios 13, 14 are in Baillie's handwriting, but the text is by Hunter. Folios 15-30 are also in Baillie's handwriting, and contain the additions which he made to Hunter's work.

See "Advertisement" to the edition of 1794.

599. JAMES DOUGLAS, M.D., F.R.S. S. 6. 12.

On a scrap of paper, attached to the first page of the MS., is this title, apparently in William Hunter's handwriting: "Muscles of the Upper Extremity Including those of the Scapula & Clavicula In Order."

The whole MS. is evidently in Douglas's handwriting, and was apparently never published.

600. JAMES DOUGLAS, M.D., F.R.S. S. 6. 13.

On the fly-leaf of this volume is this title, apparently in William Hunter's handwriting: "A historical Account of the Writers upon Saffron." 4to.

The MS. seems to be in Douglas's handwriting, and does not seem to have been published.

At the end of the volume, in another handwriting, there are a few pages of notes on medical writers, apparently of older date than Douglas's MS.

601. JAMES DOUGLAS, M.D., F.R.S. S. 6. 14.

On the fly-leaf, apparently in William Hunter's handwriting, is the title: "Description of the Bones, with their Ligaments & Attatchments [*sic*] of Muscles, of the Upper Extremity." 4to.

All the MS. is evidently in Douglas's handwriting. Apparently not published.

602. S. 6. 15

On the fly-leaf of this volume is the following inscription: "Liber Thomæ Bradford M.D. qui percepi ex dono Experientis ac Nobilissimi Iuveni. I. Strong, M.D. Anno 1734." Below this is written in red ink in a different hand: "I. Strong, M.D. Prælectiones Medicæ." 4to.

This MS. may consist of a student's notes of a professor's lectures. They are in Latin. Possibly "I. Strong" and "Thomas Bradford" were only medical students, and the degree "M.D." may have been a jocular anticipation. At least there is no "I. Strong" nor "Thomas Bradford" in Munk's *Roll of the Royal College of Physicians*. The inscription seems to be written in a bantering style.

603. **CHARLES ALSTON**, 1683-1760, **PROFESSOR OF MATERIA MEDICA AND BOTANY IN THE UNIVERSITY OF EDINBURGH.** S. 6. 16, 17.

On the inner cover of the first of the two volumes is this title, apparently in William Hunter's handwriting: "Lectures of The Materia Medica by Professor Alston." At the top of page 247 of the second volume is this heading: "Methodus Præscribendi. Extracted from Dr. Alston's Lectures on the Method of Compounding Medicines." Towards the end of the second volume is a MS. with the heading at the top of the first page: "Lecture First. On the Rise & Progress of Botany." There are in all seven lectures. 4to.

This is not the MS. of Alston's *Lectures on the Materia Medica*, published in London in 1770, and edited by Professor John Hope. The MS. is in a very neat, narrow hand, which may have been Hunter's in his youth. It certainly is not like Hunter's later handwriting. Hunter studied at Edinburgh University in Session 1740-1.

604. **ANDREW SINCLAIR, PROFESSOR OF THE INSTITUTES OF MEDICINE IN THE UNIVERSITY OF EDINBURGH FROM 1726 TO 1747.** S. 6. 18.

On the inner cover of this volume, apparently in William Hunter's handwriting, is this title: "Prælectiones Physiologicæ Academ. And. S^{t} Clair M.D. Edin. 1741." 4to.

This is probably the second volume of a MS. It begins at page 465. The MS. is apparently in the same handwriting as the two previous volumes.

605. S. 6. 19.

At the top of page 1 of this MS. are some words, wholly or partially erased. Then there is the heading "Febres." The headings "Rabies Canina," "Scorbutus," "Cachexia," etc., occur throughout the volume. It seems to consist of lectures on medical subjects. The handwriting is clear and sharp, and is not unlike that of the three previous volumes, though this MS. appears to be older than they are. 4to.

606. THÉODORE TURQUET DE MAYERNE, 1573-1655. S. 6. 20.

On the fly-leaf is the title: "Copyed out of Sr Theodore Mayernes originall June 1665. is (?) handwriting of Arthur E. of Anglena (?)." Below this is written: "Collectanea de morbis Externis & Chirurgiâ." 4to.

This is probably copied from an unpublished MS. There are a great many blank leaves in the volume.

607. GOTTLIEB SIEGFRIED BAYER [T.S.B.], 1694-1738. S. 7. 1.

At the top of the first page is this title: "De Litteratura Mangjurica T. S. B." Folio.

This MS. does not seem to have been printed. At the end of the volume are seven "tabulae."

608. CAPTAIN DURBEN. S. 7. 2.

On the first fly-leaf, written in a plain, open hand, is the short title: "Journal of The Rebel Expedition." On the second fly-leaf, written in a schoolmaster hand, is the full title: "An exact Copy of A Journal of the Route, and Proceedings of 1100 Rebels, who marched from Cambridge, in Massachusets Bay, under the Command of a Colonel Arnold, in the fall of the year 1775; to attack Quebec: But providentially failed in their Rebellious Attempt to subdue it; Although there were not 100 Regular Troops in the Garrison: So bravely was it defended by the Seamen, the Militia & those few Regulars.—I mean particularly that Body of the Militia called the British."

The first page begins as follows: "N.B. The Sense and Meaning of the Original—which was kept by a Captain Durben—are strictly adhered to in this Copy; but the Orthography, Syntax, and diction of it were so extremely deficient, and even barbarous, if I may be allowed the Expression, that it would have been highly ridiculous to have transcribed it verbatim."

At the foot of page 1 is this note: "This was given to me by Mr. Robertson Surgeon of his Majesty's Ship Juno who procured a genuine Copy of the Journal at Quebec. He assured me that I might depend on its being faithfully transcribed; and I know that I can depend on any thing he asserts. William Hunter." Folio.

The MS. does not seem to have been published. At the end are four Appendixes, containing copies of relative documents. The Author seems to have been an obscure individual. No account of him has been obtained.

609. GEORG WILHELM STEIN [1731-1803], PROFESSOR OF SURGERY. S. 7. 3.

On the fly-leaf is the following title: "Description d'un instrument, dit Pelvimétre avec la maniere de s'en servir utilement dans le cas de l'opération césarienne."

At the end of the volume is this inscription: "À Casselle en Hesse, en mois de juillet 1774. George Guillaume Stein, Docteur en Médecine et Professeur en Chirurgie et en l'art des Accouchement." 4to.

Stein published *Kurze Beschreibung eines Pelvimeters, als eines in der Entbindungskunst nützlichen Werkzeuges*, Cassel, 1775.

610. **ANTONIO COCCHI** [1695-1758], **PROFESSOR OF ANATOMY AND PHYSIOLOGY IN FLORENCE.** S. 7. 4.

At the top of the first page is this title: "A Dissertation on the use of cold water applied externally to the human Body according to the Ancients. By Antonio Cocchi of Florence, Physician and Antiquary to his serene Highness the great Duke of Tuscany." 4to.

This is probably a translation of the work *Dissertazione sopra l'uso esterno appresso gli antichi dell' aqua fredda sul corpo umano*, Rome, 1738. It does not seem to have been published. Antonio Cocchi came to London with Lord Hastings.

611. **JAMES DOUGLAS, M.D., F.R.S.** S. 7. 5.

On the first fly-leaf of this MS. is written in ink, apparently in William Hunter's hand, this title: "Bibliographia Anatomica. Published." Then in pencil, also, apparently, by Hunter, is added: "By Douglas."

On the last fly-leaf is this title: "Bibliographiae Anatomicae Specimen sive catalogus omnium pene authorum qui de re Anatomica scripserunt ab Hippocrate Coo ad Guilelmum Harvæ. Angl." 4to.

This second title and the MS. itself are apparently in Douglas's own handwriting. Douglas published in 1715 *Bibliographiæ Anatomicæ Specimen. . . .* But that work is not exactly the same as the present MS.

612. **MATERIA MEDICA.** S. 7. 6.

On the fly-leaf of this volume, apparently in William Hunter's handwriting, is this title: "Materia medica. published." 4to.

The date seems to be about 1700.

613. **MATERIA MEDICA.** S. 7. 7.

On the fly-leaf of this volume is this title, apparently in William Hunter's handwriting: "Materia Medica." 4to.

This seems to be a list of drugs, with notes on their uses.
The date appears to be about 1700.

614. **MATERIA MEDICA.** S. 7. 8.

On the fly-leaf is this title, apparently in William Hunter's handwriting: "Materia Medica." 4to.

This is a list of drugs, arranged in alphabetical order. The date seems to be about 1700.

615. WILLIAM HUNTER, M.D., F.R.S. S. 7. 9.

On the third fly-leaf of this MS. in a clear, bold hand is this title: "Of the origin of The Lues Venerea." Below this is written, apparently in William Hunter's handwriting: "R. at the R.S. Decr. 14. 1775." 4to.

This work was never published. The handwriting appears to be that of a Secretary. Hunter seems to have made a few corrections on the MS.

616. S. 7. 10.

This MS. has no title. It begins: "According to your desire heere is a breife topographicall description of the Seuerall Townes in new England with the names of our magistrats and Ministers." 4to.

The MS. consists of three leaves, written in a small, print-like hand. From internal evidence it must have been written about the year 1650. It contains an account of the Puritan settlements and their Pastors and Magistrates. Well-known names such as "Master Elot," "Mather," and others occur.

Dr. Samuel A. Green contributed a communication to the Massachusetts Historical Society on 9th January, 1902, with which the text of this MS. was printed.

617. SIR THOMAS HOPE, KNT. OF CRAIGHALL, LORD ADVOCATE [Died 1646]. In S. 7. 11.

On the first page of the volume is this title: "Ane Breif Treatise upon Severall Substantiall heads of the Scotts Law very profitable for young students. Wrytton by the most learned Jurisconsult Sir Thomas Hope of Craighall, knight, Advocat to his Matie." 12mo.

This MS. was published in an enlarged and improved form as "Minor Practicks, or, a treatise of the Scottish Law," Edinburgh, 1726.

Hope was appointed Lord Advocate in 1626.

618. SIR JAMES DALRYMPLE, VISCOUNT STAIR (1619-1695), LORD PRESIDENT OF THE COURT OF SESSION. In S. 7. 11.

On the first page of this MS. is this title: "The Forme of Processe used before the Lords of counsell and session wreatten be that famous Jurisconsult Sir James Dalrymple of Stairs knight ane of the Senators of the colledge of justice. Anno 1666."

At the end of the volume is an index with this title: "Index of the principall things treated of in this book ordine Alphabetico shewing the Leafs wherein they are to be found."

On the fly-leaf at the end of the volume is this inscription: "Finis hujus tabulæ. 3ta Non: Novembris. Anno dom: 1680." 12mo.

The MS. is in a neat hand, and does not seem to have been published as a separate work. In 1681 Stair published his *Institutions of the law of Scotland.*

619. THOMAS COXE, M.D. (1615-1685). S. 8. 1.

On the fly-leaf of this MS. there is the following title: "A Diploma by the University of Padua in Italy for conferring the Degree of Doctor in Physick upon Mr. Thomas Coxe a Somersetshire Gentleman. Dated 1641. Tho. Martin." 4to.

Two large seals of the University of Padua are attached to the Diploma.

Coxe was a Doctor in the Parliamentary army. He was a Fellow of the Royal Society and President of the Royal College of Physicians.

"Tho. Martin" is doubtless Thomas Martin, the antiquary, 1697-1771.

620. ROYAL PREROGATIVE. S. 8. 2.

On the back of the volume is the title: "Royal Prerogative," probably in the hand of the late Professor Young. 4to.

The MS. deals with the rights and prerogatives of kings in so far as they affect the liberties of the people. The date appears to be about 1720.

621. ROBERT OF GLOUCESTER. S. 8. 3.

On the outside cover of the volume is this inscription: "Rob. Gloc" The first page has the heading "Pronomina," and subsequent pages are headed: "Card.," "Ord.," "Verba auxiliar.," "Adverbia alphabetice," "Conjunctiones," "Interjectiones." 4to.

The MS. is in a very neat hand, and seems to be part of a grammar of the language of Robert of Gloucester, the historian [1260-1300], who wrote an English metrical chronicle.

The date appears to be about 1800.

622. JOHN WYCLIFFE. S. 8. 4.

On the outside cover of the volume is this inscription: "Wyclyffe." The first page has the heading "Pronomina," and subsequent pages are headed: "Card.," "Ord.," "Verba auxiliar.," "Adverbia alphabeticè," "Conjunctiones," "Præpositiones," "Interjectiones." 4to.

The MS. is in the same handwriting as the preceding volume. It seems to be a grammar of the language of Wycliffe, the Reformer.

The date appears to be about 1800.

623. JOHN FLEMING. S. 8. 5.

On the fly-leaf is the following title: "A Dissertation upon the Sun and Moons proportional and Relative distance from the Earth. As exhibited By the New Mathematical Instruments Constructed for that purposs By John Fleming Inquirer into the Arts 1774." There are several astronomical drawings.

At the end of "The Introduction" is the signature "John Fleming" and the date and place, "Nook of Kilbride near Glasgow May: 13th 1774." 4to.

624. JAMES DOUGLAS, M.D., F.R.S. (?) In S. 8. 6.

On the fly-leaf is the following title: "Chymical p.tions made by my order at Mr Durhams Laboratory in Cheesewell Street London. 1723." 8vo.

This is probably by James Douglas.

625. PRESCRIPTIONS. In S. 8. 6.

This MS. has no title. It seems to consist of pharmacological prescriptions. Three loose leaves are inserted on which are, also, prescriptions.

On a fly-leaf is the date: "1656." 8vo.

626. CATALOGUS PHARMACORUM. In S. 8. 6.

At the top of the first page of this MS. is the title: "Catalogus Pharmacorum." It is arranged alphabetically, giving Latin names with their English significations. Further on there is the heading: "Catalogus Chymicorum," arranged in the same way; and towards the end the heading: "Catalogus Galenicorum," arranged similarly to the two previous parts. 8vo.

627. CATALOGUS SIMPLICIUM. In S. 8. 6.

At the top of the first page of this MS. is the heading: "Catalogus simplicium ad pharmacopoeian conducentium." It is divided into parts, viz. "Radices," "Cortices," "Herbae, folia et Germina," etc. Each part is arranged alphabetically." 8vo.

The date seems to be about 1700.

628. **THE LORD'S PRAYER IN VARIOUS INDIAN SCRIPTS AND LANGUAGES.** S. 8. 7.

On the inside of the cover there is the following title: "Oratio Dominica variis Scripturis et linguis Indicis. 1. Tamulice 2. Granthamice 3. Telugice 4. Marathice 5. Samserutamice 6. Canarice 7. Balabandice 8. Murice 9. Dewanagrice 10. Gutsaraticae. 11. Alphabeta Balandu et Dewanágaram. Dono Rev. Beniaminis Schultzii Madrastae Missionarii." 4to.

This MS. does not seem to have been published.

629. **COPTIC MANUSCRIPTS.** S. 8. 8.

On the title-page of this MS. is the following title: "Coptica quaedam e praelectionibus Maturini Veyssiere Ducrozi T. S. B. Berolini. 1717."

At the top of fol. 6 of the MS. is this title: "Coptici Psalmi aliqui S. Dauidis cum notis M. Theodori Petraei ex autographo eius in Aegypto scripto." 4to.

At the end of the volume are some leaves on which are writings on Coptic matters.

630. S. 8. 9.

This MS begins: "Si Quis secum reputaverit, Quænam sit Mathematicæ Natura, quaque in Re Ea præcipue versetur." 4to.

From internal evidence this might be the introductory lecture of a Savilian Professor of Geometry at Oxford. The date might be about 1750.

631. **DICTIONARY TO HORACE.** S. 8. 10.

On a slip of paper, inserted at the beginning of the volume, is this title: "Latin Dictionary (to Horace?)."

This is arranged alphabetically from A-E, and consists of words taken from Horace with their English meanings. Folio.

632. **LATIN GRAMMAR.** S. 8. 11.

On a slip of paper, inserted at the beginning of the volume, is this title: "Latin Grammar. Verbs." Folio.

The date seems to be about 1700.

633. **DAVID WATSON (?).** S. 8. 12.

On a slip of paper, inserted at the beginning of the volume, is the title: "Horace." On the fly-leaf is the following title: "Memoirs of the Life of Horace, Prince of the Roman Lyrics, collected from his own writings. With an Appendix shewing how much (?) he excelled in all other Arts and Sciences." Folio.

634. QUINTUS HORATIUS FLACCUS. S. 8. 13.

This MS. has no title. It seems to consist chiefly of various readings of the text of Horace. There appear to be several handwritings in it. Folio.

The date may be about 1700.

635. THE FEMALE REBELLION. T. 5. 21.

On the fly-leaf of this MS. is the following title: "The Female Rebellion | A| Tragicomedy | Edam quisquis erit color ævi, sive theatri: | Vellem convivis, malo placere cocis." 12mo.

This anonymous MS. was printed for private circulation at Glasgow in 1872, edited by Alexander Smith, who assigns its date "to the latter part of the reign of Charles II."

636. WILLIAM HUNTER, M.D., F.R.S.

This MS. is Hunter's Journal of attendance on Her Majesty Queen Charlotte as Physician Extraordinary.

There are 44 pp. of the MS. Pp. 1-30 describe his attendance previous to, and at, the birth of George, Prince of Wales (afterwards George IV.). The first page is headed: "3 May 1762," and begins: "I had the honour of making my first visit." Page 31 is headed: "The Queen's 2^{d} Lying-in & Birth of Prince Frederic. 16 Aug. 1763." Page 41 is headed: "The Queens 2^{d} (*sic*) Lying-in and Birth of Prince William. 21 Aug. 1765." The MS. is incomplete, ending: "The Prince well—The Nurse still kept her own child." 12mo.

This has not been published.

637. WILLIAM HUNTER, M.D., F.R.S.

These three volumes contain a copy, made from three sets of students' MS. notes of Hunter's Lectures, preserved in the Library of the Royal College of Surgeons, London. The copy was made in the year 1895 by Charles R. Hewitt, Assistant in the Library of the Royal College of Surgeons, under the supervision of James Blake Bailey, the Librarian. The Lectures are on anatomy, operative surgery, the making of preparations and embalming, midwifery and obstetric anatomy. Folio.

638. GLASGOW UNIVERSITY—HUNTERIAN MUSEUM.

On the fly-leaf is this inscription: "Another Copy of the Catalogue of the Anatomical Preparations." At the top of the first page is this title: "Catalogue of Anatomical Preparations." Folio.

This is the older of the two folio copies of the Catalogue in the Museum, "for the most part . . . in the same handwriting." It "contains alterations and corrections of descriptions, and many additional descriptions interlined, all in Hunter's handwriting; apparently it was the copy used by Dr. Hunter himself."

From dates which appear here and there amongst Hunter's interlineations it would appear that "the bulk of the MS. was . . . prepared between 1778 and 1782, and the corrections and additions presumably were continued up to Hunter's death on March 30th, 1783; there are none of later date."

See *Catalogue of the Anatomical and Pathological Preparations of Dr. William Hunter in the Hunterian Museum, University of Glasgow.* By John H. Teacher, M.B. Glasgow: James MacLehose & Sons, 1900. Vol. i. pp. vii, viii.

639. GLASGOW UNIVERSITY—HUNTERIAN MUSEUM.

At the top of the first page is this inscription: "The following Catalogue is, to the best of our knowledge & belief, a true Catalogue of the Anatomical preparations left by the late Dr. William Hunter.

G. Fordyce.
Dav. Pitcairn
Ch. Combe."

Then follows the title: "Catalogue of Anatomical Preparations." Folio.

This is the more recent of the two folio copies of the Catalogue. "The interlined descriptions," which appear in the older copy, "have been added to the newer copy by being written on slips of paper and pasted in at their proper places; the handwriting of these slips has not been identified."

In this copy "there are twenty-seven descriptions which are not given in the other. These are in the writing of the amanuensis." See Teacher's *Catalogue*, i. vii, viii.

In 1841 a printed Catalogue, made up from these two MS. Catalogues, was issued by George Richardson, Printer to the University of Glasgow. See Teacher's *Catalogue*, i. viii-xi.

(The two following entries should have appeared on pages 57 and 76.)

50. ALEXANDRI STUART—

OBSERVATIONVM MEDICO-CHIRVRGICARVM LIBER SEPTIMVS.
QVARVNDARVM MEDICINARVM ET OBSERVATIONVM COMMVNICATARVM CATALOGVS.
EXPERIMENTA SVPER SANGVINEM.
MEMORANDVM OF THINGS NECESSARY FOR DRESSING ETC. IN ANE INGAGEMENT ATT SEA.
LIST OF MEN DECEASED ON BOARD SHIP EUROPE CAPTAIN JOHN POCOCK COMMANDER IN A VOYAGE TO EAST INDIA.

Press Mark.
T. 2. 8.
Q. 1. 7.
Q. 1. 7.

Description: Paper, $12\frac{1}{4} \times 7\frac{7}{8}$, ff. 92, written in single cols. of about 46 lines, each $10\frac{3}{4} \times 5\frac{5}{8}$, margined red, not ruled, no signatures, catchwords, occasional, pagination, partial, beginning 1, 3 r°. (pp. 1-70 and pp. 1-10=8, 1-5). The title-page is holed but repaired. Early Cent. XVIII. (1705-1707).

Binding: Exactly as in U. 2. 16, no title. Early Cent. XVIII.

Collation: No fly-leaves. ‖ 1^{12}–6^{12}, 7^{10}, 8^{10}. ‖ No fly-leaves. The following are blank: 1, 1, 2 v°., 3 r°., 4, 3 r°.–5, 1 r°., 5, 7 r°.–8 v°., 5, 11 r°.–12 v°., 8, 6 v°.–8 r°., 8, 10. 1, 1. and 8, 10. are attached in place of fly-leaves.

Contents:

1. Dr. Alexander Stuart's Medico-Chirurgical Observations:
   Begins—after a title on 1, 2 r°.: Observationum | Medico-Chyrurgicarum | Liber septimus. [7 mus] | Hoc octavo Martij per Alexandrum Stuart | Auspice Deo | Inchoatus | G. | anno Domini | 1705.—(1, 3 v°. lines 1-3): $170\frac{4}{5}$ | Martij Mari Polo Septemtrionali Gradum Elevatione (1) | 8vo Observatio Prima [1ma].
   Ends (8, 6 r°. line 52): which I design to continue.
2. Dr. Alexander Stuart's List of Certain Medicines and Communicated Observations:
   Begins (7, 5 r°. lines 1-4): $170\frac{5}{6}$ | Januarij [Januy] Mangetore in Littore Mallabarensi | Quarundarum Medicinarum et observationum | Communicatarum Catalogus.
   Ends (7, 10 v°. line 16): inspersam sistebatur fluxus Sanguinis a Vulnere.
3. Dr. Alexander Stuart's Experiments on Blood:
   Begins (8, 1 r°. lines 1-4): 1705 | Maij Mari Polo Australi 36 Gradu Elevationis (1) | Experimenta | super Sanguinem.
   Ends (8, 5 v°. line 9): inde pelliculâ albâ tecto.
4. Dr. Alexander Stuart's Memorandum of Things necessary for Dressing, etc., in an Engagement at Sea:
   Begins (8, 8 v°. lines 1-5): Bombay August 14th 1706 | Memorandum of Things— | necessary for Dressing etc. | In ane Ingagement | att Sea.
   Ends (8, 9 r°. line 3): in hott Wine or Oxycrat before application.
5. Dr. Alexander Stuart's List of Men deceased on board ship Europe Captain John Pocock Commander in a Voyage to East India:
   Begins (8, 9 v°. lines 1-4): December 1704. | List of Men deceased on board ship Europe | Captain John Pocock Commander in a Voyage | to East India.
   Ends (same page, lines 43-45): John Williamson Gunner Dyed of a Flux with Impostumation | of the Liver in Saldina Bay at the Cape of Good Hope the | day of 1707.

Remarks: Between pp. 57 and 58, on a scrap of paper inserted loose, are two prescriptions in Dr. Stuart's hand 'for Henry Pennell.'

On 1, 1 v°. is attached the same printed paper label as in U. 2. 16.

69, 70, 71. UNKNOWN ARTIST, RED CHALK DRAWINGS OF CALCULI.
DR. WILLIAM HUNTER. NOTES ON DRAWINGS OF CALCULI.

Press Mark.
T. 3. 7-9.
Q. 2. 1-3.
Q. 2. 22.

Description: Three portfolios of blue-grey paper, $11\frac{5}{8} \times 9$, containing on quarter sheets of gilt-edged Dutch paper, each about $8 \times 6\frac{3}{8}$, drawings of *Calculi*, executed with rare artistic skill, these sheets being mounted by having their corners passed through diagonal slits, and protected by loose quarter sheets of 'SUPERFINE' letter-paper, each about $9\frac{1}{4} \times 6\frac{3}{4}$, which in many cases were originally attached on their inside margins by means of wafers.

In the first volume there are 41, in the second 48, and in the third 20 such drawings, of which the 16th in the first volume is in other coloured chalks and signed: Thos. Donaldson delint; the 40th-44th in the second are in China ink, some being signed: Fredk. Birnie and F.B. and dated 1777 and 1778; while the 20th in the third volume is also in China ink and signed: Fredk. Birnie May 21st 1778.

The initials and date in red chalk on the 7th, 8th and 10th of the third volume, I.V.R.F. 1764, may be those of the artist who designed all the others.

Inserted loose at several of the drawings are notes by Dr. Wm. Hunter, who has also supplied tables of contents mounted, like the drawings, at the beginning of Vols. I. and II., the former being as follows: Drawings of Calculi | in this Volume. | 1. Salivary, and intestinal. | 2. Biliary. | 3. Intestinal of Horses. | 4. Urinary from 2 hogs and [&] 1 Dog. | 5. Kidney and Ureter Stones. The latter: Drawings of Calculi | in this Volume. | 1. Single Stones from the Bladder | viz. with Simple Structure. | 2. Mulberry Stones from Do | viz. Compound Structure. | 3. Double or plural Stone from Do.

Under this is written in pencil: Urinary. 2 hogs and one dog's stone (J. H. T. 1897). This last note is by Dr. J. H. Teacher. See his *Catalogue of the Anatomical and Pathological Preparations* . . . Glasgow, 1900.

The three volumes were bound for Dr. Wm. Hunter in crimson (faded) grained Russia, gilt tooled edges, sides and back, and contain his crest (a Hunter's Horn) four times on each board in an elaborate border of thistles.

ORIENTAL MANUSCRIPTS

ORIENTAL MANUSCRIPTS

10. THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, GLOBVS COELESTIS SINICVS EXPLICATVS.

Press Mark.
S. 1. 10.

GLOBVS COELESTIS SINICVS [AERI INCISVS].

[Chinese and Latin—Autograph.]

Description: Paper (Russian), $18\frac{1}{8} \times 14\frac{1}{8}$, ff. 16, written by T. S. Bayer, in double cols. of about 36 lines, each about $17 \times 6\frac{1}{4}$, ff. 4. 5. consist of a sheet of fine Chinese paper ($18\frac{1}{8} \times 26$) on which is engraved the star map, which measures $15\frac{7}{8} \times 24\frac{3}{4}$.

Cent. XVIII.

Binding: Limp marbled-paper covers, binding and leaves loose. Cent. XVIII.

Contents:

1. Chinese Star Map. (Copper plate engraving.)
2. Theophilus (Gottlieb) Siegfried Bayer's Translation and Explanation of the foregoing Map:

   Begins—after a title-page occupying f. 3 r°.—Globus Coelestis Sinicus | aeri incisus | anno primo Imperatoris Ium Chim | i.e. A.C. 1723. | Accedit mea huius Globi Coelestis interpretatio; and the engraved map attached medially to f. 4 r°.—(f. 4 r°. line 1): Globus Coelestis Sinicus | explicatus

   Ends (f. 12 r°. col. b, line 34): TO [in Chinese characters] tŏ

Remarks: The leaves are formed of pairs of sheets of Russian foolscap paper pasted together medially and measuring $18\frac{1}{8} \times 28\frac{1}{4}$, and are stitched into four quires of 6, 4, 4 and 2 leaves respectively. Ff. 1, 2, 3 v°., 4 r°., 5 v°., 12 v°.–16 v°. are blank.

The Star map exhibits the Northern and Southern Stellar Hemispheres; and, in the cross-hatched border, the Sun with its spots, the Moon, Mars, Mercury, Jupiter, Venus, and Saturn, while the lower margin contains in 53 vertical columns an enumeration of the stars indicated above. The title: HO'AM TAO ÇUM SIM T'U [in Chinese characters] = "Table of the Ecliptic and of all the Stars."

Inserted loose between ff. 3 and 4 is a large sheet, $25 \times 18\frac{1}{2}$, of coarse Chinese paper, folded and addressed: Praenobili, ac Clarissimo Domino Domino Theophilo Sigefrido | Bayero in Imperatoria Scientiarum Academia | Antiquitatum etc. Professori. | Petropoli.

A sheet of foolscap, probably Russian paper, inserted loose between ff. 8 and 9, contains a few notes in T. S. Bayer's hand.

A slip of the same coarse paper as in front inserted loose between ff. 14 and 15 contains practically the same address.

For Theophilus (Gottlieb) Siegfried Bayer see V. 6. 7.

Press Mark.
S. 2. 4.
S. 5. 14; S. 5. 73.

14. **UNKNOWN AUTHOR, PERSIAN GLOSSARY.** [Persian.]

Description: Paper, $11 \times 6\frac{1}{2}$, ff. 230, written in Nestalik, in double cols. of 25 lines, each $9\frac{3}{4} \times 1\frac{3}{8}$.

Binding: Millboards, covered crimson morocco, gilt-stamped in the centres and corners.

Contents:

Unknown Author's Persian Glossary:

Begins: باب الالف آب معروفت رواج ورونق وجاه

Remarks: The MS. is ruled in red in four equal vertical cols., the second and fourth being left blank for a commentary. It is complete, but is without title, author's name, or date.

Press Mark.
S. 2. 6.
S. 5. 12.
S. 5. 71.

16. **THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, TYPVS ECLIPSEOS LVNARIS AD DIEM OCTAVAM (?) JVNII ANNI MDCCXXXII.**
THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, LONGITVDO ET LATITVDO METROPOLIVM SINENSIVM.
THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, EXPLICATIO TYPI PRO ECLIPSI LVNARI AD DIEM VICESIMUM PRIMVM NOVEMBRIS ANNI MDCCXXXIII.
THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, CYCLVS HORARIVS SINICVS, MANJURICVS, MONGOLICVS, TATARICUS. [All Chinese and Latin.]

Description: Paper, $10\frac{3}{8} \times 8$, ff. 36, written (by G. S. Bayer) mainly in two parallel cols., Chinese (left), and Latin (right), of about 16 lines, each 9×1 and $9 \times 6\frac{1}{2}$ respectively, ruled and margined in *Tabula* and *Cyclus* only, many blank leaves.

Early Cent. XVIII. (1732.)

Binding: Pasteboards, covered marbled-paper.

Contents:

1. Theophilus (Gottlieb) Siegfried Bayer's Latin Version of the Chinese Account of the Lunar Eclipse of 8th June, 1732.
2. Theophilus (Gottlieb) Siegfried Bayer's Longitude and Latitude of the Chief Cities of China.
3. Theophilus (Gottlieb) Siegfried Bayer's Description of the Lunar Eclipse of 21st. Nov., 1733.
4. Theophilus (Gottlieb) Siegfried Bayer's Cycle of Hours in Chinese, Manchu, Mongol and Tartar.

Remarks: Inserted loose at the beginning is a sheet of (Russian) paper with the names of the twelve signs of the Zodiac in Latin, Russian and Turkish.

Inserted at the same place is a booklet of 20 thin Chinese paper leaves printed in Chinese and Manchu (?) on one side only. On the first page of this *brochure* in T. S. Bayer's hand: Von der Eclipse | Im Monde | 1732 den 28 Mai ist mir dieses | von dem *Reverendo* Ignatio Kegler in Pekin zugesandt.

The title-page is as follows: Eclipsis Lunaris | Anno 1732 8 Januarii stili novi | Latine conversa | Simul cum Latitudine et Longitudine | metropolium | et cum Cyclo Horario | doctrinaque de | Horis Sinicis etc. | Composita | ex recentioribus observationibus | a | Theophilo Sigefrido Bayero | Regiomontano.

The following recto contains this table of contents: Typus Eclipseos lunaris | ad diem [space] Iunii 1732 | vna cum interpretatione mea | item | Longitudo et latitudo metropolium Sinensium | Secundum quam Tribunal Pekinense Ma- | thematicum calculos inire solet, constituta | ex recentissimis observationibus | Explicatio Typi pro Eclipsi Lunari ad diem 21. | Nov. 1735, a *Patre* Ignatio Koegler transmissa | Cyclus Horarius Sinicus, Mangjuricus, Manga- | licus Tataricus cum horis et minutis Europaeis Comparatus.

For Theophilus (Gottlieb) Siegfried Bayer, see **457** (*Remarks*).

17. MARTIN LUTHER, ENCHIRIDION. (AUTOGRAPH TRANSLATION BY SALOMON NEGRI.) [Arabic.]

Press Mark. **S. 2. 7.** Q. 5. 6; Q. 5. 69

Description: Paper (unglazed), $10\frac{1}{2} \times 8\frac{1}{4}$, ff. 24, written in single cols. of 11 lines, each $7\frac{1}{2} \times 5$, rubrics and rubricated (Arabic) paging (1-40), no marginalia.

(Early XVIII. Cent., 1716.)

Binding: Pasteboards, quarter-bound calf, spattered paper sides.

Contents:

Martin Luther's Enchiridion translated (and written) by Salomon Negri.

Remarks: This autograph translation was finished at Halle (Saxony) in 1716 A.D.

For Salomon Negri, see **44**.

22. INCERTI AVCTORIS, ALPHABETVM SINGALICVM.
„ „ TIROCINIVM SINGALICVM. [Both Cingalese.]

Press Mark. **S. 2. 12.** Q. 5. 7; Q. 5. 70.

Description: Paper, $9\frac{1}{2} \times 7\frac{1}{2}$, ff. 18, written for the first ten (foliated) leaves, in single cols. of 8 lines, thereafter in single cols. of 20 lines, $8\frac{3}{4} \times 6\frac{3}{8}$, and $9 \times 6\frac{3}{4}$ respectively, ruled and margined with pencil.

Binding: Millboards, half-bound calf, marbled-paper sides, blind-tooled.

Contents:

1. Unknown (German) Author's Cingalese Alphabet.
2. Unknown (German) Author's Cingalese Primer.

Remarks: The 11th folio contains, under seventeen lines of Cingalese, eight lines of explanation in German, beginning: Dis ist die Malabarische Zuschrift wegen des | verlangten *Singalesischen Alphabets.*

24. UNKNOWN AUTHOR, SYRIAC GRAMMAR. [Syriac.]

Press Mark. **S. 2. 14.** R. 6. 2; R. 6. 61.

Description: Paper, $9\frac{5}{8} \times 6\frac{1}{8}$, ff. 13, written in single cols. of about 40 lines, each about $8\frac{3}{4} \times 4\frac{5}{8}$ (paged 1-26).

Binding: Limp brown paper covers.

Contents:

Unknown Author's Syriac Grammar:
Begins (p. 1, lines 1-3): A. | Syriac Grammar | Chap. I.

Remarks: A table of contents occupies the second fly-leaf of the book, which begins at the opposite end to that of Oriental works.

31. RVDIMENTA SYRIACAE LINGVAE. S. EPHRAEMI SYRI ALIORUMQUE, PRECATIONES ET HYMNI. EPISTOLAE OCTO MOSIS MARDENI AD ANDREAM MASIVM. [All Syriac.]

Press Mark. **S. 2. 21.** R. 6. 16; R. 6. 75.

Description: Paper, $8\frac{1}{2} \times 5\frac{1}{2}$, ff. 30, written by G. S. Bayer at Halle, Saxony, in single cols. of 21 lines, each $7 \times 3\frac{3}{4}$, rubrics, marginalia, titles, etc., in Latin, partial pagination (pp. 1-15 and 1-29). Cent. XVIII.

Binding: Pasteboards, covered marbled-paper, back repaired with grey paper as in U. 7. 5, U. 7. 6, and U. 7. 7.

Contents:

1. Syriac Alphabet.
2. S. Ephraim the Syrian and others' Prayers.
3. Moses Mardenius' Epistles to Andreas Masius.

Remarks: On the front fly-leaf in an early XVIII. Cent. hand: In his rudimentis multae preces con- | tinentur: in iis etiam S. Ephremi et | Jacobi Rohensis.

On the first recto in an XVIII. Cent. hand: Libellus Alphabeti | Syriaci | cum aliquot precationun- | culis et psalmis nec non | Carminibus nonnul- | lis S. Ephraem | Sal. Negri | adscripserat.

On the opposite page: Rudimenta | Syriacae Linguae | Ex autographo (quod ex manu cognosco) | Gasparis de Malauar Indi | Halae Saxonum | descripsi | G. S. B. [Gottlieb Siegfried Bayer].

For Gottlieb (Theophilus) Siegfried Bayer, see **457** (*Remarks*).

40. YAḤYA'BN 'ISA, IBN JAZLAH, AL BAGHDADI, TAḲWIMU'L ABDAN FI TADBIRI'L INSAN. [Karshuni.]

Press Mark. **T. 1. 8.** S. 1. 3; S. 1. 3.

Description: Paper (stout), $15\frac{1}{4} \times 10\frac{5}{8}$, ff. 54, written in red margined compartments, vertically, diagonally, and horizontally, two pictured pages, illuminated headpieces, and vertical marginal headings, the writing extends within the margins ($11\frac{3}{4} \times 8\frac{5}{8}$).

Binding: Millboards, covered spattered calf, gilt-tooled edges, sides and panelled back, title (impress only): TACUIMOL | ABDAM | BEN GASLÆ | ARABICE.

Contents:

Ibn Jazlah's (Bengesla) Dispositio Corporum de constitutione hominis—tables in which diseases are arranged like the stars in astronomical tables.

Remarks: The four principal figures in the first pictured page have their names written alongside and overhead thus [in Syriac characters]: Aristotle, Galen, Plato, Ḥaiḳār, Ḥakīm, and at the top of the page, 'These are the wise who know God: He is the wise the healer.'

On the opposite page, in both Syriac and Arabic, at the top: Orīgānīs; at the foot: Hermes Augustus.

On the recto of the second (original) folio are charms.

For another copy of this MS., see *Brit. Mus. Suppl. Cat.* 792 ii.

51. UNKNOWN AUTHOR, HISTORY OF THE MAHRATTAS. [Persian.]

Press Mark. **T. 2. 9.** Q. 1. 8; Q. 1. 8.

Description: Paper, $12 \times 8\frac{3}{8}$, ff. 167, originally ff. 170, written in large Nestalik, in single cols. of about 10 lines, each about $9\frac{1}{2} \times 6$.

Binding: Millboards, covered crimson morocco.

Contents:

Unknown Author's History of the Mahrattas:

Begins: ويسوجي پنڈته كه جدّ سيوم بالاجي راؤ پيشوا بود نوكر
ياقوت خان حبشى صاحب راجپورى بود

Remarks: This MS. gives the history of the Mahrattas down to the battle of Pánipat.

A note at the end states that this is the original manuscript from which Mr. Kerr [Captain James Kerr] made his Translation of *A short Historical Narrative of the Mahrattah State.* Printed in 8vo, London, 1782, and also that it was presented to the writer of the note by Mr. White, Professor of Arabic in Oxford. The History is preceded by a List of the Mogul Emperors and their sons, and by four folios containing an account of Ghāzi al-Dīn Khān, the wazīr of Aḥmad Shāh and 'Alamgīr II.

54. SINGHASAN-BATTISI. [Hindi (? Braj).]

Press Mark.
T. 2. 12.
Q. 1. 10; Q. 1. 10.

Description: Paper (glazed, Oriental), $12\frac{1}{2} \times 6\frac{5}{8}$, ff. 169, originally more, written (in red and black) in single cols. of about 16 lines, each about $10\frac{1}{2} \times 3\frac{1}{2}$, margined by folding, not ruled, worm-holed and dirty. 1st Sāwan, Saṅvat, 1721 (A.D. 1664-5).

Binding: Limp pasteboards (loose), covered crimson morocco, blind-tooled, floral devices stamped in the centre and corners of both boards, the last leaf only adheres to the covers.

Contents:

The Thirty-Two Tales of the Lion-Seat (Throne):

Begins [in Kāyathi-nāgari characters]: GANPATIDATASAUGUNAGAHAK: : | AGAMASINYU-ASICAKETHAHAK: :

Ends [in Kāyathi-nāgari characters]: ITI SRI SINGHASANBATISI PUR(U)SOTAMDAS | KRIT-SAMAPT: D || JODEKHASOJIKHAMAMA | DOKHANDI ATE SAMBAT 1721 SANAI NAM MITI | SAWAN SUDI PARIWA RAMNAM SATYAHAI ||

Remarks: On the inside of the first board in an XVIII. Cent. hand: CXXXI. | Numerals in this Book [here follow the Arabic numerals in their native form] | 1741 present use 1 2 3 4 5 6 7 8 9.

On the verso of the last leaf in an XVIII. Cent. hand: Roberd Crisengrife.

The Rev. J. Macara, Minister of Saline, has kindly supplied the transliteration of the *incipit* and *explicit*, the title and the date. He notes that the character employed in this MS. is "Kāyathi-nāgari and not Devanāgarī pure and simple . . . the fine distinctions of the former ruder style of writing have not been carefully kept . . . the MS. begins with an invocation to Ganesh. The explicit is merely a note by the writer. . . . The date at the end of the MS. is Sambat 1721 = A.D. 1664-65, the first day of the light half, *i.e.* lunar fortnight of Sawan (July–August). The name of the writer—not author—is Purusottamdās (*i.e.* Krishna's servant)."

For a Persian version of this work see *Brit. Mus. Cat.*, Persian MSS., 763*a* and 1006*b*.

See *Journal Asiatique*, 4e série, 1845, ii. 278, for an account of the Sanskrit original of these tales, and also *Brit. Mus. Catalogue of Marathi, Gujarati, etc. MSS.*, p. 33.

66. **YUSUFU'BN AMIR SAIFI'L DINI'L MUKSI, MAKHZUNU'L ASRAR.**
UNKNOWN AUTHOR, TREATISE ON THE SCIENCE OF LETTERS.
UNKNOWN AUTHOR, SHARḤU'L KHAFIYAH.
" " TREATISE ON TALISMANS.
" " PRAYER OF IDRIS.
" " TREATISE ON THE MYSTIC MEANING OF LETTERS.
ABU 'ABDI'LLAH YA'ISHU'L UMAWI, LAWAMI'U'L TA'RIF FI MAṬALI'I'L TAṢRIF.
MUḤAMMAD IBN ABI ṬALIBI'L ANṢARI, AL DIMASHḲI, KITABU'L SIYASAH FI 'ILMI'L FIRASAH.
SHIHABU'L DIN AḤMADU'BN YUSUFA'L ṢAFADI, WAJIZU'L MUNTAḲA WA'L 'AZIZU'L MULTAḲA. [All Arabic.]

Press Mark.
T. 3. 4.
S. 5. 13.
S. 5. 72.

Description: Paper, $11\frac{7}{8} \times 8\frac{1}{8}$, ff. 150, written in single cols. of 21 lines, each $8\frac{5}{8} \times 5\frac{1}{2}$, rubrics and rubricated letters, tables, symbols, etc., in red and black, few marginalia.

Binding: Limp pasteboards, half-bound crimson morocco, marbled-paper sides and flap.

Contents:

1. Ff. 1-34 r°.: Yūsufu'bn Amīr Saifi'l Dīni'l Muksi's 'Magazine of Secrets' on Spiritualism:
Begins: الحمد لله حق حمده والصلوة الخ

2. Ff. 34 v°.-37 r°.: Unknown Author's Treatise on the Science of Letters: (علم الحروف);
Begins: القول فى بيان طبيعة الحروف ومنافعها الخ

3. Ff. 37 v°.-41 r°.: Unknown Author's Commentary on the Khāfiyah ('Cryptic'), a treatise on the Science of Letters, ascribed to Plato and Sāmūr the Indian:
Begins: الحمد لله الذي خلق الانسان وعلمه البيان الخ

4. Ff. 41 v°.-47: Unknown Author's Treatise on Talismans:
Begins: كتاب قواعد الطلاسم لتنطرشا البابلي . . . . . قال تنطرشا البابلي لما كثر ما صنفنا من اعمال التبريجات الخ

5. Ff. 48 r°.: Unknown Author's Prayer of Idrīs:
Begins: دعاء ادريس عليه السلام وهي الاربعون اسماء الكثيرة المنافع والبركات الخ

6. Ff. 49-55 r°.: Unknown Author's Treatise on the Mystic Meaning of Letters:
Begins: بسم الله الرحمن الرحيم الحمد لوليه والصلاة على نبيه محمد وآله وتابعي منواله الحقيه والشواهد العقليه الخ

7. Ff. 55 v°.-64: Abū 'Abdi'llah Yā'ishu'l Umawī's 'Splendours of Definition on the Origins of Freewill.'
8. Ff. 65-69: The same Author's Mawāhibu'l Rabbānīyah fi'l Asrāri'l Rūhānīyah, on Spiritualism.
9. Ff. 71-79: Unknown Author's Treatise on the Science of Geomancy:
Begins: الحمد لله رب العالمين وصلى الخ

10. Ff. 81-110: Muḥammad ibn Abī Ṭālibi'l Anṣārī, Al Dimashḳī's 'Book of Government,' on the Science of Physiognomy:

Begins: الحمد لله الذى يستحق الحمد الخ

11. Ff. 111-142: Shihābu'l Dīn Aḥmadu'bn Yūsufa'l Ṣafadī's 'Select Compendium and Acceptable "Precious Book"':

Begins: الحمد لله الذى بلطفه يصلح الخ

Remarks: No. 1 was composed by the author for the use of his son Iskandar.
For 3, cf. Hajji Khalifa, 4,674.
For 7, cf. Hajji Khalifa, 11,223.
For 8, cf. Hajji Khalifa, 13,367.
A key to the ciphers is given at the end in a European hand.

67. ALMANACK FOR THE YEAR A.H. 1008. [Turkish.]

Press Mark.
T. 3. 5.
R. 4. 8; R. 4. 44.

Description: Paper, $11\frac{1}{4} \times 7\frac{3}{4}$, ff. 12, the first six and the last two pages written in single cols. of 25 lines, each $7\frac{7}{8} \times 5\frac{3}{4}$, the others in seven cols. of about 25 lines, each varying from $7\frac{7}{8} \times \frac{1}{4}$ to $7\frac{7}{8} \times 1\frac{3}{4}$, ruled and margined with red ink, rubrics, the last page bears two lozenge-shaped (?signet) stamps.

Binding: Original, lemon-coloured paper covers.

Contents:
Turkish Almanack for the year A.H. 1008 (1599-1600 A.D.):

Begins: جدول معرفت إحكام طالع سال عالم بطريق الاجمال

Remarks: On a slip of paper inserted, loose, at the beginning is pencilled: Almanack for A.H. 1008 | Turkish. E. J. W. G.
Above the Hunt. Mus. Lib. book-plate is pencilled (probably by Mr. Gibb): Complete 12 folios.

68. UNKNOWN AUTHOR, STAR MAPS WITH EXPLANATIONS. [Chinese. Block-Prints.]

Press Mark.
T. 3. 6.
S. 3. 17; S. 3. 43.

Description: Paper, eight sheets, six (of maps), each about 10×10, two of (?block) letterpress, each $10 \times 11\frac{1}{4}$, each sheet folded in half and mounted on cardboard, jointed continuously (like a folding screen). Early Cent. XVIII. (1711).

Binding: Thick pasteboards attached to the ends of the jointed cardboard to form covers, and covered with dark crimson paper stamped to imitate watered silk.

Contents:
Unknown Author's Star Maps and Explanation.

Remarks: Mr. Lionel Giles of the British Museum has kindly supplied the following information: The 'Explanation of the Star-Maps' gives the number of the stars of each magnitude. It is dated 1711 (the reign of K'ang Hsi).

Press Mark.
T. 3. 17.
S. 3. 9; S. 3. 35.

79. ALMANACK FOR THE YEAR A.H. 1066. [Turkish.]

Description: Paper, $11\frac{3}{4} \times 8\frac{1}{4}$, ff. 10, six pages written in single cols. (pp. 1-5, 20) of 26 lines, each $8\frac{3}{8} \times 6\frac{1}{2}$, and the rest in seven cols. of 26 lines, varying $8\frac{3}{8} \times \frac{1}{4}$ to $8\frac{3}{8} \times 2$, margined and partially ruled with red, rubrics and rubricated running titles.

Binding: Original, green paper covers, similar in style to T. 3. 5.

Contents:

Turkish Almanack for the year A.H. 1066, A.D. 1655-6:

Begins: جدول احكام كلية طالع سال منارات على سبيل الاجمال

Remarks: On a loose slip of paper, inserted at the beginning, is a pencilled note by Mr. E. J. W. Gibb: Almanack for A.H. 1066. | Turkish, E. J. W. G.

Mr. Gibb has also, apparently, pencilled above the Hunt. Mus. Lib. book-plate: 10 folios.

Press Mark.
T. 3. 18.
S. 3. 10; S. 3. 36.

80. UNKNOWN AUTHOR, CHINESE PRIMER. [Chinese.]

Description: Paper (Chinese), $11\frac{7}{8} \times 8$, ff. 46 (double), written (on one side only) mainly in four cols. of about 28 lines, each about $11 \times 1\frac{1}{2}$, several folios are blank.

Binding: Double blue paper covers all but gone, back repaired with grey paper as in U. 7. 5-7.

Contents:

Unknown Author's Chinese Primer, in Chinese and English.

Remarks: Under the Hunterian Museum Library book-plate Dr. Young has noted in pencil: See MS. Cat. for Hadlys letter.

Inserted loose at the end are two sheets of paper, one (Georgian) containing a list of words and conversational phrases beginning: Tabbee Tuan—Your Servant Sir, and the other (Chinese) representing apparently an *abacus*.

Press Mark.
T. 5. 1.
R. 6. 5; R. 6. 64.

99. AL FIRUZABADI, ḲAMUSU'L MUḤIṬ. [Arabic.]

Description: Paper, $9\frac{7}{8} \times 5\frac{5}{8}$, ff. 542, written in a small clear hand, in single cols. of 31 lines, each $7\frac{1}{4} \times 3\frac{3}{4}$, few marginalia, rubrics, rubricated foliation, partial (1-416).

Binding: Millboards, covered crimson morocco, stamped with floral devices on gilt paper *plaques* on both boards, which are loose, the flap is gone.

Contents:

Fīrūzābādī's Lexicon called the 'Circumambient Ocean.'

Remarks: This MS. was copied at Ahmedabad A.H. 1071 (1660-1 A.D.).

On the first free fly-leaf in an early XVIII. Cent. hand [in Arabic characters]: KITĀBU'L ḲĀMŪS | hoc est, Liber | Oceanus, (dictus.) | Sive Lexicon Arabicum, | auctore Mohammede | Ebn Iaacub Alfiruzabadi.

On the fly-leaf attached to the front board in an XVIII. Cent. hand: I. Letherland| Londin. 1747.

For Dr. Joseph Letherland (1699-1764), see T. 6. 15, and *Dict. Nat. Biog.* xxxiii. 131.

For other copies, see *Brit. Mus. Suppl. Cat.* 874-6.

Press Mark.
T. 5. 3.
Q. 5. 4; Q. 5. 67.

101. ḤARIRI, KITAB SHARḤ MULḤATI'L I'RAB. [Arabic.]

Description: Paper, $9\frac{3}{8} \times 7$, ff. 97, written in single cols. of 15 lines, each $6\frac{5}{8} \times 4\frac{5}{8}$, gilt title, rubrics, paged 1-187, marginalia.

Binding: Exactly as in V. 8. 10, title (gilt): GRAM^{CA}. | POETIC | CV. EXPO^{S}.

Contents:

Ḥarīrī's Rhymed Grammar called the 'Beauty of Desinential Syntax,' with Commentary:

Begins: اقول من بعد افتتاح القول الخ

Remarks: Both the text and commentary are by Ḥarīrī, who died 515 A.H. = 1121-2 A.D.

Above the gilt title on the first verso is a number: No. 7.

There is on the last verso (blank) the name of a former owner, the Shaikh Barakāt, son of the late Shaikh Faḍlu'llāh.

For other copies, see *Brit. Mus. Suppl. Cat.* 923-4.

Press Mark.
T. 5. 4.
R. 6. 20; R. 6. 79.

102. SA'DI, BUSTAN. [Persian.]

Description: Paper, $9\frac{1}{2} \times 5\frac{1}{2}$, ff. 173, written in Nestalik, in single cols. of 13 lines, each $7\frac{1}{4} \times 1\frac{3}{8}$. (8th Jumādā I., 1084 A.H., 10th Aug., 1673 A.D.)

Binding: Millboards, covered crimson morocco, gilt-stamped floral devices on each board.

Contents:

Sa'dī's Bustān (Garden):

Begins: بنام جهاندار جان آفرین

Remarks: On the first free fly-leaf (in the third hand of the fly-leaf of U. 1. 4): The Bosetaun of Saadī | Persian.

This MS. is dated 8th Jumādā I., 1084 A.H.

For another copy, see *Brit. Mus. Cat.* p. 597 *b*.

Press Mark.
T. 5. 5.
R. 6. 21; R. 6. 80.

103. ZARTUSHT I BAHRAM, ZARTUSHT NAMAH, OR LIFE OF ZOROASTER. [Persian.]

Description: Paper, $9\frac{1}{2} \times 5\frac{1}{2}$, ff. 56, written in Nestalik, in single cols. of 15 lines, each $6\frac{1}{2} \times 1\frac{1}{2}$.

Binding: Millboards, covered crimson morocco, gilt-stamped, centre and corners. XVII. Cent. (30th Ardibihist, 1046 A.Y., 1677 A.D.)

Contents:

Zartusht i Bahrām's Life of Zoroaster:

Begins: سخن را بنام خداي جهان

بيارايد از آشكار و نهان

Remarks: This MS. was written in the Ḳaṣbah of Nausāri (one of the oldest Parsi settlements in India, near Sūrat), by a copyist named Khūrshēd, son of Isfandiyār.

For another copy, see *Brit. Mus. Cat.* p. 46 *b*.

105. SHAUKAT-I-BUKHARI, INTIKHAB DIVAN SHAUKAT. [Persian.]

Press Mark.
T. 5. 7.
R. 7. 1; R. 7. 83.

Description: Paper, $9\frac{1}{2} \times 5\frac{1}{2}$, ff. 216, written in an Indian hand, in single cols. of 14 lines, each $7\frac{1}{4} \times 1\frac{1}{2}$, silvered margins, the paper being stained green on one side. (1171 A.H. = 1757-8 A.D.)

Binding: Millboards, covered crimson morocco, gilt-stamped in the centre and corners.

Contents:

Shaukat-i-Bukhārī, Intikhāb Dīvān Shaukat.

Remarks: This volume represents a selection from the Dīvān of Shaukat-i-Bukhārī, written in an Indian hand.

For another copy of this Dīvān, see *Brit. Mus. Cat.* p. 698 *a*.

109. SHEREF-UD-DIN IBN 'ALI EL MUTAṬAYYIB, TREATISE ON MEDICINE. [Turkish.]

Press Mark.
T. 5. 11.
Q. 6. 13.
Q. 6. 101.

Description: Paper, $9\frac{1}{8} \times 6$, ff. 219, written in single cols. of 17 lines, each $6\frac{1}{8} \times 2\frac{3}{4}$, catchwords, rubrics. (3rd Muḥarram 961 A.H.)

Binding: Millboards, covered crimson morocco, blind-tooled (lines), floral devices stamped on the centre of each board and on the flap.

Contents:

Sheref-ud-Din ibn 'Alī el Mutaṭayyib's Treatise on Medicine:

Begins: حمد بی حد و ثناء بی عد اول خالق

Remarks: Inserted loose at the beginning is a slip of paper with the pencilled note: A Medical work (apparently without title although: YEDKAR IBN SHERIF, *i.e.* The 'Yedkar,' a Medical Treatise, by Ibn Sherif, is written [in Arabic characters] on the fly-leaf) by Sheref-ud-Dín ibn 'Alí el Mutaṭayyib, who was in charge of the hospital at Amasiya when Prince Báyezíd (afterwards Sultan Báyezíd II.) was governor there. This is a translation of a work written for Khwárazm Shah.

Copied by Mustafa ibn Shír Merd, and dated 3rd Muḥarram 961. E. J. W. G.

Cf. *Brit. Mus. Cat.* p. 124 *a*.

111. YUSUFU'L ḤANAFI, AL MAḲṢUD. [Arabic.]

Press Mark.
T. 5. 13.
Q. 5. 1; Q. 5. 64.

Description: Paper (Dutch), $9 \times 7\frac{1}{4}$, ff. 28, written in a European hand, in single cols. of 9 lines, each $7\frac{1}{2} \times 4\frac{3}{4}$, few marginalia in another (? Oriental) hand, partial pagination (pp. 1-44).

Binding: Pasteboards, quarterbound rough sheep-skin, dyed green, like V. 8. 19, marbled-paper sides, red spattered edges.

Contents:

Yūsufu'l Ḥanafī's 'Propositum,' a Treatise on Grammar.

Remarks: The text of this MS. is vowelled; it is undated.

The author according to certain authorities is Abū Ḥanīfah.

For another copy of this work, see T. 7. 18, and *Brit. Mus. Cat.* p. 473.

Press Mark.
T. 5. 20.
Q. 6. 11; Q. 6. 99.

118. FARID AL-DIN 'AṬṬAR, PAND NAMAH. [Persian.]

Description: Paper, $9\frac{1}{4} \times 5\frac{1}{2}$, ff. 31, written in Nestalik, in single cols. of 17 lines each $6 \times 1\frac{3}{8}$, gilt margins, rubrics. (9th Jumāda I., 1100 A.H., 18th Feb., 1689 A.D.)

Binding: Millboards, covered crimson morocco, gilt-stamped in the centres and corners.

Contents:

Farīd al-Dīn 'Aṭṭār's Pand Nāmah (Book of Counsel):

Begins: حمد بی حد آن خدای پاک را
آنکه ایمان داد مشتی خاک را

[Copyist's name]: عبد الصّمد محمد بن احمد الحليمى

Remarks: For another (duplicate) copy of this work, see S. 7. and *Brit. Mus. Cat.* p. 579 *b*.

The copyist's name (as above) is 'Abd as-Ṣamad Muḥammad ibn Aḥmad al-Ḥalīmi.

Press Mark.
T. 6. 1.
S. 6. 19.
S. 6. 92.

119. SHAIKH MUFID (ABU 'ABDI'LLAH MUḤAMMAD, AL NU'MANI), KITABU'L IRSHAD. [Arabic.]

Description: Paper, $8\frac{3}{4} \times 4\frac{7}{8}$, ff. 272, beautifully written in single cols. of 22 lines, each $6\frac{1}{2} \times 2\frac{1}{2}$, the paper is thin and tinted buff.

Binding: Millboards, covered crimson morocco, stamped with floral devices on both boards and flap.

Contents:

Muḥammad al Nu'mānī's Kitābu'l Irshād ('Book of Guidance'), being an Account of the Twelve Shī'ah Imāms.

Remarks: On the first fly-leaf is [in Arabic characters]: IRSHĀD SHAIKH MUFĪD.

Inserted loose at the beginning is a slip of paper inscribed in an XVIII. Cent. hand: An| Arabic History | of *Mahomed* and some | of his successors, with | various traditions, etc.

On the last fly-leaf in an XVIII. Cent. hand: Cost 25 Sicca Rupees.

Abū 'Abdi'llah Muḥammad died A.H. 413 or 416 (1022-1026 A.D.).

See Beale's *Oriental Biographical Dictionary*, revised edition, 1894, p. 16.

120. 'ALI IBN ABI ṬALIB, APOTHEGMS AND SERMONS. [Arabic.]
JALALU'L DIN MUḤAMMAD DAVANI, TREATISES. [Persian.]
IZZU'L DINI'BN 'ABDI'L SALAMI'BN AḤMADA'L MAḲDISI, TAFLIS IBLIS. [Arabic.]

Press Mark.
T. 6. 2.
Q. 6. 6.
Q. 6. 94.

Description: Paper, $8\frac{5}{8} \times 6\frac{1}{2}$, ff. 120, written in single cols. of 23 lines, each $5\frac{5}{8} \times 4$, rubrics, marginalia.

Binding: Millboards, half-bound crimson morocco, marbled-paper sides and flap.

Contents:

1. Selections from the Apothegms and Sermons of 'Alī:
   F. 2 r°.: Prayer of 'Alī (cf. Nahju'l Balāghah, Beyrout ed. Pt. I. p. 249):
   Begins: اللهم صن وجهي باليسار
   F. 2 v°.: Selection from Apothegms (cf. Nahju'l Balāghah, Pt. II., p. 76):
   Begins: باب المختار من حكم امير المومنين علي بن ابي طالب . . . . ويدخل في ذكر المختار من مواعظ ايضا قال . . . . . كن في الفتنة كابن اللبون الخ
   F. 14: 'Alī's Charge to his son Ḥusain on his leaving Siffīn (cf. Nahju'l Balāghah, Pt. II. p. 21):
   Begins: هذه وصية امير المومنين ويعسوب الموحدين سيدنا علي بن ابي طالب . . . . لولده الحسين . . . . . كتبها اليه بحاضرين عند انصرافه من صفين الخ
   F. 19: Sermon of 'Alī (cf. Nahju'l Balāghah, Pt. II. p. 63):
   Begins: اعلم ان الدنيا دار فناء ودار عناء الخ
2. Treatises of Jalālu'l Dīn Muḥammad Davānī:
   F. 21: His Commentary on his Sūfī Rubā'ī's (Brit Mus. Add. 16,839) dated Friday 11th Shauwāl, 1023 A.H. (4th Nov., 1614 A.D.). Cf. *Brit. Mus. Cat.* p. 834*a*.
   F. 59: The Risālatu'l Ṣaḥīḥah: finished copying Sunday, 8th Dhū'l Ḥijjah, 1022 (8th Jan., 1614 A.D.).
   F. 65: The Risālatu'l Tahlīlīyah: n.d.
   F. 86: Commentary on a Ghazal of Ḥāfiẓ: finished Wednesday, 17th Sha'bān, 1022 A.H. (21st Sept., 1613 A.D.) Cf. *Brit. Mus. Cat.* p. 828*b*.
   F. 92: Treatise entitled Risālatu'l 'Adālah: n.d.
   F. 100: Commentary on a verse of Ḥāfiẓ: n.d.
   F. 104: Commentary on a verse of the Gulshan i Raz.
3. (F. 108): The Taflīs Iblīs (Impoverishment of Satan): the author is described as 'Izzu'l Dīn 'Abdu'l Salām, son of Shaikh Aḥmad, father of Shaikh Ghānim: finished 15th Shauwāl, 1023 A.H. (8th Nov., 1614 A.D.) Cf. *Catalogue of Khedivial Library*, Cairo, Pt. II. p. 76, where Ghānim is grandfather of the author, عزالدين عبد السلام بن احمد بن غانم المقدسي Hajji Khalifa, 3,448.

Remarks: On the first fly-leaf (attached) is [in Arabic characters]: DIHNU'L ḲISṬ.

On the verso of the first folio, under some Sūfī verses in Arabic, is the following index in an early XVIII. Cent. hand: Libellus Arab. de preceptis et monitis Imperatoris Ali | filii Abi-Tâlib, sc. de sapienter-dictis viis. | Mohammad Al Davâni varia Opuscula seu Tractatus. | Explicatio [in Arabic characters]: RUBA'IYAH *Tetrastichorum* variorum Persice. | Tract: dictus *Al Saiha* wal *Sadâ*, i.e. Clamor et Echo. Persice. | Tract. Pers. dictus *Al Tahlîlîya* seu *Exaltationes* de |

mysteriis Formulae *Non est Deus nisi* ὁ Θεός. | Tract. Pers. dictus Explicatio Amatorii carminis. | Tract. Pers. *de Justo et Æquo.* | Tract. seu Comment. Pers. in aliquam *Versiculum.* | Tract. Arabicus. dictus *Tephlis Iblis* seu | *Inopia Diaboli*, revelans astutias ejus et | defectus Sanctorum, et quomodo in eos dominetur.

On the verso of the last folio is pencilled in a later hand: Wm. Bonick (?).

121. UNKNOWN AUTHOR, TREATISE ON THE MEMBERS.
'ALI IBN ABI'L ḤAZMI'L ḲURASHI, (IBNU'L NAFIS), KITABU'L MUJIZ.
IBN SINA (*i.e.* AVICENNA), TRACTATUS DE URINA.
UNKNOWN AUTHOR, TREATISE ON COMPOUNDS. [All Arabic.]

Press Mark.
T. 6. 3.
S. 7. 2.
S. 7. 94.

Description: Paper, $8\frac{1}{4} \times 4\frac{1}{2}$, ff. 133, written in a minute, clear hand, in single cols. of 21 lines, each $6 \times 2\frac{7}{8}$, rubrics and rubricated letters, etc., partial, late, foliation, pencilled in Arabic (1-126), marginalia, the outermost sheet of the second quire (*i.e.* its first and last folios) are a later replacement, the first three folios are mounted.

(740 A.H., 1339-40 A.D.)

Binding: Millboards, covered black morocco, stamped with floral devices in the centre of each board and on the flap.

Contents:

1. Unknown Author's Treatise on the parts of the Human Body (two pages).
2. Ibnu'l Nafīs' Epitome of the Canon of Avicenna.
3. Avicenna on Six Kinds of Urine (three-and-a-half pages).
4. Unknown Author's Treatise on Compounds (two-and-a-half pages).

Remarks: The fly-leaves are much written over with verses, traditions, references to the text, etc., in Arabic, Persian and Turkish. Attached to the front fly-leaves is a slip of paper inscribed in an early XVIII. Cent. French hand: Compendium Medicinæ Autore Abi'l Hasan Ali | Ben Abi'l Dgizem Corashita . in quatuor partes dividitur, sive *Fen.*

Impressions of octagonal seals, in ink, occur on the second free fly-leaf and verso of f. 4, and of oval on the latter.

For other copies cf. U. 8. 22, T. 7. 3, and *Brit. Mus. Suppl. Cat.* 805-6.

122. NI'MET-ULLAH, LUGHAT. [Turkish.]

Press Mark.
T. 6. 4.
S. 7. 10; S. 7. 102.

Description: Paper, $8\frac{1}{4} \times 5\frac{5}{8}$, ff. 108, written in single cols. of 21 lines, each $6\frac{1}{2} \times 3$, rubrics, vellum place-finding tabs.

Binding: Millboards, half-bound crimson morocco, marbled-paper sides, flap gone.

Contents:

Ni'met-ullāh's Lughat or Dictionary:

Begins: حمد بی قیاس و شکر با سپاس ان مالك بی همتا,ا

Remarks: Mr. Gibb has pencilled on a slip of paper, inserted loose at the end:

Lughat-i Ni'met-ulláh | a well-known Persian-Turkish Dictionary | By Ni'met-ullah. no date. *Turkish.* E. J. W. G.

Down the back is written in a bold hand: Waste Leager | 1628.

For another copy of this MS., see *Brit. Mus. Cat.* p. 142 *b.*

123. NEJATI, DIVAN. [Turkish.]

Press Mark.
T. 6. 5.
Q. 9. 1; Q. 9. 164.

Description: Paper, $8\frac{1}{4} \times 5\frac{1}{4}$, ff. 98, written in single cols. of 13 lines, each $6\frac{1}{4} \times 1\frac{5}{8}$, margined with red, illuminated headpiece.

Binding: Millboards, covered crimson morocco, a floral device stamped in the centre of each board.

Contents:

Nejātī's Poems:

1. The Preface.

Begins: كلكز اوللم كه و بيكاه

ذاكر لا اله الا الله

2. The Divan:

Begins: شو سوز كيم اوله مثال كلام اهل كمال

سلاستنده خجل اوله سلسبيل زلال

Remarks: Inserted loose at the beginning is the following pencilled note by Mr. Gibb: *Turkish* Díwán-i-Nejátí [in Arabic characters]: DIWAN-I NEJATI The poems of Nejátí (flourished 15th century). E. J. W. Gibb.

For another copy of this MS., see *Brit. Mus. Cat.* p. 171 *a*.

124. UNKNOWN AUTHOR, AN ACCOUNT OF PROPERTY IN CONSTANTINOPLE SET APART BY SULTAN MUḤAMMAD II. FOR PUBLIC PURPOSES. [Arabic.]
MEHEMMED BIN HUSAIN, A NOTE ON THE RATIONS PROVIDED AT CERTAIN 'IMARETS IN CONSTANTINOPLE. [Turkish.]

Press Mark.
T. 6. 6.
Q. 6. 5.
Q. 6. 93.

Description: Paper, $8\frac{3}{8} \times 5\frac{7}{8}$, ff. 68, (1) written in single cols. of 13 lines, each $6 \times 3\frac{1}{2}$, rubricated letters and marginalia in red leaves, repaired at the end; (2) 13 ff., written in single cols. of 9 lines, each $4\frac{5}{8} \times 2$, rubrics, marginal.

(936 A.H., 1529-30 A.D., 952 A.H., 1545-6 A.D.)

Binding: Millboards, half-bound crimson morocco, polished buff paper sides, like T. 7. 16, flap lost.

Contents:

1. Unknown Author, An Account of Property in Constantinople set apart for religious, educational, and other public purposes by the Sultan Muḥammad II.

Begins: الحمد لله الذي وفق من أراد الخ

2. Mehemmed bin Husain's Note on the rations provided at certain 'imārets in Constantinople.

Begins: حمد نا محدود وثناءنا معدود اول خالق بى مثال ورازق

بى زوال

Remarks: On the second folio in an XVIII. Cent. hand: N. 6. A Book in Arabic, but written | in the Mugrubi, or Morisco | character.

The following pencilled note by Mr. Gibb is inserted loose at the beginning: A note on the rations provided at certain 'imārets in Constantinople—drawn up by Mehemmed bin Husain for the Sultan (Mehemmed III.) written by Mehemmed bin Husain, 952. Autograph of author? *Turkish.* E. J. W. G.

125. 'ABD-UL-MEJID, RAVZAT-UL-EZHAR VE LEZA'IZ-UL-ESMAR. [Turkish.]

Press Mark. **T. 6. 7.** Q. 9. 4. Q. 9. 167.

Description: Paper, $8\frac{1}{4} \times 5\frac{7}{8}$, ff. 190, written in single cols. of 17 lines, each $6\frac{1}{4} \times 3\frac{3}{4}$ rubrics and red underlining in places. (1045 A.H., 1635-6 A.D.)

Binding: Millboards, half-bound (faded) crimson morocco, with flap, marbled-paper sides, the backboard much damaged.

Contents:

'Abd-ul-Mejīd of Siwās' Ravzat-ul-Ezhār ve Lezā'iz-ul-Esmār:

Begins: شكر اول الّنهه اولسون كه شمع جاندن جراغ قلبي ياندردى

Remarks: The following pencilled note, by Mr. Gibb, is inserted at the beginning: Ravzat-ul-'Ezhár ve Lezá'iz-ul-Esmár. | [in Arabic characters]: RAVZAT-UL-EZHAR VE LEZA'IZ-UL-ESMAR | by 'Abd-ul-Mejíd of Siwás | a work on Ethics | transcribed by Ibráhím ibn Jihángír, 1045.

126. LAMI'I, SHEREF-UL-INSAN. [Turkish.]

Press Mark. **T. 6. 8.** Q. 9. 5; Q. 9. 168.

Description: Paper, $8\frac{3}{8} \times 5\frac{3}{8}$, ff. 230, written in single cols. of 17 lines, each $5\frac{1}{2} \times 3$, illuminated headpieces, rubrics, gilt margins, some leaves are tinted pink.

Binding: Millboards, covered *maroquin citron*, *doublé* crimson morocco, gilt-tooled and centrally stamped (outside and in) on both boards.

Contents:

Lāmi'ī's Sheref-ul-Insān:

Begins: بسم الله الرحمن الرحيم

فاتحه كنج كلام قديم

هذا كتابنا ينطق عليكم بالحق

Remarks: The following pencilled note is inserted loose at the beginning: Sheref-ul-Insán [in Arabic characters]: SHEREF-UL-INSAN, by Lámi'í [in Arabic characters] LAMI'I. It is an adaptation from the Treatise on the | Dispute between Man and the Animals in the | [in Arabic characters]: RASA'IL IKHWAN UL-SAFA. *Turkish.* Undated. E. J. W. Gibb.

For another copy, see *Brit. Mus. Cat.* p. 226 *b*.

127. UNKNOWN AUTHOR, OTTOMAN TURKISH AND JAGHATAY (OR EASTERN-TURKISH) DICTIONARY. [Turkish.]

(ABUSHḲA.)

Press Mark.
T. 6. 9.
Q. 9. 6.
Q. 9. 169.

Description: Paper, $8\frac{1}{4} \times 5\frac{1}{4}$, ff. 149, originally ff. 152, written in single cols. of 17 lines, each $6\frac{1}{8} \times 2\frac{3}{4}$, red margins, rubrics (or rubricated words).

Binding: Limp boards, covered crimson morocco, gilt-tooled.

Contents:

Unknown Author's Dictionary of Ottoman Turkish and Jaghatay or Eastern-Turkish:

Begins: يوز حمد انكا كيم وصفي دا دور ايل تيلى لال

كرچه تيل آرا اندين ايرور سوزكا مجال

Remarks: The following pencilled note by Mr. Gibb is inserted loose at the beginning: A Dictionary explaining in Ottoman Turkish | the Jaghtay or Eastern-Turkish words that | occur in the works of Mír 'Alí Shír Newáyí | [in Arabic characters]: MIR 'ALI SHIR NEWAYI.

No title, author's name, or date. | Turkish | E. J. W. G.

This is the work called the Abushḳa, from the word with which it begins.

For another copy of this MS., see V. 7. 16, and *Brit. Mus. Cat.* p. 263 *a*.

128. UNKNOWN AUTHOR, TREATISE ON THE RISING OF THE NILE. [Arabic.]

Press Mark.
T. 6. 10.
Q. 9. 7.
Q. 9. 171.

Description: Paper, $8\frac{1}{2} \times 6\frac{1}{4}$, ff. 10, well written in jet black ink, in single cols. of 21 lines, each $5\frac{5}{8} \times 3\frac{7}{8}$, rubrics, rubricated letters, diagrams inserted in the text, etc.

Binding: Limp covers, covered with glazed red paper.

Contents:

Unknown Author's Treatise on the Rising of the Nile:

Begins: الحمد لله رب العالمين وصلوة . . . . . وبعد فاعلم ايها الطالب

ان الناس قد اكثروا القول في باب الحكم على زيادة النيل الخ

Remarks: The writer endeavours to explain the Inundations from Astronomical Causes.

Folded and attached to the first board is a pen and ink sketch inscribed [in Arabic characters in a European hand]: MAṬARIYA 'IND MIṢR (Maṭarīyā, near Cairo), of the obelisk of Usertesen I. at Maṭarīyā (Heliopolis, near Cairo).

On the back of this sheet is the following note in a small, crabbed, late XVII. Cent. hand: Inscriptionem istam invenj inscriptam sepulcrj (?) ruinae egyptianae | allessandriae (?) maij 10° 167 . . . (?). This is followed by a copy of seven lines of hieroglyphics, $2 \times 1\frac{5}{8}$, all margined and ruled off with ink, and with a *scarabæus* sketched below. Opposite the third line of the inscription the same hand has written: pectus (?) and opposite the *scarabæus*: facies.

The MS. is neatly written, but full of scribal errors.

129. AL-ḲURAN (THE KORAN). PART XXIX. [Arabic.]

Press Mark.
T. 6. 11.
Q. 9. 8; Q 9. 171.

Description: Paper, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 16, written in single cols. of 13 lines, each $6\frac{1}{8} \times 3\frac{1}{2}$ red margins, rubrics.

Binding: Millboards, covered black morocco, floral devices are stamped on the centres of the boards and on the flap, the single quire is loose.

Contents:

The Koran, Pt. XXIX. (Extracts).

Remarks: An oval-topped paper label attached to the outside of the first board is inscribed in Turkish, 'Twenty-ninth.'

This MS. is undated.

130. RAḌI AL DIN MUḤAMMAD, (IBNU'L ḤANBALI), DURRU'L ḤABAB FI A'YAN ḤALAB. [Arabic.]

Press Mark.
T. 6. 12.
Q. 9. 11.
Q. 9. 74.

Description: Paper, $8\frac{1}{4} \times 6$, ff. 268, neatly written in one hand throughout, in single cols. of 27 lines, each $5\frac{3}{4} \times 4$, rubrics, marginalia, foliation, in Arabic, confined to the first 25 leaves, the last five are blank. (1060 A.H., 1650 A.D.)

Binding: Millboards, covered crimson morocco with flap.

Contents:

Raḍī al Dīn Muḥammad's Durru'l Ḥabab, etc. ('Pearls of Bubbles on the Famous Men of Aleppo', over 600 biographies arranged alphabetically).

Remarks: Inserted loose at the beginning is a slip of paper inscribed in an XVIII. Cent. French hand: Tarik Haleb ou | Histoire d'Alep, followed in a later (English) hand by: dorr alhabib | by Radhieddin ben Ismael. | See Bibliot. Orientale. | p. 864. Tarik halab. | The history of the | famous men of | Aleppo.

On the verso of the first folio there is a rubricated inscription in Arabic giving the title and author's name.

For another copy, see *Brit. Mus. Cat.* p. 599

133. ABU BAKR MUHAMMAD IBN ZAKARYA'L RAZI, TREATISE ON SMALLPOX AND MEASLES. [Arabic.]
(AUTOGRAPH TRANSLATION BY SALOMON NEGRI.)

Press Mark.
T. 6. 15.
R. 7. 17.
Q. 7. 114.

Description: Paper, $8 \times 6\frac{1}{4}$, ff. 102, well written in single cols. (in Arabic) of 10 lines, each $6\frac{1}{2} \times 3\frac{1}{2}$, margins folded, not ruled, rubrics, few marginalia.

Binding: Original, millboards, covered mottled calf, gilt-tooled on the sides (lines), edges (zig-zag), panelled back, title (impress only): MUHAMED | DE | VARIOLIS | MS.

Contents:

1. Abū Bakr Muḥammad ibn Zakaryā's Treatise in Latin (see this Catalogue, p. 121).
2. The Arabic Text of the Work.

Remarks: For Salomon Negri, the translator (and writer) of this MS., see S. 2. 7 and T. 2. 2. For a fuller collation, see this Catalogue, p. 121.

This treatise has been translated into English by W. A. Greenhill, London, 1848.

137. BENIAMINI SCHVLTZII, GRAMMATICA TELVGICA. „ „ APPENDIX. [Telugu and Latin.]

Press Mark. **T. 6. 19.** Q. 6. 15; Q. 6. 103.

Description: Paper, $8\frac{1}{4} \times 6\frac{1}{2}$, ff. 98, written after the first two quires (which are in single cols. of about 24 lines, $7\frac{3}{4} \times 6$) in three parallel cols., divided by double red lines, clean and well preserved. Early Cent. XVIII. (1728).

Binding: Pasteboards, half-bound sheep-skin, back repaired (like T. 6. 21), rough edges.

Contents:

1. Benjamin Schultze's Telugu Grammar:
   Begins—after this title page: GRAMMATICA TELVGICA | Seu | METHODVS | quæ viam monstrat Lingvam Telu- | gicam brevi temporis spatio addiscendi | in Usum Philotelugorum | conscripta, nec non regulis et paradigma- | tibus ad rem necessario facientibus ador- | nata | a | Benjamino Schultzio, Mis- | sionario Evangelico | Madrastæ in littore Coromandelino | MDCCXXVIII. and a prefatory Epistle addressed: Ad lectorem Philotelugum—(fol. 4 r°. lines 1-5) GRAMMATICÆ | TELVGICÆ | Cap. I. | de | LITERIS.
2. Benjamin Schultze's Appendix (The Apostle's Creed, Lord's Prayer, and First Chap. of Genesis in Telegu characters, transliteration and Latin version):
   Begins: (f. 91) Appendix. | inserviens lectioni ac studio legendi.

139. THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, GLOSSARIVM SINICVM. THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, NOMINVM PROPRIORVM SINICORVM SYLLOGE. [Chinese and Latin.]

Press Mark. **T. 6. 21.** Q. 9. 15.

Description: Paper, $8\frac{3}{8} \times 6\frac{3}{4}$, ff. 88, written (by T. S. Bayer) in five parallel cols. (in 2, three cols. without headings) headed respectively: *Numerus, Characteres Sinici, Pronunciatio, Significatio, Ubi,* divided by double lines, not ruled, running titles (as above), marginal notes, fairly clean and well preserved, paged, in pencil, rectos only (1-171). Early Cent. XVIII. (1713).

Binding: Pasteboards, covered pale-green paper with gilt-stamped pattern, back repaired with grey paper, as in U. 7. 5-7, rough edges.

Contents:

1. Theophilus (Gottlieb) Siegfried Bayer's Chinese Glossary:
   Begins—under two Chinese words, probably the equivalents of the next line—(p. 1 lines 1-5): GLOSSARIVM SINICVM | collectore T. S. B. Regiomontano inceptum | Anno 1713 undecimo ante Calendas Junii. | [in Arabic characters]: BISMILLAHI 'L RAHMANI 'L RAHIM ἐκ διὸς ἀρχώμεθα.
2. Theophilus (Gottlieb) Siegfried Bayer's Collection of Chinese Proper Names:
   Begins (p. 165, lines 1, 2): Nominum propriorum Sinicorum SYLLOGE.

Remarks: P. 171 contains some Christian proper names, headed: Nomina Christiana.

The Glossary extends to 2577 numbers.

For Theophilus (Gottlieb) Siegfried Bayer, see **457** (*Remarks*).

142. PSALTER, SONG OF MOSES, ETC. [Karshūnī.]

Press Mark.
T. 7. 1.
Q. 9. 10; Q. 9. 173.

Description: Paper, $8\frac{1}{4} \times 5\frac{1}{8}$, ff. 53, written in Karshūnī (*i.e.* Arabic in Syriac characters), in single cols. of 24 lines, each $7\frac{1}{4} \times 4\frac{1}{4}$.

Binding: As in U. 5. 4 and U. 5. 5.

Contents:

Psalter, Song of Moses and other Extracts.

Remarks: This work was copied from a MS. in the Royal Library, Berlin, in the year 1711.

On the second fly-leaf G. S. Bayer has written: Psalmorum Dauidis | versio Arabica | litteris Syriacis e Biblioth | Regia Berolineusi | a me descriptis | Haec erant inscripta passim | Liber Io: Borkii. Inde vero ab A M DCLVIII. mense Maio | Andreae Mulleri Greiffenhagensis empt. Amstel. | τὸ αὐτὸν βιβλίον ἐστιν ἐμοῦ Ιωαννης | Βορκιος (?) | Libro di my Moise et de li amici soi | Idem adscripsit cetera [three lines in Syriac characters].

33 Denarii missi ibidem 21 denarii ib. | 10 denarii summa 9. ducati. | Erpenius adscripsit primae paginae: Psalteri- | um cum precationibus veteris Testamenti | lingua Arabica et characteribus Syriacis.

For Theophilus (Gottlieb) Siegfried Bayer, see **457** (*Remarks*).

143. AL ḲURAN (THE KORAN). [Arabic.]

Press Mark.
T. 7. 2.
S. 7. 7; S. 7. 100.

Description: Paper, $8\frac{1}{8} \times 5\frac{1}{2}$, ff. 326, written in single cols. of 15 lines, each $5\frac{1}{4} \times 2\frac{7}{8}$ (in the first quire, in cols. of 13 lines, each $4\frac{1}{2} \times 2\frac{3}{8}$), red margins, rubrics at the end. (1065 A.H., 1654-5 A.D.)

Binding: Millboards, covered crimson morocco, gilt-stamped, with floral devices in the centres of both boards and on the flap, which has the following inscription gilt-stamped as a title [in Arabic characters]: LA YAMASSUHU ILLA'L MUTAHHARUN = Let none touch it except the purified.

Contents:

The Korān.

Remarks: There is a loose scrap of paper inserted at the beginning inscribed with two prayers taken from the Dalā'il al-Khairāt of Jazūlī (V. 8. 1), one for blessing on Muḥammad and the other for forgiveness for the writer.

The MS. is dated A.H. 1065 (A.D. 1654-55).

144. MUḤAMMAD IBN MUḤAMMAD, AL AḲṢARA'I, HALLU'L MUJIZ, COMMENTARY ON THE MUJIZU'L ḲANUN.

[Arabic.]

MAḤMUD IBN 'UMARA'L YAGHMINI, ḲANUNJAH. [Arabic.]

UNKNOWN AUTHOR, RISALAH NAZILAH. [Turkish.]

NAṢIRU'L DINI'L ṬUSI, KITABU'L BAHIYAH. [Arabic.]

Press Mark.
T. 7. 3.
S. 7. 3.
S. 7. 95.

Description: Paper, $8\frac{1}{8} \times 4\frac{3}{4}$, ff. 309, written in single cols. of 27 lines in 1, of 21 lines in 2, of 23 in 3, and of 27 in 4, each $5\frac{1}{2} \times 2\frac{7}{8}$, $5\frac{1}{8} \times 2\frac{1}{8}$, $6 \times 3\frac{1}{2}$, $6\frac{1}{2} \times 3$ respectively, rubrics, rubricated marginalia and underlining (in 1), the paper of 1 is thin and buff coloured, that of the rest is coarser and whiter.

Binding: Millboards, covered crimson morocco, blind-tooled, and stamped on the sides and flap with a central (oval) device.

Contents:

1. Muḥammad al Aḳṣarā'ī's Explication of the 'Mūjiz' (T. 6. 3 and U. 8. 22).
2. Maḥmūd al Yaghmīnī's Ḳānūnjah ('Lesser Canon').
3. Unknown Author's Medical Treatise in Turkish.
4. Nāṣiru'l Dīnī'l Ṭūsī's Treatise Al Bāhīyah.

Remarks: Inserted loose at the end is a pencilled note by Mr. Gibb [in Arabic characters]: RISALAH NAZILAH: A treatise on colds (ailments) by an author who does not give his name, but says he treated an official in Smyrna, whereupon he | was asked to write a book on the subject. Copied in 1074. | Turkish. | E. J. W. G.

For the contents of the Ḳānūnjah see Hajji Khalifa, 9,347.

The Kitābu'l Bāhīyah may be unique: cf. Hajji Khalifa, 9,631.

Attached to the front board is a slip of paper inscribed in an XVIII. Cent. hand:

1. Liber Clypei instar: explicatio præcipuorum in Medicina. An Epitome of Physick in four Parts.
2. Liber Kanundget, sive Canon parvus.

} Arabic.

3. MS. Turcicum. de Medicina etiam | ut videtur.

Similarly attached to the first fly-leaf is another paper slip inscribed in an XVIII. Cent. hand, which transliterates the Arabic [Kitab al Mogni Sharh al mogez fi Tabb], and repeats the three lines following.

Inserted at intervals are slips of paper with notes in Arabic (European hand) and Latin, in this hand (? Dr. Letherland's, see V. 4. 14).

The first folio is made with an original fly-leaf.

On the last page of the first work are impressions in ink of two signets, round and octagonal.

For another copy of 1, see *Bodl. Cat.* DCVI.

145. ZAINU'L DIN MUḤAMMAD IBN ABI BAKR ḤASANU'L RAZI, TUḤFATU'L MULUK. [Arabic.]

Press Mark.
T. 7. 4.
S. 7. 4.
S. 7. 96.

Description: Paper, $8\frac{3}{8} \times 5\frac{7}{8}$, ff. 236, written in single cols. of 23 lines, each $6\frac{3}{8} \times 3\frac{1}{4}$, rubrics, marginalia, a few leaves tinted green, buff, and pink, several blanks.

Binding: Limp, grained (faded) crimson Russia (? horsehide).

Contents:

A Commonplace Book, the only piece of any length being the Tuḥfatu'l Mulūk ('A Gift for Kings'), a compendium of divine offices.

Remarks: A pencilled note by Mr. Gibb is inserted loose at the beginning: Scrap-book containing notes and treatises in | Arabic and Turkish. | Those in Turkish deal chiefly with mystic or medical subjects—several are imperfect. E. J. W. G.

A shield-shaped paper label is attached to the first board with an Arabic inscription: Noble Collection containing many pleasantries and large jewels—property of the late Shaikh Sulaimān Effendi. See **150** (*Remarks*).

Two leaves of a MS., paper, $8\frac{1}{8} \times 5\frac{5}{8}$, with astronomical diagrams in red and black, written in single cols. of 19 lines, each $5\frac{3}{4} \times 3$, are inserted loose in this MS.

For the Tuḥfatu'l Mulūk, cf. Hajji Khalifa II., 240.

146. MAULAVI RUSTAM, VASILAT AL-MAḲAṢID ILA AḤSAN AL-MARAṢID. [Persian.]

Press Mark.
T. 7. 5.
S. 7. 17; S. 7. 109.

Description: Paper, $8\frac{1}{4} \times 5\frac{1}{2}$, ff. 124, written in Naskhi, in single cols. of 9 lines, each 6×3.

Binding: Pasteboards, quarter-bound, green morocco, marbled-paper sides, flat top.

Contents:

Maulavi Rustam's Vasīlat al-Maḳāṣid ila Aḥsan al-Marāṣid ('Means to Ends leading to the Best of Views'), (A Persian-Turkish Dictionary).

Remarks: This MS. is undated. For other copies, see *Brit. Mus. Cat.* p. 515; *Vienna Cat.* vol. i. p. 197.

147. UNKNOWN AUTHOR, FRAGMENT OF PHILOSOPHICAL COMMENTARY. [Arabic.]

Press Mark.
T. 7. 6.

Description: Paper, $8\frac{1}{4} \times 5\frac{1}{4}$, ff. 73, written in single cols. of 19 lines, each $5 \times 2\frac{7}{8}$.

Binding: Millboards, covered black morocco, stamped centre.

Contents:

Unknown Author's Treatise on Metaphysics, especially on the definition of terms.

Remarks: The beginning is lost: one folio is detached; the rest run on consecutively; in all 67 are written on. The writing breaks off abruptly. The author cites throughout two works called the ḤAWASHI and the FAWASHI, and on f. 16 r°. the TAḤṢIL. The SHIFA' is cited on f. 2, and AL FARABI is mentioned on f. 56. The whole is a discussion of the nature of existence in the abstract.

148. MUḤAMMAD IBN ABI BAKR AL RAZI, MUKHTAR. [Arabic.]

Press Mark.
T. 7. 7.
S. 7. 5; S. 7. 97.

Description: Paper, $8\frac{1}{8} \times 5\frac{5}{8}$, ff. 260, well written in single cols. of 21 lines, each $6 \times 3\frac{5}{8}$, rubrics, marginalia. (1051 A.H., 1641-2 A.D.)

Binding: Pasteboards, half-bound crimson (faded) morocco, marbled-paper sides, flap gone.

Contents:

Muḥammad ibn Abī Bakr, al Rāzī's 'Selection,' being an epitome of the Lexicon of Al Jauharī, called the Ṣaḥāḥ.

Remarks: Al Rāzī finished writing this work in the year 760 A.H. (1359 A.D.).

Jauharī died in the year 1003 A.D.

Scrawled over the first two verses is (in Arabic): property of the Shaikh Sulaimān Effendi, preacher in the great mosque in the castle of Badūn (Buda). Cf. T. 7. 4 and T. 7. 9.

On a folded sheet of paper, inserted loose at the beginning, in an XVIII. Cent. hand: Epitome celeberrimi Lexici Assahâh.

For another copy, see *Brit. Mus. Suppl. Cat.* 850.

149. UNKNOWN AUTHOR, KITAB-I INSHA. [Turkish.]

Press Mark.
T. 7. 8.
S. 7. 15; S. 7. 107.

Description: Paper, $8\frac{1}{4} \times 5\frac{5}{8}$, ff. 35, originally ff. 36, written in dīvānī hand, in single cols. of 10 lines, each $6 \times 3\frac{3}{4}$, rubrics, first folio mutilated, edges at the beginning worn, now repaired and mounted.

Binding: Millboards, half-bound black morocco, blue paper sides, backboard with flap loose.

Contents:

Unknown Author's Treatise on Epistolary style.

Remarks: A pencilled note, by Mr. Gibb, is inserted loose at the beginning: A book on Inshā [in Arabic characters]: INSHA, epistolary style: a page or two missing at the beginning: dated 938 A.H. In dīvānī hand. *Turkish.* E. J. W. G.

On the verso of the first folio are ten impressions of a signet.

150. UNKNOWN AUTHOR, MUGHNI'L NAṢIḤIN WA MUHDI'L 'ABIDIN. [Arabic.]

Press Mark.
T. 7. 9.
S. 7. 24.
S. 7. 116.

Description: Paper, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 128, written in single cols. of 27 lines, each $6\frac{1}{2} \times 3\frac{1}{4}$, rubrics, red underlining, foliation 1-127, marginalia. Dated 1064 A.H. (1653-4 A.D.)

Binding: Millboards, half-bound crimson morocco.

Contents:

Unknown Author's "Book sufficing the Sincere," a Homiletic Compendium:

Begins: الحمد لله الذي جعلنا من المؤمنين والمسلمين . . . . . امّا بعد
فهذه موعظة لطيفة ورسالة مرغوبة منقولة من كتاب شرعة الاسلام
وشرحها وتنبيه الغافلين وحيوة القلوب الخ

Remarks: Four lines of Arabic on the first recto contain a tradition from Muḥammad that persons in debt are not required to give alms.

On the first free fly-leaf is the title in Arabic, followed by [in Arabic]: The property of Sulaiman Effendi, etc.

A table of contents precedes with the subjects and numbers of 94 homilies which, however, do not correspond with the text of the work.

This work represents a religious compendium, consisting of eighty-four homilies. It was copied by Aḥmadu'bn Ismā'īl in the city of Buda in the convent (*takyah*) of Shaikh Sulaimān Effendi, the preacher in the great mosque in the year 1064 A.H. (1653-4 A.D.) Cf. T. 7. 7.

On the front board in a XVII.-XVIII. Cent. French hand: Liber Turcicus MS. sine vocalibus| De variis ceremoniis et ritibus turcicis.

The author's name does not appear.

On the verso of the first page, under four lines of Turkish and Arabic (prayers for deliverance), is the following inscription: Ex libris | G. S. Bayeri | Lipsiae | XV Cal. Aprilis | CIↃDCCXVII | In schedula aliqua huic MS. inserta haec scripta inueni: A. 1531. [in German characters] Als Angst in Ungern dort den Osten sehr erhitzte | So starck, dasz mancher gar doch hat es nichts genützt. | Wir stossen mit Gewalt die starcken Thoren ein | Da haben wir erst recht | Als jeder Stab und Stosz verübte seine Macht | Wer meinte nicht, dasz da der Leipziger sey vergessen| Doch zeiget dieses Buch das seiner sey gedacht.

For Theophilus (Gottlieb) Siegfried Bayer, see **457** (*Remarks*).

151. SHEM'I, SA'ADAT NAME. [Turkish.]

Press Mark.
T. 7. 10.
S. 7. 22; S. 7. 114.

Description: Paper, $8\frac{1}{8} \times 5\frac{1}{4}$, ff. 66, written in single cols. of 21 lines, each $6 \times 2\frac{3}{4}$, rubrics and red underlining.

Binding: Millboards, half-bound crimson (faded) morocco, marbled-paper sides, flap gone, the last quire is loose.

Contents:

Shem'ī's Commentary, in Turkish, called the Sa'ādat Nāme, on the Pend-Nāme of the Persian Poet 'Aṭṭār:

Begins: شکر و سپاس بی قیاس شول قادر قیّومه

Remarks: The following pencilled note, by Mr. Gibb, is inserted (loose) at the beginning: Turkish Commentary on the Pend-Nāme [in Arabic characters]: PEND-NAME | of the Persian poet 'Aṭṭār, [in Arabic characters]: 'AṬṬAR, by Shem'ī [in Arabic characters]: SHEM'I. *Turkish.* Dated 1030. E. J. W. Gibb.

For another copy of this MS., see *Brit. Mus. Cat.* p. 154*b*.

The impression of a signet occurs six times in the first quire.

152. QUṬBU'L 'ARIFIN MAḤMUD, AL USKUDARI, KITABU'L MAJALIS. [Arabic.]

Press Mark.
T. 7. 11.
S. 7. 16.
S. 7. 108.

Description: Paper, $8 \times 5\frac{3}{4}$, ff. 212, written in single cols. of 23 lines, each $5\frac{7}{8} \times 3\frac{1}{8}$, rubrics, marginalia.

Binding: Millboards, half-bound crimson morocco, marbled-paper sides and flap.

Contents:

The Majālis or Séances of the Shaikh Maḥmūd (on chapters XIX.–CIX. of the Koran, especially with a view to augury by means of them) collected after his death and transcribed by his disciple, the Shaikh Ismā'īl.

Remarks: A shield-shaped paper label with this inscription in Arabic: The book of the Majālis of Quṭbu'l Arifin al Uskudārī—property of the late Shaikh Sulaimān Effendi, is attached to the front board. The first quire is taken up with the preface of the Shaikh Ismā'īl and an analytical table of contents. This copy is the autograph of the Shaikh Ismā'īl. For Sulaimān Effendi, see **150** (*Remarks*).

Cf. the *Brit. Mus. Catalogue of Turkish MSS.* p. 234*b*, l. 8.

153. UNKNOWN AUTHOR, KITAB-I KANUN-NAME. [Turkish.]

Press Mark. **T. 7. 12.** Q. 7. 2; Q. 7. 115.

Description: Paper, $8 \times 5\frac{3}{8}$, ff. 170, written in single cols. of 15 lines, each $5\frac{3}{4} \times 3\frac{3}{8}$, foliation in Arabic numerals.

Binding: Millboards, covered crimson morocco, floral devices are stamped on the centre of each board and on the flap, gilt-tooled.

Contents:

Unknown Author's Book of the Canon (Code), a Treatise on the Organization, etc., of the Corps of Janissaries:

Begins: الحمد لله رب العالمين . . . . اما بعد سلطان

البرّين والبحرين خادم الحرمين الشريفين سلطان احمد خان

ابن سلطان محمّد خان

Remarks: Inserted (loose) at the beginning is the following pencilled note by Mr. Gibb: A treatise on the organization etc. of the Corps of | Janissaries; the author says he is a member of | the corps, but does not mention his name; he compiled the treatise during the reign of Sultan Ahmed, son of Sultan Mehemmed. There does not appear to be any title mentioned in | the text, but the words, Kitāb-i Qānūn-Nāme, 'The Book of the | Canon (Code),' are written over the first page. Transcribed 9th Rebī'-ul-Akhir, 1087. *Turkish.*

Cf. *Vienna Cat.* iii. p. 252*f.*

Copyist, 'Alī ibn Mehemmed.

154. SA'DI, GULISTAN (WITH TURKISH TRANSLATION). (Persian [and Turkish].)

Press Mark. **T. 7. 13.** S. 7. 9; S. 7. 101.

Description: Paper $8\frac{1}{4} \times 6\frac{1}{4}$, ff. 57, written in small Naskhi, in single cols. of 9 lines (and 9 alternate lines of Turkish translation in a still smaller hand), each $5\frac{1}{2} \times 3$, many quires are loose. (1136 A.H. = 1723-4 A.D.)

Binding: Millboards, covered crimson morocco, blind-tooled central stamps.

Contents:

Sa'dī's Gulistān (with interlinear Turkish translation):

Begins: منت خدایرا عزّ وجلّ که طاعتش موجب

Translation begins: منت اللهیچوندر که اکا مطیع (*sic*) اولمق

Remarks: The last folio gives the date 1136 A.H. (1723-4 A.D.).

For another copy of this MS. see U. 1. 4 and *Brit. Mus. Cat.* p. 597*a*.

155. MUḤAMMAD AL ZUNBULI, AL RAMMAL, TA'RIKH AKHADH MIṢR MINA'L JARAKISAH, ETC. [Arabic.]

Press Mark.
T. 7. 14.
S. 7. 20.
S. 7. 112.

Description: Paper, $8\frac{5}{8} \times 5\frac{3}{4}$, ff. 136, written in single cols. of 19 lines, each $5\frac{3}{4} \times 3\frac{5}{8}$, rubrics, no marginalia. (1028 A.H., 1619 A.D.)

Binding: Millboards, covered crimson morocco, blind-tooling touched with gold, floral devices stamped on the centres of both boards and on the flap.

Contents:

Muḥammad al Zunbulī, al Rammal's "History of the Taking of Egypt from the Circassians," *i.e.* from the Mamlūks, by the Turks in 1517 A.D.

Remarks: Hajji Khalifa, 2,158, gives the name as Ibn Zunbul.

The *Catalogue of the Khedival Library, Cairo*, Part V, p. 23, gives the author's name as احمد بن علي بن زنبل المحلي الرمّال

There precede nine pages containing stories of Niẓāmu'l Mulk and of Al Khiḍr; and at the end are (*a*) a letter from the Sultan Bayazid II. to Al Ghūrī: *Brit. Mus. Turkish MSS.*, p. 83*a*, line 4; (*b*) a second letter; and (*c*) an account of the Fāṭimid Khalif Mu'izz Abu Tamīm Ma'add.

On the verso of the first folio in an XVIII. Cent. hand: N. 8 The History of the Kings of Segur | in Arabic.

156. LAMI'I, 'IBRET-NUMA. [Turkish.]

Press Mark.
T. 7. 15.
S. 7. 23; S. 7. 115.

Description: Paper, $8 \times 5\frac{3}{4}$, ff. 132, written in single cols. of 15 lines, each $6\frac{1}{4} \times 3\frac{3}{4}$, rubrics.

Binding: Half-bound crimson morocco, marbled-paper sides, flap lost.

Contents:

Lāmi'ī's 'Ibret-Numā ("Book of Examples").

Begins: حمد بی حد وثناء لا یوعد اول حکیم پر حکمت و علیم پر موهبت

Remarks: The following pencilled note by Mr. Gibb is inserted (loose) at the beginning: *Turkish*: 'Ibret-Numá by Lámi'í | transcribed 29 Sha'bán 1121.

For another copy of this MS., see *Vienna Cat.* iii., p. 301*f.*

157. ISMA'ILU'BN 'ALI AL SHARIFI, AL LAITHU'L 'ABIS FI SADAMATI'L MAJALIS. [Arabic.]

Press Mark.
T. 7. 16.
S. 7. 13.
S. 7. 105.

Description: Paper, $7\frac{3}{4} \times 5\frac{3}{4}$, ff. 30, written in single cols. of 22 lines, each 6×4, rubrics and rubricated letters, edges of leaves repaired at the end. (A.H. 943, A.D. 1536-7.)

Binding: Pasteboards, half-bound crimson morocco, buff paper sides and flap (like T. 6. 6).

Contents:

"The Frowning Lion in the Shocks of Debates," a Treatise on the Principles of Law (Koran Tradition, Agreement and Analogy); Definitions of Technical Terms: Solution of Disputed Points (*ṣadamāt*): Conclusion on the Order of Events of Muhammed's Life after 622 A.D. To this work is appended a poem of fifty verses, in praise of Muḥammad and beseeching his intercession, by Al Ḳalḳashandī (of Ḳalḳashanda, near Cairo). Cf. Wüstenfeld, *Die Geographie und Verwaltung von Aegypten, ad init.*:

Begins: الحمد لله الذي هو اصلٌ للعالم الخ

Remarks: On the last fly-leaf in an early XVIII. Cent. French hand: Instruction pour la messe | en Arabe.

Cf. Hajji Khalifa, vol. v. p. 346.

This copy was finished on Saturday, 18th Ṣafar, 943 A.H. (5th Aug., 1536 A.D.).

The copyist's name is Dāwūdu'bn Sulaimāna'bn 'Alī ibn Omara'l Nabtīnī al Sharīfī.

The title-page and last folio bear the name of Aḥmadu'bn 'Abdi'l Mufattiḥi'bn 'Abdi'l 'Aẓīm.

158. UNKNOWN AUTHOR, KITAB-I INSHA. [Turkish.]

Press Mark.
T. 7. 17.
S. 7. 12; S. 7. 104.

Description: Paper, $7\frac{7}{8} \times 5$, ff. 60, written in dīvānī hand, in single cols. of 11 lines, each $5 \times 2\frac{3}{4}$, rubrics.

Binding: Limp pasteboards, half-bound crimson morocco, marbled paper sides and flap.

Contents:

Unknown Author's Treatise on Epistolary Style.

Remarks: A pencilled note by Mr. Gibb is inserted, loose, at the beginning: Inshá | A collection of epistolary formulæ— | at the [end] are various arithmetical notations, | the multiplication table &c. | Turkish.

On the first fly-leaf (attached) in an XVIII. Cent. (? French) hand: [in Arabic characters] KITĀB INSHĀ | Kitab insa | Liber sive Formulæ epistolarum | eleganter scribendarum | Turcice | sunt in eo omnis generis tituli | *e.g.* Summi Veziri etc. | In fine sunt ziphræ tum vsi- | tatae sunt arcanae | et | abacus Pythagoricus.

159. YUSUFU'L ḤANAFI, AL MAḲṢUD. UNKNOWN AUTHOR, BINA'U'L AF'AL. UNKNOWN AUTHOR, AMTHILATU'L MUKHTALIFAH. [Arabic.]

Press Mark.
T. 7. 18.
S. 7. 14.
S. 7. 106.

Description: Paper, $7\frac{3}{4} \times 5$, ff. 50, well written (in the first three quires) in single cols. of 11 lines, each $4\frac{5}{8} \times 2$, rubrics, in the two last quires the hand is minute and fantastically written in all directions, the numerous marginalia often written diagonally.

Binding: Millboards, quarter-bound calf, marbled paper sides.

Contents:

1. Yūsufu'l Ḥanafī's 'Propositum'; a Treatise on Grammar.
2. Unknown Author's Binā'u'l Af'āl ('Verb-Formation').
3. Unknown Author's Amthilatu'l Mukhtalifah (paradigm of *naṣara* with marginal notes).

Remarks: 1 and 2 are dated A.H. 983 (1575-6 A.D.). 3 is undated, and is followed by paradigms of the weak verbs.

According to some authorities the author of the Maḳṣud is Abū Hanīfah.

For another copy of 1, see T. 5. 13: of 3, *Brit. Mus. Suppl. Cat.* 968 iii.

For other copies of these works see *Brit. Mus. Cat.* p. 473.

On the first fly-leaf (attached) in an XVIII. Cent. French hand: Traité de la Grammaire Arabe.

On the verso of the first folio is drawn a flower (? a carnation) in gold and red.

The first three fly-leaves at the end are written over in a French hand with paradigms, etc.

Press Mark.
T. 7. 19.
S. 7. 8.
S. 7. 99.

160. JEAN AMOS COMENIUS, THE GOLDEN AND OPEN DOOR OF TONGUES—TURKISH AND FRANKISH. [Turkish.]

Description: Paper, $7\frac{7}{8} \times 5\frac{3}{4}$, ff. 167, written in double cols., Latin (l.) and Turkish (r.), of about 28 lines Latin and 16 lines Turkish, each $6\frac{1}{4} \times 1\frac{3}{4}$, pages 1-63. There are blank leaves at the beginning and the end.

Binding: Millboards, covered crimson morocco, central device stamped on each board.

Contents:

The Golden and Open Door of Tongues—Turkish and Frankish.

Begins: اولکی باب مدخلة . سلام علیک قراغجی دوستم

Remarks: This is a Turkish translation of the *Janua Linguarum* of Jean Amos Comenius, with the Latin original down to chapter 84.

On the first free fly-leaf in a XVII. Cent. hand: Janua Linguarum D. Comenij ex Lingua Latina in Linguam Turcicam versa: Emi hunc librum 15 die Julij 1663 a Dom: Thompson Coquo cive Londoniensi prope Cambium Regium habitanti, cui (pro eo) numeravi Duas libras sterlinas.

Press Mark.
T. 7. 20.

161. THOMAS A KEMPIS (THOMAS VON HAEMMERLEIN), IMITATION OF CHRIST. TRANSLATED INTO ARABIC BY IGNATIUS OF ORLEANS. [Arabic.]

Description: Paper, $7\frac{5}{8} \times 5\frac{5}{8}$, ff. 200, well written in single cols. of 17 lines, each $5\frac{3}{4} \times 3\frac{7}{8}$, rubrics and rubricated punctuation. (1048 A.H. = 1638-9 A.D.)

Binding: Limp pasteboards, covered crimson morocco, blind-tooled (lines) sides and flap.

Contents:

1. Life of Thomas à Kempis.
2. Introduction to the "Imitation."
3. The "Imitation," translated by Ignatius, by authority of the Apostolic Roman Church.
4. Conclusion.
5. Certain Prayers and Confessions to be used at Communion.

Remarks: On the verso of the first folio in a XVII.-XVIII. Cent. French hand: MS. Arabe de M. de Lacroix.

Under this is a Maltese cross followed by ten lines of Arabic in commendation of the book, under which in the same hand as above: Les Quatre Livres de l'Imitation de Jesus | Christ . . . le reste en est un eloge.

The 'Imitation' is said to be translated from 'Athenian' into Arabic by Ignatius of Orleans of the disciples of S. Francis and order of Capuchins, with the co-operation of a native of Aleppo.

162. IBN MAS'UD IBN 'UMARA'L TAFTAZANI, AL MUṬAUWAL.

Press Mark.
T. 7. 21.
S. 7. 6 ; S. 7. 98

Description: Paper, $7\frac{3}{4} \times 5\frac{1}{4}$, ff. 254, very ill written in single cols. of 23 lines, each $5\frac{3}{4} \times 3$, red underlining, numerous marginalia, many leaves tinted pink and buff, cropped.

(975 A.H., 1567-8 A.D.)

Binding: Millboards, covered crimson morocco, stamped with central floral device on each board and flap, binding loose.

Contents:

Al Taftazānī's Muṭauwal (Extended) Commentary on the Talkhīṣu'l Miftāḥ (see V. 8. 10).

Remarks: A paper label on the front board has the name MUTAUWAL [in Arabic characters].

The fly-leaf at the front is written on both recto and verso with the name of a former owner, Muḥammad al Ḥasani, known as Sharīf Zādah, and some charms.

On the back board is written: Given to | Dr. Gregory Sharp | by | Professor Thomas Gordon | of King's College Aber= | deen | 1769.

Inserted loose at the end is a tattered scrap of paper ($10\frac{1}{2} \times 4\frac{1}{4}$) with Oriental writing.

Al Sukākī, the author of the Miftaḥu'l 'Ulūm died in the year 1228-9 A.D.; Al Ḳazwīnī, the author of the Talkhīṣu'l Miftāḥ (Epitome of the Miftāḥ), in 1338-9; and Al Taftazānī in 1390.

For other copies see *Brit. Mus. Suppl. Cat.* 983-4.

163. 'ABDU'L LAṬIFI'BN FIRISHTAH, (IBNU'L MALIK), SHARḤ MANARI'L ANWAR FI UṢULI'L FIḲH OF ABU BARAKAT 'ABDU'LLAHI'BN AḤMAD (ḤAFIẒU'L DINI'L NASAFI). [Arabic.]

Press Mark.
T. 7. 22.
S. 8. 21.
S. 8. 137.

Description: Paper, $7\frac{3}{4} \times 4\frac{1}{8}$, ff. 250, written at Constantinople, in single cols. of 21 lines, each $5\frac{1}{8} \times 2\frac{3}{8}$, rubricated letters, red underlining, numerous marginalia.

(A.H. 1050, A.D. 1640-1.)

Binding: Millboards, covered crimson morocco, stamped with floral devices in the centre of both boards, flap gone.

Contents:

The Commentary of Abdu'l Laṭifi'bn Firishtah on the "Beacon of Lights" (on Jurisprudence) of Al Nasafī.

Remarks: On the verso of the first folio is written in Arabic: Ibn Malik li Manār (*sic*). The recto of this folio is covered with an Arabic verse repeated three or four times:

"And the wind takes from what it passes over,
Ill savour from ill savour or perfume from perfume";

and a statement that a Muḥammad Afandī Fadlu'llāh, a native of Berghama (Pergamos), but living in the fortress of the Sultan on the coast, owned this book in Rabī 'II. 1070 A.H. (Dec. 1659–Jan. 1660).

Inserted loose at the beginning is a slip of paper inscribed in an XVIII. Cent. French hand: Sherhu Menur Libri Melek | Commentaire de Menar, par Ibnu | Melek | [in a later hand]: The famous Commentary | of Abdellatif or | Ebn Melek upon | the Menār or | Musselmans code.

Abū Barakāt 'Abdu'llahi'bn Aḥmad died A.H. 710 (1310-1 A.D.).

For another copy, see *Brit. Mus. Cat.* p. 119.

Press Mark.
T. 7. 23.
S. 7. 18.
S. 7. 110.

164. AL ḲURAN (THE KORAN). PART VII. [Arabic.]

Description: Paper, $7\frac{7}{8} \times 5\frac{3}{8}$, ff. 16, written in single cols. of 11 lines, each $6\frac{1}{4} \times 3\frac{5}{8}$, red margins, rubrics.

Binding: Millboards, covered crimson morocco, stamped with floral devices on the centre of each board, and with a small hexagonal, geometrical, device on the flap, the first quire is loose.

Contents:

The Koran. Part VII.

Remarks: A paper label, similarly shaped to that on T. 6. 11, contains in Turkish and Arabic, 'The Seventh—the Imām.'

On the first fly-leaf (attached) is pencilled: 7th chapter of Koran in Arabic.

This MS. is undated.

Press Mark.
T. 7. 24.
Q. 7. 4.
Q. 7. 117.

165. UNKNOWN AUTHOR, ALBUM OF EXTRACTS. [Persian.]
(JUNK.)

Description: Paper, 8×5, ff. 196, written in an Indian hand, in single cols. of 12 horizontal or 15 diagonal lines, each $6\frac{1}{4} \times 3\frac{1}{2}$, ruled and margined with silver, the last quires are written diagonally in double columns, the paper is partly white and partly tinted reddish buff.

Binding: Limp, crimson morocco *doublé*.

Contents:

Unknown Author's Junk, or Album of Extracts.

Remarks: This volume represents a collection of extracts consisting of traditions, tales, etc.

This MS. bears no date.

Press Mark.
T. 7. 25.
Q. 9. 2.
Q. 9. 165.

166. AL ḲURAN (THE KORAN). PART III. [Arabic.]

Description: Paper, $8 \times 5\frac{3}{4}$, ff. 16, written in single cols. of 11 lines, each $5\frac{1}{8} \times 3\frac{1}{4}$, rubrics.

Binding: Millboards, half-bound crimson morocco, buff paper sides and flap.

Contents:

The Koran. Part III.

Remarks: On the outside of the front board, covered by the flap, is [in Arabic characters]: 'The third part.'

This MS. is undated.

167. JOSEPHO, HISTORY OF PERSIA UNDER THE SAFAVID SHAHS. [Turkish.]

Press Mark.
T. 7. 26.
Q. 9. 3.
Q. 9. 166.

Description: Paper, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 30, written in single cols. of 15 lines, each $5\frac{1}{2} \times 2\frac{1}{2}$, rubrics.

Binding: Limp, marbled-paper covers, all the quires are loose.

Contents:

Josepho, History of Persia under the Safavid Shahs.

Begins: اصفهاندن کلن یوژفو نام کمسنه سکز سنه اصفهانده مکث ایدوب

Remarks: This MS., which is incomplete, contains a narrative of events under the Safavid Shahs of Persia about A.H. 1138.

On the first cover in an XVIII. Cent. hand is the following note to which traces of micaceous (?) pounce adhere: M.S. detail de quelques parties de la perse l'an de l'hegire 1137.

For the author, see La Mamye-Clairac, *Histoire de Perse*, tom. I. p. vi. 1750.

168. AL ḲURAN (THE KORAN). [Arabic.]

Press Mark.
T. 7. 27.
Q. 10. 18.
P. 2. 7.

Description: Paper, $8 \times 5\frac{1}{2}$, ff. 360, beautifully written in single cols. of 11 lines, each $6\frac{1}{4} \times 3\frac{3}{4}$, the first two pages floreated, blue margins and rubrics, titles in blue ink, much damaged and decayed, rudely repaired with coarse paper, the leaves at the beginning and end being mounted, the last folios are fragmentary.

Binding: Pasteboards, covered crimson morocco, stamped all over the sides and flap with floral devices upon pieces of gilt paper, the same text as in T. 7. 2 and T. 8. 4 as title.

Contents:

The Koran. (Imperfect.)

Remarks: On the last fly-leaf is the following inscription: From L: Macquarie | 33^{d} Regiment. To the | Hunterian Museum | Glasgow | Windsor | 23d June 1813.

Chapters 105-109 are wanting.

This MS. is undated.

Press Mark.
T. 8. 3.
P. 4. 9.
S. 10. 20.
S. 10. 177.

171. UNKNOWN AUTHOR, TURKISH-FRANK VOCABULARY. [Turkish.]

Description: Paper, $6\frac{1}{8} \times 4$, ff. 31, originally ff. 32, written (with the exception of four double-columned pages at the beginning) in single cols. of 18 lines, each $5\frac{1}{4} \times 3\frac{3}{4}$.

Binding: Millboards, covered crimson morocco, blind-tooled floral devices stamped on both boards.

Contents:

Unknown Author's Turkish-Frank Vocabulary.

Remarks: A pencilled note by Mr. Gibb is inserted, loose, at the beginning: Turkish-Frank Vocabulary. | no authors name or date. | E. J. W. G.

The first and last folios (attached) are covered with account entries (? prices of slaves), the last one is nearly covered by the Hunt. Mus. Lib. book-plate.

On the verso of the second folio are the following notes in an early XVIII. Cent. French hand: aly en page . tout le mois d'aoust | le dragoman juif me doit M B (?) 608. | Sidy Nussein me doit cinq fondoclis (?).

The last quire contains three pages in Arabic characters of verses and anecdotes.

Inserted loose at the beginning is a leaf from a MS. Chinese-Portuguese vocabulary.

Press Mark.
T. 8. 4.
P. 4. 16.

172. AL ḲURAN (THE KORAN). [Arabic.]

Description: Paper, $6\frac{1}{4} \times 4$, ff. 144, written in single cols. of 17 lines, each $4\frac{3}{8} \times 2\frac{1}{2}$, red and gilt margins, rubrics. Dated 1057 A.H. (1647-8 A.D.).

Binding: Millboards, covered crimson morocco, gilt-stamped in the centres and corners of the boards and on the flap, and with the same gilt-stamped text as in T. 7. 2.

Contents:

The Koran.

Remarks: On a card inserted, loose, in the volume: A beautiful copy of the Koran | Date 1057 of the Hegira. | Presented to the Museum by Lady Liston.

This MS. is dated: Medina A.H. 1057 (1647 A.D.).

Press Mark.
T. 8. 5.
P. 3. 20.

173. SHAIKH JAMALU'L DIN YUSUFU'L NADRUMI [NADWARAMI], KITAB ḲABASI'L ANWAR. [Arabic.]

Description: Paper, $5\frac{7}{8} \times 4\frac{1}{8}$, ff. 188, written in single cols. of 15 lines, each $4 \times 2\frac{1}{2}$, rubrics, rubricated figures, etc., marginalia.

Binding: Millboards, covered crimson morocco ('Red Turkey'), blind-tooled plain pannelled back, title (gilt) on black morocco shield: MANUSCRIPT | ARABICUM.

Contents:

Shaikh Jamālu'l Dīn Yūsufu'l Nadwaramī's ('Kindling of Lights') on Occult Science; especially of the Letters.

Begins: الحمد لله الملك الديان المعروف بالاحسان الخ

Ends: تم كتاب قبس الانوار وجامع الاسرار

Remarks: The author of this work was alive in 807 A.H. (1404-5 A.D.). Cf. Hajji Khalifa, No. 9,369.

Attached to the last fly-leaf in front is a printed slip from a Sale Catalogue: An Arabic manuscript on Arithmetic and divisions of time, small 8vo, | bound in red Turkey. it is wrote on the glazed Oriental paper.

One of the original boards is bound in here.

The impress of two circular seals occurs on the first page of the work, the smaller of which bears this inscription: 'ABD AL ḤAḲḲ 992, the larger being illegible.

174. 'ALI SHAH IBN ḲASIM KHAWARZAMI (BUKHARI), KITAB I ASHJAR WA ATHMAR. [Persian.]

Press Mark. **T. 8. 6.** **P. 3. 19; S. 8. 158.**

Description: Paper, 6×4, ff. 144, written in Nestalik, in single cols. of 17 lines, each 5×3.

Binding: Millboards, covered crimson morocco.

Contents:

'Ali Shāh, son of Ḳāsim the Khawarazmi's (generally known as Bukhāri's) Kitāb i Ashjār wa Athmār (Book of Trees and Fruits):

Begins: حمد وثنا افريد كاريرا كه افلاك دوآير وبجوم سوائير ساخت وشكر وسپاس واجب الوجودى را

Remarks: This MS. is a general treatise on the science of Astronomy, and is dated 2nd Jumādā II., 955 A.H. (8th July 1548 A.D.).

The copyist's name is Farīdūn, son of Ḳubād Ṭālish.

For another copy, see Pertsch, *Berlin Catalogue*, No. 342.

175. INCERTI AVCTORIS, CONLECTIO LITVRGIAE ALIORVMQVE SACRORVM OPVSCVLORVM.
INCERTI AVCTORIS, GRAMMATICA CHANG-CHAO-HISPANICA.
,, ,, LEXICON INCHOATVM.
,, ,, CATECHETICA QVAEDAM. CHANG-CHAO-HISPANICA.

[Chinese (Chang-Chau-Fu-Kien Dialect).]

Press Mark. **T. 8. 7.** **P. 3. 10.**

Description: Paper, $6\frac{1}{4} \times 3\frac{3}{4}$, ff. 142, written (? by T. S. Bayer) in single cols. of about 20 lines, each $5\frac{1}{2} \times 3\frac{1}{8}$ (except in the Lexicon, which is unfinished, containing only the transliterations of the Chang-chau vocabulary), margined, not ruled, partially paged (4-9, 1, 2, 1-5), clean, well-preserved. Early Cent. XVIII.

Binding: As in U. 5. 4, U. 5. 5.

Contents:

1. Unknown Author's Liturgical Compendium in Chang-Chau (with headings in Latin).
2. Unknown Author's Chang-Chau Grammar (in Spanish).
3. Unknown Author's Chang-Chau Lexicon. (Imperfect.)
4. Unknown Author's Religious Instructions in Chang-Chau and Spanish.
   Begins: Los Mandamentos de la ley de | Dios etc.

Remarks: The title-page (? by T. S. Bayer) is as follows: Conlectio | Liturgiae aliorumque | merorum opusculorum | lingua | Chin cheo [*i.e.* Chang-Chau] seu | vna cum | Grammatica | & Lexico eius linguae | descripsi ex codice charta Sinica elegan- | ti manu exarato, quem Andreas Cleyerus | ad Mentzelium ex Janua maiore Anno 1688 | 20 Septembris transmiserat et Mentzelius Anno 1690 Joannis Baptistae sa- | cro die acceperat | Nunc in Berolinensi bibliotheca Regia extat.

Press Mark.
T. 8. 14.
P. 4. 13.
S. 10. 24.
S. 10. 181.

182. UNKNOWN AUTHOR, KITAB-I INSHA. [Turkish.]

Description: Paper, $5\frac{3}{4} \times 3\frac{3}{4}$, ff. 55, written in Dīvānī hand in single cols. of 9 lines, each 4×2, paged 1-107, p. 98 omitted.

Binding: Millboards, quarter-bound rough sheep-skin, stained green, the back smeared with black pigment.

Contents:

Unknown Author's Treatise on Epistolary Style.

Remarks: A pencilled note by Mr. Gibb is inserted, loose, at the beginning: Inshá, Models of Letters—some among | the letters are by historical personages. | Turkish | E. J. W. G.

On the verso of the first folio in an early XVIII. Cent. hand: Livre de Mr. de Lacroix Petit | modele de lettres et de places en langue Turque. The first seventeen pages contain marginal and interlinear transliterations and (French) translations.

For Pétis De la Croix, see *Nouveau Dictionnaire Historique*, vii. 166.

Press Mark.
T. 8. 15.
P. 4. 11.
S. 10. 22.
S. 10. 179.

183. UNKNOWN AUTHOR, ḲAUS-NAME. [Turkish.]

Description: Paper, $5\frac{5}{8} \times 3\frac{3}{4}$, ff. 59, written in single cols. of 11 lines, each $4 \times 2\frac{3}{4}$, rubrics, rubricated letters and red underlining.

Binding: Limp vellum, vellum back straps, formerly fastened by two pairs of sheep-skin ties.

Contents:

Unknown Author's Treatise on Archery. (Imperfect.)

Begins: بسم الله . . . . الحمد لله رب العالمين هزاران
هزاران بار منّت

Remarks: A pencilled note by Mr. Gibb inserted, loose, at the beginning: Qaws-Náme. A Treatise on Archery. | There are many lacunae in this vol. & some | of the pages are bound out of their place. | The Qaws-Náme is followed by some prayers. | E. J. W. G. | Turkish.

On the first fly-leaf (attached): Bought at Grenoble. 1734 | W. B. (? William Bogle, *see* 192 below).

On the second fly-leaf in a XVII. Cent. hand: le 15 May 1611 Monsieur Noble frere richard de claret | gentilhomme natif de Auignon | comandeur de malte et de | la commanderie deschirolles | ma remis et donne ce liure | lequel Je garde pour auoir tant | plus de souuenance de luy et de ses vertus. *εἰς μνημόσιμον.*

Press Mark.
T. 8. 24.
R. 5. 21.
R. 5. 59.

192. GVLIELMI BOGLE, VOCABVLARIVM HEBRAICVM. [Hebrew.]

Description: Paper, $4\frac{5}{8} \times 3\frac{1}{4}$, ff. 40, minutely and carefully written in Hebrew (Roots) and Latin (Meanings) in single cols. of 40 lines, each $4\frac{1}{8} \times 2\frac{5}{8}$, margined with ink, not ruled, running titles (successive Hebrew characters), marginalia (transliterations and two signed memoranda in English), cropped, much worn and dirty.

Early XVIII. Cent. (1707).

Binding: Pasteboards, covered black calf, blind-tooled.

Contents:

William Bogle's Hebrew Vocabulary:

Begins: אָבִיב Culmus, Spica, Arista virens. Inde Mensis אָבִיב *i.e.*

Ends: תִּהִלָּה לַיהוָה | תַּכְלִית׳.

Remarks: The fly-leaf has its verso (attached) written over; on its recto, in an early XVIII. Cent. hand: Homo erranti qui erranti comiter monstrat viam | Supply letters (?) by batter [*i.e.* board]. Under this, in a later hand: 332:4 160. Lower down, in an unformed hand: Mun | agnes | agnes agnes (?). The page opposite bears this title: Vocabularium | Continens | Præcipuas Radices | Linguæ Hebrææ | Scribebat Gul. Bogle | Anno Domini 1707. Attached to the bottom of this page is a (projecting) paper label inscribed: Vocabularij hebr.

At the top of the first page of text, in an early XVIII. Cent. hand: Groom of the stola | Tirle | T. Tirle.

On the second page, in the same hand as last: If I Touch | Here to the | West a stone | -cast I sec= | =ure Satan | Tirle.

On the third page the same hand has written: I put them | doun Here | Westward | T.ir.le.

Press Mark.
T. 8. 25.
S. 10. 25.

193. AL ḲURAN (THE ḲORAN). [Arabic.]

(SURAHS 46, 48, 55, 56, 67, 68 AND PRAYERS.)

Description: Paper, $4 \times 2\frac{1}{2}$, ff. 150, written in single cols. of 7 lines, each $2\frac{3}{4} \times 1\frac{5}{8}$.

Binding: Millboards, covered crimson morocco, stamped on the centre of each board and on the flap with floral devices.

Contents:

The Koran (selected chapters) and prayers to be used in time of plague, etc.

Remarks: The fly-leaves and first and second last folios are more or less written over (in Turkish and Arabic), the Hunt. Mus. Lib. book-plate concealing some on the last folio but one. For similar compilations, cf. *Brit. Mus. Cat.* p. 80 ff.

195. HERMETIS TRISMEGISTI TRACTATVS DE ANIMA. INCERTI AVCTORIS APHORISMI. S. EPHRAEMI SYRI HOMILIAE XLVIII., XLIX. [Arabic.]

Press Mark. **T. 8. 27.** P. 4. 15. S. 10. 24.

Description: Paper (unsized), $2\frac{3}{8} \times 3\frac{3}{4}$, ff. 159, written in single cols. of 12 lines, each $2\frac{3}{4} \times 2$, rubrics, of the nine, signed, quires the last two folios of the seventh, the eighth and the first thirteen folios of the ninth are blank, six coloured drawings occur in the second half of the seventh quire (see *Remarks*), the writing begins on what would be ordinarily the last quire.

Binding: Limp, coarse blue paper covered, the first board is lost, replaced by a cover of coarse paper.

Contents:

1. Hermes Trismegistus' Treatise on the Soul.
2. Unknown Author's Collection of Christian Aphorisms.
3. S. Ephraim Syrus' Homilies XLVIII. and XLIX.

Remarks: No. 1 was edited by Fleischer, Leipzig, 1870.

The fly-leaves at the beginning and end contain Arabic verses and the statement that the copyist—Ibn Yuḥannā—was in Rome in the year 5582, during the pontificate of Gregory [XIII].

On the verso of the last fly-leaf, in a XVII.-XVIII. Cent. French hand: 5. | Epistre d'Hermeti en | Arab. On the same page is pencilled, in an XVIII.-XIX. Cent. hand: Prayer book | in | Arabic.

Attached to the back board is a slip of paper inscribed in the same (?) French hand: Epistolæ Hermetis Sapi- | entis Scriptus codex ab | Homine Christiano et | Sententiæ Morales et | nonnihil ex S. Ephrem | Syro.

Inserted loose in the seventh quire is a scrap of paper inscribed in the same (?) hand: Ben Haned tonsee | Ben Haned Tonsee.

The drawings in quire seven are partly in ink and partly in colour. With the exception of the fifth (a flaming furnace surmounted by a flaming crown, all in red and yellow, with alchemical symbols on each side), all are contained within the outline of what resembles a modern carafe.

196. UNKNOWN AUTHOR, THE PRAISES OF TARA. [Calmuck.]

Press Mark. **T. 8. 28.** P. 4. 20.

Description: Paper (oblong shape), $3\frac{1}{4} \times 7\frac{3}{4}$, ff. 19, written in single cols. of 16 lines, each $6 \times 2\frac{1}{2}$, marginal notes in Latin (see *Remarks*), partially foliated (in Calmuck figures), partially margined with plummet.

Binding: Pasteboards, covered with brightly coloured and gilt paper with zigzag pattern.

Contents:

Unknown Buddhist Author's Religious Book in Calmuck "The Praises of [the goddess] Tará."

Remarks: This work was originally translated from Tibetan into Mongol, as Mr. A. G. Ellis of the British Museum kindly informed us.

Where the Calmuck numerals differ most from the Arabic, a marginal note in Latin explains them.

The same XVIII. Cent. hand, apparently, has added on the first (?) verso: Manus Gabrielis Mogulensis.

This volume lacks the Hunt. Mus. Library book-plate.

Press Mark.
U. 1. 3.
R. 8. 8.
R. 8. 112.

199. OFFICIVM SANCTAE HEBDOMADIS JACOBITARVM. [Syriac.]

Description: Paper, $12\frac{3}{4} \times 8\frac{1}{8}$, ff. 22, written in single cols. of 35 lines, each $11 \times 7\frac{1}{4}$, margined with ink, not ruled, marginalia in Syriac, Arabic, and Latin.

Binding: Limp pasteboards, covered with marbled paper.

Contents:

The Divine Office of the Jacobites for Holy Week. Vol. I.

Remarks: On the second fly-leaf, by G. S. Bayer: Nicosia Cypri in fine huius MSti vocatur Leu- | cosia. Ita Graecis quoque In Montefalconis | Palaeographia Graeca, p. 91, *δι' ἐμοῦ Σαγκτα- | μαῦρα τοῦ ἐκ μητροπόλεως Λευκοσίας τῆς | Κύπρου νήσου*, Confer. p. 55.

Bound in between this fly-leaf and the first folio are two leaves ($9\frac{1}{4} \times 6\frac{5}{8}$), the first of which contains a title-page by G. S. Bayer: Officium Sanctae Hebdomadis | Jacobitarum | e codice Bombycius A. Seleucid. 1816 | Supra fidem eleganter | scripto | in vrbe Nicosia Cypri | olim a Barone Augusto Sinzendorffio | Legato Caesareo Vindobonam | allatum | deinde Wagenseitii fuit nunc Lipsiae | in Senatoria Biblio- | theca est. | Descripsi ibidem A.C. 1717 T. S. Bayer | Tomus I. | Ceteri duo tomi in 4° sunt, and the second supplies the beginning of this MS.

Cf. S. 2. 18 and U. 5. 4.

Press Mark.
U. 1. 4.
R. 8. 11.
R. 8. 115.

200. SA'DI, GULISTAN. [Persian.]

Description: Paper, $14\frac{1}{2} \times 9\frac{1}{2}$, ff. 46, written in Naskhi, in single cols. of 22 lines, each $10\frac{1}{2} \times 6\frac{7}{8}$, red margins, rubrics and (rubricated) marginal and interlinear notes.

Binding: Millboards, covered crimson morocco, gilt-stamped floral devices on each board.

Contents:

Sa'dī's Gulistān.

Begins: منّت مر خدای را عزّوجلّ که طاعتش

Remarks: On the first free fly-leaf under GULISTĀN [in Arabic characters] in a late XVIII. Cent. hand: Golestæan [under which, in Dr. Wm. Hunter's hand]: *i.e.* Rosarium | A Persian Collection of moral and political histories | much valued in the East. [To this a later hand has added]: One of the Books of the Poet Saadi. The last two leaves are blank.

For another copy of this MS. see T. 7. 13 and *Brit. Mus. Cat.* p. 597*a*.

211. FASCICVLVS MANVSCRIPTORVM ORIENTALIVM VIDELICET:

SALOMONIS NEGRI, VITA. (αγτογραφον.)
,, ,, DE LIBRIS ARABICIS. (αγτογραφον.)
,, ,, INITIVM ORATIONIS INAVGVRALIS, ETC.
,, ,, ARABICA QVAEDAM.
,, ,, EXCERPTVM EX CODICE ARAB. BEROL. REG. BIB.
BAYER, QVAESTIONES AD H. LORENTZ LANGEN ET RESPONSA.
THEOPHANIS ARCHIEPISCOPI NOVOGRODIENSIS, CARMINA QVAEDAM LATINA ET RVTHENICA.
DANICA LITTERATVRA.
DIPLOMA TVRCICVM CHARACTERE DIVANICO.
ALPHABETVM ARABICVM EX TYPOGRAPHIA DEMETRII CANTEMIRI, PRINCIPIS MOLDAVIAE.
DEMETRII CANTEMIRI, PRINCIPIS MOLDAVIAE, INITIVM CATECHISMI TVRCICI ET RVSSICI.
DIPLOMA PERSICVM.
DIPLOMA TVRCICVM.
VETERES ZIPHRAE RVTHENICAE.
RVTGHERI SPEY EPISTOLA AD LVDOVICVM DVCEM BAVARIAE, ETC.
G. P. MULLER, VOCABULARIUM MONGOLICUM, TUNGUSICUM ET TANGUTICUM.
SCHEDAE CALMVCICAE, IN QVIBVS ORATIO DOMINICA ET TITVLVS DALAI LAMAE.
GEOGRAPHIA CALMVCICA.
VARIA CALMVCICA.
TITVLVS DALAI LAMAE.
CONTINVATIO GEOGRAPHIAE CALMVCICAE.
GENEALOGIA OGVSCHANI.
,, TATARORVM.
,, MONGOLORVM.
,, GINGISCANIDVM.
NACHRICHTEN DIE MAN IN CATHARINENBVRG 1736 IM AUGUST EINGEZOGEN.
BESCHREIBUNG DER CUTUCHTACEREMONIEN DER MUNGALEN.
OBERST GARBER, VERZEICHNISS DER AN DER WESTSEITE DER CASPISCHEN SEE ZWISCHEN ASTRACHAN UND DEM FLUSSE KURA BEFINDLICHEN NATIONEN, PROVINTZIEN UND LANDSCHAFTEN.
REFLEXIONEN ÜBER T. S. BAYER'S GEOGRAPHIA RVSSIAE.
BORVSSICAE LEGATIONIS SECRETARII VOLKERODT LITTERAE AD T. S. BAYER. [GERMANICE.]
ALEXII MICAELOVICII, PRAWA WERA (VERA FIDES). GERMANICE.
(HISTORICA DE VNITIS ET DISVNITIS IN POLONIA.)
MARTINI EAGLE, EPISTOLAE DVAE AD T. S. BAYER.
CAPITAIN BAUMAN, CEREMONIEN BEY DEM LEICHENBEGÄNGNISSE DES NAYB IMAM AULII, DERBENT 11 OCTOBER 1731.

Press Mark. **U. 2. 2.** S. 2. 4. S. 2. 13.

[Latin, German, and Various.]

Description: Paper, about 12×8, ff. 143, written in various languages, hands, and styles, with one (folded) map to illustrate Garber's *Verzeichniss*, and several loose insertions.

Binding: Limp pasteboards, covered marbled paper, back repaired as in U. 7. 2, etc.

212. THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, BRAHMANICAE INSTITVTIONES. [Sanskrit, Etc.]

Press Mark. **U. 2. 3.** S. 2. 6; S. 2. 15.

Description: Paper (Russian), $13\frac{1}{8}\times 8\frac{5}{8}$, ff. 56, written by T. S. B., mainly in double cols. of about 24 lines, each $12\frac{1}{4}\times 4\frac{1}{8}$, partially foliated (1-14). Several loose leaves inserted at the beginning, after the 32nd folio all are blank leaves, at the end several insets. Early Cent. XVIII. (1734).

Binding: Limp pasteboards, covered marbled paper, back repaired as U. 7. 2, etc.

Contents:

Theophilus (Gottlieb) Siegfried Bayer's Elements of Sanskrit, etc.

Remarks: The following title-page by T. S. Bayer occupies the first recto: Brahmanicae | Institutiones | Varia ad linguas, ritusque Indiae pertinentia | tum Lexicon Brahmanicum | manu | Sonharà | Indi Multaniensis | cum interpretatione mea, qui aliquot menses illius informatione | vsus sum | Petropoli MDCCXXXIV | T. S. B.

Press Mark.
U. 2. 4.
S. 2. 3; S. 2. 12.

213. THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, MISCELLA TARTARICA. [Tartar.]

Description: Paper, $13\frac{1}{2} \times 8\frac{1}{8}$, ff. 66, written, by T. S. Bayer, in single cols. of 34 lines, each $10\frac{1}{4} \times 6$, maps, insets and loose insertions, pp. 63-89 are blank.

Binding: Pasteboards, quarter-bound calf, grey spattered paper sides like T. 8. 7.

Contents:

Theophilus (Gottlieb) Siegfried Bayer's Tartar Miscellany.

Remarks: T. S. Bayer has written the following title-page on the first recto: Miscella Tartarica | In quibus scripta quaedam Mogolica, Tangu- | tica et aliarum gentium congesta inueniuntur a T. S. B. | Anno MDCCXIX | REGIOMONTE.

Press Mark.
U. 2. 12.
S. 2. 15; S. 2. 24.

221. THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, MISCELLA SINICA. [Chinese.]

Description: Paper, $13\frac{1}{2} \times 9$, ff. 58, writing principally consists of explanatory notes on the Chinese [prints] extracts attached, there are many blanks.

Early Cent. XVIII. (1719).

Binding: As in U. 2. 4.

Contents:

Theophilus (Gottlieb) Siegfried Bayer's Chinese Scrap-Book.

Remarks: Inserted loose at the beginning is a sheet of black pasteboard folded in six (like a screen), and covered with (? Tamil) writing in white chalk, each division measures $12\frac{3}{4} \times 5$. On the first recto, in T. S. Bayer's hand: Miscella Sinica | in quibus scripta quaedam et typis excussa | inueniuntur, tum imagines Sinicae, quae- | dam etiam manu Menzelii scripta et ta- | lia cetera. Diligenter in vno libro colle- | git et passim illustrauit T. S. B. | Regiomonte Anno MDCCXIX.

A loose quire, smaller sized paper, containing extensive transcriptions in Chinese, and two slips of paper similarly inscribed.

Press Mark.
U. 2. 15.
S. 2. 16; S. 2. 25.

224. PATRIS DOMINICI PARRENIN, SOCIETATIS JESV, LEXICON SINICO-LATINVM. [Chinese.]

Description: Paper, $13\frac{1}{4} \times 8\frac{1}{2}$, ff. 284, written (by T. S. Bayer) in four parallel cols. of about 21 lines, in Chinese and Latin, each 11×2, rubrics, rubricated running titles (syllables), paged (1-562), clean, well-preserved; the following errors occur in pagination: 132, 132; 206, 206; 250, blank, 251; 253, 245; 460, 470.

Early Cent. XVIII. (12th Aug.–23rd Sept. 1731).

Binding: Millboards, half-bound calf, marbled-paper sides, blind-tooled, rough edges, title (on buff paper slip): PARRENINI | LEX, SIN. LAT.

Contents:

Father Dominic Parrenin S.J.'s Chinese Latin Dictionary:
Begins (f. 2 r°. [p. '1']): ça, çan, çá, cái [rubricated].

Remarks: On the recto of the first folio, T. S. Bayer has written: In principio haec scripta erant | Pour | Monseigneur Le Comte Sava uladislauiche embassa- | deur Plenipotentiare de l'Empereur de Russie | a la Cour de Pekim par Son | tres humble et tres obeissant | serviteur Dominique Parrenin Jesuiste | Missionaire a la Chine | Pagina sequenti alia manu. | Avertissement | Il faut remarquer, que les Caracteres Chinois sous | lesquels il n'y en a point d'Europeens doivent | se lire comme celuy, qui les precede, par Exemple | Le premier Caractere de ce livre est ça et ceux, qui soivent, doivent aussi etre lu ça, jusqu'a celuy | qui est ecrit can et de meme de tout le reste | du livre | T. S. Bayer | Regiomontanus | ex autographo | descripsi.

226. UNKNOWN AUTHOR, LIFE (?) AND PORTRAIT OF TS'ANG CHIEH. [Chinese. Block-Print.]

Press Mark.
U. 2. 17.
R. 3. 3; R. 3. 21.

Description: Paper, $23\frac{1}{2} \times 12\frac{1}{2}$, one sheet mounted, folded medially, forming two opposite pages, each $11\frac{1}{2} \times 10\frac{7}{8}$, the left-hand page with letterpress (? of the Life), the right-hand page a large portrait. Early Cent. XVIII. (1732).

Binding: Pasteboards, half-bound calf, marbled-paper sides.

Contents:

Unknown Author's Life and Portrait of Ts'ang Chieh.

Remarks: Mr. Lionel Giles of the British Museum has kindly supplied the following information: This work represents a portrait of Ts'ang Chieh, the legendary inventor of writing.

The heading means: Do not throw away written paper. This is followed by an account of Ts'ang Chieh, who took the idea of a written language from the markings of birds' claws in the sand. The date is: 1732, in the reign of Yung Chêng.

227. UNKNOWN AUTHOR, TIBETAN CHARM. [Sanskrit (Corrupt). Block-Print.]

Press Mark.
U. 2. 18.
R. 3. 4; R. 3. 21.

Description: Paper, a sheet ($12 \times 11\frac{3}{4}$) mounted, containing within a square frame concentric circles with figures and inscriptions.

Binding: As in U. 2. 17.

Contents:

Unknown Author's Tibetan Charm. (A Block-Print.)

Remarks: In the margin, according to information kindly supplied by Dr. L. D. Barnett of the British Museum, there are magical *formulae* in a corrupt Sanskrit.

240. ḤUSAIN EFENDI (HAZARFAN), KITAB TANḲIḤ TAWARIKH MULUK. [Turkish.]

Press Mark.
U. 3. 13.
P. 2. 6.
S. 4. 15.
S. 4. 57.

Description: Paper, $11\frac{1}{8} \times 8$, ff. 190, written in single cols. of 23 lines, each $8\frac{1}{2} \times 5$, marginalia, Turkish and French, rubrics, rubricated words, etc., interleaved with unsized paper, and paged 1-375. (15th Rejeb, 1089 A.H. = 6th Sept., 1678 A.D.)

Binding: Millboards, covered spattered calf, gilt-tooled edges and panelled back, red spattered edges, title (gilt) on crimson morocco shield: HISTOIR | GENERAL| DASIE.

Contents:

Ḥusain Effendi's Universal History:

Begins: حمد و صد حمد اول حضرت ذی جلال

The colophon begins:

وقع الفراغ من تحرير هذه النسخة المبرورة المسمّاة بتنقيح
تواريخ الملوك تاليف افضل الفضلا حسين افندى الشهير
بهزارفن تحريرا فى ملحقات دار السلطنة العثمانية قسطنطنية
المحمية بخارج غلط فى سراى فرانسا عن يد اضعف العباد الفقير
الحقير الى عفو الملك القدير فرانسيس الشهير بالصليبي
الترجمان فى خدمة السلطنة العلية والدولة البهية الفراساوية قد
مالكها السلطان ابن السلطان سلطان لويز الملقب بالغرهام
خلّد الله ملكه

Remarks: This universal History by Ḥusain Effendi, generally known as Hazārfan, was written in 1081-3 A.H. It is dated Constantinoplo, 15th Rejeb, 1089 A.H. = 6th Sept. 1678 A.D.

On the first page in an early XVIII. Cent. French hand: Ex libris Pétis de Lacroix. The same name recurs on the verso of the last leaf (unpaged), under the following: Cecy est tout escript de ma main d'un bout a l'autre— | et l'ai achevé d'ecrire aujourdhuy 6me septre 1678 | a Constantinople Pétis De la Croix. The table of contents occupying pages 2-5 is translated into French on the page opposite.

For Pétis De la Croix, see *Nouveau Dictionnaire Historique*, vii. 166.

247. UNKNOWN AUTHOR, KTHOBHO D'AL IDHA'TO DASHRORO AU D'ELLATH KUL 'ELLON. [Syriac.]

Press Mark.
U. 4. 5.
S. 4. 16.

Description: Paper, $10\frac{7}{8} \times 8\frac{1}{4}$, ff. 264, well written in the Serto character, in single cols. of 18 lines, each 8×5, no marginalia, but with numerous interlinear Latin glosses, paged (1-524).

Binding: Modern, millboards, half-bound calf, marbled-paper sides, red spattered edges, title (gilt) on crimson morocco shield: ORIENTAL.

Contents:

Unknown Author's, The Book of the Cause of all Causes or of the Recognition of Truth.

Remarks: On a slip of paper attached to the second (original) fly-leaf, in a XVII.-XVIII. Cent. French hand (as in V. 3. 14): No. 14 | traité de ce que l'homme doit scavoir et enseigner, manuscrit | En Siriaque d'une tres belle escriture, qui contient 264 fuellets | qui ont tous leur reclame et qui sont cotés. The last three pages seem to be in a much later hand.

Kayser, in the introduction to his edition of the text, mentions four MSS.—those of Berlin, Rome, Bodleian, and Paris, of which the first differs in some respects from the rest.

The Hunterian belongs to the group formed by the last three, and, amongst these, it agrees with the Roman, where this differs from all the others. It is in the Serto character, and there is no date. It stops at the twelfth line of p. 269, of Kayser's edition, and immediately goes on with the extract from the Roman, Bodleian, and Parisian given on p. 270, beginning ملكه, at the end of which, instead of the final ملكه, it reads الاكرا لاوحد سلما اصبح.

260. IBN 'ARAB SHAH, 'AJA'IBU'L MAḲDUR FI AKHBAR TIMUR. [Arabic.]

Press Mark. U. 4. 18. R. 5. 3; R. 5. 54.

Description: Paper, $10\frac{3}{8} \times 7\frac{1}{8}$, ff. 150, well written in single cols. of 21 lines, each $7 \times 4\frac{1}{8}$, rubrics, rubricated letters, etc., few marginalia. (923 A.H., 1517 A.D.)

Binding: Millboards, covered black morocco, blind-tooled circular patterns stamped on the centre of both boards and flap, with gilt-tooled pin-head points.

Contents:

Ibn 'Arab Shāh's Life of Timur (Tamerlane), called the "Wonders of Destiny in the Events of Tīmūr."

Remarks: An appendix of seven pages gives an account of the work.

On the first recto (blank) in an XVIII. Cent. hand: N.B. [obliterated] History of the Sultans | of Mesopotamia in Arabic. | [from 'of' to 'Arabic' obliterated, and Timur in Arab written above] | Printed since at Leyden by | Golius. On the opposite page is the name of a former owner, the faḳīr 'Isā, and the date, middle of Dhū'l Ḥijjah 1013 (23rd April, 1605).

For another copy, see *Brit. Mus. Cat.* p. 569.

261. UNKNOWN AUTHOR, TURKISH OFFICIAL DOCUMENTS, LETTERS, ETC.

Press Mark. U. 5. 1. Q. 6. 10; Q. 6. 98.

Description: Paper (fine, unsized), $8\frac{3}{4} \times 7$, ff. 162, written in rather faded ink, in single cols. of 9 lines, each $7\frac{1}{2} \times 5\frac{1}{4}$, rubrics, a few marginalia, cropped, but clean and well preserved.

Binding: Millboards, quarter-bound rough sheep-skin, dyed green, marbled-paper sides, red spattered edges.

Contents:

Unknown Author's Collection of Turkish Official Correspondence:

Begins: سلطان سليم خانك عهد نامه سيدر

Remarks: A pencilled note by Mr. Gibb is inserted loose at the beginning: A collection of Official Documents | chiefly letters between the Porte & European | Powers, more especially France. No date. E. J. W. G.

264. OFFICIVM SANCTAE HEBDOMADIS JACOBITARVM. [Syriac.]

Press Mark. U. 5. 4. Q. 6. 12; Q. 6. 100.

Description: Paper, $9\frac{1}{8} \times 6\frac{3}{4}$, ff. 126, written on alternate pages in single cols. of 21 lines, each $7 \times 5\frac{1}{4}$, margined with ink, not ruled, rubrics, marginalia in Syriac, Arabic, and Latin, the last quire is still uncut.

Binding: As in U. 5. 5. and T. 7. 1.

Contents:

The Divine Office of the Jacobites for Holy Week. Vol. III.

Remarks: On the second fly-leaf G. S. Bayer has written: Officium Iacobitarum | S. Hebdomadis, Tomus III. Cf. U. 1. 3 and S. 2. 18.

265. JACOBUS ROHENSIS, ORDO BAPTISMATIS. IBNU'L FAḌL, CHRISTIAN-MESSIANIC NOTES ON THE PSALMS. S. JOANNIS CHRYSOSTOMI, HOMILIAE. PAPAE CLEMENTIS XI., SERMO PASCHALIS.

Press Mark.
U. 5. 5.
Q. 6. 9.

[Syriac and Arabic.]

Description: Paper, $9 \times 6\frac{3}{4}$, ff. 76, written (in 1 and 2 on alternate rectos only) by G. S. Bayer, in single cols. of 22 lines [Syriac] and 17-19 lines [Arabic] each $7\frac{3}{8} \times 5\frac{1}{4}$ and $7\frac{3}{4} \times 5$ respectively, margined with ink in the Syriac only, rubrics and green (directions) in the Syriac, rubrics and rubricated titles in the Arabic, paged, in pencil, on alternate rectos (pp. 1-151).

Binding: Pasteboards, quarter bound calf, grey spattered paper sides.

Contents:

1. Order of Baptism in Syriac.
2. Ibnu'l Faḍl's Christian-Messianic Notes on the Psalms in Arabic.
3. S. Chrysostom's Two Homilies in Arabic.
4. Pope Clement XI.'s Easter Sermon 1711 in Syriac.

Remarks: On the second fly-leaf, in an XVIII. Cent. hand: Vide Assemanum t. 1. f. 477.

On the verso of the first folio G. S. Bayer has written: Ex MSto Bombycino | quod hodie in bibliotheca Senatus Lipsiensis extat [three lines of Syriac]. Iterum auxilio DEI scribimus | ordinem | Baptismatis Sancti. | Domini Seueri Patriarchae | ordo eius post Clementem: | Translatus autem est ex lingua Graeca in linguam Syriacam | per Sanctum Dominum Jacobum Rohenseni. [*i.e.* of Edessa] | Descripsi et Latine | conuerti [the last three words struck out] | Lipsiae | Mense Aprili A.C.N.MDCCXVII | G. S. Bayer [Gottlieb Siegfried Bayer].

Inserted loose at the beginning are four leaves ($9 \times 6\frac{5}{8}$), the first containing a title-page by G. S. Bayer: Ordo Baptizandi | iuxta ritum | CHALDAEORVM | Lingua Chaldaica iussu | Illustrissimi et Reuerendissimi Domini Iulii Antonii San- | ctorii tituli S. Bartholomaei in Insula S. R. E. Presbyte- | ri Cardinalis descriptus per Gasparem de Maluar In- | dum Seruum olim, deinde familiarem et Diaconum Re- | uerendissimi Domini Haaman Ignatii, olim Patriarchae Iacobita | rum vnum ex praeceptoribus linguae Chaldaicae et Ara- | bicae in Collegio Neophytorum Romae mense Iulii | MDLXXX | Solomon Negri Damascenus bibliothecae | Orphanstrophei Halensis intulit | ex qua | mecum benigne communicauit | Augustus Hermannus Franckius | XI Cal. Iulii MDCCXVII | G. S. B., and the second one a page of Syriac, under three lines of rubric, with the note: Cetera erasa fuerunt Romae.

267. LISANI, DIVAN. [Persian.]

Press Mark.
U. 5. 7.
Q. 5. 2; Q. 5. 65.

Description: Paper, $9\frac{1}{4} \times 5$, ff. 358, written in Nestalik, in double cols. of 20 lines, each $6 \times 1\frac{1}{4}$, illuminated headpiece and gilt margins.

Binding: Modern, half morocco, marbled-paper sides.

Contents:

Lisānī's Dīvān (Poems):

Begins: زهی عشقت بباد بی نیازی داده خرمنها
خم فتراک شوقت سرکشان را طوق گردنها

Remarks: Attached to the end fly-leaf is a slip of paper inscribed in XVII.-XVIII. Cent. characters with: No. 10 | Divan ou œuvres De Lisani En Vers | persiens ouvrage mistique D'une belle | Ecriture.

For another copy of this MS., see *Brit. Mus. Cat.* p. 656 *b*.

Press Mark.
U. 5. 16.
R. 6. 7; R. 6. 66.

276. ḤAFIẒ, DIVAN. [Persian.]

Description: Paper, $9\frac{3}{4} \times 5\frac{1}{2}$, ff. 164, written in Nestalik, in double cols. of 17 lines, each $6\frac{1}{2} \times 1\frac{1}{2}$, margined with red, inserted after each quire is a sheet of Western paper, on which are attached Chinese pictures. See *Remarks*.

Binding: Millboards, covered mottled calf, gilt tooled, gilt edges.

Contents:

Ḥāfiẓ's Dīvān:

Begins: الا ایها الساقی

Remarks: The small pictures of (? mythical) personages are block-printed in colours in compartments about $2\frac{1}{2} \times 1\frac{5}{8}$, three rows of three figures each going to a page, the top row being separately attached. In addition two portions of a large coloured print, similar to those which are attached to the boards (? of a conjuring entertainment), are inserted towards the end of the volume, at the end of which, mounted on a guard, is a large coloured print. A row of the little figures already noticed is pasted on to form its lower border.

With this last it measures $21\frac{1}{4} \times 9\frac{5}{8}$, and appears to represent an assembly of seated Buddhist saints and sages, with two grotesque figures in the upper row, under which is a figure with attendants of (?) the Grand Lama. Chinese titles accompany all the figures and surmount the whole.

For other copies of this MS., see *Brit. Mus. Cat.* p. 627 ff.

Press Mark.
U. 6. 2.
Q. 6. 2; Q. 6. 89.

284. ABECEDARIVM. [Arabic.]

Description: Paper, $8\frac{1}{2} \times 6\frac{1}{4}$, ff. 18, neatly written (except the last five pages) in five parallel cols. of 6 lines, each $5\frac{1}{8} \times \frac{3}{4}$, gilt ruled and margined, the ruling being vertical as well as horizontal, each page presents a set of thirty small squares containing each a letter, syllable, or word, the first two pages are floreated and lavishly gilt.

Binding: Limp paper covers, with a floral design in colours.

Contents:

Abecedarium and Prayers.

Remarks: This Arabic Primer is followed by some daily prayers. On the front board is the name: Angelo Timoni 1732, followed by the same name written in Arabic characters.

286. NECTARIVS, PATRIARCH OF JERUSALEM, TREATISE ON THE PAPAL SUPREMACY. TRANSLATED FROM GREEK INTO ARABIC BY FATHER CHRISTODOULOS, METROPOLITAN AT GAZA.

(THE KITAB . . . FI RIASATI'L BABA.)

[Arabic.]

Press Mark.
U. 6. 4.
Q. 6. 7.
Q. 6. 95.

Description: Paper, $8\frac{5}{8} \times 6\frac{1}{4}$, ff. 44, written in single cols. of 15 lines, each $6\frac{1}{4} \times 3\frac{3}{4}$, rubrics and rubricated marginalia, paged in Arabic (1-84).

Binding: Millboards, covered black morocco, blind-tooled borders and central floral device stamped on each board, much worn.

Contents:

Nectarius, Patriarch of Jerusalem's Treatise on the Papal Supremacy, translated from the original Greek into Arabic by Father Christodoulos, Metropolitan at Gaza.

Remarks: Attached to the first two fly-leaves is a slip of paper with this title in an early XVIII. Cent. hand: Nectarij Patriarchæ Hierosolymitani, Responsum ad Latinos | de primatu Papæ: ex Græco in Arabicum Sermonem | conversum a Christodoulo Gazæ Archiepiscopo.

Inserted loose at the beginning is a slip of paper inscribed in a later hand: De Principatu Papæ. | Libellus.

Nectarius was ordained in 1661 A.D.

289. JAMI, YUSUF WA ZULAIKHA. [Persian.]

Press Mark.
U. 6. 7.
R. 7. 7; R. 7. 89.

Description: Paper, $8\frac{3}{4} \times 5$, ff. 139, written in Nestalik, in double cols. of 15 lines, each $5\frac{1}{4} \times 1\frac{1}{8}$, illuminated headpiece and gilt margins.

Binding: Millboards, covered crimson morocco *doublé*, gilt-stamped floral devices on each board.

Contents:

Jāmi's Yūsuf and Zulaikha:

Begins: الهی عنچهٔ امید بکشای
کلی ار روضهٔ جاوید بنمای

Remarks: The owner's name is given as: Ḥakīr, son of Ḳuṭb al-Dīn Ghulām Riḍā.

For another copy of this MS., which is undated, see *Brit. Mus. Cat.* p. 645 *a*.

298. UNKNOWN AUTHOR, MYSTICAL COMMENTARY ON GENESIS.

[Hebrew.]

Press Mark.
U. 6. 16.
Q. 10. 15; P. 2. 4.

Description: Paper, $8\frac{1}{4} \times 6\frac{1}{4}$, ff. 172, written in several hands, in single cols. of 25, 26, and 27 lines, each $6\frac{1}{4} \times 4\frac{1}{8}$, $7 \times 4\frac{1}{2}$ and $6\frac{7}{8} \times 4\frac{1}{4}$ respectively, rude (? astrological) diagrams, several leaves mutilated and repaired, margins folded in, cropped.

Binding: Similar to that of V. 7. 4, but with gilt-tooled sides (lines) and panelled back, red edges, the title-shield has gone, leaving no impress of lettering.

Contents:

Unknown Author's Mystical Commentary on Genesis: (Imperfect.)

Begins: בשם אל צור רשמו ביה.

Remarks: Inserted loose at the beginning is a pencilled note in the handwriting of Professor W. Robertson Smith: Mystical Commentary | on Genesis | (Imperfect).

Press Mark.
U. 6. 17.
Q. 6. 3; Q. 6. 91.

299. COLLECTIO SINICORUM MSS^RUM OPUSCULORUM. [Chinese.]

Description: Paper, $8\frac{1}{4} \times 6\frac{1}{4}$, ff. 112, written by T. S. Bayer, mainly in double cols. of about 12 lines, each $7\frac{3}{4} \times 3$.

Binding: As in U. 2. 12.

Contents:

Martin Martinius' Chinese Grammar, etc.

Press Mark.
U. 6. 23.
R. 7. 19.
R. 7. 101.

305. CHRISTOPHORI THEODOSII VVALTHERI DOCTRINA TEMPORVM INDICA. [Tamil and Latin.]

Description: Paper, $7\frac{3}{4} \times 6\frac{1}{4}$, ff. 12, written by T. S. Bayer in (transliterated) Tamil characters and Latin, in single cols. of 30 lines, each $7\frac{1}{2} \times 4\frac{1}{2}$, paged 1-24.

Binding: Limp pasteboards, covered marbled paper, back repaired as in U. 7. 2.

Contents:

Christopher Theodosius Waltheri's Tamil Chronology.

Remarks: The second fly-leaf has this title-page: Christophori Theodosii Vualtheri | Missionarii Danici ad Tran- | gambarienses | Doctrina temporum | Indica | meo hortatu conscripta | Conferri debent epistolae eius ad me et | palmarum folia aliquot | quibus vocabula ad temporis ra- | tiones pertinentia | lingua Kirendum inscripta | sunt

Press Mark.
U. 6. 24.
S. 7. 21.
S. 7. 113.

306. UNKNOWN AUTHOR, HISTORY OF SULTAN SULEYMAN I. [Turkish.]

Description: Paper, $8\frac{1}{8} \times 5\frac{5}{8}$, ff. 65, originally ff. 66, written in single cols. of 17 lines, each $6 \times 3\frac{1}{8}$, rubrics.

Binding: Millboards, quarter-bound rough sheep-skin, dyed green (like U. 5. 1), red spattered edges.

Contents:

Unknown Author's History of Suleyman I.:

Begins: بر پادشاه عالی جاه در که رعایت.

Remarks: A pencilled note by Mr. Gibb is inserted loose at the beginning: History of Sultan Suleyman I. | *Turkish.* E. J. W. G.

At the top of the first page in an early XVIII. Cent. French hand: MS. de Mr. de Lacroix | Histoire de l'emprereur Soliman | partie en Turc partie en Persan.

This work is not in its original binding, and is foliated from the beginning in pencil, ff. 180-296.

314. THA'LABI, KITABU'L 'ARA'IS FI'L MAJALIS. (EXTRACT.)
IBN SHIḤNAH, KITAB ṬAHARATI'L ḲULUB. (EXTRACTS.)
JAZULI, KITAB DALA'ILI'L KHAIRAT. (EXTRACTS.) [Arabic.]

Press Mark.
U. 7. 8.
S. 7. 25.
S. 7. 117.

Description: Paper, $7\frac{3}{4} \times 6\frac{1}{4}$, ff. 142, written at Oxford in a European hand, in single cols. of 21 lines, each $5\frac{7}{8} \times 2\frac{5}{8}$.

Binding: Brown paper covers, stitched.

Contents:

Excerpts from:

1. Tha'labī's Kitābu'l 'Arā'is fi'l Majālis 'Brides of the Séances' (Tales of the prophets).
2. Ibn Shiḥnah's 'Purity of Hearts,' on theology and morals.
3. Jazūlī's 'Indications of Blessings,' a prayer-book. Cf. No. 498.

Remarks: 1 is copied from a Bodleian MS. (*Cat.* vol. i. p. 175, Mareshall, 40).
2 ,, ,, ,, (*Cat.* vol. i. p. 95, Huntington, 506).
3 ,, ,, ,, (*Cat.* vol. i. p. 67, Mareshall, 79).

The object of the copyist is to prove that the Muslims do not ask God to pray for Muḥammad.

On the outside of the front cover, in an XVIII. Cent. hand (that of the copyist):

I. Thalebehs account of Moses re- | ceiving the Law written by God | himself on Tables with a [pretended] | Copy thereof &c.

II. Shunahs Miscellanies—being a | Collection of various Matters— | as some account of Faith, | Hope &c.—also Moham- | meds Miracles—Several plea- | sant stories on the Creation, Death | &c.

III. An account of the forms of | Prayer made use of by the | Mahometans for their Beloved | Mohammed—with some (pretend- | ed reasons for introducing them &c.

On a slip of paper (affixed by sealing wax to the inside of this cover) in a later hand: **X**. | Vide hujus Libri Contenta in Tergo.

317. AḤMADU'BN 'ALI IBN MAS'UD, MARAḤU'L ARWAḤ.
IZZU'L DIN 'ABDU'L WAHHABI'L ZANJANI, TAṢRIFU'L 'IZZI.
UNKNOWN AUTHOR, TREATISE ON THE WEAK VERBS.
[Arabic.]

Press Mark.
U. 7. 11.
S. 8. 13.
S. 8. 129.

Description: Paper, $7\frac{7}{8} \times 4\frac{7}{8}$, ff. 72, written in jet black ink in single cols. of 11 lines, each $4\frac{1}{2} \times 2$, rubrics and rubricated letters, etc., numerous marginalia.

Binding: Millboards, quarter bound calf, marbled paper sides.

Contents:

1. Aḥmadu'bn 'Alī ibn Mas'ūd's Marāḥu'l Arwāḥ ('Spirits' Rest') on the weak verbs.
2. Izzu'l Dīn 'Abdu'l Wahhābi'l Zanjānī's Taṣrīfu'l 'Izzī (on Grammar).
3. Unknown Author's Treatise on the weak verbs:

Begins: الحمد لله الذى كشف الخ

Remarks: 1 has notes in Latin and paradigms in faded ink by a French hand.
2 is dated 983 A.H. (1575-6 A.D.).
3 has no title or author's name.

On the second fly-leaf, in an XVIII. Cent. French hand: Trois Pieces differentes en Arabe | traitant de la Morale.

This page is covered with Arabic writing, giving the owner's name, Yūsufu'bn 'Abdi'l Raḥmān, and the date of writing, 1st Rejeb 990 A.H. (21st July, 1582, A.D.), and at the bottom of the page in European hand, under in Ethiopic OLUF: WREN, the date MDCCXLV.

For other copies of 1 and 2, see *Brit. Mus. Suppl. Cat.* 968.

Press Mark.
U. 7. 19.
P. 4. 19.

325. CLEMENTIS XI. PAPAE HOMILIA, A SALOMONE NEGRI ARABICE VERSA. [Arabic.]

Description: Paper, $7\frac{5}{8} \times 4\frac{7}{8}$, ff. 10, written at Halle, in Saxony, in single cols. (Arabic and Latin on opposite pages) of 10 and about 14 lines, and each $5\frac{3}{4} \times 3\frac{1}{2}$ and $5\frac{3}{4} \times 3\frac{3}{4}$ respectively, rubrics. (April, 1717 A.D.)

Binding: Paper covers, embossed with floral designs, gilt and coloured.

Contents:

Pope Clement XI.'s Homily, translated into Arabic by Salomon Negri.

Remarks: The verso of the first folio contains the following title: [in Arabic characters] In the name of the Father, Son and Holy Spirit, one God, Amen: HOMILIA | PAPAE CLEMENTIS XI. | Habita in Dominica Resurrectionis | Christi DOMINI | inter Missarum solemnica, | in Basilica Principis Apostolorum, Anno MDCCIII. | Romæ Arabice elaborata olim | à Celeberrimo Salomone Negri, Damasceno. | Descripta | à | Georgio Jacobo Kehr, Schleusinga-Henneber- | gico-Franco, Th. SS. & Lingg: OOrr: [Theologiæ Sanctissime et Linguarum Orientalium] Cultore. | Anno 1717 mense Aprili: Halæ Magdeburgicæ.

Press Mark.
U. 7. 20.
S. 7. 11.
S. 7. 103.

326. OḲJI-ZADE NISHANJI MEHEMMED EFENDI, KITAB-I INSHA. [Turkish.]

Description: Paper, $7\frac{1}{2} \times 5$, ff. 36, written in Díwání hand, in single cols. of 11 lines, each $5\frac{1}{2} \times 3$, rubrics.

Binding: Millboards, covered spattered calf, blind-tooled, red spattered edges.

Contents:

Oḳji-Záde Nishánji Mehemmed Efendi's Models of Letters.

Remarks: A pencilled note by Mr. Gibb is inserted (loose) at the beginning: Inshá, Models of letters | by Oqji-zāde Nishánji Mehemmed Efendi | in Díwání hand | Turkish. E. J. W. G.

For another copy of this MS. see V. 7. 13, and *Brit. Mus. Cat.* p. 97 *a*.

On the first fly-leaf (attached) in red crayon: Rec^{d}. Saturday Sep^{r}. 16th 1757.

On the last verso is a carefully obliterated inscription: Carmina Orientalia (?) | aliquando Turcica, aliquando Persica, ex dono Reverendi | Viri Caroli Brent . . . | late (?) H.A.M.

Some arithmetical notations are appended, as in T. 7. 17.

Press Mark.
U. 7. 21.
Q. 6. 1.
Q. 6. 88.

327. UNKNOWN AUTHOR, TURKISH VOCABULARY OF ARABIC AND PERSIAN OFFICIAL TERMS, ETC. [Turkish.]

Description: Paper, $7\frac{7}{8} \times 5\frac{1}{2}$, ff. 22, written in alternate lines of black and red, in single cols. of 12 lines, each $5\frac{3}{4} \times 2\frac{1}{8}$, some leaves are tinted pink, others yellow.

Binding: Pasteboards, quarter bound crimson morocco, marbled paper sides.

Contents:

Unknown Author's Turkish Vocabulary of Arabic and Persian Official Terms, etc., entitled

مشكلات انشايات و برات وحكم شريف ودفتر

Remarks: A pencilled note by Mr. Gibb is inserted (loose) at the beginning: A Vocabulary explaining in Turkish certain Arabic | & Persian words that occur in official documents. It is entitled [as above].

The vocabulary is followed by a table showing | the numerals according to the notation | called Siyáq. | No author, name, or date. | E. J. W. Gibb.

On a scrap of paper attached to the first fly-leaf, in an XVIII. Cent. hand: Un petit liure de declaration | de li parole piu dificille | che se trouano nelle letoré que | se scriuono ali Principe . en arabe.

On the opposite page in a later hand: Dichiaratione delle parole piu difficili, che si trouano | nelle lettere che si scriuono à principi.

346. 'ABDU'L ḲAHIRI'BN 'ABDI'L RAḤMANI'L JURJANI, MIAT AMIL. MUḤAMMAD IBN PIR 'ALI, AL BIRGILI, 'AWAMIL. [Arabic.]

Press Mark.
U. 8. 14.
P. 4. 12.
S. 10. 23.
S. 10. 180.

Description: Paper, 6×4, ff. 24, written in single cols. of 11 lines, each $4\frac{1}{8}\times 2\frac{1}{8}$, gilt margins, gilt head-pieces, rubrics, rubricated words, marginalia. (1160 A.H., 1747 A.D.)

Binding: Millboards, covered *beau fauve*, gilt-tooled inside margins, edges, sides (lines) and panelled back, green silk ribbon marker.

Contents:

1. 'Abdu'l Ḳāhiri'bn 'Abdi'l Raḥmāni'l Jurjāni, 'Hundred Regent-Particles' (on Syntax).
2. Muḥammad al Bīrgilī, 'Regent-Particles':

Begins (f. 10): الحمد لله رب العالمين والصلوة . . . وبعد فاعلم انه لا بد لكل طالب معرفة الاعراب من معرفة مائة شيء ستون منها يسمى عاملا وثلاثون منها يسمى معمولا وعشرة منها يسمى عملا واعرابا فأبين لك . . . . . هذه ثلاثة على طريق الايجاز الخ[1]

Remarks: On the first fly-leaf is written in an XVIII. Cent. hand: Manuscrit Arabe de la Devotion.

This is followed by this pencilled note by a later hand: Arabic Gram by Sheikh | Abd el-Kaher the son | of Abdil-Rahman | el Djardjani.

The second fly-leaf contains a rubricated index in Arabic.

Mr. A. G. Ellis, M.A., of the British Museum, kindly identified 2 as the *'Awāmil* of Muḥammad ibn Pīr 'Alī, al Bīrgilī who died 981 A.H. (1573-4 A.D.).

For 1 cf. *Brit. Mus. Suppl. Cat.* 921.

350. THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, GRAMMATICA SINICA. [Chinese.]

Press Mark.
U. 8. 18.
P. 3. 12.

Description: Paper, $6\frac{1}{2}\times 4$, ff. 178, written by T. S. Bayer in single cols. of 20 lines, each 6×2, many blank leaves, a leaf is torn out before the title-page and several after p. 347, paged in pencil (1-347). Early Cent. XVIII.

Binding: Limp pasteboards, covered marbled paper.

Contents:

Theophilus (Gottlieb) Siegfried Bayer's Chinese Grammar.

Remarks: The title-page—under some Chinese characters—is as follows: GRAMMATICA | SINICA | in qua praeceptiones | de lingua et litteratura | Sinica | atque rerum aulicarum astronomi- | carum et geographicarum voces | et eclipsium quarun- | dam descriptiones | continentur | auctore | Theophilo Sigefrido Bayero | Regiomontano | PETROPOLI.

351. UNKNOWN AUTHOR, COMMENTARY ON THE KORAN. [Persian.]

Press Mark. U. 8. 19. S. 10. 19; S. 10. 176.

Description: Paper, $6\frac{1}{2} \times 4\frac{1}{4}$, ff. 54, written in small Nestalik, in single cols. of 12 lines, each $4\frac{1}{2} \times 2$.

Binding: Limp pasteboards, half-bound in black morocco, marbled-paper sides.

Contents:

Unknown Author's Commentary on Surah XII. of the Koran:

Begins: قوله تعالى نحن نقص عليكَ احسن القصص

Ends: تمت هذا [*sic*] الرسالة فى شهر صفر بالخير والظفر

Remarks: There is neither title nor author's name. The cover bears the date 1070 A.H. (1659-60 A.D.), and the fly-leaf the owner's name, Muḥammad ibn 'Abd al-Raḥīm.

352. ALBERT BOBOVIUS, TURKISH AND LATIN VERSION OF THE CHURCH CATECHISM. [Turkish.]

Press Mark. U. 8. 20. P. 4. 10; S. 10. 178.

Description: Paper, $5\frac{7}{8} \times 4\frac{1}{8}$, ff. 29, originally 30, written at Constantinople, in double cols. of 12 lines, each $4\frac{3}{4} \times 1\frac{1}{4}$, rubrics, paged, ff. 1-43. (1654 A.D.)

Binding: Millboards, covered dark blue morocco, gilt-tooled, formerly fastened with ties, the (single) quire is loose.

Contents:

Albert Bobovius, Turkish and Latin version of the Church Catechism.

Remarks: This MS. has a title-page, loose, with this title: [rubric] | DOCTRINA | CHRISTIANA Paulus plantat, Apollos rigat, | DEVS dat incrementum.

The third recto begins: NOBILISSIMO ORNATISSIMOQVE IVVENI VIRO DOMINO, DOMINO, | JOANNI BENDYSHE, ARMIGERO ANGLICANO. AL: | BERTVS BOBOVIVS S.P.D. and ends: CON= | =STANTINOPOLI, ANNO Partæ, Per | JESUM CHRISTUM, Verum Mes= | siam, Salutis ÆTERNÆ. | CIↃ IↃC LIIII.

Albert Bobovius was interpreter to Mahomet IV.

353. GHAZALS AND RUBA'IS FROM THE DIVANS OF:
ABU SA'ID IBN ABU'L KHAIR,
AṢAR,
'ASHIḲ,
ḤASAN DIHLAVI,
KALIM,
KHAḲANI,
MIR MUḤAMMAD KAẓIM KARIM,
MIRZA SA'IB,
MUḤAMMAD JAN ḲUDSI,
SA'DI,
SHAH SHUJA',
ZULALI KHWANSARI,
AND OTHER POETS.

Press Mark.
U. 8. 21
Q. 8. 2; Q. 8. 141.

[Persian.]

Description: Paper, $6\frac{1}{2} \times 3\frac{3}{4}$, ff. 120, written in an Indian hand, (generally) in double cols. of 11 lines, each $5 \times 1\frac{1}{8}$, but also in lines running diagonally and perpendicularly, as well as forming geometrical figures, squares, triangles, etc., ruled and margined with silver, rubrics.

Binding: Millboards, covered cardinal morocco *doublé*.

Contents:
Ghazals and Rubā'is selected from the Divāns of the above named poets and others.

Remarks: On the first fly-leaf is a note of the price: Cost 12 Sicca Rupees.

354. 'ALI IBN ABI'L ḤAZMI'L ḲURASHI (ḲARSHI), KITABU'L MUJIZ. (788 A.H., 1386 A.D.) [Arabic.]

Press Mark.
U. 8. 22.

Description: Paper, $6\frac{3}{8} \times 4\frac{1}{2}$, ff. 145, written in single cols. of 17 lines, each $5\frac{1}{8} \times 2\frac{5}{8}$, rubrics, marginalia (mostly at the beginning).

Binding: Millboards, covered black morocco, stamped centre, floral design.

Contents:
'Alī ibn abī'l Ḥazmi's Epitome of Avicenna's Canon of Medicine.

Remarks: The first quire contains a synopsis of the book in large hand, and some prescriptions. The verso of the first folio of the work states that the volume came into the possession of Muḥammad al Khākī in the year 1144 A.H. (1731-2 A.D.) This copy was finished in the month of Rajab 788 A.H. (Aug. 1386 A.D.).

Copyist, Aḥmadu'bn Muḥammad al Tūfānī.

For another copy cf. T. 6. 3.

361. KITABU'L INJILI'L SHARIFI'L ṬAHIR WA MIṢBAḤU'L MUNIRI'L ẒAHIR. [Arabic.]

Press Mark.
U. 8. 29.
S. 9. 21; P. 3. 21.

Description: Paper, $6\frac{3}{8} \times 4\frac{1}{4}$, ff. 208, written in single cols. of 15 lines, each $4\frac{1}{2} \times 2\frac{3}{8}$, rubrics, no marginalia.

Binding: Millboards, covered black morocco, blind tooled.

Contents:
The Four Gospels in Arabic.

Remarks: Each Gospel is prefaced by a biographical notice of the Evangelist, and a statement of the circumstances in which his Gospel was composed.

363. UNKNOWN AUTHOR, KITABU'L I'LAM BIAḤADITHI'L AḤKAM. [Arabic.]

Press Mark.
U. 8. 31.
Q. 8. 3; Q. 8. 142.

Description: Paper, $6\frac{5}{8} \times 5$, ff. 13, all in loose quires, sheets, or folios, written in different hands, single cols. of 15 lines, each $5\frac{1}{4} \times 3\frac{3}{4}$.

Binding: Pasteboards, covered crimson morocco, elaborately stamped, with interlacing geometrical patterned panel ($5\frac{1}{4} \times 3\frac{1}{4}$) on the front board and flap (to correspond), and floral device in the centre of the back board, both have tooled (? gilt-tooled) borders, the binding is loose and the back much decayed.

Contents:

Unknown Author's Instructio de Traditionibus Statutorum, a Book of Traditions bearing on law taken from the collections of Al Bukhārī and Muslim, and composed about the year 910 A.H. (1504-5 A.D.).

Remarks: For another copy of this MS. see *Brit. Mus. Cat.* p. 116, Add. 7,257: "nomen auctoris haud apparet."

377. PATRIS FERDINANDI VERBIEST, TYPVS ECLIPSIS SOLIS ANNI MDCLXIX. [Chinese.]

Press Mark.
V. 1. 14.
S. 2. 17; S. 2. 26.

Description: Paper, 14×9, ff. 16, written principally in four parallel cols., with coloured (blue and yellow) diagrams of the phases at the bottom of each.

Binding: As in U. 6. 17.

Contents:

Father Ferdinand Verbiest, S.J.'s., Eclipse of the Sun, 29th April, 1669, in Chinese, with notes by T. S. Bayer.

381. THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, ALPHABETVM TANGVTANVM. [Tangutan.]

Press Mark.
V. 2. 1.
R. 3. 1 R. 3. 18.

Description: Paper, $12\frac{1}{4} \times 4\frac{1}{2}$, ff. 7, written (by T. S. Bayer) in single cols. of 5 lines, each $2\frac{1}{2} \times 11$, ruled and margined and paged (on rectos only) with pencil, each leaf is mounted on a guard.

Binding: Limp pasteboards, covered marbled paper.

Contents:

Theophilus (Gottlieb) Siegfried Bayer's Tangutan Alphabet.

Begins (f. 1 r°. written, like the rest of the MS., vertically): Alphabetum sive Syllabarium Tangutanum | litteris maioribus et minoribus Schar dictis.

Remarks: The verso of the first folio has: Alphabetum Tangutanum litteris maioribus | sive sacris et minoribus sive profanis | Schar dictis | ex autographo descripsi | T. S. Bayer.

382. THEOPHILI (GOTTLIEB) SIEGFRIED BAYER—
SYLLABARIVM MANJVRICVM.
ELEMENTA CALMUCICA.
SYLLABARIVM MANJVRICVM ET MONGOLICVM. [Manchu, Calmuck, Mongol.]

Press Mark.
V. 2. 2.
R. 3. 20; R. 3. 37.

Description: Paper, $11\frac{1}{2} \times 9\frac{1}{4}$, ff. 28, by T. S. Bayer, written (in 1) in 6 parallel cols. in red and black of about 12 lines, each about $7\frac{3}{4} \times 1$, margined with ink, ruled with pencil, (in 2) ruled and margined with pencil, (in 3) mainly in 12 cols. of 23 lines, each $10\frac{1}{4} \times \frac{5}{8}$, partially paged (1-24) in ink, throughout in pencil (1-52).

Binding: Millboards, covered marbled paper.

Contents:

1. Theophilus (Gottlieb) Siegfried Bayer's Manchu Syllabary.
1. „ „ „ „ Elements of Calmuck.
3. „ „ „ „ Manchu and Mongol Syllabary.

Remarks: On the first recto is inscribed: 1. Tschuva tschuve udschu | Syllabarium Mandgjurense | 2. Elementa Calmucica | 3. Syllabarium Mandgjuricum et | Mungalicum | T. S. Bayer.

On the second recto T. S. Bayer has written: Tschuva tschuve udschu | hoc est | Duodecim Capita | in quibus | omnes litterae et syllabae | Scripturae Mandsurensis | continetur [the Manchu characters, transliterated in the first line, are written in large size vertically with (? Russian) equivalents in red] | Descripsi e libro typis edito in | Sinis, cui adiecta erat | interpretatio manu | Ruthenica. | Anno 1730 Decembris | Quamquam Ruthenus in quibusdam erravit | tamen eius errores quoque accurate | secutus sum. | Librum ipsum Comes de Bruce Summus belli | dux ad me transmisit.

387. BUKHARI, ṢAḤIḤ, "BAB ḤADITHI'L MI'RAJ" (EXTRACT).
STORY OF THE NIGHT JOURNEY.
ABU'L WALIDI'BN SHIḤNAH, KITAB RAUḌATI'L MANAẒIR FI 'ILMI'L AWA'IL WA'L AWAKHIR. [Arabic.]

Press Mark.
V. 2. 7.
S. 2. 14.
S. 2. 23.

Description: Paper (Dutch), $13 \times 8\frac{1}{8}$, ff. 28, written in single cols. of 28 lines, each $10\frac{1}{5} \times 4\frac{1}{2}$, marginalia in Arabic and Latin (? an early XVIII. Cent. Dutch hand), partial foliation (ff. 1-6).

Binding: Pasteboards, quarter bound vellum, marbled paper sides.

Contents:

1. Bukhārī, Chapter on the Tradition of the Night-journey, taken from the Ṣaḥīḥ, transcribed from Pocock's MS. (*Bodleian Cat.* vol. i. p. 57).
2. Anonymous Treatise on the Night-journey, transcribed from a Bodleian MS. (*Cat.* i. p. 185, No. DCCCLIV., Mareshall 518).
3. Ibn Shiḥnah's 'Garden of Views,' a compendium of general history, Pt. II. (from the Fall of Man to the Hijrah, 622 A.D.).

Remarks: On the first folio is a note in an XVIII. Cent. hand: Extracta ex Manuscripto Pocockiano Oxon. | Intitulato Sahih Al Bochari | Tom. 2, No. 300. Non longe ab initio.

For No. 3 cf. *Brit. Mus. Suppl. Cat.* Nos. 478-9, 1272-3. Present copy no doubt transcribed from Bodleian MS. (*Cat.* vol. i. p. 151, DCLXVI., or p. 175, DCCXCVII.).

392. PATRIS DOMINICI PARRENINI, LEXICON LATINO-SINICVM. [Chinese.]

Press Mark. **V. 2. 12.** R. 3. 18; R. 3. 35.

Description: Paper, $12\frac{1}{4} \times 8\frac{1}{2}$, ff. 440, written in single cols. opposite the Chinese [printed] col., which has also interlinear transliterations, margins [printed], running titles, paged (1-877).

Binding: Millboards, covered dark blue cloth, title (gilt) on crimson morocco shield: PARRENIUS.

Contents:

Father Dominic Parrenius' Latin-Chinese Lexicon.

Remarks: On the first fly-leaf, attached: Ex libris Theophili Sigefridi Bayeri Donum | Reverendi Patris Dominici Parrenin S.J. qui ita vt est | compactum Pequino ad me transmisit | A.C. 1734.

The next folio contains a copy in T. S. Bayer's hand of a letter to him from Father Dominic.

The following recto is inscribed by T. S. Bayer: Petri Danetii | LEXICON LATI | NVM | Sinice conuersum | in vsum Gymnasii Peki- | nensis | a R. P. Dominico Parrenino | S.J. Missionario Pekinensi.

395. THEOPHILI (GOTTLIEB) SIEGFRIED BAYER, NVMOPHYLACIVM SINICVM. (SECVNDVM OSTERMANN.) THEOPHILI SIEGFRIED BAYER, SIGILLVM MAGNVM DALAI LAMAE EXSCRIPTVM. [Chinese, Tibetan (?), and Latin.]

Press Mark. **V. 2. 15.** R. 3. 6. R. 3. 23.

Description: Paper, $12\frac{1}{8} \times 7\frac{3}{4}$, ff. 119, written in single cols. of about 23 lines, each about $9\frac{1}{2} \times 4\frac{1}{2}$, margined by folding, not ruled, no signatures or catchwords, pagination modern, beginning on the fifth recto, in pencil (pp. 1-217) faulty, (p. 141 should be 143, and so on to 163 which should be 165, and which p. 167 follows immediately), the first two and last two folios are attached in lieu of fly-leaves, running titles, numerous pen and ink drawings of Chinese coins, the Seal of the Grand Lama on p. '215' is in red, many leaves are blank. Cent. XVIII. (1735).

Binding: Millboards, bound half calf, marbled paper sides, title (ink) on buff paper slip: Numophylacia Sinensis. Cent. XVIII.

Contents:

1. Theophilus (Gottlieb) Siegfried Bayer's Catalogue of Chinese Coins (after Ostermann).
2. Theophilus (Gottlieb) Siegfried Bayer's Copy of the Great Seal of the Dalai Lama.

Remarks: P. '1' is a title-page as follows: NVMOPHYLACIVM | SINICVM | excellentissimi | IMP. RVSSICI PROCAN | CELLARII, COMITIS | OSTERMANNI | numis | secundum Dynastias et | Imperatores dispositis | et vtcumque explicatis | a | T. S. B. | Anno MDCCXXXV.

402. AL MUTANABBI, DIWAN. [Arabic.]

Press Mark.
V. 2. 22.
R. 3. 2; R. 3. 19.

Description: Paper, $12\frac{3}{4} \times 8\frac{5}{8}$, ff. 234, beautifully written in double cols. of 13 lines, each $7\frac{3}{4} \times 2$, double lined red margins, rubrics, sub-titles and punctuation in red and gamboge, few marginalia, fairly clean and well preserved. (1131 A.H., 1718-9 A.D.)

Binding: Millboards, covered crimson morocco, blind-tooled, stamped on both boards (centres and corners) over gilt paper *plaques* recently repaired, original leather side-covers preserved.

Contents:

Al Mutanabbī's Dīwān (Poems):

Begins: قال ابو الطيب احمد بن الحسين المتنبي

Remarks: The verso of the first folio is written over in pencil (? by Dr. J. Letherland) with references to MSS. at Paris and Leyden, etc., now hardly decipherable.

The first quire of seven folios (except for these inscriptions and some scattered Arabic writing) is blank, as is also the last of four.

Inserted loose at the end is a pencilled note by the binder: The boards of this volume were lined with MS. paper, the same writing as the book.

The first quire (blank) has a number of verses and names of former owners, namely, on the 11th folio, Muḥammad Hādī (? obliterated) in 1155 A.H. (1742 A.D.), Al Ḥasanu'bn Ismā'īla'l Sha'bānī (?) in 1191 A.H. (1777 A.D.); on the verso of the 12th folio, Zaid ibn Ḥasan, Ḥasan ibn Yūsuf, followed by Yūsufu'bn Muḥammad son of the Caliph Al Mahdī; Aḥmad son of the Caliph Al Mansūr; and Al Ḳāsim son of Muḥammad son of the Apostle; with the date, Ramaḍan 1153 A.H. (Dec. 1740 A.D.).

The copyist's name is Ḥasan ibn Muḥammad ibn 'Abdi'llah.

Dated Al Madīnah 9th Rejeb 1131 A.H. (16th May, 1719 A.D.).

For other copies, cf. *Brit. Mus. Suppl. Cat.* 1038-1043.

411. AL ḲURAN (THE KORAN). [Arabic.]

Press Mark.
V. 3. 9.
Q. 1. 11.

Description: Paper (unsized), $11\frac{1}{8} \times 7\frac{3}{4}$, ff. 296, written in single cols. of 13 lines, each $7\frac{3}{4} \times 5$, margined with a double black line, rubrics, marginalia, many rubricated, cropped, first and last leaves mounted on the next fly-leaves, lower corners repaired.

Binding: Millboards, covered dark blue morocco, gilt tooled sides and panelled back, gilt edges, title lost, impress only left: MACHOMET | AL KORAN.

Contents:

The Koran.

Remarks: This MS. is undated.

On the fly-leaf made with the first folio, in an early XVIII. Cent. hand: Donum D. Jac. Caratzae M.D. Constantinop.

On that made with the last folio, the same hand has repeated this inscription, above which an earlier hand has written: Mohometi Alcoranus, Arabice | Manu elegantissima | descriptus. An inscription has been utterly defaced at the top of this page.

416. JACOBI EDESSENSIS (VT FERTVR), HEXAHEMERON. S. BASILII MAGNI („ „), PHYSIOLOGVS. [Syriac.]

Press Mark. **V. 3. 14.** R. 4. 11; R. 4. 45 *b*.

Description: Paper, $11\frac{1}{8} \times 8\frac{1}{4}$, ff. 154, well written at Paris in a small clear hand, in single cols. of 28 lines, each $8\frac{7}{8} \times 5\frac{5}{8}$, marginalia in Syriac and Latin, clean, paged (1-305), well preserved. (1636 A.D.)

Binding: Millboards, covered rough sheepskin, dyed green, re-backed.

Contents:

1. Jacob of Edessa's (?) Hexahemeron.
2. S. Basil the Great's (?) Physiologus.

Remarks: On a slip of paper attached to the first fly-leaf, in a XVII. Cent. French hand: Liure Bitag. & Jacop: en seriaque.

On a slip of paper attached to the second fly-leaf, in a XVII.-XVIII. Cent. French hand: No. 15. | traité sur les six Jours de la creation du monde, manuscrit | en Siriaque d'une belle escriture, qui contient 153 fuillets, qui | sont cotés, et qui ont tous leur Reclame.

A notice of 1 will be found in the *Journal Asiatique* for November-December, 1898.

429. MUḤAMMAD HADI (KAMVAR KHAN), TEZKIRAT AL-SALAṬIN CHAGHTA. (PART I.) [Persian.]

Press Mark. **V. 4. 13.** R. 4. 1; R. 4. 38.

Description: Paper, $11 \times 7\frac{1}{2}$, ff. 432, written in Nestalik, in single cols. of 18 lines, each $8\frac{1}{2} \times 4\frac{1}{2}$. A.H. 1140 (1727-8 A.D.).

Binding: Millboards, covered crimson morocco, gilt-stamped, centres and borders.

Contents:

Muḥammad Hādī's (Kāmvar Khān), Tezkirat al-Salāṭīn Chaghta (History of the House of Tīmūr, especially of Indian branch).

Begins: چون صفحه کاغذ بیاراستم وخامه دو زبان برداشتم

Remarks: This copy was made for a Mr. Mitchell, an Englishman, by Nāhir Singh, son of Risk La'l, and finished on the 18th Safar in the tenth year of Muḥammad Shāh 1140 A.H. (1727-8 A.D.).

For another copy, see *Brit. Mus. Cat.* p. 274 *b*.

430. IBNU'L KABIR (*i.e.* YUSUFU'BN ISMA'ILA'L JUWAINI, IBNU'L KUTBI), MA LA YASA'U'L ṬABIB JUHLUHU. [Arabic.]

Press Mark. **V. 4. 14.** R. 4. 7. R. 4. 43.

Description: Paper, $10\frac{7}{8} \times 7\frac{1}{4}$, ff. 339, written in different hands, in single cols. of 25 lines, each $7\frac{1}{2} \times 4\frac{7}{8}$, rubrics, marginalia, leaves loose at the beginning.

(? 1059 A.H., 1649 A.D.)

Binding: Millboards, covered crimson morocco, gilt tooled, borders and central floral devices on sides and flap, back repaired, front board decayed.

Contents:

Ibnu'l Kabīr's Mā lā yasa'u'l Ṭabīb Juhluhu ('What no Physician can afford to be ignorant of')

Remarks: Ibnu'l Kabīr completed this work on Monday, 15th Jumādā II., 711 A.H. = 29th Oct., 1311 A.D.

The fly-leaves contain, in Arabic, the creed-formula, charms, and a couplet directed against haste.

On the verso of the first fly-leaf Dr. Wm. Hunter has written (in red): Ibn Baitar, and on the recto: Vid: Bibliothecæ Arabica-His- | panæ Vol. I. pg. 275 &c.

On the verso of the first folio is this autograph: Liber I. Letherland M.D. Londin. | 1752.

Dr. Letherland has inserted at intervals loose slips of paper inscribed with the successive letters of the Arabic alphabet, preceded by the word: Litera.

For another copy, see *Brit. Mus. Cat.* pp. 632-3.

448. 'ABD AL-LAṬIF, LAṬA'IF AL-LUGHAT. [Persian.]

(FARHANG I MAṢNAVI.)

Press Mark. **V. 5. 18.** R. 6. 6; R. 6. 65.

Description: Paper, 10×6¼, ff. 112, written in Nestalik, in single cols. of 25 lines, each 7½×4.

Binding: Millboards, covered *maroquin citron, doublé* (crimson morocco).

Contents:

'Abd al-Laṭīf's Laṭā'if al-Lughāt (a Glossary to the Maṣnavī of Jelāl al-Dīn Rūmī):

Begins: این فرهنگی است مشتمل بر حلّ لغات عربیه عربیه

والفاظ عجمیه مثنوی مولوی

Remarks: This glossary is usually known as the Farhang i Maṣnavī.

This MS. is undated.

For another copy, see *Brit. Mus. Cat.* p. 590 *b*.

449. S. GREGORY OF NYSSA, THE INTELLECTUAL PARADISE. S. CHRYSOSTOM, FOUR HOMILIES ON THE BOOK OF JOB. S. JOHN, BOOK OF REVELATION. [Arabic.]

Press Mark. **V. 5. 19.** Q. 5. 3; Q. 5. 66.

Description: Paper (stout), 9⅜×6, ff. 192, written in single cols. of 17 lines, each 7½×4½, rubrics, marginalia (in Arabic and in a XVII.-XVIII. Cent. Italian hand), partially foliated (ff. 1-125), upper margins defective, and repaired, in places, with fragments from Arabic MS., cropped.

Binding: Like that of S. 4 (No. 30 of Arabic list), millboards, covered varnished calf, gilt tooled (lines), sides and panelled back, title (gilt): PARADISVS INTEL. | ET. APOCAL. CVM | COMMENT.

Contents:

1. S. Gregory of Nyssa's The Intellectual Paradise.
2. S. John Chrysostom's Four Homilies on the Book of Job.
3. S. John's Book of Revelation.

Remarks: On the first fly-leaf (attached) in a XVII.-XVIII. Cent. French hand: Nazianzenus. Attached to this page is a (projecting) paper label with the number 33.

On the opposite page is attached a paper label, inscribed (in the same XVII.-XVIII. Cent. French hand as in V. 8. 2): No. 12 [struck through] | Le Paradis intellectuel de St. gregoire | De nicé. . . .

Underneath this slip, in a late XVII. Cent. Italian hand: No. 6, No. 12 Il paradiso intellectuale di S. | Gregorio nisseno . manuscritto | arabico.

Below this is its translation in a later French hand: Le paradis intellectuel de S. gregoire de | nicée manuscrit en arabe 6.

On the verso of the first folio, in a late XVII. Cent. Italian hand: Cose scielte dalli libri di san Gregorio. This is followed by seven lines of Arabic writing, the first containing this title: From the collection of Gregory Bishop of Nyssa. The lines following contain a prayer for forgiveness by JIRJIS IBN YUḤANNA IBN MIKHA'IL. The same occurs just before the Decalogue (mentioned below).

At the end of 1 are some verses and the Decalogue, in which the seventh and eighth Commandments precede the sixth.

This is apparently the only copy of this work assigned to S. Gregory. The *Bodleian Catalogue* (ii. 44) attributes it to an "unknown author."

1, 2 and 3 are all by the same hand.

The date of the MS. is given as 6763 from Adam. According to the era of Constantinople, this would be 1255 A.D., *i.e.* 6763 − 5508 = 1255.

In the colophon at the end of 1, it is mentioned that it was written for the Library of —— [name carefully erased] Archdeacon of Tyre by the Deacon ARADALBAS (?).

456. MAḤMUD, GULSHAN RAZ. IBNU'L 'ARABI, KITABU'L AJWIBAH OR KITABU'L ALIF.

[Persian and Arabic.]

Press Mark. V. 6. 6. P. 6. 102.

Description: Paper (unsized), $8\frac{1}{2} \times 6\frac{1}{2}$, ff. 106, written in single cols. of (1) 12 and (2) about 22 lines, each (1) $5\frac{1}{2} \times 4$ and (2) $7\frac{3}{4} \times 4$, interleaved.

Binding: European, leather, back ribbed and tooled, with title: QVIETI DES SOPHIS.

Contents:

1. The 'Rose-garden of Mystery,' with interleaved French translation.
2. The 'Book of Answers' or 'Book of the Alif,' ascribed to Ibnu'l 'Arabī.

Remarks: The Persian of 1 was copied by Al Ṣalībī, head-dragoman for the king of France in Ispahān, 12 June, 1675, and translated at Paris, 10th May, 1703. It was collated by Ṣalībī in November, 1691. Cf. U. 3. 13.

At the top of p. 1, 'ex libris Pétis de Lacroix.' There is the beginning of a translation of the 'Kitābu'l Ajwibah,' but it does not go beyond the first page. A translation of the whole appeared in the *Journal of the Royal Asiatic Society* for Oct. 1901.

464. IBN SINA, FIRST AND SECOND TREATISES OF THE FIRST PART OF THE FOURTH BOOK OF THE ḲANUN.

[Arabic and Latin.]

Press Mark. V. 6. 14.

Description: Paper, $8\frac{1}{4} \times 6\frac{1}{2}$, ff. 90, written in Arabic and Latin, in parallel cols. of 17 lines, each $6\frac{1}{4} \times 2\frac{1}{4}$ and $6 \times 2\frac{5}{8}$ respectively, rubrics, ruled and margined with lead pencil, marginalia, the first and the last eleven folios are blank.

Binding: Limp pasteboards, covered with marbled paper.

Contents:

1. Avicenna's 'Canon of Medicine': two treatises in Arabic.
2. Latin Translation of the above work (? by Dr. Letherland).

Remarks: The writing begins at the opposite end to that ordinarily taken in Oriental MSS. Cf. *Brit. Mus. Suppl. Cat.* 787-91.

470. UNKNOWN AUTHOR, TURKISH TRANSLATION OF A CHARTER GRANTED TO CHRISTIANS. [Turkish.]

Press Mark.
V. 6. 20.
S. 7. 19; S. 7. 111.

Description: Paper, $8\frac{1}{8} \times 5\frac{7}{8}$, ff. 36, written in single cols. of 15 lines, each $6 \times 3\frac{7}{8}$, rubrics. (Sha'bán, A.H. 1048.)

Binding: Millboards, covered crimson morocco, stamped with floral devices in the centre of each board and on the flap, the back has been repaired.

Contents:

Unknown Author's Translation into Turkish of a Charter granted to Christians to occupy Mount Sinai:

Begins: صورة نقلت عن اصلها بمعرفة افقر الورى عبد الله المولى
خلافة بديوان مصر غفر له الامر فى الحقيقة كمافى حقق هذه
الوثيقة نمقه اضعف عباد الله الرحمن الفقير الشريف نعمة
الله بن عثمان القاضى بندر سويس وطور المعروفة سبب
تحرير قلم فصيح اللسان وموجب تقرير رقم صحيح البيان

Remarks: Mr. A. G. Ellis, M.A., of the British Museum, kindly indicated the contents of this MS., and also of T. 7. 26.

474. UNKNOWN AUTHOR, WORK ON ALCHEMY. [Arabic.]

Press Mark.
V. 7. 1.
Q. 8. 8; Q. 8. 147.

Description: Paper, $7\frac{1}{2} \times 5\frac{3}{8}$, ff. 220, very ill written in single cols. of 19 lines, each $6\frac{1}{2} \times 3$, rubrics, numerous marginalia.

Binding: Limp pasteboards, half bound faded crimson morocco, marbled paper sides.

Contents:

A volume of Alchemical prescriptions, with prescriptions on the margin in both Arabic and Turkish. There is no preface nor conclusion, title, author's name nor date. The following authorities are cited for individual recipes: 'Alī al Bukhārī, Ibn 'Urfah al Maghribī, Jamālu'l Dīn, 'Abdu'l Razzāki'l Samlāwī, 'Abdu'l Raḥmāni'l Maghribī, Ibnu'l Furāt, Sherīf 'Abdu'llah, Khālidu'bn Yazīda'bn Mu'āwiyah, Jābir (in the year 196 A.H., 811-12 A.D.), and others.

Remarks: On the first folio, top margin, in the same XVII.-XVIII. Cent. French hand which has similarly inscribed several volumes in this collection: Secrets d'Alchimie partie en Arabe | partie en Turc avec quelques preceptes | de la pierre philosophiale. | MS. de Mr. de Lacroix.

This last line is separated from the preceding by an Arabic alphabet, under the letters of which are written their equivalents in cipher—mainly numerals distinguished by dotting—and is repeated on the last folio.

On folio 70 the author gives a prescription which he obtained in the year 1017 A.H. (1608-9 A.D.).

477. ISAAC JVDAEI, LIBER DE VRINIS COGNOSCENDIS. [Hebrew.]

Press Mark.
V. 7. 4.
Q. 7. 17; Q. 7. 131.

Description: Paper, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 62, written in single cols. of 24 lines, each $5\frac{3}{8} \times 3\frac{1}{2}$, marginalia (in Hebrew), marginal drawings of *vasa urinalia*.

Binding: Millboards, covered spattered calf, gilt-tooled panelled back, red edges, title, on lowest panel but one and inverted (gilt) on crimson morocco shield: LIBER | MED | MSS. HEB.

Contents:

Isḥāḳ ibn Sulaimāna'l Isrā'īlī's Treatise on the Diagnosis of Urines:

Begins: ספר מחובר מדברי הקדמונים בידיעת השתן ובהפרשיו
ובאותותיו אשר רצה לחברו יצמק בן שלמה הישראלי
הרופא והוא עשרה שערים

Remarks: For Isḥāḳ ibn Sulaimān, see T. 4. 5, *Remarks*.

479. AL ḲURAN (THE KORAN). PART I. [Arabic.]

Press Mark.
V. 7. 6.
S. 8. 22; S. 8. 138.

Description: Vellum, $7\frac{3}{8} \times 7\frac{1}{8}$, ff. 76, exquisitely written in Maghribi in single cols. of 10 lines, each $5 \times 4\frac{3}{4}$, the first page floreated, the writing throughout being illuminated, the headings in gilt Kufic characters, divisions, the vowels and diacritical points are gilt and coloured,—*hamza* an orange dot, *teshdīd* and *sukūn* blue, *waṣl* green, and the vowel points purple.

Binding: Millboards, covered calf, gilt-tooled edges and sides, IOSEPH AMES stamped in the centre of each board.

Contents:

The Koran. Part I.

Remarks: This is the only vellum MS. in the Hunterian collection of Oriental MSS.

It is undated.

The heraldic book-plate of Joseph Ames has been removed from the fourth fly-leaf. For Joseph Ames, see T. 1. 9, T. 8. 22 and V. 2. 5.

On the last fly-leaf, attached, is written in pencil in an XVIII.-XIX. Cent. hand: The Koran | From the first to the tenth Book | Note. For every page you would get | in Persia ten guineas.

481. AL ḲURAN (THE KORAN). [Arabic.]

Press Mark.
V. 7. 8.
S. 7. 26.

Description: Paper, $7\frac{1}{2} \times 4\frac{1}{2}$, ff. 316, written in single cols. of 14 lines, each $5\frac{1}{8} \times 2\frac{1}{2}$, first two pages are floreated, but both have a portion of their text obliterated, illuminated headpiece on the third, red margins thereafter, rubrics, green margins on the first four pages, cropped, marginalia, the first leaf is mounted and the last is repaired.

Binding: Millboards, covered spattered calf, gilt-tooled edges, sides, and panelled back, red spattered edges, title (gilt) on crimson morocco shield: ALCORAN | MOHAMMEDIS | MSS.

Contents:
The Koran.

Remarks: This MS. is undated.

On the third fly-leaf from the beginning: Ex dono. R. H. Dingley | ædis Christi. Oxoniensis | superioris ordinis commensalis. | 1773.

A rubricated index of Surahs in Arabic and Latin (on opposite pages) is contained on the eleven fly-leaves which come next to the end.

The same hand has also supplied in two following fly-leaves the portions obliterated on the first two pages.

A pencilled note, in an XVIII.-XIX. Cent. hand, occurs on the last fly-leaf: 350 years old | Arabic | An excellent Manus.

The verso of the last folio is written over.

482. AL DAMIRI, KITAB MUGHNI'L KHULLAN. (ABRIDGED FROM THE ḤAYATU'L ḤAIWAN.) [Arabic and French.]

Press Mark. **V. 7. 9.** Q. 8. 7.

Description: Paper (unsized), full size $7\frac{3}{8} \times 5$, mostly $7\frac{3}{8} \times 4\frac{1}{8}$, ff. 144, written in Arabic and French, the latter interleaved, in single cols. of 12 and of about 26 lines respectively, each $5\frac{1}{2} \times 2\frac{3}{4}$ and $6 \times 3\frac{1}{8}$ respectively, each portion paged concurrently in Arabic and ordinary (modified Arabic) figures, edges of leaves containing marginalia carefully folded in to escape cropping. (End of Cent. XVII.)

Binding: Millboards, covered calf, gilt-tooled edges and panelled back, marbled edges, title (gilt): ABR . DES | ANIM . DE | DEMIRI | EN FR.

Contents:
Al Damīrī's 'Book Satisfying Friends,' on Natural History (in Arabic and French).

Remarks: This work is abridged from the author's Ḥayātu'l Ḥaiwān.

Al Damīrī died A.H. 808 = 1405-6 A.D.

This transcription was finished in the year 1693 by Ṣalībī, mentioned in the Colophon of U. 3. 13.

For another copy of this work, cf. *Bibl. Nat. Cat.* 2,801.

At the top of the first (interleaved) page, in a XVII.-XVIII. Cent. hand, as in other volumes: Ex libris Pétis De Lacroix.

Traces of metallic pounce remain.

486. OḲJI-ZADE NISHANJI MEHEMMED EFENDI, KITAB-I INSHA. UNKNOWN AUTHOR, KITAB-I INSHA. [Turkish.]

Press Mark. **V. 7. 13.** Q. 9. 9; Q. 9. 172

Description: Paper, $7\frac{1}{2} \times 4\frac{3}{4}$, ff. 45, written in Dīvānī hand in single cols. of 11 lines (in 1) and 9 lines (in 2), each $5\frac{1}{2} \times 3$ and $5\frac{1}{2} \times 3\frac{1}{8}$ respectively, rubrics in both, red margins in 2, marginalia in 1 (in a XVII.-XVIII. Cent. French hand), paged throughout, pp. 1-89 (1-57, 58-89).

Binding: As in V. 6. 24.

Contents:

1. Oḳji-zāde Nishānji Mehemmed Efendi's Models of Letters.
2. Unknown Author's Treatise on Epistolary Style:

Begins: دولتلو وسعادتلو ومرحمتلو سلطانم

Remarks: A pencilled note by Mr. Gibb is inserted (loose) at the beginning: Two Treatises on Inshá. Epistolary style. | the first by Oqji-zāde. No author | for the second, undated | Turkish. E. J. W. G.

For another copy of 1, see U. 7. 20, and *Brit. Mus. Cat.* p. 97 *a*. The same arithmetical notations as in U. 7. 17 and U. 7. 20 are appended to 1.

490. AḤMADU'BN YUSUFA'L TIFASHI, AZHARU'L AFKAR FI JAWAHIRI'L AḤJAR. [Arabic.]

Press Mark. **V. 7. 17.**

Description: Paper, $7\frac{1}{4} \times 5\frac{1}{8}$, ff. 72, including four later folios at the beginning and one at the end, written in a large hand in single cols. of 13 lines, each $5 \times 3\frac{1}{2}$, rubrics, few marginalia.

Binding: Limp vellum.

Contents:

Tīfāshī's 'Flowers of Thoughts on Precious Stones.'

Remarks: The beginning and end have been supplied on unglazed (? French) paper by a later (? French) hand.

On a slip of paper attached to the first board, in a XVII.-XVIII. Cent. hand: 1 petit Liure Escript a la main du Arabe quj traitte de la filozoffie | [in a later hand] et des Pierres precieuses, and on the recto of the first free fly-leaf, in a late XVII. Cent. hand: Auctor huius Libri scripsit haec Anno sex centesimo, quadragentesimo, ut uidere est capite quarto de | yemma quæ dicitur [in Arabic characters] ZABARJAD (chrysolite), and on the verso of the same, eight lines of Arabic, stating the sources used in compiling this work, namely: Hermes' book of stones; Apollonius of Tyana's Secret of Nature; the book of Aristotle and Alexander; Ptolemy; Galen; Dioscorides; Mas'ūdī; Hippocrates; Farābī; Ghazālī, and others.

For other copies, see *Brit. Mus. Suppl. Cat.* 781, 1288.

498. MUḤAMMAD AL JAZULI, KITAB DALA'ILI'L KHAIRAT. [Arabic.]

Press Mark. **V. 8. 1.** Q. 8. 5; Q. 8. 144.

Description: Paper, $7 \times 5\frac{7}{8}$, ff. 84, beautifully written in Maghribi, in single cols. of 13 lines, each $5\frac{1}{2} \times 3\frac{3}{4}$, margined red (two lines), illuminated headpieces, rubrics, red and green letters, two full-page illuminations in the second quire, two place-finding tabs, few marginalia.

Binding: Millboards, covered crimson morocco, stamped with central floral device and chain pattern border on both boards and flap.

Contents:

Muḥammad al Jazūlī's 'Indications of Blessings' (Maghribī Prayer-Book).

Remarks: On a slip of paper attached to the first free fly-leaf, in an early XVIII. Cent. hand: A Treatise on Prayer—particularly that | which is directed to Mohammed. | it is in Arabic—but wrote in the African | character with which I am quite unacquainted.

The last two fly-leaves (at the front) are covered with Arabic writing, containing an invocation.

For another copy see *Brit. Mus. Suppl. Cat.* 251.

499. IBNU'L 'ARABI—
RISALAH FI BAYAN ṢURATI'L ISTI'DAD, ETC.
MASHAHIDU'L ASRAR.
KITABU'L ISRA ILA'L MAḲAMI'L ASRA.
KITABU'L TAJALLIYAT.
MIFTAḤU'L GHAIB.
IBNU'L FARIḌ, DIWAN.
IBNU'L 'ARABI—
RISALATU'L ANWAR.
RISALAT TAḤRIRI'L BAYAN FI TAḲRIR SHU'ABI'L IMAN WA RUTABI'L IḤSAN.
MARATIBU'L TAḲWA.
SHAIKH ṢADRU'L DINI'L ḲUNAWI, AL RISALATU'L MURSHIDIYAH.

Press Mark.
V. 8. 2.
Q. 8. 9.
Q. 8. 148.

[Arabic.]

Description: Paper, 7×5, ff. 256, written in several hands in single cols. of about 19 lines, each about $5 \times 3\frac{3}{4}$, rubrics (partial), marginalia, seven quires in the middle are a trifle larger than the rest, the first quires are cropped.

Binding: Not original, original (?morocco) binding had a flap (for its impress see ff. 178, 179), pasteboards, covered vellum, plain panelled back.

Contents:

1. Ibnu'l 'Arabī's Risālah fī Bayān, etc. (Treatise on Solitude):
   Begins: الحمد لله الذي الهم الصفوة من عباده الخ
2. Ibnu'l 'Arabī's Mashāhidu'l Asrār ('Views of Secret Things'), (f. 10).
3. Ibnu'l 'Arabī's Kitābu'l Isrā ('Book of the Night-journey'), (f. 33).
4. Ibnu'l 'Arabī's Kitābu'l Tajallīyāt ('Book of Manifestations'), (f. 55).
5. Ibnu'l 'Arabī's Miftāḥu'l Ghaib ('Key of the Unseen'), (f. 77).
6. Ibnu'l Fāriḍ's Dīwān (f. 128). (Incomplete.)
7. Ibnu'l 'Arabī's Risālatu'l Anwār ('Treatise of Lights'), (f. 198).
8. Ibnu'l 'Arabī's Risālat Taḥrīri'l Bayān (on Doctrine), (f. 208).
9. Ibnu'l 'Arabī's Marātibu'l Taḳwa ('Heights of Piety'):
   Begins (f. 223): الحمد لله الذى خصّ المخلصين الخ
10. Shaikh Ṣadru'l Dīni'l Ḳūnawī's Murshidīyah (Treatise 'Leading aright'):
    Begins (f. 240): الحمد لله حق حمده والصلوة . . . . امّا بعد فهذه عجالة تتضمن التعريف بكيفية التوجه . . . نحو الحق الخ

Remarks: 1 is called KITABU'L KHALWAH simply by Hajji Khalifa.

For another copy of this MS. see Ahlwardt's *Berlin Cat.* 2,916.

2 was written by Ibnu'l 'Arabi in the year 590 A.H. (1194 A.D.) after visiting Tunis that year. See the *Catalogue of the Khedivial Library, Cairo* (part ii. p. 116), Hajji Khalifa, 12,061.

For 5 see Hajji Khalifa, 12,581.

6. Ibnu'l Fāriḍ died 632 A.H. = 1234-5 A.D.

This copy wants the beginning. It is dated 787 A.H. (1385 A.D.).

For 8 see Hajji Khalifa, iv. p. 49.

For 10 see *Bibl. Nat. Cat.* 2,037, 3°, and the *Berlin Cat.* 2,995.

Attached to the first fly-leaf is a slip of paper inscribed in an early XVIII. Cent. French hand: Manuscrit en Arabe | mais nauons pas scauoir | de qui traitte.

There are Arabic scribbles on this and the next page, besides a number, No. 19.

Attached to the next fly-leaf is a slip of paper with a XVII.-XVIII. Cent. inscription, copied from another covered by a third slip of paper: No. 8. | Receuil De plusieurs ouvrages de theologie | Et de spiritualité mahometane Et autres matieres, | tant en prose qu'en vers, en Arabe.

502. UNKNOWN AUTHOR, FORMS OF ADDRESS TO THE SULTAN AND OTHER GREAT PERSONAGES. [Turkish.]

Press Mark. V. 8. 5. Q. 8. 1; Q. 8. 140.

Description: Paper, $7\frac{1}{4} \times 5\frac{1}{4}$, ff. 52, written in single cols. of 13 lines, each $4\frac{3}{4} \times 3\frac{5}{8}$, rubrics, first two pages margined with silver.

Binding: Limp pasteboards, covered (faded) crimson morocco, gilt-tooled (lines) and central floral device on each board, both boards are much decayed.

Contents:

Anonymous Book of Models of Letters addressed to the Sultan and other officials in two parts:

1. Heading: بهجت سلاطين العظام

   Begins: جناب ملك آرای ممالك كشای

2. Heading: صورت برات قضاة

   Begins: سبب تحرير مثال بيمثال واجب الاذعان (*sic*) و الامتثال

Remarks: A pencilled note by Mr. Gibb is inserted loose at the beginning: Forms of address for the Sultan and other great personages. No author's name or date. *Turkish.* E. J. W. G.

On the first fly-leaf (attached), in an XVIII. Cent. French hand: MSc. T. qualités qu'on donne, dans les lettres.

507. JALALU'L DINI'L ḲAZWINI, AL IḌAḤ. [Arabic.]

Press Mark. V. 8. 10. Q. 8. 6; Q. 8. 145.

Description: Paper, $6\frac{7}{8} \times 5\frac{5}{8}$, ff. 142, written in single cols. of 15 lines, each $4\frac{5}{8} \times 4\frac{1}{4}$, rubrics and rubricated words, etc., marginalia. 711 A.H. (1311-12 A.D.).

Binding: Millboards, covered rough sheepskin, dyed green, blind-tooled sides and panelled back, red edges, title (gilt): GRAMMAT. ARAB.

Contents:

Jalālu'l Dīni'l Ḳazwīnī, Iḍāḥ or Expansion of the Talkhīṣ on Rhetoric.

Remarks: The Talkhīṣ is an epitome by the same author (cf. T. 7. 21) of Part III. of the Miftāḥu'l 'Ulūm of Al Sukākī, who died 626 A.H. (1228-9 A.D.).

On the second free fly-leaf in an early XVIII. Cent. French hand: Lib. arab. in 4to incognitus.

Under this, in faded ink, in a later French hand: Traité de Rethorique meme en | arabe.

The Miftāḥ is divided into three parts: (I.) on grammar, (II.) on syntax, and (III.) on composition and rhetoric.

Cf. Hajji Khalifa, 1,559.

The verso of f. 1 has the title IḌAḤ MA'ANI, and under the number, No. 18, two couplets, one Persian and one Arabic, giving the date of the death of a certain Ruknu'l Dīn in the month of Ṣafar 784 A.H. (April-May, 1382 A.D.). The same date is given also on the recto of the last folio.

On the recto of the third folio from the end are two colophons, one giving the author's name, Jalālu'l Dīni'l Ḳazwīnī, and the other the date, 5th Dhu'l Ḳa'dah, 711 A.H. (13th Mar. 1311 A.D.); also some lines giving the date of the writer's son, Ibrāhīmu'bn abī Yazīda'bn Siyāh Wakhsh (?) ibn Karīm Muḥammad in Aznīḳ? at noon Saturday preceding the new moon of Dhu'l Ḥijjah, 759 A.H. (Nov. 1358 A.D.); similarly on the opposite page the birth-dates of his son Muḥammad on the night of Al Ḳadr 774 A.H. and Maḥmūd on 7th Ṣafar 778 A.H.

512. MULANA FUẒULI, LEYLA WA MEJNUN. [Turkish.]

Press Mark.
V. 7. 15.
S. 8. 18; S. 8. 134.

Description: Paper, $7\frac{3}{8} \times 4\frac{3}{4}$, ff. 104, written in double cols. of 15 lines, each $5\frac{1}{8} \times 1\frac{1}{8}$, rubrics, a few marginalia. (A.H. 1084 = 1673-4 A.D.)

Binding: Limp olive green (faded) morocco, most of the quires are loose.

Contents:

Mulana Fuẓūlī's Leylā and Mejnūn:

Preface begins: ای نشاء حسنی عشقه تاثیر قیلن
عشقیله بنای کونکلی تعمیر قیلن

Poem begins: الحمد لواهب المكارم
والشكر لصاحب المراحم

Remarks: A pencilled note by Mr. Gibb is inserted loose at the beginning: Turkish- | Leylā and Mejnūn—poem by Fuzúlí | transcribed 28th Muharram 1084. E. J. W. Gibb.

For another copy, see *Brit. Mus. Cat.* p. 206 *b*.

On the first page, in an early XVIII. Cent. French hand: MS. de Monsr. de Lacroix | Poësies Turc et Persanes, ce sont | les temoignages d'amour d'un amant | envers sa maitresse.

513. UNKNOWN AUTHOR, OTTOMAN TURKISH AND JAGHATAY (OR EASTERN TURKISH) DICTIONARY. [Turkish.] *(ABUSHḲA.)*

Press Mark.
V. 7. 16.
S. 8. 19.
S. 8. 135.

Description: Paper, $7\frac{3}{8} \times 4\frac{3}{4}$, ff. 26, written in single cols. of 17 lines, each $5 \times 2\frac{3}{4}$, rubrics and underlining in red, some leaves tinted pink. (A.H. 994 = 1586 A.D.)

Binding: As in T. 6. 6, but made without flap.

Contents:

Unknown Author's Dictionary of Ottoman Turkish and Jaghatay, or Eastern Turkish:

Begins: الحمد لله . . . . الالف المفتوحة آبوشقه

Remarks: A pencilled note by Mr. Gibb is inserted loose at the beginning: Dictionary of Jaghatay or Eastern Turkish explained in Ottoman Turkish, no author, copied by Ahmed bin 'Abd-ulláh 994 E. J. W. G.

This MS. represents the same work as T. 6. 9, but wants the prologue.

On the last folio is pencilled in an XVIII.-XIX. Cent. hand: Mongolian | in Turkish character | Dictionary | 300 years old valuable.

514. MUḤAMMAD JA'FAR JA'FARI, COMMENTARY ON THE AURAD (LITANIES) OF 'ALI HAMADANI. [Persian.]

Press Mark.
V. 8. 17.
S. 8. 17; S. 8. 133.

Description: Paper, $6\frac{1}{2} \times 3\frac{1}{2}$, ff. 312, written in Naskhi, in single cols. of 9 lines, each $4\frac{1}{4} \times 2$, gilt lettering and decorative margins, interleaved with tissue paper.

Binding: Millboards, covered crimson morocco, gilt-stamped in the centre and corners.

Contents:

Muḥammad Ja'far Ja'farī's Commentary on the Aurād (Litanies) of 'Alī Hamadānī:

Begins: همی گوید ساکن زاویهٔ حیرانی

Remarks: This MS. bears no date. For another copy, see *Brit. Mus. Suppl. Cat.* 20.

515. AL ḲURAN (THE KORAN). [Arabic.]

Press Mark.
V. 8. 18.
2. 8. 4.

Description: Paper, $6\frac{7}{8} \times 4\frac{5}{8}$, ff. 406, written in single cols. of 15 lines, each $4\frac{1}{2} \times 2\frac{1}{4}$, gilt margins first two pages, red thereafter, rubrics, clean and well preserved.

(A.H. 1082, A.D. 1671-2.)

Binding: Millboards, covered crimson morocco, gilt-tooled sides and flap, floral devices gilt stamped on their centres and the flap, the same gilt stamped inscription as on T. 7. 2 and T. 8. 4 as title.

Contents:

The Koran.

Remarks: On the second folio is the following inscription: Ex libris | G. S. Bayeri | A.M. | Lipsiae | xv Cal. Aprilis | MDCCXVII.

516. NAṢIR AL-DIN ṬUSI, TANSUḲ NAMAH (MAḲALAHS II. AND III.). UNKNOWN AUTHOR, TREATISE ON ARCHERY. [Persian.]

Press Mark.
V. 8. 19.
S. 8. 16; S. 8. 132.

Description: Paper, $6\frac{3}{4} \times 4\frac{1}{2}$, ff. 28, written in Naskhi, in single cols. of 11 lines, each $4\frac{1}{2} \times 2\frac{3}{4}$. Cent. XVII. (1040 A.H. = 1630-1 A.D.)

Binding: Pasteboards, quarter-bound, undressed deer-skin, (?) doe-skin, dyed green, marbled-paper sides.

Contents:

1. Naṣīr al-Dīn Ṭūsī's Treatise on Precious Stones and Minerals:

Begins: اما بعد ایـن کتابیست کـه استاد جهان . . . .
خواجه نصیر الدین طوسی نوشته است در معرفت جواهر
ومعادن وخاصیت وقیمت هر یک بموجب اشاره خاقان
عالم هلاکو

2. Unknown Author's Treatise on Archery:

Begins: الحمد لله رب العالمین والعاقبة للمتقین
اما بدانکه [*sic*] طالبان علم را بعد از علم شریعت رغبت
می افتد بعلم سلاح

Remarks: 1 consists of an epitome of the second and third Maḳālahs of the Tansūḳ Nāmah, written by Naṣīr al-Dīn Ṭūsī for Hūlāgū, mentioning the properties, tests and value of each of the precious stones and minerals. See *Brit. Mus. Suppl. Cat.* No. 157.

2 consists of a practical treatise in fifteen *bābs* (or sections) on Archery, dated 1040 A.H. (1630-1 A.D.).

A loose sheet of paper between the fly-leaves contains a note, by Dr. Wm. Hunter, of the contents of the volume.

517. UNKNOWN AUTHOR, KITAB-I-BAH.
" " **KITAB-I-BAH.**
" " **KITAB-I-BAH.** [Persian.]

Press Mark.
V. 8. 20.
S. 8. 20; S. 8. 136.

Description: Paper, $6\frac{1}{2} \times 4\frac{3}{4}$, ff. 38, 1 and 2 written in Nestalik, 3 in Naskhi, in single cols. of 17, 15, and 13 lines respectively, each $5\frac{1}{2} \times 3\frac{1}{4}$, 5×3, and $4\frac{1}{2} \times 3\frac{1}{2}$, rubrics in 1 and 3.

Binding: Millboards, covered calf, gilt panelled back. (960 A.H. = 1553 A.D.)

Contents:

1. Unknown Author's Treatise on Coitus:

Begins: اما بعد چنین کوید محرّر این اوراق اضعف عباد الله
اسماعیل بن مولانا شهاب الدین العرب دمشقی
که مختصری در باب اسرار توالد وتناسل بنوشتم

2. Unknown Author's Treatise on Coitus:

Begins: الحمد لله رب العالمین والعاقبة للمتقین
وبعد چنین کوید ابو المظفر بن هبة الله بن محمّد بن
اردوشیر من اولا (*sic*) جرجاس بن جاماس حکیم که جون
خدمت خدایکان عالم سلطان المشارق والمغارب معزّ
الدنیا والدین ظلّ الله ابو الحارث سنجر ابن ملکشاه ابن
الب ارسلان

3. Unknown Author's Treatise on Coitus:

Begins: فصل بعضی از جهّال کویند که هرکز مجامعت
نباید کردن

Remarks: The date of Abū'l Ḥārith Sinjar (mentioned in 2) is 1117-57 A.H. (1705-44 A.D.). For 2 cf. Pertsch, *Berlin Cat.* No. 627.

518. NIẒAMI, KITAB AL-INTIKHAB. [Persian.]

Press Mark.
V. 8. 21.
S. 8. 14; S. 8. 133.

Description: Paper, $7 \times 4\frac{1}{2}$, ff. 48, written in Nestalik, in single cols. of 11 lines, each $4\frac{1}{2} \times 1\frac{1}{8}$, rubrics, gilt margins.

Binding: Limp pasteboards, covered crimson morocco.

Contents:

Niẓāmī's Five Poems (selections).

519. YAḤYA BEY, GENJINE-I RAZ. [Turkish.]

Press Mark.
V. 8. 22.
S. 8. 15; S. 8. 131.

Description: Paper, $6\frac{7}{8} \times 4\frac{1}{8}$, ff. 90, written in a minute hand in double cols. of 19 lines, each $4\frac{1}{8} \times 1$, several leaves tinted blue and yellow, illuminated headpiece and gilt margins at the beginning, rubrics. (A.H. 991 = 1583 A.D.)

Binding: Millboards, covered crimson morocco, floral devices stamped on the centre of each board and the flap (repaired).

Contents:

Yaḥya Bey's Genjíne-i Raz:

Begins: جان و دلدن دیه‌لم بسم الله
اچلم سوزله سوز کنجنه راه

Remarks: A pencilled note by Mr. Gibb is inserted loose at the beginning: Turkish | Genjíne-i Ráz | poem by Yahya Bey | copied 13 Jumázá-ul-Akhir 991.

There are several traditions, verses, etc., on the fly-leaves in Turkish and Arabic.

For another copy of this MS. see *Brit. Mus. Cat.* p. 181 *b*.

640. OFFICIVM SANCTAE HEBDOMADIS JACOBITARVM. [Syriac.]

Press Mark.
S. 4. 21.
R. 6. 17; R. 6. 76.

Description: Paper, $9\frac{1}{4} \times 7$, ff. 76, written on alternate pages by G. S. Bayer, in single cols. of 22 lines, each $7 \times 5\frac{1}{2}$, margined, not ruled, rubrics, marginalia in Syriac and Arabic.

Binding: Pasteboards, covered marbled paper.

Contents:

The Divine Office of the Jacobites for Holy Week. Vol. II.

Remarks: On the first fly-leaf, attached, G. S. Bayer has written: An Syri Ephraimum Theopolitanum (de quo Photius codice 223) confudere cum altero Ephraemo? | In illo est de trisagio et Maria *θεοτόκω* | De Seuero Photius multa ex Eulogio p. 518, ibid. p. 902 | Stephanus Gobari de Seueri et Isidori contentionibus | ibid. p. 38. Nicias monachus aduersus Seuerum.

On the opposite page in the same hand: Officium Jacobitarum | S. Hebdomadis | Tomus II.| Primus tomus in folio est: secundus et tertius in 4°.

Vol. I. = **199**. Vol. III. = **264**. For Gottlieb (Theophilus) Siegfried Bayer, see **457** (*Remarks*).

641. S. JOHN OF DAMASCUS, FIVE TREATISES: ON FAITH, ON THE NESTORIANS, ON THE ICONOCLASTS, ON THE DIVINITY AND BIRTH OF OUR LORD, AND ON THE JACOBITES.
S. JOHN OF DAMASCUS, TREATISE ON PHILOSOPHY, LOGIC, AND METAPHYSICS.
S. JOHN OF DAMASCUS, MIATU'L MAḲALATI'L 'ILMIYAH (*i.e.* EXPOSITIO FIDEI ORTHODOXÆ). [Arabic.]

Press Mark. **S. 4. 22.**

Description: Paper, $9\frac{3}{8} \times 6\frac{1}{4}$, ff. 340, of which 12 are later substitutions, written in a large hand, in single cols. of 12 lines, each $7 \times 4\frac{1}{4}$, rubrics, rubricated letters, etc., marginalia, leaves worm-eaten, damp-stained, decayed, and repaired with strips of paper.

(610 A.H., 1213-4 A.D.)

Binding: Millboards, covered varnished calf, gilt-tooled (lines) sides and panelled back, title (gilt): S. IOHAN. DAMASCEN | OPERA ARAB. Early Cent. XVIII.

Contents:

1. S. John of Damascus' Five Treatises on Faith, Nestorians, Iconoclasts, the Incarnation, and on the Jacobites.
2. S. John of Damascus' Treatise on Philosophy, Logic, and Metaphysics (f. 84).
3. S. John of Damascus' Exposition of the Orthodox Faith (f. 148).

Remarks: For *Contents* No. 1 cf. the Cat. of Arabic MSS. in the Bibl. Nationale, 165, 3°.

No. 2 contains fifty-three *bābs* (or sections). For this work cf. *Bibl. Nat. Catalogue*, 165, 2°.

For No. 3 cf. *Bib. Nat. Cat.* 164. This is in the original the *Ἔκδοσις τῆς ὀρθοδόξου πίστεως*. It is dated 610 A.H. (1213-4 A.D.).

On a slip of paper attached to the first board in a XVII.-XVIII. Cent. French hand: No. 9 | Les Oeuvres de St. Jean Damascene | En Arabe (the same hand as in V. 8. 2).

The copyist's name is Yuḥannā 'bn Yūsuf.

After the conclusion (which has been added by a later hand) is a folio in the original hand mounted on guards, containing two paragraphs, the first giving the copyist's name, and the second stating a question about the doctrine of the Trinity and its solution.

The last fly-leaf at the front also has two paragraphs:

"On Sunday the 24th of March in the year 1600 of the Incarnation in the city of Bandaḳīyah [Venice] there came to me the owner of this book the Shaikh Barakāt the Melchite of Tripoli [in Syria] and we held discussions together concerning the decrees and prescriptions of the council of Florence as opposed to those of the Greek Church, until he confessed himself convinced."

"I the monk Yuḥannā 'l Ma'madān [Jean Baptiste] of Ḥaṣrūn [near the Cedars] the Maronite of Mt. Lebanon of the order of the preaching monks, have recorded this with my own hand . . . on account of the long and fast friendship between me and the said Shaikh Barakāt."

642. S. EPHRAIM SYRUS, INDEX TO FIFTY HOMILIES.
„ „ FIRST HOMILY, A LETTER TO THE MONK JOHN ON PATIENCE.
S. EPHRAIM SYRUS, FOURTH HOMILY, ON REPENTANCE.
„ „ FIFTH HOMILY, ON HERMIT LIFE. [Arabic.]

Press Mark. **S. 4. 23.** S. 5. 1.

Description: Paper (? Venetian, glazed), $10\frac{1}{2} \times 7\frac{3}{4}$, ff. 26, beautifully written in single cols. of 21 lines, each $7\frac{1}{2} \times 4$, rubrics, rubricated headlines, etc., partial foliation (1-11).

Binding: Pasteboards, quarter-bound calf, marbled-paper sides, rough edges.

Contents:

1. S. Ephraim Syrus' Index to Fifty Homilies with their subjects :
2. S. Ephraim Syrus' First Homily, a letter to the Monk John on Patience (f. 4): (Incomplete.)
3. S. Ephraim Syrus' Fourth Homily, on Repentance (f. 13). (Incomplete.)
4. S. Ephraim Syrus' Fifth Homily, on Hermit Life (f. 16). (Incomplete.)

Remarks: No. 2 extends to five pages.

No. 3 extends to six pages.

No. 4 extends to nineteen pages.

The outside pages of the first quire, and the first four folios of the second, are blank.

The insides of the boards have portions of an illuminated early printed work (? on Canon Law) attached to them. On the former of these is a number: (926).

On the verso of the first folio in an early XVIII. Cent. hand: Index Homiliarum | S. Ephraimi Syri, & Fragmenta | quædam ex illis [under this in pencil] Revelation] in Arabic.

643. ḤUSAIN IBN 'ALI AL-KASHIFI (AL-VA'IẒ AL-BAIHAḲI), RAUḌAT AL-SHUHADA. [Persian.]

Press Mark. **S. 4. 24.**

Description: Paper, $7\frac{1}{4} \times 4\frac{3}{4}$, ff. 78, written in Naskhi, in single cols. of 13 lines, each $5\frac{1}{2} \times 3\frac{1}{4}$, interleaved by the binder with unglazed paper (? French).

Binding: Millboards, covered calf, gilt-tooled edges and panelled back.

Contents:

Ḥusain ibn 'Alī al-Kāshifī's (generally called Al-Vā'iẓ al-Baihaḳī) Rauḍat Sal-huhadā (Garden of Martyrs, in ten *bābs*, describing the trials of Adam, Jacob and Joseph, Abraham and Nimrod, the sacrifice of Ishmael, Muḥammad, Fāṭimah, 'Alī, Ḥasan, Muslim, battle of Kerbela, and Ḥusain):

Begins: كتاب روضت الشهدا باب اول در بيان ابتلاى حضرت آدم عليه السلام

Remarks: This MS. is undated.

For another copy, see *Brit. Mus. Cat.* p. 152 *b*.

On the first page of the actual MS. above the Arabic title (translated into French on the opposite page) is an early XVIII. Cent. hand: ex libris Pétis de Lacroix.

For Pétis de Lacroix, who died 1713, see *Nouveau-Dictionaire Historique Portatif*. . . . Amsterdam, 1769. I.-III. p. 496.

Press Mark.
S. 7. 1.

644. ḤAIRATI, KITAB-I-MU'JIZAT. [Persian.]

Description: Paper, $9\frac{1}{4} \times 5\frac{1}{2}$, ff. 496, written in Nestalik, in single cols. of 14 lines, each $5\frac{1}{4} \times 1$, and also round the margins.

Binding: Millboards, half-bound morocco, cloth sides.

Contents:

Ḥairatī's Kitāb-i-Mu'jizāt:

Begins: الهی از دل من بند بردار
مرا در بند چون وچند مگزار

Remarks: Folio 1 r°. bears the title [in Arabic characters]: BAHJATU'L MUBĀHIJ.
Cf. *Brit. Mus. Cat.* p. 758 *b*.
For another copy, see *Brit. Mus. Suppl. Cat.* No. 303.

Press Mark.
S. 7. 2.

645. SHAIKH ABU'L FAẒL, RUḲA'AT. [Persian.]

Description: Paper, $9\frac{3}{4} \times 5\frac{7}{8}$, ff. 40, written in Nestalik, in single cols. of 13 lines, each $6\frac{1}{4} \times 3\frac{3}{8}$, rubricated running title to each letter.

Contents:

Shaikh Abu'l Faẓl's Ruḳa'āt:

Begins: بعد از انشائ حمد وثنائ حضرت خداوند

Remarks: This MS. contains the familiar letters of Shaikh Abu'l Faẓl. It is undated.
For another copy, see *Brit. Mus. Cat.* 838 *b*.

Press Mark.
S. 7. 3.

646. FARID AL-DIN 'AṬṬAR, PAND NAMAH. [Persian.]

Description: Paper, $7\frac{1}{2} \times 5$, ff. 30, written in Nestalik, in cols. of 15 lines, each $5\frac{1}{4} \times 1\frac{1}{8}$, rubrics.

Contents:

Farīd al-Dīn 'Aṭṭār's Pand Nāmah (Book of Counsel).

Remarks: For another, duplicate, copy of this work, see **118**, and *Brit. Mus. Cat.* p. 579 *b*.
This MS. is undated.

Press Mark.

647. MAULANA ḤAKIM YUSUFI, BADI' [BADA'I'] AL-INSHA. [Persian.] **S. 7. 4.**

Description: Paper, $9\frac{5}{8} \times 5\frac{7}{8}$, ff. 152, written in Nestalik, in single cols. of 13 lines, each $6\frac{1}{4} \times 3\frac{1}{2}$, catchwords every folio, recto, rubrics.

(5th Sha'bān 119 [*i.e. for* 1190 A.H.], 18th September, 1776 A.D.)

Contents:

Maulānā Ḥakīm Yūsufī, Badī' [Badā'i'] al-Insha (Wonders of Composition, a treatise on epistolary style):

Begins: زینت عنوان هر نامهٔ نامی وزیور دیباجه

Remarks: For another copy, see *Brit. Mus. Cat.* p. 529 *a*.

Press Mark.

648. NIẒAMI, ISKANDAR NAMAH. PART II. [Persian.] **S. 7. 5.**
(SHEREFNAMAH.)

Description: Paper, $10\frac{1}{4} \times 6\frac{1}{4}$, ff. 98, written in Nestalik, in single cols. of 19 lines, each $7\frac{3}{8} \times 1\frac{5}{8}$. (1102 A.H., 1690-1 A.D.)

Contents:

Niẓāmī's Second Part of the Iskandar Nāmah (The Book of Alexander):

Begins: خرد هر کجا گنجی آرد پدید
بنام خدا سازد آنرا کلید

Remarks: For another copy, see *Brit. Mus. Cat.* p. 569 *a*.

Press Mark.

649. ABU'L FAẒL, KITAB KALILAH WA DIMNAH. (PART I.) [Persian.] **S. 7. 6.**

Description: Paper, $10\frac{3}{8} \times 6\frac{1}{2}$ (the last four quires $10\frac{5}{8} \times 6\frac{3}{4}$), ff. 312, written in Nestalik, in single cols. of 15 lines, each $7\frac{3}{8} \times 3\frac{1}{4}$. (1172 A.H., 1758-9 A.D.)

Binding: Millboards, half-bound morocco, cloth sides.

Contents:

Abū'l Faẓl's Persian Translation of the Book of Kalīlah and Dimnah, or Fables of Pilpay:

Begins: سپاس ازل و ابد خداوندی را

Remarks: This MS. is imperfect, ff. 137-144 are wanting. It was written 1172 A.H. for the Mogul Emperor Almangīr II. (1167-73 A.H., 1754-9 A.D.). Cf. T. 2. 9.

For another copy, see *Brit. Mus. Cat.* p. 745 *a*, and *Vienna Cat.* vol. iii. p. 286.

The last leaf of the fifth quire from the end is lost.

The verso of the first folio has the title Kalīlah and Dimnah or 'Iyāri Dānish. This translation was finished in the year 1591. It is a modernization of the Anvār Suhaili of Ḥusain Vā'iẓ, made about 1400.

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NOTE AS TO MISCELLANEOUS PAPERS

THE foregoing Catalogue contains the early Western and Oriental manuscripts in book form. It does not include a considerable body of unbound miscellaneous bundles of manuscript, on a plane somewhat removed from that of the Hunterian Collection proper.

These uncatalogued pieces are for the most part relatively modern in date, often fragmentary, and usually of only secondary interest, although there are items of much importance. Eighteenth century treatises, notes, and correspondence predominate, many being medical, anatomical, grammatical, and linguistic writings of Dr. James Douglas (1675-1742), under whom Dr. William Hunter acquired part of his surgical experience. A brief note will serve to indicate the general description of the uncatalogued papers.

In the Blackburn Cabinet.

BUNDLE.

1. Miscellaneous papers relating to Grammar, etc. By Dr. Douglas.
2. Collection of papers concerning mistletoe, including a treatise by Johann Georg Keÿsler and a variety of notes, etc., by Dr. Douglas.
3. Grammars. By Dr. Douglas.
4. " "
5. Anatomical papers. By Dr. Douglas.
6. " " "
7. Grammar. By Dr. Douglas.
8. Botanical papers and drawings. Various.
9. Medical papers and memoranda. Dr. Douglas, etc.
10. Anatomical papers. Dr. Douglas.
11. Miscellaneous medical notes. Dr. Douglas.
12. Miscellaneous anatomical and medical papers. Dr. Douglas.
13. Memoranda on cases, materia medica, etc. Dr. Douglas.
14. Memoranda on medical authors, etc. Dr. Douglas.
15. Notes on the frog. Dr. Douglas.
16. Notes on various animals and reptiles. Dr. Douglas.
17. Notes on medical subjects and notes on cases. Dr. Douglas.
18. Materia medica.
19. Notes on coffee, materia medica, etc.
20. Memoranda on the Rabbit Woman of Godalming and on other monstrosities.

BUNDLE.

21. Old MS. Catalogue of Dr. Hunter's Library.
22. Memoranda as to natural history specimens.
23. Memoranda as to books, specimens of ore, etc.
24. Medical and surgical notes.
25. Memoranda on the natural history of the elephant, etc.
26. Memoranda on minerals.
27. Letters and medical observations.
28. Anatomical and other papers, including reports of post-mortem examinations. Dr. Hunter.
29. Catalogue of minerals in Dr. Hunter's Museum. With accounts.
30. Scraps of poetry, pieces of magazines, and printed fragments.

In drawers in the Blackburn Cabinet.

A number of palm-leaf books in Tamil, Pali, etc.

In Press in Vestibule of the Museum.

1. Miscellaneous MSS. with autographs of Hogarth, Lafayette, King Christian Frederick, Chateaubriand, Secretary Murray, Bishop Jolly, etc.
2. Papers relative to Cape Club of Glasgow, etc.
3. Call to the Parish of Drymen to Principal M'Farlan, 1743.
4. Holograph letter of James Watt, 17 May, 1810.
5. Holograph letter of Queen Charlotte, 15 October, 1814.

BUNDLE.

6. Letter from Prof. Robert Buchanan to Principal Barclay, regarding farewell dinner of the Old College, 1870.
7. Letters of Benj. Franklin and Geo. Washington, and a bill granted on board H.M.S. Vanguard in 1799, by Lord Nelson.

In Pasteboard box in shelf marked Ac. 4.

NUMBER.

1. Indenture relative to sale of the Park of Eye, Suffolk, by Martin Archdale to Francis Honyng, 13th June, 1594.
2. Indenture relative to sale of lands in Eye, Suffolk, by Francis and Edward Honyng, to John Pigeon of London, 29th March, 1596.
3. Marriage contract of John Thomson, yr. of Eye, Suffolk, 26 September, 1659.
4. Charter of grange called Quarrellhill, Durham, by William Pennyman, William Nelson and Thomas Addison to Clement Colemore of Branspeth, County Durham. 30th Jan., 1617.
5. Medical diploma to Geo. Sibbald Rankeillor. Paris, 1612.
6. Diplomas and commissions of Dr. William Cullen, 1740-1773, etc.

In Wooden box in shelf marked Ac. 4.

Burgess tickets of Renfrew, 1773, and of Campbeltown, 1767, etc.

In Pasteboard box in shelf marked Ac. 6.

Miscellaneous papers, including letters to Professor T. S. Bayer, 1737-38, and letters, etc. to Wm. Rae Wilson, 1816-28, passport to Jerusalem, letters found on the field of Waterloo, sketch of Bonaparte's tomb at St. Helena, etc.

Loose MSS. etc., in shelf marked Ac. 8.

Bundles of sermons; medical, chronological, and religious tractates; also Eastern MSS. and prints, some fragmentary.

In shelf marked Ac. 2. Within the leaves of a shelf catalogue (MS.).

1. Minutes of meetings of Trustees of Hunterian Museum, 1809-1883.

NUMBER.

2. Hymn of John of Damascus, with old Russian musical notation.
3. Four leaves of a 14th century MS. Registrum of St. Swithin's Priory, Winchester.

In shelf marked Ad. 2.

1. Bundles of medical memoranda (Dr. Douglas, etc.), and botanical and surgical memoranda.
2. Poem "The ghost."
3. Eastern prints.

In Drawer in round table in Hunterian Library.

1. Extract from Council minutes—Appointment of Dr. W. Cullen as Professor of Medicine at Dr. Plummer's death, 28 July, 1756.
2. King George's Commission to Dr. W. Cullen as Professor of Medicine in the University of Glasgow, 12 December, 1750.
3. Instrument of Sasine in favour of John Maxwell, in lands of Eister Southbar, etc., Renfrewshire, 4 June, 1594.
4. Charter of Confirmation granted to Jas. M'Culloche, Over Possil, by Patrick, Archbishop of Glasgow, 5 April, 1636.
5. Precept of Sasine to John Algeo of Eyster Walkinshaw by Charles I., 1 November, 1634.
6. Charter of Queen Elizabeth to Martin Grott of lands of the dissolved Priory of Our Blessed Lady of Hertford, bought from Edward Sennye, 8th February, 1588. Great seal in white wax.
7. Charter by Thomas, son of Thos. Sostyng of Haloughton, in favour of Sir Wm. De Burgh and others, 2 May, 1377.
8. Charter, John Wade, Parson of the Church of Brampton, and John of Holt, to William Dexter, grant of the manor of Haloughton, 20 August, 1376.
9. Bull by Pope Hadrian regarding the Prebend of Barlanark. 3rd Feb., 1522.

On Book Case V.

1. Illustrated Armenian Roll.
2. Illustrated Hindoo Roll, describing the exploits of Krishna.
3. Illuminated Roll of the Koran.

In glass show case in vestibule.

Synagogue Roll of the Book of Esther.

In window case in Hunterian Library.

Synagogue Roll of the Pentateuch.

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